

A Bibliography
of
American Children's Books
Printed Prior to 1821

BY D'ALTÉ A. WELCH

Dedication

To Clarence S. Brigham. A tribute to his remarkable genius for stimulating younger men to bibliographical endeavor, and also to having built the superb collection of early American Children's books of the American Antiquarian Society.

Foreword

FOR nearly twenty years, we of the staff of the American Antiquarian Society have watched with great interest the progress of this bibliography, and have enjoyed smoothing the way for the author. Of the importance of this work, there is no need to say anything; it is obviously one of the great bibliographical contributions of our time. Professional bibliographers may complain that the objectives of Dr. Welch's odd descriptive methods could have been attained in a more orthodox system, but our experience proves that it works, and that it is not too hard to grasp. In spite of his frank statement in the last paragraph of the Introduction that he included a few selected books because they caught his fancy, his criteria of selection are reasonable; few similar bibliographies contain so few evidences of whim or pride of possession. Probably old schoolbooks will now be marked up in price because they are "not in Welch," but potential buyers can reasonably argue that anything omitted by Welch is not "Children's Literature."

Because of the many years over which this bibliography has been preparing, and because of many revisions and changes in style, it will inevitably show more errors and inconsistencies than are to be expected in a work which could follow some more orthodox plan; but to withhold it longer for further polishing would be to do a wrong to the world of bookmen. Everyone who lives by books, who ever was a child, or had an ancestor, will find in the pages of this bibliography more new information about old friends than he is ever likely to encounter again.

Of this printing of the Welch bibliography in serial form, only enough reprints will be made to provide working copies for correction and revision. The entire work will eventually be reissued in hard covers.

CLIFFORD K. SHIPTON

Introduction and Acknowledgements

THE hidden history of Mother Goose was my introduction, at the age of sixteen, to the fascinating hobby of collecting early children's books. My father in 1924 returned from a business trip where he heard the story concerning the origin of Little Jack Horner. The story so interested me that I went down to the New York Public Library and did some research on the origin of nursery rhymes and wrote a paper entitled "Old Mother Goose" which was published in the Browning School magazine, *The Browning Buzzer*. Miss Leonore St. John Powers, now Mrs. Morris Mendelson of San Francisco, was then head of the Children's Room at the New York Public Library and introduced me to the charm of early children's books. During the summer of the same year I went to London with my mother and visited some book stores Miss Powers had told me about. The Banks sisters in Church Street, Kensington, had a delightful shop, which held forth so many tempting items that I left the store quite penniless after my first visit. My fate as a collector of children's books was sealed.

When I returned in the early fall, I had bought over two hundred early English juveniles. Through Miss Powers I met Wilbur Macey Stone, who wrote me a most delightful letter condoning the dreadful disease that I had contracted, namely that of collecting early juveniles, and inviting me to dinner at his home in East Orange, New Jersey. My visit to his library was a rare experience. The walls were lined with especially constructed book shelves to take miniature children's books. The thumb Bibles were all together on one narrow shelf. Each book was housed in a charming paper covered box made by their owner. Ten and twelve centimeter books printed by John Newbery and other publishers were on another shelf. Each book had a cardboard cover with the name of the book on the white cloth back strip. Many were covered with various colored papers, which lent charm to the books. That library was certainly an exciting place in which to browse. Wilbury Macey Stone had a phenomenal knowledge of both English and American juveniles, which he generously shared and my many trips to his home are remembered with great pleasure.

During successive years I collected more American juveniles, because of their availability, than English ones. One of my earliest trips was to Boston. I took the nightboat from New York and visited only two stores in Boston. One was Goodspeed's, the other that of P. K. Foley. One day in Boston was sufficient. I expended all my funds in short order. At P. K. Foley's I obtained a fragment of an edition of *Mother Goose's Melody*, which afterwards proved to be the third Worcester edition printed by Isaiah Thomas in 1799.

Soon after entering the field I keenly felt the need for a guide to collecting children's books: what books were known and what were unique. I, therefore, at an early period, started a card catalogue of juveniles offered in booksellers' catalogues, a card file of miniature bibles in the Stone collection and the holdings of the New York Public Library. In time the Rosenbach catalogue was published, an important milestone in the bibliography of children's books. This catalogue was particularly provocative because it showed me that, although many titles were reprinted by the same publisher year after year, the famous Rosenbach Collection sometimes had only a single imprint. One of the greatest libraries of children's books, therefore was far from complete and did not even scratch the surface of what had been published prior to 1821.

At the American Antiquarian Society in 1945, I met Clarence S. Brigham who has been a constant source of help. Under his stimulus I began to compile the present work in earnest. The following summer and for many succeeding ones I visited libraries, microfilming their holdings. The title page and all pages following the title up to the first arabic numbered page were filmed, as well as the last two numbered pages and any following unnumbered pages. An inch scale and the name of the collector or institution were filmed at the same time. This way I could visit a library and in a few days obtain all the bibliographic knowledge about the collection on film and later transfer it to paper.

A bibliography is not the work of a single person. Unless many people help the compiler, no work of any size can be produced. I have been very fortunate in having friends who have been un-

stinting in their aid. Foremost among these is Clifford K. Shipton who has left no stone unturned to do all in his power to help me. He has also given me much good advice. When books were needed they were loaned to me or, when duplicates were available, they were given. This work would never have been brought to completion if it had not been for his interest.

The Very Reverend Hugh E. Dunn, S.J., president of John Carroll University, and the Reverend William H. Millor, S.J., executive dean of John Carroll University, have shown the greatest interest in this project. Without their help in innumerable ways I could not have carried it on. The Reverend Terence Ahearn, S.J., former chairman of the Biology Department of John Carroll University, made the work possible by lending to me the department's graflex microfilm recorder, which enabled me to get the basic data for most of the book. Dr. Philip Vogel, present head of the Biology Department, has done all in his power to further the undertaking.

I wish to thank the American Council of Learned Societies for a grant in aid of \$1,800.00 for the year 1960. By means of the grant I was able to finish the research in checking the holdings of libraries on the Atlantic seaboard, obtain microfilms and photostats of needed material, and defray some of the cost of typing the manuscript. The major cost of typing the manuscript was borne by John Carroll University.

Robert W. G. Vail, former director of the New-York Historical Society, is a life long friend who has been of aid in research and enabling me to obtain books. He was the first person to allow me to microfilm the holdings of an institutional library. Thompson R. Harlow, director of the Connecticut Historical Society, has been unstinting in his help. Through Frederick R. Goff, Chief of the Rare Book Room of the Library of Congress, photostats of the card catalogue of the children's book collection printed prior to 1821 were obtained, which formed one of the foundations of this bibliography. The entire collection was later studied. The late Frederick G. Melcher lent me books and helped me in any way possible. Jacob Blanck has been kind in showing his interest.

Harry B. Weiss has been generous with his papers on children's books. He has the rare ability of selecting the most interesting or important children's books on which to write. Peter Opie, Percy Muir and Roland Knaster in England have been most helpful in answering questions on English source books.

At the American Antiquarian Society, Mary Brown, over the past twenty years, has obtained hundreds of books year after year for me to microfilm and study, and made suggestions of some I might have overlooked. Avis Clarke's wonderful catalogue of the library of the American Antiquarian Society and her catalogue of American printers have been invaluable. She has been most generous in sharing with me her wealth of information on American children's books. Being a perfectionist she has spent hours of time-consuming work going over 18th and early 19th century local newspapers to locate a publisher's advertisement of the first edition of an undated juvenile. Marcus McCorison, Librarian of the Society, has generously allowed me to review his card catalogue of Vermont imprints and add information from it to this bibliography. He has also helped me in many other ways.

Forrest Bowe, an authority on translations of French books printed in America prior to 1821, has not only allowed me to microfilm books in his collection, but it was he who first gave me the idea of collecting bibliographical data by means of the use of the Graflex Microfilm Recorder. He has spent hours copying data from his manuscript, "French Literature in early American Translation," so that these could be incorporated in my book. These gave me many leads as to where children's books might be found. I have obtained much bibliographical knowledge from him and have followed his advice concerning children's books of French origin, and their entry in this book. Herbert Cahoon of the Pierpont Morgan Library, Howell J. Heaney of the Free Library of Philadelphia, Edwin Wolf II, Director of the Library Company of Philadelphia, and Clifford K. Shipton read the first portion of this bibliography through the letter C. They caught many errors and inconsistencies and gave me valuable advice in the preparation of the manuscript. Miss Ellen Shaffer, head of the Rare

Book Room of the Free Library of Philadelphia has also been of invaluable assistance. Mr. John Cooke Wyllie, Director of the Alderman Library of the University of Virginia, has a wealth of information on early American printing. Thanks to him the first American edition of *The Holy Bible In Verse, 1717* was recognized and identified to be the product of the Boston press of John Allen. He also gave me aid in the dating or identification of other early American Children's books. Roger Bristol of the same library showed me methods of correcting manuscript and how to make entry forms consistent. Due to his advice many bibliographical points, of which I was uncertain, were clarified and enabled me to get this book ready for press much sooner.

Mr. George A. Schwegman, Chief of the National Union Card Catalogue at the Library of Congress, has been most helpful. This catalogue has proved to be invaluable in locating books and has a wealth of bibliographical information culled from cataloguers from all over the United States. Any catalogue is as correct as the cards it receives. Since it is such an enormous catalogue, it is bound to contain some errors. One great source of error occurs when a worker inserts locations on entries having a portion of the imprint omitted. This may result in a location being given or added to a card of another edition of the book. There are a number of such mistakes in the National Union Card Catalogue, or NUCC. The number of locations obtained from this huge catalogue is so great that to check books in every library would delay the publication of this book for several years. For this reason, when a book had one or more, good, known locations, all the NUCC locations were not checked, but were left under NUCC as the authority. Some believe that such possible errors should be omitted from a bibliography. I do not agree. All potential information should be gathered together and made available, and errors culled out. So far, I have found less than ten percent of the NUCC locations in error.

Listing institutions in alphabetical order and using symbols in parentheses to denote the names, I wish to thank the following people who have been so very helpful and considerate: Miss

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There are a number of private collectors of children's books who have been of great assistance. Miss Ruth E. Adomeit, of Cleveland, Ohio, at one time or another has lent me her entire collection for filming or study, and I have often consulted her on various bibliographical matters. Miss Elisabeth Ball, of Muncie, Indiana, has thrown open her magnificent collection of children's books for study and allowed me to microfilm all her early American children's books and her English ones through about 1804. A large portion of her English collection has not been studied. I am grateful to her for her generosity in giving me some very choice items. I also wish to thank Gillett G. Griffin, of Princeton University; Emerson Greenaway, director of the Free Library of Philadelphia; the late Colonel David M. McKell, of Chillicothe, Ohio, for allowing me to microfilm their collections. Malcolm Stone, son of Wilbur Macey Stone, was very kind to allow me to microfilm the last portion of his father's collection, prior to its sale. Edward Naumburg, Jr., of New York City, granted me the same favor before he disposed of his books. The only record I have of certain unique books in both collections is my microfilms of selected pages. Another collector, whose books I have filmed, is James M. Shaw, formerly of New York City. He has since given his collection to Florida State University, Tallahassee, Florida. Mr. Sinclair Hamilton, who has given his choice collection of illustrated books to Princeton University, has been helpful.

Other collectors who have helped me by allowing me to see their collections and make cards of their holdings and to whom I am most grateful are: Mrs. William M. Ahstrom, Mentor, Ohio; Mrs. Glen E. Bartsche, Cleveland Heights, Ohio; Mrs. Joseph Carson, Philadelphia; Mrs. A. W. France, Wyncote, Pennsylvania; Frederick R. Gardner, Amityville, New York; Ludwig Ries, Forest Hills, New York; the late Dr. Edgar S. Oppenheimer, New York; and Miss Virginia Warren, Washington, District of Columbia.

A number of booksellers have made gifts of books or enabled me to procure material used in this bibliography. Foremost among these is Michael Papantonio of the Seven Gable Bookshop, New York City. He has been a close friend for years and has suggested many ideas which have been of the greatest value. Ernest Wessen, Mansfield, Ohio, has done me many a favor for which I remember him kindly. The late Aron Mendoza of New York City, Walter Schatzki, New York, and Michael Walsh of Goodspeed's Bookshop, Boston, have also helped me to obtain fine books.

And last but not least I wish to thank my wife Ann Goddard Welch for giving unstintingly of her time to help me. She has been my most helpful critic in preparing parts of this bibliography, which she has read over and corrected for English and punctuation.

Scope of the Work

This bibliography is primarily concerned with narrative books written in English, designed for children under fifteen years of age. They should be the type of book read at leisure for pleasure. The book must have been originally written for children or abridged for them from an adult version. Defoe's *Robinson Crusoe*, Swift's *Gulliver's Travels*, Richardson's *Pamela* were all specially shortened and rewritten for children.

Books written about or by children, treatises on education or how to rear children are avoided. Exceptions are Moody's *School of Good Manners* and other books similar to it. Books recommended for children are not necessarily children's books. Sloane points out that Foxe's *Book Of Martyrs* was considered excellent reading material for children during the 18th century, but by no stretch of the imagination could it be considered a child's book. However, I include a small book entitled *Martyrology, Or, A Brief Account Of The Lives, Sufferings and Deaths . . . Martyrs, viz. Mr. John Rodgers, and Mr. John Bradford . . .* (Boston, 1736) because of its size and format, and because the subject matter was reprinted many times in the *New England Primer*. While size and format are not invariable guides to classifying children's books,

they are extremely useful ones. A good number of eighteenth century adult books are diminutive in size.

Typical chapbooks are often merely referred to in works on children's books. Many a nursery favorite such as *The Babes in the Wood*, Watts' *Divine Songs* came out in such unbound editions being merely a sheet of paper folded in eight and held together by a thread. *The Prodigal Daughter* and *The Delightful History Of The King And The Cobbler*, are only known by chapbook editions. They were probably written for adults, but undoubtedly read by children, and have been traditionally considered juveniles by most collectors.

There is a large assortment of pleasurable non-narrative books written for children. They consist of books of poetry, jokes, riddles, natural history—including accounts of insects, fish, birds, mammals, plants, and minerals; also books describing trades, objects, street cries, peoples of all nations, games, and sports.

Broadsides, sermons, books of advice, catechisms, primers, and school books are excluded. If anywhere in the preface or on the title-page the words, "for the use of schools," appear, the book is automatically rejected, unless it says that it was also designed "for children before they go to school." Even in this case only selected books have been entered. Alphabet books and selected preschool books are often very choice pieces of juvenile literature prized by the collector of non-educational books. Since this bibliography is written from a collector's view point, it is natural that such books be given priority.

It is often very difficult to decide whether a book is a school book or not. Many 18th century books are definitely intent on teaching the child something while he is being diverted. The bibliographer must use his judgement in selecting which books are recreational and which are probably school books in disguise. Some consider *Aesop's Fables*, a school book. Certainly H. Clarke's *Fabulae Aesopae Selectae* is definitely a school book, but the translations of Croxall, Dodsley and the like were advertised as children's books and are considered as such. *The New England Psalter* is such an interesting early American book that, although it is classed a reader by Littlefield, I am including it.

While most children's books can easily be identified, a good number are borderline and can be classed as either juveniles or books for adults or youths over fifteen years of age. I have seen many publishers' listings of children's books that contain books I do not consider children's books. In like manner, I am sure many people will think I erred in including certain titles and will object to my excluding others. The listing of certain books must therefore be left to the individual compiler's discretion. One rule of thumb has been to put in books that had somewhere in the preface or title-page the phrase, "for the instruction of youth" or "For the benefit of the rising generation," "for the use of children," or the like; even if the format would lead one to suppose otherwise. Such phrases were used in storybooks to entice the parents to buy the books for the children. Among these is *The History of the Seven Wise Masters of Rome*, which states in the preface that the book "encourages and allures children and youth to learn to read English."

There are other books such as Goldsmith's *The Vicar Of Wakefield*, Johnson's *Rasselas*, St. Pierre's *Paul and Virginia*, and *The Indian Cottage*, *The Arabian Nights*, More's *Sacred Dramas*, *Telemachus*, and others which were written for adults or for older teen-age children and are not within the scope of this book. A good number of titles formerly included have been taken out for one reason or another because they did not tell a story, or were mostly a collection of preachments, or were too adult. A few are still in the bibliography which have escaped my better judgment, having been put in when listing the holdings of some institutional collection of children's books.

No attempt has been made to include children's books written in languages other than English. A few selected German books are included because they caught my fancy or because they were German translations of popular English stories such as *Robinson Crusoe*, *The Children in The Wood*, or Benjamin Sand's *Metamorphosis*. No pretense is made to have an extensive listing of German books. I have avoided including them rather than searching for them. Children's books written in French or other

languages are omitted unless they have an accompanying English text.

The majority of American children's books are reprinted from English editions. Under the first of a series of editions, such as Barbauld's *Hymns In Prose*, no. 61.1 or under a book known by a single title, the English editions located are listed. When the English edition is undated the date of the reference such as the British Museum Catalogue or the Gumuchian Catalogue is quoted without question. Different authors assign different dates to the same book and may give more or less of the imprint. For this reason the same book with differing dates and imprints may be quoted several times. An extensive bibliography of English children's books needs to be written which at least makes an attempt to make assigned dates and imprints of the same book uniform. It is not within the scope of this bibliography to do so.

A Chronological History of American Children's Books

18TH CENTURY

The earliest children's books in this bibliography were printed mainly in Boston, where the Puritan ideal held sway. The majority of the books for children in New England were sermons pointing out the depravity of youth and are not included in this bibliography. Accounts of pious children who died prematurely were popular in the early 18th century. They were usually funeral sermons and except for a few selected ones have been omitted. Many were actually meant for adults rather than children.

There were few narrative books, but the earliest is *A Token For Children. Being An Exact Account of the Conversion, Holy and Exemplary Lives and Joyful Deaths of Several Young Children*, By James Janeway (Boston, 1700). This was published in two parts with an added third part, *A Token for the Children of New England*, an American contribution by Cotton Mather. Janeway's popular compilation of stories of over-pious, preaching children, who died at an early age of some unpleasant disease, first appeared in England in two parts, 1671 and 1672. It was repeatedly issued in America and is represented by twenty-nine editions printed prior to 1816.

The next narrative is Thomas White's gruesome offering, *A Little Book For Little Children* (Boston, 1702), known by a single copy. It was first published in England, but only two copies of the twelfth edition, published in London in 1702, are extant today. The book is replete with preachments and includes harrowing accounts of tortures taken from *Foxe's Book of Martyrs*. Such detailed descriptions of martyrdom are disconcerting to a modern reader, but such tortures probably did not faze the Puritan children, who devoured Foxe's book, any more than the death of another cowboy on television affects my six-year-old son.

The Holy Bible In Verse, 1717, is the earliest compilation of the Bible published for children. It was written by Benjamin Harris and probably published in Boston. The first English edition is entitled, *The Holy Bible, Containing, The Old and New Testaments*,

with the *Apocryphy. Done into Verse by B. Harris for the Benefit of weak memories* (London, Benja. Harris, Senior, 1698). Only four American editions of this book have survived. From advertisements it appears that more editions were published and the book was probably so popular that copies were loved out of existence by their owners. The 1717 edition is particularly interesting, because it contains ten cuts which came from an unknown edition of the *New England Primer*. The earliest *New England Primers* known are the unique Boston editions of 1727 and 1735 and they have these cuts in reverse.

Children's books, like the fossils of prehistoric animals, are found today only because of a combination of factors which were favorable to their survival. Therefore, there are many missing links of children's books between the illustrations of an early book like *The Holy Bible In Verse* and the original book in which the cuts first appeared. Paul Leicester Ford states that Franklin and Hall printed over 3700 copies of the *New England Primer* between 1749 and 1766, but only one copy is known to exist today. He also quotes Isaiah Thomas as saying that Fowle printed, ca. 1757, one edition of 10,000 copies. Edwin Wolf, speaking of Dr. Rosenbach's collection of children's books, says, "From Johnson & Warner through M'Carty & Davis and Moses Polock, boxes of unsold books for children descended to the Rosenbach cellar." Sets of these publisher's remainders were sold by Rosenbach. Wolf states, "Of no one of these charming little volumes were there more copies than of *The Death and Burial of Cock Robin*, 1805 [*sic. i.e. The Tragic-Comic History Of The Burial of Cock Robin*, 1821]—something like 857 copies when counted in recent years." Tracts published by Flagg and Gould, Andover, Mass., 1815-1819, were printed in editions of 6,000 (*see no. 997.3*). Judging from these scanty data it is probable that narrative children's books were issued in editions of several thousand copies. Of this number, entire editions are no longer extant, many are known by only one or two copies, and common ones by as few as five copies. Every collector of children's books sooner or later becomes the proud possessor of some unique edition of a child's book. Such chance rarities from the past were possibly the cher-

ished possession of some child who died prematurely. Carefully preserved by a fond parent, the little books were put away in an attic trunk where they lay forgotten for many years.

Not only was the New England child brought up with the fear of the Lord and a knowledge of divine truth by means of the *Bible*, *The New England Primer*, and the *Catechism*, but attention was given to his deportment in the world. In Connecticut a most interesting little volume was printed setting up rules for behavior which were the standards of children's deportment throughout New England. The earliest American edition extant is *The School Of Good Manners. Containing. I. Sundry Mixt Precepts. II. Rules for Children's Behaviour at the Meeting-House, at Home, at the Table, in Company, in Discourse, and when Abroad; with an Admonition to Children. III. Good advice for the Ordering of their Lives, . . . The Third Edition, with Additions* (New London, 1724). It was advertised as lately printed in Joseph Moss's *Election Sermon* (New London, Timothy Green, 1715). In the preface to the 1754 edition, signed T. Green, the statement is made that it was "compiled (chiefly) by Eleazar Moodey, late a famous School-Master in Boston, etc." This Boston arbiter of manners was an adept pirate lifting bodily the entire section on behaviour from *The School Of Manners. Or Rules for Childrens Behaviour: . . . By the Author of the English Exercises. [J. Garretson, Schoolmaster] The Fourth Edition* (London, 1701). Only one copy of any edition of Garretson's work, first published in 1685, has been located. In it and Moodey's pirated book children are admonished, "Pick not thy Teeth at the Table, unless holding up thy Napkin before thy mouth with thine other Hand." The book is known by twenty-eight American editions up to 1818.

Wilbur Macey Stone in 1918 said, "If *The New England Primer* was the 'little Bible' of New England, Dr. Watts's *Divine and Moral Songs* has a worthy place beside it as the 'little Hymn-book', not only of New England but of Old England as well." *Divine Songs Attempted in Easy Language for the Use Of Children* was first printed in London in 1715. The earliest American edition extant is the seventh edition which was printed in Boston in 1730 and reprinted, up to 1819, sixty-six times. Watts's *Divine and*

Moral Songs did not appear until 1788 and went through another thirty-one editions. If all editions prior to 1821 of Isaac Watts's poems for children are counted, the total comes to 130.

Another hymnal which was popular during this early period was *The New England Psalter* which is known by twenty-eight editions between 1732 and 1784.

In 1736 a small book appeared entitled *Martyrology, or, A Brief Account of the Lives, Sufferings and Deaths of those two holy Martyrs, viz. Mr. John Rodgers, and Mr. John Bradford* (Boston, S. Kneeland and T. Green, 1736). From its size and format it seems to be a child's book. Only two copies of this book, the subject matter of which was reprinted so many times in *The New England Primer*, are known.

While *The Holy Bible In Verse* (1717), had Primer cuts, early extant American children's books were usually not illustrated. It must have been a great pleasure to the children of New England when a crudely illustrated little book was available entitled *The History of The Holy Jesus. Third Edition* (Boston, 1746), which also was in verse. One verse reads:

The Wise men from the East do come,
Led by a shining Star,
And offer to the new-born King
Frankincense, Gold and Myrrh.

The picture accompanying these verses shows a group of men in Puritan dress, two of them looking through telescopes at a star.

Herod slaying the innocent children is depicted mounted on a spirited horse and holding aloft a sword. On either side stand opposing groups of infantry bearing their respective fluttering flags. One flag looks like the union jack. Recently slain bodies lie on the ground. This battle scene was meant to illustrate the verses:

"The bloody Wretch, enrag'd to think,
Christ's Death he could not gain,
Commands that Infants all about
Bethlehem should be slain."

One of the most delightful cuts depicts Christ's teaching. He stands in a pulpit dressed in minister's robes with three men and

three women on either side dressed in their Sunday-best eighteenth century clothes, and holding books. This life of Christ seems to have been the first storybook not patterned after some English work. It had been advertised in 1745, but no copies of the first and second editions are known. It was so popular that in succeeding years, up to about 1817, forty-eight editions had appeared.

Halsey quotes John Locke as saying that reading "be never made a Task" and that learning should be made a play and recreation to children. These advanced ideas of making a school or family book of instruction a storybook came to flower in *The Child's New Play-thing; being a spelling-book intended to make the learning to read a diversion . . . Second edition* (London, M. Cooper, 1743). Mary Cooper, who preceded John Newbery, was a pioneer publisher of children's books in England. Her edition of *Tommy Thumb's Pretty Song Book. Vol. II (ca. 1744)*, is a charming, illustrated, little book containing the first collection of "Mother Goose Nursery Rhymes," printed in the manner which proved so successful to John Newbery, who started printing children's books at about the same time.

The earliest American edition is entitled: *The Child's New Plaything; Being A Spelling-Book Intending To make the Learning to Read a Diversion instead of a Task. . . . The Fourth Edition. . . .* (Boston, J. Draper for J. Edwards in Cornhill, 1750). It contains the first printing in America of two famous alphabet rhymes

"A. Apple-Pye
B. bit it
C. cut it"

and

"A was an Archer, and shot at a frog."

Besides these oft-reprinted rhymes, there are fables, selections from Aesop's Fables, stories from the Bible, proverbs, "An Alphabet of Moral Precepts in Verse," riddles, English romances and fairy stories such as "St. George and the Dragon," "Guy Earl of Warwick," "Fortunatus," and "Reynard the Fox."

Halsey says that the third edition was advertised in the "Boston Evening Post" of January 23, 1744, by Joseph Edwards in Cornhill, so that an English edition had been in Boston six years before

the first extant American one. It was reprinted in Philadelphia in 1763.

The first non-biblical storybook not designed for the use of schools, is an illustrated book called *A New Gift for Children. Delightful and Entertaining Stories For little Masters and Misses* (Boston, D. Fowle, ca. 1756). Daniel Fowle printed in Boston from 1751 to 1756. It contains ten stories entitled: "The Good Boy," "A Good Girl," "The proud Playfellow," "Good Girl & pretty Girl," "The meanly proud Girl," "The Trifler," "The undutiful Child," "The lost Child," "The Advantages of Truth," and "Story X [Of Master Tommy Fido]." In 1762, Fowle and Draper published an illustrated, fourth edition of this book, two parts in one volume. Part one includes five new stories: "The Dutiful Child," "The Thief," "The Generosity of confessing a Fault," "The two good Friends," and "The Rewards of Virtue." The second part has the ten stories first printed by D. Fowle.

Daniel Fowle printed another small typical child's book entitled *A Little Book For Children, Containing A few Rules for the Regulation of their Thots, Words & Actions* (Portsmouth, N. H., 1758). While most of the book is taken up with rules for behaviour and a catechism, the last three pages contain "The Story of Miss Sally Friendly," which certainly is the type of story published for children by John Newbery.

Only a meager number of children's books printed during the period of unrest from 1750 to the American Revolution, are extant today. The children in those years could obtain the first American edition of a miniature Bible written by John Taylor and first published in London in 1614. It was *The Verbum Sempiternum* (New York, Samuel Parker, ca. 1760). *The Children's Bible*, London, 1759, was printed in Philadelphia in 1763.

Tom Thumb's Play Book advertised in Birmingham, England in 1750 is a charming, miniature book. In it are reprinted the two famous alphabet rhymes "A Apple pye" and "A was an Archer" first seen in *The Child's New Plaything* (London, 1743). The first American edition, and earliest known one, has the imprint "Boston: Printed for and sold by A. Barclay in Cornhill." This little scrap is historic because Isaiah Thomas, the famous

publisher, wrote in the copy he gave to the American Antiquarian Society, "Printed by I. Thomas when A 'prentice in 1764, for A. Barclay." In 1764, Thomas was an apprentice of Zechariah Fowle and at his printing office probably published this extremely fragile little book with the letters of the alphabet enclosed in ornamental borders. It is known by eight American and two Scotch editions published prior to 1801.

Chapbooks were unbound paper pamphlets sold by chapmen or hawkers who roamed the streets or the countryside selling not only chapbooks, but thread, needles, and various other small, portable articles. They were referred to as "running stationers", or "traveling stationers." Many editions of Watts' *Divine Songs* are typical chapbooks. One of the most popular chapbooks was *The Prodigal Daughter* which first appeared in Boston about 1758 and went through twenty-six editions before 1820. Another was *The Happy Child* (Boston, 1767). Both books are known to me only by American editions. But some American chapbooks were reprints of earlier English chapbooks, many of which were published in Aldermay Church Yard, London in the early eighteenth century. These are *The Most Delightful History of The King and the Cobbler* (Boston, ca. 1770); *The Famous and Remarkable History Of Sir Richard Whittington* (Boston, ca. 1770); and *The Friar and Boy* (Boston, 1767). In this latter book, A. Barclay advertises *Robinson Crusoe*, *Goose's Tales*, *Arabian Nights*, *History Of Mother Bunch*, *Tom Thumb*, *Jack the Piper*, *Jack Horner*, and *Jack and the Giants*. No edition with his imprint of any of these has been located but such advertisements are interesting evidence that American children had books recounting the tales so beloved in England.

The year 1767 is noteworthy in American Children's books. In that year Mein and Fleming of Boston published two little story-books *The Story Of The cruel Giant Barbarico*, lifted from Sarah Fielding's *The Governess*, and *The Adventures Of Urad*, pirated from Ridley's *Tales of the Genii*. John Newbery's advertisements and the influx of children's books from England must have stimulated the production of these books because no good businessman could sit idly by and see Boston children catered to so lucratively

by a London printer who advertised his wares in American newspapers. The following year, they reprinted the first of the Newbery books to be published in America, *The Renowned History Of Giles Gingerbread*. There are no John Newbery editions extant of this book although it was advertised by him in 1766. The earliest copy known is the Newbery and Carnan 1769 edition. In the Boston edition are listed "Books For Children to be had of John Mein at the London Bookstore." Two of them may be English books or they could be American reprints which are no longer extant. One is *The Adventures of Tommy Trip* advertised in 1761 by John Newbery under the title *A Pretty Book of Pictures for little Masters and Misses, Or Tommy Trip's History of Birds and Beasts*. No American edition of this is known before 1796 when Samuel Hall published it under the new title *Pictures of Seventy-Two Beasts and Birds*. The second book listed, *The Famous Tommy Thumb's Little Story Book*, was reprinted in 1771 by J. Boyles in Boston. The original London source book was published by S. Crowder and B. Collins in Salisbury, in about 1760. It is one of the important source books of *Mother Goose Rhymes*.

After the American Revolution, especially after 1785, there was a marked increase in the production of children's books. From 1790 to 1800 they were so numerous that it is possible to mention only those that went through seven or more editions. A large proportion of those most often reprinted were originally printed in England by John Newbery and his successors.

Prior to John Newbery, the majority of amusing English story-books were chapbooks and were printed not only in London, in Aldermary Church Yard, but also in Newcastle-on-Tyne and elsewhere in England. Some of these chapbooks which would appeal to children were coarse, ribald, and even obscene. These the strict religious parents of the early 18th century would not go out of their way to place in their children's hands. A selected chronological list has been compiled of pleasurable non-biblical books consisting of fairy tales, romances, and poetry, published before 1745 in England. In the list below, and in all following lists, the date of the earliest English edition or advertisement located is given, followed by the title and, if known, the location of the

printing of the earliest American edition, its date, and in parenthesis, the number of American editions.

1686 John Bunyan. *A Book For Boys And Girls*. In 1724 the title was changed to *Divine Emblems*; New York, ca. 1794, (3).

1692 Aesop. Sir Roger L'Estrange, tr. *A History Of The Life Of Aesop*; Philadelphia, 1788, (2).

1719 D. Defoe. *Robinson Crusoe. Abridged*; New York, 1774, (92).

1722 Aesop. S. Croxall, tr. *Fables Of Aesop And Others*; Philadelphia, 1777, (7).

1724 *The Renowned History Of Valentine And Orson*; Haverhill, Mass., 1794, (11, including variants).

1729 Charles Perrault. *Histories Or Tales of passed Times*; Haverhill, 1794, (2). Separate stories: Blue Beard, (28); Cinderella (16).

1736 [T. Boreman] *A Description of a Great Variety of Animals and Vegetables* (Muir 1954).

[1730] [—] *A Description of three hundred Animals* (BM, Weiss 1939).

1739 [—] *A Description of some curious and uncommon Creatures, Omitted in the Description of Three Hundred Animals* (McKell).

1740-43 [—] "The Gigantick Histories," 10 vols. They describe Guildhall, 2 vols.; The Tower of London, 2 vols.; St. Paul's Cathedral, 2 vols.; Westminster Abbey, 3 vols. (Welch); The Giant Cajanus, 1 vol. (see fac. of title-page. Muir. 1954).

1743 *The Child's New Plaything*; Boston, 1750, (2).

[1744?] Nurse Lovechild. *Tommy Thumb's Pretty Song Book*, vol. II; Worcester, 1788, (1).

Most of these English juveniles were not printed in America until after the American Revolution and frequently as late as fifty years after first publication. The books printed, and probably written, by Thomas Boreman from 1736 to 1743 while never published in America are important. "The Gigantick Histories" are particularly so, because they are only six centimeters high, bound in gilt Dutch paper, and especially aimed at making reading a pleasure rather than a task. There is even a list of subscribers in each volume of the "Gigantick Histories." M. Cooper's edition of *Tommy Thumb's Pretty Song Book* is also a diminutive

book, charmingly illustrated, the first compilation of nursery rhymes and a source of some of the rhymes in *Mother Goose's Melody*.

John Newbery has been hailed as the first publisher to cater to a juvenile audience by printing to delight youngsters after the principles laid down by John Locke. It is evident from the above list that John Newbery, when he advertised his first non-instructive child's book, *A Little Pretty Pocket Book* in the *Penny Morning Post*, June 13, 1744, had not invented a new type of recreational book. He merely capitalized on Locke's theories, as other publishers had done and were doing at that time. His genius lay in the number of good children's books he printed and in his methods of successfully marketing them. Newbery left no stone unturned to advertise both his children's books and his patent medicines. Not only did he list them in the back of his books and have them heralded in both English and American newspapers, but he also had them mentioned in the text of his books by some character or hero. It is no wonder, due to his business acumen, that at the time of his death, December 22, 1767, he was a well-to-do man. In twenty-three years, in addition to his numerous diminutive books of instruction, he published twenty which were purely recreational. Of these twenty-six were published only once in America, by Isaiah Thomas in Worcester. Five were popular and are listed below:

1755 (adv.) *Nurse Truelove's New Year's Gift*. (Contains *The House That Jack Built*); Worcester, 1786, (6).

1758 (adv.) *The Holy Bible Abridged*; Boston, 1782?, (23).

1760 (adv.) *Nurse Truelove's Christmas Box*; Hartford, 1789, (6).

1764 (adv.) 1766—earliest located. *The History of Little Goody Two Shoes*; New York, 1775, (15).

1766 (adv.) *The Renowned History Of Giles Gingerbread*; Boston, 1768, (21 including variants).

By the terms of John Newbery's will, his son, Francis Newbery, junior, was left the entire patent-medicine business. The general business was left to be carried on for the joint interest of his son Francis Newbery, jun.; daughter, Mary Power; stepson, T. Carnan; and nephew, Francis Newbery, Sr.; with a provision

being made for his widow, Mary Newbery, and his daughter-in-law, Mary Smart. However, the interest to rights in books and pamphlets was divided between his wife; F. Newbery, Jun.; Mary Power; and T. Carnan; with the nephew, F. Newbery, Sr., excluded.

Francis Newbery, jun. and Thomas Carnan continued the business under the joint names of Newbery and Carnan at No. 65 St. Paul's Church yard. Charles Welsh says that the partners were not on the best of terms because Carnan believed he had been harshly treated by the terms of the will. Francis Newbery, jun. gradually withdrew from active participation in the firm and devoted himself to his patent-medicine business. Their joint names have been noted as late as 1778 on children's books, but Welsh says that they were together until about 1782. Even before 1778, Carnan's name appears alone on certain books dated from 1771. Carnan continued to manage the firm alone until his death January 15, 1788.

According to Miss Weedon, 1949, at Carnan's death Francis Newbery, jun. appears to have again taken an active interest in the publishing business with Mary Power's son, Francis Power, doing the managing and using the imprint *F. Power and Co. (Successors to the late T. Carnan)*, or (*Grandson to the late Mr. J. Newbery*). On the authority of Charles Welsh, all the Newbery publications came into the possession of Elizabeth Newbery, the widow of Francis Newbery, Sr. How this came about is unknown, but it may have been through purchase or transfer of title.

The firm of Newbery and Carnan did not add a large number of books which caught the fancy of the American juvenile public. Only the few below are of importance.

1768 (adv.) D. Defoe. *Robinson Crusoe. Abridged*; New York, 1774, ([version 3] 18).

1768 *Tom Thumb's Folio*; Boston, ca. 1780, (12).

1770 (adv.) *London Cries*; Philadelphia, 1787, (2).

These books have not been located on John Newbery's lists. Those printed in 1768 may have been unpublished ones belonging to John Newbery who had not yet printed them at the time of his death. The earliest English abridgement of *Robinson Crusoe*, with

a format surely copied by Hugh Gaine in his first American abridgement of Defoe's work, has an imprint which reads: "Printed for the inhabitants of his Island, and Sold by all the Booksellers in the World." It is a typical, whimsical John Newbery imprint, and is in a similar vein to the one Newbery used in *A Pretty Play-Thing . . . Alexandria: Printed for the Booksellers of Egypt and Palmyra, and Sold at the Bible and Sun in St. Paul's Church-Yard, London.*

When T. Carnan completely took over the management of the firm, *ca.* 1778, he was not successful in selecting books which became popular in America. An important advertisement of his appeared in the *London Chronicle* for Dec. 30, 1780-January 2, 1781: "This Day was published, Price 3d. Mother Goose's Melody; Or Sonnets for the Cradle . . . Now first published from the papers of that very great writer of little books the late Mr. John Newbery, and sold by T. Carnan in St. Paul's Church-yard." For some reason none of the Newbery successors advertised the book in any of their lists except Francis Power in *The Adventures of a Bee* (1790). A unique copy printed by F. Power in 1791 is in Miss Elisabeth Ball's collection. This had always been an enigma, because it was the earliest known English edition and Isaiah Thomas had advertised an American edition in 1786. A fragmentary copy was in the American Antiquarian Society, lacking a title-page and wanting most of the lower part of each page. Evans and others considered it to have been printed in 1785 by Thomas. This fragment, the 1794, and 1799 editions of Isaiah Thomas are very close to the English one of 1791. Now we know T. Carnan advertised that he had published the book in 1780. Therefore, even though John Newbery probably had compiled or hired someone to compile the manuscript, T. Carnan gets the distinction of having published the most famous child's book ever written. The actual book is known by only eight American editions before 1821, including abridged versions. Many of the poems were published in books with other titles.

Francis Newbery, Sr. who had not chosen to remain in business with his relatives, had immediately set up business at 20 Ludgate Street, corner of St. Paul's Church yard. He continued there until

the time of his death, January 1780. The firm was continued by his widow, Elizabeth Newbery, until 1801 when she was succeeded by her manager, J. Harris. Francis Newbery, Sr. did much more for juvenile literature than his cousins' firm of Newbery and Carnan. He published John Newbery's books, much to his cousins' displeasure, and added twenty-eight new titles. On the verso of the title of *The Holy Bible Abridged* (1775), is this notation: "The Public are desired to observe that F. Newbery, at the corner of St. Paul's Church Yard and Ludgate-street has not the least concern in any of the late Mr. John Newbery's Entertaining Books for Children; and to prevent having paltry compilations obtruded on them, instead of Mr. John Newbery's useful publications, they are desired to be particularly careful to apply for them to T. Carnan and F. Newbery, jun. (Successors to the late Mr. John Newbery) at No. 65, near the Bar in St. Paul's church yard."

A chronological list of the most popular F. Newbery, Sr. books printed in America are:

1769 (adv.) S. Richardson. *Clarissa. Abridged*; Boston, 1795, (2).

1769 — *Pamela Abridged*; Boston, 1794, (14).

1769 (adv.) — *Sir Charles Grandison. Abridged*; Philadelphia, ca. 1790, (8).

1773 (adv.) *The Brother's Gift*; Worcester, 1786, (17).

1773 (adv.) *The Sister's Gift*; Worcester, 1786, (14).

1775 *The Cries Of London*; Philadelphia, 1805, (19).

1775 (adv.) *The Father's Gift*; Worcester, 1786, (8).

1775 (adv.) *The History of Little King Pippin*; Philadelphia, 1786, (13).

1775 (adv.) *The Puzzling Cap*; Boston, 1792, (10).

1777 (adv.) J. Swift. *The Adventures of Captain Gulliver. Abridged*; Philadelphia, 1787, (10).

The abridgements of Richardson's *Clarissa* and *Pamela* were first advertised by Newbery and Carnan in *The History of Little Goody Two-Shoes* (1768). No copies have been located nor have they been found on any of their other lists. They were frequently advertised by F. Newbery, Sr. and a copy of *Pamela* published in 1769, with his imprint, has advertisements of abridged editions of *Clarissa* and *Sir Charles Grandison*. For some reason these books

seem to have become the property of F. Newbery, Sr. rather than that of Newbery and Carnan. Since they originally appeared on the lists of both firms they also may have been unpublished John Newbery books inherited by his heirs.

The Cries of London, while not the source book of the first American edition entitled *London Cries*, a Newbery and Carnan book, is the one which was more frequently published in America although later editions varied greatly from it.

When Elizabeth Newbery took over the management of her husband's firm on the decease of F. Newbery, Sr. the business flourished still more. She was assisted by Abraham Badcock until his death in 1797. He was followed by her manager, J. Harris, who succeeded her in 1801 as head of the firm. According to C. Welsh, Harris paid her a yearly allowance of £500 until her death in 1821. During Elizabeth's reign, from 1781-1801, ninety-nine or more new titles were added to the lists of John Newbery, Francis Newbery, Sr., Newbery and Carnan and T. Carnan. *Mother Goose's Melody* and a number of books on Francis Power's lists do not appear to have been published by her. The hack writer Richard Johnson wrote a number of the new books published by E. Newbery. Although his children's books bought by T. Carnan were not outstanding, Johnson's productions bought by Abraham Badcock were among the most popular books reprinted in America. They are as follows:

1787 Berquin, A. [R. Johnson] comp. *The Looking Glass For The Mind*; Providence, 1794, (17).

1787 [—] *The History of Tommy Careless*; New York, ca. 1788, (10).

1788 [—] *The Hermit Of The Forest*; Boston, ca. 1789, (31).

1789 [—] *The Blossoms Of Morality*; Philadelphia, 1795, (7).

A rival of the Newbery successors was John Marshall, who published in London from ca. 1780 to after 1820. He was the publisher for Dorothy Kilner, Mary Jane Kilner, Mrs. Trimmer, Lady Eleanor Fenn and others. His publications listed in *Nancy Cock's Pretty Song Book*, dated, ca. 1780, include some exceedingly popular books reprinted in America. They are:

The Life Death and Burial Of Cock Robin; Worcester, 1787, (34).

The History of Master Jackey And Miss Hariot; Worcester, 1787, (10).

The House That Jack Built; Philadelphia, 1786, (25 including variants).

Jacky Dandy's Delight; Worcester, 1787, (10).

In the preceding lists of popular books issued by John Newbery, his successors, and John Marshall, a number of first American editions were printed in Worcester. They came from the press of Isaiah Thomas who was one of the pioneer American publishers of children's books. Contemporary with him were other publishers such as Samuel Hall, J. White, C. Cambridge, J. Folsom, all in Boston; John Trumbull in Norwich, Conn.; N. Patten, Hartford; William Durell, Evert Duyckinck, New York; A. Stoddard, Hudson, New York; Young and McCulloch, J. Crukshank, R. Aikin, in Philadelphia; W. Spotswood in Philadelphia and later Boston; and others.

A number of books published in England by others besides the Newbery clan and John Marshall played an important role in the production of much read children's books in America. Those most often reprinted in America are:

1761 Aesop. R. Dodsley, tr. *Select Fables of Aesop*; Philadelphia, 1777, (13).

1771 J. Macgowan. *The Life Of Joseph Son Of Israel*; Hartford, 1791, (33).

1772 H. Wynne. *Choice Emblems*; Philadelphia, 1790, (11).

1781 A. L. Barbould. *Hymns In Prose*; Norwich, 1786, (38).

1782 W. Cowper. *John Gilpin*. Newburyport, 1793, ([all editions] 10).

1783 *Heiroglyphic Bible*; Worcester, 1788, (14).

[1784 adv.?] John Bunyan. *The Christian Pilgrim*; Worcester, 1798, (11).

1783-84 A. Berquin. *The Children's Friend*; Boston, 1790?, (8).

1783-1786 T. Day. *Sanford and Merton*. Philadelphia, 1788, (12).

The Affecting History of The Children in the Wood. Hartford, 1796. ([all editions of *The Children* or *Babes in the Wood*] 29).

19TH CENTURY PRIOR TO 1821

The bulk of every collection of children's books is made up of post-1800 imprints. A veritable flood of books were published. Many were reprints of books published earlier in the eighteenth century. A selected list of books first issued in America in the early nineteenth century and represented by more than seven editions are listed chronologically below. The first English edition or the earliest source book of some of them has not been located. A number are American in origin.

- 1795 *Juvenal (or Juvenile) Poems, or The Alphabet In verse*; Hartford, 1800, (17).
- 1796 More, H. *The Shepherd Of Salisbury Plain*. [Cheap Repository]; Philadelphia, 1800, (12).
- [1800] J. Campbell, *World's Displayed*; New York, 1801, (13).
Clara English, *The Children in the Wood*; Philadelphia, 1803, (11, including variants).
The History Of Beasts; Philadelphia adv., 1805, (11).
- J. Horner [pseud.] *The Silver Penny*; New Haven, 1805, (10).
Trip's History of Beasts; Hudson, 1805, (15).
Will Whistle. The History of the Birds in the air; Philadelphia, 1805, (14, including variants).
Aesop's Fables (various selections); New Haven, 1806, (9).
- 1804-5 Gilbert, Ann (Taylor). *Original Poems*; Philadelphia, 1806, (9).
The Wonderful History of The Enchanted Castle; Albany, 1806, (9).
- More, Hannah. *T's All For The Best*; Hartford, 1807, (10).
- Corry, John. *Biographical Memoirs of . . . General George Washington*; Philadelphia, 1808, (12).
The Cries Of New York; New York, 1808, (7).
The Book of Riddles; New York, 1808, (10).
The History of Insects; New York, 1808, (8).
- 1795 Edgeworth, M. *The Parent's Assistant*; Georgetown, 1809, (6).
The Seven Wonders Of The World; New York, 1810, (7).
Old Age; New York, S. Wood, 1810, (7).
The History of Birds; New York, 1810, (10).

- 1808 Gilbert, Ann (Taylor). *Hymns For Infant Minds*, Boston, ca. 1810, (32).
 [—] *Little Poems For Little Readers*, New York, 1811, (8).
 [—] *Poems For Children*; New York, 1811, (6).
 Campbell, John. *Walks of Usefulness*; Boston, 1812, (11).
 [Gilbert, Ann (Taylor)]. *Hymns For Little Children*; New York, 1812, (8).
- 1809 Richmond, Leigh. *The Dairyman's Daughter*; Harrisonburg, Va., 1813, (17).
The Story of Ali Baba; Boston, 1813, (8).
- [written 1803] Cameron, Lucy L. (Butt). *The Two Lambs*; Hartford, 1815, (7).
- 1814 Sherwood, Mary M. (Butt). *The History Of Little Henry And His Bearer*; Andover, 1817, (15).

In the above list Ann Taylor Gilbert's *Hymns For Infant Minds* was by far the leading best seller. If S. Wood's editions of *Poems For Children* and *Little Poems For Little Readers*, which contain mainly selections from *Original Poems*, are included, fourteen more would be added. Three of the six issues of Maria Edgeworth's *Parent's Assistant* were published in 1816, 1818, 1819 by Wells and Lilly in Boston and broken up into separate booklets with one or more stories in them.

The moral and religious tracts of the *Cheap Repository* were published in profusion in England during the 1790's. Spinney states that in one year over 2,000,000 copies were sold. A selection first appeared in America gathered together in book form under the title *The Entertaining Moral And Religious Repository* (Elizabeth-Town [N.J.], 1798). In 1800 the *Cheap Repository* tracts were brought out separately in Philadelphia. One of the most frequently printed was Hannah More's *The Shepherd Of Salisbury Plain*, which from 1806 to 1818 is known by eleven editions. Among the early tract societies were the New York Religious Tract Society, 1812; The New England Tract Society, Andover, Mass., 1814; The Philadelphia Female Tract Society, 1816. They published tracts in great numbers and the most popular tract of all was Leigh Richmond's *The Dairyman's Daughter*.

The publications of Samuel Wood, New-York; Sidney's Press,

New-Haven; and E. and E. Hosford, Albany were undoubtedly more numerous than listed in this bibliography. They seem to have published a complete edition of all their advertised publications once and sometimes twice a year. Their publications must each have been represented by at least a dozen or more editions.

The big change in children's books which came during the early nineteenth century, was in books not known by a large number of extant editions. In London a number of firms began publishing books with beautiful copperplate engravings, many of which were colored by hand. Not only were the books finely illustrated, but some were written with a sense of humor. William Darton wrote the text and engraved the plates for some delightfully illustrated books such as *The First, Second and Third Chapter of Accidents*, *A Present For a Little Boy*, and *A Present For A Little Girl*. These appeared between 1797 and 1805. Jacob Johnson reprinted them in Philadelphia, 1802-1807, and later. He seemed to specialize in pirating English copperplate books. John Harris, who succeeded Elizabeth Newbery, brought out *The Comic Adventures Of Old Mother And Her Dog* (1805), with beautiful hand-colored illustrations. The book was so successful that thousands of copies were sold in a short time. *The Butterfly's Ball* (London, J. Harris, January 1, 1807), was another amusing book. It was one of the earliest nonsense rhyming books. It was illustrated with six engravings after Mulready, the designer of the famous Mulready envelope. Roscoe had written the verses for his son Robert. Harris commissioned Mrs. Dorset to write the sequel, *The Peacock At Home*, which also came out in 1807. Forty thousand copies of these two books were sold in 1807 alone. *Dr. Goldsmith's Celebrated Elegy On That Glory of Her Sex. Mrs. Mary Blaize* (London, J. Harris, 1808), was another amusing book. *The Butterfly's Ball* and its sequel had a host of imitators and an entire pattern of juvenile literature was established by those entertaining children's books. William Godwin, under the name of his manager, Thomas Hodgkins, published in 1806 *The Little Woman And The Pedlar*. He previously had published in 1805 *The King And Queen Of Hearts* by Charles Lamb, which was not very successful.

William Charles, an American engraver and publisher, copied

all the above books, with the exception of Lamb's book, and many like them. He published in New York City from 1806-1814, and then moved to Philadelphia where he lived until his death on August 29, 1820. Editions of William Charles' books are not numerous, possibly because the majority of them were completely destroyed. Many books advertised by him are as yet unlocated. His wife, Mary Charles, after his decease, and later Morgan and Yeager, reprinted his plates and books. Even these reprints are anything but common and extant copies of many are unknown.

It is strange that Charles Lamb's *King and Queen of Hearts* was not published in America before 1821. I know of only a single edition printed in America. It has the imprint, "Baltimore Published by F. Lucas, Jr. No. 138 Market Street. Philadelphia Ash & Mason, No. 139 Chestnut Street," (ca. 1825). Lamb's *Tales from Shakespeare*, *Mrs. Leicester's School*, and *Poetry For Children* were all published in America, but did not go through many editions.

A very delightful colorplate child's book undoubtedly of American origin, executed in the format of J. Harris and William Charles, is entitled *Some very gentle touches to Some very gentle-Men By a humble country Cousin of Peter Pindar, Esq. Dedicated to all the little Girls & Boys, of the City of New York* (ca. 1806). The book is engraved throughout and the plates colored by hand. The text in verse starts:

In a City far fam'd
Which must not be Nam'd
A City most wise & most fine;
There is to be seen
A sight most clean.
The streets all alive with swine.

The story then proceeds to relate the havoc swine caused in the streets of New York City.

It is interesting to note that of all the books printed in America before 1821 none equaled the popularity of Watts' *Divine Songs* and *Robinson Crusoe*, both of which were first published in the early part of the 18th century.

Much needs to be done in tracing English source books of American children's publications. Only a meager beginning has

been made in this bibliography. To do justice to this vast subject would delay this work for five or ten years. The catalogues of the British Museum, Harvey Darton Collection given to the Teacher's College Library of Columbia University, by Mr. Carl H. Pforzheimer, Osborne Collection, and Percy Muir's *Children's Books of Yesterday* are invaluable in this search. Added to these are my microfilms or notes taken at the American Antiquarian Society, University of California at Los Angeles, Connecticut Historical Society, Boston Public Library, Library of Congress, Essex Institute, and Harvard. The collections of Mrs. Lamon K. Coons, the late Colonel McKell, and my own have yielded much information. Miss Elisabeth Ball's collection is so extensive that it has been possible to study only books chiefly printed prior to 1800.

Collections

The majority of American children's books printed prior to 1820, are in institutional libraries. Many libraries in the "dark ages" of book-care turned over their fragile volumes to people determined on one thing, namely that the book should henceforth be branded, as a cattleman brands a steer, so that nobody could possibly steal the textual slave delivered into their unfeeling hands. Some of the most priceless juveniles in the world are hopelessly branded with ink stamps, perforated or embossed stamps which seriously impair the value of the book. Owing to the zeal of past generations, hundreds of children's books have been so damaged. Usually a disgraceful library seal or catalogue number has been permanently branded across the title-page, the frontispiece, or some important page of the text. Great care has been taken by some to so deface the title-page that it is difficult to read it, especially punctuation. Luckily such practices are now frowned on by reputable libraries. Books defaced by library seals are today replaced as fast as possible with unstamped ones. Because of the scarcity of juveniles, many collections have had to buy stamped books with the seals of other libraries. In this bibliography, books with stamped pages have been noted after

the institution owning them. It must be kept in mind that the institution owning the stamped book may have acquired it from some other library. This miserable practice of stamping books has put unstamped juveniles at a premium. Sad to say, new libraries just starting collections of juveniles feel that the correct thing to do is to return to this long abandoned practice. Collectors should be very sure that the library to which they are leaving their cherished volumes will not happily mutilate them the moment they receive them.

A twentieth century refinement of book mutilation is the improper use of the bookplate in delicate juveniles not having a blank page. Bookplates, usually oversize ones, are often pasted over the frontispiece, title-page or some important page of the text, when a blank leaf is not available. Wilbur Macey Stone had a series of charming bookplates of varying sizes which he used to enhance the beauty and interest of his books. Bookplates properly used are a definite addition. But sad is the day when a library has a blanket rule which insists that every book have a bookplate regardless of whether there is a place for it or not. This results in the bookplate becoming all important and a case of "the tail wagging the dog." Wilbur Macey Stone made delightful colored paper covers for his rare fragile juveniles. He pasted his bookplate onto the cover when no blank leaf was available, and was sure he put a bookplate of an appropriate size in the book. This cover protected the book's cover when being handled, and was an excellent place on which to write notes.

Many juveniles in institutions are in ragged condition. Unless these books are expertly repaired, they will be doomed to extinction. The amateur should not try to repair books with the run of the mill materials available in a stationery store. Children's books must be carefully repaired by a man used to working with old paper.

In the last thirty years a good many private collections have been dispersed. The most notable of these was that of Wilbur Macey Stone, which not only was a very sizable one containing both English and American material, but also had a very large

bibliographical collection on juveniles. Some time after the sale of the Stone books, the collections of Miss Beatrice Gunn and Edward Naumburgh, Jr. were sold. Many choice items from these now enrich the American Antiquarian Society, my collection and others.

Some private collections have been preserved in their entirety. The famous Rosenbach collection went to the Free Library of Philadelphia. The Albert C. Bates collection was left to the Connecticut Historical Society. Mrs. C. Scuyler Davis' collection was given to the University of Rochester, that of John L. Shaw to Florida State University, at Talahassee. The Harold Rugg collection of Vermontiana, replete with juveniles, went to the Vermont Historical Society. The University of California at Los Angeles bought the Olive Percival, Bernard Meeks and Mrs. Elvah J. Karshner collections. The H. Friedman collection was bought by the Encyclopedia Britannica and given to the University of Chicago. In the years to come, all present day collections in private hands will probably be in some institutional library.

There are still holdings of children's books in private hands. Miss Ruth E. Adomeit has a small but representative series of children's books, and an outstanding collection of miniature books. She has the ability of picking up the most interesting material in out-of-the-way places. Her Dodsley's *Select Fables of Aesop*, Montreal, 1800, and *A History of The Holy Bible*, Cincinnati, 1815, are choice. Miss Elisabeth Ball owns the finest collection of English children's books I have ever seen. She acquired both the C. T. Owen and the Gumuchian collections which are outstanding. Among her American books is a unique copy of *The Renowned History of Giles Gingerbread*, Newport [R. I.], 1771. Gillett G. Griffin has a choice collection of New England imprints, some of which are unique. He owns the entire Wilbur Macey Stone collection of *New England Primers*, and his copy of the 1724 fragment of *The Holy Bible In Verse*. He also has a unique edition of Isaac Watts' *Divine Songs Attempted In Easy Language For The Use Of Children*, Norwich [Conn.], Green & Spooner, 1777, and *The Brother's Gift*, Hartford, N. Patten, 1789. The late Col. David

McKell's collection is rich in fine early English juveniles, and a number of early American ones.

Mrs. Joseph Carson's collection includes a unique copy of *Robinson Crusoe* printed in Philadelphia by Charles Cist, 1792, as well as other rare and unique juveniles. Miss Virginia Warren has an interesting collection of *Cries* both English and American. Emerson Greenaway owns *The Prodigal Daughter*, Boston [ca. 1769] and a unique copy of *The Father's Gift*, Worcester, 1794.

About thirty-five books are credited to the collection of the late Dr. Edgar S. Oppenheimer. I saw it for only a few hours. He was an omnivorous collector of all types of children's books in English, and foreign languages, and did not limit himself to an early date. He was not primarily interested in small American pamphlet children's books, although he obtained the Harry Stone collection which contained fine small books. His collection had rare expensive children's books of which he often had duplicate copies. He bought the Wilbur Macey Stone collection of *Goody Two-Shoes*, with its rare American editions. Brigham lists nineteen editions of *Robinson Crusoe* belonging to Dr. Oppenheimer. Dr. Oppenheimer's collection of English children's books must be extensive. It included the entire collection of the *Good Housekeeping Magazine* which formerly belonged to the late F. R. Bussell and which made up most of the National Book League's Exhibition of Children's books in 1945. The collection has not been available for study. For this reason, I have given the location symbol, NBL rather than Oppenheimer, to all books cited in the exhibit catalogue because it was not possible to check and see whether all books listed therein were actually in the collection bought by Mr. Oppenheimer. English abridged editions of *Robinson Crusoe* NBL 607-611 were not used, because it was not possible to determine which version each belonged to.

The Welch collection is represented by seven hundred and seventy-one books in this bibliography. The major portion of it consists of books printed between 1800 and 1820. There are twenty-eight miniature Bibles, of which John Taylor's *Verbum Sempiternum*, Boston, 1786, is the only known complete copy.

Of the twenty-one editions of *Robinson Crusoe*, the Boston: *Bible And Heart* [ca. 1792] is unique. *The History Of The Holy Jesus* is represented by fourteen editions, two of which, the Boston, 1748 and the Suffield, 1803, are each one of two known copies. There are also imperfect copies of Perrault's *Fairy Tales Or Histories Of Passed Times*, Haverhill, 1794; *The History of Goody Two-Shoes*, New York, Hugh Gaine, 1774; *Tom Thumb's Play Book*, Worcester, 1794; *The House That Jack Built*, Boston, 1790; and a complete edition with the imprint: *New York: Printed by W. Durell* [ca. 1793]. Representative books include *The Affecting History of The Children In The Wood*, First Newport Edition, 1799; also the Second Newport Edition, 1803; *The Holy Bible In Verse*, 1717; *Little Red Riding Hood*, Philadelphia, MDCCXCVII; Richard Johnson's *The History Of A Little Child Found Under A Haycock*, Boston, 1794, which contains *Mother Goose* rhymes, *Mother Goose's Melody*, Third Worcester Edition, Worcester, 1799. Besides this, there are about one hundred or more books which are either unique, one of two known copies, or the best known copy of the book.

Institutional collections of American children's books can be grouped into six classes in order of magnitude based on the number of books used in this bibliography. The classes are: (1) 1950-2000; (2) 450-600; (3) 350-450; (4) 250-350; (5) 100-250; (6) under 100.

The American Antiquarian Society is the only library in class 1. It has by far the largest and most interesting collection of children's books seen. Clarence Brigham, building on a handful of books left by Isaiah Thomas and added to by Dr. Nichols and others, has built up the greatest collection of American juveniles ever assembled. The collection got its impetus in the days when children's books were not being collected and were not at a premium. Under Brigham's infectious enthusiasm, collectors, friends, and booksellers either gave or sold books to the Society. I have met few men with Brigham's peculiar gift of picking out a person and building him into a collector or bibliographer. When I first met him, and expressed my interest in writing a bibliography, he made me feel that my project was the most important one in the

world. Soon after my first trip to Worcester, microfilming books and collecting data, I received books lacking title pages and other pages with a note asking me to please identify them. I did not have one-tenth the knowledge of this dean of bibliographers, but because he led me to believe I knew something, I had to live up to his opinion of me. My trips to Worcester over the past 20 years have been particularly pleasant because of his advice and interest in this project. Every once in a while I would get a letter with a duplicate enclosed or a package of books. Some were perfect, others cripples, or fragments of children's books, with a note telling me I could have these duplicates if they were of interest. They were always of unbelievable interest, some being the only other known copy of the book. He did this not only to me, but to other collectors. The Rosenbach collection is rich in books which were formerly duplicates of the American Antiquarian Society. Some of these I know were gifts to Dr. Rosenbach and are among the very prized books of that collection. With such treatment, collectors have reciprocated by gifts to the American Antiquarian Society. Each book has a note in Brigham's handwriting, giving the name of the donor, and the year it was acquired. Going through the collection is like reading a "Who's Who" of collectors of children's books. Wilbur Macey Stone gave his superb collection of Isaac Watts' *Divine Songs*, and a select number of very rare books. Miss Edith Whitmore, of Newport, was most generous with a group of choice books. Dr. Rosenbach and many others are among those immortal collectors who have enriched this collection.

When making a study of the books and reading the notes by scholars over the past fifty years one feels in close contact with the best bibliographers of juvenile literature because all of them have left their mark of learning upon the collection. There are notes by Charles Evans, Wilbur Macey Stone, P. K. Foley, Charles Goodspeed, and Albert C. Bates. Brigham's knowledge of children's books, gained through fifty years of collecting and study, is outstanding. The collection's value has been increased by his notes.

Nearly every important bookseller has at some time sold books to Brigham and has his name or that of his company written in

each book where he will be remembered for many a day. Some I know, such as Benjamin Tighe, Richard Whittemore, Goodspeeds, Isaac Mendosa, The Seven Gables Bookshop, Walter Schatzki, and Ernest Wessen.

The collection has the first American edition of James Janeway's *Token For Children*, Boston, 1700; Thomas White's *A Little Book For Little Children*, Boston, 1702. There are more editions than in any other library of *The History Of The Holy Jesus*, *The House That Jack Built*, *The School Of Good Manners*, *Robinson Crusoe*, Watts' *Divine Songs*, *The Holy Bible in Verse*, *Mother Goose's Melody*, and books containing *Mother Goose Rhymes*. Since the collection contains almost two-thirds of all extant American children's books it is not possible to enumerate the large number of top-notch books. It is needless to say that it contains more unique copies than any other library.

The Library of Congress is the next largest collection being the only one in class 2. There are approximately 100 unique books. It has a fine copy of *The Children's Bible*, Philadelphia, 1763; *The Child's New Plaything*, Philadelphia, 1763; four editions of *The History of the Holy Jesus*; *The Mother's Gift*, Philadelphia, 1791; and numerous other outstanding books.

There are two collections in class 3. The Free Library of Philadelphia with its famous Rosenbach Collection, has a complete copy of *The History Of Little Goody Two Shoes*, New York, Hugh Gaine, 1775, and fine copies of *Robinson Crusoe*, New-York, 1774; *Mother Goose's Melody*, Worcester, 1794 (a gift from Brigham to Rosenbach); nine editions of Moody's *School of Good Manners*, including the unique New London one of 1754, two editions of *Tom Thumb's Play Book*, 1771; an imperfect copy of *The Children's Bible*, Philadelphia, 1763; early copies of John Taylor's *Verbum Sempiternum*; Ridley's *Adventures of Urad*, Boston, 1767; *Tom Thumb's Folio*, Boston [ca. 1780]; Swift's *The Adventures of Captain Gulliver*, Philadelphia, 1787; and wonderful examples of early colonial printing in America. Since Ellen Shaffer became head of the rare book room, the collection has increased a great deal. It now boasts a copy of *The Holy Bible In Verse*, 1717, the

only one known with paper covers, and Berquin's *The Family Book*, Detroit, 1812, to mention only a few.

The other library in class 3 is the Connecticut Historical Society. The general collection, rich in Connecticut imprints, has been enlarged by the addition of the Caroline M. Hewins and the priceless Albert C. Bates collections. The Bates collection has 19 editions of *The History of The Holy Jesus* including a unique Boston one of 1747, *Mother Goose's Melody*, Boston, S. Hall, 1800; *The Renowned History of Giles Gingerbread*, Boston, 1768; *The History of Goody Two Shoes*, Boston, 1783; Johnson's *The History of A Little Boy Found Under A Haycock*, Boston [ca. 1796]; the 1717 and 1729 editions of *The Holy Bible in Verse*; *Tom Thumb's Folio*, Boston [ca. 1780] and the Hartford, 1789 edition.

The two libraries in class 4 are the New York Public Library and Yale University. The former has mostly books bound in boards. Among them are some very choice items such as *The Child's New Plaything*, Boston, 1750; *The History Of The Holy Jesus*, New-London, 1754 and early editions of John Taylor's *Verbum Sempiternum*. Yale has a superb collection of English abridged editions of *Robinson Crusoe*. Most of the English source books of American editions are located in this collection. This library also has a nice group of American children's books. Among the top-notch items is the first abridged American edition of *Robinson Crusoe*, New-York, Hugh Gaine, 1774, and a unique copy of *The History Of The Holy Jesus*, New-London, 1769.

There are six libraries in class 5. The largest of these is the Essex Institute with its famous perfect earliest known copy of *The History Of The Holy Jesus*, Boston, 1746. Thanks to Mr. Frederic G. Melcher of R. R. Bowker and Co., a colotype facsimile is now available of this rarity. This library also has a perfect copy of the first American edition of Perrault's *Tales of Passed Times*, Haverhill, 1794, the other complete copy being in the Haverhill Public Library. Harvard University, next in size, owns the earliest American edition of Moody's *School Of Good Manners*, New-London, 1724; fine early editions of John Taylor's *Verbum Sempiternum*; and a copy of Perrault's *Tales of Passed Times*,

New-York, 1795 with the plates by A. Anderson. Brown University has five editions of *The History of The Holy Jesus*, and [*The Renowned History of Giles Gingerbread*, Providence?, 1770?]. The three collections at Columbia University are: (1) Teacher's College Library has the Annie Moore Collection and the Harvey Darton Collection of English children's books, a gift of Mr. Carl H. Pforzheimer; (2) the collection in The Library School; (3) The George A. Plimpton Collection in Special Collections. The last one has a group of fine William Charles imprints with beautiful plates, and a perfect copy of *The House That Jack Built*, Boston, 1790. Due to the selective, careful collecting and generosity of Sinclair Hamilton, Princeton University has a choice collection in fine condition, which contains more rarities in proportion to its size than any other collection. Some outstanding items are early editions of *The Prodigal Daughter*; Benjamin Sands' *Metamorphosis*; *Mother Goose's Melody*, Worcester, 1794, and *The Renowned History Of Giles Gingerbread*, Boston, 1768. Another in this group is The Boston Public Library with its early source book of *Mother Goose Rhymes*, namely *The Famous Tommy Thumb's Little Story Book*, Boston, 1771, and a copy of Sarah Fielding's *The Story Of The Cruel Giant Barbarico*, Boston, 1768. The University of California at Los Angeles is rapidly growing in size. It now owns the Oliver Percival, Bernard Meeks, and Mrs. Elvah J. Karshner collections. The collection is rich in English children's books, but has some fine American ones, such as *The London Cries*, Philadelphia, W. Spotswood, 1791, one of the few known small paper-bound books issued by this publisher, and *The Royal Alphabet*, Boston, 1802.

Libraries in class 6, while smaller than the above, have some extremely rare books. The Henry E. Huntington Library owns the earliest small American narrative child's book known, exclusive of *The History of The Holy Jesus*. It is *A New Gift For Children*, Boston, D. Fowle [ca. 1756]. The New York Historical Society has a unique copy of both Cowper's *John Gilpin*, Philadelphia, 1794 and *The History Of A Schoolboy*, New-York, 1792. The Massachusetts Historical Society has a fine copy of *The*

History Of The Holy Bible, Boston, 1790, and the best copy of Sarah Fielding's *The Story Of The Cruel Giant Barbarico*, Boston, 1768. The Historical Society of Pennsylvania's *A New Gift For Children*, Boston, 1762, is outstanding. It is not possible to enumerate rare books in every collection. I have mainly tried to list the largest holdings of children's books, to mention a few of the smaller ones, and some outstanding books in them. I unfortunately have to omit a good many smaller libraries which have exceedingly interesting material. They are noted in the text of the bibliography.

Entry Form

AUTHOR AND TITLE ENTRY

The authors of many children's books are unknown and the books have to be listed under title. Whenever known, the name of the author is given and his works listed alphabetically. Rewritten works of an author are placed under the original writer's name, e.g., all abridgements of *Robinson Crusoe* are put under Defoe. In like manner, rewritten versions of *Blue Beard*, *Cinderella*, etc. are put under Perrault. I have followed Forrest Bowe in the identification of the French authorship of many juveniles. Both he and I have found a number of stories written by Berquin, which were taken from the *Children's Friend* and issued separately under different titles. These stories, even when rewritten and the names of characters changed, are included under Berquin.

The entry form for authors and titles is similar to that used by Bowe (1952). The titles of unknown authorship are placed in the alphabetical sequence. When the author's name is known it is put in "hanging form," i.e., it is placed to the left of the title. Books having the same author will have an author ditto (a two-em dash —) placed before the title of all editions. If the author is anonymous or pseudonymous, brackets will surround the author or author's ditto.

An anonymous book like *Aesop's Fables* is listed under *Aesop's Fables*, followed by the name of the translator or probable translator, with the title of the first American edition coming next. Subsequent editions will have an author ditto (a two-em dash —) which stands for the general title *Aesop*, and the name of the translator. Editions of original works, such as *The Children's Friend* by Berquin, are followed by collections of the

work, and finally separate works or selections. Some selections have entirely new titles. If a book of stories is predominantly the work of one author, it is placed under that author's name even though the title of the book may be entirely different.

Each book with a separate title has a number, which is placed before the title. Where the book has an author ditto, the number will be placed in front of the first ditto. Books having the same title are listed chronologically under title or author. The earliest title is given in its entirety. The first letter of each word is capitalized when it is so printed in the original, regardless of whether it is printed in large or small capital letters. Some words on the original title-page are entirely in capitals. In these cases only the first letter is capitalized. Succeeding editions with the same worded title have a six-em line (———) meaning that the first title is repeated, although the punctuation and capitalization may be different. When any word variation occurs in the title, the title ditto is used up to the point where the word change occurs and the remainder of the title is copied.

The earliest edition of a series of similar titles is given the separate title number followed by a period and number one (".1"). The next edition is placed under the same title number followed by a period and number two (".2"), and so on. When two or more imprints of a particular title are issued in the same year, but in different cities, the imprints are arranged alphabetically by the name of the city in which the book was published, similar to Brigham. For example, an edition published in 1820 in Baltimore would come before one published in the same year in New York. The complete imprint is given as it appears on the title page. Nothing is left out, even a signature is copied if present.

Collation

The DLC method of collation is not used in this book. From the standpoint of a collector of juveniles, the DLC method does not give the wanted information. Many juveniles offered for sale are incomplete. They lack a frontispiece, or advertisements at the rear which may not be part of the pagination. After buying a book it is most disconcerting to discover that what you thought was a complete book wants two pages of advertisements at the rear, and that you have a bit of a lemon on your hands. The DLC method, depending on who follows it, usually omits to mention the pages of advertisements at the rear or an unnumbered page

with a woodcut on it. Some cataloguers are kind enough to put in brackets "[1]" meaning an extra page coming after the last numbered page. However, it may mean an extra leaf.

In addition to the usual information, such as number of pages, size, and illustrations when present, one wants to know whether the book has printed and illustrated paper covers, or whether the covers are marbled paper, Dutch paper or wallpaper. Over the years I have collected such data and devised my own system of collation for my own personal use. I now hope it will be of use to others. I never count the covers of any book as part of the collation, even when the only title is the cover title and the first and last pages are glued to the covers. I once wrote three letters trying to unravel a problem of collation about a single juvenile because of the DLC method of counting glued pages as a single unit. I hope my method is sufficiently clear so that a person will not have to write busy librarians letters trying to correctly collate a book to determine whether the book is complete or not. If I can do this for somebody, I will be richly rewarded for my efforts.

My system is as follows:

1. All books are paged continuously. Every unnumbered page is included, even if it has only an illustration, an advertisement, printer's address, colophon, or copyright on it.

2. The first and last Arabic numbered pages are given. The unnumbered printed pages preceding the first Arabic numbered page and the last numbered page are put in brackets.

fr.[2], t.[3], [4-5], 6-30, [31] p. illus. size.

In paper bound books, especially 10 cm. books of 31 pages, the blank recto of the illustrated page opposite the title, the frontispiece, or p. "fr." is often glued to the inside of the front cover and the blank verso of p. [31], the last page, to the inside of the rear cover. The blank recto of the former and the blank verso of the latter are never counted even when the first and last leaves have come unglued from the covers. Blank fly leaves are not noted.

3. Very often the page facing the title-page is not a typical frontispiece or page having an illustration. If this unnumbered page has only the alphabet, a verse, or prose, the page is entered fr.[2, alphabet], fr.[2, verse], fr.[2, prose]. The last unnumbered pages may contain an advertisement of some sort, such as rags, pens, and general advertisements of books without listing them. In this case p. [31] is noted p. [31, adv.]. If a list of books is given, or the last page is an illustration, or the

alphabet, it is described p. [31, adv. list of books], p. [31, illus.], p. [31, alphabet].

4. Preliminary pages or pages at the beginning or end of the text in Roman numerals are paged continuously as well as the Arabic ones. If the frontispiece is not part of the pagination, the page is designated by a lower case Roman numeral two in brackets, "[ii]". Unpaginated pages are given Arabic or Roman numerals similar to other pages in a particular section. Blank leaves or pages which are part of the pagination are included in the section following them.

fr.[ii], t.[i], [ii-iv], v-vii, [viii-ix], [10], 11-250 p.

Pages [ii], [viii-ix] may be blank pages. In books with complex pagination, the symbol "bl." stands for "blank" after the number of the blank page. Thus, if page [ii] is blank, it is written p. [ii, bl.]. If a blank leaf comes at the end of a book and separates it from another book bound with a preceding one, the words "1 leaf" are used instead of adding numbers to the end of the preceding book. When giving numbers to unnumbered pages, no pretense is made that these are the numbers the printer would have given them if he had numbered them. All that is attempted is to conveniently give the pages numbers by which the sequence of the pages can be referred in order of occurrence.

Many children's books are bound in Dutch paper. This is a paper stamped with various ornamental designs, gold foil, and daubed with bright colors. The embossed design may show outlines of flowers, animals, stars, a mixture of ornaments, or the repetition of a single ornament. The background color may be a solid color with designs in silver or gold. This paper was expensive to make and was used mostly prior to 1800, although a few books had covers of it as late as 1819. The gold is usually worn off.

Works Consulted

The last name of the author is used in referring to a publication. If an author has several papers or books, the last name is followed by the date of publication. The compiler, or editor, of a catalogue, or bibliography, will not be referred to by name when it is more convenient to use a symbol for the work. This symbol is given preceding the title of the publication in the list of books below.

When a bibliographer, author, or NUCC gives a location or locations not checked by me, the symbol or name of the author is given, followed by the additional library symbol or symbols.

Alden, John Eliot 1949

Rhode Island Imprints 1727-1800 (New York, R. R. Bowker, 1949).

AII Kentucky 1939

American Imprints Inventory No. 5. *Check List of Kentucky Imprints 1787-1810*. By Douglas C. McMurtrie and Albert H. Allen (Louisville, 1939).

AII Michigan 1942

——— No. 52. *Preliminary Check List of Michigan Imprints 1796-1850* (Detroit, 1942).

AII Ohio 1941

——— No. 17. *Check List of Ohio Imprints 1796-1820* (Columbus, 1941).

Andreae, G. 1925

The Dawn Of Juvenile Literature In England (Amsterdam, H. G. Paris, 1925).

Ashton, John 1882

Chap-Books of the Eighteenth Century with Facsimiles, Notes, and Introduction (London, Chatto and Windus, 1882).

Barchilon, Jacques and Henry Pettit 1960

The Authentic Mother Goose Fairy Tales and Nursery Rhymes (Denver, Allan Swallow, 1960).

Barry, Florence V. [1922]

A Century of Children's Books (London, Methuen & Co., 1922).

Bates, Albert C. 1911

The History Of The Holy Jesus (Hartford, 1911).

Bobbitt, Mary Reed 1947

A Bibliography of Etiquette Books Published in America before 1900 (New York, N.Y. Public Library, 1947). Reprinted from N.Y.P.L. *Bulletin*, Dec. 1947.

Bowe, Forrest 1952

List of Additions and Corrections to Early Catholic Americana (New York, 1952).

Bowe, Forrest mss.

French Literature in early American Translation. A Biobibliographical Survey of Books and Pamphlets printed in the U.S. from 1768 to 1820 (typescript).

Brigham, Clarence S. 1958

Bibliography of American Editions of Robinson Crusoe to 1830 (Worcester, American Antiquarian Society, 1958). Reprinted from A.A.S. *Proceedings*, Oct. 1957.

Bristol, Roger P. 1962

Evans' American Bibliography Supplement (Checking Edition) (Charlottesville, Virginia, Bibliographical Society of the University of Virginia, 1962).

Brown, H. Glenn and Maud O. 1950

Directory of the Book-Arts and Book Trade in Philadelphia to 1820 (New York, N.Y. Public Library, 1950). Reprinted from *N.Y.P.L. Bulletin*, May 1949-Mar. 1950.

Brown, Rev. John 1890

A Book for Boys and Girls; or, Country Rhymes for Children. by John Bunyan. Being a Facsimile of the Unique First Edition, Published in 1686, Deposited in the British Museum. With an Introduction, Giving an Account of the Work (London, Elliot Stock, 1890).

Cahoon, Herbert 1954

Children's Literature Books and Manuscripts an Exhibition November 19, 1954 through February 28, 1955 (New York, The Pierpont Morgan Library, 1954).

CBEL

The Cambridge Bibliography of English Literature. Edited by F. W. Bateson. 1660-1800 (New York, Macmillan Co. Cambridge, England, University Press, 1941), 3 vols.

CTO

Catalogue of the C. T. Owen Collection (typescript). The collection is now owned by Miss Elisabeth Ball, Muncie, Indiana, although lacking some catalogued titles.

Darton, F. J. Harvey 1932

Children's Books In England Five Centuries of Social Life (Cambridge, England, University Press, 1932).

Darton Cat.

A Note On Old Children's Books (The Harvey Darton Collection) (typescript). A catalogue of books in The Harvey Darton Collection given to Teacher's College Library, Columbia College, N. Y. by Mr. Carl H. Pforzheimer. It was written by F. J. Harvey Darton.

DNB

Dictionary of National Biography. Edited by Leslie Stephen (New York, Macmillan & Co., 1885).

Doheny

Catalogue of Books & Manuscripts in the Estelle Doheny Collection. Part XIV. Children's Books (Los Angeles, 1940).

Earle, Alice Morse 1932

Child Life in Colonial Days (New York, Macmillan Co., 1932).

Emery, Alice Nancy Sproat 1951

"Nancy Sproat and her Little Books for Good Children," New York Public Library *Bulletin*, LV (Aug. 1951).

Esdale, Arundell 1912

A List of English Tales and Prose Romances Printed before 1740 (London, Printed for the Bibliographical Society By Blades, East & Blades, Dec. 1912).

Evans, Charles

American Bibliography; A Chronological Dictionary of all Books Pamphlets and Periodical Publications Printed in the U.S. (Chicago, 1903-34). Vol. 1 (1639)-Vol. 12 (letter N. 1799); completed by Clifford K. Shipton Vol. 13 (1799-1800); index compiled by Roger Patrell Bristol, Vol. 14.

Note: All Evans' numbers are omitted when no copy of advertisement of the book has been located.

Evans—MWA Ann.

The annotated copy of Charles Evans' *American Bibliography* at the American Antiquarian Society, Worcester, Mass.

Field, E. M. 1891

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FOB

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The Bewick Collector. A Supplement to a Descriptive Catalogue of the Works of Thomas and John Bewick (London, L. Reeve And Co., 1868).
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American Children through their Books 1700-1835 (Philadelphia, University of Pennsylvania Press, Oxford University Press, 1948).

Lane, William Coolidge 1905

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Littlefield, George Emery 1904

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NBL—Muir, Percy 1945

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— — 1899-1900

Stories from Old Fashioned Children's Books (London, Leadenhall Press, 1899-1900).

ULS

Union List of Serials in Libraries of the United States and Canada. 2nd ed. Edited by Winifred Gregory (New York, H. W. Wilson, 1943).

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Goody Two-Shoes A Facsimile Reproduction of the Edition of 1766 With an Introduction by Charles Welsh (London, Griffith & Farran, 1881).
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A Bookseller of the Last Century (London, Griffin, Farran, Okeden & Welsh; New York, E. P. Dutton & Co., 1885).
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The Original Mother Goose's Melody, as Issued by John Newbery, of London, circa 1760; Isaiah Thomas, of Worcester, Mass., circa 1785; And Munroe & Francis, of Boston, circa 1825 (Boston, Damrell & Upham; London, Griffith, Farran & Co., 1892).
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A Short-titled Catalogue of Books in England, Scotland, Ireland, Wales, and British America and of English Books Printed in other Countries 1641-1700 (New York, Printed for the Index Society, Columbia University Press, 1945).
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Rosenbach. A Biography (Cleveland And New York, World Publishing Co., 1960).

Abbreviations

abr.	abridged, or abridger.
adv.	advertisement, -s.
ann.	annotated.
bds.	cardboard boards used for book covers.
bl.	blank page.
bpl.	bookplate or library label.
ca.	circa.
col.	colored.
coll.	collection.
comp.	compiler.
ed.	edition.
emb. st.	embossed library stamp or seal.
engr.	engraved.
fac.	facsimile, -s.
fr.	any printed page opposite the title-page. It may or may not be an illustration and therefore not a frontispiece in the strict sense of the word. The symbol is used only in the paging of a book.
front.	frontispiece. The symbol is used everywhere except the paging of a book.
illus.	illustration, or illustrated.
imp.	imperfect.
i. st.	ink library stamp.
mut.	mutilated.
n.d.	no date of publication.
n.p.	no place of publication.
no.	number, -s.
opp.	opposite.
p.	page, -s.
pam.	pamphlet, -s.
per. st.	perforated stamp or seal.
pl.	plate, -s.
pref.	preface.
pseud.	pseudonym.
pt.	part, -s.
sel. p.	selected pages.
ser.	series.
sig.	signature.

sigs.	signatures.
t.	title-page.
tr.	translator or translated.
vol.	volume.
vols.	volumes.
w.bds.	wooden boards used for book covers.

Symbols

An asterisk is used after the location symbol to denote the place of the described copy.

PRIVATE COLLECTORS

Adomeit	Miss Ruth Elisabeth Adomeit, Cleveland, Ohio.
Ahlstrom	Mrs. William M. Ahlstrom, Mentor, Ohio.
Ball	Miss Elisabeth Ball, Muncie, Indiana.
Bartshe	Mrs. Glen E. Bartshe, Cleveland Heights, Ohio.
Bowe	Forrest Bowe, New York City, New York.
Carson	Mrs. Joseph Carson, Philadelphia, Pennsylvania.
Coons	Mrs. Lamont K. Coons, New Haven, Connecticut.
France	Mrs. A. W. France, Wyncote, Pennsylvania.
Gardner	Frederick R. Gardner, Amityville, New York.
Greenaway	Emerson Greenaway, Philadelphia, Pennsylvania.
Greenwood	Mrs. Arthur Greenwood, Smithsonian Institution, Washington, D. C.
Griffin	Gillett Griffin, Princeton University Library.
A. A. Houghton	Arthur A. Houghton, New York City, New York.
McKell	Collection of the late Col. David McKell, Chillicothe, Ohio.
McCullough	Hall Park McCullough, North Bennington, Vermont.
Naumburg	Edward Naumburg, Jr. collection, now dispersed and locations unknown.
Oppenheimer	Collection of the late Edgar S. Oppenheimer.
Ries	Ludwig Ries, Forest Hills, New York.
Stone	Collection of the late Wilbur Macey Stone now dispersed and locations not known.
Walcott	Mrs. Elizabeth S. Walcott, Brattleboro, Vermont.
Warren	Miss Virginia Warren, Washington, D.C.
Welch	d'Alté A. Welch, Cleveland Heights, Ohio.
Wightman	Miss Julia P. Wightman, New York City, New York.

LIBRARIES

NOTE: Symbols of libraries used by Evans and other authors when quoted have been changed to these below, for the sake of uniformity. Most of them are taken from: *Symbols used in the National Union Card Catalogue of the Library of Congress*. 7 ed. Lib. of Congress. Washington, 1959.

All the symbols of libraries in this bibliography are not listed below. Many symbols obtained from Shaw and others were added after this portion went to press and will be put in before the entire work is reissued in hard covers.

CALIFORNIA

CCC	Claremont College, Claremont.
CCamarSJ	St. John's Seminary, Carmarillo (Doheny Coll.).
CLSU	University of Southern California, Los Angeles.
CLU	University of California at Los Angeles. (Percival, Meeks, Karshner Coll.).
SCmH	Henry E. Huntington Library, San Marino.
CSt	Stanford College Libraries, Stanford.

COLORADO

CoU	University of Colorado, Boulder.
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CONNECTICUT

Ct	Connecticut State Library, Hartford.
CtH	Hartford Public Library, Hartford.
CtHC	Hartford Seminary Foundation, Hartford.
CtHi	Connecticut Historical Society, Hartford. (Bates, Hewins Coll.).
CtHT-W	Watkinson Library, Trinity College, Hartford.
CtNwchA	Peck Library, Norwich Free Academy, Norwich. (This library no longer has children's books printed prior to 1821. The collection was sold and the books appear to have been acquired by Edward W. King whose collection is now owned by OOxM. The NUCC & Shaw locations for early children's books in this collection are incorrect.)
CtSu	Kent Memorial Library, Suffield.
CtW	Wesleyan University, Middletown.
CtY	Yale University, New Haven.
CtY (Pequot)	Pequot Library Association, Southport, whose collection is deposited at Yale.

DISTRICT OF COLUMBIA

- DCU Catholic University of America.
 DFO Folger Shakespeare Library.
 DLC U.S. Library of Congress.
 DNLM U.S. National Library of Medicine.
 DS U.S. Department of State Library.

DELAWARE

- DeHi Historical Society of Delaware, Wilmington.
 DeU University of Delaware, Newark.
 DeWI Wilmington Institute and New Castle County
 Free Library.
 DeWint Henry Francis DuPont Winterthur Museum,
 Winterthur.

FLORIDA

- FTaSU Florida State University, Tallahassee. (John Mac-
 kay Shaw Coll.).

ILLINOIS

- ICMILC Midwest Inter-Library Center, Chicago.
 INC Newberry Library, Chicago.
 ICU University of Chicago, Chicago. (Friedman—
 Encyclopedia Britannica Coll.).
 IU University of Illinois, Urbana.

IOWA

- IaB Burlington Free Public Library, Burlington.
 IaDmD Drake University, Des Moines.
 IaU Sate University of Iowa, Iowa City.

INDIANA

- InNd University of Notre Dame, South Bend.
 InU Indiana University, Bloomington.

KANSAS

- KU University of Kansas, Lawrence.

KENTUCKY

- KyHi Kentucky Historical Society, Frankfort.
 KyLx Lexington Public Library.
 KyLxHi Lexington Historical. (Hancock-Clarke House).

MASSACHUSETTS

- MB Boston Public Library.
 MBAt Boston Athenaeum.
 MBC Congregational Library, Boston.

MBChM	Children's Museum, Boston.
MBSi	Simmons College, Boston.
MBU	Boston University, Boston.
MBSPNEA	Society for the Preservation of New England Antiquities, Boston.
MH	Harvard University, Cambridge.
MH (Houghton)	Houghton Library, Harvard University.
MDeHi	Dedham Historical Society, Dedham.
MHa	Haverhill Public Library, Haverhill.
MHi	Massachusetts Historical Society, Boston.
MIpHi	Ipswich Historical Society.
MLe	Leominster Public Library.
MLuHi	Lunenburg Historical Society.
MNBedf	Free Public Library, New Bedford.
MNS	Smith College Library, Northampton.
MNe	Newburyport Public Library.
MNeHi	The Historical Society of Old Newbury, Newburyport.
MPlyA	The Plymouth Atheneum, Plymouth.
MSaAt	Salem Atheneum, Salem.
MSaE	Essex Institute, Salem.
MSAP	Peabody Museum of Salem.
MShr	Shrewsbury Public Library, Shrewsbury.
MWA	American Antiquarian Society, Worcester.
MWelC	Wellesley College, Wellesley.
MWiW	Williams College, Williamstown.
MWiW-C	—Chapin Library.
MARYLAND	
MdBE	Enoch Pratt Library, Baltimore.
MdBJ	Johns Hopkins University, Baltimore.
MdBp	Peabody Institute, Baltimore.
MdHi	Maryland Historical Society, Baltimore.
MAINE	
Me	Maine State Library, Augusta.
MeB	Bowdoin College, Brunswick.
MeBa	Bangor Public Library.
MICHIGAN	
MID	Detroit Public Library.
MiD-B	—Burton Historical Collection.

MiDM	Marygrove College, Detroit.
MiDSH	Sacred Heart Seminary, Detroit. (All early children's books were stolen prior to 1948).
MiDW	Wayne State University, Detroit.
MiU	University of Michigan, Ann Arbor.
MiU-C	—William L. Clements Library.
MINNESOTA	
MnU	University of Minnesota, Minneapolis.
NEW YORK	
N	New York State Library, Albany.
NB	Brooklyn Public Library. (Vail Coll.).
NBuG	Grosvenor Reference Division, Buffalo and Erie County Public Library, Buffalo.
NCooHi	New York State Historical Association, Coopers-town.
NEh	Easthampton Free Public Library.
NHi	New York Historical Society.
NN	New York Public Library.
NN-C	Children's Room, New York Public Library, New York.
NNC	Columbia University, New York.
NNC-LS	—Library School.
NNC-PI	—Plimpton Collection, special collections.
NNC-SP	—Special collections.
NNC-T	—Teacher's College Library.
NNCoo	Cooper Union Library, New York.
NNG	General Theological Seminary of the Protestant Episcopal Church, New York.
NNNAM	New York Academy of Medicine, New York.
NNPM	Pierpont Morgan Library, New York.
NNS	New York Society Library, New York.
NNUT	Union Theological Seminary, New York.
NP	Adrience Memorial Library, Poughkeepsie.
NPV	Vassar College Library, Poughkeepsie.
NPotT	State University Teacher's College, Potsdam.
NRU	University of Rochester, Rochester. (Davis Coll.).
NSh	John Jermain Memorial Library Public Library, Sag Harbor.
NUt	Utica Public Library.
NWebyC	Children's Library, Westbury.

NORTH CAROLINA

- NcD Duke University, Durham.
 NcU University of North Carolina, Chapel Hill.

NEW HAMPSHIRE

- Nh New Hampshire State Library, Concord.
 NhD Dartmouth College, Hanover.
 NhHi New Hampshire Historical Society, Concord.

NEW JERSEY

- NjI Irvington Free Public Library, Irvington.
 NjMoW Washington Headquarters Library, Morristown.
 NjN Newark Public Library.
 NjP Princeton University, New Brunswick.

NUCC

- National Union Card Catalogue, Library of Congress, Washington, D. C.

OHIO

- OC Public Library of Cincinnati and Hamilton County.
 OCH Hebrew Union College, Cincinnati.
 OCHP Historical and Philosophical Society of Ohio, Cincinnati.
 OCI Cleveland Public Library.
 OCIW-LS Western Reserve University Library School, Cleveland.
 OCIJC John Carroll University, Cleveland.
 OCIWHi Western Reserve Historical Society, Cleveland.
 ODW Ohio Wesleyan University, Delaware.
 OO Oberlin College, Oberlin.
 OOxM Miami University, Oxford. (Edward W. King Coll.).

PENNSYLVANIA

- P Pennsylvania State Library, Harrisburg.
 PBL Lehigh University, Bethlehem.
 PBA Academy of the Church, Bryn Athyn.
 PCC Crozier Theological Seminary, Chester.
 PHC Haverford College, Haverford.
 PHI Historical Society of Pennsylvania, Philadelphia.
 PHuJ Juniata College, Huntingdon.
 PMA Allegheny College, Meadville.

PNortHi	Historical Society of Montgomery County, Norristown.
PP	Free Library of Philadelphia. (Rosenbach Coll.).
PPAmS	American Sunday School Union, Philadelphia.
PPF	Franklin Institute, Philadelphia.
PPG	German Society of Philadelphia.
PPL	Library Company of Philadelphia.
PPPrHi	Presbyterian Historical Society, Philadelphia.
PPRF	Rosenbach Foundation, Philadelphia.
PPi-L	Carnegie Library of Pittsburgh, Library School.
PSC	Swathmore College.
PSC-Hi	—Friends Historical Library.
PSt	Pennsylvania State University, University Park.
PU	University of Pennsylvania, Philadelphia.
PWcHi	Chester County Historical Society, West Chester.
RHODE ISLAND	
RHi	Rhode Island Historical Society, Providence.
RNH	Newport Historical Society, Newport.
RP	Providence Public Library, Providence.
RPB	Brown University, Providence. (Dorr and Harris Coll.).
RPJCB	John Carter Brown Library, Providence.
RWe	Westerly Public Library, Westerly.
SOUTH CAROLINA	
ScU	University of South Carolina.
TENNESSEE	
TC	Chattanooga Public Library.
TNJ	Joint University Libraries. (Vanderbilt University, George Peabody College for Teachers, and Scarritt College).
TU	University of Tennessee, Knoxville.
TEXAS	
TxF	Forth Worth Public Library.
TxU	University of Texas, Austin.
VIRGINIA	
Vi	Virginia State Library, Richmond.
ViAl	Alexandria Public Library.
ViLxW	Washington & Lee University, Lexington.

- ViU University of Virginia, Charlottesville.
 ViW College of William and Mary, Williamsburg.
- VERMONT
 Vt Vermont State Library, Montpelier.
 VtHi Vermont Historical Society, Montpelier. (Harold Rugg Coll.).
 VtMiS Sheldon Art Museum, Middlebury.
 VtNN Norwich University, Northfield.
 VtU University of Vermont and State Agricultural College, Burlington.
 VtWinoS Saint Michael's College, Winooski Park.
- WASHINGTON
 WAPS State College of Washington, Pullman.
 WaU University of Washington, Seattle.
- CANADA
 CaNSWA Acadia University, Wolfville, Nova Scotia.
 CaOTP Boys and Girls House, Toronto Public Library, Toronto, Ontario
- ENGLAND
 BM British Museum, London.
 BO Bodleian, Oxford.

A Bibliography of American Children's Books Printed Prior to 1821

1.1 AN ABRIDGEMENT OF THE HISTORY OF THE HOLY BIBLE. Adorned With Cuts. Printed at Hudson (New-York) By Ashbel Stoddard, And sold, wholesale and retail, at his Printing-Office. M,DCC,XCIII.

fr.[2], t.[3], [4], 5-31 p.; illus.; 8.5 cm.

English ed. London: adv. by J. Downing in *The Young Christian's Library*, 1710. (Sloane 1955 facsim. of BO copy); Scottish ed. Glasgow: J. and M. Robertson, 1795. (DLC).

PP*; Rosenbach 164.

1.2 ——— New-York: Printed by H. Gaine, in Hanover-Square. 1794.

fr. 2, t.[3], [4], 5-30, [31] p.; illus.; 10 cm.; green Dutch paper covers. Oppenheimer* (fr. 2, p.[31] & covers wanting, not available for checking); NN (t.[3], p.[4] wanting, p. 5-6, 21-30 mut., p.[31] mut. with the page number torn away; rebound & mounted on silk).

1.3 ——— Printed at Hudson (New-York) By Ashbel Stoddard, And sold, wholesale and retail, at his Printing-Office & Book-Store, M,DCC, XCVI.

fr.[2], t.[3], [4], 5-29, [30-31] p.; illus.; 9.5 cm.; Dutch paper covers.

CtHi* (top corner of p. [30-31] wanting).

1.4 ——— Hudson [N.Y.], Printed and sold by Ashbel Stoddard, At his Book-Store and Printing-Office Corner of Warren and Third Streets. 1804.

fr.[2], t.[3], [4-5], 6-29, [30-31, adv. list of books] p.; illus.; 10.5 cm.; illus. blue-gray paper covers.

Welch xerox NCooHi*.

1a.1 AN ADDRESS TO A YOUNG LADY. By Acasto. Exeter [N.H.]: Printed By Henry Ranlet, And Sold At His Book-Store. 1805.

t.[1], [2-3], 4-18 p.; title vignette only illus.; 14 cm.; wall paper covers.

Welch*; MWA (covers wanting).

1a.2 ——— Newburyport [Mass.], Printed By W. & J. Gilman. Sold at their Miscellaneous Book-Store, No. 2, Middle-Street. 1814.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 12 cm.; pr. & illus. paper covers.

MSaE* (copy 1 complete, copy 2 fr.[2], p. 23, & covers wanting).

2 AN ACCOUNT OF A GIRL, OF TWELVE YEARS OF AGE, Who lived on Lord Collier's Manor, in the Province of Lower Canada; who was converted to the love of God in a wonderful manner, and it proved to be a

hopeful conversion of the whole family and a great many of the neighbors in the town. Printed For The Purchaser. 1815.

t.[1], [2-3], 4-11 p.; 14 cm.
MWA*; NUCC—CaNSWA.

3.1 AN ACCOUNT OF THE REMARKABLE CONVERSION OF A LITTLE BOY AND GIRL. Boston: Printed and Sold by Fowle and Draper, in Marlboro'-street. 1762. < Price 5d. >

t.[1], [2-3], 4-24 p.; illus.; 16 cm.
MB* (per. st. on t.[1]); MWA (t.[1], p.[2], 5-8 wanting); PP (p. 23-24 mut.); Rosenbach 47.

3.2 ——— New-London Printed. Dover [N.H.]: Re-printed For, And To Be Sold By Anthony Nelson. < Price Sixpence. > M,DCC, XCII.

t.[1], [2], 3-14 p.; 18 cm.
MWA* (t.[1] mut., all after p. 14 wanting); CtHi (all after p. 14 wanting).

3.3 ——— Bennington [Vt.]: Printed by Anthony Haswell, M,CCD,-XCIV, [sic.]

t.[1], [2], 3-18 p.; 15 cm.
MWA*.

4 AN ACCOUNT OF THE REMARKABLE CONVERSION OF A LITTLE GIRL. Also A Song For My Brother Sailor. Palmer [Mass.]: Printed By E. Terry. 1814.

t.[1], [2-3], 4-12 p.; 15 cm.
RPB*.

5 ACCOUNTS OF THE HAPPY DEATHS OF TWO YOUNG CHRISTIANS. Boston: Printed For Nathaniel Willis, Congress-Street. 1819.

fr.[2], t.[3], [4], 5-22, [23, illus.] p.; illus.; 12.5 cm.; buff paper covers.
MWA*; CCamarSJ.

THE ADVENTURES OF A PINCUSHION. *See* Kilner, Mary Jane, no. 674.

6 ADVENTURES OF A SCHOOL BOY. Boston. 1812.

16 mo. orig. cl. with paper label.
American Clipper, vol. 3., no 3., May, 1936, item 115.

6a THE ADVENTURES OF CONGO IN SEARCH OF HIS MASTER. Boston: adv. by Munroe & Francis, David Francis, 1818, as Juvenile Classick no. 98. *See* no. 102.

7 THE ADVENTURES OF JACK THE BROOM BOY. Philadelphia. Published by Johnson & Warner, No. 147, Market Street. 1809.

fr.[1], t.[2], [3-16] p. engr. on one side only of 16 leaves; illus.; 14 cm.; pr. yellow paper covers. Cover title imprint: Philadelphia. Published by Benjamin Warner No. 171 Market Street 1821.

English ed. London: T. & R. Hughes, Jany 14, 1807. (CaOTP Osborne p. 49).

PP* (col. illus.).

8 THE ADVENTURES OF MUSUL OR THE THREE GIFTS: First American Edition. Windsor [Vt.]: Printed for Thomas & Merrifield. Sold Wholesale And Retail At Their Bookstore. 1808. J. Cunningham. Printer. t.[1], [2-3], 4-96 p.; 13 cm.; bound in pink paper over w. bds.; buff paper spine.

English ed. London: Vernor and Hood, E. Newbery, 1800. (CaOTP Osborne p. 229, Welch film of t.[1] of W. M. Stone copy, present location unknown).

MWA* (i. st. on t.[1]); VtHi; McCorison mss.; Shaw 14305.

9.1 ADVENTURES OF OLD DAME TRUDGE AND HER PARROT. Illustrated With Whimsical Engravings. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the Booksellers. Price 12 1-2 Cents. 1811. W. McCulloch, Printer. [cover title]

[1-8] p. engr. on one side only of 8 leaves; illus.; 13 cm.; pr. yellow paper covers.

English ed. London, entitled: The Talking Bird: Or, Dame Trudge And Her Parrot. J. Harris, 1806. (Ball CTO-449); J. Harris, 1808. (NRU).

DLC* (rear cover mut.).

9.2 ——— Part I. Illustrated with Whimsical Engravings. Philadelphia: Published and sold Wholesale by Wm. Charles, No. 32, South Third street, and may be had of all the Booksellers. Price 18¾ cents. 1817. [cover title]

[1-8] p. engr. on one side only of 8 leaves; illus.; 12.5 cm.; pr. yellow paper covers.

MWA*; PP (rear cover wanting; differs from MWA copy by not having *Part I.* on cover title); Rosenbach 547.

See also The Continuation of Old Dame Trudge and Her Parrot, no. 220.

ADVENTURES OF PHILIP QUARLE. See Longueville, Peter, no. 731.1.

10 THE ADVENTURES OF ROBERT EARL OF HUNTINGTON, COMMONLY CALLED ROBIN HOOD, THE FAMOUS ENGLISH ARCHER. Being a complete History of all the merry Adventures and valiant Battles, which he, Little John, and his bold Bow-men, performed and fought at divers

Times and on various Occasions. Baltimore: Printed And Sold By William Warner. 1812.

t.[1], [2-5], 6-110, [111] p.; title vignette only illus.; 13.5 cm.; bound in ornamented paper covers over bds.; verse.

PP*; NUCC—ViU; Rosenbach 450.

THE ADVENTURES OF ROBINSON CRUSOE. *See* Campe, Joachim Heinrich von, no. 154.6.

11 THE ADVENTURES OF THE INDUSTRIOUS COBLER, His Scolding Wife, And Their Affectionate Daughter. Philadelphia; Published and Sold Wholesale by Wm. Charles and may be had of all the Booksellers. Price, plain, 12 1-2 Cents—Colored, 18 3-4 Cents. 1814. [cover title].

[1-8] p. engr. on one side only of 8 leaves; illus.; 13.5 cm.; pr. buff paper covers.

English ed. London: Didier & Tebbett, 1808. (Ball CTO-646).

NNC-P1*; Welch xerox Ball; MWA (date worn off the front cover).

12 THE ADVENTURE OF THE INN: Or The Affecting History Of Emerton, With A Laughable Description Of Dermot O'Dogherty, And Arthur Boarspeg.—Calculated To Amuse, Entertain, And Instruct The Youth Of Both Sexes. Printed And Sold In Danbury [Conn.], By Douglas And Ely. M,DCC,XCII.

t.[1], [2], 3-22 p.; 20.5 cm.

CtHi* (p. 21-22 three fourths wanting).

THE ADVENTURES OF TOMMY TITMOUSE. *See* History of Tommy Titmouse, no. 539.1.

THE ADVENTURES OF URAD. *See* Ridley, James, no. 1002.

THE ADVENTURES OF VALENTINE AND ORSON. *See* Valentine and Orson, no. 1203.1.

ÆSOP

13.1 — AESOP'S FABLES [2 lines quot.] Job, xii. 7. New-York: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-Street. 1811.

t.[1], [2-5], 6-45 p.; illus.; 12.5 cm.; pr. & illus. brownish-buff paper covers.

MWA*; NNC-T (p. 45 and rear cover wanting).

13.2 — — — — — New-York: Printed And Sold By S. Wood, At the Juvenile Book-Store, No. 357, Pearl-street. 1812.

t.[1], [2-5], 6-45 p.; illus.; 12 cm.; pr. & illus. yellow paper covers; cover title dated 1811.

NHi*.

13.3 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[i], [ii-iii], iv, [5], 6-45 p.; illus.; 13 cm.; illus. buff paper covers.

Welch* (front cover wanting); CtY (bound with other books); MSaE (p. 45 mut.); PP (covers wanting); Rosenbach 481; Weiss 1942.

13.4 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-5], 6-44 p.; illus.; 12.5 cm.; pr. and illus. brownish-buff paper covers; cover title undated.

MWA* (p. 13-14 mut.); PP (p. 5-6, 29-30, 43-44, torn or mut.).

13.5 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. 212, Market-st. Baltimore. 1818.

t.[1], [2-5], 6-44 p.; illus.; 13 cm.; pr. & illus. buff paper covers; cover title undated.

Welch*; CLU; NNC-LS.

14 — AESOP'S FABLES, With His Life. Hartwick [N.Y.]: From The Press of L. & B. Todd. 1816.

t.[1], [2-9], 10-95 p.; 13 cm.; bound in blue paper over w. bds.; Otsego Co., New York imprint. Bethel & Lemuel Todd were publishers and printers of the Otsego Co. *Cherry Valley Gazette* from 1818-21.

Welch* (rear cover wanting); MWA; NCOOH*i* (t.[1], p. 95 mut.).

15.1 — AESOP'S FABLES: With His Life, Morals And Remarks. Amusement blended with Instruction. A New Edition. From Sidney's Press, For Increase Cooke & Co. New-Haven. 1806.

t.[1], [ii-iii], iv-viii, [9], 10-142 p.; illus.; 12.5 cm.; bound in wallpaper over bds.

English ed. London: 11 ed. R. Ware, 1754. (BM).

MWA* (wallpaper mostly wanting from bds.); RWe; NUCC—IU (mut.); Shaw 9812.

15.2 ——— From Sidney's Press, New-Haven; For Increase Cooke & Co. 1807.

t.[1], [ii-iii], iv-vi, [vii], viii, [9], 10-142 p.; illus.; 14 cm.; bound in blue-gray paper over w.bds.

Welch*; MWA; NN-C; NjP; Hamilton 236; Shaw 11949.

ÆSOP. Crouch, Nathaniel, 1632-1725? [Robert Burton, *pseud.*] *tr.*

16.1 THE FABLES OF AESOP, With His Life, To Which are Added Morals And Remarks, Accomodated To The Youngest Capacities, By Robert Burton. Of London. [2 lines quot.] The Shepherd and the Philos-

opher, by Gay. Philadelphia: Printed by Robert Bell, in Third-Street. MDCCLXXVII.

t.[1], [2-3], 4-141, [142-143], [144, adv.] p.; 19 cm.

English ed. London: R. Ware, C. Hitch and J. Hodges, 1747. (NBL 443).

PPL* (rebound); Evans 15231.

16.2 — ——— To which Is Added, ——— [same as 161.1] [2 lines quot.] Alexandria [D.C.] Printed 1802.

t.[1], [2-3], 4-164 p.; 15.5 cm.; bound in leather. Alexandria was "Alexandria Va. 1749-1790, Alexandria D.C. 1791-1845, Alexandria Va. 1846-" A. Clarke, MWA cat.

MWA*; DLC (per. st. on t.[1]); Shaw 1723.

ÆSOP. Croxall, Samuel, *d.1752, tr.*

17 — AN ABRIDGEMENT OF ÆSOP'S FABLES: With Instructive Applications, And A Print Before Each Fable. By Samuel Croxall D.D. Late Archdeacon of Hereford. New-York: Published by Evert Duyckinck, No. 162 Pearl-Street. George Long, Printer. 1813.

t.[i], [ii-iii], iv, [1], 2-108 p.; illus.; 14 cm.

MH* (p. 107-108 mut.).

18.1 — FABLES OF ÆSOP AND OTHERS, Translated Into English. With Instructive Applications; And A Print Before Each Fable. By Samuel Croxall, D.D. Late Archdeacon Of Hereford. The First American Edition, Carefully Revised, And Improved. Philadelphia: Printed And Sold By R. Aitken Bookseller, Opposite The London Coffee-House, Front-Street, M DCC LXXVII.

fr.[ii], t.[i], [ii-xvi], [1], 2-318, [319-331] p.; illus.; 16.5 cm.; bound in leather; front. signed *Aitken Sculp.*

"Samuel Croxall a prominent theologian of his day, intended his translation to supersede all existing translations, particularly that of Roger L'Estrange which appeared in 1693." (St. John Osborne p. 3.). The fables "were written especially for children and schools, but in their original form at least may shock modern ideas of decency." (DNB).

English ed. London, entitled: Fables of Aesop and Others, Newly done into English. With an application to each fable. [By S. Croxall] . . . J. Tonson and J. Watts, 1722. (BM; Esdaile); 3 ed. 1731; 9th ed. 1770; 13 ed. 1786; John Stockdale 1793; A. Miller, 1797 (all BM); adv. by F. Newbery in *The Cries of London*, 1775. (McKell).

PHi* (p.[127]-131 worm eaten); MWA (p. 311-[331] wanting, fr. [ii] mut.); NUCC—MdBj.

18.2 — ——— The Second American Edition, Carefully Revised And Improved. Philadelphia: Printed And Sold By R. Aitken, At Pope's Head, In Market Street, Near The Coffee House, M DCC LXXXIII.

fr.[iii], t.[i], [ii-xxiv], [1], 2-318, [319-324] p.; illus.; bound in leather; front. signed *Aitken*.

MWA* (i. st. on p.[iii] I. Thomas bookplate); NUCC—NjP; Evans 17810.

18.3 — ——— The Third American Edition, Carefully Revised And Improved. Philadelphia: Printed And Sold By R. Aitken & Son, At No. 22 Market Street. M,DCC,XCII.

t.[i], [ii-xvii], 1-316, [317-320] p.; illus.; 17 cm.; bound in leather.

MWA* (fr. [ii] wanting); Gumuchian 254.

18.4 — ——— Croxall, D.D. New-York: Printed by William Durell, For T. B. Jansen and Co. 1800.

fr.[2], t.[3], [4], 5-63 p.; illus.; 10 cm.

PP* (covers wanting).

18.5 — ——— The Fourth American Edition, Carefully Revised And Improved. Philadelphia: Printed And Sold By R. Aitken, No. 20, North Third Street. 1802.

t.[i], [ii-xx], [1], 2-316, [317-321] p.; illus.; 17 cm.

MWA* (rebound); NUCC—NjP; Shaw 1724.

18.6 — ——— First Wilmington Edition. Wilmington (Del.): Printed And Sold By Peter Brynberg. 1802.

t.[i], [ii-xvii], 1-316, [317-320] p.; illus.; 17 cm.; bound in leather.

DeWi (per. st. on p. 1); CtY; DLC; ICU; PP (covers wanting); PPL; PU; Ries; NUCC—MdBj.

18.7 — ——— New-York: Published By Evert Duyckinck. No. 102 Pearl-Street. G. Long, printer. 1813.

t.[iii], [iv-v], vi-xxiv, [1], 2-336 p.; illus.; 15 cm.; bound in leather.

MWA* (p.[xix]-xxiv, 19-20, 35-36, 325-326 mut., 327-328 wanting); Old Sturbridge Village Museum (t.[iii] mut., p. 336 wanting); PU (310 p. only).

ÆSOP. Dodsley, Robert, 1703-1764, *sr.*

19.1 — SELECT FABLES OF ÆSOP AND OTHER FABULISTS. In Three Books. Containing, I. Fables From The Antients. II. Fables From The Moderns. III. Original Fables Newly Invented. By Robert Dodsley. [7 lines quot.] Philadelphia: Printed and Sold by Robert Bell, in Third-Street. MDCCLXXVII.

½t.[i], [ii-iii, bl.], fr.[iv], t.[i], [ii-iii], iv-xxviii, [pl. opp. p. [29]], [29], 30-371, [372] p.; 16 pl. engr. including front.; 20 cm.; bound in leather;

front. & pl. opp. p. 31, 47 signed *I. Norman Sc.* Page [372] near the middle of the page of contents: Six Oriental Stories, Entertaining and Instructive, to please, and form, the mind of youth.

English ed.: 1761. (BM); Birmingham: John Baskerville for R. and J. Dodsley, 1761. (NBL -445, St. John Osborne p. 3.); London: R. and J. Dodsley, 1761. (Welch); Irish ed. Dublin: T. and J. Whitehouse, 1763. (DLC); London: J. Dodsley, 1789. (Adomeit); Willm. Osborne & J & H Mozley, Gainsborough. (paper water marked 1801) (Welch). PHI*; MWA (½t.[i] wanting); NUCC—RNHi; Evans 15232.

19.2 — SELECT FABLES OF ESOP ——— [same as 19.1] A New Edition. Philadelphia: Printed And Sold By Joseph Crukshank, In Market-Street, Between Second And Third-Streets. MDCCLXXXVI.

fr.[ii], t.[i], [ii-iii], iv, [5], 6-228, [229-230 adv. list of books] p.; front. only illus.; 17 cm.; bound in leather; front. signed *Jas Thackara Sculpt.*

MWA*; DLC (rebound, fr.[ii] wanting); NN; PHI; RPJCB; NUCC—MH; Evans 19455.

19.3 — ——— Philadelphia: Printed And Sold by Peter Stewart, in Second-street, ninth Door above Chesnut-street. M,DCC,LXXXIX.

t.[i], [ii-iii], iv, [5], 6-215, [216] p.; 13.5 cm.; bound in leather.

MWA*; CSmH.

19.4 — ——— A New Edition. Philadelphia: Printed By Joseph James, Chesnut-Street. [1790?]

t.[i], [ii-iii], iv-lx, ½t.[1], [2], 3-218, [219-242] p.; illus.; 17 cm.; bound in leather; illus. signed V., J. V., I.V. [John Vallance] and T., I.T. [James Thackera], or unsigned. Illus. are copied from those in London: J. Dodsley, 1789. ed., which has the illus. on p. 3 signed *T. Gilbert del et sculp: 1777.*

MWA*; CLU.

19.5 — ——— Printed And Sold By Benjamin Johnson, High-Street, Philadelphia. M,DCC,XCII.

t.[1], [2-3], 4-209, [210-216] p.; illus.; 17 cm.; bound in leather; same illus. as 19.4

MWA*; NjP; RPJCB; Evans 24027; Hamilton 142 (1).

19.6 — ——— Philadelphia:—Printed and Sold by William Gibbons, No. 144, North Third Street. M.DCC.XCIV.

t.[1], [2-3], 4-209, [210-216] p.; illus.; 17.5 cm.; bound in leather; same illus. as 19.4.

MWA*; NN (rebound); Evans 26539.

19.7 — AUSERLESENE FABELN DES ESOP UND ANDRER VORZÜGLICHEN FABELDICHTER, Zur Bildung des Verstandes und Herzens. Nach der neuesten Englischen Ausgabe des Herrn R. Dodsley. Eine freye Uebersetzung von Gustav Fr. Gortz. In drey Theilen. Philadelphia: Gedruckt bey Steiner und Kammerer, 1794.

t.[i], [ii], [1], 2-214, [215-220] p.; illus.; 16.5 cm.; bound in paper over bds.; leather spine; same illus. as 19.4.
MWA*; PPL; Evans 26538.

19.8 — ——— [same as 19.2] Philadelphia: Printed For, And Sold By, Joseph And James Crukshank, No. 87, High-Street. 1798.

t.[i], [ii-iii], iv, [5], 6-208, [209-228] p.; 17.5 cm.; bound in leather.
MWA*; MiU-C; NN (rebound); NUCC—KyBvU, MB, PSt; Evans 33274.

19.9 — ——— Aesop, And Other Fabulists. In Three Books. By R. Dodsley. [7 lines of verse] Montreal [Canada]: Printed by E. Edwards, No. 135, St. Paul-Str[et] 1800.

t.[1], [2-3], 4-96 p.; 17 cm.
Adomeit* (all after p. 96 wanting).

19.10 — ——— Esop ——— [same as 19.4] A New Edition. Philadelphia: Printed By R. Cochran, For Mathew Carey, 118, Market-street. March, 1802.

t.[1], [2, bl.], ½t.[3], [4-5], 6-240 p.; illus.; 17.5 cm.; bound in leather; oval illus.
MWA*; PP; Shaw 1727—CtHT-W, MLow, PSt.

19.11 — ——— Philadelphia: Printed for Mathew Carey, 122, Market-Street. R. Cochran, Printer.—1807.

t.[1], [2], ½t.[3], [4-5], 6-240 p.; illus.; 17 cm.; bound in leather; illus. same as 19.4.
P* (front cover detached); Shaw 12455.

19.12 — ——— Philadelphia: Printed for Mathew Carey, 122, Market-street. 1811.

t.[1], [2], ½t.[3], [4-5], 6-240 p.; illus.; 17.5 cm.; bound in gray paper over bds.; same illus. as 19.4.
Welch*; DLC; MH; MWA; NjP; OoxM; Hamilton 142.(2).

19.13 — SEVENTY-FOUR SELECT FABLES OF AESOP AND OTHER FABULISTS, By R. Dodsley. In Two Parts. Philadelphia: Published By M. Carey. 1812.

t.[1], [2], [3, contents], 4 [contents], ½t.[3], [4-5], 6-96 p.; illus.; 17.5 cm.; bound in marbled paper over bds. red leather spine. The book is part of a remainder or printed from standing type of p.[3]-96

of the above no. 19.12. To these pages 2 leaves have been added containing a new title-page and 2 p. of contents; the last p. being numbered 4.

PP*; Rosenbach 451.

ÆSOP. L'Estrange, *Sir Roger*, 1616-1704, *tr.*

20.1 — A HISTORY OF THE LIFE OF ÆSOP. According To Sir Roger L'Estrange. To Which Is Added, A Choice Collection Of Fables, With Instructive Morals. For The Benefit of Youth. Taken From The Most Eminent Mythologists. Philadelphia: Printed At The Southwark Office, No. 289, South-Front-Street. 1798.

t.[1], [2-3], 4-136, [137] p.; illus.; 14 cm.; bound in marbled paper over bds. leather spine. "Printed by Timothy Mountford." A. Clarke MWA cat.

English ed., entitled: *Fables of Aesop And Other Eminent Mythologists, with Morals and Reflections*. By Sir Roger L'Estrange, Kt., R. Sare, T. Sawbridge [and others], 1662. (Esdaile, BM); 1694-1738 ed. (Esdaile).

PP* (p. 9-10 trimmed); DLC (p. 9-10, 27-28, 33-34, 43-48, 59-68, 81-82, 99-100, 113-122 wanting); MWA (p. 45-46, 59-60, 81-82, 99-100, 115-120, 133-136 wanting); NN (p. 111-112, 115-118, 123-124, wanting); Evans 33272; Rosenbach 238.

20.2 — ———— Portsmouth, N.H. Printed For Thomas And Tappan. From the press of S. Sewall, 1808.

t.[1], [2-3], 4-120 p.; 15 cm.; bound in blue paper over bds. leather spine.

MWA*; DLC (i. st. on t.[1]); MH; NhD; Shaw 15416—CSmH.

THE AFFECTING HISTORY OF THE CHILDREN IN THE WOOD. *See* Children in The Wood, no. 169.1, and English, Clara, no. 331.1.

21 (No. 12.) THE AFRICAN WIDOW. An Interesting Narrative. By A Clergyman. Published By The Philadelphia Female Tract Society. [caption title]

Printed by Lydia R. Bailey, No. 10, North Alley. Philad. [1816] [colophon p. 8.]

[1], 2-8 p.; 14 cm. Written by Joseph Dixon.

English ed. London: J. Evans & Sons. [1800?]. (BM).

MWA* (bound with other tracts, with which *The First Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound).

AIKIN, JOHN, 1747-1822.

22 — THE ARTS OF LIFE: 1. Of Providing Food, 2. Of Providing Cloathing, 3. Of Providing Shelter; Described In A Series Of Letters:

For The Instruction Of Young Persons: By Dr. Aikin. Boston: Printed By Hosea Sprague, For Samuel H. Parker, Court-Street. 1803.

t.[1], [2-3], 4-144 p.; 15 cm.; bound in leather.

English ed. London: J. Johnson, 1802. (BM, CaOTP Osborne p. 107); Gumuchian 455; J. Johnson, 1807. (DLC).

CtHi*; CtY; Coons; DLC; MH; MSaE; MWA (p. 143-144 mut.); NNC-T (emb. st. on p. 143); NUCC—DNLM, MB, MHi, ODW; Shaw 3642—PMA.

23 [—] THE CALENDER OF NATURE; Designed For The Instruction And Entertainment Of Young Persons. New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-store, No. 357, Pearl-Street. 1815.

t.[i], [ii-iii], iv-v, [vi, bl.], [7], 8-112, [113] p.; illus.; 14 cm.; bound in pr. buff paper over bds.; leather spine; illus. signed *A* [Alexander Anderson]. Adv. by S. Wood, 1816, 1819 in 1059.6, 1059.7. For a rewritten and abridged version *see* no. 144.1 and 1293.1.

English ed. Warrington: W. Eyres, for J. Johnson, 1784. (CaOTP Osborne p. 196); London: 2 ed. J. Johnson, 1785. (BM); 3 ed. J. Johnson, 1788. (BM); 6 ed., 1801. (BM); New ed., 1806. (BM, DLC). MWA*; Adomeit; CLU (p.[113] wanting); MB; NB (i. st. on t.[1]); NNC-T (emb. st. on t.[1]); NjP; Hamilton 256.

AIKIN, JOHN, 1747-1822, and ANNA LETITIA (AIKIN) BARBAULD, 1743-1845.

24.1 [—] EVENINGS AT HOME; Or, The Juvenile Budget Opened. Consisting of A Variety Of Miscellaneous Pieces, For The Instruction And Amusement Of Young Persons. Vol. I (II.-VI.) Second Edition. Philadelphia: Printed By T. Dobson, At The Stone House, No. 41, S. Second Street. 1797.

vol. I.: t.[i], [ii-iii], iv, [1], 2-106 p.; vol. II.: t.[107], [108-109], 110-214 p.; vol. III.: t.[215], [216-217], 218-330, [1], 2 p.; p.[1]-2 at end adv. of books; bound in 1 vol.; vol. IV.: t.[i], [ii-iii], iv, [1], 2-107, [108, bl.] p.; vol. V.: t.[109], [110-111], 112-212 p.; vol. VI.: t.[213], [214-215], 216-314, [315-316, adv. list of books] p.; bound in 1 vol.; 6 vols. in 2; 18 cm.; bound in leather.

English ed. London: 6 vols. in 3, J. Johnson, 1792-96. (BM, CaOTP Osborne p. 229, DLC); 3 ed., 1800; 6 ed., 1805. (all BM); 8 ed., 1809. (DLC); 10 ed., 1814. (BM).

MWA*; PHi (vols. I-III.); PP (vols. IV.-VI.); PPL; Welch (vol. IV.-VI.); NUCC—CSt, MWiW, PSC; Evans 31698—NN.

24.2 [—] ——— Vol. I. [II.-VI.] Printed In London: Reprinted At Salem, By Thomas C. Cushing; And Sold At The Bible And Heart. 1797. [probably a misprint for 1799, vols. II-VI dated 1799].

vol. I.: t.[i], [ii], [I], 2-144 p.; vol. II.: t.[i], [ii-iv], [I], 2-146 p.; bound in 1 vol.; 16.5 cm.; vol. III.: t.[i], [ii-iv], [I], 2-163 p.; vol. IV.: t.[i], [ii-vi], [I], 2-156 p.; bound in 1 vol.; 15 cm.; vol. V.: t.[i], [ii-iv], [I], 2-151, [152, bl.] p.; vol. VI.: t.[i], [ii-iv], [I], 2-150 p.; bound in 1 vol.; 15.5 cm.; 6 vols. in 3. bound in leather. The imprints of vols. II-VI: Reprinted At Salem For Thomas C. Cushing; ——— [same as imprint of vol. I.]

MWA* (vol. III.-IV. wanting); KU (2 copies vol. III.); MH (vol. V. p. 4-6 wanting); MSaE; OOxM; Evans 31699, 35087.

24.3 [—] ——— Young Persons. An Abridgement Of the London Edition. Philadelphia: Printed By R. Davison. 1799.

t.[I], [2-3], 4-143, [144] p.; 13.5 cm.; bound in marbled paper over bds. leather spine.

MWA*.

24.4 [—] ——— Vol. I. [II.] Second Edition. Philadelphia: Printed By A. Bartram. 1802.

vol. I.: t.[i], [ii-iii], iv, [I], 2-230 p.; at the bottom of p. 330: < End Of The Third Volume. >; vol. II.: t.[i], [ii, bl.], [I], 2-314 p.; 2 vols.; 17 cm.; bound in leather.

MWA*; CtY (vol. II. p. 111-120 follow p. [ii] & are repeated in the proper place); RPB (vol. I.); Shaw 1732—PPAmP.

24.5 ——— Persons. By Mrs. Barbauld And Dr. Aikin. In Two Volumes. Vol. I. [II.] Boston: Published By Cummings And Hilliard. 1813. Cambridge: Hilliard & Metcalf.

vol. I.: t.[i], [ii-iii], iv, [i], ii, 3-348 p.; vol. II.: t.[iii], [iv-v], vi, 1-330 p.; 2 vols.; 14.5 cm.; bound in leather.

MWA*; MH; MHi (vol. I., t.[i] mut.); MSaE; PP (vol. I.); RPB; NUCC—OCIW; MeB.

24.6 ——— Vol. II. Boston: Published By Cummings And Hilliard. 1813. Cambridge:: Hilliard & Metcalf.

fr.[ii], t.[iii], [iv-v], vi, 1-330 p.; 16.5 cm.; varied issue of vol. II. with 6 pl. including front. & a larger book than 24.5.

MWA*; NNC-T (fr.[ii], wanting but has a pl. opp. p. 80; p. 15-74, 330-347 mut., emb. st. on t.[iii]).

24.7 ——— Persons. Vol. I [II.-III.] Third Edition. Published By Johnson & Warner, And Sold At Their Bookstores, Philadelphia, And Richmond, Virginia. A. Fagan, Printer. 1813.

vol. I.: t.[i], [ii-iii], iv, [5], 6-105, [106, bl.]; vol. II.: t.[107], [108-109], 110-209, [210, bl.] p.; vol. III.: t.[211], [212-213], 214-324 p.; illus.; bound in 1 vol.; vol. IV.: t.[i], [ii-iii], iv, [5], 6-105, [106, bl.] p.; vol. V.:

t.[107], [108-109], 110-202 p.; vol. VI.: t.[203], [204-205], 206-299, [300] p.; illus.; bound in 1 vol.; 6 vols. in 2; 14 cm.; bound in leather. MWA* (vol. IV. p.[iii]-iv wanting, i. st. on t.p. of vol. I.); Adomeit (vol. IV.-VI. only).

25.1 [—] THE FARM-YARD JOURNAL, Also, The Histories Of The Cat And Mouse. Ornamented With Plates. New-York: Published By Thomas Powers, Book-Seller, 116 Broadway, opposite the City-Hotel. 1810.

fr.[ii], t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. & illus. paper covers; front. signed Anderson [Alexander Anderson]. The story is taken from *Evenings At Home*, but has the preliminary letter to *Dear Tom* p. [3]-4, signed *Richard Markwell*. *Mr. Thomas Broadstreet, New York*, and dated *Springfield, June 1, 1810*, American cities rather than English ones.

MWA*.

25.2 [—] ——— Journal. Also The History of the Mouse And Marten. Adorned With Cuts. Sidney's Press New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; illus. yellow-buff paper covers. The preliminary letter to *Dear Tom* p. [5]-6 signed *Richard Markwell* is dated Westchester, July 1, 1805.

MWA* (front. mut.); CLU; CtY; NB (illus. green paper covers).

25.3 [—] ——— JOURNAL. For The Amusement And Instruction Of Children. Cooperstown [N.Y.]: Printed and sold wholesale and retail by H. & E. Phinney. 1819.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; 9.5 cm.; pr. & illus. yellow paper covers. The preliminary letter to *Dear Tom* p. [5]-6 signed *Richard Markwell* is dated Westchester July 4, 1807.

CSmH* (fr.[2], & front cover worm eaten).

25.4 [—] ——— Journal, Also The History Of The Marten. Adorned With Cuts. New-Haven: Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10.5 cm.; illus. buff paper covers, printed in pink ink.

MH*; CtHi (Bates, pr. & illus. brown paper covers, cover title dated 1822).

THE TRANSMIGRATIONS OF INDUR. [By J. Aikin & Mrs. A. L. Barbauld] See no. 1169.1.

ALI BABA. (listed chronologically).

26.1 THE STORY OF ALI BABA, AND THE FORTY THIEVES. An Eastern

Tale. Embellished With Engravings. Boston: Published By Thomas Wells, No. 3, Hanover-Street. 1813.

fr.[ii], t.[1], [2-3], 4-36, [37] p.; illus.; 14 cm.; pr. & illus. yellow paper covers; front. & illus. p. 5 & 9 signed *Dearborn* [Nathaniel Dearborn], illus. p. 24 signed *B.* Colophon p. 36: Watson & Bangs, Printers, No. 7, State-Street, Boston.; p. 37: < Copy-right of these engravings secured. >; cover title imprint same as title but dated 1814.
MWA*.

26.2 ——— Second Edition. Boston: Published By Thomas G. Bangs, No. 7, State-Street. 1814.

fr.[ii], t.[1], [2-3], 4-36, [37] p.; illus.; 14 cm.; pr. & illus. buff paper covers; reprint of no. 26.1. Colophon p. 36: Thomas G. Bangs, Printer, 7, State-Street. Boston.; p. 37: same as 26.1; cover title imprint same as title-page.
Welch* (W. M. Stone copy, gift of John M. Shaw); MSaE; NjP; Hamilton 689a.

26.3 ——— Engravings. Boston: Published By Charles Callender No. 11, Marlboro' Street. 1814.

fr.[ii], t.[1], [2-3], 4-36, [37] p.; illus.; 14 cm.; pr. & illus. paper covers; reprint of no. 26.1. Colophon p. 36: Watson & Bangs, Printers, No. 7, State-Street, Boston.; cover title imprint same as title-page; p. [37] same as 26.1.
RPB* (top of all p. worm eaten).

26.4 ——— Boston: Published By Watson & Bangs, No. 7, State-Street. 1814. [cover title]

fr.[ii], [3], 4-36, [37] p.; illus.; 14.5 cm.; pr. & illus. paper covers; reprint of no. 27.1. Colophon p. 36: Watson & Bangs, Printers, No. 7, State-Street, Boston.; p. [37] same as no 26.1.
MB* (t.[1] & p.[2] wanting); CtY (t.[1], p.[2], wanting, fr.[ii], p.[3]-4, & covers mut., date wanting from front cover).

26.5 ——— Third Edition. Boston: Published By Thomas Wells, Hanover-Street. 1816.

fr.[ii], t.[1], [2-3], 4-36, [37] p.; illus.; 15 cm.; pr. & illus. buff paper covers; cover title dated 1816; reprint of no. 26.1. Colophon p. 36: Thomas G. Bangs, Printer, 7, State-Street, Boston.; p.[37] same as no. 26.1.
MWA* (t.[1], p.[2]-4 mut.); Adomeit; Bowe; PP.

26.6 THE FORTY THIEVES: And The Overthrow Of Their Protector, Orcobrand, The Evil Genius of the Forest. Philadelphia: Published and

sold Wholesale by Wm. Charles, No. 32, South Third street, and may be had of all the Booksellers. Price 18 3-4 cents. 1817. [cover title]

fr.[1], t.[2], [3-12] p.; engr. on one side only of 12 leaves; illus.; 13 cm.; pr. buff paper covers.

Title: The Entertaining & Interesting Story, of Alibaba the Wood Cutter with the Death of the Forty Thieves, and the Overthrow of Protector Orcobrand, the Evil Genius of the Forest.

MWA*; Welch (fr.[2] & covers mostly wanting).

26.7 ALI BABA; OR, THE FORTY THIEVES. A Tale For The Nursery. With three Copper-plates. From A Late London Edition. New-York: Published by: L. & F. Lockwood, No. 110 Chatham-Street. Birch & Kelley, Printers. 1818.

fr.[iii], t.[1], [2-3], 4-24 p.; 3 col. pl. including front.; 13 cm.; pr. pink paper covers; cover title imprint adds: And By L. Lockwood, Bridgeport, Con. [*sic. i.e.* Conn.]

English ed. London: Tabart & Co., 1807. pl. dated 15 May 1805. (CaOTP Osborne p. 18).

MWA*; CtHi (p. 23-24 & rear cover wanting, p. 22 mut.).

26.8 THE STORY OF ALI BABA AND THE FORTY THIEVES. New-Haven: Printed For John Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4, adv.-5], 6-31 p.; illus.; 15 cm.; pr. & illus. green paper covers; title-page vignette shows a kneeling negro slave in chains, which was probably Babcock's method of making antislavery converts.

MWA*; Adomeit (fr.[2], p. 31, & covers wanting); CtHi; DLC (Hogan); NN (front cover wanting, fr.[2] mut.); Bowe mss.—ICU.

ALADDIN.

27.1 THE HISTORY OF ALLADIN; Containing A True And Wonderful Account Of An Enchanted Lamp; Found In a Subterraneous Cave, In China. Northampton [Mass.] 1804.

t.[1], [2], 3-24 p.; 17 cm.

MWA* (covers wanting); Shaw 5672.

27.2 ——— Alladin; Or, The Wonderful Lamp. Philadelphia: Published and Sold By Thomas DeSilver, No. 220 Market, and 152, S. Sixth.

1813. t.[i], [ii], [1], 2-126 p.; 13 cm.; pr. paper covers.

MSaE*.

28 ALLEGORIES. New-York: adv. by Samuel Wood, 1816 in 1059.6, & 1819 in 1059.7.

This may be an American reprint of the English ed. entitled: Allegories and visions selected from eminent writers. Intended for the

amusement and instruction of youth. London. R. Harrild, 1814. (DLC).

ALLGOOD, NURSE, (*pseud.*)

29.1 — THE WHITSUNTIDE PRESENT, For Little Masters and Misses; Or The History of Master George and Miss Charlotte Goodchild. To which is added, Rules for Behavior, And The Reward Of Virtue, An Instructive Story. By your old Friend Nurse Allgood. Sidney's Press. New-Haven, 1813.

fr.[2], t.[3], [4], 5-30, [31 adv.] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.

English ed. London: [ca. 1780] (CBEL); J. Marshall [ca. 1780] (Gumuchian 5831); adv. by John Marshall in *The Wisdom Of Croop The Conjuror*. [1787?] (Welch).

Welch*; CtHi (Bates, 2 copies varied covers); DLC (p. 29-30 wanting); MH; MWA.

29.2 — ——— Virtue. Adorned With Cuts. Sidney's Press. New-Haven. 1815.

fr.[2], t.[3], [4], 5-30, [31, adv.] p.; illus.; 10 cm.

CtHi*; MWA (fr.[2] & p.[31] & covers wanting).

29.3 — ——— Sidney's Press New-Haven. 1817.

fr.[2], t.[3], [4], 5-30, [31, adv.] p.; illus.; 10.5 cm.; illus. buff paper covers.

Welch*.

30.1 AN ALPHABET IN PROSE, Containing Some Important Lessons In Life, For The Use And Edification Of All Great And Small Children In NEWENGLAND. To Which Is Added Tom Noddy and his Sister Sue, A Lilliputian Story. Also, Some Account of the Society of Cuzes. First American Edition. Worcester: Printed By Isaiah Thomas, Jun. Sold Wholesale and Retail at his Bookstore. July 1798.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green Dutch paper covers. The word New England on the title-page spelt as one word "NEWENGLAND" with all the letters in caps.

Welch* (t.[3], & p.[4] mut., lower half of the page wanting); MWA (wallpaper covers).

30.2 ——— Second Worcester Edition. Worcester: Printed by Isaiah Thomas, Jun. Sold Wholesale and Retail by Him—1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; yellow wallpaper covers.

MWA*; Evans 36805.

31 THE ALPHABET IN VERSE. New-York: Sold By T. B. Jansen. No. 11 Chatham-street. 1814.

t.[1], [2-16] p.; 6.5 cm.

CtY* (covers wanting).

32 T[HE], ALP[HABET] IN V[ERSE] To induce child[ren] [to learn their] Lett[ers] and for the entert[ainment of good] little boy[s] [and] girl[s] Haverhill, Mass. Printed And Sold By The Hundred, Dozen Or Single By William B. Allen. 1812.

fr.[2], t.[3], [4], 5-28 p.; illus.; 10 cm.; illus. blue paper covers.

Welch* (fr.[2], t.[3], & p. 5-8, 25-26 mut., lower half of p. 27-28 wanting, p. 29-31 and rear cover wanting).

33 THE ALPHABET IN VERSE; Together, with a choice collection of Stories, Histories, &c. For the amusement of small Children. Adorned with Cuts. Printed by Stiles Nichols. Danbury [Conn.]. 1804.

fr.[2], t.[3], [4], 5-29, [30] p.; illus.; 9.5 cm.; wallpaper covers.

CtHi* (rear cover & p.[31] wanting).

34 THE ALPHABET OF GOODY TWO SHOES Philadelphia: Published by Johnson and Warner. No. 147 Market Street. 1809.

t.[1], [2-27] p. engr. on one side only of 27 leaves; illus.; 11 cm.; bound in pr. & illus. pink paper over thin bds.; rear cover unprinted; cover title dated 1810.

English ed. London: J. Harris, 1808. (Ball CTO-1107).

MH* (t.[1] & front cover torn); Greenwood; MWA (t.[1], p.[2] & front cover 1/2 wanting); OOXM; Shaw 16832 (dated 1809), 19342 (dated 1810)—MLex.

35.1 THE ALPHABETICAL TATTOO, Or, Assembly Of The Great and Little Letters, At The Critic's Palace, In Hartford. Hartford: Printed by Hale & Hosmer. 1813.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 9.5 cm.; pr. & illus. yellow paper covers.

CtHi*; Ct (fr.[2], p. 31, and covers wanting, i. st. on t.[3], & p.[4]); MWA (fr.[2], p. 31, and covers wanting).

35.2 ——— Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 10 cm.; pr. & illus. blue-gray paper covers.

CtHi*.

- 35.3 ——— Hartford: Published by J. & W. Russell. [1815.]
fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 10 cm.; pr. & illus. pink
paper covers.
Welch* (fr.[2], p. 31, & covers slightly worm eaten).

ALWAYS HAPPY: Or, Anecdotes Of Felix, And His Sister Serena. *See*
[Budden, Maria E. (Halsey)], no. 127.

THE AMBITIOUS SHEPHERD. *See* Sommerville, Elizabeth, no. 1094.1.

AMBROSE AND ELEANOR. *See* Ducray-Duminil, Francois Guillaume, no.
284.1.

AMUSEMENT FOR GOOD CHILDREN. *See* C., G. S., no. 140.

36 AMERICAN GIRL'S BOOK, part I [2] Boston: adv. by Munroe &
Francis, David Francis, 1818. as Juvenile Classick no. 92, 93, *see* no. 102.

37 AMUSEMENT FOR INFANT MINDS. Book First. Ornamented with
Cuts. Rutland [Vt.]: Printed By Fay & Davison. 1813.
fr.[2], t.[3], [4-5], 6-15 p.; illus.; 10 cm.; buff paper covers.
VtHi*; McCorison mss.

38.1 AMUSEMENT HALL; Or, An Easy Introduction To The Attainment
Of Useful Knowledge. By A Lady. [6 lines of verse] Philadelphia: Printed
by Lang and Ustick, and Sold by T. Ustick, No. 79, North Third Street,
M.DCC.XCVI.

t.[i], [ii], [1-3], 4-120 [sic. i.e. 102] p.; 17 cm.; bound in scalloped
marbled paper over bds. The NN copy has 2 extra leaves: 1st. t.[ii],
[iii-iv], 2nd t.[1], [2-3], 4-120 [sic. i.e. 102]; 1st & 2nd title-pages the
same. Caption p. [iii]: Review From The Evangelical Magazine.
English ed. London: Gardiner, 1795. (Watt); 2 ed. J. Gardener, B.
Law, J. Marshall, 1797. (CLU).
MWA*; NN; PPL.

38.2 ——— Elizabeth-Town [N.J.]: Printed by Shepard Kollock for
Cornelius Davis, No. 94, Water-Street, New-York.—1797.

t.[1], [2-5], 6-103 p.; 13 cm.; bound in scalloped red marbled paper
over w. bds.; leather spine.
CtHi*; NjP.

39.1 AMUSEMENTS OF WESTERNHEATH, or Moral Stories. viz. The Mis-
chievous Boy—Proud Girl—Inquisitive Girl. Boston: adv. by Munroe &
Francis, David Francis, 1818. as Juvenile Classick no. 28, *see* no. 102.

39.2 AMUSEMENTS OF WESTERNHEATH, CONTINUED. viz. The Rude Boy—The Merry Meeting—Twelfth Night—The Highlanders. Boston: adv. by Munroe & Francis, David Francis, 1818. as Juvenile Classick no. 29, *see* no. 102.

40 THE AMUSING COMPANION: Or, Interesting Story Teller. Being A Collection Of Moral, Sentimental And Miscellaneous Tales. [4 lines of verse] Charlestown [Mass.]: Printed By John Lamson, For John W. Folsom, No. 30, Union-Street, Boston, MDCCXCVII.

t.[1], [2-3], 4-284, [285-287] p.; 16 cm.

MWA* (covers wanting).

41 THE AMUSING COMPANION: Or, Interesting Story Teller. Being A Collection Of Tales, For the Amusement and Instruction of Youth. Binghamton [N.Y.]: Printed At The Office Of The Phoenix. 1815.

t.[1], [2-3], 4-110 p.; 13.5 cm.; bound in blue and brown marbled paper over w. bds.; leather spine.

MWA*; NNC-LS.

42 ANECDOTES. Religious Tracts. No. 6. [caption title.] Theological Printing-Office, Harrisonburg, Va. 1813. Price 6 Cents single—or \$4 per hundred. Lawrence Wartman, Printer. [colophon p. 22].

[1], 2-22 p.; 16 cm.; A Sailor, p. [1]-6; Providence Displayed, p. 6-7; The Christian Drummer, p. 13-18; Illness And Death Of Mrs. Legave, p. 18-22.

MWA*.

43 Series of Evangelical Tracts, No. 28. ANECDOTES AND HINTS, Relative To the Prevailing but indefensible Practice of Profane Swearing. [caption title]

Printed and sold by Lincoln & Edmands, No. 53, Cornhill, Boston. [5 lines adv.] 1812. Price 33 cts. doz. 2,25 cts. a hun. [colophon p. 12].

[1], 2-12 p.; 18 cm.; pr. blue-gray paper covers.

MWA*.

44.1 ANECDOTES OF A LITTLE FAMILY; Interspersed With Fables, Stories, And Allegories, Illustrated With Suitable Morals For Children Of Different Ages, And Both Sexes. Embellished With A Copperplate. Philadelphia: Printed For Benjamin and Thomas Kite, No. 28, North Third Street, And No. 21 South Fourth Street. 1807.

fr.[ii], t.[i], [ii-iii], iv-v, [vi], [1], 2-66 p.; illus.; 14 cm.; bound in marbled paper over bds. green paper spine.

English ed. London: before 1789 (CBEL); adv. by E. Newbery, 1789. (C. Welsh 1885 p. 169); adv. by E. Newbery in Pinchard's *The Blind Child*. 1791. (Welch); E. Newbery, n.d. (Ball; Gumuchian 353 dated (ca. 1789); NNC-T Darton Cat. 34).
NNC-P1*; Shaw 11988—ICBB, NN.

44.2 ——— Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

fr.[ii], t. [i], [ii-iii], iv-v, [vi], [1], 2-66 p.; front. only illus.; 14 cm.; marbled paper covers; adv. by Johnson & Warner 1814 in 1273.2.
MWA* (rear cover wanting); RPB; Shaw 14363.

ANECDOTES OF A SAILOR. *See* Griffin, John, no. 435.

45 ANECDOTES OF DOGS. Philadelphia: adv. by B. Johnson, 1808 in 716.

46 ANIMAL CREATION; Or, Juvenile History Of Beasts and Birds. By A Parent. New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1817.

t.[1], [2-3], 4-71 p.; illus.; 14 cm.; pr. & illus. yellow paper covers.
NN* (i. st. on p.[2]); DLC; Weiss 1942.

ANNA, THE TALE BEARER. *See* Sandham, Elizabeth, no. 1027.

47 ANNE WALSH; A Narrative; Founded On Fact. To Which Is Added, An Address to the Friends of Religion, and to all who are interested in the benevolent purpose of holding Societies for Religious Worship. Philadelphia: Published By The Religious Tract Society Of Philadelphia, No. 8, South-Front-Street. William Bradford—Agent. 1819.

t.[1], 2-12 p.; 18 cm.
MWA*.

48 ANCIENT AND UNIVERSAL HISTORY, illustrating the most remarkable events which have occurred during the lives of distinguished Warriors, Kings, Legislators, and Philosophers, recorded in Sacred and Profane History. Boston: adv. by Munroe & Francis, David Francis, 1818 as Juvenile Classick no. 22, *see* 102.

49 THE ARABIAN NIGHTS ABRIDGED. Providence [R.I.], Pr. by David Heaton.

Shaw* 11996—NSyHi [not in NSyHi according to N. Wright, President, Sept. 28, 1962].

THE ARABIAN NIGHTS. The complete edition is not considered a juvenile. Selections from the work are included and arranged chronologically under Aladdin, Ali Baba, Sinbad The Sailor.

THE ART OF MAKING MONEY PLENTY. See Franklin, Benjamin, no. 391.1

50.1 THE ATTRIBUTES OF GOD; An Account Of The Creation: And The Story Of Joseph and his Brethren, Taken From Scripture. Adorned With Cuts. Sidney's Press. New-Haven, 1818.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; illus. white paper covers pr. in green ink.

Welch*, Ct (i. st. on front cover); CtHi (covers pr. in pink ink); CtY.

50.2 ——— New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; illus. white paper covers pr. in green ink.

MWA*; Ct (i. st. on fr.[2]); CtHi.

[AULNOY, MARIE CATHERINE JUMELLE DE BERNEVILLE CONTESS D'] 1650-1705.

51.1 [—] THE HISTORY OF FORTUNIO, And His Famous Companions. Also, The Wishes, An Arabian Tale. Adorned With Plates. New-York, Published By T. B. Jansen, Book-Seller, 116 Broadway, opposite the City-Hotel. L. Nichols, Print. 1805.

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; marbled paper covers.

CtY*; CtHi (p. 36 torn); NjP; Hamilton 229.

51.2 [—] ——— Companions. New-York: Published By Thomas Powers, No. 116 Broadway, opposite the City Hotel. 1810.

t.[1], [2-3], 4-35, [36] p.; illus.; 13.5 cm.; pr. & illus. paper covers.

MWA* (covers worn); MSaE (emb. st. on t.[1], pr. & illus. yellow paper covers); Shaw 20341.

51.3 [—] ——— Companions. Boston: Published By Isaiah Thomas, Jun. No. 6, Marlborough-Street. 1812.

fr.[2], t.[3], [4-5], 6-35 p.; illus.; 14 cm.; pr. & illus. blue paper covers.

Welch*; MWA; NB; PP; NUCC—MB; Rosenbach 461.

52 [—] THE HISTORY OF THE TALES OF THE FAIRIES. Newly Done From The French. Containing I. The tale of Graciosa and Prince Percinet shewing the cruelty of a proud Mother-in-law to an Innocent dutiful Virgin. II. The Blue Bird and Floriana, shewing the Happiness of being

good natured in both Sexes. III. The Fair Indifferent, or, the Hobgoblin Prince and Furibon. IV. Prince Avenant and the Beauty With Locks of Gold; shewing what difficulties and dangers love will surmount. V. The King Of The Peacocks and the Princess Rosetta; shewing the Vanity of Covetousness, Pride, and envy. VI. Prince Nonpareil and the Princess Valiant, wherein is shewn, that outward beauty is not the only object that love delights in. VII. The Orange Tree and its beloved Bee; shewing the Happiness of those Lovers, who shall find Constancy in Perfection. Wilmington [Del]: Printed By Peter Brynberg. 1800.

t.[1], [2-3], 4-141, [142, bl.], [143, adv. list of books] p.; 13.5 cm.; bound in blue marbled paper over bds.; leather spine. On p.[143] in the list of *Books Printed and Sold Whole-sale and Retail by Peter Brynberg; Wilmington, Del.* Fairy Tales is misspelled *Fair Tales*.

English ed. London: E. Tracy, 1716. (Esdaile—BO); D. Pratt, And H. Tracey, 1721. (Cahoon 86, NBL 425, Oppenheimer); E. Midwinter, n.d. [172-?] (Ball); 1749; 1758; New ed. J. Bew, 1781. (all BM). T. Sabine, 1785. (OCI); Also published in London under the title: *The Court Of Queen Mab* . . . M. Cooper, 1752 (James p. 18); Vernor And Hood; and J. Barker, 1799. (CaOTP).

DeWi* (per. st. on t.[1] & p.[3], p. 23-24 mut., all the blue marbled paper wanting from covers. A fragment remains on the inside of the front cover); Bowe mss.; Evans 36863.

AN AUTHENTIC ACCOUNT OF THE CONVERSION, EXPERIENCE AND HAPPY DEATHS OF TEN BOYS. See Hendley, George, no. 460.

AN AUTHENTIC ACCOUNT OF THE CONVERSION, EXPERIENCE AND HAPPY DEATHS OF NINE GIRLS. See Hendley, George, no. 461.

AUNT MARY'S TALES. See Hughs, Mary (Robson), no. 567.

53.1 AUTUMN. Manhood—The Autumn Of Life. Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street, New York. 1813.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. orange pink paper covers; cover title undated. Adv. by S. Wood, 1808 in 589.1; 1812 in 405.1 MWA*.

53.2 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book store, No. 357, Pearl street. 1814.

t.[1], [2-16] p.; illus.; 7.5 cm.; pr. & illus. buff paper covers; cover title undated.

MWA*; Welch (bound with other books in 584).

53.3 ——— New-York: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 8.5 cm.; pink paper covers.

MWA* (p.[13-14] mut.).

53.4 ——— New-York: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. yellow-buff paper covers; cover title undated.

Welch* (t.[1], p.[2] mut.); CtHi; N (covers wanting, i. st. on t.[1]); NPV.

53.5 ——— New York: Published by Samuel Wood & Sons, No. 261, Pearl-street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. buff paper covers; cover title undated.

MWA*; CCamarSJ; MH; Welch (covers wanting).

54 AWFUL DEATH OF AN IMPIOUS YOUTH: A Fragment. Philadelphia: Printed By H. Maxwell; For A Dickens, Bookseller, No. 41, Market Street. 1799.

t.[1], [2-3], 4-12 p.; 18.5 cm.

MWA*; Evans 35131.

B

BABES IN THE WOOD. *See* Children in the Wood, no. 170.1.

BAG OF NUTS READY CRACKED. *See* Thumb, Thomas [*pseud.*], no. 1161.1; or Peter Puzzlewit [*pseud.*], no. 899a.

BAKER, CAROLINE (HORWOOD), *fl.* 1800.

55 — THE BROTHER & SISTER; Or, The Advantages Of Good Behaviour. A Companion to little Emma and her Father. Written By Miss Horwood. Philadelphia: Published And Sold By W. Charles, No. 32, South Third-Street. [1819]

fr.[ii], t.[1], [2-3], 4-15 p.; 4 pl. including front.; 13.5 cm.; pr. buff paper covers; colophon p. 15: H. C. Lewis, Printer, No. 272 Market-St.

Cover title: The Brother & Sister A Poem. Illustrated With Engravings. Philadelphia. Published and sold by [Wm. Cha]rles. Price Plain 12½ cents—Coloured 18¾ cents. 1819.

NNC-P1* (rear cover wanting).

56 — THE DESERTED BOY; Or, Cruel Parents. A Tale Of Truth. Calculated to Promote Benevolence in Children. Written By Miss Horwood. Philadelphia: Published and Sold by Wm. Charles, No. 32 south Third-street. 1817.

fr.[ii], t.[1], [2-3], 4-12, [pl. opp. p. 12]; illus.; pr. on one side of the leaf; 12 cm.; pr. buff paper covers; 4 pl. including front.

Cover title of DLC copy: ——— Parents. A Moral Tale. Embellished With Beautiful Engravings. Philadelphia: Published by Wm. Charles, No. 32, South Third-street. Price plain, 12½ cents—Coloured, 18¾ cents. n.d.

NNC-P1* (uncol. pl.); DLC (2 copies; copy 1, col. pl.; rear cover mut.; copy 2, front cover mut.).

57 — LITTLE EMMA AND HER FATHER. A Lesson for Proud Children. Written By Miss Horwood. Philadelphia: Published & Sold By Wm. Charles. No. 32, South Third street. 1819.

fr.[ii], t.[1], [2-3], 4-15 p.; 4 pl. including front.; 13 cm.; pr. buff-brown paper covers; colophon p. 15: M'Carty & Davis, printers.

Cover title: Little Emma And Her Father. Or, The Effects Of Pride. Embellished with beautiful Engravings. Philadelphia: Published And Sold By Wm. Charles, No. 32, South Third street. 1819. Price 12½ cents plain—18¾ cents coloured.

NNC-P1* (colored pl.).

BAKER, J. *See* MY TIPPO, no. 839.1.

BALDWIN, EDWARD esq. [*pseud.*]. *See* Godwin, William, no. 421.1.

BALDWIN'S FABLES. *See* Godwin, William, no. 420.1.

BARBAULD, ANNA LETITIA (AIKIN), 1743-1825, and JOHN AIKIN, 1747-1822.

58 — EASY LESSONS FOR CHILDREN. By Mrs Barbauld. Windsor [Vt.]: Printed By Jesse Cockran, And Sold At His Book-Store. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. purple paper covers.

Cover title: Lessons For Children. Windsor Vt. Printed and sold by Jesse Cochran.

MWA*; E. Greenaway; Griffin (fr.[2] & p. 31 wanting); VtHi (p. 29-31 & covers wanting); McCorison mss.

59.1 — EASY READING LESSONS FOR CHILDREN. By Mrs. Barbauld. New-York: Published By Thomas Powers, Book-Seller 116 Broadway, opposite the City-Hotel. 1810.

t.[1], [2-3], 4-36 p.; illus.; 14.5 cm.; green paper covers.

MWA*; Shaw 19465.

59.2 — ——— New-Haven: For J. Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; 11 cm.; pr. paper covers.

CtY* (fr.[2]? & front cover wanting, rear cover worm eaten); NjN.

60 — EVENING TALES; Consisting Of Miscellaneous Pieces For The Amusement and Instruction of Children, Extracted From The Works Of Mrs. Barbauld And Mr. Aiken. [*sic. i.e.* Aikin] Wilmington, (Del.) Printed And Sold By Peter Brynberg. [1800?].

t.[1], [2-3], 4-106, [107, adv. list of books] p.; 10 cm.; bound in ornamental paper over bds. leather spine.

PP*; MWA; Oppenheimer; Rosenbach 251.

BARBAULD, ANNA LETITIA (AIKIN), 1743-1825.

HYMNS IN PROSE FOR CHILDREN. (listed chronologically).

61.1 — HYMNS IN PROSE FOR CHILDREN. By Mrs. Barbauld, Author of Lessons For Children. The Fourth Edition. Norwich [Conn.]: Printed, By John Trumbull. MDCLXXXVI [*sic. i.e.* MDCCLXXXVI].

t.[i], [ii-iii], iv-v, [vi], [7], 8-46, [47-48, adv. list of books] p.; 13 cm.; blue wallpaper covers.

English ed. London: J. Johnson, 1781 (BM); 2nd ed. J. Johnson, 1782 (Welch); 3rd ed. J. Johnson, 1784 (CaOTP, NNC-T Darton Cat.); 4th ed. J. Johnson, 1787 (BM); New ed., 1799 (BM).
MWA*.

61.2 ——— For Children. By The Author Of Lessons For Children. The Fifth Edition. New-Haven: Printed By Abel Morse. M.DCC.-LXXXIX.

t.[i], [ii-iii], iv, [5], 6-48 p.; 12 cm.
CtY*.

61.3 ——— For Children. By Mrs. Barbauld. Boston: Printed And Sold By W. Spotswood. 1797.

t.[i], [ii-iv], [1], 2-29, [30-32] p.; 13 cm.
MB* (p. 5-6, 31-32, & covers wanting); CLU; RPJCB; Evans 31770.

61.4 ——— For Children. By Mrs. Barbauld. To Which Are Added, Watt's Divine Songs And Smart's Hymns In Verse. Boston: Printed And Sold By W. Spotswood. 1797.

t.[i], [ii-iv], [1], 2-29, [30-32, adv. list of books] p.; illus.; 12 cm.; bound in green Dutch paper over w. bds.
Welch* (bound with 1087, dated 1791).

61.5 ——— For Children. By Mrs. Barbauld, Author Of Lessons For Children. The Fifth American Edition. Worcester: Printed By Isaiah Thomas, Jun. Sold Wholesale And Retail At His Bookstore. June-1798.

fr.[ii], t.[iii], [iv-v], vi-viii, [9], 10-46, [47-48, adv. list of books] p.; illus.; 13 cm.; Dutch paper covers.

Welch* (rear cover wanting); Carson; MB (per st. on t.[iii]); MSaE (fr.[ii], t.[iii], p.[iv], 45-[48] & covers wanting); MWA (emb. st. on t.[iii]); NN (rebound, p. [ii-iv], [47-48], & Dutch paper covers silked; i. st. on p.[iv]); NjP (rebound); Evans 33372.

61.6 ——— By Mrs. Barbauld. To Which Is Added, Pope's Universal Prayer. Dedham [Mass.]: Printed And Sold By H. Mann. 1799.

t.[i], [ii-iv], [1], 2-32 p.; 13 cm.; wallpaper covers.
MWA*.

61.7 ——— By Mrs. Barbauld, Author Of Lessons For Children. New Edition, Improved. Boston: Printed And Sold By Manning & Loring, No. 2, Cornhill. 1802.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-35, [36, adv.] p.; illus.; 14 cm.; paper covers.
MSaE*.

61.8 ——— By Mrs. Barbauld. Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1803.

t.[1], [2-5], 6-35 p.; 14 cm.; blue paper covers.

MWA* (p. 19-20 mut. or torn in half); CtHi; NNC-T; Shaw 3749.

61.9 ————— For Children. By The Author Of Lessons For Children. The Sixth Edition. New-York: Printed By Isaac Collins And Son, No. 189, Pearl-Street. 1804.

t.[i], [ii-iii], iv, [5], 6-96 p.; 13 cm.; bound in marbled paper over bds. leather spine.

Welch*.

61.10 ————— By The Author Of Lessons For Children. Norwich [Conn.]: Printed By Ch: E. Trumbull. MDCCIV.

t.[2], [3-7], 8-41 p.; 12 cm.; blue marbled paper covers.

MWA*; CtY.

61.11 ————— The Seventh Edition. Albany: Printed And Sold By Webster And Skinner, At their Bookstore in the White House, corner of State and Pearl-Streets. MDCCCVI.

t.[i], [ii-iii], iv-vi, [7], 8-84 p.; 13 cm.; bound in marbled paper over bds. leather spine.

N* (per. st. on t.[i]).

61.12 ————— For Children. By Mrs. Barbauld. Philadelphia: Printed By Benjamin Johnson, No. 31, Market-Street. 1806.

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; illus. p. 24 signed *A* [Alexander Anderson].

MWA* (covers wanting); Shaw 9917—MBC.

61.13 ————— For The Use Of Children. [2 lines quot.] Psalm civ. 24. New-York: Printed and Sold by Samuel Wood, No. 362, Pearl-Street. 1808.

t.[1], [2-5], 6-59, [60, adv. of books] p.; illus.; 10.5 cm.; pr. & illus. blue-gray paper covers; illus. p. [5], 8, 20, 25, 29, 51, signed *A* [Alexander Anderson].

MWA*, NHi (front cover wanting); NNC-T; Shaw 3748—NNC-T (dated 1803, error); 14447—NNC-T (dated 1808).

61.14 ————— For Children. By Mrs. Barbauld. Newburyport [Mass.]: Printed By W. & J Gilman. Sold at their Book and Stationary Store, Middle-Street. 1809.

fr.[iii], t.[iii], [iv-v], vi, [7], 8-36 p.; illus.; 14 cm.; marbled paper covers; front., title vignette, & illus. p. 7, signed *W Gilman*, illus. p. 20, 34, signed *Gilman*.

MWA* (p. 15-16 mut., p. 31-32 torn in half and other pages mut.); MNe; Shaw 16941—MBAt.

- 61.15 ————— By Mrs. Barbauld. From Sidney's Press. New-Haven. 1809.
fr.[ii], t.[1], [ii-iii], iv, [5], 6-36 p.; illus.; 13.5 cm.; pr. & illus. blue paper covers, cover title undated.
MWA* (fr.[iii], t.[1] & front cover mut. p. 35-36 & back cover wanting); Ball; DLC (covers mut.); MNS.
- 61.16 ————— For The Use Of Children. [2 lines quot.] Psalm civ. 24. New-York: Printed and sold by Samuel Wood, at the Juvenile Book-Store, No. 357 Pearl-Street. 1809.
t.[1], [2-3], 4-43, [44, adv. list of books] p.; illus.; 12.5 cm.; yellow pr. & illus. paper covers; title-page vignette & illus. above each hymn same as 61.13, with the illus. on p. [3], 5, 11, 14, 18, 21, 29, 34, 37 signed A [Alexander Anderson]. The tail pieces differ in the two books. MWA*; CtHi.
- 61.17 [—] ————— New-York: Printed and sold by Samuel Wood, at the Juvenile Book-Store, No. 357, Pearl-Street. 1810.
t.[1], [2-3], 4-43, [44] p.; 13 cm.; pr. & illus. yellow-buff paper covers; cover title dated 1811; reprint of 61.16.
CtHi*; MH.
- 61.18 ————— For Children. By Mrs. Barbauld. Philadelphia: Published By Benjamin Johnson. J. Bouvier, Printer. 1810.
t.[1], [2-3], 4-36 p.; illus.; 15 cm.; gray marbled paper covers.
MWA*; CtHi; MSaE; Shaw 19466.
- 61.19 ————— By Mrs. Barbauld. [2 lines quot.] Windsor [Vt.]: Printed By P. Merrifield & Co. John Cunningham, Printer. 1810.
t.[1], [2-5], 6-25 [*sic.*], [*i.e.* 35] p.; 14 cm.; black marbled paper covers. Welch*; Greenaway; VtHi (Rugg); McCorison mss.; Shaw 19467.
- 61.20 ————— For The Use Of Children. By A. L. Barbauld. New York: Printed And Sold By S. Wood, At The Juvenile Book Store, No. 357, Pearl-Street. 1811.
t.[1], [2-5], 6-69, [70, adv. list of school books] p.; 14.5 cm.; bound in gray marbled paper over bds. This school book ed. has been included for completeness.
MWA*.
- 61.21 ————— For Children. By Mrs. Barbauld. From Sidney's Press. For I. Cooke & Co. New-Haven. 1812.
fr.[ii], t.[iii], vi, [7], 8-47 p.; illus.; 10.5 cm.; buff paper covers.
MWA*.

61.22 [—] ——— For The Use Of Children. [2 lines of quot.] Psalm civ. 24. New-York: Published By Samuel Wood, At the Juvenile Book-Store, No. 357 Pearl-street. 1812.

t.[1], [2-3], 4-43, [44, adv.] p.; illus.; 12 cm.; pr. & illus. yellow-buff paper covers; cover title dated 1812; reprint of 61.16.
NHi*.

61.23 ——— Prose, For Children. By Mrs. Barbauld. Newburyport [Mass.], Published by W. & J. Gilman, Printers, No. 2, Middle-Street. Sold at their Book-Store, and by the Booksellers in Boston, at wholesale and retail. 1813.

fr.[2], t.[3], [4-5], 6-34, [35, illus.]; illus.; 15 cm.; pr. & illus. paper covers; cover title undated.
NB* (bpl. on front cover); MSaE; MH.

61.24 ——— For The Use Of Children. By A. L. Barbauld. New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1813.

t.[1], [2-5], 6-69, [70, adv. list of school books] p.; illus.; 14 cm.; bound in grey green paper over bds. leather spine; reprint of 61.20.
Welch*; MH (imp: lacks Hymn 1, part of Hymn 2, many pages torn); MWA; NB (wants p. 63-[70]).

61.25 ——— For The Use Of Children. [2 lines quot.] Psalm civ. 24. New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-43 p.; illus.; 12.5 cm.; pr. & illus. yellowish-brown paper covers; cover title undated; reprint of 61.16.
MWA*; NB; DLC; CtY (bound with other books); MB (per. st. on t.[1]; original covers wanting); PP; Rosenbach 482.

61.26 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-3], 4-43 p.; illus.; 12 cm.; pr. & illus. yellow-buff paper covers; reprint of 61.16.
Welch*; Adomeit; MWA (pr. & illus. brownish buff paper covers; cover title undated; p. 13-14 slightly mut.); RPB.

61.27 ——— For The Use Of Children. By A. L. Barbauld. New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[i], [ii-iii], iv, [5], 6-69, [70, adv. list of books] p.; 14.5 cm.; bound in marbled paper over bds., leather spine; reprint of 61.20.
MWA*; ICU; MHa; MSaE; NHi; NN (per. st. on t.[i], rebound); RNHi (emb. st. on t.[i]).

- 61.28 ————— For Children. By Mrs. Barbauld. Adorned With Cuts. Sidney's Press, New-Haven. 1817.
fr.[2], t.[3], [4-5], 6-47 p.; illus.; 13.5 cm.; illus. buff paper covers.
MWA; MB (per st. on t.[3]).
- 61.29 ————— For Children. By The Author Of "Lessons For Children." The Seventh Edition. New-York: Published by P. W. Gallaudet, at his Theological Bookstore, No. 49 Fulton-st. 1818.
t.[1], [2-3], 4-71, [72, adv.] p.; 12 cm.; pr. & illus. gray paper covers.
Cover title: Hymns In Prose For Children. New-York: Published By P. W. Gallaudet, At the Depository of the Sunday School Union Society, and New-York Religious Tract Society, No. 49 Fulton-st. Birch and Kelley, Printers. 1818.
MWA* (p. 7-10 wanting).
- 61.30 ————— Prose, For The Use Of Children. [2 lines of quot.] Psalm civ. 24. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.
t.[1], [2-3], 4-43 p.; illus.; 13 cm.; pr. & illus. yellow paper covers; cover title undated; reprint of 61.16.
RPB*; NN (covers worn); Weiss 1932-387.
- 61.31 ————— For The Use Of Children. By A. L. Barbauld. Philadelphia: Printed By William Fry, Walnut Near Fifth Street. 1818.
t.[1], [2-5], 6-30 p.; 17 cm.
MWA* (covers wanting); MH.
- 61.32 ————— For The Use Of Children. By A. L. Barbauld. Boston: Published By Timothy Swan, No. 15, Cornhill. 1819.
t.[1], [2-5], 6-32 p.; 13.5 cm.; blue-gray paper covers. p. [2]: Parmenter And Balch, Printers.
MWA*; MH; MSaE; NN (covers wanting, i. st. on p. [2], [4]); PP; RPB.
- 61.33 ————— For Children. By The Author Of Lessons For Children. From the Seventeenth London edition, much enlarged. Boston: Published By Wells And Lilly. 1819.
t.[i], [ii-iii], iv-vi, [7], 8-108 p.; 12.5 cm.; red & blue marbled paper covers. Cover label: Barbauld's Hymns for Children.
MNeHi* (p. 107-108 torn).
- 61.34 ————— For Children. By Mrs. Barbauld. Adorned With Cuts. New-Haven: Printed For John Babcock And Son. Sidney's Press. 1819.

fr.[iii], t.[1], [2-3], 4-36 p.; illus.; 13.5 cm., marbled paper covers; p. 34 misprinted p. "54."

CtY* (p. 35-36 mut.); CtHi (2 copies with varied covers, & different front., p. 34 is printed correctly in both).

61.35 — ——— For The Use Of Children [2 line quot.] Psalm civ. 24. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1819.

t.[1], [2-3], 4-43 p.; illus.; 13 cm.; pr. & illus. buff paper covers; cover title undated; reprint of 61.16.

MWA*; Kuechle.

61.36 — ——— For The Use Of Children. By A. L. Barbauld. Auburn [New York]: Printed And Sold By U. F. Doubleday, At his Bookstore, nearly opposite the Bank. 1820.

t.[1], [2-5], 6-43 p.; tail piece p. 43; 12.5 cm.; buff paper covers.

MWA* (p. 9-12 wanting).

61.37 — Mrs. Barbauld's Hymns In Prose, For The Use Of Children; To Which Is Added A Few Selected Hymns, In Verse, For the use of Sunday Schools. [2 lines quot.] Psalm civ. 24. Printed, Published & Sold, (in large and small quantities), by Denio & Phelps, at their Bookstore, Greenfield, Mass. 1820.

fr.[2], t.[3], [4-5], 6-36 p.; illus.; 13.5 cm.; pr. & illus. brick red paper covers.

Adomeit*; MWA (covers wanting); RPB.

61.38 — ——— For Children. By Mrs. Barbauld. New Haven: Printed For J. Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 15 cm.; pr. & illus. blue-gray paper covers.

MWA*; Ct; MSaE; MiD-B.

— LESSONS FOR CHILDREN. (listed chronologically).

62.1 [—] LESSONS FOR CHILDREN, FROM TWO TO FOUR YEARS OLD. Philadelphia: Printed By B. F. Bache. 1788.

t.[1], [2-8], 9-109 p.; 9 cm.; blue-gray paper covers; p. [2], and all even numbered pages from [8]-[108] are blank and not numbered.

English ed. entitled: ——— From Two To Three Years Old. Part I. 1778. (St. John Osborne p. 108); London: J. Johnson, 1787. (NNC-T Darton Cat. 573); J. Johnson, 1791. (Lansing Beach coll. Parke-Bernet Galleries sale no. 2163, Feb. 5, 1963); J. Johnson, 1794. (CaOTP Osborne p. 108); J. Johnson, 1800. (Ball Gumuchian 460); J. Johnson, 1803 (Ball Gumuchian 3772); 1808. (BM).

MWA*; DLC; CtHi; N; NH; NNC; PHi (2 copies); PP; PPL (re-bound); Evans 20946; Rosenbach 125.

- 62.2 [—] LESSONS FOR CHILDREN OF FOUR YEARS OLD. Part I. [II.] Philadelphia: Printed By B. F. Bache. 1788.
 pt. I.: t.[1], [2-3], 4-83 p.; pt. II.: t.[1], [2-3], 4-96 p.; 2 vols.; 9.5 cm.; blue-gray paper covers.
 English ed. London, entitled: ——— Children Of Three Years Old. Part II. [III.] [text same as above pt. I. [II]]. J. Johnson, 1791. (Lansing Beach coll. Parke-Bernet Galleries sale no. 2163, Feb. 5, 1963); J. Johnson, pt. II. 1794, pt. III. 1800. (CaOTP Osborne p. 108); J. Johnson, pt. II. 1797, pt. III. 1798. (Ball Gumuchian 460). J. Johnson, pt. II [III]. 1803. (Ball Gumuchian 3772).
 NNC-PL* (pt. I., II.); Carson (pt. I.); CtHi (pt. I.); NN (pt. I.); PHi (pt. I., II.); PPL (pt. I.), PP (pt. I., II.); Evans 20947 (pt. II.); Rosenbach 126 (pt. II.).
- 62.3 [—] LESSONS FOR CHILDREN FROM FOUR TO FIVE YEARS OLD. Philadelphia: Printed By B. F. Bache. 1788.
 t.[1], [2-3], 4-107 p.; 10 cm.; blue-gray paper covers.
 English ed. London, entitled: ——— From Three To Four Years Old. Part IV. J. Johnson, 1788. (Lansing Beach coll. Parke-Bernet Galleries sale no. 2163, Feb. 5, 1963); J. Johnson, 1798. (Ball Gumuchian 460). J. Johnson, 1801. (Ball Gumuchian 3772).
 PP*; DLC; PHi; PPL; Evans 20948; Rosenbach 127.
- 62.4 [—] LESSONS FOR CHILDREN, From Two To Four Years Old. Part I. Portland [Me.]: Printed By Thomas B. Wait. 1793.
 t.[1], [2-8], 9-95 p.; 9.5 cm.; marbled paper covers; p. [2] and even numbered pages from [8]-80 blank and unnumbered.
 PP*.
- 62.5 [—] LESSONS FOR CHILDREN OF FOUR YEARS OLD. Part II. Portland [Me.]: Printed By Thomas B. Wait. 1793.
 t.[1], [2-3], 4-96 p.; 9 cm.; marbled paper covers.
 PP*; Adomeit (p.[1]-10, 89-96 wanting).
- 62.6 [—] LESSONS FOR CHILDREN, From Four To Five Years Old. Part III. Portland [Me.]: Printed By Thomas B. Wait. 1793.
 t.[1], [2-3], 4-107 p.; 9 cm.; marbled paper covers.
 PP* (front marbled paper cover wanting).
- 62.7 [—] LESSONS FOR CHILDREN, From Five To Six Years Old. Volume II. Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1800.
 t.[3], [4-5], 6-118 p.; 11.5 cm.
 MB*; Evans 36891—MBAAt.

62.8 [—] LESSONS FOR CHILDREN, PART II. From Four To Five Years Old. Wilmington, Del. Printed and Sold Wholesale and Retail by James Wilson, At the Mirror Book-Store and Printing-Office.—1800.

t.[1], [2-3], 4-44 p.; illus.; 14 cm.; illus. blue-gray paper covers, p. 43-44 adv. list of books.

MWA*; Evans 36890.

62.9 [—] LESSONS FOR CHILDREN FROM FOUR TO FIVE YEARS OLD. Wilmington, (Del.) Printed and Sold by P. Brynberg. 1801.

t.[1], [2-3], 4-67, [68, adv. list of books] p.; 9.5 cm.; buff paper covers ornamented with design in brown. Part of a publisher's remainder inherited by Dr. Rosenbach.

Welch*; CSMH; CtHi; CtY; DLC (2 copies); DeWi (per. st. on t.[1]); Gardner; MWA (p. 33-48 wanting, p. 49-64 repeated); NHi; NN-C; NNC-PI (2 copies); NRU; OOxM; PHi; PP; PU; Rosenbach 264; Weiss 1936.

62.10 [—] LESSONS FOR CHILDREN, From Two To Five Years Old. Adorned with-Cuts-Engraved by James Akin [last seven words in a vignette] Part I. From Two to Four Years Old. Wilmington, Del. Printed and Sold Wholesale and Retail by James Wilson, At the Mirror Book-Store and Printing-Office.—1803.

pt. I.: t.[1], [2-4], 5-36 p.; illus.; pt. II.: t.[1], [2-3], 4-44 p.; illus.; p. 43-44 adv. of books; 2 pts in one vol.; 14 cm.; pinkish buff paper covers.

title to Pt. II.: Lessons For Children, Part II. From Four To Five Years Old. Adorned with-Cuts-Engraved by James Akin. [last seven words in a vignette.] Wilmington, Del. Printed and Sold Wholesale and Retail by James Wilson, At the Mirror Book-Store and Printing-Office.—1803.

The words "Adorned with Cuts. Engraved by James Akin" cannot be clearly made out on the heavily printed title vignette on the first title page, but are clear on the second title page which has a lighter impression of the same vignette. The DeHi copy of both parts have a light impression of the vignette and the words are sharp and easy to read.

NN-C*; CtHi (pt. II.); DeHi (pt. I bound in illus. yellow paper covers; pt. II. a separate book. bound in illus. light blue-gray paper covers.); DeWi (both pts. bound in one vol., emb. st. on 1st t.[1] & p.[3] of pt. I.); NjP (pt. II.); PHi (pt. II.); PP (pt. II.); Hamilton 204; Rosenbach 283 (pt. II.), Shaw 3750.

62.11 — MRS. BARBAULD'S LESSONS, Admirably Adapted To The Capacities Of Children. To which is added, Two Elegant Tales, entitled,

The Basket Maker: And The Earthquake. New-York: Printed For D. Bliss, No. 56. Maiden-Lane, 1806.

t.[1], [2-3], 4-105 p.; 13.5 cm.; bound in marbled paper over bds. leather spine.

English ed. *The Basket Maker*. appeared in *The Amusing Instructor*. London, F. Newbery, 1777. (Welch)

MWA*; Shaw 9918.

62.12 — LESSONS FOR CHILDREN. Part I. For Children From Two To Three Years Old. By Mrs. Barbauld. Charleston [S.C.]: Printed And Sold By J. Hoff, No. 6, Broad Street. 1807.

1st t.[1], [ii-iii], iv, [5], 6-32, [24, bl.] p.; 2nd t.[1], [2-3], 4-26 p.; 3rd t.[1], [2-3], 4-27, [28, bl.] p.; 4th t.[1], [2-3], 4-28 p.; 4 pts. in 1 vol.; 14.5 cm.; bound in blue marbled paper over bds., leather spine.

2nd title: Lessons For Children. Part II. Being The First For Children Of Three Years Old. By Mrs. Barbauld. Charleston [S.C.]: Printed And Sold By J. Hoff, No. 6, Broad-Street. 1807.

3rd title: ——— Part III. Being The Second For Children Of Three Years Old. By Mrs. Barbauld. Charleston [S.C.]: Printed And Sold By J. Hoff, No. 6, Broad Street. 1807.

4th title: ——— Part IV. For Children From Three To Four Years Old. By Mrs. Barbauld. Charleston [S.C.]: Printed And Sold By J. Hoff, No. 6, Broad Street. 1807.

MWA*; Shaw 12077—MDeeP.

62.13 — LESSONS FOR CHILDREN. By Mrs. Barbauld. Baltimore: Printed And Sold By A. Miltenberger, No. 10, North Howard Street. 1813

t.[3], [4-5], 6-38 p.; illus.; 12 cm.; paper covers.

MSaE*.

62.14 — LESSONS FOR CHILDREN. In Four Parts. Part III. [IV.] Being The Second For Children Of Three Years Old. Boston: Published By Wells and Lilly. 1818.

pt. III: t.[1], [2-3], 4-157 p.; 13.5 cm.; orange-red marble paper covers. Label on the front cover: Barbauld's Lessons for Children. Part III. Caption title pt. IV. p.[3]: Lessons For Children From three to four years old [followed by 5 lines of text] Part IV. 1*.

[3], 4-168 p.; 13 cm.; brownish marbled paper over bds. red leather spine; bound with pt. III.

MWA* (pt. III rebound); Welch xerox pt. IV. NCooHi* (pt. III. bound with pt. IV.; t.[1] to pt. IV. wanting).

62.15 — LESSONS FOR CHILDREN. In Four Parts. By Mrs. Barbauld. Improved By Cuts, Designed By S. Pike, And Engraved By Dr. Anderson. Philadelphia: Published By Benjamin Warner, No. 147, Market Street. Lydia R. Bailey, Printer. 1818.

t.[1], [ii-iii], iv, [5], 6-102 p.; 15 cm.

Welch copy A—gray paper covered boards with a label pasted on the front cover: Barbauld's Lessons In Four Parts. [Engraving of Munroe and Francis' Bookstore] Boston: Munroe And Francis, 4 Cornhill.

MWA copy B—bound in pr. & illus. buff paper over bds. Imprint on the front cover: Philadelphia: Published by Benjamin Warner, No. 147, Market Street. 1819. The Book was advertised by Johnson & Warner, Philadelphia 1811 in 322, and 1813 in 880. In the above edition of 1818 on p.[iii] is stated that this title was deposited in the Clerk's Office of the District of Pennsylvania, May 10, 1810. All other copies located are bound in gray paper over bds.

Welch* (A); CtHi; CtY (2 copies); DLC (2 copies); MWA (B); NN (t.[i], & covers wanting, bound with other pamphlets); NjP (also orig. wood block of cut on p. 21); PHi; PP (A); Pu; Hamilton 265; Rosenbach 560.

62.16 — MRS. BARBAULD'S LESSONS; Admirably adapted to the capacities of Children. To which is added, two elegant Tales, entitled, The Basket-Maker: And The Earthquake. New-York[:] Published By Daniel D. Smith, At the Franklin Juvenile Book-Store, No. 190 Greenwich-Street. 1819.

t.[1], [2-3], 4-108 p.; 13.5 cm.; pr. pink paper covers.

NN* (front cover wanting, bound with other books).

62.17 — LESSONS FOR CHILDREN. In Four Parts. By Mrs. Barbauld. [1 line quot.] Boston: Printed And Sold By James Loring, No. 2, Cornhill, Washington's Head. 1820.

t.[1], [2-5], 6-108 p; t. [1] 14.5 cm.

MWA* (rebound).

— MRS. BARBAULD'S LESSONS. See 62.16.

63.1 — A SUMMER'S WALK, To View The Beauties Of Nature. Extracted from Mrs. Barbauld's Hymns in Prose. Boston: Printed By Nathaniel Willis, No. 76, State-Street. 1816.

fr.[2], t.[3], [4], 5-14, [15] p.; illus.; 11 cm.; yellow paper covers.

Welch*; MWA.

63.2 — ——— Boston: Printed By Nathaniel Willis, Congress-Street. 1819.

fr.[2], t.[3], [4], 5-14, [15] p.; illus.; 10.5 cm.; black paper covers.
MWA*.

BARBER, JOHN WARNER, 1798-1885.

64 — THE PILGRIM'S PROGRESS, Exhibited In A Metamorphosis, Or A Transformation Of Pictures, For The Entertainment And Instruction Of Youth. Designed and Published By J. W. Barber. Hartford: Printed by Loomis & Barnes. 1819. Copy Right secured according to law.

5 folded leaves printed on both sides of the leaf; illus.; 13.5 cm. The top and bottom of each leaf is folded so that the folds form an illus.
MWA*;NjP; NHi; NPV; RPB; NUCC—DLC; MB; Hamilton 360.

65 THE BASKET-MAKER, And The Brothers. Adorned with Cuts. New-Haven: For J. Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.

CtHi* (fr.[2], p. [31], and covers wanting); Welch xerox Mrs. Herbert Wade Rinehart*, Wilmington, Del. (pr. & illus. pink paper covers; cover title: A Present For A Good Child. Published And Sold by J. Babcock & Son, New-Haven. S. & W. R. Babcock, Charleston, And M'Carty And Davis, Philadelphia.).

66 THE BASKET-WOMAN, And The Orphans. Adorned With Cuts. New-Haven. Printed For J. Babcock & Son. Sidney's Press. 1819.

fr.[ii], t.[1], [2-3], 4-35, [36, adv.] p.; illus.; 14 cm.; pr. & illus. yellow-buff paper covers.

Cover title: The Basket-Woman. Published By J. Babcock & Son. Booksellers, Stationers and Printers, adjoining the Post-Office, New-Haven. Sold By S. & W. R. Babcock, Booksellers and Stationers, Charlestown, S.C.

MWA* (p. [36] was hidden by the publisher in this copy by pasting it to the inside of the rear cover); NN (fr. [ii] & front cover wanting, rear cover mostly wanting; i. st. on t.[1]; rebound with other books).

BATES, JOSHUA, 1776-1854

67.1 — A BRIEF ACCOUNT OF THE HAPPY DEATH OF MARY ANN CLAP, Daughter Of Mr. Jesse And Mrs. Betsey Clap, Who Died July 15, 1816, In The Eleventh Year Of Her Age; Exhibiting An Example Of Meekness And Submission; Furnishing The Clearest Evidence Of Early Piety; And Imparting The Sweetest Consolation To Pious Friends. By Joshua Bates, A.M. Pastor of the First Church in Dedham [2 lines quot.] Dedham [Mass.]: Published By Abel D. Alleyne. 1816.

t.[1], [2-3], 4-36 p.; 17.5 cm.; blue-gray paper covers. This is the first edition of this work printed in Dedham, Mass. p.[2]: Printed And

Sold By A. D. Alleyne.

CtHi* (p. 21-24, 27-30, & front cover wanting).

67.2 — ——— [2 lines of quot.] Second Edition. Dedham [Mass.]:
Published By Abel D. Alleyne. 1816.

t.[1], [2-3], 4-36 p.; 17.5 cm.; blue-gray paper covers; p. [2]: Printed
And Sold By A. D. Alleyne.

MWA*.

67.3 — ——— Third Edition. Boston: Printed by Nathaniel Coverly,
Jr. Milk Street. 1816.

fr.[ii], t.[1], [2], 3-24 p.; front. only illus.; 17.5 cm.; front. signed N.D.
[Nathaniel Dearborn].

MWA* (t.[1] mut. imprint torn away, but identified from a copy in
Dedham Historical Society, covers wanting, p. [2], 3-4 and other
pages mut.); NN.

67.4 — ——— [Same as Second Dedham Edition] Third Edition.
Dedham [Mass.] Published By Abel D. Alleyne. 1816.

t.[1], [2-3], 4-36 p.; 17.5 cm.; blue-gray paper covers; p. [2]: Printed
And Sold By A. D. Alleyne.

MWA*; BM; NN (rear cover wanting, bound with other pams.).

67.5 — ——— Fifth Edition. Boston: Printed By Nathaniel Coverly,
Jr. Milk-Street. 1816.

fr.[ii], t.[1], [2], 3-24 p.; 18 cm.; pr. & illus. blue paper covers; front.
signed *N D* [Nathaniel Dearborn].

MWA*.

67.6 — ——— [same as 67.2] Church In Dedham. [Mass.] [1 line quot.]
[caption title] [ca. 1816.].

MWA* [1], 2-24 p.; 17.5 cm.

67.7 [—] No. 18. MARY ANN CLAP. List Of Tracts Published By The
Hartford Evangelical Tract Society. [list of 20 tracts] [1817]

t.[1], 2-24 p.; 17 cm.; pr. gray-green paper covers.

MWA*.

BE MERRY AND WISE. See Trapwit, Tommy (*pseud*), no. 1170.1.

BEAR YE ONE ANOTHER'S BURDENS. See Cheap Repository, no. 164.27.

68 BEAUTIES OF THE ECONOMY OF HUMAN LIFE Illustrated with
Emblematical Plates Part I. [II.] Philadelphia Published & sold whole-

sale, by Wm. Charles, and may be had of all the Booksellers Price 12½ cents. [1814?].

pt. I.: [1-10] p. engr. on one side only of 10 leaves; illus.; pt. II.: [1-10] p. engr. on one side only of 10 leaves; illus.; 2 vols.; 13.5 cm.; pr. buff paper covers. Adv. by Wm. Charles, 1814 in 338, and 1815 in 690.

Welch* (rear cover of both vols. mut.); Carson (pt. 1.); Weiss 1932 a— (ex. adv. 1814).

69 THE BEGGARLY BOY Published by B Johnson No. 247 Market St Philadelphia [1807]

t.[i], [ii], [1], 2-36 p.; title vignette only illus.; 14.5 cm.; buff paper covers; engr. title page. Caption title p. [1]: The History Of The Beggarly Boy. Published as No. 30 in The Cheap Repository. Philadelphia. 1800, *see* 164.21.

English ed. London: J. Marshall (Printer to the Cheap Repository), R. White, S. Hazard at Bath. [June 1, 1795] (Welch).

Welch* (t.[i], p. [1]-2 mut.); CLU; NNC-Sp (bound in vol. 2 [*Cheap Repository* 1807]); PP (covers wanting, p. [2] is unnumbered); Rosenbach 338; Shaw 13121.

THE BEGGARLY GIRL. *See* The Little Beggar Girl, no. 703.

BELSON, MARY. *See* Elliott, Mary (Belson), no. 320.

70.1 THE BENEVOLENT OLD MAN OF THE ROCK: An Entertaining Story For Youth. Boston: Published By Thomas B. Wait And Co. And Charles Williams. [1812]

fr.[2], t.[3], [4-5], 6-35 p.; illus.; 14 cm.; pr. yellow paper covers. Adv. by Wait & Williams, 1812 in 371.

MSaE*; NB; NN (p. 33-34 wanting, i. st. on p. 35); NUCC—DLC; Shaw 19503.

70.2 ——— Montpelier [Vt.]: Published By E. P. Walton. 1819.

t.[1], [2-3], 4-30 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers. MWA*; McCorison mss.

70a BELZONI IN EGYPT, part 1, 2. Boston: adv. by Munroe & Francis, David Francis as Juvenile Classick 96, 97, *see* No. 102.

BENNETT, MARY E.

71 THE COTTAGE GIRL; Or An Account Of Ann Edwards, A Sunday School Scholar. By The Author Of the Retrospect, Village Observer, &c.

&c. Portland [Me.]: Published By William Hyde. A. Shirley, Printer. 1820.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-54 p.; front. only illus.; 14 cm.; pr. blue-gray paper covers.
MWA*; CLU; PP.

BERQUIN, ARNAUD, 1749-1791

72.1 — THE CHILDREN'S FRIEND. Translated From The French Of M. Berquin. Vol. I. Boston: Printed By John W. Folsom, And Sold By Him, And Benjamin Larkin. [1790?].

½t.[i], [ii, bl.], t.[iii], [iv, bl.-ix], x-xii, [13], 14-361, [362, bl.], [i], ii-iii, [iv, bl.], [i], ii-iv p.; 17 cm.; bound in leather; p. 213, 214, 216, 232 wrongly numbered 113, 114, 116, 132. "Advertisements prove that this was issued in 1790 or later." (note in MWA ann. Evans 21676) "This day published' Columbia Centinal, Nov. 10, 1790." (MWA ann. Evans 22344).

English ed. London: translated by the Rev. M. A. Meilan, 6 vols., T. Cadell & P. Elmsley, 1783-86 (BM); 24 vols. in 12, J. Bew, G. Geary, 1786. (Welch); 24 vols. in 12, J. Stockdale, 1786 (NBL-455): 4 vols. in 2, J. Stockdale, 1787, pl dated Dec. 22nd 1786. (Welch, CaOTP, DLC); J. Stockdale 1788 (BM, Gumuchian 559); New Corrected ed. 4 vols. J. Stockdale, J. Rivington And Sons, B. Law, J. Johnson, C. Dilly, J. Murray, J. Sewell, And W. Creech, Edinburgh, 1788. (Coons).

MWA*; MHi; MSaE; Welch ½t.[1], p. 108-156 wanting, p. 233-236 (½ wanting); Bowe mss.—CtY, MB; Evans 21676 (dated 1789), 22344 (dated 1790).

72.2 — — — — — Vol. I. [II.-IV.] Newburyport [Mass.]: Printed By John Mycall, For The Proprietor Of The Boston Book-Store, No 59, Cornhill, Boston. [1793?]

vol. I.: ½t.[1], [2], t.[3], [4-7], 8-317, [318, bl.], [i], ii-iv, [v. adv.] p.; vol. II.: ½t.[1], [2], t.[3], [4-5], 6-287 p.; vol. III.: t.[3], [4-5], 6-276 p.; vol. IV.: ½t.[1], [2], t.[3], [4-5] 6-340, [341-343] p.; 4 vols.; 16-17 cm.; bound in leather.

MWA* (vol. I., II., IV.); DLC (vol. I., p. [5]-8, & iii-iv at end wanting); KU (vol. I.); MSaE; MShr (vol. I.-IV., vol. I. & III. ½t.[1] wanting); PP (vol. I., ½t.[1], p. 15-24 wanting; vol. II., p. [1]-12, 15-22, 161-164, 253-256, 277-278, 287 wanting); RPB (vol. I.); Bowe mss. Bowe (vol. I., III.); CtMW (vol. I., II., III.).

72.3 — — — — — Vol. II. [III.] Newburyport [Mass.]: Printed By John Mycall, For William Blake, At The Boston Book-Store, No. 59, Cornhill, Boston. [1793]

vol. II.: t.[1], [2-3], 4-285, 1-2 p.; vol. III.: t.[1], [2-3], 4-274, [275-276] p.; 2 vols.; 17-17.5 cm.; bound in leather. The text of vol. II. no. 72.2 is identical with vol. II. no. 72.3 except for page numbers and signatures. The text of vol. II. no. 72.2 starts on p. [5], while that of no. 72.3 starts on p. [3]. Sig. [A] in both editions is in 6. In no. 72.3 sig. A₂ is printed "A₃". The text of p. 13 sig. B₁ in no. 72.2 is the same as p. 11 sig. [A₆] no. 72.3.
MWA* (vol. II., III.); MH (vol. II.); RPB (vol. II. III.); Bowe mss.; Evans 25163.

72.4 — ——— Newburyport [Mass.]: Printed By J. Mycall, For Benjamin Larkin, Cornhill, Boston. [1793?]

vol. I.: t.[1], [2-3], 4-341, [342], [i], ii-iii p.; 16.5 cm. This is a different edition from 72.2

MH*; Bowe mss.

72.5 — ——— Mr. Berquin. Newbury-Port [Mass.]: Printed and Sold by John Mycall; Sold also by Isaac Beers in New-Haven. [1794?]

t.[i], [ii-iii], iv-vi, [1], 2-354 p.; 16.5 cm.; bound in leather. The MBAt copy has on the page opposite the title, a holograph inscription: *Josiah Williams July 1789*.

MWA*; MBAt; MSaE; NN (t.[i], cut away at the top affecting the first word *The*); PP; Evans 26643; Bowe mss.—DLC, ICU, MB.

72.6 — ——— M. Berquin. [Vol. I.] [II.] Printed At Boston; By Thomas Hall, State Street. 1795.

vol. I.: t.[1], [2-3], 4-274, [275-276] p.; vol. II.: t.[3], [4-5], 6-340, [341-343] p.; 2 vols.; 17 cm.; bound in olive paper over bds. leather spine. The text of vol. I. no. 72.6 has the same page numbering as vol. III. no. 72.3 and may be a remainder of 72.3 with a new title-page. Evans considered vols. I. & II. of 72.6 a "clumsy attempt, by some dealer in remainders, to deceive." He wrongly ascribes them to be part of a remainder printed by "John W. Folsom, for E. Larkin Junior in Boston, in 1790", possibly no. 72.1. Vol. I. of 72.6 has the same type set up as vol. IV. no. 72.7 with the floral type ornaments above the caption p. [55] and the line below the page number "17" and other variations. These variations do not appear in vol. IV no. 72.2 which presumably had a similar type set up to vol. IV. no. 72.3 of which no copy has been located.

NN*; MSaE; Bowe mss.; Evans 28266.

72.7 — ——— Vol. IV. Printed At Boston, By Thomas Hall, State Street, For William P. Blake, At The Boston Bookstore, No. 59, Cornhill. 1795.

½t.[1], [2], t.[3], [4-5], 6-340, [341-342, adv. list of books], [343, bl.], [344, adv. list of books], [345-347, contents] p.; 17.5 cm. The adv. of books are inserted out of place. The commencement of the list is on p. 342 instead of 341 and p. [343], which should follow p. [342], is turned around so that it is [344]. The RPB copy has p. [341-343, contents], [344, bl.], [345-347, adv. list of books]. The type set up of vol. IV. no. 72.7 is identical with vol. IV. no. 72.2, and Vol. I. no. 72.6. MWA*; Bowe; RPB; Bowe mss.—MB.

72.8 ————— M. Berquin. Vol. I. From the latest London Edition. Middletown [Conn.]: Printed By T. & J. B. Dunning. 1801.

t.[i], [ii, bl.], [ii, adv.], [iii, bl.-iv], v-ix, [x, bl.-xi, contents], [1], 2-144 p.; 16.5 cm.; bound in blue-gray paper over w. bds.; p. 104 wrongly numbered "194," p. 106 wrongly numbered 107, & p. 107 wrongly numbered 106; preface dated Dec. 22, 1786

Welch* (p.[1]-4, 12-14 mut.); CtHi; FTaSU; MWA; NUCC—NUtHi, NNC; Bowe mss.—Mudge; Shaw 164.

73.1 — The Children's Friend, And Youth's Monitor. Consisting Of Tales And Stories, Equally Adapted For Instruction And Entertainment. Translated From The French Of M. Berquin. [two lines quot.] Gay. Philadelphia: Printed By Johnson & Justice, At Franklin's Head, No. 41, Chesnut-Street. M.DCC.XCIII.

t.[i], [ii-iii], iv, [5], 6-160 p.; 17 cm.; bound in leather.

MWA*; DLC (p. 113-114, 159-160 mut.); MH; Bowe mss.; Evans 25164.

73.2 ————— Philadelphia: Printed By Lang And Ustick, For Selves And C. Davis, New-York. 1796.

t.[1], [2-3], 4-179, [180, bl.], [181-184, adv. of books, for sale by W. M'Culloch] p.; 14 cm.; bound in leather.

MWA*; Bowe; PU; Bowe mss.; Evans 30061.

73.3 ————— Wilmington [Del.]: Printed By Joseph Johnson, In Market-Street, Opposite The Bank. 1796.

t.[1], [2-3], 2 [sic. i.e. 4], 5-108 p.; 15.5 cm.; bound in marbled paper over bds. leather spine; p. 93-96 wrongly numbered 92-95.

MWA*; Bowe mss.

73.4 ————— New-Haven: Printed By George Bunce. M.DCC.-XCVIII.

t.[1], [2-3], 4-143 p.; 14 cm.; bound in marbled paper over w. bds. leather spine; the "1" of no. "106" not struck.

MWA*; CtHi; Bowe mss.

73.5 — ——— Philadelphia. Printed by David Hogan, No. 222. South Third street. 1799.

t.[3], [4-9], 10-120 p.; 12.5 cm.; bound in brown paper over w. bs.; p. 74 wrongly numbered "64."

MWA*; Bowe mss.

73.6 — ——— Elizabethtown [N.J.]: Printed By John Woods, For Evert Duyckinck, New-York.—1802.—

t.[1], [2-3], 4-140, [141, has wall paper pasted over most of the page including the page no.] p.; 13 cm.; w. bds. leather spine, binding covered over by wallpaper.

MWA* (p. 25-26 mostly wanting, p. 19-24 mut.); Bowe mss.; Shaw 2027.

74 — THE FAMILY BOOK, Or Children's Journal. Consisting of moral & Entertaining Stories, with instructive Conversations on those Subjects which daily occur in Nature & Society. From the French of M. Berquin. To serve as a Continuation to the Children's & Youth's Friend, of the same Author. I. [II.] Part [3 lines quot.] New Edition. Detroit [Mich.]. Printed by Theophilus Mettez 1812.

pt. I.: $\frac{1}{2}$ t.[1], French t.[2], English t.[3], [4-5], 6-252 p.; pt. II: $\frac{1}{2}$ t.[1], French t.[2], English t.[3], [4-5], 6-232 p.; 2 vols. in 1; 18.5 cm.; pt. II., t.[3] line 4 has *M* in *Moral* in caps; a period after *Part.* line 10, and after, *Mettez.* line 16; [4 lines quot.] lines 11-14. There is a publisher's remainder of this book so that it is relatively common.

French title, parts I. [II.]: Le Livre De Famille Ou Journal Des Enfans, Contenant des Historiettes morales & amusantes, mêlées d'Entretiens instructifs sur tous les objets qui les frappent journellement dans la Nature & dans la Société. Par M. Berquin. Pour servir de suite à l'Ami des Enfans & des Adolescents, du même Auteur. I. [II.] Partie. [4 lines of quot.] Nouvelle Edition. Detroit [Mich.]. Imprimé par Theophile Mettez. 1812.

English ed. London: entitled ——— [same as above Detroit ed.] stories. From the French of M. Berquin. Interspersed with poetical pieces, written by the translator, Miss Stockdale. 1798. (BM); 2nd ed. 1799. (BM).

PP*; Bowe; MWA; MiD-B; MiU-C; Oppenheimer; Welch* (pt. II. only); Bowe mss.—InNd; MiDM; Greeley 1955—Clarke; Fisher; Greeley.

[BERQUIN, ARNAUD] 1749-1791. [M. A. Meilan *tr.*]

75 [—] THE FRIEND OF YOUTH. Translated From The French Of M. Berquin; Complete In Two Volumes. Vol. I. [II.] Newburyport [Mass.]:

Printed By John Mycall, For The Proprietor Of The Boston Bookstore, No. 59, Cornhill, Boston. [1793?]

vol. I.: t.[i], [ii-iii], iv-vii, [viii, bl.], [9], 10-336 p.; vol. II.: t.[i], [ii], iii, [iv, bl.], [5], 6-359 p.; 2 vols.; 17.5 cm.; bound in leather.

English ed. London: 2 vols. C. Dilly, J. Stockdale, T. and J. Egerton, and W. Creech, Edinburgh, 1788, front. dated Oct. 25th 1787. (Welch, BM). 12 vols. in 6, T. Hookham, 1788. (CaOTP Osborne p. 283).

MWA*; DLC; MSaE; NN (vol. I. dated [1800]); ViU; NUCC—RP; Bowe mss.

76 — THE FRIEND OF YOUTH. Containing Jasper and Emilius, The Fickle Youth, The Peasant, his Country's Benefactor, The Lawsuit, Lost Time recovered, Punishment of Pride, The Increase of Family, The Humorous Engagement, Little Grandison. Philadelphia: Printed By Budd And Bartram. For Benjamin & Jacob Johnson, No. 147, Market Street. 1796.

t.[1], [2-3], 4-120 p.; 11.5 cm.; bound in ornamented brown paper over w. bds.

Welch* (W. M. Stone copy); MWA (p. 35-38 wanting).

[BERQUIN, ARNAUD] 1749-1791. [Johnson, Richard] 1734-1793, *comp.*

77.1 [—] THE LOOKING-GLASS FOR THE MIND; Or Intellectual Mirror. Being An Elegant Collection Of The Most Delightful Little Stories, And Interesting Tales, Chiefly translated from that much admired Work, L'Ami Des Enfants. A New Edition, Ornamented With Cuts. America: Printed At Providence (R. Island) By Carter And Wilkinson, And Sold At Their Book And Stationary Store, Opposite The Market. M,DCC,XCIV.

fr.[ii], t.[i], [ii, bl.], [iii-viii], [1], 2-252 p.; illus.; 17.5 cm.; bound in leather; front. signed S. Hill Boston.

Richard Johnson in his day book has this entry "1787 March. Mr. Badcock—[E. Newbery's agent] To compiling *The Looking Glass*—18 Half Sheets—£ 18. 18 s." (Weedon 1949) "Whether Johnson did translate and adapt this work from Berquin's *L'Ami des Enfants* (1782-3) is uncertain; his was not the first English version, so perhaps this also was partly borrowed from his predecessors . . . This work was ascribed to the Rev. Mr. Cooper in the list on *The Oriental Moralist* (1791/2)." (Weedon 1949).

English ed. London: E. Newbery, 1787. (Welch, James p. 27, fac. of title-page of R. M. Knaster copy); E. Newbery, 1792, with woodcut

illus. by John Bewick. (BM, Hugo 1866 66); E. Newbery 1794, with
illus. by John Bewick. (Welch); E. Newbery, 1796. (BM).

MWA*; Bowe (fr.[ii] wanting); DLC (2 copies, copy 2 rebound); NjP
(rebound); NcD; RHi; RPB; Bowe mss.; Evans 26645; Hamilton 152.

77.2 ——— A New Edition, With Thirty-Six Cuts, Elegantly En-
graved. New-York: Printed By W. Durell, No. 208, Pearl-Street, Near
The Fly-Market. M,DCC,XCV.

fr.[ii], t.[i], [ii-iv], [I], 2-259 p.; illus.; 17 cm.; front. engr. signed
Rollinson fc., 36 woodcuts by Alexander Anderson. (Hamilton) The
woodcut illus. are copies in reverse of those by John Bewick in the
English ed. London: E. Newbery, 1794. (Welch).

MWA* (fr.[ii], wanting, p. [I]-10, 243-250 and other pages mut.);
NjP (sig N (p. 133-144) is repeated, p. 259 wanting); Hamilton 210.

77.3 [—] ——— New-York. Printed By W. Durell, For Robert
M'Gill, Book-Seller, No. 105, Maiden-Lane. M,DCC,XCV.

Same as 77.2, but with a varying imprint.

RPJCB*; Bowe mss.

77.4 [—] ——— New-York: Printed By W. Durell, For Edward
Mitchell, Book-Seller, No. 9, Maiden-Lane. M,DCC,XCV.

Same as 77.2, but with a varying imprint.

NN*; NjP; Hamilton 210.

77.5 [—] Youth's Library. Vol. I. THE LOOKING GLASS—Ornamented
With Seventy-Five Wood Cuts. New-York, Printed and Published By
D. Longworth. At the Shakespeare Gallery. MDCCC.

t.[3], [4-7], 8-255 p.; illus.; 17.5 cm.; bound in leather.

NN* (i. st. on t.[3], t.[3] mut. and crudely repaired, p. [5-6] mut.);

NHi; Bowe mss.; Evans 36947—ICN, NHi, NN.

77.6 [—] ——— [same as 77.1] *L'Ami Des Enfants*. With elegant
Engravings on Wood, By Anderson. New-York: Printed For S. Camp-
bell, E. Duyckinck, J. Tiebout, G. & R. Waite, D. Smith, S. Stephens,
J. Ronalds, J. C. Totten. L. Nichols, printer. 1804.

t.[i], [ii-iv], [I], 2-203 p.; illus.; 18 cm.; bound in leather; illus. by
Alexander Anderson. Illus. p. 6, 12, 29, 98 signed *A*. Most of the illus.
are copies in the reverse of those by John Bewick in the English ed.
London: E. Newbery, 1794. (Welch). The illus. are redrawn although
similar to 77.3.

Welch*.

77.6a [—] ——— [same as 77.6] New-York: Printed for Evert Duyckinck. Bookseller & Stationer, By L. Nichols. 1804.

Same as 77.6 but with a varying imprint.

CtY*; Shaw 5840.

77.7 [—] ——— New York: Printed For Campbell And Mitchell, Book-Sellers & Stationers, 124 Pearl-Street. M'Farlane and Long, print. 1807.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 17.5 cm.

McKell*; NUCC—NNNAM

77.8 [—] ——— New-York: Printed For Evert Duyckinck, Book-seller & Stationer. M'Farlane and Long, Printers. 1807.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 18 cm.; bound in leather. Woodcut illus. by Alexander Anderson.

NNC-LS*; NN (rebound pp. [i-ii], 73-74 mut.); NjP (orig. covers wanting); Bowe mss.; Hamilton 237; Shaw 12112.

77.9 [—] ——— New-York: Printed By M'Farlane And Long, No. 308 Broadway. 1807.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 18 cm.; bound in leather. Some of the wood cut illus. by Alexander Anderson are the same as those in 77.6.

DLC*.

77.10 [—] ——— New-York: Printed By George Long, For R. Johnston, No. 33 Maiden-Lane. 1810.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 17.5 cm.

Bowe*, Bowe mss.

77.11 [—] ——— New York: Published By William B. Gilley, No. 92 Broadway. G. Long, Printer. 1815.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 18.5 cm.; the illus. at the beginning of each chapter are signed A [Alexander Anderson] and the same as those used in 77.6. The tailpieces however are different than 77.6.

Welch film copied from the Bowe film of MH* copy lost since 1953; MBAt (12 p. adv. list of books following p. 203; rebound).

77.12 [—] ——— New-York: Printed And Published By George Long, No. 71 Pearl-Street. 1815.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 18 cm.; bound in leather. Woodcuts by Alexander Anderson.

MWA*; DLC; MSaE.

77.13 [—] ——— New-York: Printed And Published By George Long, No. 71 Pearl-Street. 1816.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; t.[i] 18 cm.; woodcut illus. by Alexander Anderson.

MWA* (rebound); Bowe mss.

77.14 [—] ——— New-York: Published By Evert Duyckinck, No. 68 Water-Street. 1818.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 18 cm.; some of the woodcut illus. by A. Anderson are the same as those in 77.6.

DLC*; Bowe mss.

77.15 [—] ——— Tenth New-York Edition. New-York: Printed And Published By George Long, No 71, Pearl-Street. 1819.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 18.5 cm.; bound in leather.

OCIW-LS*; N (top of t.-p. mut. with the first word "The" wanting; NBUG.

77.16 [—] ——— Tenth New-York Edition. New-York: Printed And Published By G. Long, No 71, Pearl-Street. 1820.

t.[i], [ii-iii], iv, [1], 2-203 p.; illus.; 18.5 cm.

NN* (rebound); MH; NUCC—ICN; Bowe mss.

78.1 [—] THE LOOKING-GLASS FOR THE MIND, Or The Juvenile Friend; Being A Valuable Collection Of Interesting And Miscellaneous Incidents, Calculated To Exhibit To Young Minds The Happy Effects Of Youthful Innocence and Filial Affection. In Prose And Verse. Designed To Improve And Amuse The Rising Generation. Reading Improves The Mind [last 4 words in a vignette]. Embellished With An Elegant Frontispiece And Seventy-Three Cuts. Philadelphia: Printed for John Ormrod, No. 41, Chesnut-street, By Ormrod & Conrad. 1798.

fr.[ii], t.[i], [ii-iv], [1], 2-271, [272, adv.] p.; illus.; 16.5 cm.; bound in leather; frontispiece signed "Thackara" [James Thackara 1767-1848 engraver], woodcut illus. drawn in the reverse of the Anderson ones in 77.2.

MWA* (p. iii-iv), 235-236 torn in half, [1]-2 mut.); Bowe; PHi (fr. [ii], & other p. wanting, other p. mut.); PP; Bowe mss.

78.1a [—] ——— Philadelphia: Printed And Sold By John Bioren, No. 88, Chesnut-Street. 1803.

fr.[ii], t.[i], [ii-iv], [1], 2-271, [272, adv.] p.; illus.; t.[i]; 16.5 cm.; front unsigned and different than no. 78.1, illus. p. [1] same as no. 78.2.

NIC* (bound in tree calf with a red label).

78.2 [—] ——— Philadelphia: Printed And Sold By John Bioren, No. 88, Chesnut-Street. 1805.

fr.[ii], t.[i], [ii-iv], [1], 2-271, [272, adv.] p.; illus.; t.[i] 16.5 cm.; front. signed *Thackara Sc.*, illus. same as 78.1.

NN* (rebound); Shaw 7977—CSmH; 8799.

78.3 [—] ——— Philadelphia, Printed and Sold by John Bioren, No. 88 Chesnut street. 1810.

fr.[ii], t.[i], [ii-iii], iv, [1], 2-271, [272] p.; illus.; 17.5 cm.; bound in leather; front. signed *Thackara.*; illus. same as 78.1.

MWA* (t.[i], p.[ii-iv mut., [1]-6 torn); MSaE; RPB; Bowe mss.; Shaw 19508, 19856—PHi, 20589.

78.4 [—] ——— Philadelphia: Printed and sold by J. Bioren, No. 88, Chesnut-street, 1813.

fr.[ii], t.[i], [ii-iii], iv, [1], 2-271, [272, adv.] p.; illus.; 17 cm.; bound in leather; illus. same as 78.1.

MWA* (fr.[ii], p. 19-20, 241-244 wanting); Bowe; Carson; Bowe mss.

78.5 [—] ——— Philadelphia: Printed And Sold By John Bioren, No. 88, Chesnut-street. 1815.

fr.[ii], t.[i], [ii-iii], iv, [1], 2-271, [272, adv.] p.; illus.; 18 cm.; leather.

Adomeit* (p. 271-[272] lower half of the page wanting; Bowe (fr.[ii] wanting); CSmH; MH (fr.[ii] wanting).

78.6 [—] ——— Philadelphia: Printed And Published By John Bioren, No. 88, Chesnut Street. 1819.

fr.[ii], t.[i], [ii-iii], iv, [1], 2-271, [272] p.; illus.; 18 cm.; bound in leather; illus. same as 78.1.

MWA* (fr.[ii] wanting); CLU; DLC (fr.[ii] wanting); MB (emb. st. on t.[i]); RPB; NUCC—PSC; Bowe mss.

BERQUIN, ARNAUD, 1749-1791. Selections from *The Children's Friend* or adaptations from R. Johnson's version in *The Looking Glass For The Mind* or *Blossoms of Morality*.

79 — AMUSING TALES, FOR LITTLE CHILDREN. From the French of M. Berquin. Containing, *The Rose-Bush*, *The Four Seasons*—and *The Bird's Nest*. Printed and sold by W. & J. Gilman, Newburyport [Mass.]. [ca. 1805]

t.[1], [2-3], 4-16 p.; 10.5 cm.; pr. & illus. buff paper covers. Colophon p. 16: The various branches of Letter-Press Printing executed with neatness, By W. & J. Gilman, West end of Middle-Street, Newburyport, Mass. This book was advertised by W. & J. Gilman in *The*

Graduate in Vice. Newburyport. 1805. The first story is reprinted from Berquin's *The Children's Friend*, no. 72.1. The second the *Four Seasons* is adapted from *The Children's Friend*. *The Bird's Nest* is a poem. MNe*; NNC-T.

80.1 — BIOGRAPHY FOR BOYS, Or Interesting Stories For Children. From Sidney's Press, New-Haven. 1808.

fr.[ii], t.[1], [2-3, bl.], 4-63 p.; illus.; 10.5 cm.; pr. & illus. paper covers. All but the last story *Filial Duty Rewarded* are reprinted from Berquin's *The Looking Glass For The Mind*, no. 77.1. MSaE* (p. 63 and rear cover wanting); NhD (fr.[ii], p. 63 & covers wanting).

80.2 [—] ——— From Sidney's Press, New-Haven. 1809.

fr.[ii], t.[1], [2-3], 4-36 p.; illus.; 13.5 cm.; pr. & illus. buff paper covers. CtHi*; MB (per. st. on t.[1]); MHi.

80.3 [—] ——— From Sidney's Press, For I. Cooke & Co. New-Haven. 1812.

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 11 cm.; pr. & illus. purple paper covers. MWA*.

80.4 [—] ——— From Sidney's Press, For I. Cooke & Co. New-Haven. 1813.

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 11 cm.; pr. & illus. buff-yellow paper covers. Welch*.

81.1 [—] BIOGRAPHY FOR GIRLS, Or Pleasing Stories For Children. From Sidney's Press, New-Haven. 1808.

fr.[ii], t.[1], [2-3], 4-63 p.; illus.; 10.5 cm.; yellow paper covers. Reprinted from Berquin's *The Looking Glass For The Mind*, no. 77.1. MWA*; CtY (illus. paper covers, rear paper cover mostly wanting, front cover wanting).

81.2 [—] ——— From Sidney's Press, New-Haven. 1809.

fr.[ii], t.[1], [2-3], 4-34 p.; illus.; 13.5 cm.; pr. & illus. paper covers. CtHi*; MSaE (2 copies with varying front.).

81.3 [—] BIOGRAPHY FOR GIRLS, Or, Stories For Children. From Sidney's Press, For I. Cooke & Co. New-Haven. 1812.

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 11 cm.; pr. & illus. yellowish-buff paper covers. MWA*; MNF; Welch (front. cover wanting).

81.4 ———— Girls. Philadelphia: adv. by Johnson & Warner, 1814, in 1273.2.

82 [—] THE BIRD'S EGG, An Instructive Story. Ornamented With Cuts. First Windsor Edition. Printed At Windsor [Vt.]: By Farnsworth & Churchill. 1810.

fr.[2], t.[3], [4-7], 8-28, [29, adv.], [30-31, illus.] p.; illus.; 9.5 cm.; pr. & illus. buff paper covers. Reprinted from Berquin's *The Looking Glass For The Mind*, no. 77.1. The lower cut p.[30] printed upside down.

Welch*; CtHi; MWA (fr.[2], p. [31] & covers wanting); NB (i. st. on t.[3]); VtHi; McCorison mss. VtU-W; Shaw 19570.

83 [—] CAROLINE, Or, A Lesson To Cure Vanity. Also, The Young Gardener's Gift, And The Fable Of The Mouse. Adorned with Cuts. New-Haven. Sidney's Press. For John Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; 10.5 cm.; illus. buff paper covers; pr. in green ink. Reprinted from Berquin's *The Looking Glass For The Mind*, no. 77.1.

NN (i. st. p. 30); Griffin.

See also *The History Of Caroline*, no. 88.1.

84.1 [—] CECILIA AND MARIAN, Or, The New Entertainer. Consisting Of Select Conversations On The Means Of Doing Good. By A Young Lady. New-Haven: Printed By William W. Morse. 1802.

t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; green & gold Dutch paper covers. Reprinted from Berquin's *The Children's Friend*, no. 72.1.

MWA*.

84.2 [—] ———— Hartford: Printed by Charles Hosmer. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; 10 cm.

MWA* (fr.[2], & p. 31 & covers wanting, p. 29-30 mut.); Ct* (i. st. on front cover, pr. & illus. buff paper covers); Bove mss.

85 [—] THE GRADUATE IN VICE: Or, History Of Pascal. [4 lines quot.] Newburyport [Mass.], From the Press of W. & J. Gilman, Sold at their Office, No. 4, Middle-Street. 1805.

t.[1], [2-5], 6-31, [32, adv.] p.; illus.; 11 cm.; blue gray paper covers. The MWA copy has a preliminary page with 2 illus. (one of a horse, the other of a bird) pasted to the inside of the front cover, followed by a blank leaf, then t.[1]. These illus. are not in other copies. Reprinted from Berquin's *The Children's Friend*, no. 72.1.

MWA* (p. 31-[32] wanting, pr. & illus. buff paper covers); Adomeit; MSaE; Shaw 7976.

86 [—] THE HAPPY VILLAGER; A Moral Tale. Adorned with Cuts. New-Haven: For J. Babcock & Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers. Reprinted from R. Johnson's *Blossom's Of Morality*, no. 611.1 adapted from Berquin's *The Peasant, his Country's Benefactor*, published in *The Friend Of Youth*, no. 76.

Welch*; CtHi; CtY (covers wanting); MWA; Bowe mss.

87.1 [—] THE HISTORY OF BERTRAND, A POOR LABORER, AND HIS LITTLE FAMILY. Montpelier [Vt.]: Published by Wright & Sibley. 1812.

t.[1], [2-3], 4-14 p.; 10 cm.; buff paper covers. Reprinted from Berquin's *The Looking Glass For The Mind*, no. 77.1.

VtHi*; MWA (covers wanting, bound with *The History of Cleopatra*, no. 89); Bowe mss.; McCorison mss.

87.2 [—] ——— Montpelier [Vt.]: Published by E. P. Walton. 1818.

t.[1], [2-3], 4-32 p.; illus.; 10.5 cm.; pr. & illus. brownish buff paper covers.

PP*; Adomeit; Bowe mss.; Rosenbach 561.

88.1 [—] THE HISTORY OF CAROLINE; OR, A LESSON TO CURE VANITY. Adorned With Cuts. Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; pink Dutch paper covers. Reprinted from Berquin's *The Looking Glass For The Mind*, no. 77.1.

Welch*; CtHi (covers wanting); CtY (covers, fr.[2], & p.[31] wanting); PP (fr.[2], p.[31], & covers wanting); Bowe mss.; Rosenbach 549.

88.2 [—] ——— Sidney's Press. New-Haven, 1818.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; illus. white paper covers printed in green ink.

Welch*; CtY (covers poor, rest of book foxed but complete); MWA (fr.[2], p. 29-[31], and covers wanting); Bowe mss.

89 [—] THE HISTORY OF CLEOPATRA. [caption title]

[Montpelier [Vt.]: Published by Wright and Sibley. 1812.] [imprint taken from *The History Of Bertrand*, no. 87.1.]

[3], 4-16 p.; 10 cm.

MWA* (t.[1], p.[2] wanting except for a fragment with the letter *P* on it, all that remains of the word *Published*; bound with *The History Of Bertrand*, no. 87.1.)

90.1 [—] THE MOUNTAIN LUTE, Or, The Happy Discovery. Ornamented With Cuts. Litchfield [Conn.]: Printed By Hosmer & Goodwin. 1808.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; orange Dutch paper covers. A version adapted from Berquin's *The Mountain Piper* published in *The Children's Friend*, no. 72.1.

MWA*; Ct (p.[2] & 31 wanting); CtHi; CtY (p. 29-31, & rear cover wanting); PP (p. 29-30 mut.); Bowe mss.; Rosenbach 360; Shaw 15666.

90.2 [—] ——— Hartford: Printed By Hale & Hosmer. 1812.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. buff paper covers; cover title dated 1813.

MWA*; CtHi; DLC; PP (front cover mut.); Bowe mss.

90.3 [—] ——— Adorned with Cuts. Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers. Welch*; Bowe; CtHi (cover wanting); MWA; Bowe mss.

90.4 [—] ——— Ornamented With Cuts. Hartford: Printed by Sheldon & Goodwin. < Stereotyped by J. F. & G. Starr. > [1815]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers. Welch*; CtHi; MWA; Bowe mss.

90.5 [—] ——— Ornamented With Cuts. Hartford: Published by J. & W. Russell. [1815]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. paper covers. CtY*; Bowe mss.

THE MOUNTAIN PIPER (arranged chronologically)

91.1 [—] THE MOUNTAIN PIPER; Or, The History Of Edgar And Matilda. To Which Is Added, A Journey To London, A Moral Tale. The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, And Sold, Wholesale and Retail, at his Book-store. MDCCXCIV.

fr.[2], t.[3], [4-7], 8-96 p.; illus.; 10.5 cm.; green Dutch paper covers. Recorded by Richard Johnson "1787 June 22, Mr. Badcock [E. Newbery's agent.]—to writing *The Mountain Piper*. £3. 3s. Johnson's day-books nowhere mention *A Journey To London* but *The Mountain Piper* alone is hardly long enough to be valued at £3. 3s. . . ." (Weedon, 1949). Johnson obtained the story from Berquin's *The Mountain Piper* in *The Children's Friend* translated by M. A. Meilan and published in London 1783-84.

English ed. adv. in the *London Chronicle Dec. 27-29, 1787*. (C. Welsh); London: adv. by E. Newbery in *The interesting and affecting History Of Prince Lee Boo. London, 1789*. (Welch); E. Newbery. n.d. (Ball, BM per Weedon 1949, MiDW.)

MWA* (fr.[2], t.[3] mut., back cover wanting).

91.2 [—] ——— Matilda. Embellished with Cuts. Hartford: Printed By J. Babcock. 1796.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; green Dutch paper covers. MWA*; Adomeit (fr.[2], p. 31 & covers wanting); Bowe; CtHi; Greenaway (t.[3], p. 31, and covers wanting); Griffin; RPJCB; Bowe mss.; Evans 30831.

91.3 [—] ——— Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-5], 6-29, [30, adv.-31, illus.] p.; illus.; 11 cm.; Dutch paper covers.

MWA*.

91.4 [—] ——— Matilda. To Which Is Added, The History of Charles Stockwell. Second Worcester Edition. Printed At Worcester, By Isaiah Thomas, Jun. Sold Wholesale and Retail by him July—1802.

fr.[2], t.[3], [4-7], 8-63 p.; illus.; 10 cm.; green Dutch paper covers.

MWA* (fr.[2] and front cover wanting, p. 55-56 mut.); CtHi (p. 57-63 mut.); Griffin; Shaw 2705.

91.5 [—] ——— Matilda. First Windsor Edition. Windsor, (Vt.) Printed by Farnsworth & Churchill. 1810.

fr.[2], t.[3], [4-5], 6-30, [31, alphabet] p.; illus.; 9 cm.; pr. & illus. paper covers.

MWA*; MH; McCorison mss.—McCullough, VtU-W; Shaw 20795.

91.6 [—] THE MOUNTAIN PIPER, OR ADVENTURES OF AUVERNGE [*sic*]. Adorned With Cuts. Sidney's Press. New Haven. 1813.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. brown paper covers.

MWA*; Griffin; Bowe mss.

91.7 [—] ——— Windsor, (Vt.) Printed by Jesse Cochran. And Sold Wholesale and retail at his Book-store. 1814

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

MWA* (p. 11-12 mut.); VtHi (covers mut.); McCorison mss.

91.8 [—] ——— Windsor, (Vt.) Printed By Jesse Cochran, 1815.

fr.[2], t.[3], [4-5], 6-29 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.

MWA*; VtHi (t.[3] mut.); McCorison mss.

91.9 [—] THE MOUNTAIN PIPER. Woodstock [Vt.]: Printed By David Watson: 1818.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. buff paper wrappers; cover date 1819.

MWA*; Griffin; VtHi; McCorison mss.

91.10 [—] ——— Woodstock [Vt.]: Printed By David Watson: 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

VtHi*; McCorison mss.

92.1 — THE PEASANT'S REPAST: Or, The Benevolent Physician. Embellished With Three Copper-Plate Engravings. Philadelphia: Published by Jacob Johnson, No. 147, Market-Street. 1808.

fr.[ii], t.[1], [2-3], 4-36 p.; 3 pl. including front.; 13.5 cm.; pr. & illus. blue-gray paper covers; cover title undated; p.[2]: Adams, Printer, Philadelphia. Adapted from Berquin's *The Story of Bertrand* in *The Looking Glass For The Mind*, no. 77.1, which may have been rewritten from *Arthur* in *The Children's Friend*, no. 72.1.

MWA* (upper half of p. 35-36 wanting, fr.[ii]; p. 33-34 & covers torn); MH; PP; Bowe mss.; Rosenbach 361; Shaw 14482, 15858.

92.2 — ——— Physician. New-Market [Va.]: Printed: by Ambrose Henkel and Comp. Shenandoah County, Va. 1811.

t.[1], [2-3], 4-32 p.; illus.; 11.5 cm.; marbled paper covers.

MWA* (covers worn).

93 — SIR JOHN DENHAM, And His Worthy Tenant. With A Mirror. Adorned With Cuts. Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; 10 cm.; illus. yellow-buff paper covers. Reprinted from Berquin's *The Looking Glass For The Mind*, no. 77.1.

MWA*; CLU; CtHi; CtY; NB (bpl. on t.[3]).

94 [—] THE TWO APPLE-TREES, And The Two Boys: Also, The History Of Little Emma. Adorned with Cuts. New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 11 cm.; illus. white paper covers pr. in green ink. Reprinted from Berquin's *The Children's Friend*, no. 72.1.

MWA*; CtHi (fr.[2], p.[31], & covers wanting); CtY (t.[3] torn); NNC-T; PP.

BETTY BROWN, THE ST. GILES ORANGE GIRL. See More, Hannah, no. 802.

BEWICK, THOMAS, 1753-1828

95 — A HISTORY, AND DESCRIPTION OF WATER BIRDS; Consisting chiefly of the most rare and singular kinds; with accurate drawings and engravings of each; copied precisely from Bewick's celebrated Birds. Weathersfield, Vt. Printed And Sold By Eddy And Patrick. 1815.

t.[1], [2], 3-24 p.; illus.; 15.5 cm.; pr. & illus. blue-gray paper covers. MWA*; CSmH; DLC (covers wanting); NN; VtHi; McCorison mss.—McCullough.

BIBLE—All excerpts, abbreviations and stories taken from the Bible are listed by title. Miniature or Thumb Bibles under 7.5 cm. are put under Miniature Bibles. The *Verbum Sempiternum* of John Taylor is listed under the author's name. *A Short History of The Bible And Testament* is put under Mills, Alfred.

96 BIBLE ATLAS [engraving] [2 lines quot.] New-Haven: Published By N. & S. S. Joceyn. 1819. Copy-Right Secured.

t.[1], [2-10, col. pl.], [11-12, Explanations.] p. engr. or pr. on one side only of 12 leaves; 13 cm.; pr. green or tan paper covers; title and 9 pl. engr. & col.

Cover title: Bible Atlas; Consisting Of Nine Maps, With Explanations: Illustrative Of Scripture History. Designed For The Use of Children and Youth. Price, 37½ Cents. New-Haven: Published By N. & S. S. Jocelyn. 1819.

MWA* (2 copies); CtHi; PP.

96a BIBLE BIOGRAPHY—AND INTELLECTUAL PHILOSOPHY. Boston: adv. by Munroe & Francis, David Francis, 1818 as Juvenile Classick no. 11, see no. 102.

BIBLE HISTORY. See MINIATURE BIBLE, no. 780.1.

97 THE BIBLE IN MINIATURE; Or, A Concise History Of The Old And New Testaments. Burlington, Vt. Printed By S. Mills. 1814.

t.[1], [2-3], 4-64 p.; 10.5 cm.; blue paper covers. The form of the book is not that of a miniature Bible. See 781.2 for Miniature Bibles with this title.

VtHi*; McCorison mss.—McCullough.

BIBLE STORIES. See Scholfield, William, no. 1040.1.

98 BIBLE STORIES WITH SUITABLE PICTURES. Hartford: Oliver D. Cooke. 1820.

t.[1], [2], 3-16 p.; illus.; 10.5 cm.; pr. & illus. green paper covers.

Welch*; CtHi; CtY (illus. white paper covers pr. in blue ink; t.[1], p.[2], & covers mut.); MWA.

BICKNELL, ALEXANDER. See Longueville, Peter, no. 731.1.

99.1 THE BIG PUZZLING-CAP: A Choice Collection Of Riddles, In Familiar Verse; With A Curious Cut To Each. The First Worcester Edition. Worcester (Massachusetts), Printed By Isaiah Thomas, And Sold At His Book-Store. MDCCLXXXVI.

fr.[2], t.[3], [4-7], 8-90, [91-92, adv. of books] p.; illus.; 10 cm.; green Dutch paper covers. *Mother Goose's Melody* adv. on p. [91].

MWA* (rear cover wanting, and possibly 2 leaves, sig. F 7⁸? or p. 93-95).

99.2 ——— Boston: adv. by S. Hall, 1791 in 379.2, 1792 in 615.2, and 1794 in 615.6. Evans 25193 lists an S. Hall 1793 edition probably obtained from an advertisement.

BINGHAM, CALEB, 1757-1817

100 [—] THE HUNTERS, Or The Sufferings Of Hugh And Francis, In The Wilderness. A True Story. Boston: Printed By Samuel T. Armstrong, For Caleb Bingham, No. 44, Cornhill, 1814.

fr.[iii], t.[iii], [iv-v], vi, [7], 8-34 p.; illus.; 14 cm.;

MHi*; MH.

101.1 — JUVENILE LETTERS; Being A Correspondence, Between Children, From Eight To Fifteen Years Of Age. By Caleb Bingham, A.M. Author of the Child's Companion, Young Lady's Accidence, American Preceptor, &c. Published According To Act Of Congress. Boston: Printed By David Carlisle, For Caleb Bingham, No. 44, Cornhill. 1803.

t.[i], [ii-iii], iv, [5], 6-108 p.; 14 cm.; Dutch paper over w. bds.

MWA*; Ball; CtHi (covers wanting); PP; Rosenbach 284; Shaw 3830.

101.2 — —— Second Edition. < Published according to Act of Congress. > Boston: Printed By David Carlisle, For Caleb Bingham, No. 44, Cornhill. 1803.

t.[1], [2-3], 4-108 p.; 14 cm.; marbled paper over w. bds.; leather spine.

MWA*; BM; MSaE; NHi; OCIWH (front cover 1/2 wanting); PP (rebound); NUCC-DLC; MnU; Rosenbach 285; Shaw 3831.

101.3 — ——— Third Edition. < Published according to Act of Congress. > Boston: Printed By David Carlisle, For Caleb Bingham, No. 44, Cornhill. 1805.

t.[1], [2-3], 4-108 p.; 14 cm.; pink Dutch paper over w. bds.
MWA*; BM; CLU; NUCC—CtY, MH; Shaw 8034.

101.4 — ——— Fourth Edition. < Published according to Act of Congress. > Boston: Printed By David Carlisle, For Caleb Bingham. No. 44, Cornhill. 1807.

t.[1], [2-3], 4-108 p.; 14 cm.; green Dutch paper over w. bds.; p. 35 not numbered.
MWA*; Shaw 12153.

101.5 — ——— Fifth Edition. Boston: < Published according to Act of Congress. > Printed By Lincoln & Edmands For Caleb Bingham, No. 44, Cornhill. 1809.

t.[1], [2-3], 4-108 p.; 13 cm.
MSaE*; DLC; Shaw 17042.

101.6 — ——— Preceptor, &c. First Western, From the Second Boston Edition. < Published according to Act of Congress. > Cincinnati: Printed by Mason and Palmer, For Cornelius Wing. 1819.

t.[1], [2-3], 4-80 p.; 13.5 cm.; bound in blue-gray paper over bds. cloth spine.
OCIWHI;* AII. (Ohio) 458-OC.

BIOGRAPHY FOR BOYS. *See* Berquin, A., no. 80.1.

BIOGRAPHY FOR GIRLS. *See* Berquin, A., no. 81.1.

102 A BIOGRAPHICAL HISTORY OF THE ROMAN EMPIRE: From Its Foundation To The Final Overthrow Of That Once Great And Memorable Commonwealth. To Which Is Added, Observations On The Increase, Purity, And Decay Of Roman Eloquence And Learning; Their Peculiarities, Antiquities, Images, Coins, &c. [3 lines quot.] Boston: Published By Munroe & Francis, No. 4, Cornhill, And David Francis, No. 90, Newbury-Street. 1818. [2nd title]

1st. t.[1], [2], 3-6, 2nd. t.[3], [4-5], 6-212 p.; illus.; 15 cm.; bound in pr. buff paper over bds. red leather spine; spine has vol. no. 24. stamped on it; p.[2]-6, following 1st title, have a list of 100 books; caption p. [27]: Catalogue Of The Juvenile Classicks.

1st title: Juvenile Classicks. 100 Volumes Of Select Books For Children. Uniformly Bound. Munroe & Francis. Washington St. Boston.

The whole neatly bound with red morocco backs, gilt numbers, and packed in a suitable case.

MWA*.

BIOGRAPHY OF EMINENT PERSONS. *See* Mills, Alfred, no. 772.

103.1 A BIRTHDAY PRESENT; Or A New Year's Gift. Being Nine Day's Conversation Between A Mother And Daughter, On Interesting Subjects: For The Use Of Young Persons, From Ten To Fifteen Years Of Age. First American, from the fourth London Edition. Boston: Printed By David Carlisle, For Caleb Bingham, No. 44, Cornhill. 1803.

t.[i], [ii-iv], [1], 2-104 p.; 14.5 cm.; bound in leather. "The editor of this edition was probably Caleb Bingham as the book was printed for him and the preface is dated Boston Jan. 1, 1803." A. Clarke. MWA. cat. English ed. 1788 (BM, CBEL); London: 2nd ed. John Marshall, 1789. (CaOTP Osborne p. 110).

MWA*; MB; ICU; MH; MSaE; NNC-T; OOxM; PP (rear cover mostly wanting); Shaw 5078.

103.2 ——— Second American Edition. Hartford: Printed By Lincoln & Gleason. 1804.

t.[1], [2-5], 6-106, [107] p.; 12.5 cm.; gray paper over w. bds., leather spine.

MWA*; CtHi (front cover wanting); Shaw 5879.

103.3 ——— Second American, from the fourth London Edition. Boston: Printed By David Carlisle, For John West, No. 75, Cornhill. 1805.

t.[i], [ii-iv], [1], 2-104 p.; 15 cm.; Dutch paper over w. bds.

MWA*; MH; MSaE; NNC-LS; NUCC—NcD; Shaw 8030, 8036.

103.4 ——— Third American, from the last London Edition. Boston: Printed And Published By E. G. House; No. 100, Court-street. 1814.

t.[i], [ii-iv], [1], 2-102 p.; 14 cm.

MSaE (covers wanting); KU (2 copies, copy 2 has a comma after *E. G. House*, in the imprint).

BLACK GILES THE POACHER. *See* Cheap Repository, no. 165.11, 165.12, and Hannah More, 804.1.

THE BLACK PRINCE. *See* Cheap Repository, no. 165.28.

103a.1 THE BLACK PRINCE; A True Story: Being An Account Of The Life And Death Of Naimbanna, An African King's Son, Who arrived in

England in the year 1791, and set sail on his return in June, 1793. Philadelphia: Printed For Benjamin Johnson, No. 22, North Second street, next door to the church. 1813.

t.[1], [2-3], 4-23, [24, adv. list of books] p.; 13.5 cm.; green paper covers.

MWA*.

103a.2 ——— Story. [caption p. [3]]

[Philadelphia: Published by Benjamin Johnson, No. 31, Market-st. 1818.] [imprint from 822.3, Sarah More's *Sorrowful Sam*].

[2, illus.], [3], 4-24 p.; one illus. only; 14 cm. The book was originally bound with 822.3, Sarah More's *Sorrowful Sam* another Cheap Repository Tract. The illustrations in 103a.2 and 822.3 look as if they were by the same artist.

MWA* (p. 5-20 & title-page wanting).

104.1 BLACKBEARD, Or The Captive Princess. A Present For The New-Year, 1815. [engraving] The Prince and Princess. [cover title]

1-16 p. engr. on one side only of 16 leaves; illus.; 12 cm.; pr. & illus. yellow paper covers; p. 2-3 are numbered with mirror images of no. "2" and "3."

English ed. London, entitled: The Pirate Blackbeard. Darton, Harvey & Darton. n.d. (Ball CTO 337).

MWA*.

104.2 ——— New-Year 1817. [engraving] The Prince and Princess. [cover title]

1-16 p. engr. on one side only of 16 leaves; illus.; 12 cm.; pr. & illus. buff paper covers.

MWA*; MB (per. st. on cover title); RPB.

104.3 ——— New-Year, [engraving] The Prince and Princess. [ca. 1820]

1-16 p. engr. on one side only of 16 leaves; illus.; 12.5 cm.; pr. & illus. buff paper covers.

MB* (per. st. on t. [1]); NUCC—NcU.

105.1 THE BLACKBIRD'S NEST A Tale. Philadelphia Published by Johnson & Warner. 1812.

t.[1], [2-4], 5-36 p.; illus.; 12.5 cm.; pink marbled paper covers; copy A. Copy A has a clear unblurred imprint on the title-page, and is not part of a remainder. Only one copy is known.

Copy B cover title: The Black Bird's Nest. A Tale For Youth. Phila-

delphia: Published by Johnson and Warner, No. 147, Market Street. 1812. The imprint on the title-page is blurred; 12 cm.; pr. & illus. buff paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach and represented in all the locations given below. English ed. London; entitled: ——— A Tale For Children. Darton, 1809. (NBL 556); Darton and Harvey, 1809. (BM). Welch* (A, B); Ball; CCamarSJ; CLU; CSmH; CtY; IU; MWA (3 copies varying covers); NHi; NN (2 copies); NNC-Pl; NRU; PP; Rosenbach 452.

105.2 ——— A Tale, For Children. New-York: Printed And Published By J. Robinson, 121 Water-Street. 1818.
t.[1], [2-4], 5-36 p.; illus.; 14 cm.; pr. & illus. buff paper covers.
Adomeit.*

105.3 ——— A Tale, To which is added, The Fruits Of Disobedience, &c. New-York: Published At The Juvenile Library, 276 Greenwich-street. Thompson & Farrand, Printers. 1819.
t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. & illus. paper covers.
RPB*; PP (original covers wanting).

105.4 ——— Nest. New-Haven: For J. Babcock And Son. Sidney's Press. 1820.
fr.[2], t.[3], [4-5], 6-31 p.; front. & title vignette only illus.; 11 cm.; pr. & illus. paper covers.
CtHi*.

105.5 ——— A Tale, For Children. Newark, N.J. Published By Benjamin Olds. D. McDuffee, Printer, New-York. 1820.
t.[1], [2-4], 5-32 p.; illus.; 14 cm.; pr. & illus. buff-yellow paper covers; illus. p. [4], [6] signed A [Alexander Anderson].
Welch*; CtHi; MWA; PP.

THE BLIND CHILD. See Pinchard, Mrs., no. 913.1.

BLOOMFIELD, ROBERT, 1766-1823

106.1 THE FAKENHAM GHOST a true Tale. Taken from Bloomfield's admired Rural Poems. Published by Johnson & Warner. Philadelphia. [ca. 1810]

t.[i], 1-16, [17] p.; engr. on one side only of 18 leaves; illus.; 13 cm.; pr. & illus. pink paper covers. Outside cover pasted to a gray filler to make stiff covers. Front cover title same as title, rear cover a repeat of the plate on p.[17]. This edition is characterized by having the thick

portion of each letter of the word *Fakenham* on the title-page made up of a column of diagonal lines, another of horizontal lines, and a thick black rule. The verse at the bottom of p.[17] is in 4 lines. Adv. by Johnson & Warner, 1814 in 1273.2.

English ed. London: W. Darton, Jun. 1806. (Ball CTO-507); pl. dated 1813.

Welch* (p. 4 slightly mut.); CtY (t.[i], & p.[17] wanting, p.[1] & 16 pasted to the inside of the covers); MWA (same as CtY copy); PP (pr. & illus. pink paper covers wanting, but has green unprinted paper covers); RPB; Rosenbach 410; Shaw 19581-DLC.

106.2 — ——— Rural Poems. [Published by Johnson & Warner. Philadelphia. ca. 1810.]

t.[i], 1-16, [17] p. engr. on one side of 18 leaves; illus.; 12 cm.; The front cover has an engraving of a man seated in a chair and a boy standing in front of him. The cut is signed "Lee," and is probably from another book. The rear cover is blank. The t.[i] leaf was originally probably conjugate with the last leaf, whose recto is blank and verso is p.[17]. The book has been restored and at present the last leaf is reversed so that p.[17] is recto and the blank verso.

This edition is a variant of 106.1. William Charles probably printed two different sets of engravings for this book just as he did for *The Little Woman And The Pedlar*, no. 728.1, 728.2. The letters of the word *Fakenham* on the title-page are black shaded with 2 groups of 3 of white perpendicular or diagonal lines. Plate 17 has the four lines of verse in six lines. The engravings have been redrawn.

English ed. London: W. Darton, 1806. (Ball CTO-567).

PP* (original covers wanting, imprint cut off t.[i]); Rosenbach 411.

107 — THE HISTORY OF LITTLE DAVEY'S NEW HAT. By Robert Bloomfield, Author of "The Farmer's Boy" &c. With Engravings. Philadelphia: Published By E. and R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1818.

fr.[ii], t.[i], [ii-iii], iv-ix, [1], 2-80 p.; illus.; 14 cm.; bound in marbled paper over bds. Preface p. vi. dated: Shelford, Bedfordshire, February 27th, 1817.

English ed.: 1815. (BM); London: 2 ed. Harvey & Darton, 1817. (BM). Greenaway*.

BLOSSOMS OF MORALITY. See Johnson, Richard, no. 611.1.

BLUE BEARD, And Little Red Riding Hood. See Perrault, Charles, no. 895.28.

THE BOARDING SCHOOL. See Foster, Hannah Webster, no. 389b.

108 THE BOOK OF BOOKS, For Children, To teach all good boys and Girls to be wiser than their school-fellows. Adorned with Cuts. Printed at Salem by N. Coverly, 1801.

t.[1], [2], 3-16 p.; illus.; 9.5 cm.; buff paper covers ornamented with red zigzag lines.

MWA*; Greenwood; MSaE; PP (t.[1], p.[2] mut.); Rosenbach 266.

109 THE BOOK OF FABLES, For The Amusement And Instruction Of Children. Hartford. Oliver D. Cooke. 1820.

t.[1], [2-3], 4-16 p.; illus.; 10.5 cm.; gray-green paper covers.

MWA*; CtY; NUCC-DLC.

110 THE BOOK OF GAMES; Or, A History Of The Juvenile Sports Practiced At The Kingston Academy. Illustrated With Twenty-Four Copperplates. Philadelphia, Published By Johnson & Warner, 147 Market Street. A. Fagan, Printer. 1811.

t.[1], [2-5], 6-108 p.; 24 plates; 14 cm.; bound in marbled paper over bds.; red leather spine.

English ed. London: J. Adlard, for Tabart & Co., 1805. (CaOTP)

Welch* (wants p. [15]-16, 35-62, 69-82, 85-94, 101-104, & 11 pl., many pages mut.); MB (per. st. on t.-p., i. st. on all plates); N (imperfect); PP; Rosenbach 435.

111.1 THE BOOK OF LETTERS. New York: adv. by Samuel Wood, 1808 in 589.1.

111.2 THE BOOK OF LETTERS. Printed & sold by Samuel Wood, at the Juvenile Book-store. No. 357, Pearl-Street, New-York. 1809.

t.[1], [2-16] p.; 7.5 cm.; title vignette & illus. p. [16] only illus.; 7.5 cm. OCIW-LS* (covers wanting).

111.3 ——— Printed & Sold by Samuel Wood, at the Juvenile Book-store, No. 357 Pearl-Street, New-York. 1811.

t.[1], [2-16] p.; 8 cm.; title vignette & illus. p. [16] only illus.; 8 cm. NB* (covers wanting).

111.4 ——— New-York Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street, 1814.

t.[1], [2-16] p.; illus.; 8.5 cm.

Welch* (bound with other books in 584).

111.5 ——— New York: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; title vignette & illus. p. [16 only illus.]; 8 cm.; pr. & illus. yellow buff paper covers; cover title undated.

NNC-LS*.

112 THE BOOK OF NATURE. New-Haven: For J. Babcock & Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; pr. and illus. pink paper covers. Copy 1 cover title imprint: Published by John Babcock and Son, New-Haven, and S. and W. R. Babcock, Charleston. Copy 2 cover title imprint: Published by John Babcock & Son ——— [same as copy 1.]. The book is reprinted from R. Johnson's *Blossoms Of Morality*, no. 611.1.

Welch* (copy 1); Bartshe (copy 1); CtHi; CtY (2 copies); MWA (copy 1, 2).

113.1 THE BOOK OF NOUNS, Or Things which may be seen. Philadelphia: Published by J. Johnson, No. 147, Market-street. 1802.

t.[1], [2-3], 4-125, [126, illus.] p.; illus.; 6 cm.; bound in marbled paper over bds. leather spine.; one leaf probably wanting, or p. [127-128?]. English ed. London: Darton & Harvey, 1800. (Bartshe, NN (Children's Room)).

Welch* (W. M. Stone copy); Shaw 1924.

113.2 ——— Philadelphia: Published by Jacob Johnson No. 147, Market-street. 1804.

t.[1], [2], 3-64 p.; illus.; 6 cm.; green paper covers. Part of a publisher's remainder inherited by Dr. Rosenbach.

MWA*; CtHi; DLC; MdHi; NH; PH; PP; Rosenbach 290; Shaw 5891.

114 THE BOOK OF PICTURES. Concord, N.H. Published by Daniel Cooledge. Sold at his Book-Store. 1811. Geo. Hough, Printer.

t.[1], 2-16 p.; illus.; 8.5 cm.; pr. & illus. blue-gray paper covers. Cover title: Concord Toy. No. 1. Book Of Pictures. [illus.]

MWA*.

115.1 THE BOOK OF PICTURES. New-York: adv. by S. Wood 1808 in 589.1, and 1812 in 405.1. This is a different book than 114.

115.2 THE BOOK OF PICTURES. New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1814.

t.[1], [2-14] p.; illus.; 11.5 cm. Adv. by S. Wood, 1816 in 1059.6, and 1819 in 1059.7.

Welch* (bound with other books in 584).

116.1 THE BOOK OF RIDDLES. New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store No. 362, Pearl-Street. 1808.

fr.[ii, alphabet], t.[1], [2-3], 4-28, [29] p.; illus.; 10.5 cm.

CtY* (fr.[iii], p.[29] & covers wanting); CLU (fr.[ii], p.[29], & covers mut.).

116.2 ——— New-York: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-Street. 1811.

fr.[ii, alphabet], t.[1], [2-3], 4-28, [29, adv. list of books] p.; illus.; 10 cm.; pr. & illus. yellow paper covers; cover title dated 1811. Adv. by S. Wood, 1812 in 405.1.

MH* (i. st. p. [2]).

116.3 ——— Concord [N.H.]: Published and sold by Daniel Cooledge, at his Book-Store.—1812. Geo. Hough, Printer.

fr.[2], t.[3], [4-6], 7-23 p.; illus.; 10 cm.; pr. purple paper covers.

Cover title MH copy: Concord Toy. No. 2. The Book of Riddles.

MWA* (p. 17-22 mut., covers wanting); MH; NhD (front cover mut., blue-gray paper covers).

116.4 ——— Baltimore [Md.]: Printed And Sold By W. Warner, Corner of S. Gay & Market-Streets. 1814.

fr.[2, alphabet], t.[3], 4-29 p.; illus.; 10.5 cm.; paper covers.

MdHi*.

116.5 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-28 p.; illus.; 10 cm.

MWA* (covers, fr.[ii] wanting, p.[3]-4 mut.).

116.6 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10 cm.; pr. & illus. brownish-buff paper covers; cover title undated.

MWA*.

116.7 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated.
 NNC-LS*; DLC (fr.[ii], & covers wanting, p. 5-6 mut.).

116.8 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1817.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 9-5 cm.; green Dutch paper covers.
 Welch*.

116.9 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st., Baltimore. 1818.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10.5 cm.; green Dutch paper covers.
 MWA*, NWebyC.

116.10 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-st., Baltimore. 1820.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10.5 cm.; lilac Dutch paper covers.
 MWA*; MH.

117 THE BOOK OF TRADES, Or Library Of The Useful Arts. Part I. [II.-III.] Illustrated With Twenty-Three Copper-Plates. First American Edition. White-Hall [Pa.]: Published By Jacob Johnson, And For Sale At His Bookstore In Philadelphia, And In Richmond, Virginia. 1807. Dickinson, Printer.

vol. I.: fr.[iii], t.[i], [ii-iv], [1], 2-140 p.; 23 pl. including front. signed *WR fc* or *sc*. [William Ralph]; vol. II.: fr.[iii], t.[i], [ii-iv], [1], 2-139 p.; 24 pl. including front. nearly all signed *WR Sc* or *W fc*.; t.[i] same as vol. I. except: Part II. Illustrated With Twenty-Four Copper-Plates.; vol. III.: fr.[iii], t.[i], [ii-iv], [1], 2-137 p.; 19 pl. mostly initialed by William Ralph, fr.[iii] signed *I. Bowers Sc*; there is no pl. for the *Watchmaker* or *Needle Maker*; t.[i] same as vol. I. except: Part III. Illustrated With Twenty Copper-Plates; 3 vols.; 14 cm.; bound in marbled paper over bds. Adv. by Johnson & Warner, 1814 in 1273.2. English ed. London: 1st ed. pt. I., II. only Tabart & Co. 1804. (BM); 1st ed. pt. III., Tabart & Co. 1805. (BM, NBL 672, NNC-T Darton Cat. 236); 3 vols. 1805-1806 (Ball CTO-213), 3rd ed. 3 vols. Tabart & Co. 1806 (BM, pt. I.-II., CaOTP pt. I. II. Osborne p. 110, NBL 672, pt. I.-II.); Tabart & Co. 1807 (Tuer 1898-99, p. 161); pt. III. New

Ed. Tabart & Co. 1807 (CaOTP Osborne p. 110); pt. 1, 2, 4th ed. R. Phillips, 1811. (BM).

MWA*; BM (vol. III); DLC (vol. I. t.[1] wanting); MB (vol. I. emb. st. on t.[1]); PP; Rosenbach 326.

[BOUDINOT, ELIAS] ca. 1803-1839.

118 [—] THE HISTORY OF AN INDIAN WOMAN; Or Religion Exemplified In The Life of Poor Sarah. Founded On Fact. Boston: Printed For Samuel T. Armstrong, By Crocker And Brewster, No. 59, Cornhill. 1820.

t.[1], [2-3], 4-22, [23-24] p.; illus.; 13.cm.; pr. & illus. green paper covers.

Boudinot, was a Cherokee Indian who was sent by the missionaries to the school at Cornwall Conn. While he was there he took the name of Elias Boudinot the name of the benefactor of the school. In 1828 he was the editor of the Cherokee Phoenix mostly printed in English but about a fourth was in Cherokee. In 1833 he translated a book entitled *Poor Sarah or the Indian Woman* into Cherokee. This probably was a translation of the above pamphlet which he may have written and published in 1820 when he was at school in Cornwall Conn. (Dict. of Amer. Biog.) See no. 119.2 below for a note on who Poor Sarah may have been.

Welch*; Adomeit (covers wanting); MWA (front cover wanting).

119.1 [—] THE PIOUS INDIAN WOMAN: Or, Religion Exemplified In The Life of Poor Sarah. Newburyport [Mass.], Printed By W. & J. Gilman, Booksellers And Stationers, No. 2, Middle-Street. 1820.

t.[1], [2-3], 4-12 p.; 17.5 cm.

MNe*; MH.

119.2 [—] ——— Newburyport [Mass.], Printed By W. & J. Gilman, For Charles Whipple, Bookseller, No. 4, State-Street. 1820.

t.[1], [2-3], 4-12 p.; 17.5 cm.; no original covers; p. [3]: < The *Connecticut Mirror*, states that the subject of it was undoubtedly old Sarah Rogers, who lived in a little hut at the head of Snipsick Pond, which lies between the towns of Ellington and Tolland. >

MWA*.

120.1 [—] POOR SARAH, Or, The Benefits Of Religion Exemplified In The Life And Death Of An Indian Woman. caption p. [1] [n. p. 1820?]

t.[1], 2-11 p.

MWA*.

120.2 [—] POOR SARAH; Or, Religion Exemplified In The Life And Death Of A Pious Indian Woman. Philadelphia: Published by "The

Religious Tract Society of Philadelphia," and for sale at their Depository, No. 8, South Front Street. February, 1820. William Bradford, Agent.

t.[1], [2], 3-12 p.; title vignette only illus.; 17 cm.
MWA*; PP.

BOUILLY, JEAN NICOLAS, 1763-1842

120a — A FATHER'S TALES TO HIS DAUGHTER. By J. N. Bouilly, Member Of The Philotechnical Society, Of The Academy Of Arts And Sciences, Of Tours, &c. &c. Translated From The French. Two Volumes In One. New-York: Published By Butler And White, Corner Of Wall And William Streets. 1811.

t.[i], [ii-iii], iv-vii, [viii, bl.-ix], [x, bl.], [1], 2-287 p.; 18 cm.; bound in leather.
MWA*.

121 THE BOY TEACHER. Published for & sold by J. Lothrop. Meredith, N.H. 1814.

t.[1], [2-29] p. pr. one side only of 29 leaves; 4 cm.; pr. blue-gray paper covers.
MWA* (covers worn).

122.1 BOY WITH A BUNDLE, And The Ragged old Woman. A Tale. Ornamented with Cuts. Windham [Conn.]: Printed by Samuel Webb. 1813.

t.[3], [4-5], 6-22 p.; illus.; 9.5 cm.
Welch* (fr.[2]?, p. 23? & covers wanting); Greenwood.

122.2 BOY WITH A BUNDLE. Philadelphia: adv. by Johnson & Warner 1814 in 1273.2. The story was published with other stories by Johnson & Warner 1809 in no. 1145.

123 BOY'S OWN BOOK, vol. 1. [2.] Boston: adv. by Munroe & Francis, David Francis, 1818 as Juvenile Classick no. 90, 91. See no. 102.

A BRIEF MEMOIR OF THE LIFE OF WILLIAM PENN. See Wakefield, Priscilla, no. 1208.1.

BROTHER AND SISTER. See Baker, Mrs. Caroline (Horwood), no. 55.

124 THE BRAZIER, A Pathetic Tale; Embellished With Engravings. Albany: Printed By G. L. Loomis & Co., corner of State and Lodge Streets. 1816

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 13 cm.; pr. yellow paper covers.
MB* (emb. st. on t.[3]).

125 THE BROTHER'S GIFT, Or Pleasing Stories For Children. Boston: Printed By N. Coverly, Jun. Corner Of Theatre Alley.—1812.

fr.[2], t.[3], [4-15] p.; illus.; 10 cm.; yellow wallpaper covers.
MWA* (p.[15] mut.).

126.1 THE BROTHER'S GIFT: Or, The Naughty Girl Reformed. [4 lines of verse.] The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. MDCCLXXXVI.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; Dutch paper covers.
English ed. London: adv. by Francis Newbery in *Mother Bunch's Fairy Tales*. 1773. (Welch); E. Newbery, 1781 (CtHi, MWA).
MWA* (see fac. reproduction of MWA copy by Toby Rubovits. 1937);
Evans 19524.

126.2 ——— Hartford: Printed by Nathaniel Patten D, DCC,LXXX, IX. [sic. i.e. M,DCC,LXXX,IX.]

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; dark blue paper covers.
Griffin*.

126.3 ——— Boston: adv. by S. Hall, 1791 in 379.2; 1792 in 1242.30.

126.4 ——— Philadelphia: adv. by F. Bailey, 1792 in 340.

126.5 ——— Hudson, N.Y. adv. by Ashbel Stoddard, 1794 in 1089.1.

126.6 ——— Boston: Printed and sold by S. Hall, in Cornhill. 1794.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; Dutch paper covers. No letters
"M"
M
is on t.[3] & p.[5].
MWA*; MB (per st. on t.[3]); Evans 26705.

126.7 ——— [same as 126.1] The Third Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas jun. For Isaiah Thomas, Sold at their respective Bookstores an by Thomas and Andrews in Boston.—MDCCXCV.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. blue-gray paper covers.
Welch*; MWA (2 copies with varying covers); NjP; PP; Evans 28353;
Rosenbach 187.

126.8 ——— New-York: Printed by W. Durell & Co. No. 15, Little Dock-Street. [ca. 1797]

fr.[2], t.[3], [4], 5-30, [31, illus.] p.; illus.; 9.5 cm.; illus. paper covers. William Durell, was at 19 Queen Street, 1786-1789, 1791-1793; 208 Pearl Street, 1794-1796; 106 Maiden Lane, 1800-1806. (McKay). The above edition was published prior to 1800, because the illus. on p. 9, 14, 19, 22, have sharp rule borders and do not show the nicks that appear in the Durell 1800 edition of *The Brother's Gift*. The book was advertised in *The Holy Bible Abridged New York: W. Durell 198, Queen Street. 1790.* which address is probably a misprint for 19 Queen Street. Since McKay does not list any address for Durell from 1797-1799 he may have been at 15 Little Dock Street during these years. The book is being tentatively dated [ca. 1797].
NRU*.

126.9 ——— Reformed. The First Hudson Edition. Printed At Hudson, New-York, By Ashbel Stoddard, and Sold at his Book-Store. M,DCCC.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; green Dutch paper covers.
NB* (fr.[2] mut., i. st. on t.[3]).

126.10 ——— [6 lines of verse.] New-York: Printed By William Durell, For John Scoles. 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green Dutch paper covers.
Welch*; Evans 37051—no copy in MWA.

126.11 ——— New-York: Printed By William Durell, [F]or T. & J. Swords. 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm. Dutch paper covers.
MWA* (p. 27-28 wanting); Evans 37052.

126.12 ——— New-York: Printed By William Durell, No. 106, Maiden Lane. 1801.

[ii, illus.], [1, bl.], fr.[2], t.[3], [4-5], 6-31, [32, bl.], [33, illus.] p.; illus.; 10 cm. The illus. on p. [ii] and [33] probably belong to another book.
MWA* (covers wanting).

126.13 ——— Reformed. To Which Is Added, The Employments of Mankind. Ornamented with Cuts. Hartford: Printed by Lincoln & Gleason. 1803.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10.5 cm.
CtY* (fr.[2], p.[31], & covers wanting); Ahlstrom; MSaE (original covers wanting).

126.14 ——— Reformed. Hudson (N.Y.) adv. by A. Stoddard, 1804 in 562.2.

126.15 ——— [4 lines of verse] Worcester: Printed by I. Thomas, Jun. Sold Wholesale and Retail at his Book-Store.—1805.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; buff paper covers. Welch*; MWA (blue paper covers); Oppenheimer; PP; Shaw 8085.

126.16 ——— [same as 126.13] Hartford: Printed By Lincoln & Gleason. 1806.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; green Dutch paper covers.

Welch*; Adomeit (copy 1. fr.[2], p. [31], & covers wanting; copy 2. p. [2]-6, 27-[31] & covers wanting. cut p. 12 printed upside down); CtHi; MWA; VtHi; Shaw 10039.

126.17 ——— Hartford: Printed By Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; pr. & illus. paper covers; cover title dated 1824.

CtHi; DLC (cover title dated 1811); NB (fr.[2] mut., yellow unprinted paper covers).

[BUDDEN, MARIA E. (HALSEY)] 1780-1832

127 ALWAYS HAPPY: Or, Anecdotes Of Felix, And His Sister Serena. A Tale. Written For Her Children, By A Mother. From the Second London Edition. New-York: Published By William B. Gilley. Van Winkle & Wiley, Printers. 1816.

fr.[ii], t.[i], [ii-v], vi-vii, [viii], [1], 2-142 p.; illus.; 14 cm.; bound in buff paper over bds.; green leather spine; illus. on p. 109 signed *Anderson* [Alexander Anderson].

English ed. London: J. Harris, 1814. (CaOTP Osborne p. 234, MiDW); 2nd ed. J. Harris, 1815. (Welch).

RPB*; MH; NN (fr.[ii] & front cover wanting, p. 47-48 mut.); NjP; Hamilton 258.

[—] A KEY TO KNOWLEDGE; OR THINGS IN COMMON USE. See no. 666.1.

128 THE BUDGET; Consisting Of Pieces, Both Instructive And Amusing, For Young Persons. Published By Johnson & Warner, And Sold At their Bookstores, Philadelphia, And Richmond, Virginia. A. Fagan, Printer. 1813.

fr.[2], t.[3], [4-5], 6-72 p.; illus.; 14 cm.; yellow paper covers. Adv. by Johnson & Warner, 1812 in 456.
PP*; MH; Rosenbach 470.

129 THE BUDGET, Or Moral And Entertaining Fragments. Representing The Punishment Of Vice, And The Reward Of Virtue. First American Edition. Wilkes-barre—Pennsylvania: Printed By Asher Miner,—For Mathew Carey, Philadelphia. October, 1801.

t.[1], [2-5], 6-140, [141] p.; 14 cm.; bound in dark blue paper over bds.; leather spine.

English ed. London: E. Newbery 1799. (BM, MH).

MWA* (p. 9-10 mut.); Shaw 250.

130 THE BUDGET; Or Three Evenings' Amusement, For Children Of 10 To 12 Years Of Age. Philadelphia: Published By Johnson & Warner: A. Fagan, Printer. 1813.

t.[1], [2-3], 4-71 p.; illus.; 13.5 cm.; pr. & illus. pink paper covers. Adv., under the cover title, by Johnson & Warner 1814 in 1273.2.

Cover title: Three Evenings Amusement For Children, Of Ten To Twelve Years Of Age. Philadelphia: Published by Johnson & Warner, No. 147 Market Street. 1813.

NNC-P1*.

BUNYAN, JOHN, 1628-1688

131.1 [—] THE CHRISTIAN PILGRIM: Containing An Account Of The Wonderful Adventures And Miraculous Escapes Of A Christian, In His Travels from the Land of Destruction to the New Jerusalem. First American Edition. Worcester: Printed by Isaiah Thomas, Jun. Sold Wholesale and Retail at his Book-Store.—October, 1798.

vol. I.: fr.[2], t.[3], [4-7], 8-112 p.; illus.; vol. II.: fr.[ii], t.[113], [114-115], 116-219, [220, bl. 221, adv.] p.; illus.; 2 vols.; 10 cm.; bound in silver paper over w. bds.; vol. I. has *Volume I.* above the front.; vol. II. t.[113] has Adventures spelt *Adventure*; *First American Edition.*—*Vol. II.*; the date 1798 misprinted 1789.; and *Volume II.* printed above the front., a duplicate of the front. of vol. I.

English ed. *Pilgrim's Progress* 1st ed. pt. I. 1678, pt. II. 1684, pt. III 1693. (Wing 5557, 5576, 5583, CSMH, NN, & others). *The Christian Pilgrim* an abridged version, may be a reprint of a London ed. adv. by E. Newbery under the title *Pilgrim's Progress. Part I.* [II.] *Price 6d. each.* in Fielding's *The History And Adventures Of Joseph Andrews.* 1784. (Ball); adv. by E. Newbery in *The Interesting and affecting History Of Prince Lee Boo.* 1789. (Welch)

Welch* (fr.[112], vol. II. wanting); CLU (vol. I., t.[3], p.[4-6] wanting, several p. torn); CtY (fr. [ii] vol. II. wanting); DLC; MH; MNS (vol.

II., p. 109-112 wanting); MWA (pink Dutch paper covers); NjP (fr.[112], vol. II. wanting); NNC-Pl; PP (emb. st. on t.[3], and t.[113]); Evans 33473; Hamilton 177; Rosenbach 233.

131.2 [—] ——— New Jerusalem. <Two volumes In One> Second American Edition. Volume I. [II.] Hartford: Printed By John Babcock. 1802.

1st t.[1], [2-3], 4-44 p.; 2nd t.[45], [46-47], 48-107 p.; 2 vols. in 1; 15 cm.; bound in marbled paper over w. bds.

OCIWHi (p. 5-8 wanting); Gumuchian 1732 (unbound); Shaw 1959—Ct.

131.3 [—] ——— Second American Edition. Printed At Worcester For Isaiah Thomas, Jun. Sold Wholesale and Retail at his Bookstore, and by Thomas & Whipple, Newburyport [Mass.], and by Thomas & Tappan, Portsmouth, [N.H.]. 1807.

fr.[2], t.[3], [4-7], 8-216 p.; illus.; 11 cm.; bound in leather.

Welch* (p. 59-60, 193-194 mut.); Carson; MWA (i. st. on t.[1], I. Thomas' bookplate in book); PP; Rosenbach 327; Shaw 12232—DLC, NN.

131.4 [—] ——— New Jerusalem. Vol. I. [II.] Boston: Published By Hastings, Etheridge And Bliss. 1808.

vol. I.: t.[3], [4-7], 8-101, [102, bl.]; vol. II.: t.[103], [104-105], 106-198 p.; illus.; 2 vols. in 1; 11 cm.; bound in leather; p.[4]: Charlestown, (Mass.) Printed By S. Etheridge.

MWA* (p. [5]-16, 141-142 mut.); Shaw 14607—VtU.

131.5 [—] ——— Boston: Printed and published by Samuel Avery, No. 29, Marlboro'-Street, opposite the Old South Meeting-house. 1810.

fr.[2], t.[3], [4-5], 6-224 p.; illus.; 10.5 cm.; bound in leather.

MWA*; PP; Shaw 19675—MCarl.

131.6 [—] ——— Windsor [Vt.]: Published By P. Merrifield, & Co. 1811. T. M. Pomroy, Printer.

fr.[2], t.[3], [4-5], 6-156 p.; illus.; 13 cm.; bound in leather; front.: P. Merrifield & Co's [illus.] First Vermont Edition.

MWA*; DLC; OOxM; VtHi (rear cover wanting); Welch (p. 41-45 wanting, p.[2]-6, 40 mut., bound in blue marbled paper over w. bds., leather spine); McCorison mss.—N, VtU-W, VtWinds.

131.7 [—] ——— Montpelier [Vt.]: Published by Wright & Sibley. 1812.

fr.[2], t.[3], [4-5], 6-142 p.; illus.; 13 cm.; bound in blue marbled paper over w. bds., leather spine; front.: Wright & Sibley's [cut] First Edition.

MWA*; VtHi; NUCC—NPotN (both covers and some p. wanting); McCorison mss.—Vt (imp.).

131.8 [—] ——— Boston: Printed & Published By Lincoln & Edmands, At their Bible Warehouse & Theological & Miscellaneous Bookstore 53 Cornhill. 1818.

fr.[2], [5], 6-52, [53] p.; illus.; 14 cm.; pr. & illus. blue paper covers.

MWA*; MB (p.[3-4] wanting).

131.9 [—] ——— Montpelier [Vt.]: Published by E. P. Walton, 1819. t.[1], [2-3], 4-141, [142, bl.], [143-144, adv. list of books] p.; illus.; 13.5 cm.; bound in blue paper over w. bds.; leather spine.

Welch*; MWA; MiU; Vt (covers wanting, p. 121-[144] mut.); McCorison mss.—BM; McCullough; VtU-W.

131.10 [—] ——— Boston: Printed & Sold By Lincoln & Edmands, At their Bible Warehouse & Theological & Miscellaneous Bookstore, 53 Cornhill. 1820.

fr.[2], t.[3], [4-5], 6-52, [53] p.; illus.; 14 cm.

CtHi* (top $\frac{1}{4}$ of t.[3] torn away, covers wanting); MH.

131.11 [—] ——— Who Travels From The Land Of Destruction To the New Jerusalem. Vol. I. [II.] Salem [Mass.]: Published By Thomas Carey. 1820.

fr.[2], t.[3], [4-7], 8-103, [104, bl.] p.; 2nd t.[105], [106-107], 108-192 p.; illus.; 2 vols. in 1; 11 cm.; bound in black paper over bds.; leather spine.; p.[4]: J. D. Cushing, Printer.

MWA*; MH; PP; NUCC—DLC.

132.1 — DIVINE EMBLEMS: Or, Temporal Things Spiritualized. Fitted For The Use Of Boys And Girls. By John Bunyan. New-York. Printed By James Carey, For Mathew Carey, Philadelphia. n.d. [1794].

t.[i], [ii-iii], iv-vi, [7], 8-84, [85-90, adv. list of books] p.; illus.; 14 cm.; bound in marbled paper over w. bds.; leather spine. The OCIW-LS copy seems to have been issued without the 6 pages of adv. or p.[85-90].

The first ed. printed in England had the title: *A Book For Boys And Girls: Or, Country Rhymes For Children.* By J. B. . . . London, Printed for N. P. and Sold by the Booksellers in London. 1686. (BM, MH (Houghton), Wing 5489); 2 ed. ——— Girls: Or Temporal Things

Spiritualized. R. Tookey, 1701. (BM, BO); 9 ed. *Divine Emblems or Temporal Things Spiritualized*. John Marshall, 1724. (BM). This title was used in all later English and American editions. (Brown, 1890, St. John Osborne p. 53, Cahoon); 10th ed. E. Dilly, 1757 (BM); A. Hogg, 1780; T. Bennett, 1790; London, C. Dilly, 1790. (last 3 editions, Brown, 1890, p. xxviii); C. Dilly, 1793. (Welch, BM); J. Mawman, 1802. (BM).

MWA* (p. 9-16 wanting); CtY (imp.); OCIW-LS; Evans 26712 (with imprint: Philadelphia: From the Press of Mathew Carey 1794.) [probably from an adv.]

132.2 ————— By John Bunyan. Philadelphia: Printed For Mathew Carey, No. 118, Market-Street. 1796.

t.[i], [ii-iii], iv-vi, [7], 8-90 p.; illus.; 14 cm.; bound in green wallpaper over bds.

MWA*; PHi (p. 89-90 mut.); Welch (covers wanting); Evans 30138.

132.3 ————— Embellished With 49 Cuts. Philadelphia: Printed For Mathew Carey, No. 122, High-Street. R. Cochran, Printer. 1808.

fr.[iii], t.[iii], [iv-v], vi-viii, [9], 10-108 p.; illus.; 14 cm.; bound in blue marbled paper over bds. red leather spine.

Welch*; Adomeit (p. [ii]-viii & covers wanting); MWA; MiU-C; NN; PP; NUCC—MBA_t; Shaw 14608—MBC; MNat; MSaE.

BUNYAN'S PILGRIM'S PROGRESS EXHIBITED IN A METAMORPHOSIS. *See* Barber, J. W., no. 64.

BURDER, GEORGE, 1752-1832

133.1 — BUNYAN'S PILGRIM'S PROGRESS, Versified: For The Entertainment And Instruction Of Youth. By George Burder, Author Of Village Sermons, &c. Burlington, N.J. Printed And Published By Stephen C. Ustick, 1807.

t.[i], [ii-iii], iv, [5], 6-71, [72] p.; 14.5 cm.; bound in reddish brown marbled paper over bds.; dark green leather spine.

English ed. London: C. Whittingham, and sold by T. Williams, 1804. (NNC).

FTaSU*; NN (em. st. p. [5]-6); Shaw 12238—MWiW, MdBG, NBuCO, NNUT, PCA.

133.2 ————— Burlington, N.J. Printed And Published By Stephen C. Ustick, 1807.

fr.[ii], t.[i], [ii-iii], iv, [5], 6-71, [72] p.; illus.; 15 cm.; Same as preceding edition, but with 7 plates including front.

Ball*.

133.3 — ——— Hanover, N.H. Printed By Moses Davis. 1807.

t.[i], [ii-iii], iv, [5], 6-60 p.; 18 cm.

Welch* (p. 59-60 slightly mut., covers wanting); MWA; Shaw 12239.

133.4 — ——— Village Sermons, &c. With Other Poems Subjoined. Philadelphia: Published By Joseph Sharpless. Merritt Printer. 1814.

t.[i], [ii-iii], iv, [5], 6-107 p.; 14.5 cm.; bound in leather.

RPB*; MWA (bound at the rear of the book with Joseph Sharpless' *The Story of Joseph. Philadelphia. 1814.*)

133.5 — ——— Of Village Sermons, &c. Hartwick [N.Y.]: Printed At The Office Of L. & B. Todd. 1818.

t.[i], [ii-iii], iv, [5], 6-71, [72] p.; 17 cm.; bound in blue paper over bds.; leather spine.

PP*; NCOOHi (3 copies); NN; Rosenbach 563.

134.1 — EARLY PIETY; Or Memoirs Of Children Eminently Serious Interspersed With Familiar Dialogues, Prayers, Graces And Hymns. By G. Burder. [3 lines of verse] Matt. xxi. 16. The first American from the seventh London Edition. From Sidney's Press, New-Haven, For Increase Cooke & Co. 1806.

fr.[2], t.[3], [4-7], 8-72 p.; front. only illus.; 13.5 cm.

MWA* (covers wanting); Adomeit; CtY (fr.[2] mut.); DLC (buff paper covers).

134.2 [—] ——— Hymns; To Which Is Added The Gallery of Pictures—the Museum—the History of Edward VI. king of England, and the remarkable conversion of several children at the Orphan house in Georgia. Windsor [Vt.]: Printed And Published By Jesse Cochran, 1812.

t.[1], [2-4], 5-32 p.; 12 cm.; blue marbled paper covers.

MWA*; VtHi; McCorison mss.

134.3 [—] ——— Serious. Interspersed With Familiar Dialogues, Emblematical Pictures, And Hymns, Upon Various Occasions. [1 line quot.] Prov: viii. 17. New-York: Printed And Sold By T. And J. Swords, No. 160 Pearl-street. 1817.

fr.[ii], t.[1], [2-5], 6-85 p.; 8 pl. including front.; 10.5 cm.; green Dutch paper covers.

MWA*; Adomeit; MH; NB (p. [3-4], 13-14 wanting); PP; NUCC-NNUT.

135 — THE HERMIT, Exhibiting a Remarkable Instance of the Providence Of God: The Stories of a Good Child, And A Wicked Child. Selected From The Rev. G. Burder's "Early Piety." Adorned with Cuts. Sidney's Press. New-Haven. 1818.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; illus. ivory paper covers printed in pink ink.
Welch*.

136 — THE HISTORY OF MASTER BILLY & MISS BETSEY GOODCHILD. Story Of The Prodigal Son: And Hymns For Children. Selected From The Rev. G. Burder's "Early Piety." Adorned With Cuts. Sidney's Press. New-Haven, 1818.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; illus. buff paper covers pr. in blue ink.
CtHi*; PP (illus. buff paper covers pr. in pink ink).

Burton, Richard. *See* Nathaniel Crouch, no. 240, & Aesop, no. 161.

BUTCHER, EDMUND

137 — THE NEW YEAR'S GIFT; Or, Moral Tales: Designed To Instruct And Improve The Minds Of Youth. By The Rev. Edmund Butcher. [3 lines of verse] Beattie's Minstrel. From The London Edition. Boston: Published By Leonard C. Bowles, No. 59, Cornhill. 1819. E. G. House, printer.

fr.[iii], t.[i], [ii-iii], iv, [7], 8-123 p.; front. only illus.; 14.5 cm.; bound in buff paper over bds.; leather spine.

Welch* (fr.[ii] wanting; the stain of the fr.[ii] shows on the title-page, p. 45-46 mut.).

138 THE BUTTERFLY'S BIRTH DAY, St. Valentine's Day, And Madam Whale's Ball: Poems, To Instruct And Amuse The Rising Generation. With Elegant Engravings. Burlington, N.J. Printed and published by D. Allinson & Co. 1811.

fr.[ii], t.[1], [2-5], 6-16 p.; 4 pl. including front.; 12 cm.; pr. pink paper covers. *The Butterfly's Birthday* was written by Mrs. Dorset. *See* Dorset, Catherine Ann (Turner), no. 280.1 for the first American and English ed. The plates and text of no. 138 and the J. Harris, 1808 ed. are different than 280.1.

English ed. London: J. Harris, 1808. (Ball CTO 592).

MWA* (p. [5]-8 mut., lower half of front cover wanting).

C

[C., E.]

139.1 [—] INSTRUCTIVE HINTS IN EASY LESSONS FOR CHILDREN. Philadelphia: Published By Jacob Johnson, No. 147, Market Street. 1808.

t.[1], [2-5], 6-54, [55-56, adv. list of books] p.; illus.; 16 cm.; pr. buff paper covers; colophon p. 54: Lydia R. Bailey, Printer, No. 84, Crown Street. The text is the same as the Utica [N.Y.]; Seward & Williams 1810 ed. by E**** C****. Adv. by Johnson & Warner 1812 in 249 and 1814 in 1273.2.

English ed. London: pt. 2 Darton And Harvey, 1804. (NNC-T Darton Cat. 156); pt. 1, Darton & Harvey, 1805. (NNC-T Darton Cat. 182); 2 pts. Darton & Harvey, 1806. pl. dated *Sept.* 1, 1804. (Welch, p. II., CaOTP Osborne p. 124).

MWA* (t.[1], torn, p. [3-4] mut., other p. torn or mut.); Shaw 15306.

139.2 ————— For Children. By E**** C**** Utica [N.Y.]: Printed By Seward & Williams. 1810.

t.[1], [2-3], 4-62, [63] p.; 10 cm.; blue-gray paper covers.

MWA*; Shaw 19698.

C., G. S.

140.1 — AMUSEMENT FOR GOOD CHILDREN, By G. S. C. Or, An Exhibition of Comic Pictures, By Bob Sketch. Be Merry And Wise. Printed at the Bible and Heart Office, By And For Warner And Hanna, And Sold By Them And J. Vance & Co. Baltimore. 1806.

t.[1], [2-3], 4-43, [44, adv. list of books] p.; illus.; 16 cm.; marbled paper covers.

English ed. London: H. Ireton. n.d. (Tuer 1898-9, p. 37); Nicholson, n.d. (Ball).

Welch*; DLC; MdHi; MWA; NN; PP; Rosenbach 314; Shaw 9840, 10079.

140.2 ————— Wise. (Second Edition.) Baltimore: Printed & Sold By Warner & Hanna, at the Bible and Heart Office. 1808.

t.[1], [2-3], 4-51, [52, adv. list of books] p.; illus.; 16 cm.; marbled paper covers.

MdHi*; Shaw 14352.

C., H. A.

141 THE HISTORY OF MOTHER TWADDLE,—and the—Marvellous Atchievments [*sic*] Of Her Son Jack, by H. A. C. Philadelphia: Published and Sold Wholesale by Wm. Charles. 1809.

fr.[2], t.[3], [4-17] p. engr. on one side only of 16 leaves; illus.; 13 cm.; pr. buff paper covers. Cover title has an added caption *Jack and the Bean Stalk*. and the words *Illustrated With Fifteen Engravings*. with the imprint: *Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the Booksellers. 1809. Price 25 Cents.*

English ed. London: entitled: ——— [same as above] by B. A. T. J. Harris, April 25th, 1807. (Ball CTO-456, CaOTP Osborne p. 43, NRU, NBL-336, 427). Part of "Harris' Cabinet of Amusement and Instruction." (BM cat. suppl. 100-05).

MWA* (paper of rear cover torn away); NN; PP (cover title dated 1814); Rosenbach 492; Shaw 17757.

142 THE CABINET, Containing A Variety Of Useful Instruction, Adapted To The Capacities Of Young And Aged of Both Sexes. By The Printer's Boy. [3 lines of verse.] Thomson. Philadelphia: Published By John Fordyce, No. 368, North Third Street. 1813.

t.[i], [ii-iii], iv-viii, [9], 10-108 p.; 13.5 cm.

OCIWHi* (covers wanting).

143 THE CABINET; Containing An Elegant Collection Of Entertaining Stories, Designed for the Amusement of Boys And Girls. By Mrs. Opie, Madame De Montollieu and others. Poughkeepsie [N.Y.]: Printed By Paraclete Potter. [1818?]

t.[i], [ii], [1], 2-28, [1], 2-32, [1], 2-24, [1], 2-59 p.; 13 cm.; bound in marbled paper over bds. Captions of stories are: *The Black Velvet Pelisse.*, p. [1]-28; *Marcel; Or, The Cobbler Of The Cottage.*, p. [1]-25; *The Duel.*, p. 25-32; *The Lady Among Murderers.*, p. [1]-9; *The Captain Of Banditti.*, p. 9-24; *Conradine, Or Innocence Triumphant.*, p. [1]-39; *The Sport Of Fortune.*, p. 40-59.

Welch* (p. 27-28 of *The Black Velvet Pelisse* wanting); CtHi (imp.); MWA.

144.1 THE CABINET OF NATURE, For The Year: Containing, Curious Particulars Characteristic Of Each Month. Intended To Direct Young People To The Innocent And Agreeable Employment Of Observing Nature. [6 lines of verse] New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.; pr. yellow paper covers. This title was changed to *The Youth's Cabinet of Nature* 1811-1814, see no. 1293.1-3. The book is a rewritten and abridged version of John Aikin's *The Calender Of Nature*, no. 23.

N*.

144.2 ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1817.

t.[1], [2-3], 4-48 p.; illus.; 13.5 cm.; pr. & illus. buff-yellow paper covers.

MWA* (2 copies varying covers); PP; Ries; RPB.

THE CALENDER OF NATURE. *See* Aikin, John, no. 23.

[CAMERON, LUCY LYTTLETON (BUTT)] 1781-1858

145 [—] THE HISTORY OF FIDELITY AND PROFESSION. An Allegory. By The Author Of 'The Raven and the Dove,' 'The Two Lambs,' &c. &c. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-street, Baltimore. 1820.

t.[1], [2-3], 4-34 p.; 14 cm.; pr. & illus. brown paper covers; cover title undated.

MWA*; MSaE; RPB (covers wanting).

146 [—] THE NOSEGAY OF HONEY SUCKLES. By the Author of "The Two Lambs." &c. Portland [Me.]: Published By William Hyde, And for sale at his Book-store, No. 3, Mussey's-Row Middle-street. 1820.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 14 cm.; pr. & illus. blue paper covers.

NNC-T*; MSaE; NUCC—RPB.

147 [—] THE POLITE LITTLE CHILDREN. By The Author Of "The History Of Margaret Whyte," "The Two Lambs," &c. First American Edition. Andover [Mass.]: Published By Mark Newman. 1820.

t.[1], [2-3], 4-17 p.; 14.5 cm.; pr. buff paper covers.

Welch*; MWA; MSaE; NN (covers wanting); PP; Rosenbach 587.

148.1 [—] THE TWO LAMBS. An Allegorical history. By The Author Of Margaret Whyte, &c. First American Edition. Burlington, N.J. Printed And Sold, By David Allinson. 1816.

t.[1], [2-3], 4-32 p.; 10.5 cm.; pink paper covers. "Written in 1803." (DNB, St. John Osborne p. 238).

MWA*; Adomeit (covers wanting); Gardner.

148.2 [—] ——— Second American Edition. Windsor, Vt. Printed And Published By Pomroy & Hedge. 1816.

t.[1], [2-3], 4-32 p.; 10 cm.; yellow paper covers.

VtHi*; DLC; MSaE; McCorison mss.

148.3 [—] ——— No. 19. THE TWO LAMBS. List Of Tracts Published By The Hartford Evangelical Tract Society. [a list of 20 tracts] [cover title]

Published for gratuitous distribution by The Hartford Evangelical Tract Society. March, 1817. 5000 Hudson and Co. Printers. [colophon p. 12]

[1], 2-12 p.; 16.5 cm.; pr. blue paper covers. The verso of the front cover has caption: Happy Poverty, Or The Story Of Poor Blind Ellen.

MWA*.

148.4 [—] ——— Margaret Whyte, &c. Second Newburyport Edition, Printed And Sold By W. & J. Gilman, No. 2, Middle-Street. [1817?] fr.[ii], t.[1], [2-3], 4-21 p.; illus.; 13 cm.; pr. & illus. buff paper covers. "The Third Newburyport edition is dated 1818, and the Burlington, N.J. 1816 edition is called "The First American Edition." A. Clarke MWA cat.

MWA*.

148.5 [—] ——— Third Newburyport Edition: Published By W. & J. Gilman, Printers, Booksellers, and Librarians, No. 2, Middle-street. 1818.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 13.5 cm.; pr. & illus. buff paper covers. Cover title copy 1. has vignette of a shepherd and two lambs. Copy 2. has vignette of a lamb and flying birds.

MWA* (copy 1, 2); MH (Houghton, covers similar to copy 2).

148.6 [—] ——— Fourth Newburyport Edition: Published By W. & J. Gilman, Printers, Booksellers, & Librarians, No. 2, Middle-Street. 1820.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 13.5 cm.; pr. & illus. buff paper covers. MWA*; MB; MSaE.

148.7 [—] ——— An Allegorical History. New-York: Published By D. H. Wickham, At the General Depository of the Sunday School and Religious Tract Societies, and the New-York and Marine Bible Societies, No. 59 Fulton-street. Printed by G. L. Birch & Co. 39½ Frankfort-st. 1820.

t.[1], [2-3], 4-24 p.; 12.5 cm.; pr. gray paper covers.

MWA*; CtHi.

CAMPBELL, JOHN, 1766-1840

149.1 — ALFRED AND GALBA: Or The History Of Two Brothers, Supposed To Be Written By Themselves. For the Use of Young People. By John Campbell, Author of Worlds Displayed, &c. Boston: Printed And Sold By Lincoln & Edmands, No. 53 Cornhill. [5 lines adv.] 1812. Price 3 dolls. a dozen.

fr.[2], t.[3], [4-7], 8-143, [144, adv. list of books] p.; 14.5 cm.; bound in pr. yellow-buff paper over w. bds.; advertisement p. 8 signed: J. C. [John Campbell] Kingsland, April 5, 1805.
English ed. London: William ' Smith, 1805. (BM)
MWA*; ICU; MB.

149.2 [—] ——— Worlds Displayed. &c. [3 lines quot.] Northhampton [Mass.]: Published By Simeon Butler. J. Metcalf Printer. 1817.
t.[1], [2-5], 6-141 p.; 14 cm.; bound in blue marbled paper over w. bds.; leather spine.
MWA*; DLC; Gardner; NNC (t.[1] & p. 141 mut.); NUCC—MH.

150.1 — WALKS OF USEFULNESS IN LONDON AND ITS ENVIRONS. By John Campbell Kingland, near London. Boston: Printed & Published By Lincoln & Edmands, No. 53 Cornhill, [4 lines adv.] 1812. Price 25 cts. 2.40 a dozen.
fr.[2], t.[3], [4-5], 6-108 p.; 15 cm.; pr. buff paper covers over w. bds.
English ed. London: J. Burditt, 1808. (BM)
MWA* (rear cover wanting); NUCC—CSt.

150.2 — ——— New-York: Published by Whiting & Watson, Theological And Classical Booksellers, No. 96, Broadway. J. Seymour, print. 1812.
t.[1], [2-3], 4-136 p.; 14 cm.; bound in leather.
MWA*; CtY (front cover wanting); N; NN (rebound, i. st. on t.[1]).

150.3 — ——— London. [1 line quot.] Newburyport [Mass.]: Printed By William B. Allen & Co. Who do all kinds of Printing on the most reasonable terms—particularly for charitable distribution. 1813.
t.[1], [2-3], 4-120 p.; 13 cm.
MWA* (covers wanting, t.[1] mut.); DLC (covers wanting); MNe.

150.4 — ——— Andover [Mass.]: Printed And Published By Flagg & Gould. 1815.
t.[1], [ii-iii], iv-viii, [9], 10-144 p.; 12 cm.; bound in brown paper over bds.; green leather spine.
MWA*.

150.5 — ——— Author of Worlds Displayed, Alfred & Galba, &c. Boston: Printed and published at No. 53 Cornhill, by Lincoln & Edmands, [3 lines adv.] 1816.
t.[3], [4-5], 6-108 p.; 14.5 cm.; bound in pr. buff paper over bds.; cover title dated 1817.
MWA* (fr.[2] wanting).

150.6 — ——— Boston: Printed and published at No. 53 Cornhill, by Lincoln & Edmands, [3 lines adv.] 1817.

fr.[2], t.[3], [4-5], 6-108 p.; illus.; 14.5 cm.; bound in pr. buff paper over bds.

MWA*; MHi.

150.7 — ——— Author of *Worlds Displayed*, &c. [3 lines quot.] Northhampton [Mass.]: Published By Simeon Butler. J. Metcalf, Printer. 1817.

t.[1], [2-5], 6-141 p.; 14 cm.; bound in red marbled paper over w. bds. DLC* (paper wanting from covers, front cover 1/2 wanting).

150.8 — ——— [same as 150.1] Albany: Printed By Webster And Skinners, At Their Bookstore, Corner Of State And Pearl-Streets. 1818.

t.[i], [ii-iii], iv-vi, [7], 8-106 p.; t.[i]; t.[1] 13.5 cm.

MWA* (rebound).

150.9 — ——— [same as 150.5] Galba, &c. Northhampton [Mass.]: Published By Simeon Butler. J. Metcalf, Printer. 1819.

t.[1], [2-3], 4-108 p.; 14 cm.; bound in buff paper over w. bds.; leather spine.

MWA*.

150.10 — ——— Boston: Printed and published at No. 53 Cornhill, by Lincoln & Edmands. [4 lines adv.] 1820.

fr.[2], t.[3], [4-5], 6-108 p.; 15 cm.; front. only illus.; bound in original pr. blue-gray paper pasted on new cloth binding.

MWA* (rebound foxed copy).

150.11 — ——— Alfred and Galba, &c. *To Which Is Added A Set Of Pictures, For the Amusement of Children*. Hartford: Published By Oliver D. Cooke. P. B. Goodsell, Printer. 1820.

fr.[2], t.[3], [4-6], 7-32 p.; illus.; 14 cm.; pr. & illus. paper covers.

MWA* (2 copies varying covers); CtHi (2 copies varying covers); ICU; PP.

151.1 [—] *WORLD'S DISPLAYED, For The Benefit Of Young Persons, By A Familiar History Of Some Of Their Inhabitants*. [4 lines quot.] First American Edition. New-York: Printed By James Oram, 102 Water-Street, For Cornelius Davis, Book-Seller, 167, Water-Street. 1801.

t.[i], [ii-iii], iv, [5], 6-120 p.; 10 cm.; marbled paper covers; leather spine.

CtY*; MSaE (poor copy).

151.2 [—] ——— [3 lines quot.] Second American Edition. Newburyport [Mass.]: Printed By A. March, South-Side Market-Square. 1802.

t.[i], [ii-iii], iv, [5], 6-96 p.; 12.5 cm.; bound in blue-gray paper over w. bds.

MWA*; MSaE (front cover wanting); Shaw 1985.

151.3 [—] ——— [same as 153.1] New-York: Printed by James Oram, No. 102, Water-Street. [ca. 1803]

t.[i], [ii-iii], iv, [5], 6-128 p.; 10.5 cm.; bound in marbled paper over bds. leather spine. James Oram was at 102 Water-Street. 1800-1803, 1814-1816 (McKay). The book has been dated [ca. 1803] because the only children's books seen printed by Oram were printed between 1796 and 1801, Oram published the first edition of this popular work in 1801 (*see* 151.1).

MWA* (dated n.d.).

151.4 [—] ——— Inhabitants [2 lines quot.][1 line quot.] Isa. iii II. By The Rev. J. Campbell. The Fifth Edition. Wilmington [Del.]: Printed by Bonsal & Niles, for the Rev. Daniel Dodge. 1803.

t.[i], [ii], iii-iv, [5], 6-128 p.; 10 cm.; bound in leather.

DeWi* (i. st. on t.[i], & p.[5]); Shaw 3927.

151.5 [—] ——— [4 lines quot.] Boston: Printed and sold at No. 53, Cornhill, By Lincoln & Edmands. 1807.

t.[i], [ii-iii], iv, [5], 6-123, [1], 2-5 p.; 10 cm.; blue marbled paper covers. Caption p.[1]: Pious Meditations.

Welch*; Carson; MSaE (poor copy); MWA (front cover wanting); NUCC—MHi (2nd ed.); Shaw 12263—MBeHi.

151.6 [—] ——— [4 lines quot.] Second American Edition. Corrected and Improved. Windsor, (Vt.) Published By H. H. Cunningham. 1808. C. Spear, Printer.

t.[i], [ii-iii], iv, [5], 6-69, 1-2 p.; 14 cm.; gray marbled paper covers.

VtHi*; McCorison mss.

151.7 [—] ——— [4 lines quot.] Second American Edition. Hudson [N.Y.]: Published By Hez. Steele, No. 118 Warren Street. N. Elliot, Printer, Catskill [N.Y.] 1809.

t.[i], [ii-iii], iv, [5], 6-89, [90, bl.-91, adv.] p.; 14 cm.; bound in brown paper over bds.; leather spine.

MWA*; Shaw 17142.

151.8 [—] ——— [4 lines quot.] Newark, (N.J.) Printed By John Austin Crane. 1809.

t.[i], [ii-iii], iv, [5], 6-128 p.; 10.5 cm.; bound in marbled paper over bds. leather spine.

MWA*; NUCC—NjI; NjP; Shaw 17141.

151.9 [—] ——— Boston: Printed and sold at No. 53, Cornhill, By Lincoln & Edmands. [4 lines adv.] 1811. Price, 1,20 cts. a doz. 9 dols. a hundred.

fr.[2], t.[3], [4-5], 6-70, [71, illus.] p.; illus.; 13.5 cm.; blue marbled paper covers; p. 20 numbered "21"; p. 22 numbered "20"; p. 31 numbered "13."

Welch*; DLC; ICU; MWA; MSaE (3 copies); NNC-T; NcD; PP.

151.10 [—] ——— [3 lines quot.] Andover [Mass.]: Published And Sold By Mark Newman. Flagg And Gould, Printers. 1814.

t.[1], [2-3], 4-71 p.; 13.5 cm.; blue-gray paper covers.

MWA*; MSaE.

151.11 [—] ——— [3 lines quot.] Isa. iii. 11. Boston. Printed & published by Lincoln & Edmands, Sold at their Bible Warehouse, And Theological & Miscellaneous Bookstore, No. 53 Cornhill. 1815. Price, 1, 12 cts. a doz. 8 dols. a hundred.

fr.[2], t.[3], [4-5], 6-70, [71, illus.] p.; illus.; 14 cm.; pr. and illus. buff paper covers; cover title dated 1816.

MWA* (p. 69-70 wanting); DLC; MNF (p. 60-[71] wanting).

151.12 [—] ——— Boston: Printed and published by Lincoln & Edmands, Sold at their Bible Warehouse, And Theological & Miscellaneous Bookstore, No. 53 Cornhill. 1819.

fr.[2], t.[3], [4-5], 6-52, [53, illus.] p.; illus.; 14.5 cm.; pr. & illus. violet paper covers.

MWA* (2 copies varied covers); MHi; NN; NcD; PP.

151.13 [—] ——— [1 line quot.] Eccles. viii. 12. [1 line quot.] Isa. iii. 11. Published By The Philadelphia Female Tract Society, And For Sale At Their Depository, No. 20, Walnut Street. 1819. Lydia R. Bailey, Printer.

t.[1], [2-3], 4-52 p.; 14 cm.; pr. blue-gray paper covers. Part of a publisher's remainder inherited by Dr. Rosenbach.

MWA*; CCamarSJ; CLU; CSmH; CtHi; CtY; DLC (2 copies); IU; MSaE; NHi; NN; NNC-PI; NNC-T; OOxM; PHi; PP; PU; Rosenbach 583.

[CAMPE, JOACHIM HEINRICH VON] 1746-1818

152 [—] AN ABRIDGEMENT OF THE NEW ROBINSON CRUSOE; AN Instructive And Entertaining History, For The Use Of Children Of Both Sexes. Translated From The French. Embellished with Thirty-two Cuts. New-York: Printed and published by I. Riley. 1811.

t.[i], [ii-iii], iv, [I], 2-222 p.; illus.; t.[i] 16 cm.; 31 full p. illus. The text is the same as 153.1. The preface is abridged by omitting portions and rewriting some sentences.

MWA* (rebound, p. 61-62, 133-134 mut.); MH; MiU; NN (bound in yellow paper over bds., leather spine, t.[i] mut.); NNC-Pl; Brigham 74—Oppenheimer; PP.

153.1 [—] THE NEW ROBINSON CRUSOE: An Instructive And Entertaining History. For The Use Of Children Of Both Sexes. Translated From The French. Printed At Boston, By Thomas And Andrews, at Faust's Statue. Sold at their Bookstore, No. 45, Newbury Street, and by said Thomas at his Bookstore in Worcester.—Also by J. Boyle and D. West, in Marlborough Street, and B. Guild, B. Larkin, and E. Larkin, jun. in Cornhill, Boston. MDCCXC.

fr.[iii], t.[i], [ii-iii], iv-viii, [9], 10-270 p.; illus.; 18 cm.; bound in leather. Front. signed "Hill Sc."

English ed. London: 4 vols in 2, John Stockdale, 1788. (Welch, BM, CaOTP Osborne p. 239, Gumuchian 4876, Hugo 33, McKell, NBL 620); variant issue of 1st ed. in 2 vols. entitled 2nd ed. J. Stockdale, 1789. (MiDW); 2nd ed. 1 vol. J. Stockdale, 1789. (BM).

MWA* (cmb. st. on t.[i]); DLC (fr.[ii] wanting, rebound); MB (p. 191-270 wanting); NUCC—CSt, CtY, MiU; Brigham 13—Greenwood, Oppenheimer; Evans 22389.

153.2 [—] ——— Translated From The French. In Two Volumes. Vol. I. [II.] Philadelphia: Printed and Sold by W. Woodhouse, at the Bible, No. 6, South Front-street. M.DCC.XCII.

vol. I.: fr.[ii], t.[i], [ii-iii], iv-ix, [x], [11], 12-172 p.; vol. II.: t.[1], [2-3], 4-163, [164, adv. list of books] p.; 17.5 cm.; 2 vols. in 1.

MWA* (fr.[ii] wanting, rebound); MiU; PHi (vol. I. p. 147-148 mut.); RPB; Brigham 22.

[CAMPE, JOACHIM HEINRICH VON] 1746-1818. [Johnson, Richard] 1734-1793, *abr.*

154.1 [—] THE NEW ROBINSON CRUSOE, Designed For The Amusement and Instruction Of The Youth of both Sexes. Translated from the original German. Embellished with Cuts, Hartford: Printed By John Babcock. 1800.

fr.[2], t.[3], [4-5], 6-108 p.; illus.; 13.5 cm.; bound in white paper ornamented with green and black circles and black dots, over w. bds.; leather spine.

An entry in Richard Johnson's account book reads: "1790 Mr. Babcock [E. Newbery's agent]-To translating *The New Robinson Crusoe*-£5. 5s. [Paid 1791, Jan. 18.] Probably E. Newbery's 1790 ed. and (in spite of the title-page) not necessarily translated from German direct, as the author had himself translated it into French, E. Newbery's List, 1800, included versions at 6d. and 4s." Weedon, 1949.

Johnson abridged and adapted the story from Campe's work first published in England in 1788 by Stockdale 4 vols. in 2. In the Johnson version Robinson Crusoe was born in Hamburg.

English ed. London: E. Newbery, 1790. (McKell, MWA, NBL 621), E. Newbery, 1797. (McKell).

Welch* (orig. front. cover wanting); CtHi; CtY; MB; MWA (p. 85-96 wanting, bound in Dutch paper); NN (rebound, p. 5-8 wanting); OOxM; PP; NUCC-CtY; Brigham 41.

154.2 [—] *THE NEW ROBINSON CRUSOE. Designed For Youth. Ornamented With Plates.* New-York, Published By T. B. Jansen, Book-Seller, 116 Broadway, opposite the City-Hotel. M'Farlane & Long, print. 1806. Price 12 1-2 Cents.

t.[1], [2-3], 4-35, [36, adv. list of books] p.; illus.; 13.5 cm.; marbled paper covers.

This American edition may have been copied from the 6d. ed. adv. in 1800 by E. Newbery according to Weedon (see 154.1) and in *The Triumph of Goodnature*. London: E. Newbery, n.d. [ca. 1800.] (Welch). PP* (p. 15-17 mut.).

154.3 [—] *[THE NEW ROBINSON CRUSOE, designed for the instruction and amusement of the Youth of both sexes. Translated from the German. . . . Just published and for sale the New Printing Office, Union Street, Portland.]* [taken from an adv. in the Portland, Me. *Eastern Argus*, Feb. 14, 1806.]

fr.[2], 23-130 p.; illus.; 12.5 cm.; bound in brown paper over w. bds. Colophon p. 130: Printing, In Its Variety, executed with Neatness or Elegance, By J. McKown, At The New Printing Office, Over Munroe & Tuttle's store, Portland [Me.]. The text is the same as the Hartford 1800 ed., but differs in having the captions on each page read: *New Crusoe* instead of *Robinson Crusoe*.

MWA* (all between fr.[2] and p. 23 wanting); Brigham 58; Shaw 10992.

154.4 [—] THE NEW ROBINSON CRUSOE. Designed For Youth. Ornamented With Plates. New-York: Published By Thomas Powers, Book-Seller, 116 Broadway, opposite the City-Hotel. 1810.

t.[1], [2], 3-36 p.; illus.; 14.5 cm.; pr. & illus. yellow-buff paper covers.

The above follows "the abridged version of the Campe narrative except for the notable insertion of calling Crusoe an American and the city of New York 'the place of his nativity'." Brigham p. 142. The text follows the Richard Johnson version with variations.

MWA*; CLU; CtY; Brigham 72; Shaw 20882.

154.5 [—] THE NEW ROBINSON CRUSOE: Designed For Youth. Adorned With Cuts. New-Haven. Printed For J. Babcock & Son. Sidney's Press. 1819.

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. & illus. pink paper covers; cover title undated. The text is the same as 154.1. Cover title imprint: Published By J. Babcock & Son, Booksellers, Stationers and Printers, adjoining the Post-Office, New-Haven. Sold by S. & W. R. Babcock, Booksellers and Stationers, Charleston, S.C.

CtY*; CtHi; RPB; Brigham 93.

154.6 [—] THE ADVENTURES OF ROBINSON CRUSOE. New Haven: Printed For J. Babcock And Son Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 14.5 cm.; pr. & illus. orange-buff paper covers. A rewritten version of Richard Johnson's abridgement of Campe's *New Robinson Crusoe*.

Cover title: Robinson Crusoe. Published and sold by John Babcock and Son, New-Haven, and S. & W. R. Babcock, Charleston.

MWA*; CtHi; CtY; CSmH; Brigham 97.

THE CANARY BIRD. See Kendall, E. A., no. 662.2.

155 CANINE BIOGRAPHY: Or, Curious And Interesting Anecdotes Of Dogs. Designed For Youth. Sidney's Press. Published by John Babcock & Son. New-Haven, S. & W. R. Babcock. No. 163 King-Street, Charleston and M'Carty & Davis, Philadelphia. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 14.5 cm.; pr. & illus. red paper covers.

CtHi*; DLC; MdHi; MH; MSaE; NNC-Pl (pr. & illus. blue paper covers).

156 THE CARELESS CHILD'S ALPHABET. Designed to fix the Learner's Attention to the Shape of the Letter's. Containing, I. The Roman small Letters, twelve Times repeated, and placed promiscuously. II. A large Collection of those Pairs of Letters that are nearly alike in Form. III. The

Roman Capitals repeated twelve Times, and placed promiscuously. IV. To which is added, the joined Letters, repeated as often as the Capitals, and placed promiscuously. Northampton [Mass.], Printed For William Adam. M.DCC.LXX.VI.

t.[1], [2-4], 5-12 p.; 13. cm.; Dutch paper covers.
ICU*.

CARELESS ISABELLA; Or, The Dangers Of Delay. *See* Sandham, Elizabeth, no. 1028.1.

CAROLINE, OR A LESSON TO CURE VANITY. *See* Berquin, Arnaud, no. 83.

157.1 THE CASKET: Or The Orphan's Portion. Philadelphia: Published By B. & T. Kite, No. 20, North Third Street. J. Bouvier, Printer. 1810.

fr.[ii], t.[1], [2-3], 4-33 p.; 12.5 cm.; pr. blue paper covers; 3 engr. pl. including front.; cover title dated 1811.

PP*; MH (Houghton; fr.[ii] wanting); Rosenbach 436.

157.2 ——— Portion, Together With Divine Hymns. Adorned With Cuts. From Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-46, [47, adv.] p.; illus.; 12.5 cm.; illus. buff paper covers.

OCIWHi*; Adomeit (Dutch paper covers).

157.3 ——— New-Haven: Printed For J. Babcock And Son. Sidney's Press. 1819.

fr.[ii], t.[1], [2, adv.-3], 4-35 p.; illus.; 13.5 cm.; pr. & illus. red paper covers; front. signed A [Alexander Anderson].

Cover title: The Casket. Published By J. Babcock & Son, Booksellers, Stationers and Printers, adjoining the Post-Office, New-Haven. Sold by S. & [W.] R. Babcock, Booksellers [and] Stationers, Charleston, S.C.

CtHi*.

CATHERINE HALDANE. *See* Haldane, James Alexander, no. 442.1

THE CATERPILLARS & THE GOOSEBERRY BUSH. *See* Clowes, John, no. 200.1.

158 CATHERINE AND HER LITTLE LAMB. Entered according to Act of Congress. Sept. 26, 1814. New-York: Sold By T. B. Jansen, No. 11 Chatham-street. 1814.

t.[1], [2], 3-16 p.; 7 cm.

NNC-LS* (front and most of rear cover wanting).

159 THE CATS CONCERT. [2 lines of verse] Philadelphia. Pubd. and Sold wholesale by Wm Charles, and may be had of all the Booksellers. 1809. Price Twenty-Five Cents.

fr.[2], t.[3], [4-16] p. engr. on one side only of 15 leaves; illus.; 15 cm.; pr. yellowish-buff paper covers. Adv. by Wm. Charles, 1810 in 235.5, 1814 in 338, 1815 in 690.

Cover title: The Cat's Concert; Or The Disasters Of Grimalkin. Illustrated With Elegant Engravings. Philadelphia: Published and Sold wholesale by Wm Charles, and may be had of all the Booksellers. 1809. Price Twenty-Five Cents.

English ed. London: C. Chapple. n.d. (Ball).

Carson*; Shaw 17170.

CEBES

160 — THE CIRCUIT OF HUMAN LIFE: A Vision. In Which Are Allegorically Described, The Virtues And Vices. Taken from the Tablature of Cebes, a Disciple of Socrates. For the Instruction of Youth. The Third Edition, Corrected. Philadelphia: Printed By Joseph Crukshank, In Market-Street, Between Second And Third-Streets. MDCCXC.

t.[1], [2-3], 4-88 p.; 13 cm.; green Dutch paper covers.

English ed. London: T. Carnan, 1774 (BM); adv. by T. Carnan and F. Newbery in *The Lilliputian Magazine*. 1777. (Ball).

DLC* (rebound, i. st. on t.[1]).

CECIL, SABINA.

161 — LITTLE CHARLOTTE; Or, The Picture-Book. By Sabina Cecil, Author Of Little Eliza, Little Caroline, Little Charles, &c. Philadelphia: Published By E. And R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1819.

t.[1], 2-11, [12, adv.] p.; illus.; 12 cm.; pr. orange paper covers; 10 col. pl.

English ed. London: J. Marshall. [ca. 1818], engr. pl. dated 1800. (CaOTP Osborne p. 111).

MWA*; ICU (a poor copy, date worn off).

162.1 — LITTLE JANE; Or, The Picture-Book. By Sabina Cecil, Author Of Little Eliza, Little Caroline, Little Charles, &c. Philadelphia: Published By E. And R. Parker, No. 178, Market street. J. R. A. Skerrett, Printer. 1818.

t.[1], 2-15, [16] p.; 10 pl.; 11.5 cm.; pr. yellow paper covers.

English ed. London: J. Marshall, 1822. (BM).

MB*.

162.2 — ——— Philadelphia: Published By E. And R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1819.

t.[1], 2-15, [16, adv.] p.; 10 pl.; 12 cm.; pr. buff paper covers.

MWA* (rear cover ½ wanting).

163.1 — LITTLE MARY; Or, The Picture-Book. By Sabina Cecil. Author Of Little John, Little Jane, Little Charlotte, &c. Philadelphia: Published By E. And R. Parker. No. 178, Market street. J. R. A. Skerrett, Printer. 1818.

t.[1], 2-11, [12, adv.] p.; 10 pl.; 12 cm.; pr. yellowish paper covers.

English ed. London: J. Marshall, 1818. engr. pl. dated Dec. 1st, 1800.

(CaOTP Osborne p. 111).

MWA*; Carson; MSaE.

163.2 — ——— Philadelphia: Published By E. And R. Parker, No. 178, Market Street. Price coloured, 31 cts. Plain, 25 cts. 1819. [cover title]

[pl. 2, opp. p. 3] 3-10, pl.[9-10] p.; 12 cm.; pr. paper covers. Only 9 pl., of the former probable 10, are present. pl.[1] opp. p. 2 is the probable missing pl.; pl.[2] pr. on one side of the leaf; pl. 3-10 pr. on both sides of the leaf; pl. [9] opp. p. 10 & pl.[10] opp. missing p. 11. pr. on one side of the leaf.

CtY* (t.[1], p. 2, all text p. following p. 10, & pl.[1], wanting).

CECILIA AND MERIAN. *See* Berquin, Arnaud, no. 84.1.

CHARLOTTE OR THE PLEASING COMPANION. *See* Somerville, E., no. 1095.1.

164 CHARLOTTE THE VAIN LITTLE GIRL; And Poems For Children. Adorned with Cuts. New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10.5 cm.; illus. paper covers pr. in blue ink.

Welch*; Ct; CtHi; DLC; NPV.

CHEAP REPOSITORY

The following Cheap Repository tracts no. 1-42 are all 13.5-14.5 cm. with the same imprint. The title vignette is the only illus. and differs in each book. The title and location of the tracts are listed without the name and address of the publisher. Many of these tracts surely were meant for or read by children. Others do not seem to be children's fare. For completeness the list of 42 tracts is given. A complete set is in DLC, bound in leather; CtY copy lacks no. 17, 32-39.

The Cheap Repository tracts were first produced in England to bridge over the gulf "which separated the pious and improving books which the uneducated poor were expected to read from the loose ballads which they not only read, but sang aloud in the alehouses." (Spinney). The originator of this scheme was Hannah More, who not only guided the scheme, but wrote extensively for it. Her sister Sarah More was also a contributor. "The printers first associated with the scheme were Samuel Hazard of Bath and John Marshall of London, who printed the tracts from March 3, 1795 to November 1797. After November, 1797 Evans & Hatchard became the publishers and some tracts were issued by H. More and F. C. Rivington." (Weiss 1946). On the back of a tract entitled *The Fall Of Adam. London. J. Evans, (Printer to the Cheap Repository for Moral and Religious Tracts,) . . . J. Hatchard, S. Hazard, Bath. n.d.* (Welch) there is a notice dated Dec. 6, 1791 which states that John Marshall had refused to continue to print or sell the tracts for the conductors of the Cheap Repository unless he be given the copyright. The conductors of the Cheap Repository made certain conditions which Marshall did not choose to comply with so the rights of publication passed to J. Evans. The date 1791 in the Welch copy of *The Fall Of Adam* is undoubtedly a misprint for 1797 because Spinney, who had access to Hannah More's original letters, says that the break with Marshall occurred in November 1797 when the "right to publish reprints of the 1795-7 tracts was sold outright to Evans, Hatchard and Rivington, and the distributing organization of the Repository disbanded" (Spinney). The tracts were exceedingly successful. Between March 3, 1795-March 1796 over 2,000,000 were sold (Spinney). They were so lucrative that John Marshall continued to publish them until November 1799, even though he no longer had the right to. What was even worse he added new tracts such as the *Contented Cobler*, *The Baker's Dream*, "and other tracts of dubious moral value" (Spinney). Spinney states that Marshall kept the original woodblocks, and raises the question of who was the printer of the Evans, Hatchard, and Hazard Versions.

The imprints on the English ed. of the Cheap Repository vary. The title (Printer to the Cheap Repository) follows either or both the names of John Marshall of London, and Samuel Hazard of Bath, the tracts being sold by them as well as R. White of London and J. Elder of Edinburgh. The title (Printer to the Cheap Repository) will be abbreviated in all entries in this bibliography to "(pr.)". The abbreviations of the imprints used in citing the English source books of each tract and the dates of their appearance taken from Spinney are: Mar. 3, 1795-May 1795: Hazard (pr.), Marshall, White; May 1795-Jan. 1796: Hazard (pr.), Marshall (pr.), White; or Marshall (pr.), White, Hazard (pr.); Feb.-Dec. 1796: Marshall (pr.), White, Hazard; Jan.-July 1797:

Marshall (pr.), White, Hazard, Elder; Aug.-Nov. 1797: Marshall (pr.), Hazard, Elder.

165.1 < Cheap Repository. > [No. I.] THE SHEPHERD OF SALISBURY PLAIN, Part I. Philadelphia: Printed By B. & J. Johnson, No. 147 High-Street. 1800. < Price 4d, Or 2s. 9d. per doz. > [1800].

t.[1], [2], 3-36 p. Written by Hannah More.

English ed. Bath: Hazard (pr.), Marshall, White. [1795] (Spinney 19—BM, Bristol).

MWA*; CtY; DLC; PHI; Evans 37128; Weiss 1946.

165.2 < ————— > [No. II.] ————— Plain. Part II. To Which Is Added The Sorrows Of Yamba, A Poem. Philadelphia. ————— [1800].

t.[1], 2-36 p. Written by Hannah More.

English ed. Bath: Hazard (pr.), Marshall (pr.), White. [1795] (Spinney 27—BM); Sorrows Of Yamba. London: Marshall (pr.), White, Hazard (pr.) [collected vol. 1795] (Spinney 27a).

MWA*; CtY; DLC; PHI; Evans 37129; Weiss 1946.

165.3 [—————] [No. III.] SUNDAY READING. The Parable Of The Labourers in the Vineyard. Philadelphia: ————— 1800.

t.[1], [2], 3-36 p.

English ed. London: Marshall (pr.), White, Hazard. [collected vol. 1795] (Spinney 41).

MWA*; CtY; DLC (p. 33-34 cropped, [35]-[36] cropped with page no. wanting); PHI; Evans 37130; Weiss 1946.

165.4 < ————— > [Number IV.] THE WONDERFUL ADVANTAGES OF ADVENTURING IN THE LOTTERY!!! To Which Is Added The Happy Waterman. Philadelphia: ————— 1800.

t.[1], [2], 3-36 p.

English ed. London: Marshall (pr.), White, Hazard, Elder [1797] (Spinney 88—BM); The Happy Waterman. Bath: Hazard (pr.), Marshall (pr.), White. [1795] (Spinney 31—BM, Bath).

MWA*; CtY; DLC; OOxM; Evans 37131; Weiss 1946.

165.5 < ————— > < No. V. > [VI.-IX.] THE TWO WEALTHY FARMERS; Or the History of Mr. Bragwell. Part I [II-V.] Philadelphia: ————— 1800. < Price 4 Cents Or 2s. 4d. per doz. >

pt. I., II., III., IV. each have: [1], [2], [3], 4-36 p. Written by Hannah More.

English ed. Bath: Hazard (pr.), Marshall (pr.), White. [1795] (Spinney 40, 43,—BM, pt. I., Bath, pt. I, II); Marshall (pr.), White, Hazard.

- [1796] (Spinney 72, 74—BM pt. III., IV, Bristol pt. III.).
MWA*; CLU; CtY; DLC; OOxM; PHi; Evans 37132—37136; Weiss 1946.
- 165.6 <————> <No. X.> SORROWFUL SAM; Or, the History of the Two Blacksmiths. Philadelphia: ——— 1800. <————>
t.[1], [2], 3—36 p. Written by Sarah More.
English ed. Bath: Hazard (pr.), Marshall (pr.), White. [collected vol. 1795] (Spinney 45).
MWA*; CtY; DLC; OOxM; PHi; Evans 37137; Weiss 1946.
- 165.7 <————> <No. XI] THE HISTORY OF TOM WHITE, The Postilion. Philadelphia: ——— 1800. <————>
t.[1], [2], 3—36 p. Written by Hannah More.
English ed. Bath: Hazard (pr.), Marshall, White. [1795] (Spinney 10—BM, Bristol).
MWA*; CLU; CtHT-W; CtY; DLC; Gardner; Evans 37138; Weiss 1946.
- 165.8 <————> <No. XII.> THE WAY TO PLENTY, Or, The Second Part Of Tom White. Philadelphia: ——— 1800. <————>
t.[1], [2], 3—36 p. Written by Hannah More.
English ed. London: Marshall (pr.), White, Hazard (pr.) [1795] (Spinney 37—BM).
MWA*; CLU; CtHW; CtY; DLC; Evans 37139; Weiss 1946.
- 165.9 <————> Number 13.> THE CHEAPSIDE APPRENTICE; Or, The History of Mr. Francis H^{xxx}. Fully setting forth the Danger of Playing with Edge Tools. Shewing also, how a gay Life may prove a short one; and that a merry Evening may produce a sorrowful Morning. Philadelphia: ——— 1800. <Price 4 Cents.> [<price 6 cents>] [DLC copy]
t.[1], [2], 3—35, [36, adv.] p. Written by Sarah More.
English ed. London: Marshall (pr.), White, Hazard. [1796] (Spinney 62—BM, Bristol).
MWA*; CtHT-W; CtY (p. 3—34 wanting); DLC; Gardner; PHi; Evans 37140; Weiss 1946.
- 165.10 <————> Number 14.> HUSBANDRY MORALIZED; Or, pleasant Sunday Reading for a Farmer's Kitchen. Philadelphia. ——— 1800. <————> [<price 6 Cents.>] [DLC copy].
t.[1], [2], 3—35, [36, adv.] p.
English ed. Bath: Hazard (pr.), Marshall, White. [1795] (Spinney 12—Bath).
MWA*; CtHT-W; CtY; DLC; PHi; Evans 37141; Weiss 1946.

165.11 < ——— Number 15. > BLACK GILES THE POACHER; With some account of a Family who had rather live by their Wits than their Work. Philadelphia: ——— 1800. < ——— > [< Price 6 Cents. >] [DLC copy]

t.[1], [2], 3-36 p. Written by Hannah More.

English ed. London: Marshall (pr.), White, Hazard. [1796] (Spinney 77—BM, Bath).

MWA*; CtHT-W; CtY; DLC; NN; PHi; PP; RPJCB; ViU; Evans 37142; Weiss 1946.

165.12 < ——— Number 16. > POACHER; With The History of Widow Brown's Apple-Tree. Philadelphia: ——— 1800. < ——— > [< Price 6 Cents. >] [DLC copy]

t.[1], [2], 3-35, [36] p.; caption p. 3: Tawny Rachel, &c. Written by Hannah More.

English ed. London: Marshall (pr.), White, Hazard. [1796] (Spinney 81—BM, Bristol).

MWA*; CtHT-W; CtY (p. 35-[36] wanting); DLC; NN; PHi; PP; RPJCB; ViU; Evans 37143; Weiss 1946.

165.13 < ——— Number 17. > THE HISTORY OF TAWNY RACHEL, The Fortune Teller, Black Giles' wife. Philadelphia: ——— 1800. < ——— > [< Price 6 Cents. >] [DLC copy]

t.[1], [2], 3-35, [36, adv.] p. Written by Hannah More.

English ed. London: Marshall (pr.), White, Hazard, Elder. [1797] (Spinney 93—BM).

MWA*; CtHT-W; DLC; Gardner; NN; PHi; RPJCB; ViU; Evans 37144; Weiss 1946.

165.14 < ——— Number 18. > [19.-21.] THE HISTORY OF THE TWO SHOEMAKERS. Part I. [II-IV.] Philadelphia: ——— 1800. < Price 4 Cents. >

pt. I., II., III., IV. each have: t.[1], [2, bl.], [3], 4-36 p. Written by Hannah More.

English ed. Bath: pt. I. Hazard (pr.), Marshall, White. [1795] (Spinney 20—Bath, Bristol, Northampton); London: Marshall (pr.), White, Hazard. [1796] (Spinney 50, 53, 57—BM, pt. III-IV, Bath, pt. II-IV, Bristol, pl. II-III).

MWA*; CLU (pts. I-III); CtHT-W (pts. I-III.); CtY; DLC; Gardner (pt. I-III); NN (pt. IV.); PHi; PPL (pt. IV.); Evans 37145-48; Weiss 1946.

165.15 < ——— Number 22. > SUNDAY READING. The Harvest Home. Philadelphia: ——— 1800. < ——— >

t.[1], [2-3], 4-36 p.

English ed. London: Marshall (pr.), White, Hazard (pr.) [1795]
Spinney 38—BM (Bath).

MWA*; CtY; DLC; NN; PHi; PP; PPL; NUCC-NN; Evans 37149;
Rosenbach 258; Weiss 1946.

165.16 < ——— Number 23. > THE HISTORY OF THE PLAGUE IN
LONDON, In 1665. Philadelphia: ——— 1800. < ——— >

t.[1], [2-3], 4-36 p. Written by Daniel Defoe.

English ed. Bath: Hazard (pr.) Marshall, White. [1795] (Spinney 9—
BM, Bath, Bristol).

MWA*; CtY; DLC; NN; PHi; PPL; Evans 37150; Weiss 1946.

165.17 < ——— Number 24. >, [25.-26.] SUNDAY READING. The
Story Of Joseph And His Brethren. Part I. [II.-III.] Philadelphia:
——— 1800. < ——— >

pt. I., II., III. all have: t.[1], [2-3], 4-36 p.; bound in green Dutch
paper.

English ed. London: pt. I.-III. Marshall (pr.), White, Hazard, Elder.
[1797] (Spinney 87, 92—BM, Bristol)

Welch*; CLU; CtY; DLC (3 pts. bound in green Dutch paper & in a
vol. of tracts); MWA; NN; PHi; PPL; OOxM (pt. II.); Evans
37151-37153; Weiss 1946.

165.18 < ——— Number 27. > THE GAMESTER. Philadelphia:
——— 1800. < ——— >

t.[1], [2, bl.], [3], 4-36 p.

English ed. London: Marshall (pr.), White, Hazard. [1796] (Spinney
65—BM, Bristol).

CtHi*; CtY; DLC; MWA; NN; PHi; PPL; Evans 37154; Weiss 1946.

165.19 < ——— Number 28. > THE FALL OF ADAM. Philadelphia:
——— 1800. < ——— >

t.[1], [2-3], 4-36 p.

English ed. London: J. Evans (pr.) J. Hatchard, & S. Hazard, Bath.
n.d. adv. p. [16] dated Dec. 6, 1791. (Welch). The date 1791 probably a
misprint for 1797.

MWA*; CtY; DLC; NN; PHi; PP; PPL; Evans 37155; Rosenbach
259; Weiss 1946.

165.20 < ——— Number 29. > THE LIFE OF WILLIAM BAKER.
Philadelphia: ——— 1800. < ——— >

t.[1], [2-3], 4-36 p. Written by the Rev. Mr. Gilpin.
English ed. Bath: Hazard (pr.), Marshall, White. [1795] (Spinney 13—Bath).
MWA*; CtHT-W; CtY; DLC; NN; PHi; PPL; Evans 37156; Weiss 1946.

165.21 < ——— Number 30. > THE HISTORY OF THE BEGGERLY BOY. Philadelphia: ——— 1800. < ——— >

t.[1], [2-3], 4-36 p.
English ed. London: Marshall (pr.), White, Hazard (pr.). [1795] (Welch, Spinney 25—BM, Bath).
MWA*; CtY (p. 17-20 wanting); DLC; NN; OOxM; PPL; Evans 37157; Weiss 1946.

165.22 < ——— Number 31. > THE SHOPKEEPER TURNED SAILOR; To which is prefixed, A True Story Of A Good Negro Woman. Philadelphia: ——— 1800. [no price given in no. 31-42]

t.[1], [2-3], 4-36 p. Written by Hannah More.
English ed. London: pt. I. Marshall (pr.), White, Hazard (pr.). [1796] (Spinney 55a—BM); Marshall (pr.), White, Hazard. [1796] (Spinney 55b, 58, 70—BM pt. I-III, Bristol pt. I-III).
NN*(p. 29-30 mut.); CtY; DLC; PPL; Evans 37158; Weiss 1946.

165.23 < ——— Number 32. > THE TROUBLES OF LIFE. To which is prefixed, Patient Joe, Or The New-Castle Collier. Philadelphia: Printed ——— 1800.

t.[1], [2], 3-36 p.
English ed. London: broadside, Marshall (pr.), White, Hazard. [1795] (Spinney 46—Bath). Patient Joe. London: Hazard (pr.), Marshall (pr.), White. [1795] (Spinney 30—BM).
CtHi*; DLC; MH; MWA; NN; PPL; Evans 37159; Weiss 1946.

165.24 < ——— Number 33. > THE HISTORY OF MARY WOOD, The Housemaid; Or the Danger of False Excuses. Philadelphia: ——— 1800.

t.[1], [2-3], 4-36 p.
English ed. Bath: Hazard (pr.), Marshall (pr.), White. [1796] (Spinney 47—BM, Bath, Bristol).
MWA*; DLC; MH; NN; PPL; Evans 37160; Weiss 1946.

165.25 < ——— Number 34. > THE HISTORY OF MR. FANTOM, The New Fashioned Philosopher. And His Man William. Philadelphia: ——— 1800.

t.[1], [2], 3-36 p. Written by Hannah More.

English ed. London: Marshall (pr.), Hazard, Elder. [1797] (Spinney 105—BM, Bath, Bristol).
MWA*; CtHi; DLC; MH; NN; PPL; Evans 37161; Weiss 1946.

165.26 < ——— Number 35. > THE HUBUB; Or, The History Of Farmer Russel, The Hard-Hearted Overseer. Philadelphia: ——— 1800.
t.[1], [2, bl.], [3], 4-36 p. *The Hubub* is signed S [Sarah More] and followed by *The Lady and the Pye*, in verse, signed Z [Hannah More].
English ed. London: Marshall (pr.), White, Hazard, Elder. [1797] (Spinney 90—BM, Bristol).
MWA*; CtHi; DLC; MH; NN; PPL; Evans 37162; Weiss 1946.

165.27 < ——— Number 36. > BEAR YE ONE ANOTHER'S BURDENS; Or, The Valley Of Tears; A Vision. Philadelphia: ——— 1800.
t.[1], [2-3], 4-36 p. Written by Hannah More.
English ed. London: Marshall (pr.), White, Hazard. [1796] (Spinney 80—BM, Bath, Bristol).
Welch*; MWA; CtHi; DLC; NN; PPL; Evans 37163; Weiss 1946.

165.28 < ——— Number 37. > THE BLACK PRINCE, A True Story; Being An Account of the Life and Death Of Naimbanna, an African King's Son, Who arrived in England in the Year 1791, and set Sail on his Return in June 1792. Philadelphia. ——— 1800.
t.[1], [2-3], 4-34, [35-36, adv.] p.
CtHi*; NN; DLC; MWA; PPL; Evans 37164; Weiss 1946.

165.29 < ——— Number 38. > BETTY BROWN, The St. Giles's Orange Girl; With Some Account Of Mrs. Sponge, the Money-Lender. Philadelphia: ——— 1800.
t.[1], [2-3], 4-36 p. Written by Hannah More.
English ed. London: Marshall (pr.), White, Hazard. [1796] (Spinney 68—BM, Bath, Bristol).
MWA*; CtHi; DLC; MH; NN; PPL; Evans 37165; Weiss 1946.

165.30 < ——— Number 39. > THE COCK-FIGHTER. A True History. Philadelphia: ——— 1800.
t.[1], [2, bl.], [3], 4-36 p.
English ed. Bath: Hazard (pr.), Marshall, White. [1795] (Spinney 5—BM, Bath, Bristol).
CtHi*; DLC; MH; MWA; NN; PPL; Evans 37166; Weiss 1946.

165.31 < ——— Number 40. > ONESIMUS; Or The Run-Away Servant Converted. A True Story. Philadelphia: ——— 1800.

t.[1], [2, bl.], [3], 4-36 p.

English ed. London: Marshall (pr.), White, Hazard. [1796] (Spinney 54—BM, Bristol).

CtHi*(p. 31-32, 35-36 mut.); DLC; MH; MWA; NN; PP; PPL; Evans 37167; Rosenbach 260; Weiss 1946.

165.32 < ——— Number 41. > THE HISTORY OF CHARLES JONES, The Footman; Written By Himself. Philadelphia: ——— 1800.

t.[1], [2-3], 4-36 p.

English ed. London: Marshall (pr.), White, Hazard. [1796] (Spinney 61—BM, Bristol).

NN*; DLC; MH; MWA; PPL; Evans 37068; Weiss 1946.

165.33 < ——— Number 42. > SOME NEW THOUGHTS FOR THE NEW YEAR. Philadelphia: ——— 1800.

t.[1], [2-3], 4-36 p.

English ed. London: Marshall (pr.), White, Hazard (pr.). [1796] (Spinney 49—Bristol), Marshall (pr.), White, Hazard. [1796] (Spinney 49a—BM, Bristol).

CtHi*(t.[1], & p.[2] wanting); DLC; MWA; NN; PPL; Evans 37169; Weiss 1946.

166.1 CHEAP REPOSITORY TRACTS; Entertaining, Moral, And Religious. Consisting Of A Great Variety Of Separate Performances, Written In A Neat, Yet Simple Style, And Eminently Calculated For The Amusement And Instruction Of The Youth Of Both Sexes. Vol. I. The First Boston, From The Latest English, Edition. Boston: Printed And Sold By E. Lincoln, Water-Street. 1802.

t.[i], [ii, bl.—iii], [iv, bl.], [1], 2-380 p.; 17.5 cm.; bound in leather.

MBC*(top of p. 379-380 wanting); MB; NUCC—MH (t.[i] wanting); Shaw 2689—KHi; Weiss 1946.

166.2 ——— Vol. II. The First Boston, From The Latest English, Edition. Boston: Printed And Sold By E. Lincoln, Water-Street, 1803.

t.[i], [ii-iii], iv, [5], 6-432 p.; 18 cm.; bound in leather.

MWA*; MBC (t.[1], p. 403-432 & covers wanting); KU; Weiss 1946—MH (Widner).

166.3 ——— Vol. III. The First Boston, Edition. Boston: Printed And Sold by E. Lincoln, Water-Street. 1803.

1st t.[1], [2-5], 6-184; 2nd t.[185], [186-187], 188-352 p.; 17 cm.; bound in leather.

2nd title: Cheap Repository Tracts; ——— [same as 1st t.] Re-

ligious. A Monument To Praise Of The Lord's Goodness, And To The Memory Of Eliza Cunningham. [1 line quot.] I Cor. xv. 55. Boston: Printed And Sold By E. Lincoln, Water-Street.

The tract *A. Monument* 6^s. p. 212 is signed: John Newton, Charles's Square, Hoxton, October 13, 1785.

MWA*(p. 109-110 mut.); MBC; KU; NNC(rebound, t.[1], p. 351-352 mut.); NUCC-MH (p. 351 torn; text missing); NjP; Shaw 4678—KHj; MeBat; Weiss 1946.

THE CHEAPSIDE APPRENTICE. *See* Cheap Repository, no. 165.9, and More, Sarah, no. 820.1.

THE CHERRY ORCHARD. *See* Edgeworth, Maria, no. 2923.

167.1 CHILDHOOD. New-York: adv. by S. Wood, 1812 in 405.1.

167.2 CHILDHOOD. [3 lines quot.] Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street. New York. 1813.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. paper covers; cover title undated. MH*.

167.3 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street, 1814.

t.[1], [2-16] p.; illus.; 8.5 cm.

Welch*(bound with other books in 584).

167.4 ——— New-York: Printed And Sold by S. Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. buff paper covers; cover title undated.

MWA*.

167.5 ——— New-York: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. buff paper covers; cover title undated.

Welch*; Ball; MWA.

167.6 ——— New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. buff paper covers; cover title undated. Adv. by S. Wood, 1819 in 1059.7.

MWA*; PP; Welch.

THE CHILDREN IN THE WOOD.

168 THE AFFECTING HISTORY OF THE BABES IN THE WOOD. Embellished With Cuts. [2 lines of verse] New-York: Printed by J. Harrison, Peck-Slip. < Price three cents. > [ca. 1803]

t.[3], [4-5], 6-30 p.; illus.; 9 cm. John Harrison used the address 3 Peck-Slip from 1801-1804. He died in 1804. The address at *Yorick's Head*, 3 Peck Slip was used from 1791-1800. McKay.

Welch* (covers, and 2 leaves, p.[2], [31] wanting).

169.1 THE AFFECTING HISTORY OF THE CHILDREN IN THE WOOD. Embellished with Cuts. [4 lines of verse] Hartford: Printed By J. Babcock. 1796.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; orange Dutch paper covers.

MWA*; DLC (p. 29-30, & covers wanting, p.[2-4] mut., 13-28 torn); MB (per. st. on t.[1]); MiU-C (p. 29-30 wanting); NjP; Oppenheimer; Welch (p.[2-4], [31] & covers wanting).

169.2 ——— Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-5], 6-29, [30-31, illus.] p.; illus.; 11 cm.

McKell* (t.[3] torn); OOxM (t.[3], p.[4], 27-[30] wanting).

169.3 ——— First Newport Edition. Newport [R.I.]: Printed by H. & O. Farnsworth. 1799.

fr.[2], t.[3], [4-5], 6-27, [28, adv.], [29-31, illus.] p.; illus.; 11.5 cm.; gold Dutch paper covers.

Welch*; CtHi (poor copy); MWA (p.[31] mut.); Evans 35086.

169.4 ——— [3 lines of verse] Stonington-Port [Conn.], Printed By S. Trumbull.—1800.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 12 cm.; ornamented paper covers.

PP*; Evans 36678; Rosenbach 250.

169.5 ——— [4 lines of verse] Second Rhode Island Edition. Newport [R.I.]; Printed by Oliver Farnsworth. 1803.

fr.[2], t.[3], [4-5], 6-29, [30-31, alphabets] p.; illus.; 11 cm.; ornamented gray wall paper wrappers.

Welch* (gift of Miss E. Ball); RNHi.

169.6 ——— Ornamented with Cuts. Providence [R.I.]: Printed By Heaton & Williams. [1804].

illus. [1], [2, bl.] t.[3], [4-5], 6-31, [32 illus.] p.; illus.; 11 cm.; no separate covers; p. [1] & [32] serve as the covers.

MWA*; CLU; Welch (covers colored yellow probably by its owner *Elizabeth Daniels*. 1816., so that they appear to be covers).

169.7 ——— [3 lines verse] First Vermont Edition. Windsor [Vt.], Printed By O. Farnsworth. Sold wholesale and retail at the Windsor Bookstore. 1809.

fr.[2], t.[3], [4-5], 6-28, [29, bl.], [30, illus.], [31, alphabet] p.; illus.; 10 cm.; green paper covers.

MWA*; RPB (p. 27-[31] wanting, t.[3], p.[4]-8 mut.); VtHi; McCorison mss.; Shaw 17201.

169.8 ——— Wood. [3 lines quot.] (Adorned with Cuts.) Windsor [Vt.]. Printed By Jesse Cochran. And sold whole-sale [*sic. i.e.*—sale] and retail at his Book-store. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. yellowish-buff paper covers.

Cover title of copy 1: Children In The Woods. Windsor, Vt. Printed and Sold by Jesse Cochran.

Cover title of copy 2 VtHi: The Children In The Wood. Windsor: Printed And Sold By Jesse Cochran, 1814. In this copy *whole-sale* is correctly printed on the title-page.

MWA* (copy 1); VtHi (copies 1 and 2); Welch (copy 1); McCorison mss.—McCullough.

169.9 ——— [2 lines of verse] (Adorned With Cuts.) Windsor, Vt. Printed By Jesse Cochran, And sold whole-sale and retail at his Book Store. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.

Cover title: Children In The Woods. Windsor, Vt. Printed and Sold by Jesse Cochran. (MWA copy)

Welch* (W. M. Stone copy, fr.[2] & front cover wanting); DLC; Greenaway (p. 21-28 cropped affecting the last word of each line);

MWA (p. 31 mut.); RPB (covers wanting, t.[3] mut.).

See also English, Clara. The Affecting History Of The Children In The Wood., no. 331.1.

170.1 THE BABES IN THE WOOD. Their Death And Burial. Philadelphia: Printed in the year 1791.

t.[1], 2-8 p.; 15.5 cm.

PP*; Rosenbach 151.

170.2 THE BABES IN THE WOOD. To which is [added] The Bonny Sailor. [S]old at the Printing-Office in State-street, Albany, where may

be had a great variety of entertaining Pamphlets, Songs, Picture Books, large Sheet-Pictures, &c. &c. [ca. 1799].

t.[1], 2-8 p.; title vignette only illus.; 14 cm. A chapbook or ballad version.

An English ballad edition of *The Children In The Wood* was printed as early as 1593 according to the Stationer's Register and was included by Thomas Percy in his *Reliques*. 1765. Ashton records chap book versions of 1640, 1700, 1720.

MWA* (entire book torn in half).

See also *The Two Babes in the Wood*, no. 176-177.1.

THE CHILDREN IN THE WOOD (German editions.)

171.1 DIE KINDER IM WALD. Ephrata [Pa.]: Gedruckt bey Benjamin Mayer, 1797.

t.[1], [2-3], 4-14, [15] p.; 12.5 cm.

MWA*; P (rebound).

171.2 ——— Wald. Ephrata [Pa.]: Gedruckt bey John Baumann, 1807.

t.[1], [2-3], 4-14 p.; title vignette only illus.; 13 cm.

PP*; P; Shaw 12295.

171.3 ——— Libanon [Pa.] J. Schnee. 1809.

Oppenheimer* (not available for study); Cahoon 119.

171.4 ——— Wald. Welche sehr bedauerlich auf mäuchelmorderische Art zu ihrem Ende gebracht worden sind. [Cut] Libanon [Pa.], Gedruckt bey Jacob Schnee, 1810.

t.[1], [2], 3-12 p.; title vignette only illus.; 13 cm.; pr. 3 & illus. blue gray paper covers.

MWA* (rear cover wanting); Carson; Shaw 19765.

THE CHILDREN IN THE WOOD, An Instructive Tale. See English, Clara, no. 332.1.

172 THE CHILDREN IN THE WOOD. Or, The Norfolk Tragedy. Albany: Printed And Sold By Churchill & Abbey, No. 95, State-street, five doors east of the Episcopal Church. 181[5?].

t.[1], [2-3], 4-12 p.; illus. p. 12 only illus.; 11 cm; the last number of the date obliterated. "Churchill & Abbey were in business together only in 1815; and the first two months of 1816, according to Munsell

p. 122, 124." Avis Clarke. MWA cat.
MWA* (p. 11-12 mut.).

THE HISTORY OF THE CHILDREN IN THE WOOD, An Instructive Tale.
See English, Clara, no. 333.1.

173 THE HISTORY OF THE CHILDREN IN THE WOOD. Interspersed With Instructive Morals. Embellished With Cuts. Printed And Sold By Hosea Sprague, No. 88, Newbury-Street, Boston. 1804. < Price six cents. >

fr.[2], t.[3], [4-5], 6-64 p.; illus.; 11 cm.; Dutch paper covers. Same text as *The Tragical History Of The Children In The Wood*, no. 175.1. MWA* (rear cover wanting); Griffin; MB (fr.[2] wanting); Shaw 6476.

174 THE HISTORY OF THE TWO BABES IN THE WOOD; Or, Murder Revenged: Containing, The sad and lamentable story of the death of two children of a Gentleman, who after the decease of their parents, were delivered by their uncle, to two ruffians to be murdered for their estates; but in the end they were left in an unfrequented wood, and there starved to death, and covered over by a Robin-red-breast. Together with the relation of the heavy judgements which befel their unnatural uncle, who died miserable in prison; & how it came to be discovered by one of the ruffians, upon his being condemned for a notorious robbery. With many other circumstances at large. n.p. n.d. [ca. 1809].

t.[1], [2, bl.], [3-4], 5-39 p.; 9.5 cm.; buff paper covers.
p.[3] has the holograph inscription *Sally Savage's Property Frances-town, [N.H.], 1809.*
CtHi*.

175.1 THE TRAGICAL HISTORY OF THE CHILDREN IN THE WOOD. Containing A True Account Of Their Unhappy Fate, With The History Of Their Parents, And Their Unnatural Uncle. Interspersed With Instructive Morals. Embellished With Cuts. Boston: Printed and sold by S. Hall No. 53, Cornhill. [1798]

fr.[2], t.[3], [4-5], 6-91 p.; illus.; 10 cm.; pr. buff paper covers; front cover imprint of MWA copy: Boston: Sold at Lincoln & Edmands' Bookstore, No. 53 Cornhill. 1815. The MH copy has Dutch paper covers, which was probably the way the book was originally issued. Lincoln & Edmands bought out Samuel Hall and moved to 53 Cornhill Sept. 14, 1807. The MWA & Welch copies are probably part of a remainder which Lincoln & Edmands rebound for sale in 1815. English ed. York: T. Wilson and R. Spence, 1802. Price sixpence. (Ball); adv. by Wilson, Spence and Mawman under *Sixpenny books*,

with the title *Babes in the Wood*, in *The Prettiest Book For Children*. [ca. 1797] (Welch), and by Wilson and Spence in *The Mother's Gift*. 1803. (Welch).

Welch* (covers worn most of imprint wanting, p. 27-28 mut.); DLC; MH (rear Dutch paper cover wanting, fr.[2], t.[3] and other p. mut.); MWA; Evans 34677 dated [1798].

175.2 ——— Embellished with Twenty-Eight Engravings. Boston: Printed and Sold By Manning & Loring, No. 2, Cornhill.—1802. A2 fr.[2], t.[3], [4-5], 6-92, [93, adv.] p.; illus.; 11 cm.; Dutch paper covers. MWA* (front mut.); Shaw 3176.

175.3 ——— Boston: Printed And Sold By Manning & Loring, No. 2, Cornhill.—1804. A2 fr.[2], t.[3], [4-5], 6-92, [93, adv.] p.; illus.; 11 cm.; yellow wallpaper covers ornamented with blue spots. MWA*; Ries; Shaw 7381.

175.4 ——— Ornamented with Cuts. From Sidney's Press, New-Haven. For Increase Cooke & Co. 1806. fr.[2], t.[3], [4-5], 6-71 p.; illus.; 13.5 cm.; buff paper covers. CtHi*; MH; NUCC—MShM.

175.5 ——— Morals. Catskill [N.Y.]: Printed By Nathan Elliot. 1807. t.[1], [2], 3-48 p.; 13 cm.; bound in marbled paper over bds. leather spine. MWA*; Shaw 12296.

175.6 ——— Embellished with Twenty-Eight Engravings. Boston: Printed And Sold By Manning & Loring, No. 2, Cornhill.—1808. fr.[2], t.[3], [4-5], 6-95 p.; illus.; 11 cm.; blue marbled paper covers. Welch* (p. 49-50 mut.); CtHi (p. 89-95 wanting); MB (per. st. on t.[3]); MH (1st and last leaf torn); MWA (front cover wanting); Shaw 14684.

175.7 ——— Wood. . . . Wilmington [Del.] Printed by P. Brynberg, for Mathew R. Lockerman, 1809. 72 p. Shaw* 17202 (copy brought into NN by John E. Tynan, Durham, Conn., 1938).

175.8 ——— Morals. Pittsburgh, Printed and Published By Cramer, Spear And Eichbaum, 1814.

fr.[2], t.[3], [4-5], 6-108 p.; illus.; 13.5 cm.
MWA* (covers wanting).

176 THE TWO BABES IN THE WOOD: Or, The Norfolk Gentleman's Last Will and Testament. To which is added, Mary's Dream, or Sandy's Ghost. New-York: Printed for the United Company of Flying Stationers. [1795?]

t.[1], [2], 3-8 p.; title vignette only illus.; 16 cm. This is a chap book version. The date is conjectural.

Welch*.

177.1 THE TWO BABES IN THE WOOD: Together With Divine Songs For Children. Poughkeepsie [N.Y.]; Printed By Nathan Douglas. 1796.

t.[1], [2-3], 4-12 p.; 15 cm.

MWA* (p. 11-12 mut.); PP (rebound); Evans 31326, Rosenbach 222.

177.2 ——— Poughkeepsie—Printed, For the Travelling Booksellers. [ca. 1798]

t.[1], [2-3], 4-12 p.; 20 cm.; text pr. on blue-gray paper.

CtHi*.

178 CHILDREN AMUSEMENTS. [2 lines of verse] New-York: Published By Samuel Wood & Sons, No. 261, Pearl-street; And Samuel S. Wood & Co. No. 212, Market-Street. Baltimore. 1820.

t.[1], [2], 3-30 p.; illus.; 13 cm.; pr. & illus. buff paper covers. Adv. by S. Wood, 1819 in 1059.7.

MWA*; RPB.

179 THE CHILDREN'S BIBLE: Or, An History of the Holy Scriptures. In which, the several Passages of the Old and New Testament are laid down in a Method never before attempted; being reduced to the tender Capacities of the little Readers, by a lively and striking Abstract, so as, under God, to make those excellent Books take such a firm Hold of their young Minds and Memories, and leave such Impressions there, both of Moral and Religious Virtue, as no Accidents of their future Lives will ever be able to blot out. To which is added, The Principles of the Christian Religion, adapted to the Minds of Children: with a small Manual of Devotions fitted for their Use. By a Divine of the Church of England. Adorned with Cuts. London: Printed, And, Philadelphia: Re-Printed and sold by Andrew Steuart, at the Bible in Heart in Second-street, M,DCC,LXIII.

fr.[iii], t.[iii], [iv-v], vi-xiv, [15], 16-127, fr.[128], 2nd t.[129], [130], 131-158, [159, bl.], fr.[160], 3rd t.[161], [162-163], 164-224 p.; 3 front. only illus.; 12.5 cm.; bound in leather.

Second title: *The Principles Of The Christian Religion, Adapted to the Minds of Children: With a small Manual of Devotions Fitted for their Use.* London: Printed, And, Philadelphia: Re-Printed and sold by Andrew Steuart, at the Bible in Heart in Second-Street, M,DCC, LXIII.

Third title: *An History Of The New Testament.* London: Printed, And, Philadelphia: Re-Printed and sold by Andrew Steuart, at the Bible in Heart in Second-Street, M,DCC,LXIII.

English ed. London: J. Wilkie, 1759. (Ball Gumuchian 1708; Welch); Irish ed. Dublin: Ann Law, 1763. (Ball Gumuchian 1709); R. M. Jackson, 1793. (Welch).

PP* (all before p. 33 wanting); DLC (p.[v]-vi wanting); NN (copy 1. 1st t.[iii] wanting, 3rd t.[161] largely torn away; copy 2. all 3 title-pages mut., everything below first line of imprint cut away); Rosenbach 53.

179a *A Premium For Sabbath Schools. CHILDREN'S HYMN BOOK; Being A Selection Of Hymns, From Various Authors.* [4 lines of verse] Newark, N. J. Published By William Tuttle, And For Sale at his Book & Stationary Store 1819.

fr.[2], t.[3], [4-5], 6-35 p.; front. only illus.; 13.5 cm.; pr. yellow paper covers.

MWA*.

180 *THE CHILDREN'S MAGAZINE; Calculated For The Use Of Families And Schools For January 1789.* Hartford: Printed By Hudson And Goodwin With Privilege of Copy-Right.

[No. 1] January 1789: t.[1], [ii-iii], iv, 5-48 p.; 18 cm.

[No. 2] *The Children's Magazine; For February 1789.* [caption title] p. 49-96 p.; 18.5 cm.

[No. 3] ——— For March 1789. Contents [2 columns of 13 lines.] Hartford: Printed And Sold By Hudson and Goodwin. [cover title]. 97-144 p.; 18.5 cm.; pr. blue-gray paper covers.

[No. 4] ——— For April 1789. Contents. [2 columns of 13 lines] Hartford: Printed and Sold by Hudson and Goodwin. [cover title] 145-192 p.; 18.5 cm.; pr. blue-gray paper covers.

MWA* ([No. 1] p.[1]-12, and covers wanting supplied by photostats; [No. 2] covers wanting; [No. 3] rear cover wanting; [No. 4] p. 181-192, and rear cover wanting supplied by photostats, p. 145-148 mut.); DLC [No. 4]; MCB (complete); N (No. 1-4, 4 incomplete); RPJCB ([No. 3], p. 139-144 wanting); Evans 21734.

181 *THE CHILDREN'S MISCELLANY: In Which Is Included The History Of Little Jack; By Thomas Day, Esq., Author Of The History Of*

Sandford And Merton. [4 lines of quot.] Dryden. First American Edition; Embellished with Thirty-Five Cuts and Frontispieces. Boston: Printed And Sold By William Spotswood. 1796.

fr.[ii], t.[i], [ii-iv], [I], 2-331, [332, adv. list of books] p.; illus.; 17.5 cm.; bound in leather. fr.[iii] signed *Trenchard*; illus. p.[278] signed *J. G. Weston*, p. 79 pr. 97.

English ed.: 1787. (CBEL); London: J. Stockdale, 1788. (CBEL, St. John Osborne p. 409); 1790. (CBEL); Stockdale, 1793. (NNC-T Darton Cat. 158); J. Stockdale, 1797. (Ball, OOxM); Irish ed. Dublin: S. Moore, 1789. (Welch).

MWA* (p. 283-288 mut.); NN (fr.[iii], p. 59-60, 289-290, 299-300 wanting, other p. ½ wanting or mut.); NjP; Evans 30190; Hamilton 168.

182 THE CHILD'S BATTLEDOOR. New-York: Printed And Sold By Samuel Wood & Sons, No. 261, Pearl-Street. 1817. [cover title]

[1-4] p. pr. on one side only of 8 leaves; illus.; 17 cm.; pr. & illus. yellow paper covers.

MWA* (p. [3] slightly mut.).

183 THE CHILD'S BIRTHDAY HISTORY OF SAMUEL DANIEL; and Little Nancy. Philadelphia: Published by the Sunday and Adult Sunday School Union. Clark & Raser Printers. 1818.

t.[1], [2-3], 4-32 p.; 10 cm.

Oppenheimer* (not available for checking).

184.1 THE CHILD'S COMPANION; No. I. [II]. Being A Collection Of Easy Pieces In Prose And Poetry, For Young Readers. Auburn [N.Y.]: Printed for the Union Tract Association of Friends in the western counties of the state of New-York, By J. Beardslee and Co. 1818.

No. I.: t.[1], [2], 11-14 p.; 15 cm.; covers wanting; No. II.: t.[1], [2-3], 4-18 p.; 13.5 cm.; 2 vols.; blue gray paper covers; caption p. [3]: The Child's Companion. < No. II. First Month, 1819.

PHC* (No. I.: p.[3]-10, 15-18, & covers wanting; i. st. on t.[1]; No. II.); MWA (No. II.).

184.2 ——— Auburn [N.Y.]; Printed for the Union Tract Association of Friends in the western counties of the state of New-York, by D. Rumsey. 1819.

t.[1], [2-3], 4-18 p.; 15.5 cm. Caption p.[3]: The Child's Companion. < No. III. Third Month, 1819.

PHC* (emb. st. on t.[1]).

185 THE CHILD'S MAGAZINE. In Two Volumes. Vol. I. [II.] New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

vol. I.: t.[i], [ii-iv] p.; followed by six books bound together which were issued separately by Samuel Wood, the collation of which will be found under each title. They are: The Cries Of New York. 1816; Poetic Tales, 1815; Garden Amusements. 1815; History Of Alexander Selkirk. 1815; Select Fables, In Prose And Verse. 1815; The Olio. 1815; 13.5 cm.

vol. II.: t.[i], [ii-iv] p.; followed by a series of six books bound in this volume, which were issued separately by Samuel Wood, the collation of which will be found under each title. They are as follows: [Parnell, Thomas] The Hermit and The Traveller. 1814; The Life Of That Wonderful and Extraordinarily Heavy Man, Daniel Lambert. 1814; Colles, Christopher. An Account of the Astonishing Beauties And Operations of Nature. 1815; The Youth's Cabinet Of Nature. 1814; [More, Hannah] The Pilgrims And Parley The Porter. 1815; The Wonderful Advantages of Adventuring in the Lottery. [1815]; 13.5 cm. NHi* (vol. I. Poetic Tales n.d.); MWA (vol. II.); NWebyC (vol. I. contains same books as NHi copy with Poetic Tales dated 1815).

186 THE CHILD'S MANUAL. Montpelier [Vt.]: adv. by E. P. Walton, 1819 in 131.9.

187.1 The Child's Museum; Containing A Description Of One hundred and eight Interesting Subjects. With Plates. Philadelphia: Published By Jacob Johnson, No. 147, Market-street. 1804. < J. Rakestraw, Printer. > t.[1], [2-3], 4-72 p.; 18 pl; t.[1]; 14 cm.; pl. I-XVIII are reprints of pl. XIX-XXXV in *A Mother's Remarks On A Set Of Cuts. Philadelphia.* 1803. see no. 829.

English ed. London: the plates first appeared in [Mrs. Lovechild's Book of Three Hundred & Thirty-six Cuts] title-page wanting, pl. III signed: Will^m Darton & Jos^h Harvey, . . . Dec^r 13, 1799. (Ball CTO 1297).

Welch* (rebound); PP (bound in marbled paper over bds.).

187.2 ——— Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1809. Lydia Bailey, Printer.

t.[1], [2-3], 4-72 p.; illus.; 15 cm.; bound in blue marbled paper over bds.; 16 pl. Adv. by Johnson & Warner, 1814 in 1273.2.

MDeHi*; CLU; NN (p. 69-72 and covers wanting); Shaw 17204.

188.1 THE CHILD'S NEW PLAY-THING: Being A Spelling-Book Intended To make the Learning to Read a Diversion instead of a Task. Consisting

of Scripture-Histories, Fables, Stories, Moral and Religious Precepts, Proverbs, Songs, Riddles, Dialogues, &c. The Whole adapted to the Capacities of Children, and Divided into Lessons of one, two, three, and four Syllables. The Fourth Edition. To which is added Three Dialogues; 1. Shewing how a little Boy shall make every body love him. 2. How a little Boy shall grow wiser than the rest of his School-fellows. 3. How a little Boy shall become a great Man. Designed for the Use of Schools, or for Children before they go to School. Boston: Printed by J. Draper, J. Edwards in Cornhill. 1750.

t.[1], [2], 3-120 p.; 14.5 cm.; yellow paper covers.

English ed. London: 2 ed. M. Cooper, 1743. (BM); 4 ed. Ware, Hitch, Corbet, Dodsley, and M. Cooper, 1748. (NNC-T Darton Cat. 66). Halsey points out that this book was an attempt to follow the ideas of John Locke who believed that reading "be never made a Task" and that it was his "Fancy that Learning be made a Play and Recreation to Children." Halsey considers *The Child's new Play-Thing* "an attempt to follow Locke's advice, as well as a connecting link between the primer of the past and the story-book of the near future."

The famous alphabet rhyme:

"A Apple-Pye
B bit it
C cut it."

makes its first appearance in this child's book, although the rhyme was known in the reign of Charles II according to the Opies (ODNR) and was quoted in 1671 by John Eachard a divine.

The Boston edition is the first American child's book with folk tales such as *St. George and the Dragon*, *Fortunatus*, *Guy of Warwick*, *Reynard the Fox*, and *Riddles*.

NN* (p. 5-8, 23-24, wanting, p. 25-26 half wanting, t.[1], p.[2]-14 and other p. mut.); Evans 6477, Field, Halsey.

188.2 ——— Consisting Of A new-invented Alphabet for Children. A Variety of Lessons in Spelling, of one, two, three, four, five, six, and seven Syllables, with Scripture-Histories, Fables Stories, Moral and Religious Precepts, Riddles, &c. With entertaining Pictures to each Story and Fable. The Whole adapted to the Capacities of Children, and designed for the Use of Schools, or for Children before they go to School. To which is added,—Three Dialogues, shewing, First, How a little Boy shall make every Body love him. Second, How he shall grow wiser than the rest of his School-fellows. And, Third, How he shall become a great Man. Philadelphia: Printed by W. Dunlap, at the Newest-Printing-Office, on the South Side of the Jersey Market. M,DCC,LXIII.

t.[1], [ii, bl.-iii], iv-v, 6-136 p.; illus.; 13.5 cm.; bound in buff paper over w. bds.; leather spine.
DLC* (p. 85-86 wanting).

189 THE CHILD'S OWN BOOK, parts 1 and 2 [3 and 4] Boston: adv. by Munroe & Francis, David Francis, 1818 as Juvenile Classick no. 88, 89; see no. 102.

189a THE CHILD'S OWN BOOK, Containing the Alphabet, and easy Lessons, in Verse and Prose; with the History of Polly Pleasant and Betsey Thoughtless. Boston: Adv. by S. Hall, 1792 in no. 1242.30.
English ed. London: J. Marshall, n.d. [ca. 1787]. (Welch)

190 THE CHILD'S PICTURE-BOOK. New-York: Printed And Sold By John C. Totten, No. 9 Bowery. 1820.
fr.[2], t.[3], [4-7], 8-34 p.; illus.; 13.5 cm.; pr. & illus. buff paper covers. Welch* (rear cover & p. [35]? wanting).

191.1 THE CHILD'S PLAIN PATH-WAY TO ETERNAL LIFE; Or An Heavenly Messenger. Being A most wonderful Relation How one Mr. James Worthy, a pious Gentleman of Titbury in [Staffordshire] had Twelve Sons, whom [h]e baptized after the Names of Jacob's Twelve Sons.—How they all died in their Chidhood, but Benjamin the younger: Of this Youths early Piety, and godly Discourses betwixt him and his Father, when but nine Years old. How he made a Prayer to God for Grace, and was answered by an invisible Voice, That he was a Child of God. How he was taken ill of a Fever, August 22, 1745. Of his pious Behavior during his Sickness, and the holy Expressions he used at the Hour of Death.—With the Manner of the Apparition of this blessed Youth, his Eleven Brothers and Mother cloathed in White, with Crowns of Gold on their Heads, and Instruments of Music in their Hands, appeared to his Father, and the Reverand Mr. Jones, rector of the Parish, to whom they gave a wonderful Account of Heaven and Hell, and of the glorious State of the Blessed, and miserable Torments of the Wicked. The Truth is attested by Mr. Jones, Rector of Titbury's Parish, Richard King, Gent. James Clark and John Rogers, Church-Wardens. New-Haven: Printed and Sold by T. & S. Green. [ca. 1775]

t.[1], [2], 3-8 p.; 21 cm.
CtHi*.

191.2 ——— efter [sic. after] the Names of Jacob's ——— nine Year's old. —How he was taken ill of a Fever, August 22d. 1745 ——— appear'd to his Father ——— [same as New-Haven [ca. 1775] ed.] Printed and sold in New-London. n.d. [ca. 1790]

t.[1], [2], 3-11, 24[sic. 12] p.; 15 cm.

NN* (rebound, i. st. on p.[2]); DLC (blue gray paper covers wanting except for a fragment); RPJCB.

191.3 ——— Messenger. Containing, A True Account of one Mr. James Worthy, a pious Gentleman of Titbury in Staffordshire, who had twelve Sons, whom he baptized after the names of Jacob's ——— Discourses between him and his Father, ——— How he made a Prayer to God for Grace, and was answered by a voice, That he was a Child of God. How he was taken ill ——— appearing to his Father, and the Rev. Mr. Jones, Minister of the Parish, to whom he gave a wonderful Relation ——— [same as New-London ca. 1790 ed.] Newburyport [Mass.]: Printed In The Year M, DCC,XCIII.

t.[1], [2, bl.-3], 4-12 p.; 19.5 cm.

MWA*; Evans 26512.

192 THE CHILD'S PLAY BOOK. To Teach Children Their Letters As Soon As They Can Speak. Windsor, Vt. Printed By E. Brooks. 1811.

t.[3], 4-31 p.; 6 cm.

This is an edition of *Tom Thumb's Play Book* with a new title.

MWA* (covers wanting).

193 CHILD'S SPELLING BOOK. Montpelier, Vt. Published at the Book-Store. 1818. [cover title.]

t.[1], [2-3], 4-6, [7], 8-12 p.; 14 cm.; pr. & illus. buff paper covers.

Title: The Child's Spelling Book; Or, The Poetical A, B, C. With Lessons In Spelling And Reading. [2 lines quot.]

VtHi*.

194 THE CHILD'S TRUE FRIEND. A Series Of Examples For The Proper Behavior Of Children. With Five Beautiful Engravings. Philadelphia: Published By Johnson & Warner, No. 147, Market-Street. 1811.

t.[i], [ii-iii], iv, [5], 6-108 p.; 5 pl.; 14 cm.; bound in pr. pink paper over bds.

NNC-P1*.

THE CHIMNEY-SWEEPER'S COMPLAINT. See Holloway, William, no. 559.1.

195 A CHOICE COLLECTION OF HYMNS, And Moral Songs; Adapted to the Capacities of Young People, on the several Duties and Incidents of Life. Adorned with Cuts, to impress more lasting ideas of each Subject upon the Mind, than can be attained by those in common use. To which is added, Specimens Of Divine Poetry. By Several Authors. Hartford: Printed By John Babcock.—1801.—

t.[3], [4-5], 6-111 p.; 13 cm.; bound in buff paper over bds.; leather spine.

English ed. Newcastle: T. Saint; W. Charnley; and J. W. Whitfield. MDCCLXXXI. (Ball).

MWA* (W. M. Stone copy, top of t.[3] cut off affecting first letter *A*); Ct; Shaw 304.

196.1 A CHOICE COLLECTION OF RIDDLES: For the Improvement of Young Minds. Chiefly From The Big Puzzling Cap. Printed at Worcester: Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him—1793.

fr.[2], t.[3], 4-31 p.; illus.; 11 cm.; Dutch paper covers.

MWA* (rebound); Evans 25194.

196.2 ——— Printed at Worcester: Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him. 1799.

fr.[2], t.[3], 4-31 p.; illus.; 10.5 cm.; ornamented buff paper covers.

CtHi*; Welch (p. [2]-6, 27-31 & covers wanting).

CHOICE EMBLEMS FOR CHILDREN. *See* Smart, Christopher, no. 1086.

CHOICE EMBLEMS FOR THE IMPROVEMENT AND PASTIME OF YOUTH. *See* Wynne, John Huddleston, no. 1280.1.

CHOICE EMBLEMS, NATURAL, HISTORICAL, FABULOUS, MORAL AND DIVINE, For The Improvement and Pastime Of Youth. *See* Wynne, John Huddleston, no. 1281.1.

197 CHOICE TALES; Consisting Of An Elegant Collection Of Delightful Little Pieces For The Instruction & Amusement Of Young Persons. Philadelphia, Printed By Joseph Charles, For Mathew Carey, No. 118, Market Street. 1800.

t.[1], [2-3], 4-170, [171-172] p.; 14 cm.; bound in brown paper over bds. leather spine.

English ed. London: Vernor & Hood, 1799. (Welch, CBEL, Gumuchian 1726).

Welch*; Carson; CLU; DLC (rebound, i. st. on t.[1]); ICU; MWA; PP; PU; Evans 37180; Rosenbach 253.

CHOICE TALES, For The Improvement Of Youth Of Both Sexes. *See* Somerville, Elizabeth, no. 1096.

198.1 No. 11. THE CHRISTIAN DRUMMER: A True Interesting Story. Published By The Philadelphia Female Tract Society. [caption title]

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1816]
[colophon p. 8] [I], 2-8 p.; 14 cm.

MWA* (bound with other tracts with which *The First Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound).

198.2 CHRISTIAN DRUMMER. Published For The Hartford Evangelical Tract Society, And To Be Had Of Their Agent, Mr. James R. Woodbridge, In Hartford, And At Their Depository In The Principal Towns In This State. Price, 1 cent, or \$1 per 100. Hartford, Conn. 1820.

t.[I], 2-4 p.; 16 cm.; pr. blue-gray paper covers; signed J. C. on p. 4.
MWA* (per. st. on front cover).

199 EIN CHRISTAGS-GESCHENK FÜR KLEINE KNABEN; oder eine Sammlung von verschiedenen Unterretungen. Das 3te Virginische Kinderbuch. Neumarket: Schenandoah Caunty, Virg. Gedruckt für Salmon Henkel, 1809.

t.[I], [2-3], 4-36 p.; illus.; 13.5 cm.; paper covers; p. 36: Andreas N. Henkel, Drucker: Neumarket.
MWA*.

199a CHRISTMAS-GIFT TO CHILDREN WHO DELIGHT IN THE PRAISES OF THE INCARNATE SAVIOR. n.p. n.d. [ca. 1790]

t.[I], [2-8] p.; 14 cm.; verse.
CtHi*.

CHRISTMAS TALES. See Sobersides, Solomon, no. 1089.1.

CINDERELLA. See Perrault, Charles, no. 896.1.

CITY SCENES. See Gilbert, Ann (Taylor), no. 402.

200.1 CLARISSA DORMER: Or, The Advantages Of Good Instruction. Philadelphia. Published By B. And T. Kite. No. 20, North Third-street. 1810.

fr.[iii], t.[I], [2-3], 4-36 p.; 3 pl. including front.; 13 cm.; gray-green paper covers. Label on the front cover: History Of Clarissa Dormer, Or The Advantages Of Good Instruction. With Engravings. Boston. Sold By Munroe & Francis, No. 4 Cornhill, Corner of Water-Street; And David Francis Five doors North of Boylston [Market.]
MWA*; Shaw 19783.

200.2 ——— Philadelphia. Printed For Johnson And Warner, No. 147, Market Street. 1810. Lydia R. Bailey, Printer, No. 10, North-Alley.

fr.[ii], t.[1], [2-3], 4-36 p.; 3 pl. including front.; 13.5 cm.; paper covers. MSaE*.

[CLOWES, JOHN] 1743-1831

201.1 [—] THE CATERPILLARS AND THE GOOSEBERRY BUSH; Or A True Figure Of The Bad Passions And Their Mischievous Effects; Together With A Brief Account Of Their Origin And Cure. In Three Dialogues, Between A Father And Son. Designated For The Instruction Of Youth. [1 line quot.] Hosea xii. 10. Printed In London: Reprinted At Salem, By Thomas C. Cushing. 1802.

t.[1], [2-3], 4-32 p.; 14.5 cm.; blue-gray paper covers; p. [2] signed: J. Clowes. St. John, Jan. 20, 1800.

English ed. Manchester: C. Wheeler & Son. 1807. (BM).

MWA* (rear cover wanting); KU; MSaE; OCIWHi; NUCC—PBa; Shaw 2004—MB.

201.1a ——— Effects. To Which Is Added, The Rain-Bow, Or The Token Of God's Covenant With His People. By Way Of Dialogue, Between A Father And His Son. By The Rev. John Clowes. [1 line quot.] Hosea xii. 10. Baltimore: Printed By John West Butler, Corner Of Gay & Water Streets, Near The Custom-House. 1808.

t.[1], [2-3], 4-60 p.; 13.5 cm.

NcD* (covers wanting); Shaw 14711.

201.2 [—] ——— Account Of Their Orig [sic. i.e. Origin] ——— [same as 201.1] Philadelphia: Published by Jacob Johnson. No. 147, Market street.—1808. W. M'Culloch, Printer.

t.[1], [2-5], 6-35 p.; 13 cm.; marbled paper covers.

MWA*; Gardner; NcD; NUCC—DLC; Shaw 14712—PHi.

201.3 [—] ——— [same as 201.1] From The Halcyon Press. New-York: Printed And Published By S. Woodworth & Co. No. 468 Pearl-Street. 1811.

t.[1], [2-5], 6-33 p.; 15 cm.; bound with *A Picture Of The Broad And Narrow Way From The Halcyon Press. New-York: Printed And Published By S. Woodworth & Co., No. 468 Pearl-street. 1811.*

CtY*.

201.4 [—] ——— Effects. In Two Dialogues between a Father and Son. Boston: Printed By Nathaniel Willis. 1816.

fr.[1], t.[2], 3-21, [22, illus.] p.; illus.; 12 cm.; illus. blue-gray paper covers.

Welch* (front cover wanting).

201.5 [—] ——— [same as 201.1] Hallowell [Me.]: Printed By Ezekiel Goodale. 1816.

t.[1], [2-3], 4-35 p.; 14.5 cm.; pr. blue paper covers. Cover title imprint: Hallowell: Sold By Glazier & Co. 1826.

MWA*; Adomeit; DLC; ICU; MSaE; NUCC—MBAt; MeBa.

201.6 [—] ——— Father and Son. Boston: Printed By N. Willis. 1818.

fr.[1], t.[2], 3-21 p.; front. only illus.; 12 cm.

MWA* (fr.[1], p.[22] and covers wanting); NB (2 copies sewn together, both want p. [22] and rear cover, copy 1, has a bookplate pasted over fr.[1], copy 2 wants front pink paper cover); PP (p.[22], and rear cover wanting).

202 [—] THE GOOSEBERRY-BUSH, AND CATERPILLARS: Or, A True Figure of the bad Passions, And Their Mischievous Effects. In Two Dialogues Between A Father And Son. Printed and sold by Lincoln & Edmands, No. 53 Cornhill, Boston. 1818.

t.[1], [2-3], 4-23, [24, adv. list of books] p.; illus.; 13 cm.; pr. & illus. brick red paper covers. Cut of a tree on the front cover.

MWA*; CLU; MSaE (emb. st. on t.[1]); OOxM.

COBWEBS TO CATCH FLIES. *See* Fenn, *Lady Eleanor*, no. 372.

THE COCK-FIGHTER. *See* Cheap Repository, no. 165.30.

COCK ROBIN

203 COCK ROBIN'S DEATH AND FUNERAL. Sold at the Bible & Heart in Cornhill, Boston. n.d. [ca. 1780].

t.[1], 2-32 p.; illus.; 9.5 cm.; orange Dutch paper covers.

On p. 3 is an alphabet cut used for *N. Nightingales Sing* in *The New England Primer* for an edition earlier than the Boston 1727 edition of *The New England Primer* which has this cut in the reverse. This early primer cut and more of the same series were used by Thomas and John Fleet in *Tom Thumb's Folio*. [ca. 1789], no. 1168.1. Still earlier these same cuts were used in Harris' *The Holy Bible In Verse*. 1717, 1724, no. 452.1, 452.3, printed by John Allen. The 1729 edition of *The Holy Bible In Verse* no. 452.4, probably printed by Thomas Fleet again has these old primer cuts and a new one.

English ed. London: 1st four verses only: *Tommy Thumb's Pretty Song Book*. M. Cooper [ca. 1744]. (BM); *The Famous Tommy Thumb's Little Story Book*. S. Crowder. [ca. 1760]. (Welch); entire rhyme: "Cock Robin. A pretty gilded toy for either girl or boy. Suited to children of all ages. (R. Marshall) c. 1770 / The Life, Death and Burial of Cock Robin (J. Marshall) advt. 1780 / Cock Robin (R. Christopher) c. 1782". (ODNR); Cock Robin. A pretty gilded Toy . . . R. Marshall. [1780?] (BM).

DLC* (Hogan); MWA (t.[1], p. 2, 29-30 wanting); Welch (½ of p. 31-32 only).

204.1 THE COURTSHIP & MARRIAGE OF COCK ROBIN, And Jenny Wren. Illustrated with Elegant Engravings. Philadelphia: Published and sold wholesale by Wm. Charles And may be had of all the [Book]sellers. 1808. Price twenty-five Cents. [cover title]

[1-13] p.; engr. on one side only of 13 leaves; illus.; 12.5 cm.; pr. yellow paper covers. The text and illus. (in the reverse) are copied from the first half, p. [1]-15, of the English ed. below.

English ed. London, entitled: *The Happy Courtship, Merry Marriage, And Pic Nic Dinner, Of Cock Robin, And Jenny Wren. To which is added, Alas! The Doleful Death Of The Bridegroom*. J. Harris, 1806. (Welch xerox Ball).

MWA*; Shaw 14717.

204.2 ——— Philadelphia: Published and sold by Johnson & Warner, And may be had of all the Book-sellers. 1809. Price 18 Cents. [cover title]

[1-13] p. engr. on one side only of 13 leaves; illus.; 12 cm.; pr. brown paper covers; rear cover had adv. of 9 titles; pl.[8] *Jenny And Attendants*, and pl.[10] *Robin And The Bulfinch* in wrong order in MWA copy.

The plates used in 204.1 and 204.2 appear in a book without a title-page and having brown paper covers. The book is part of a publisher's remainder which may have been inherited by Dr. Rosenbach, but it does not appear in the Rosenbach Catalogue. For years I considered it printed after 1820, placed it among my later imprints and did not bother to note locations. While the date is still in question I think it is possible that the book is part of a remainder printed by Johnson and Warner in 1809 and so am including it with the only location in my collection. The book is relatively common however and many more locations will be found.

MWA*; MBSPNEA; OOxM.

205.1 THE DEATH AND BURIAL OF COCK ROBIN; With The Tragical Death Of A, Apple Pye: The Whole Taken From the original Manuscript In The Possession of Master Meanwell. First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, And sold Wholesale and Retail at his Book-Store. MDCCLXXXVII.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; gold Dutch paper covers.

English ed. London: adv. by John Marshall with the title *The Life Death, and Burial Of Cock Robin in The Wisdom Of Crop The Conjurer* [1787?] (Welch). Lichfield: M. Morgan And A. Morgan, Stafford. [ca. 1780] (Ball, Gumuchian 1775; BM [1800?]); For other English ed. see 203.

MWA* (2 copies, copy 1 p.[3-4], 29-30 wanting but supplied from copy 2; copy 2 wants p.[2]-6, 29-31 and covers.); NjP (Hamilton, illus. gray-green paper covers fr.[2], p. 31 & covers wanting, but supplied from MWA copy 2); OOxM (p. 29-30 wanting); Evans 20319.

205.2 [——— Boston: Printed and sold by S. Hall, No. 53 Cornhill.] [1789?]

[5], 6-26 p. only; illus.; 10 cm. Adv. by S. Hall [1789?] in 519.2, 615.1, 670.1 and 1790 in 1240.2

MWA* (all before p.[5], 27-end, & covers wanting).

205.3 ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1791.

t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; p. 20 printed "25." Adv. by S. Hall, 1792 in 1242.30, 1794 in 615.6, 1796 in 532.29.

MWA* (W. M. Stone copy, fr.[2], p. 31 & covers wanting); CtHi (fr.[2], p. 29-31 wanting).

205.4 ——— The Second Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And sold Wholesale and Retail, at his Book-Store. 1794.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green Dutch paper covers.

MWA*.

205.5 ——— Boston: Printed and sold by S. Hall. No. 53, Cornhill. 1798.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pink & green Dutch paper covers.

DLC*; Evans 33614.

205.6 ——— Boston: adv. by John W. Folson, 1798 in 614.1.

205.7 ——— Cock Robin: With The Story Of The Farmer's Daughters. Embellished with Cuts. Baltimore [Md.]: Printed by Warner & Hanna. 1801.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green & buff Dutch paper covers.

MWA*; Shaw 321.

205.7a ——— Exeter [N.H.]: adv. by Henry Ranlet, 1801, in no. 510.2.

205.8 ——— Wilmington, Del. adv. . . . *may be had at James Wilson's Book-Store, at the Sign of Shakespear, in Market Street, . . .* 1803 in 974.

205.9 ——— Farmer's Daughters. To which is added, The Tragical Death Of An Apple-Pye. Embellished with Elegant Cuts, Hartford; Printed by John Babcock. 1802.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.

CSmH* (p.[5]-6, 29-31 mut.).

205.9a ——— The First Hudson Edition. Hudson [N.Y.]: Printed By Ashbel Stoddard, And sold Wholesale and Retail, at his Book-Store. 1803.

fr.[2], t.[3], [4], 5-29, [30, alphabets], [31, adv. list of books] p.; illus.; 11.5 cm.; buff and green Dutch paper covers.

Welch*.

205.10 ——— Embellished with Elegant Cuts. From Sidney's Press, New-Haven. 1805.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; orange Dutch paper covers.

Welch*; CtHi; MWA; Shaw 8204.

205.11 COCK ROBIN. Philadelphia, adv. by B. & T. Kite, 1807 in 559.1.

205.12 ——— Apple-Pye. Albany: Printed By E. And E. Hosford. 1808.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 11 cm.; paper covers.

OCIWHi* (p.[31] & rear cover mut. all printing rubbed off from covers);

MWA (fr.[2], p.[5]-28, [31] & covers wanting); Shaw 14718.

205.13 ——— [same as 205.1] Master Meanwell. Exeter [N.H.]. Printed and Sold by Norris & Sawyer. 1808.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. yellowish buff paper covers.

NN* (i. st. on p. 31); Shaw 14719; Weiss 1936 144.

- 205.14 ——— [same as 205.9] Apple-Pye. Ornamented With Cuts. Litchfield [Conn.]: Printed by Hosmer & Goodwin. 1808.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; yellow paper covers.
MWA* (p. 17-20, 29-31, closely trimmed affecting text); DLC (fr. [2], p.[31] & covers wanting); Shaw 14720.
- 205.15 ——— Adorned with Cuts. From Sidney's Press, New-Haven. 1808.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; paper covers.
Griffin*; RNHi (yellow paper covers).
- 205.16 ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1809.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; wallpaper covers.
MiD-B*; Shaw 7242.
- 205.17 ——— Adorned With Cuts. Hallowell, Maine. Published by Ezekial Goodale. N. Cheever, Printer. 1809.
t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 9.5 cm.; pr. blue-gray paper covers.
Welch* (front cover & fr.[2] wanting); MWA (fr.[2], p. 29-31 & rear cover wanting, p. 25-26 mut.); Shaw 17243.
- 205.18 ——— Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1810.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated.
MWA*; NN (covers wanting); Shaw 19793; Weiss 1936 143.
- 205.19 ——— Albany: Printed By E. And E. Hosford. 1810.
Same as 205.18 but with *E. And E. Hosford* in the imprint instead of *E. & E. Hosford*.
Welch* (p. 19-20, 31 & rear cover wanting, p. 27-30 mut.); DLC (t.[3], p.[4], 31 & covers mut., remaining p. torn, t.[3] bound between p. 30-31).
- 205.20 ——— Adorned With Cuts. From Sidney's Press, New-Haven, 1810.
t.[3], [4-5], 6-30 p.; illus.; 11 cm.
Greenaway* (fr.[2], p.[31] & covers wanting).
- 205.21 ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1811.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers, cover title undated.

MWA*; PP (fr.[2], p. 31 & covers mut.).

205.22 ——— [same as 205.1] Meanwell. C. Morris & Co. Printers, Exeter. 1812.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. buff paper covers.

NhHi*.

205.23 ——— Meanwell. The Second Hudson Edition. Hudson [N.Y.]: Printed By Ashbel Stoddard, And sold Wholesale and Retail, at his Book-Store. 1812.

fr.[2], t.[3], [4], 5-30 p.; illus.; 11.5 cm.

MWA* (p. 31 and covers wanting); DLC (p. 31 and covers wanting).

205.24 ——— [same as 205.9] Apple-Pye. Ornamented With Engravings. New-York: Printed and sold by Smith & Forman, At The Franklin Juvenile Bookstores. 195 and 213 Greenwich-street. 1812.

fr.[2], t.[3], [4-5], 6-31 p.; 9.5 cm.; yellow paper covers.

MB*.

205.25 ——— Albany: Printed By E & E. Hosford. 1813.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. paper covers.

PP*; Rosenbach 471.

205.26 ——— Jaffrey, N.H. Printed By Saimon [*sic.*, *i.e.* Salmon] Wilder.—1813.—

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; pr. & illus. buff paper covers; cover title undated; p. 29 incorrectly printed "39."

Cover title copy 1: Cock Robin, Printed by S. Wilder. Rear cover has a cut of the U.S. emblem and one of an owl. Copy 2 has a varied set of gray-green covers. Cover title: Cock Robin. Jaffrey Printed By Salmon Wilder. 1813. The rear cover has cuts of two birds.

MWA* (copy 1 complete, copy 2 covers only of another copy); MhHi (copy 2, rebound); Welch (p.[4]-12, 31 & covers wanting).

205.27 ——— Albany: Printed By E. & E. Hosford. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. yellow-buff paper covers; cover title undated.

MWA*; CtHi (front cover and fr.[2] wanting); CtY (pr. & illus. yellow buff paper covers); PP.

205.28 ——— Embellished With Cuts. Hartford Printed by Sheldon & Goodwin. < Stereotyped by J. F. & C. Starr. > [1815]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers. Welch*; CtHi; MB (per. st. on t.-p.).

205.29 ——— Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1816.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. yellow-buff paper covers; cover title undated.

NB*.

205.30 ——— Ornamented With Cuts. Boston: Printed By N. Coverly, Milk-Street, 1817.

t.[1], [2-16] p.; illus.; 10 cm.; silver and blue Dutch paper covers.

MWA*.

205.31 ——— Ornamented With Engravings. Albany: Printed By E. & E. Hosford. 1818.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.

MWA* (covers wanting and p. 31 mut.).

205.32 ——— Ornamented With Cuts. Boston: For N. Coverly. Milk Street. 1820.

t.[1], [2-16] p.; illus.; 9.5 cm.; marbled paper covers.

MWA* (covers wanting).

206 AN ELEGY ON THE DEATH AND BURIAL OF COCK ROBIN. With The Story Of The Farmer's Daughters. To which is added, The Tragical Death Of An Apple-Pye. [4 lines of Verse] Embellished with Elegant Cuts. Philadelphia: Printed By John Adams—1805.

fr.[2], t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; purple paper covers; p. 29-30 adv. of books.

PP*; Rosenbach—305; Shaw 8380.

207 THE TRAGI-COMIC HISTORY OF THE BURIAL OF COCK ROBIN; With The Lamentation Of Jenny Wren; The Sparrow's Apprehension; And The Cuckoo's Punishment. Being A sequel To The Courtship, Marriage, And Picnic Dinner Of Robin Red-Breast And Jenny Wren. Philadelphia, Published By Johnson And Warner, No. 147, Market Street. J. Bouvier, Printer. 1811.

fr.[ii], ½t.[1], [2], t.[3], [4-5], 6-16, [pl. opp. p. 16] p.; 8 pl. including front; 12 cm.; pr. buff paper covers.

English ed. London: J. Harris, 1808. (Ball CTO-680).

MWA*; NNC-T; PHi; PP; Rosenbach 448.

208 THE WEDDING DINNER OF COCK ROBIN AND JENNY WREN; With The Tragical Death Of Cock Robin. Philadelphia: Published By Benjamin Johnson, No. 249, Market Street. 1809. [cover title]

[1-12] p. engr. on one side only of 12 leaves; illus.; 12.5 cm.; pr. yellow paper covers. The text and illus. (in reverse) are copied from the last half, p. 16-28, of the English ed. See no. 204.1.

MWA* (rear cover wanting, p.[1] mut.; Shaw 17248.

COCKLE, MARY.

209 THE FISHES GRAND GALA. A Companion To The "Peacock At Home," &c.&c. By Mrs Cockle, Author Of The Juvenile Journal, &c. Part I. [II.] [2 lines of verse] Philadelphia: Published By Benjamin C. Busby, At His Juvenile Book-Store, No. 2, North Third Street. 1809.

pt. I: fr.[iii], t.[I], [2-3], 4-16 p.; 6 pl. including front.; 12.5 cm.; pr. & illus. paper covers. Colophon at *End Of Part First* p. 14: Joseph Rakestraw, Printer.; pt. II: fr.[iii], t.[I], [2-3], 4-16 p.; 6 pl. including front.; 12 cm.; pr. buff paper covers; 2 vols. The text in each pt. is not enough to fill up all 16 p. In pt. I. p. 15-16 has *Note First—Note III* on the *Papar* [*sic. i.e.* Paper] *Nautilus*, the *Flying Fish* and *White Water Lily*. Pt. II. p. 12-16 has *NOTE IV—Note VIII—Note The Last* which deal with *Sea Anemone; The Broadfinned Sword Fish; Shooting Fish; Maids. This fish is caught with a red cloth.; The Dolphin.; Sea Pens.*

English ed. London: 1808. (MH); pts. I-II C. Chapple, B. Tabart, J. Harris, Darton and Harvey, 1808. (Ball CTO—207, BM)

NjN*; MB (pt. II); PP (pt. I. fr.[ii]& covers wanting; p. 9-12 mut.); Shaw 17245.

209a A COLLECTION OF EASY AND FAMILIAR DIALOGUES FOR CHILDREN. The Fifth Edition. Windsor, (Vermont) Re-printed and sold, Wholesale and Retail, at the Printing-Office of Alden Spooner. [179—?]

t.[1], [2-3], 4-56 p.; 18.5 cm.; bound in beige paper.

Vt* (per. st. on t.[1]); Cooley 113.

210 A COLLECTION OF MORAL AND ENTERTAINING STORIES, Calculated for the Instruction and Entertainment of Youth. Containing I. Story Of Frank Leeson. II. Florio.—An Affecting Story. III. Story of Edward and Maria. IV. The Generosity of an Injured Daughter. V. Faternal Affection. VI. The Remarkable Duel. Printed At Northhampton [Mass.], MDCCXCVIII.

1st t.[1], [2-3], 4-34; 2nd t.[35], [36-37], 38-80 p.; 13 cm.

The 2nd t.[35]: The New Pygmalion. A Novel. To Which Is Added, Amelia: Or, The Faithless Briton. An American Tale. Northhampton [Mass.], Printed By Andrew Wright. 1798.

MWA* (p. 69-76, 81 & covers wanting); NUCC—NcU; Evans 33533.

211 A COLLECTION OF SELECT FABLES, Consisting of Words not exceeding two Syllables. Wrentham [Mass.]: Printed by N. Heaton, Jun. n.d. [ca. 1802]

t.[1], [2], 3-32 p.; illus.; 10 cm. Nathaniel Heaton, Jr. printed at Wrentham from 1800-1802.

Welch* (covers wanting).

COLLES, CHRISTOPHER, 1738-1816

212.1 — AN ACCOUNT OF THE ASTONISHING BEAUTIES AND OPERATIONS OF NATURE IN THE MINUTE CREATION, Displayed By The Solar Microscope. By Christopher Colles New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-street, 1813.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 13.5 cm.; pr. & illus. paper covers. MSaE*; MH; MWA.

212.2 — ——— Solar Microscope By Christopher Colles. New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 13 cm.

MWA* (bound with other books in 185); NUCC—DLC, ViW.

212.3 — ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 13.5 cm.; pr. & illus. yellow-buff paper covers; cover title undated.

MWA*; Ball; NN; PP.

COLUMBUS, CHARLEY, [pseud.]

213 THE NATURAL HISTORY OF BEASTS, Which are to be met with In the Four Quarters of the Globe. By Charley Columbus. Embellished With Pictures. The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas. Sold Wholesale and Retail at his Bookstore in Worcester, and by him and Company in Boston. MDCC-XCIV.

fr.[iii], t.[i], [ii-iii], iv-vi, [7], 8-158 p.; illus.; 10 cm.

Most of the book is reprinted from the English edition entitled: *The Natural History Of Four-Footed Beasts. By T. Telltruth, London: E. Newbery. 1781.* (Welch); adv. by F. Newbery in Richardson's *The History of Pamela, 1769.* (Welch).

MWA* (rebound in leather, I. Thomas's bookplate); CLU; CtHW (Brinley, bound with other books); MSaE; PP (i. st. on t.[i]); Welch (all before p. 39 & p. 135-140, 145-158 wanting; Dutch paper mostly wanting from w. bds. of binding); Rosenbach 180.

COLUMBUS, CHRISTOPHER, [*pseud.*]

213a THE DISCOVERY OF AMERICA. By Christopher Columbus. To Which Is Added, His Two Three [*sic.*, *i.e.* Last] Voyages. Philadelphia. Printed And Sold By Joseph & James Crukshank, No. 87, High-Street. 1801.

t.[1], [2-3], 4-107, [108, adv. list of books] p.; 14.5 cm.; bound in gray-green paper over bds.

PP*; MWA; NN (rebound); Shaw 418.

THE COMIC ADVENTURES OF OLD MOTHER HUBBARD. See Martin, Sarah Catherine, no. 751.2.

214.1 THE COMICAL HOTCH POTCH Or The Alphabet turn'd Posture Master. [cut] Do but see this comic Set Of Fellows form the Alphabet. Published & Sold by J. Webster No 91 South 6th Street Philadela. [1814]

t.[1], [2-16] p.; engr. on one side only of 16 leaves; illus.; 11.5 cm. James Webster paper stainer, bookseller, publisher was at 91 South 6th street only in 1814. (Brown p. 123). On the verso of p.[2] is a holograph inscription: *Howard M. Huntington from G. W. H. 1816.* CtHi*.

214.2 ——— form the Alphabet. [n.d. no imprint] [ca. 1814]

t.[1], [2-16] p.; engr. on both sides of 8 leaves; illus.; cm.; blue marbled paper covers.

CtHi*.

215 THE COMMERCE OF ENGLAND! With The Principal Nations In Europe. For The Instruction Of Youth. [4 lines of verse] Philadelphia: Published By Benjamin And Thomas Kite, No. 20, North Third Street. 1810.

t.[1], [2-3], 4-32 p.; illus.; 11.5 cm.; pr. & illus. yellow buff paper covers; colophon p. 32: J. Rakestraw, Printer.

English ed. London, entitled: *The Commerce of Albion! ——— Intended To Imprint On The Youthful Mind, The Honour, Consequence, And Riches Of Old England.* J. Harris, 1809. (Welch xerox Ball).

CtHi*.

216 A COMPENDIOUS HISTORY OF THE WORLD, From The Creation to the Dissolution of the Roman Republic. Compiled for the use of young Gentlemen and Ladies. Embellished with Variety of Copperplates. In Two Volumes. Vol. I. [II.] Philadelphia: Printed And Sold By R. Aitken Bookseller, Opposite The London Coffee-House, Front-Street. M.DCC. LXXIV.

vol. I.: fr.[ii], t.[1], [2-4], 5-217 p.; 7 pl. including front.; vol. II.: fr.[iii], t.[1], [2-3], 4-176 p.; 7 pl. including front.; 2 vols.; 10 cm.; bound in Dutch paper over w. bds.

English ed. London: vol. II. John Newbery, 1763. (NNC-T Darton Cat. 20).

MWA* (2 vols., 1 pl. wanting vol. I.), CtHi (vol. I.), CtY (vol. I. all pl. wanting), PP (3 sets of 2 vols., varying numbers of pl.); NUCC—MB (t.[1], final leaf & 1 plate wanting from vol. II., p. 7-10 slightly mut.), NjMoW; Rosenbach 76.

217 A CONCISE NATURAL HISTORY OF BIRDS. [cut.] With numerous Engravings. Boston: Published By Thomas B. Wait And Co. And Charles Williams. Price 12½ cents. [ca. 1812].

fr.[2], t.[3], [4-5], 6-35 p.; illus.; 15 cm.; pr. & illus. buff paper covers. CtHi*; Adomeit (p.[2-4], & covers wanting, p. 35 mut.).

218 A CONCISE NATURAL HISTORY OF QUADRUPEDS. With Numerous Engravings. Boston: Published By Charles Williams. 1813.

fr.[2], t.[3], [4], 5-35 p.; 13.5 cm.; pr. & illus. buff paper covers.

Cover title: A Concise Natural History Of Beasts. With Numerous Engravings. Boston: Published by Charles Williams. 1813.

CtHi*; MH (copy 1, front cover wanting; copy 2, fr.[2], p. 35 & covers wanting); NB.

CONDIE, THOMAS G.

219 — THE JUVENILE PORT-FOLIO, And Literary Miscellany; Devoted G. Condie, jun. [two lines of verse] Vol. I. [II.-IV.]. Philadelphia. Printed By John Bioren, No. 88, Chesnut-Street, For The Editor, No. 22, Carter's Alley. 1813. [1814], [1815], [1816].

vol. I.: t.[1], [2-3], 4, [v], vi-viii, [1], 2-248 p.; 23 cm.; bound in leather; 61 no. from Oct. 17, 1812—Dec. 11, 1813; vol. II.: t.[i], [ii-iii], iv, [1], 2-199, [200-204, subscribers] p.; 23 cm.; bound in leather; 49 no. from Jan. 8—Dec. 10, 1814; vol. III.: t.[i], [ii-iii], iv, [1], 2-204 p.; 22.5 cm.; bound in leather; 49 no. from Jan. 7—Dec. 9, 1815; vol. IV.: t.[i], [ii-iii], iv, [1], 2-203 p.; 22.5 cm.; bound in leather; 49 no. from Jan. 6—Dec. 7, 1816. On t.[i], vol. IV. the *B* of *By Thomas G. Condie* is capitalized. On t.[i], vol. II., IV. *jun.* is omitted and *Condie* is followed by a period.

MWA* (vols. I.-IV., vol. III. p.[1-4], 203-204 wanting, 201-202 ½ wanting, 193-194 mut.); Union List Of Serials "Incomplete numbers put in brackets."—CtHT-W (1-2, 4); CtY [4]; DA (2-3); DLC ([1-4]); Ia-L (complete); MB (2-3); MH (1); MWA (complete); MdBE ([1-4]); MnU ([1-3], 4); NN (2-3); NHi (1-4); OCIWHi (vol. I., no.

12—vol. 2, no. 49); PHuJ ([1-2]); PP ([1-2], 3); PHi (complete); PPL (complete).

220 THE CONTINUATION OF OLD DAME TRUDGE AND HER PARROT. Illustrated With Whimsical Engravings. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the Booksellers. Price 12 1-2 Cents. 1812. W. McCulloch, Printer. [cover title]

[1-8] p.; engr. on one side only of 8 leaves; illus.; 12.5 cm.; pr. yellow-buff paper covers.

PP* (rear cover mut. mostly wanting); NNC-Pl (p.[8] slightly mut., rear cover wanting); Rosenbach 455.

THE CONTINUATION OF THE COMIC ADVENTURES OF OLD MOTHER HUBBARD AND HER DOG. See Martin, Sarah Catherine, no. 752.1.

221.1 A CONTINUATION. OF TOM THE PIPER'S SON. Illustrated With Eight Whimsical Engravings. Part The Second. Philadelphia: Published and sold wholesale, by Wm. Charles, And may be had, of all the Booksellers. 1808. Price 12½ cents. [cover title]

[1-8] p. engr. on one side only of 8 leaves; illus.; 13 cm.; pr. yellow paper covers.

MWA* (col. illus.); Shaw 14773.

221.2 ——— Part The Second. Philadelphia: Published And Sold Wholesale By Wm. Charles, And May Be Had Of All The Booksellers. 1810. Price 12 1-2 Cents. [cover title].

[1-8] p.; engr. on one side only of 8 leaves; illus.; 13.5 cm.; pr. brownish buff paper covers.

DLC* (rear cover mut. mostly wanting).

CONUNDRUM, CHRISTOPHER, [*pseud.*]

222 A PRETTY RIDDLE BOOK, For Little Children. By Christopher Conundrum. Newburyport [Mass.]—Printed for the purchasers.—1805. t.[1], [2-3], 4-16 p.; illus.; 10 cm.; wallpaper covers.

DLC* (rear wallpaper cover wanting); MSaE; PP (rebound); Rosenbach 308; Shaw 8247.

223 CONVERSATIONS IN A BOAT BETWEEN TWO SEAMEN. Written By A Clergyman, Formerly A Lieutenant In The Royal Navy. [caption title]

Published For The Hartford Evangelical Tract Society, March, 1818. 5000 [colophon p. 24]

[1], 2-24 p.; 13.5 cm.

CtHi*; MWA.

CONVERSATIONS OF EMILY. *See* Epinay, Louise Florence de la Live d', 1725-1783, no. 351.

224 CONVERSATIONS ON COMMON THINGS. Part. 1, 2. Boston: adv. by Munroe & Francis, David Francis, 1818 as Juvenile Classick No. 15, 16, *see* no. 102.

225 CONVERSATIONS ON NATURAL HISTORY, For The Use Of Children And Youth. Boston: Published By Timothy Swan, No. 15, Cornhill. 1820.

t.[i], [ii-iv], [1], 2-140 p.; 15 cm.; p. 108 wrongly numbered "109"; bound in buff paper over bds.; dark green spine.
MWA*; MH (bound in green paper over bds., red spine); MHi.

225a CONVERSATIONS ON THE HISTORY OF MASSACHUSETTS. Boston: adv. by Munroe & Francis, David Francis, 1818 as Juvenile Classick No. 4, *see* no. 102.

226 THE CONVERSION OF AN ATHEIST, By His only Daughter. Massachusetts' Edition. Printed for Josiah Wilcox. 1810.

t.[1], [2-3], 4-12 p.; 18.5 cm.; in Verse.
DLC* (rebound).

[CORRY, JOHN] fl. 1825.

227.1 [—] BIOGRAPHICAL MEMOIRS OF THE ILLUSTRIOUS GENERAL GEORGE WASHINGTON, Late President Of The United States Of America, And Commander in Chief of their Armies, during the Revolutionary War. Dedicated To The Youth Of America. Philadelphia: Published And Sold By David Hogan, No. 51, South Third-Street. 1808. Stiles, Printer.

t.[3], [4-5], 6-108 p.; t.[3] 13.5 cm.

"This has been attributed to Thomas Condie who wrote a similar title, but this text begins with the words 'In the history of man . . .' which does not appear in Condie's work but does in the 'Life of George Washington' with Corry's name on the title, particularly the Philadelphia 1801 edition which has a dedication signed by Corry." A. Clarke (MWA cat.).

MWA* (rebound); CSMH; Sabin 101778; Shaw 14783.

227.2 [—] ——— From Sidney's Press. For I. Cooke & Co. Book-Sellers, N. Haven. 1809.

fr.[2], t.[3], [4-5], 6-144 p.; front only illus.; 14 cm.; bound in blue paper over bds.

MWA* (Brinley); CSMH; CtHi; CtY (orig. covers wanting); ICU; KU; PHi; NUCC—DLC, MB, MBAt, MH, PHC; Shaw 17273.

227.3 [—] ——— From Sidney's Press. For I. Cooke & Co. Book-Sellers, N. Haven. 1810.

fr.[2], t.[3], [4-5], 6-144 p.; front. and title vignette only illus.; 14.5 cm.; bound in buff paper over bds.

Welch*; Adomeit; CSMH; CtY; MWA; MIU-C; N; NN (2 copies rebound, copy 2 wants p. 143-144); NjP; OOxM; PHi; PP; NUCC—MB; Rosenbach 413.

227.4 [—] ——— Wilmington [Del]: Published And Sold By Peter Brynberg. 1810.

t.[1], [2-3], 4-108 p. ; 13.5 cm.

CtY*; CSMH; NUCC—DS, PWcHi.

227.5 [—] ——— From Sidney's Press. For I. Cooke & Co. Book-sellers, N. Haven. 1811.

fr.[2], t.[3], [4-5], 6-144 p.; front. only illus.; 13.5 cm.; bound in marbled paper over bds. leather spine.

MWA*; CSMH; CtHi; CtY (bound in marbled paper over bds., leather spine); NUCC—DLC, MB, MBAt.

227.6 [—] ——— Biographical Memoirs Of The Illustrious General George Washington, Late President Of The United States. Containing A History Of The Principal Events Of His Life, With His Speeches To Congress, And Public Addresses: To Which Is Added, An Oration Upon His Death, By The Reverend Samuel Stanhope Smith, President of the College of New-Jersey. A New Edition, Improved. Trenton [N.J.]: Printed And Published By James Oram. 1811.

fr.[228], t.[229], [230-231], 232-371 p.; front. & tailpiece p. 344, 371 only illus.; 18.5 cm.

MWA* (rebound).

227.7 [—] ——— Washington, First President Of The United States Of America, And Commander in Chief of their Armies, during the Revolutionary War. Dedicated to the Youth of America. Baltimore: Printed And Sold By William Warner. 1812.

t.[1], [2-3], 4-103, [104, bl.], [105-107 adv. list of books] p.; title vignette only illus.; t.[1] 13 cm.

MWA* (rebound); NN (2 copies rebound, both have a per. st. on t.[1]); NUCC—CSMH, DLC, MB, PHi.

227.8 [—] ——— Gen. George Washington, Late President ———
[same as 227.1] Barnard, Vt. Published By Joseph Dix. 1813. I. H.
Carpenter, printer.

fr.[ii], t.[1], [2-3], 4-160 p.; 13.5 cm.; front only illus.; bound in leather;
fr.[ii] signed "A Reed sc E. W. Con."

MWA*; CSmH; ICU; MiU-C; NBuG; NN (fr.[ii] wanting); OCIWHi;
PP; NUCC—DLC, MB, MBAAt, MH, NBuG, OC, OCl.

227.9 [—] ——— Pittsburgh, Printed By Cramer, Spear, And
Eichbaum, Market-Street, Between Front And Second Streets. 1813.

t.[3], [4-5], 6-104 p.; t.[3] 14 cm.

MWA* (rebound); OCIWHi (p. 93-94 & marbled paper covers
wanting, t.[3] mut.).

227.10 [—] BIOGRAPHISCHE SKIZZEN DES DURCHLAUCHTIGSTEN GEN-
ERALS GEORGE WASHINGTON, gewesenen Presidenten der Vereinigten
Staaten von America, und Ober-Befehlshaber ihrer Armeen, während
den Revolutions-Kriege. Der Jugend von America gewidmet. Aus
dem Enlischen [*sic*] übersetzt. Libanon [Pa.], Gedruckt und zu haben, bey
J. Hartman. 1815.

t.[1], [2-3], 4-131 p.; 16.5 cm.; bound in blue-gray paper over bds.
leather spine.

MWA*; CtY.

227.11 [—] ——— [same as 227.1] New-York: Published By Evert
Duyckinck, No. 102 Pearl-Street. J. C. Totten, printer. 1815.

t.[1], [2-3], 4-108 p.; 14 cm.; title vignette only illus.; bound in brown
paper over bds.; leather spine.

Welch*; CSmH; MWA; MiU; N; NN (per. st. on t.[1], bound with
other books); PHi; PP; NUCC—DLC, MB, MBAAt, NHi, Nh.

227.12 [—] ——— Pittsburgh: Published By R. Paterson. S. Engles,
Printer. 1815.

t.[1], [2-3], 4-107 p.; 14.5 cm.; bound in ornamented buff paper over
bds.

CtY*.

228.1 [—] LIFE OF GENERAL GEORGE WASHINGTON, Late President
Of The United States Of America. And Commander In Chief Of Their
Armies; During The Revolutionary War. Dedicated to the Youth of
America. Poughkeepsie [N.Y.]: Printed By Paraclete Potter, Main
Street. 1812.

fr.[ii], t.[1], [2-3], 4-143, [144, adv.] p.; 13 cm.; bound in leather; MWA copy does not have fr.[ii] & appears never to have had one. The NN copy has fr.[ii].

MWA*; Adomeit (no fr.[ii]); NN (rebound); NPV.

228.2 [—] ——— Boston: Published By Isaiah Thomas, Jun. 1815.

t.[1], [2-3], 4-144 p.; 13 cm.; bound in leather.

MWA*.

228.3 [—] ——— Bridgeport [Conn.]: Printed And Sold By Lambert Lockwood. 1815.

t.[1], [2-3], 4-107, [108, adv.] p.; 14 cm.; bound in buff paper over w. bds. leather spine.

MWA*.

COSTUMES OF DIFFERENT NATIONS. *See* Mills, Alfred, no. 773.

229 THE COTTAGE BOY, OR, THE HISTORY OF PETER THOMSON. Philadelphia: Published by the Sunday & Adult School Union, And for Sale at their Depository, 78 Arch Street. Clark & Raser, Printers. 1819.

t.[i], [ii-iii], iv, [5], 6-48 p.; title vignette only illus.; 13 cm.; pr. & illus. blue gray paper covers.

PP*; MiD.

THE COTTAGE GIRL: Or An Account Of Ann Edwards. *See* Bennett, Mary E., no. 71.

230 THE COTTAGER'S WIFE. [1 line quot.] Annapolis [Md.]: Published By George Shaw. J. Green, Printer. June, 1815.

t.[1], [2-3], 4-56 p.; 14.5 cm.; pr. buff paper covers.

MWA*.

[COTTON, NATHANIEL] 1705-1788

230a.1 [—] VISIONS, For The Entertainment And Instruction Of Young Minds, Concerning Slander, Pleasure, Health, Content, Happiness, Friendship, Marriage, Life, and Death. [1 line quot.] Printed At Exeter [N.H.], By Henry Ranlet, And Sold At His Office. MDCCXCIV.

t.[1], [2-3], 4-121, [122, bl.-123] p.; 13.5 cm.; bound in green Dutch paper over w. bds.; poetry.

English ed. London: 1751. (CBEL, FTaSU); 3 ed. R. Dodsley, 1752. (NNC-T Darton Cat. 82); J. Dodsley, 1767. (Gumuchian 1895); 9 ed. J. Dodsley, 1776. (Coons).

MWA*; CtY; NN; NhD; PHi; PP; PPL.

230a.2 [—] VISIONS FOR THE INSTRUCTION OF YOUNGER MINDS. [1 line quot.] Brunswick [Me.]: Published By Griffin & Haselton. 1820.

t.[i], [ii-iii], iv-xiii, [1], 2-108 p.; 14.5 cm.; bound in marbled paper over bds.; leather spine.

MWA*; CSmH; NUCC—DLC, MeB, PHi.

231 THE COUNCIL OF DOGS. Illustrated With Suitable Engravings. Philadelphia: Published By Johnson & Warner, No. 147, Market-Street. Brown & Merritt Printers, 24, Church-alley. 1809.

fr.[ii], t.[1], [2-3], 4-16 p.; 8 pl. including front.; 13 cm.; pr. & illus. yellow paper covers; cover title dated 1809. Part of a large publisher's remainder inherited by Dr. Rosenbach and may have unprinted or pr. & illus. white, yellow, or pink paper covers. PP copy Rosenbach 603 has the cover imprint: Philada. Published By Benjamin Warner No. 171 Market-Street 1821.

English ed. London: J. Harris. 1808. (Ball CTO-300).

PP*; Ball; Carson (not a remainder); CCamarSJ; CLU; DLC (2 copies); FTaSU; MH (not a remainder); MWA; MiD; NB; NHi; NNC-P1; NRU; OOxM; PHi; PU; NUCC—CSmH, ViU; Rosenbach 389, 603; Shaw 17313—NN, IU.

232 THE COUNTRY SCHOOL-MASTER AND HIS NEPHEW; Or The Interesting Narrative Of George Ferguson. Intended to do good. Hartford: Published By Oliver D. Cooke. Roberts & Burr, Printers, 1820.

fr.[2], t.[3], [4], 5-32 p.; illus.; 13 cm.; pr. & illus. green paper covers. MWA* (front cover & fr.[2] wanting); CtHi (complete); PP.

COURTSHIP & MARRIAGE OF COCK ROBIN, And Jenny Wrenn. *See* Cock Robin, no. 204.1.

COWPER, WILLIAM, 1731-1800

233 [—] THE DISASTROUS JOURNEY OF JOHNNY GILPIN TO EDMONTON, In Which Is Shown The Wonderful Prowess Of The Calendrer's Horse, On Sixteen Elegant Engravings. New-York: Published By I. Riley, No. 4, City-Hotel. 1813. Price 25 cents. [cover title]

[1-16] p. engr. on one side only of 16 leaves; illus.; 11.5 cm.; pr. yellow-buff paper covers. The poem "was printed on a ballad sheet and not originally written for children, although they very soon adopted it." (Muir).

English ed. London: pr. in *Public Advertiser*. Nov. 14, 1782. (St. John Osborne p. 58); and in *The Task*. 1785. (S. M. Shaw 1959); J. Harris, 1806. (Ball, CTO-649).

DLC*.

234.1 [—] THE DIVERTING HISTORY OF JOHN GILPIN Shewing How He Went Farther Than [He] Intended And Came Safe Home Again. Printed At Osborne's Press, Market-Square, Newburyport [Mass.]. MDCCXCIII.

t.[1], [2-3], 4-12 p.; 15 cm.
OCIWHI*.

234.2 ——— Printed At Osborne's Office, Guttemberg's Head, In Market-Square, Newburyport [Mass.]. MDCCXCIII.

t.[1], [2-3], 4-11 p.; 15.5 cm.
MSaE*; Evans 25354.

234.3 [—] ——— again. From Park's Press, Montpelier, Vt. 1808. 14 p.; 10 cm.

McCarrison mss.—McCullough; Shaw 14788.

234.4 [—] ——— Illustrated With Humerous Engravings On Copper-plate. Philadelphia: Published and Sold wholesale by Wm. Charles, and may be had of all the Booksellers. 1809. W. M'Culloch, Printer.

fr.[2], t.[3], [4-5], 6-31 p.; 8 engr. pl. including front.; 13 cm.; pr. paper covers. Adv. by Wm. Charles, 1808 in 1165.
English ed. London: J. Harris. 1808. (Ball CTO-1056).
MWA* (p. 31 & front cover mut.); Shaw 17315.

234.5 [—] ——— Philadelphia: Published and sold wholesale by Wm. Charles, and may be had of all the Booksellers. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; 8 engr. illus. including front.; 12 cm.; pr. buff paper covers. Cover title imprint: Philadelphia: Published And Sold Wholesale By Wm. Charles, And May Be Had Of All The Booksellers. 1810. Price 25 Cents.
Welch*; CtY; PHi; PP (illus. p. 14 wanting); Rosenbach 517.

235.1 [—] THE FACETIOUS HISTORY OF JOHN GILPIN: Shewing, How he went farther than he intended, and came safe home again. To Which is Added, The Hunting In Chevy Chase. Both adorned with Cuts. W. & J. Gilman, Printers, Middle-Street, Newburyport [Mass.]. 1806.

1st t.[1], fr.[2]; 2nd t.[3], [4-5], 6-18; 3rd t.[1], [2, illus.-3], 4-15, [16, adv.-17, illus.] p.; illus.; 15 cm.; blue paper covers.

2nd title: The Facetious History Of John Gilpin; Shewing, How he went farther than he intended, and came safe home again. W. & J. Gilman, Printers. Middle-street.

3rd title: The Hunting In Chevy Chase. W. & J. Gilman, Printers, Middle-street, Newburyport.

MNe* (rear cover wanting); Shaw 10381.

235.2 [—] ——— Gilpin. To Which Is Added, Juvenile Sports And Amusement. Newburyport [Mass.]: Printed By W. & J. Gilman. Sold at their Book and Stationery Store, Middle-Street. 1809.

fr.[2], t.[3], [4-5], 6-36 p.; 12.5 cm.; pr. & illus. buff paper covers; cover title undated.

MH*.

235a [—] THE FACETIOUS STORY OF JOHN GILPIN; His Going Farther Than He Intended, And Returning Home Safe At Last. To Which Is Added, A Second Part; Containing An Account Of The Disasterous Accidents Which Befel His Wife, On Her Return To London. Also A Third Part; Containing John Gilpin's Second Holiday; Or A Voyage To Vaux-Hall. Philadelphia: Printed By Wrigley & Berriman, For Thomas Stephens, No. 57, South-Second-street, and Alexander M'Kenzie, No. 126, South Front-street. M.DCC.XCIV.

1st title: t.[1], [2-3], 4-12; 2nd t.[13], [14-15], 16-24; 3rd t.[25], [26-27], 28-36 p.; t.[1] 17 cm.

2nd title: An Historical Account of the Disasterous Accidents which Befel Mrs. Gilpin, on her Return to London. Hart [*sic. i.e.* Part] the Second. ——— [imprint, as on 1st title-page.]

3rd title: A Second Holiday for John Gilpin, or, A Voyage to Vaux-Hall, where Though he had Better Luck than Before, he was far from being Contented. Part the Third. ——— [imprint, as on 1st title-page.]

NHi* (rebound); Evans 26826.

236 [—] THE HISTORY OF JOHN GILPIN OF CHEAPSIDE, A Droll Story. And The Historical Ballad, of the Children in the Wood. Philadelphia: Published By Jacob Johnson, No. 147 High Street. 1807.

fr.[iii], t.[1], [2-3, bl.], [4, illus.-5], 6-52 p.; 11 engr. p. including front. [ii], t.[1] & 9 illus.; 13.5 cm.; colophon p. 52: Joseph Rakestraw, Printer. MWA* (fr.[ii], 2 engr. illus. & covers wanting); PP (3 engr. illus. & p. 51-52 wanting); Shaw 12361.

THE COWSLIP. See Turner, Elizabeth, no. 1190.

THE CRIES OF LONDON. (chronologically arranged)

237.1 THE CRIES OF LONDON. Worcester (Mass.): adv. by Isaiah Thomas, 1786 in 370.1.

237.2 THE LONDON CRIES. For The Amusement of all good Children throughout the World. Philadelphia, Printed by Young and M'Culloch, the Corner of Chesnut and Second-streets. 1787.

t.[3], [4], 5-29, [30, adv. list of books] p.; illus.; 10 cm.

English ed. London: adv. by Carnan and F. Newbery in *The Newtonian System Of Philosophy*. 1770. (Ball); London: T. Carnan, 1770. (BO per C. Welsh), T. Carnan, 1788. (Welch, gift of Miss E. Ball).

MWA* (fr.[2], p. 31 and covers wanting).

237.3 ——— Of All The Good Children Throughout the World. Taken from the Life. Philadelphia: Printed By W. Spotswood. 1791.

t.[1], [2], 3-31 p.; illus.; 9.5 cm.; green Dutch paper covers.

CLU*.

237.4 THE LONDON CRIES. Philadelphia: adv. by William Young 1794 in 287.

237.5 THE MOVING MARKET, or New London Cries. Boston: adv. by William Spotswood 1795 in 913.2. Evans 32515.

237.6 THE CRIES OF LONDON, As They Are Daily Exhibited In The Streets; With An Epigram In Verse, Adapted To Each. Embellished With Elegant Characteristic Engravings. [3 lines of verse.] Philadelphia: Printed For Benjamin Johnson, Jacob Johnson, And Robert Johnson. 1805.

Issued in four separate parts or vols. Each part has a label on the front cover which reads: "London Cries. Part. 1. [2-4]." The engraved illus. or plates are engraved on one side only of the leaf. The blank side of the leaf as well as the engr. illus. are unnumbered, but part of the pagination. An exception to this is the blank verso of illus. [13] and blank recto of illus. [14] pt. 1.

pt. 1.: t.[1], [2, bl.-3], 4-6, [9, bl.], [10, illus.], [11], 12-40, [41, illus.] p.; 12 engr. illus.; 17 cm.; bound in pink paper over bds. green paper spine; illus. not initialed by William Ralph, but probably drawn by him. First illus. p.[10] entitled: *Any Knives Scissars Or Razors To Grind.*; last illus. p.[41] entitled: *Any Milk Maids Above Or Below*. The MWA copy has pt. 1,3,4 mixed and bound in one vol. At the end of the book is an engraved plate showing St. Paul's Church and Johnson's Juvenile Library in the foreground. An English ed. London: J. Harris, 1804. (Ball) has the original of this engraving, used as a frontispiece, with a similar picture of the bookstore in the foreground entitled: J. Harris' Juvenile Library. The American ed. is reprinted from the English one with the plates redrawn in the reverse and the text of one vol. of the English one broken up into two parts. The English ed. has on p. 7-8 a poem entitled: *A Song On The City Of London*. Both the frontispiece and poem are omitted in pt. I of the Philadelphia 1805 ed. Where the

engraving of St. Paul's Church and Johnson's Juvenile Library belongs is not known. In the Philadelphia 1813 ed. no 237.16 the engraving is inserted opposite page 5.

pt. 2.: t.[1], [2, bl.-5], 6-36, [37, bl.-38, illus.] p.; 12 engr. illus.; 16.5 cm.; marbled paper covers pink paper spine; illus. signed *W. R. fc* [William Ralph]; first illus. p. [3] entitled: *Choice Fruit Madam. Fine Pippins.*; last illus. p. [38] entitled *Come Buy My Water Cresses.*

pt. 3.: t.[1], [2, bl.-4], 5-36, [37, illus.] p.; 12 engr. illus.; 17 cm.; illus. signed *WR. fc* [William Ralph]; first illus. p. [4] entitled: *Hot Spice Gingerbread Hot*; last illus. p. [37] entitled: *Past Twelve O'Clock, & A Cloudy Morning.*

pt. 4.: t.[1], [2, bl.-6], 7-37 p.; 11 engr. illus.; 17 cm.; marbled paper covers brown paper spine; illus. not initialed by W. Ralph, but probably drawn by him; first illus. p. [6] entitled: *Mackarel, New Mackarel*; last illus. p.[35] entitled: *Green and Large Cucumbers.*

English ed. London: J. Harris, 1804. (Ball, NBL 284), The Harris ed. was taken in part from an earlier Newbery ed. illustrated with woodcuts instead of engraved plates. Earlier and other English ed. London: F. Newbery, 1775. (McKell, Oppenheimer W. M. Stone copy); E. Newbery, 1784. (Ball, NBL 679), E. Newbery, 1791. (ICN); E. Newbery, 1799. (NBL-743); Darton, 1804. (NBL-683); Harris, 1805. (Ball). MWA* (pts. 1, 3, 4 mixed, bound in one vol. in blue marbled paper over bds.; cover labels wanting; pt. 1: p.[30, illus.]—[41, illus.] wanting; pt. 2, p. 11-12 wanting; pt. 3.: t.[i], p. 2-27 wanting; pt. 4.: p. [1-4] wanting); OOxM (pt. 1., blue marbled paper covers); PNorthHi* (pt. 2., marbled paper covers pink paper spine); PP (pt. 3., black paper covers); Warren (pt. 2., pink paper covers, blue-green spine; pt. 3., pink paper covers p. 15-20 wanting); Welch* (pt. 1, pink paper on front cover wanting, green paper spine; pt. 3., covers & p. [1-4] wanting; pt. 4.: blue marbled paper covers, p. [3-4]? wanting, p. 11-12, 27-28, 35-36 mut. and portions of the p. wanting).

237.7 ——— Philadelphia: Printed For Benjamin Johnson, Jacob Johnson, And Robert Johnson. 1805.

t.[1], [2,bl.-5], 6-36, [37, illus.] p.; 12 engr. illus.; 17 cm.; pr. pink paper covers; illus. signed *WR. sc* [William Ralph]; first illus. p. [4] entitled: *Choice Fruit Madam, Fine Pippins.*; last illus. p. [37] entitled: *Come Buy My Water Cresses.*; cover title imprint: Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1813. Part IV. An 1813 issue of *The Cries Of London* with the title-page of the 1805 ed. no. 237.6. The text is reprinted from pt. 2. of 237.6 with *s* not printed *f*.

NN*; Weiss 1936 134.

237.8 ——— daily exhibited in that City; Represented by Characteristic Engravings. [two lines of verse] Hartford: Published by A. Reed. 1807.

t.[1], [2-16] p. engr. on one side only of 16 leaves; illus.; 9.5 cm.; green Dutch paper covers; title vignette signed *W. M sc* [William Morgan]. The illus. are copied from the Philadelphia 1805 ed., no. 237.6 mostly from pts. 2., 3. The 15 engr. text illus. are reprinted in the Litchfield 1808 ed., no. 237.11 which has 16 p. of text as well, and uses the same engr. title page with the imprint changed.

PP*; Rosenbach 329; Shaw 12370.

237.9 THE LONDON CRIES, For The Amusement Of All The Good Children Throughout the World. Embellished with Cuts taken from Life. Philadelphia: Printed By John Adams. 1807.

fr.[2], t.[3], 4-31 p.; illus.; 10.5 cm.; pr. & illus. paper covers; p. 30-31 adv. list of books. The cuts p. 4-29 are from the same blocks used by W. Spotswood in the Philadelphia 1791 ed., no. 237.3.

Cover title: Toy-Book. Philadelphia: Printed & sold by John Adams. 1808.

PP*; Rosenbach 373; Shaw 15448.

237.10 LONDON CRIES. Philadelphia: adv. by B. & T. Kite, 1807 in 559.1.

237.11 THE CRIES OF LONDON. As they are daily exhibited in that City: Represented by Characteristic Engravings. [2 lines of verse] Published by Hosmer & Goodwin. Litchfield [Conn.]—1808.

t.[1], [2-5], 6-31, [32] p.; engr. t.[1] & 15 engr. illus.; 10 cm.; green Dutch paper covers; p.[2] adv. of 11 books.

CtHi*.

237.12 LONDON CRIES FOR CHILDREN. With Twenty Elegant Wood Cuts. [Cut of a boy holding a hat outstretched in one hand and a broom in the other] Philadelphia: Published By Johnson & Warner, No. 147, Market Street. John Bouvier, Printer. 1810.

fr.[2], t.[3], [4], 5-40 p.; illus.; 14 cm.; pink paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach.

OCIW-LS*; CCamarSJ; CLU; CSmH; DLC; IU; MB; MWA; NHi; NN (2 copies); NRU; PHi; PP; Warren; NUCC-InU; Rosenbach 421; Shaw 19892-NRivHi.

237.13 THE CRIES OF LONDON. New York: Printed And Sold By S. Wood, At the Juvenile Book-Store, No. 357, Pearl-street. 1811.

t.[1], [2-5], 6-29 p.; illus.; 10 cm.
DLC* (covers wanting).

237.14 THE MERRY CRIES OF LONDON CITY, As They Are Exhibited Every Day. With Fifteen Prints Of Living Characters. [6 lines of verse] Boston: Published By Thomas B. Wait And Company And Charles Williams. Price 12½ Cents. [1812]

fr.[2], t.[3], [4-5], 6-35 p.; illus.; 14 cm.; pr. purple paper covers; cover title same as title, rear cover has a list of books. Thomas B. Wait And Company and Charles Williams were both in business under their above names from 1811-1813. See R. Silver p. 45, 48. On the recto of the front. of the MB copy is the inscription: *Sukey Rogers' 1815*. Adv. by above publishers in *Felix The Woodcutter*. 1812, no. 371. MWA*; MB (per. st. & i. st. on t.[3]); MH; Shaw 20725 (dated [181-?] in 1810 vol.).

237.15 THE CRIES OF LONDON. New York: Printed and sold by Samuel Wood, at the Juvenile Book-Store, No. 357, Pearl-street. 1813.

fr.[ii], t.[1], [2-5], 6-29 p.; illus.; 10 cm.; pr. paper covers; cover dated 1814.
Warren.*

237.16 ——— London, As They Are Daily Exhibited In The Streets; With An Epigram In Verse, Adapted To Each. Embellished With Elegant Characteristic Engravings. [3 lines of verse]. Philadelphia: Printed for Benjamin Johnson, No. 22, North Second Street, and Johnson and Warner, No. 147, Market Street. 1813.

pt. I.: t.[1], [2, bl.-3], 4, [pl. opp. p. 5], 5-6, [pl. opp. p. 7], 7-37 p.; 2 engr. pl. & 10 engr. illus.; 16.5 cm.; pr. pink paper covers; first pl. opp. p. 5, a picture of St. Paul's Church with Johnson's Juvenile Library in the foreground, redrawn from the English ed. London: J. Harris, 1804.; second pl. opp. p. 7 entitled: *Mackarel, New Mackarel.*; last illus. p. [36] entitled: *Green And Large Cucumbers*; t.[1] & text p. [3]-6 same as pt. 1. p. 237.6, and p. 7-37 same as pt. 4 of no. 237.6. pt. II: t.[1], [2, bl.-4, illus.], 5-36, [37, illus.] p.; 12 engr. illus.; 17 cm.; pr. paper covers; illus. signed *WR.sc*; first illus. p. [4] entitled: *Hot Spice Gingerbread Hot.*; last illus. p. [37] entitled: *Past Twelve O'Clock, & A Cloudy Morning.*; text & illus. same as pt. 3. of 237.6.

pt. III.: [all before p.[10] wanting]; [10, illus.], [11], 12-40, [41, illus.] p.; 12 engr. illus.; 17.5 cm.; first illus. p. [10] entitled: *Any Knives Scissors Or Razors To Grind.*; last illus. p. [41] entitled: *Any Milk Maids Above Or Below.*; text and illus. same as pt. 1. no. 237.6.

pt. IV.: t.[1], [2, bl.-4, illus.], [5], 6-36, [37, illus.] p.; 12 engr. illus.; 16.5 cm.; pr. paper covers; illus. signed WR. sc [William Ralph]; first illus. p. [4] entitled: *Choice Fruit Madam, Fine Pippins.*; text & illus. same as pt. 2 no. 236.6 and pt. IV no. 236.7. The cover title imprint when present: Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1813. Part I. [II., IV.]. The use of the letter "f" for "s" does not occur in the 1813 edition.

MWA* (pt. I.; pt. II. p.[27]-[34], [37] wanting); MB* (pt. I. covers, p.[3-4], [29]-37 wanting, p. 37 ½ wanting bound out of place; pt. II.; pt. III. front cover and all before p.[10] & p. 15-16, 21-22 wanting, p. 39-40 mut.), MSaE* (pt. IV. p. 35-36 upper half wanting; illus. p.[37] & rear cover wanting); W. M. Stone* (pt. IV. 36, [37] p. present location unknown, Welch film of selected pages); Warren* (pt. I. p. 13-[16], [21-22] wanting).

237.17 ——— [same as 237.16] Philadelphia: Printed for Benjamin Johnson No. 22, North Second Street and Johnson and Warner, No. 147 Market Street. 1813.

t.[1], [2-4], 5-36, [37, illus.] p.; 12 engr. illus.; 16 cm.; pr. paper covers; illus. signed W. R. sc. [William Ralph] which are the same as those in pt. 3, no. 237.6. Cover title imprint: Philadelphia: Published By Benjamin Johnson No. 21, North Second Street. 1813. Part III.

MWA* (pt. III., p. 5-6, [9]-[14], 23-24, and lower fourth or half of p. 17-18, 35-36 wanting, illus. p.[34], [37] repeated); Naumburgh (Welch film of selected pages of pt. I., present location unknown).

237.18 THE CRIES OF LONDON. New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

fr.[ii, alphabet], t.[1], [2-5], 6-29 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

MWA*.

237.19 ——— London, As They are Exhibited Every Day; With Copperplate engravings of living characters, affixed to each letter of the alphabet. Engraved For, and Published By Thomas Wells, No. 3, Hanover-Street. Boston. 1814.

t.[1], [2-7] p. engr. on one side only of 7 leaves; illus.; 11 cm.; pr. yellow paper covers.

Warren*.

237.20 ——— London. New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

fr.[ii, alphabet], t.[1], [2-5], 6-29 p.; illus.; 10 cm.

MWA* (fr.[ii] & covers wanting); NN (has fr.[ii] & pr. & illus. buff paper covers).

237.21 ——— New-York: Printed and Sold By S. Wood and Sons, at the Juvenile Book-Store, No. 357, Pearl-Street. 1816.

fr.[ii, alphabet], t.[1], [3-5], 6-29 p.; illus.; 10.5 cm.

Warren*.

237.22 ——— Cooperstown [N.Y.]; Printed and sold by H. & E. Phinney. 1817.

fr.[ii, alphabet], t.[1], [2-5], 6-29 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.

MWA*.

237.23 ——— Cooperstown [N.Y.]; Printed and sold by H. & E. Phinney. 1819.

fr.[ii, alphabet], t.[1], [2-5], 6-29 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

Cover title: London Cries. Cooperstown: Printed And Sold Wholesale And Retail By H. & E. Phinney. 1819.

MWA*.

237.24 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S Wood & Co. No. 212, Market-st. Baltimore. 1820.

fr.[ii, alphabet], t.[1], [2-5], 6-29 p.; illus.; 10.5 cm.; Dutch paper covers.

MWA*; NN (front cover & fr.[ii] wanting); Weiss 1936 133.

238.1 THE CRIES OF NEW-YORK. New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 362, Pearl-Street. 1808.

t.[3], [4-5], 6-47 p.; illus.; 13 cm.; pr. & illus. yellowish buff paper covers. On p. 4 is a description of New York which in later editions is placed opposite the title-page.

Welch* (W. M. Stone copy); CtHi; NN (i. st. p. 47); Shaw 14800; Weiss 1936 137.

238.2 ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1809.

fr.[2, prose], t.[3], [4-5], 6-47 p.; illus.; 12.5 cm.; pr. & illus. yellow buff paper covers; fr.[2] is a description of New-York.

MWA*; MH (fr.[ii] & p. 47 wanting); Warren.

238.3 ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1810.

fr.[ii, prose], t.[1], [2-3], 4-45 p.; illus.; 12.5 cm.; pr. & illus. yellow buff paper covers; fr.[ii] same as 238.2.

OCIWHi* (front cover mut. date torn away); MWA (fr.[ii] and front cover wanting); Warren; Shaw 19893.

238.4 ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-street. 1812.

fr.[ii, prose] t.[1], [2-3], 4-45 p.; illus.; 13 cm.; pr. & illus. buff paper covers; fr.[ii] same as 238.2.

MWA*; NHi.

238.5 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

fr.[ii, prose] t.[1], [2-3], 4-45 p.; illus.; 13 cm.; pr. & illus. yellow buff paper covers; fr.[ii] same as 238.2.

MWA* (covers worn, fr.[ii] mut.); CtY (bound with other books); NHi; NN; PP (covers wanting); Rosenbach 485; Weiss 1936 136, 1942.

238.6 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

fr.[ii, prose], t.[1], [2-3], 4-45 p.; illus.; 12.5 cm.; fr. [ii] same as 238.2.

MWA* (paper pasted over covers, fr.[2] mut.); MH; NHi (bound with other books in 185); NN (pr. & illus. buff paper covers); Warren.

238.7 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

fr.[ii], t.[1], [2-3], 4-45 p.; illus.; 13 cm.; pr. & illus. yellow buff paper covers; fr.[ii], as in 238.2; cover title undated.

MWA* (p. 45 torn); France (fr.[ii] & front cover torn in half); Warren.

THE CRIES OF PHILADELPHIA. (arranged chronologically)

239.1 THE MOVING MARKET: or Philadelphia Cries. Embellished with thirty-one elegant Engravings. Price three-pence. Philadelphia, adv. by Young and M'Culloch, 1787 in 237.2. Adv. by W. Young, 1794 in 287; and 1795 in *Sermons For Children*.

239.2 PHILADELPHIA CRIES. Philadelphia: adv. by B. & T. Kite, 1807 in 559.1.

239.3 THE CRIES OF PHILADELPHIA: Ornamented With Elegant Wood Cuts. Philadelphia: Published By Johnson And Warner, No. 147, Market Street. John Bouvier, Printer. 1810.

t.[1], [2-3], 4-36 p.; illus.; 13 cm.; pr. paper covers.

Cover title: Johnson & Warner's Juvenile Library. The Cries Of Philadelphia. Embellished With Cuts. No. 147, Market-Street, Philadelphia.

PP*; DLC (per. st. on t.[1], unprinted paper covers); MB (emb. st. on t.[1]); Rosenbach 414; Shaw 19894.

[CROUCH, NATHANIEL] 1632?-1725? Richard Burton, *pseud.*

240 [—] SOME EXCELLENT VERSES FOR THE EDUCATION OF YOUTH, Taken from Eccles. 12. I. Remember thy Creator in the Dayes of thy Youth, &c. To which are added Verses for Little Children. By a Friend. Boston, Printed by Bartholomew Green. Sold at the Printing House. 1708.

t.[1], [2], 3-12 p.; 14 cm.; p. 4-7 also numbered 3, 6, 9, 12 in succession. PP*; Rosenbach 8.

A CURIOUS ACCOUNT OF THE COMIC ADVENTURES OF OLD MOTHER HUBBARD AND HER DOG. *See* Martin, Sarah Catherine, no. 751.1.

A CURIOUS HIEROGLYPHIC BIBLE. *See* Hieroglyphic Bibles, no. 468.

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