

*Joseph White: A Biographical Note
and Preliminary Checklist of his
Publications, 1783-1833*

KATE VAN WINKLE KELLER

BOTH NATHANIEL COVERLY SR., and his son collaborated with other printers, among them Joseph White (c. 1755-1836). His actual date of birth is unclear¹ and there is no record of White's apprenticeship to a printer, but at the age of about twenty in May 1775, when he might have been learning the trade, he answered the call of the Massachusetts Provincial Congress and enlisted in the army. He joined an artillery unit as a bombardier and was in Pennsylvania in December 1776, crossing the Delaware with Washington.² White returned to Boston and in

1. Two records in the *International Genealogical Index* list a Joseph White born in Boston on February 27, 1755, without further details. Another record lists a Joseph White born the same day to Josiah and Sarah in Weymouth, Massachusetts, in Norfolk County. Although White claimed to be sixty-three in May 1819, he was reported to be eighty-one at his death in March 1836, which would confirm the February 1755 date, without indicating which record was his.

2. White participated in the battles at Trenton and Princeton with General Knox's regiment, to which he made reference in an application for a pension in 1819. Shortly before his death in 1836 he published an account of his wartime experience. *An [sic] Narrative of Events, As They Occurred from Time To Time, in the Revolutionary War; with an Account of the Battles, of Trenton, Trenton-Bridge, and Princeton*, Sold at No. 206, Main-Street, Charlestown, [1833?]. A copy of this book is in his service jacket in the National Archives, M804 Series, reel 2556, Revolutionary War Pensions and Bounty Land Warrants: Mary White, widow. W11805, p. 131 ff. BLWT 19530-160-55. There is also a copy at AAS..

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1783 went into the printing business with engraver John Norman with whom he is listed on several imprints, including issues of the *Boston Magazine*. White's name then disappears from the record until 1788, when he opened his own shop with Charles Cambridge. Between 1788 and 1792 the partners issued twenty-one imprints, although in 1790 White published *The History of a Little Boy Found under a Haycock* alone. The White and Cambridge *History of the Holy Bible* used relief cuts from earlier publications by Nathaniel Coverly, Sr., including his 1782 *Holy Bible Abridged*. Later, some of these cuts would reappear in the shop stock of Nathaniel Coverly, Jr. (Cambridge left White in 1793, and in 1796 he went with the Coverly family to Amherst, New Hampshire.³)

After 1800, White's signed output thinned to almost nothing, his ability to work perhaps overwhelmed by family cares and his wife's deteriorating health.⁴ He still maintained his shop and printed one small pamphlet in 1801, four in 1802, and one in 1803. A pamphlet, *Letters on Courtship and Marriage*, published in August 1802, included a promotional notice: 'A variety of books and songs may be had at J. White's office, near Charles River Bridge, Boston' in a layout that included his signature decorative flower as pendants and ornaments around the shield-like frame (fig. 1).

Descriptions of White in the Boston tax records from 1790 through 1810 indicate his marginal existence. Listed as a printer or bookbinder, his taxes were at the minimum level and often abated because he was 'very poor.' From April 1794 until May 1802, it was also noted that he had a 'crazy wife.' After 1800,

3. In 1792 the tax records list Charles Cambridge as 'poor' and his taxes were abated. In 1793 he was noted as 'gone' in the fall Reduction and Abatement books.

4. The death of Eunice White, 'wife of Joseph White,' in Boston on August 11, 1807, aged 28, is recorded in the *Columbian Centinel*, August 12, 1807. Although considerably younger than White, she may have been his spouse. Six years later, on October 7, 1813, in Charlestown, White married Mary Barrington. A certificate of their marriage is now included in his service jacket, evidently supplied by Mary when she applied in 1853 for continuation of her widow's pension.

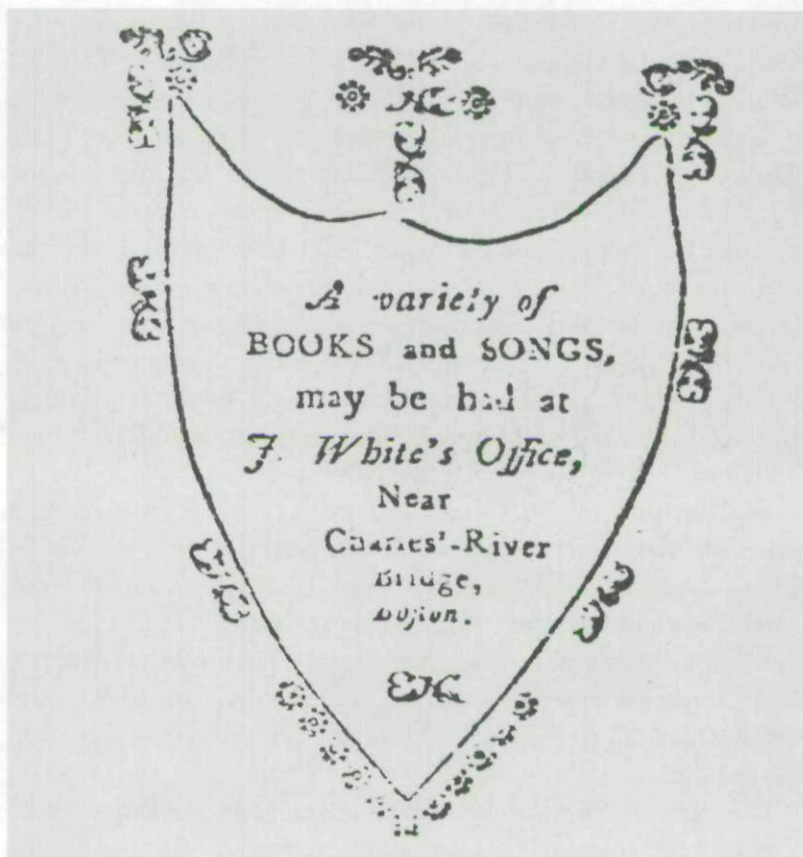


Fig. 1. The layout included his signature decorative flower as pendants and ornaments around the shield-like frame. *Letters on Courtship and Marriage* (Boston: Printed by J. White near Charles River Bridge, August, 1802). American Antiquarian Society.

White's signed output thinned to almost nothing, his ability to work perhaps overwhelmed by family cares and his wife's deteriorating health. No imprints by White appeared in the year after Cambridge's departure, although from 1794 to 1802 White managed to get out enough titles to keep the shop going. Many of White's titles compare to the output of Nathaniel Coverly, Sr.:

annual almanacs, editions of the *New England Primer*, and dramatic narratives, such as *The History of Capt. Thomas Parismas*. White was interested in song lyrics and printed four small collections of songs and two topical broadsides with patriotic lyrics. These, titled *Hail Columbia* and *Adams and Liberty*, are the only signed broadsides from his shop. White advertised that he sold printing ink in 1800 and continued to be listed in the Boston directories in 1803 and from 1805 to 1809 as a printer on Prince Street, although there was no more signed output between 1804 and 1810. By 1803 his economic situation had improved sufficiently to pay his taxes, although they were negligible. During 1805 and 1806 he shared his dwelling place with a peddler named Simeon Dean who may have helped him sell his wares.⁵ By 1809 he had personal estate of \$100, and the next year he paid \$2.94 in taxes on a personal estate of \$200. He apparently moved to Charlestown in the fall of 1810⁶ and issued *The Comical Jester*. Two more publications appeared in 1813 and 1814. The 1814 publication was a humorous twelve-page pamphlet entitled *The Rich Gentleman who Swallowed a Cobler*.⁷ It was probably White who printed another edition of this title for Coverly to sell, using the same cuts.⁸

The pension application of May 1819 gives a glimpse of his personal circumstances. It was a poor existence. By then he was about sixty-three years of age, 'a decrepid soldier capable only of being a messenger and running errands,' even though he clung to

5. Boston tax records.

6. The 1790 census placed Joseph White in Boston with a wife, son, and another female in the household. In 1800 White was listed in Charlestown, with his wife and three males in the household. No directory for 1804 has survived. White's address in the Boston directory changed from 7 to 8 Prince Street in 1805. In 1810 Joseph White, Jr., is listed in Charlestown with a large young family, while his father has only a woman about his age in the household. There were a number of other White families in Charlestown, so they may have been part of a larger clan. Rollo G. Silver, *The Boston Book Trade, 1800-1825* (New York: New York Public Library, 1949), 47.

7. Charlestown: J. White, 1814 (SS 32646).

8. Uncut copy at NHi, Y1810.Ric.

his 'old printing press,' his livelihood for many years. His wife was fifty-six and they depended on his pension of ninety-eight dollars per year for their support. He had no real estate and his personal estate, 'his necessary clothing and bedding excepted,' was outlined in the application for pension extension: 'An old printing press 200; 100 cwt old types 30; Books & ballads 5; tongs 3; black bureau 11; Looking glass 3; 4 piece tables & chairs 36; Shovel & tongs & andirons, 8; old watch 4; spoons 8; Cooking utensils 4; lamps 7; cutting press [?] 5; Crockery ware.' The total value of his holdings was listed as \$150. He had debts of \$18 and \$11.50 owed him.⁹

White's death notice, which appeared in the [Boston] *Daily Evening Transcript* on March 15, 1836, stated, 'Mr. Joseph White, 81, died in Charlestown. He was a revolutionary pensioner and formerly a printer in this City.'

White's typesetting has a distinctive look (Fig. 2) and when unsigned broadsides and pamphlets are compared with signed work by Joseph White between 1790 and 1815, they are clearly set by the same hand using the same type. Some forty-four broadsides in the AAS collection can now be attributed to Joseph White, dating from before and after Nathaniel Coverly, Jr., began to print on Milk Street.

Like Coverly White followed customary broadside style, opening each lyric with a drop cap and setting the first word in capital letters. Characteristics of White's layout technique include less use of capitals for emphasis, larger than usual spaces between words through the use of larger filler pieces to stretch words apart in both justified and non-justified texts. White's typesetting hand is visible throughout the Thomas collection both on his own and Coverly's broadsides suggesting that the two printers worked closely together from 1804 until at least 1815.

9. National Archives, M804 Series, reel 2556, Revolutionary War Pensions and Bounty Land Warrants: Mary White, widow.



REFLECTIONS

On courtship and marriage.

Dear Sir,

YOU tell me, the dispute which was carried on in our company the other day, has rather made you a sceptic to both, than a convert to either side of the question, and you desire my deliberate sentiments on the subject of that afternoon's argument.

You have an unquestionable right to ask me: I wish my answer may prove satisfactory.

Marriage, you know, was the topic of our conversation, and the subject of our dispute. We were all bachelors; and each declared he had no schemes of that kind on his hands, and was therefore so far unbiassed.

You may remember that many (prightly things were said against that scene of life; some very plausible ones.

It was alledged, on the one hand. That the education of women, in general, must

Fig. 2. The only font that White used was Caslon and his stock was old and worn and noticeably different from the fonts in use by Coverly. White's Caslon had several distinctive characters, a long s, a round o, and an f that does not nest over the following letter. Also few italic letters, capitals that are not as tall in relation to the lower-case letters, and because of the larger base size the kerning is wider, so that text blocks appear to be a series of letters rather than words. *Letters on Courtship and Marriage* (1802).

Preliminary Checklist of the Publications of Joseph White, 1783-1833

This list is necessarily incomplete because White signed so few of the broadsides he printed after 1800. His work is so distinguishable that once cataloguers have noted his benchmarks, I believe that additional pieces will be identified in many archives.

Publications by Joseph White and John Norman, 1783-84

- The Boston Magazine.*
November 1783-October 1786.
Norman and White, 1783-84
Norman, White and Freeman,
1784.
Freeman and Thomas Greenleaf,
July 1784-86
- Observations upon the present state
of the clergy.*
Boston: printed and sold by
Norman & White in Marshall's
Lane near the Boston Stone.
1783. 16 pp.
E 18206
- Proposals for printing by subscription,
the Boston Magazine.*
Norman, White & Freeman,
1784. 1 p.
E 44576
- Remarks on that part of the strictures
on the Rev. Mr. Thacher's pamphlet.*
- Boston: printed and sold at Norman, White and Freeman's office.
24 pp.
E 18488
- Thacher, Peter. *A reply to the strictures of Mr. J. S. a layman.*
Boston: printed and sold by Norman, White and Freeman at their office in Marshall's Lane, [1784].
24 pp.
E 18804
- Weatherwise, Abraham [pseud.].
Weatherwise's town and country almanack for the year of our Lord
1784.
Boston: printed [by Norman and White] for and sold by Nathaniel Coverly opposite the sign of the White Horse in Newbury Street, [1783?]. 24 pp.
E 18163

Publications by Joseph White and Charles Cambridge, 1788-92

- 1788
- The plain path way to heaven, or a celestial messenger.*
Printed [by J. White and C. Cambridge] and sold near Charles River bridge, Boston, [1788]. 12 pp.
E 21620
- 1789
- An astronomical diary, or almanack for the year of our Lord 1790.*
Printed and sold by J. White and C. Cambridge near Charles River bridge, Boston, [1789]. 24 pp.
E 21830

The history of a little boy found under a haycock.

Boston: printed by J. White and C. Cambridge near Charles River bridge, [1789]. 30 pp.
E 21889

The New England primer.

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, 1789. 64 pp.
E 21986

The town and country almanack for the year of our Lord 1790.

Printed and sold by J. White and C. Cambridge near Charles River bridge, Boston, [1789]. 24 pp.
E 22249; MWA copy inscribed: 'Mr. Isaiah Thomas, present from his Son.'

1790

Bullard, Samuel. *An almanack for the year of Christian aera 1791.*

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, [1790]. 24 pp.
E 22378

Dilworth, Thomas. *A new guide to the English tongue.*

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, [1790]. 142 pp.
E 45862

The history of a little boy found under a haycock.

Boston: printed and sold by J. White, 1790. 30 pp.
E 45896

The history of the Holy Bible.

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, 1790. 96 pp.
E 45827

The house that Jack built, also the history of Mrs. Williams and her plumb cake.

Printed [by J. White and C. Cambridge] and sold near Charles River bridge, 1790. 32 pp.
E 30596; another edition of 28 pages with different cuts, 179? MWA

The New-England primer.

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, [1790]. 64 pp.
E 45918 (not on digital Evans) [cat]

Pater, Erra. *The book of knowledge.*

Sold by J. White and C. Cambridge near Charles River bridge, Boston, [1790]. 82 pp.
E 22489

Travel [sic] of Robinson Crusoe.

Boston: printed by J. White and C. Cambridge near Charles River bridge, [1790?]. 32 pp.
E 45860

Weatherwise, Abraham [pseud.]. *The federal almanack for the year of our Lord 1791.*

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, [1790]. 24 pp.
E 23043

1791

Bullard, Samuel. *An almanack for the year of Christian aera 1792.*

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, [1791].

24 pp.

E 23231

A letter to the Rev. Doctor Jones.

Boston: reprinted by White & Cambridge and sold at their shop near Charles River bridge, [1791].

12 pp.

E 23356

Travels of Robinson Crusoe.

Boston: printed by J. White & C. Cambridge near Charles River Bridge, 1791. 30 pp.

E 46147

Weatherwise, Abraham [pseud.].

The Massachusetts and New Hampshire almanack for the year of our Lord 1792.

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, [1791].

24 pp.

E 23962

The wonderful life and surprising adventures of that renowned hero Robinson Crusoe.

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, 1791. 72 pp.

E 46148

1792

The history of the Holy Bible.

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, 1792. 96 pp.

E 25174

Weatherwise, Abraham [pseud.].

The Massachusetts and New-Hampshire almanack for the year of our Lord 1793.

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, [1792]. 24 pp.

E 24994

The wonderful life and surprising adventures of that renowned hero Robinson Crusoe.

Boston: printed and sold by J. White and C. Cambridge near Charles River bridge, 1792. 72 pp.

E 24253

Publications of Joseph White, 1793-1833

1793

The New England primer.
Boston: printed and sold by J.
White near Charles River bridge,
[1793?]. 64 pp.
Bristol B6999 [cat]

1794

Bickerstaff, Isaac [pseud.]. *The
federal almanack for the year of our
Lord 1795.*
Boston: printed and sold by J.
White near Charles River bridge
and by the booksellers, [1794].
24 pp.
E 28065

*The history of the seven wise masters
of Rome.*
Boston: printed and sold by J.
White near Charlestown bridge,
1794. 36 pp.
E 27669

1795

*Bickerstaff's genuine almanack for
the year of our Lord 1796.*
Boston: printed and sold by J.
White near Charles River bridge
and by the booksellers, [1795].
24 pp.
E 29866

The history of Dorastus and Faunia.
Boston: printed by J. White near
Charles River bridge, 1795.
24 pp.
E 47438

The New England primer.
Boston: printed and sold by J.
White near Charles River bridge,
[1795?]. 64 pp.
E 29152; There are two varied
states at MWA.

Osgood, Joseph. *The town and
country almanack for the year of our
Lord 1796.*
Boston: printed and sold by J.
White near Charles River bridge
and by the booksellers, [1795?].
24 pp.
E 47525

*Winter evenings amusement or jo-
vial companion.*
Boston: [printe]d and sold by J.
White near Charles [River
b]ridge and by W. T. Clap in
[Fish-S]treet, 1795. 24 pp.
E 47690

1796

The adventures of an ill natured boy.
Boston: printed by J. Wh[ite],
1796. 30 pp.
Welch 7; PP; MWA has incom-
plete photocopy.

*Cynthia with the account of the un-
fortunate loves of Almerin and
Desdemona.*
Boston: printed by J. White near
Charles River bridge, 1796. 60 pp.
Bristol B9521 [cat]

The entertaining adventures of Lord Horn and Sir Henry Way in Italy.

Boston: printed by J. White near Charles River bridge, 1796. 60 pp.
E 30391

The federal almanack for the year of our Lord 1797.

Printed at Boston [by J. White?], and sold by J. Boyle, C. Bingham, B. Larkin, Wm. Pelham, E. Larkin, J. Nancrede, J. West, J. Bumstead, and other booksellers in town and country [1796]. 24 pp.
E 31614 [White's flowers on title page are similar to previous issues.]

A good wife God's gift or a character of a wife indeed!

Boston: printed by J. White near Charles River bridge, 1796. 48 pp.
E 30499

Grateful Turk or the advantages of friendship.

Boston: printed by J. White, 1796. 32 pp.
E 47764

Two unfortunate concubines or the history of fair Rosamond and Jane Shore.

Boston: printed by J. White near Charles River bridge, 1796. 56+ pp.
E 47943

Weatherwise's almanack for the year of our Lord 1797.

Printed at Boston [by J. White], and sold by J. Boyle, C. Bingham, B. Larkin, Wm. Pelham, E. Larkin, J. Nancrede, J. West,

J. Bumstead, and other booksellers in town and country, [1796]. 24 pp.

E 31583 [White's flower is on title page; see *The federal almanack* above.]

The wonderful escape or sagacity outwitted.

Boston: Printed by J. White, 1796. 23 pp.
PP

1797

Bickerstaff's genuine almanack for the year of our Lord 1798.

Boston: printed and sold by J. White near Charles River bridge and by most of the booksellers, [1797]. 24 pp.
E 33200

Dilworth, Thomas. *A new guide to the English tongue.*

Boston: printed and sold by J. White near Charles River bridge, 1797. 108 pp.
E 32046

The theatrical songster.

Boston: printed and sold by J. White near Charles River bridge, and by the booksellers, 1797. 24 pp.
MH 25254.12.142*

A touch upon the times.

Printed and sold by J. White near Charles-River bridge, 1797. 12 pp.
MWA

Weatherwise, Abraham [pseud.].

1800

The town and country almanack for the year of our Lord 1798.

The jovial songster.

Boston: printed and sold by J.

Boston: printed by J. White near Charles River bridge, 1800. 36 pp.

White and by the booksellers,

E 38110 Lowens 233

[1797]. 24 pp.

E 33168

The life and adventures of Ambrose Gwinnet.

1798

Boston: printed and sold by J.

Adams and liberty. The Boston patriotic song.

White near Charles River bridge, 1800. 24 pp.

Printed and sold by J. White near

E 37561

Charles River bridge, Boston,

Osgood, Joseph. *An almanack for the year of our Lord 1801.*

[1798]. 1 p.

E 34296

Boston: printed and sold by Joseph White near Charles River

Hail Columbia. Tune, Presidents march.

bridge, [1800]. 24 pp.

Sold by J. White near Charles-

E 38171

town bridge, Boston, [1798]. 1 p.

E 48477

1801

The merry companion containing twenty-six of the newest and most approved songs. [The whim of the day.]

The history of Jane Shore.

Printed [by J. White] near

Boston: printed and sold by J.

Charles River bridge, Boston,

White near Charles River bridge,

1801. 22 pp.

1798. 24 pp.

SS 657

E 34100

1802

A remarkable prophesy.

The history of Capt. Thomas Parismas.

Boston: printed by J. White near

Boston: printed by J. White near

Charles River bridge, 1802. 34 pp.

Charles River bridge, 1798. 12 pp.

price 12 cents.

SM 48589 (not filmed) [cat]

SS 2408

1799

The jovial songster.

Boston: printed by J. White,

Horrid Indian cruelties! Affecting history of the dreadful distresses of Frederic Manheim's family.

1802.

RPB-H

Boston: printed by J. White near

Charles River bridge 1799. 12 pp.

E 35639

Letters on courtship and marriage.

1811

Boston: printed by J. White near Charles River bridge, August, 1802. 46 pp.

SS 2526; on p. 47: 'A variety of books and songs may be had at J. White's office, near Charles River bridge, Boston.'

The jovial songster.

Printed & sold by J. White, Main street, Charlestown, 1811. 16 pp.
SS 23134

The new game of cards.

Boston: printed [by J. White], 1802. 8 pp.
SS 2757

1813

Picture gallery, or interesting views.

Printed and sold by J. White, Charlestown, 1813. 24 pp.
SS 29515

1803

The repartee, or comical jester.

Boston: Printed by J. White, 1803. 60 pp.
MWA

1814

[The] rich gen[tleman] who swallowed a cobbler; or a description of a vapoury man.

Printed by J. White, Charlestown, 1814. 12 pp.
SS 32646

1804

Mother goose's melody, or sonnets for the cradle.

Printed [by J. White and Nathaniel Coverly, Jr.] in the year 1804. 16 pp.
MWA

The rich gentleman who swallowed a cobbler; or a description of a vapoury man.

[Charlestown]: printed [by J. White] for N. Coverly Jun., Boston. 12 pp.
NYHi

1810

The comical jester.

Charlestown: printed and sold by J. White, 1810. 16 pp.
SS 19821

1815

The naval songster: being a collection of naval victories, and other excellent songs.

Printed by Joseph White, Charlestown, 1815. 12 pp.
MWA

Pathetic history of the plague in London in the year 1665.

Printed and sold by J. White, Charlestown, [181?]. 16 pp.
SS 1101 (filmed as E 28551 [1795])

1833

An narrative of events as they occurred from time to time in the Revolutionary War . . . by J. White who was an orderly sergeant in the regt. of artillery.

Sold [by J. White] at no. 206
Main Street, Charlestown, 1833.
30 pp.
MWA

BROADSIDES PROBABLY PRINTED
IN JOSEPH WHITE'S SHOP

All have distinctive type and word spacing. Call numbers are included where necessary to distinguish items from others of similar titles. Items with volume and date, page (i.e., 2:132) are in the Isaiah Thomas Broadside Ballad Collection (MWA).

An admonition to the young to seek and follow Christ.

MB (**H.90a.408) [cut, flower]

The American hero.

2:132 [flowers]

The battle between the Chesapeake and Shannon.

2:102

Battle of Bunker Hill.

1:23 [cut]

Battle of the kegs.

2:90 and 3:61 [cuts]

A bloody battle.

1:28 [cuts]

The blue bells of Scotland, together with Crazy Jane.

MSaE [cut]

Brother sailor.

2:32 [cut]

Captain Glen's unhappy voyage to New Barbary.

MSaE [cut]

Captain Hull's victory.

2:100 [flower, same layout and cuts as *Paul Jones's Victory*, 1:107]

Captain James.

MWA (BDSDS 1799) [cut]

Capt. Paul Jones's victory.

MB [cuts, flower]

Captain Ward, the Pirate. An account of his famous fight with the Rainbow ship of war.

E.49269

The Christian's song.

2:19 [flower, cut]

Corydon and Phillis.

3:48 [cut, flower]

Corydon and Phillis, and The bright God of day.

E 49632 [cuts, flowers]

The country squire.

1:112 [cut]

The death of Washington.

E 37300 [cut]

- A death song of an Indian Chief, and
The bright God of day.*
2:35 [flower, cut]
- A dialogue between death and a lady.*
RPB-H (HB 20882 MA) [cuts]
- The duke of Cumberland's frolick.*
1:48 [cut]
- Erin go brab, together with St.
Patrick's day in the morning.*
3:68 [cuts]
- The exiles of Eden.*
1:84 [cuts]
- Farewell hymn, on the death of Miss
Polly Goold.*
RPB-H (HB 14912 MA) [cut]
- The farmer and his son's return from
a visit to the camp.*
E 42814 (not filmed); The Philip
H. & A. S. W. Rosenbach Foun-
dation, Philadelphia [cuts and
flowers]
- Female drummer, and The blue bell
of Scotland.*
2:46 [flower, cut]
- Female drummer, and The poor old
maids.*
RPB-H [cuts]
- A few lines composed on the dark day
of May 19, 1780.*
E 43799 [cut, flower]
- George Riley.*
RPB-H (HB 23948 MA) [cut]
- George Riley.*
RPB-H (HB 16020 MA)
- The good old way.*
E 49645 [cuts]
- The good shepherd, together with A
hymn on baptism.*
1:71, 2:78
- The grand sweeper, together with
The woodman.*
Printed by J. White, Charlestown.
MH
- Granny Wales, and The mulberry
tree.*
3:60 [cuts, flower]
- The happy man and The true
gentleman.*
1:26 [cut, flower]
- Hard Times.*
MH [cut]
- Home industry.*
BPL, RPB-H (HB 8738 MA)
[cut]
- Horrid, cruel murder! Captain
James.*
MWA [flowers]
- Jonathan to Jemimia.*
E 49285 [cut]
- Kate and her horns.*
MH [cut, flowers]
- Kate and her horns.*
1:76 [flower]
- The last words of Polly Goold.*
E 49763 [cut: Christ and disciples,
flower]
- The last words of Polly Goold.*
3:58a (added to Thomas collec-
tion) [l in 'last' is lower case; cut:
Christ's ascension, flowers]



The Last WORDS
OF
POLLY GOOLD.

GIVE ear to me, ye Sons of Men,
Why stand you gazing round my bed?
You all must die, the Lord knows when;
And be among the silent dead;
Tho' now in health, you all must die,
And turn to dust as well as I.

When from my Maker's hand I came,
The seeds of death were in me sown,
Which will dissolve this mortal frame,
Soon as the bloom of life is blown;
Behold me, on a dying bed!—
Forget me not when I am dead.

The seeds of grace have since been sown;
And deeply rooted in my soul,
Which being ripe and fully grown,
Now sweetly on the moments roll
Come, welcome death, and set me free,
My Saviour's race I long to see.

Farewell, my Father, fond and dear,
I wish you well with all my heart;
Farewell, my Mother, fond and near,
For you and I must shortly part;
My Jesus calls and I must go,
And leave all earthly things below.

Farewell my Brethren, young and old,
Farewell my little Sisters too;
My cheeks are pale, my hands are cold,
And I must bid you all adieu;
My days are spent, my race is run,
Remember me when dead and gone.

Farewell my young Companions all
From death's arrest no age is free;
Remember this fore warning call,
Prepare for death and follow me;
The wife, the feebly, and the brave
Must try the cold and silent grave.

Farewell my neighbours kind and free;
The happy hour is hast'ning on,
When you shall say concerning me,
That Polly Goold is dead and gone.
The like will soon be said of you,
The ways of virtue then pursue.

Adieu to all things here below,
My Treasure is above the sky,
My Saviour calls and I must go,
And take possession bye and bye;
Dear Jesus come, delay no more,
I long to reach thy peaceful shore.

Now she is dead and cannot move,
Her cheeks are like the fading rose;
Which of us next must follow her,
The Lord Almighty only knows;
But this you know as well as I,
That we are mortals born to die.

Cease my beloved, to complain,
Her soul is born of heavenly birth—
The dust returns to dust again,
Her voice is heard no more on earth;
But her immortal soul is gone,
To put eternal glories on.

The great Creator, wise and true,
Has an undoubted right to reign,
He made and lent her unto you,
'Till he shall call for her again;
He has a right to take his own,
O praise him for his blessed loan.

Remember this, you mourning friends;
You' loss is her eternal gain,
With her all sin and sorrow ends;
Then cease to murmur or complain,
The weary soul is gone to rest,
Where sin and Satan can't molest.

She was a blessing here below,
A lovely, kind and pleasant child;
Her soul, now free from sin and woe,
Shall serve its Maker undefil'd;
Her sleeping in the grave shall rest
'Till sun and moon their courses cease.

How sweet and pleasant was the sound
That hasten'd from her mortal tongue;
Now she is gone where joys abound,
A song of nobler praise is sung—
Where peace and love and concord reign,
She sings in high angelic strains.

Rejoice, ye mourners here below,
That she is gone to worlds above;
Yet mourn your loss in parting so,
For she was worthy of your love;
Rejoice with grief, and mourn with joy,
Your tears refrain, your tongues employ.

Who can describe the joys of heav'n,
Or comprehend the Lord of Hosts;
May honour, might and praise be given
To Father, Son, and Holy Ghost;
All Glory to the One in Three,
And Three in One eternally.

Fig. 3. While Nathaniel Coverly may have been the first to publish Well Carrier's hymn for Polly Goold in 1795 (q.v., *A dying hymn on the death of Miss Polly Goold*, EE49429), Joseph White capitalized on it. Most of the broadsides containing this lyric were printed by White and must have sold well as a number of different editions have survived. *The last words of Polly Goold*, American Antiquarian Society.

The last words of Polly Goold.

RPB-H (HB 19548 MA) [nearly identical to 3:58a except for flower]

The last words of Polly Goold.

RPB-H (HB 14435 MA) [I in 'last' is lower case; cut of coffin vertical with 'PG,' flowers). This broadside should be compared to a similar print at MH-H (*AB7 A100. 7881d).

The last words of Polly Goold.

MWA; printed on verso of last two leaves of *Weatherwise's Town and Country Almanack . . . 1802* (Salem: Nathaniel Coverly, Jr., [1801]). [I in 'last' is lower case; cut of Christ and disciples at top, cut of coffin with 'PG' at bottom, horizontal]

The last words of Polly Goold.

RPB-H (HB 702 MA) [cut of coffin horizontal to left of title]

The last words of S. Tully.

3: 18 [mitered corners]

The lawyer outwitted.

1: 14 [cuts]

Leghorn bonnet, together with Corsets.

RPB-H

Lord Cornwallis's surrender.

2: 114 [cuts]

Love in a tub or the merchant outwitted by a vintner.

E 45779

Love in a tub or the merchant outwitted by a vintner.

2:73

Love in a tub or the merchant outwitted by a vintner.

2:4

A lover's lamentation for the girl he left behind him, and Her answer.

2:131 [flowers, cut]

A lover's lamentation for the girl he left behind him, and Her answer.

2:77 [cut]

Major Andre.

MB (**H90a 339) [cut, flower]

The Major of York, or the Major's britches.

MWA [cuts, flower]

The Major's only son.

RPB-H (HH 17034 1-size AM) [cut]

Margaret's ghost.

1:118 [cuts]

Mary's dream, together with Owen, and The beggar girl.

2:12 [cut]

The new Erin go bragh.

1:111 [cut, flower]

A new touch on the times.

E 43671 [See *A touch upon the times*. Printed and sold by J.

White near Charles River bridge, 1797.]

An ode on the comet.

1:3

Old bachelor's last prayer, together with The old maid's last prayer.

MSaE [cuts]

Old maid's last prayer, and The primrose girl.

2:51 [cuts]

*On Samuel Tully and John Dalton,
alias R. Heathcote.*

2:24 [mitered corners, flower]

*On the dark day, May nineteenth,
1780.*

2:21 [flowers]

*On the death of Sarah Baker of
Pembroke.*

RPB-H (HB 20271 MA) [flower]

*The orphan boy, The galley slave,
and The sailor's return.*

1:57 [cut, flowers]

Owen and the tarrey sailor.

MH [cut]

Patrick O'Neal.

1:16 [flower, cut]

Paul Jones's victory.

1:107 [same layout and cuts as
Captain Hull's victory]

*Polly Wand, together with The beg-
gar girl, and Tom Starboard.*

2:122 [cut]

Pompey and his associates.

3:66

Robinson Crusoe.

1:24 [cuts]

Robinson Crusoe.

3:51 [cuts]

*Saw ye my hero George, and the
rosary.*

3:50 [cut]

Sixth naval victory.

2:38 [Coverly cut, but White's
type and typesetting]

*The soldier's drill, or awkward re-
cruit, and How stands the glass.*

MSaE [flower and cut]

*Solomon's temple, and The Free ma-
sons farewell.*

RPB-H [cut, flower]

Theatre on fire. Awful calamity!

1:110 [mitered corners]

Thomas Moorhead.

2:97 [mitered corners]

Tom Bolin.

1:21 [flower, cut]

*Tom Tough, together with Crazy
Jane.*

3:35 [flower, cut]

*A tragical account of the two lovers of
Exeter, who died on the road.*

Sold near Charles River bridge,
Boston.

Ford 3372 [cat]

*Truxton's victory; [together with]
Megen ob-ob Megen-ee, and The
soldier's farewell.*

MWA

The Union.

MWA (BDSDS 181-) [flower,
cuts]

*United States frigate Boston's battle
with the French Corvette Le Berceau,
The sailor boy, and The Indian
Chief.*

[RPB-H] [cuts]

*The wounded bussar. Together with
Black eye'd Susan, or Sweet
William's departure.*

MH [cuts]

The Yankey's return from camp.
MWA [cuts, flower (no column
divider); see also *The farmer and
his son's return from camp* (with
column divider)]

The Yankey's return from camp.
MSaE [reset of MWA edition,
same cuts, different flower]

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