

The Report of the Council

October 17, 1984

DURING THE PAST several years the Council has been aware that the complexity and pace of activities at the Society have been rising at such a rate that the members of our outstanding staff, as well as our finances, could not long maintain them without more help. The 1983-84 fiscal year appears to have marked the watershed in that process. If any single event signaled the fact, it was the retirement of Frederick E. Bauer from the post of associate librarian. He came to the Society from Mount Hermon School where he taught, administered, and served as librarian from 1947 until 1970. He was trained in economic history, political science, and library science at Princeton and Columbia universities and is the author of two textbooks published by D. C. Heath Co., *Liberty and Power in the Making of the Constitution* (1963) and *Democracy in the Age of Jackson* (1965). In 1970 Bauer served as a State Department consultant on secondary education in Ghana and in Morocco. A member of the Massachusetts Historical Society and sometime president of the Holden Historical Society, he has long been active in local historical groups. In 1977, Bauer received an award of merit from the American Association for State and Local History for the Bicentennial program 'Get Smart About Holden.'

At AAS, Fred Bauer attended to myriad duties ranging from cataloguing by computer to helping watch over the boilers. Preservation of research materials is a particular interest of his. He played a leading part in the planning and execution of such activities here at AAS and served for several years on the advisory board at the Northeast Document Conservation Center.

His quiet, intelligent, and competent manner established a sense of trust and security which has been an essential element in the growth and stability of the Society during the hectic past decade and a half, and his kindness and understanding sensibilities have been a great source of strength to all our staff. In particular, the author of this report has depended greatly upon Fred Bauer's unfailing good judgment and humane perspective on all manner of problems. We shall miss Fred Bauer very much.

Fred, a native of New Jersey, and his wife, the former Ruth Tappan, have moved to a new life in New Hampshire. We know that where they go they will enrich others' lives as they have ours. We wish them Godspeed and give Ruth and Fred our untrammelled gratitude and affection.

Fred Bauer's departure made clear how much we had depended upon him for the coordination of our staff work, particularly when we experienced two instances of a situation new to the Society—maternity leave of absence. Carol R. Kanis, who has been with us for a decade in the cataloguing department (latterly as its head), gave birth to a daughter, Blair, on November 21, 1983. Our keeper of manuscripts, Kathleen A. Major, and her husband adopted a daughter, Stephanie, on January 24, 1984. It came to pass that neither mother chose to return to AAS on a full-time basis. Vivian B. Schotte, who had served so well as our bookkeeper since 1972, retired at the first of December 1983. She was succeeded by Michael D. Merchant, who was still in the process of coming to terms with our accounting needs when he resigned, just at the end of our fiscal year, to take up a college course in computing. Major staff changes like these would have tested Fred's patience and skills even in quieter times, but contributing as they did to a year of hyperactivity, the impact upon the remaining members of the staff has been quite unnerving. However, if we can get our accounting situation straightened out, with extra help from our auditors, and with new personnel in place, life *will* go on as it does, even now.

We have taken a number of significant steps in restructuring and reconstituting our staff to meet these complicated changes. In recognition of his continuing contributions to the work of AAS, John B. Hench has been appointed the associate director of the Society for research and publication. Readers will recall that Mr. Hench came to AAS from Mankato State College in 1973 as the Alden Porter Johnson editor of publications and was appointed assistant director for research and publication in 1981. Hench holds a Ph.D. in American history from Clark University. During his graduate student days in Worcester, he worked at AAS at the readers' services desk. Now he plans and supervises all our research projects, our fellowship programs, publications, and education activities (which include lectures, even an opera, informal colloquia, an undergraduate seminar, and the two AAS postdoctoral seminars, in American political and social history and in American literary history).

To succeed Mr. Bauer in administering our work in the library, Nancy Hall Burkett was named assistant librarian of the Society on July 1, following a nationwide search. Ms. Burkett joined the staff of the Society in 1973 as assistant curator of manuscripts and was named head of readers' services in 1978. In both posts she served with distinction. Before she came to the American Antiquarian Society Ms. Burkett was on the staff of the University of Southern California at Los Angeles, at St. Stephen's School in Rome, Italy, and Harvard University. She was a director of the Worcester Public Library from 1976 to 1982 and currently is president of the Friends of the Worcester Public Library.

In order to take up other portions of Mr. Bauer's duties, Eleanor S. Adams was named the executive assistant to the director. Mrs. Adams has been with the Society since 1953, when she came as secretary to the late Clifford K. Shipton. Later she worked in the newspapers and serials departments at AAS. In 1968 Mrs. Adams was made secretary to the director and in 1972 was appointed office manager. A graduate of the

Salter Secretarial School, Mrs. Adams is an experienced genealogist and has served as registrar for the Colonel Timothy Bigelow Chapter of the DAR for twenty-five years.

Mrs. Kanis's successor as head of cataloguing services is Alan N. Degutis. When he joined the staff of the American Antiquarian Society in August 1974, Alan was employed as library assistant in the Readers' Services Department. At that time, his training and experience in German literature seemed somewhat remote from AAS interests; nonetheless, library service appeared to be an attractive, although temporary, employment. Ten years later, following a year of graduate study at Columbia University in library service, marriage to one of our staff alumnae, Racheal Shea, and more than six years of cataloguing experience (much of it with the North American Imprints Program), Mr. Degutis took up his present responsibilities.

So, we have experienced a major upheaval within the senior positions of our staff which, coupled with extended workloads and the normal turnover of other staff members, has caused a certain level of anxiety among our colleagues.

The financial situation of AAS has been complicated by the factors enumerated above. Furthermore, more work has demanded that additional staff members be appointed. Thus, Doris N. O'Keefe, who has been with us for several years as the senior cataloguer in the American broadsides project, has been appointed to the AAS cataloguing staff, part time, and in May 1985 will devote all her time to AAS. Also, Carolyn A. Allen has been promoted to a department head level in acquisitions. She assists the director by supervising the difficult routines that are involved in searching and processing new materials that enter our collections. In addition to these changes, new appointments have been made in the readers' services, manuscripts, and editorial departments. The impact of these staff changes (among a staff of 52) was severe. Because the core of our great staff is intact, we look forward in 1984-85 to a time of consolidation and reorientation as we learn how to accom-

plish our tasks in different ways and with different colleagues.

Mrs. Burkett reports that two major activities in the library stand out: implementation of our plan to cope with natural disasters and our new security proposal. The significance of the disaster plan lies in the library's sensitivity and responsibility to the research materials in our keeping. A potential broken water main is as real to us as the acquisition of a new book, its cataloguing, and its retrieval for scholars. A single catastrophic event could in a few minutes wipe out nearly 175 years of careful collecting, cataloguing, and preservation of our extraordinary resources.

The security plan, still under consideration by the Committees on the Hall and the Library and by our staff, represents 'an attempt to prevent complacency and to stimulate new thinking about security in an age when dangers to collections have become more common and more threatening to all research libraries.' Many of the measures affecting readers have been put into effect and we will study and implement other aspects of the plan in the next few months.

The Society's membership in the Research Libraries Group is an alliance of great importance to AAS. RLG has from its beginning attempted to find cooperative ways of providing services and increased bodies of materials to scholars. The RLIN computer system is the most flexible in existence and it works well. Cooperative programs to preserve self-destructing books have been funded, and cataloguing of unique research materials has been encouraged. The Council and your director believe that this kind of association is the best way to meet the future research needs of our Society and, because of the importance of our collections, to keep AAS involved with and contributing to the national trends of research librarianship.

Acquisition statistics are especially revealing of our vitality and growth. Records were made for 6,592 additions to the collections. This figure represents an increase over 1982-83 totals of 1,395 items and includes books, pamphlets, newspapers,

periodicals, manuscripts, broadsides, sheet music, and photographs. While the total amount of money spent on acquisition purchases has doubled over the last two years, this has only increased the number of purchases by 21 percent. Prices have risen notably for new books and for the nineteenth-century titles pertaining to the development of the western states. The number of catalogues, quotations, and book reviews grows larger each year, and searching titles takes longer because of the complexity of the general card catalogue and the large amount of material in uncatalogued collections or on backlog shelving.

SELECTED ACQUISITIONS, 1983-1984

- Defoe, Daniel. *The life of Robinson Crusoe, of York, Mariner*. Boston: Fowle & Draper, ca. 1757-62. 16 pp. This is the earliest known American edition of Robinson Crusoe and is unrecorded. Isaiah Thomas was an apprentice in this printing office at the time of the publication of the chapbook and it seems likely that he had a hand in its printing. Henry F. DePuy Fund.
- Webb, Thomas. *A military treatise on the appointments of the army*. Philadelphia: W. Dunlap, MDCCLIX. xiii, 111 pp., 2 folded plates. Evans 8518. Harry G. Stoddard Memorial Fund.
- Morgan, John. *A discourse upon the institution of medical schools in America*. Philadelphia: William Bradford, MDCC,LXV. vii, xxvi, 63 pp. Evans 10082.
- Barton, Andrew. *The disappointment: or, The force of credulity*. New York: Printed in the year M,DCC,LXVII. 58 pp. Apparently printed in Philadelphia by William Goddard. This unperformed drama may be more political than dramatic in nature and was more probably written by Thomas Forrest than by Barton. Harry G. Stoddard Memorial Fund.
- Penn, William. *Extract from the writings of William Penn*. Providence: Sarah Goddard & Co., M,DCC,LXVII. 28 pp. Alden 364.
- Bolingbroke, Henry St. John. *The freeholder's political catechism*. London, printed; New London, reprinted and sold by T. Green, 1769. 23 pp. Johnson 865.

- New-Year's verses. Addressed to the customers of the Nova-Scotia Gazette.* Halifax, 1788? Folio broadside, inscribed by Mather Byles, Jr., who wrote the verse. George Watson Cole Fund.
- Adgate, Andrew. *A lecture; containing a short history of mechanics.* Philadelphia: J. M'Culloch, January 1, 1789. 32 pp. No other copy located. Evans 21627 and Rink 809.
- Treaty of amity, commerce and navigation, between His Britannick Majesty, and the United States of America.* Philadelphia printed; Poughkeepsie: reprinted by N. Power. 1795? 28 pp. Unrecorded. John Thomas Lee Fund.
- Brownson, Oliver. *A new collection of sacred harmony, containing a set of psalm tunes, hymns and anthems.* Simsbury, Conn., 1797. 56 pp. Evans 31884.
- The constitution and catalogue of books, of the Newburyport Library.* Newburyport: Edmund M. Blunt, 1797. 20, (1) p. Unrecorded. Harry G. Stoddard Memorial Fund.
- Holyoke, Samuel. *Exeter: for thanksgiving.* Exeter: Henry Ranlet, M,DCC,XCVIII. 7 pp. and added musical mss. Evans 33893.
- Sands, Benjamin. *A key to the impenetrable secret.* Northampton Township, Bucks County: Joseph Gales, 1799? 12 lvs. Unrecorded. George Watson Cole Fund.
- The festival of mirth, and American tar's delight.* New York: Thomas B. Jansen & Co., 1800. 81, 2 pp. Lowens 193. John Thomas Lee Fund.
- Catalogue of books belonging to the late Nathan Frazier's library.* Boston?, 1802. 10 pp. Unrecorded catalogue of a book auction held on Wednesday, December 29, 1802, in Boston.
- The history of little King Pippin.* New Haven: William W. Morse, 1802. 30 pp. Unrecorded. John Thomas Lee Fund.
- A catalogue of books, in W. Barlas' circulating library, No. 6 Liberty-street.* New York, 1809. 110, 12 pp. Unrecorded.
- The New-England primer.* Haverhill: W. B. Allen, 1809. 62, (1) p. Unrecorded. Emma Forbes Waite Fund.
- Journal of Musick.* Baltimore: Published by Madame Le Pelletier, 1810, nos. 1-24. Wolfe 4696. Harry G. Stoddard Memorial Fund.

The public advertiser. New York: Samuel Brower, April 20 through October 15, 1812. 137 issues of this daily newspaper. John Thomas Lee Fund.

Theater playbills. New York, 1815–19. 89 issues for various theaters in New York City, although the majority were issued by the Park Theater. George Watson Cole Fund.

The publications of the Virginia Religious Tract Society. Harrisonburg: Davidson & Bourne, 1813. Tracts 1–6 bound together. S&S 30428.

Durand, James R. *The life and adventures ... from the year one thousand eight hundred and one, until the year one thousand eight hundred and sixteen*. Bridgeport: Stiles Nichols & Son, 1817. 83 pp. S&S 40701. John Thomas Lee Fund.

Housewrights' rules of work, for the Town of Portland. 1819. Portland: A. & J. Shirley, 1819. 24 pp. Rink 1787.

Rand, Benjamin Howard. *Rand's system of penmanship*. Philadelphia: Joseph Perkins, 1819. 4 pp., 11 plates. Dated December 1, 1820, and called the second edition. An 1824 price list is inserted. This variant is unrecorded in Nash.

An essay on common wealths. New-York: New-York Society for Promoting Communities, 1822. 64 pp. Shoemaker 8634.

Coffin, Isaac Foster. *Journal of a residence in Chili*. Boston: Wells and Lilly, 1823. 237 pp. Shoemaker 12195.

Barber, John Warren. *Views in New-Haven and its vicinity*. New Haven: J. W. Barber and A. H. Maltby and Co., 1825. 11 pp., 6 plates. Shoemaker 19602.

Neal, John. *Brother Jonathan; or, the New Englanders*. Edinburgh: William Blackwood; London: T. Cadell, MDCCCXXV. 3 vols. BAL 14862.

Porter, Rufus. *Patent revolving almanack*. New York: Samuel Maverick, ca. 1825? Instructions for use and the original frame are present. John Thomas Lee Fund.

Boston Type & Stereotype Foundry. *Specimen of modern printing types*. Boston: T. R. Marvin, MDCCCXXVI. Henry F. DePuy Fund.

The Spirit of '76. Frankfort, Ky.: J. H. Holeman, 1826. 22 issues of vol. 1, March 10 through August 4. Henry F. DePuy Fund.

- Simms, William Gilmore. *Lyrical and other poems*. Charleston: Ellis & Neufville, 1827. 198, (6) pp. BAL 18038.
- Lamb, Charles. *Elia*. Philadelphia: Carey, Lea, and Carey, 1828. 2 vols., first and second series. George Watson Cole Fund.
- Lorraine, A. M. *Donald Adair: a novel*. Richmond: Peter Cottom, 1828. 2 vols. 1 Wright 1730. John Thomas Lee Fund.
- Marcet, Jane Haldiman. *Conversations on political economy*. Boston: Bowles & Dearborn, 1828. 330, (6) pp. Bound in an elaborate and inappropriate cathedral plaque binding. Michael Papantonio Memorial Fund.
- Bryant, William Cullen. *The American landscape, No. 1*. New York: Elam Bliss, 1830. Folio, 16 pp., 6 plates by Asher Durand. All published. BAL 1600.
- The girl's book*. New-York: Printed and sold by M. Day, 1830. A nonce book containing 16 stories, each with title page and separately paged. Harry G. Stoddard Memorial Fund.
- The Confession of Mina, the Spaniard, who was executed at Doylestown, Penn. ... for the murder of William Chapman*. Doylestown: Printed for the publisher, 1832. 24 pp. McDade 171. Henry F. DePuy Fund.
- Cooper, James Fenimore. Autograph letter, signed, to Armand Carrel, editor of *Le National*, February 25? 1832. 3 pp., folio. Cooper refutes Louis-Sébastien Saulnier's charge, made in *Revue britannique*, that the cost of government in the United States, a democracy, was greater than that of a European monarchy. The letter was translated into French and has not yet been published in English. Harry G. Stoddard Memorial Fund.
- Goodrich, Samuel Griswold. *Peter Parley's tales about the state and city of New York*. New York: Pendleton and Hill, 1832. 160 pp. An early Peter Parley book.
- Hentz, Caroline Lee Whiting. *Lovell's folly. A novel*. Cincinnati: Hubbard and Edmands, 1833. 333 pp. 1 Wright 1152. George Watson Cole Fund.
- Mentz, George W., & Son. *Katalog von Schatzbaren deutschen buchern*. Philadelphia: Mentz, ca. 1835? 11, (1) p. John Thomas Lee Fund.

- Steffy, John W. *The valley harmonist*. Winchester: Robinson & Hollis, 1836. 167, (1) p.
- Busby, James. *Journal of a recent visit to the principal vineyards of Spain and France*. Philadelphia: Jacob Snider, Jr., 1838. xi, (1), 177 pp. Henry F. DePuy Fund.
- Rafinesque, Constantine Samuel. *Celestial wonders and philosophy*. Philadelphia: Printed for the Central University of Illinois, 1838. 135 pp.
- Knowlton, Charles. *Fruits of philosophy, or the private companion of adult people*. Philadelphia: F. P. Rogers, 1839. 4th ed., with additions. 128 pp. Emma Forbes Waite Fund.
- Comstock, William. *The Life of Samuel Comstock, the terrible whaleman*. Boston: James Fisher; New York and Philadelphia: Turner & Fisher, 1840. 115 pp.
- Cooper, James Fenimore. *Os Puritanos da America ou o Valle de Wisb-Ton-Wisb*. Lisbon: Typ. da Academia das Bellas Artes, 1841, 1842. 4 vols.
- Greene, Jonathan Harrington. *An exposure of the arts and miseries of gambling*. Cincinnati: U. P. James, 1843. 360 pp.
- White, Charles. *Charles White's black Apollo songster*. New York and Philadelphia: Turner & Fisher, ca. 1844. 32 pp. John Thomas Lee Fund.
- American Jewish Publication Society. *Constitution and by-laws*. Philadelphia: C. Sherman, 5606 (1845). 11 pp. John Thomas Lee Fund.
- The Strange Adventures of Bachelor Butterfly*. New York: Wilson & Co., 1846. 64 pp. George E. Ellis Fund.
- Hawkins, Alfred. *The Quebec directory and city and commercial register*. 1847-48. Montreal: Printed at the Canada Gazette Office, 1847. xi, 204 pp.
- Wisconsin Territory. *Journal of the convention to form a constitution for the State of Wisconsin*. Madison, W T.: Beriah Brown, 1847. 506 pp. John Thomas Lee Fund.
- Benjamin, Asher. *The architect, or practical house carpenter*. Boston: Benjamin B. Mussey & Co., 1848. 119 pp. 64 plates. Hitchcock 128.

- Hall, John. *A series of select and original modern designs for dwelling houses*. Baltimore: John Murphy; Philadelphia: James Fullerton; Pittsburgh: George Quigley, MDCCCXLVIII. 2nd ed. 31 pp., 24 plates. Hitchcock 534.
- Wild, John Casper. *Views of Philadelphia and its vicinity*. Philadelphia: J. T. Bowen, 1848. This copy may have been the publisher's, since it is in a special binding and contains both colored and uncolored duplicate plates.
- Crisp, May Flower. *A treatise on marine architecture*. Maulmain: American Baptist Mission Press, 1849. 135 pp. Harry G. Stoddard Memorial Fund.
- Rural, Ralph. *The mountain village; or, mysteries of the coal region*. Pottsville: G. L. Vliet's Cheap Job Printing Office, 1849. 63 pp. An unrecorded novel. John Thomas Lee Fund.
- Revere House, Boston. Bills of fare, October 1, 1849 – September 30, 1850. Harriette Merrifield Forbes Fund.
- Warren, Josiah. *Equitable commerce: a new development of principles*. Utopia, Ohio: Amos E. Senter, 1849. 2d ed. 63 pp.
- De Kickapoo whoop; or, pee wee warbler*. New York: Elton & Harrison, ca. 1835? 24 pp. John Thomas Lee Fund.
- Rae's Philadelphia pictorial directory and panoramic advertiser*. Philadelphia: Julio H. Rae, 1851. 16 folded views. Spear 289.
- Cabet, Étienne. *Colony or Republic of Icaria in the United States of America*. Nauvoo, (Illinois): Icarian Printing Office, 1852. 19 pp.
- Simms, William Gilmore. *Michael Bonbam: or, the fall of Bezar*. Richmond: J. R. Thompson, 1852. 35 pp. BAL 18134.
- Phelps, Elizabeth Stewart. *Kitty Brown series*. Philadelphia: American Sunday School Union, ca. 1851–53. 4 vols., boxed.
- Japan Expedition Press. U.S. Steam-Frigate "Powhatan," Simoda, Japan, May 1st, 1854. Letter from The President of the United States. Millard Fillmore, ... to ... the Emperor of Japan*. Broadside.
- Baldwin, Oliver. *Southern and South-Western sketches*. Richmond: J. W. Randolph, 1855? 190, xxiii pp. II Wright 200.
- Ballard, James. *A history of the guitar, from the earliest antiquity to the present time*. New York: William B. Tilton & Co., 1855. 105 pp.

- Williams, Samuel. *Four years in Liberia*. Philadelphia: King & Baird, 1857. 66 pp. John Thomas Lee Fund.
- Hale, Sarah Josepha (Buell). *Modern household cookery*. London, Edinburgh, and New York: T. Nelson and Sons, MDCCCLVIII. xv, 396 pp. Given by Mary Tolford Wilson.
- Porter, William Trotter. *Big Bear's adventures and travels, containing the whole of the Big Bear of Arkansas and stray subjects*. Philadelphia: T. B. Peterson, ca. 1858. 181, 199 pp. George Watson Cole Fund.
- Ehninger, John Whitton. *Illustrations of Longfellow's Courtship of Miles Standish*. New York: Rudd & Carleton, 1859. Made up of eight photographs by Mathew Brady of Ehninger's drawings. Inscribed by Ehninger to Mrs. John Hopper, March 30, 1859. George Watson Cole Fund.
- Holley, Alexander Lyman. *American and European railway practice in the economical generation of steam*. New York: O. Van Nostrand; London: Sampson Low, Son & Co., 1861. 192 pp., 77 plates. Harry G. Stoddard Memorial Fund.
- Holly, Henry Hudson. *Holly's country seats containing lithographic designs for cottages, ... railway stations*. New York: D. Appleton, 1863. 171 pp., illus. Hitchcock 598.
- Little Walter's Library*. Buffalo: Breed, Butler & Co., 1863. 12 miniature books, boxed. Emma Forbes Waite Fund.
- Alliance Israelite Universelle, Paris. *Constitution of the Universal Israelitish Alliance*. New York: Davis' Job Printing Office, 1864. 8 pp. John Thomas Lee Fund.
- McKenney, Thomas Lorraine. *History of the Indian tribes of North America*. Philadelphia: Rice, Rutter & Co., 1865-70. 50 parts in 32, lacking part 8.
- Meagher, Thomas Francis. *Lectures*. Virginia City, M.T.: Bruce & Wright, 1867. 104 pp.
- Alger, Horatio, Jr. *Ragged Dick; or, street life in New York with the bootblacks*. Boston: Loring, ca. 1868. 296 pp.
- The American Goliath. A wonderful geological discovery. A petrified giant ... History of the Discovery on Oct. 16, 1869*. Syracuse, NY: Printed at the Journal Office, 1869. 15 pp.

- Woodward, George E. *Woodward's national architect*. New York: Geo. E. Woodward, ca. 1869. 25 parts, as issued.
- Holloway, Laura Carter. *The ladies of the White House*. New York: United States Publishing Co., 1870. Salesman's sample book. John Thomas Lee Fund.
- Holmes, F. M., & Co. *Catalogue & price list of furniture*. Boston, 1870. 2 parts, illus. with photographs. Harry G. Stoddard Memorial Fund.
- Schuylkill Typographical Union, No. 135. *Constitution and by-laws*. Pottsville, Pa.: Aug. Knecht & Bro., 1870. 24 pp. John Thomas Lee Fund.
- Colbert, Elias. *Chicago and the great conflagration*. Cincinnati and New York: C. F. Vent, 1871. Salesman's sample book. Given by Roger E. Stoddard.
- The book of prices, adopted by the house carpenters and master builders, of the cities of Pittsburg and Allegheny*. Pittsburgh: John E. Wiseman, Book and Job Printer, 1873. 40, (2) pp. John Thomas Lee Fund.
- Die Giftmischerin! Leben, Verbrechen und Verurteilung von Lydia Sherman*. Philadelphia: Barclay & Co., ca. 1873. 96 pp. German text of McDade 866 Henry F. DePuy Fund.
- Durrie, Daniel S. *A history of Madison, the capital of Wisconsin*. Madison, Wis.: Atwood & Culver, 1874. 420 pp.
- Page, William H., & Co. *Chromatic specimens*. Greenville, Norwich, Conn.: 1874? Folio catalogue of wood type and ink manufactured by Wm. H. Page & Co. Harry G. Stoddard Memorial Fund.
- Cushman, Samuel. *The gold mines of Gilpin County, Colorado*. Central City: Register Steam Printing House, 1876. 136 pp. Donald McKay Frost Fund.
- Defoe, Daniel. *The history of Robinson Crusoe*. New York: M'Loughlin Bros., n.d. 8 pp. Harry G. Stoddard Memorial Fund.
- Howe, Frances R. *The story of a French homestead in the Old Northwest*. Columbus, Ohio: Nitschke Bros., 1907. 165 pp. Harry G. Stoddard Memorial Fund.

The work of the Cataloguing Department is generated by the work of the Acquisitions Department, but although the staff members continue to be productive in the processing of newly acquired materials, they are not able to keep pace because of lack of time. The Research Libraries Information Network (RLIN) and our innovative, local cataloguing system continue to serve us reliably and well, although the need for the editing of records created on the latter system grows acute. The North American Imprints Program, now in its fifth year, has nearly finished its first phase and is launched on its second phase. The other major cataloguing effort, the NEH-supported American Broadside Project, continues to make good progress with approximately 6,450 broadsides catalogued to date. Upon completion of the cataloguing in the next few months, time will be devoted to editing and to the creation of a first-line index of broadside verse.

As we noted earlier, effective May 1, Carol Kanis resigned her position as head of the department. Mrs. Kanis continues to work on a part-time basis, devoting her professional energy to the American Broadside Project and to the Name Authority Cooperative Cataloguing Program. Alan Degutis, senior cataloguer of the NAIP Project, replaced her as department head but continues his previous responsibilities with NAIP on a reduced schedule.

The Department of Newspapers and Serials was one of the few departments not to experience major personnel changes this year, and it continues its busy workload with Joyce Tracy, curator; Audrey Zook, periodicals curatorial assistant; and Dennis Laurie, newspapers curatorial assistant. The Newspaper Project moved along smoothly in its second year under Joseph Macmanus, senior cataloguer, and Martha Gunnarson, Anne Moore, and Susan J. Wolfe, cataloguers. Joyce Tracy is project director.

Purchases remained a major factor in increasing the periodicals collection, while gifts once again were important in in-

creasing holdings, with twenty-seven newspaper titles purchased and ninety-eight received as gifts. Sixty-six periodical titles were purchased, eighteen titles were added to our subscription list, and thirty-one titles were received as gifts. As usual for the past few years, newspapers donated by Dr. Stephen A. Goldman and his friends have been of great interest. The University of New Hampshire, the New Hampshire Historical Society, and the Alabama State Library were also generous donors. Other institutional benefactors included Dartmouth College, the Sheldon Museum, Harvard University, the Historical Society of Pennsylvania, and Lafayette College. Several individuals provided gifts as well. Two important purchases were the *Baltimore Price Current* for 1803-07 and the *New York Public Advertiser* for the latter part of 1812, which filled in that year for the Society.

Our CONSERNewspaper Cataloguing Project of the United States Newspaper Program has entered over 4,500 records into the OCLC data base, including newspapers of the following states: Alabama, Arizona, Arkansas, Colorado, Connecticut, Delaware, Florida, Hawaii, Indiana, Maine, Massachusetts, Nebraska, New Mexico, New Hampshire, North Dakota, Oklahoma, Oregon, Rhode Island, South Dakota, Texas, Utah, Vermont, Washington, Wyoming, and the Virgin Islands. The staff are now working on newspapers from Iowa, Illinois, Kentucky, New York, and West Virginia. It is clear that we have attained the main goals of this first grant. Application was made to NEH and provisionally approved for a renewal grant for 1985-87 to finish entering records and or holdings for the remainder of the 14,500 pre-1877 titles in the Society's holdings.

The activities of the Graphic Arts Department continue to be diverse, reflecting the nature of the collections. The activities that consume the time of the curator, Georgia Bumgardner, and her assistant, Audrey Zook, include processing photographic orders, cataloguing sheet music and lithographs, acqui-

sitions work, assisting readers, and preparing exhibitions. In addition, Mrs. Bumgardner continues working on the Catalogue of American Engravings Project.

Changes also occurred during the past year in the Catalogue of American Engravings Project. At the end of February, Judy L. Larson, project director, and her assistant, Mary Ann Powers, departed because the cataloguing phase of the project had been finished, as had much of the work required for entering the 17,000 entries into the AAS computer. The end result will be a very rich data base as well as a tape which will be used in the preparation of the printed catalogue.

Approximately 200 broadsides were added to our collection in the past year. Of particular interest is a carrier's address issued by the *Nova-Scota Gazette* about 1788. Other items of interest are a broadside describing the funeral procession in New York honoring George Washington and a Louisiana imprint of 1816 dealing with the slave trade. More than 200 pieces of sheet music were acquired. David Tatham gave the Society a copy of 'O Whistle and I'll Come to You my Lad' which was illustrated by Winslow Homer, as well as a group of 36 other pieces dated between 1835 and 1875. There still seems to be available a plentiful supply of music printed before 1825 and the Society continues to concentrate on acquiring music from that early period. Several excellent prints were also acquired during the year.

Mrs. Bumgardner continues to serve as chairman of the Art and Architecture Program Committee of the Research Libraries Group. She was on the advisory committee of the 1984 Dublin Seminar on itinerancy and presented a paper on the early career of Ethan Allen Greenwood, a Massachusetts portrait painter, based on his memorandum books housed in the Society's manuscripts department. In February she spoke at the New York Public Library on three American literary illustrators—David Claypoole Johnston, F. O. C. Darley, and Augustus Hoppin.

Also, she prepared a segment of the Grolier Club Centennial Exhibition devoted to the club's publications.

The regular work of the conservation department continued throughout the past year, in addition to which the staff were active in the implementation of the disaster plan that had been developed the previous year. Disaster training of a different sort took place at Assumption College in August. The Massachusetts Council on the Arts and Humanities funded a two-day workshop on disaster training for librarians. Directed by our head of conservation, Richard Baker, forty-eight librarians from seventeen institutions took part in a simulated disaster. The activities included demonstrations of fire extinguishers, washing mud from books, and freezing, sorting, and drying thousands of wet library materials. The exercise generated two newspaper articles and a clip on the Boston Channel 7 evening news.

In addition, Richard Baker developed a method of culturing mold from books to determine the effectiveness of fumigation. His article describing the method appeared in the July issue of the *Abbey Newsletter*.

The Readers' Services Department experienced major personnel changes with the promotion of Nancy Burkett and the resignation of Kathleen Major. Keith Arbour, a former employee of the Society who had left us for the graduate program in bibliography and editorial method at the University of Kent in England, returned on September 1, 1984, to be the new department head. Readership statistics grew slightly above those of a year ago. During 1983-84, 1,023 readers were registered. They made 4,289 research visits, and the staff paged nearly 21,400 items for them. Thus, the acceleration over the past five years in reader usage persisted, but staff members and volunteers managed to continue preparation of checklists and finding aids. During Mrs. Major's leave, the Manuscripts Department has received the assistance of Dianne Rugh, whose

efficiency and friendly helpfulness have been outstanding. A new curator of manuscripts, Barbara Simmons, project archivist at MIT, will join the AAS staff in December 1984.

We acquired twenty-three new collections of individual manuscripts, including a wonderful letter of James Fenimore Cooper, dated February 25, 1832. Addressed to Armand Carrel, editor of *Le National*, it contains a refutation of Louis Saulnier's charges that the cost of government for the United States was greater than that of any other country. Sizable additions were made to the Papers of the Green Family of Worcester, given by Mr. and Mrs. Robert F. Wolcott.

Dr. Robert G. Neuhardt of West Boylston recently gave the Society a fine collection of papers of Congressman Ginery Twichell (1811-83) who was known as the 'unrivalled express rider.' The Society will incorporate these papers into its existing Twichell manuscript collection. One of Twichell's early ventures was the establishment of a daily line of coaches between Boston and Brattleboro. He also bolstered his business by securing important mail contracts from the U.S. government. In 1847 he joined the Boston and Worcester Railway and became its president in 1857. Later, he served as president of the Atchison, Topeka, and Santa Fe Railway Company, and the Boston, Barre, and Gardner Railroad Corporation. Twichell was a delegate to the Republican National Convention in 1864 and served in the U.S. House of Representatives from 1867 until 1873 as a representative from Massachusetts. The papers given to the Society by Dr. Neuhardt provide excellent documentation of the enterprise of railroad operation during the mid-nineteenth century. They include Twichell's business diaries and notes, correspondence (e.g., letters concerning the transportation of troops during the Civil War and letters of Charles Sumner, as well as a copy of a letter from Abraham Lincoln to Twichell), receipts, ledgers, records pertaining to his political career, deeds, contracts, family letters, and notes on the history of various railroads. The collection also includes

lithographs, flyers, broadsides, appointments, railroad passes, schedules, patents, and pamphlets, all of which further illuminate the life of a successful railroad entrepreneur and political figure. The papers have been arranged by Kathleen A. Major, keeper of manuscripts. The Society's existing collection of Ginery Twichell Papers, ca. 1832-82, was given to AAS in 1886 by Twichell's widow and daughter.

Also, we acquired the highly important records of the Northampton Association of Education and Industry, the gift of Ross W. Beales, Jr. In 1947, Alice Easton McBee wrote in her study of the Northampton Association of Education and Industry, *From Utopia to Florence: The Story of a Transcendentalist Community in Northampton, Mass., 1830-1852*, that 'every effort to rediscover them [the manuscript records of the association] has proven fruitless and it seems almost certain that they, like so many historical documents before them, were classified as "rubbish cluttering up an attic" . . . and vanished in the zeal of a New England housecleaning.' She was wrong, for the records of the Northampton Association of Education and Industry were discovered recently by Professor Beales at an auction.

The records, covering the years from 1836 to 1853, consist of seven folio volumes and concern the founding and operation of the utopian socialist community that flourished from 1841 to 1846 in Northampton, Massachusetts. A contemporary of Brook Farm, the association was a middle-class experiment in transcendentalism and Fourierism. The association stressed the importance of productive labor as a duty, enjoyment of the fruits of labor, self-improvement, racial equality and equality of the sexes, freedom of worship, individual dignity, and strong family relations. It decried the warlike atmosphere in the world and the evils of poverty and ignorance. The association was short-lived but resulted in the development of Florence, Massachusetts, a thriving industrial town.

The association, which grew out of the Northampton Silk Company, was comprised of a stock company and an industrial

community. Membership was based on the purchase of stock. Among notables active in the association were William Lloyd Garrison, Frederick Douglass, and Sojourner Truth. The records of the association include a membership register, day-books listing the association's business transactions, records of proceedings accompanied by printed copies of the association's preamble and principles, a laborers' book of accounts with individuals and companies who dealt with the association's various departments, and a letterbook of outgoing correspondence with comments on the group's activities and principles. The rediscovered records are a valuable source of information concerning the association's business activities, the people that were drawn to it, and contemporary views of its principles and purposes.

The Northampton Association ceased to exist after only a few years, owing in part to internal tensions and unwise financial planning. However, like Brook Farm, the association reflected America's fascination with reform via utopian socialism during the mid-nineteenth century.

Mention must be made of the contributions to AAS of Donald K. Strader and Eleanor S. Adams. Without Mr. Strader's constant attention to the details of managing our buildings—now numbering five—and grounds, our work would come to a grinding halt and our collections would be in jeopardy. Without Mrs. Adams's diligent management and thorough knowledge of our affairs, so many things would fall through the cracks of our institutional memory that our business would soon come to a staggering halt.

John Hench, the associate director for research and publication, reports that his division in the past fiscal year, 1983–84, was busier than the very busy 1982–83. Five weeks into the new fiscal year, 1984–85, it is clear that we are well along on another escalating slope of activity. This heightened level of activity is, for the most part, healthy and stimulating.

M. Sheila McAvey, our assistant editor, joined the staff in

September 1983, replacing Jeri Stolk, who resigned. She holds a Ph.D. in English literature from the University of Massachusetts, Amherst. Much of her time, and that of the division head, was spent on various phases of the very complex editorial work on Hannah French's *Seven Essays on American Book-binding* and Richard Crawford's *Bibliography of American Sacred Music Imprints Through 1810*. Several other publication projects are in varying stages of production or discussion. Georgia Bumgardner has nearly completed the task of preparing for publication the papers given at the American print conference held in Worcester in 1976. Another project that likely will go forward in 1984-85 is a reprint of the 1972 exhibition catalogue of Michael Papantonio's bindings, together with the list of items in the Papantonio collection now at AAS that appeared recently in the *Proceedings*. Thirdly, we have agreed with Stephen Botein, an NEH fellow at AAS this past year and a member of the history faculty at Michigan State University, to edit and write an introduction for a reprinting of the six controversial issues of the *New-York Weekly Journal* that caused its printer, John Peter Zenger, to be tried for seditious libel. This will be published to commemorate the 350th anniversary in 1985 of Zenger's famed trial, at which Professor Botein will deliver a public lecture.

The publication of the *Proceedings* went routinely during the year. We now enjoy a rich choice of articles for acceptance for publication, while the development of our Program in the History of the Book in American Culture will give us the opportunity to make the *Proceedings* the venue for the excellent work now being written in that field.

During the past year, the Readex Microprint Corporation published a microfilm series of New England women's diaries selected from our manuscript collections. We have had discussions with Readex staff members on matters relating to collaboration on other projects, the most pressing of which has to do with the need for full subject analysis for catalogue records of

North American imprints. Discussions will be pursued with Readex, the National Endowment for the Humanities, the Library of Congress, and the Association of Research Libraries on the most economical way to accomplish this.

Several important milestones for the North American Imprints Program were reached during 1983-84. During the year, the NAIP staff completed the recataloguing of all our previously catalogued pre-1801 North American Imprints at AAS, neared the completion of all of phase one, and made a beginning on phase two. Moreover, the second NEH grant in support of NAIP began on October 1, 1983; the first grant expired, with exhaustion of funds, on March 9, 1984. Our goal for the first grant was to catalogue 17,250 imprints. By the expiration date, the staff had completed 17,501 records. To this figure should be added another 985 records describing almanacs and state documents held by AAS, but not previously catalogued, and another 2,050 records describing original broadsides held by AAS, making a grand total of 20,536 first-phase records created. Additionally, the broadside project staff created another 1,750 records based on photocopies at AAS, which effectively serve as NAIP phase two records, which describe holdings of other libraries.

The first part of phase two was the beginning of the alphabetization of thousands of records contributed to NAIP by other libraries. Our efforts to solicit records from other libraries were aided by the work of our colleagues on the ESTC/NA staff at Louisiana State University.

The April report of the Council contains a list of the fellows appointed in this year. The pool of candidates for both short-term and NEH fellowships was especially strong this year. The Society's research associates' program continued to be a useful adjunct to the fellowship program and five scholars were in residence at some time during the year: George A. Billias of Clark University, William J. Gilmore of Stockton State Col-

lege, Kent P. Ljungquist of Worcester Polytechnic Institute, Harlow W. Sheidley of the University of Connecticut, and Francoise Basch of the University of Paris. AAS received a renewal grant to support our participation in the NEH Program for Fellowships at Centers for Advanced Study. The grant is for a two-year period and totals \$101,940.

Five sessions of the long-running AAS Seminar in American Political and Social History were scheduled during 1983-84. The speakers were Christopher Clark (University of York, England), J. R. Pole (St. Catherine's College, Oxford University), Merritt Roe Smith (MIT), James Hoopes (Babson College and AAS), and Stephen Botein (Michigan State University and AAS). A new seminar, the Seminar in American Literary History, was inaugurated last spring with a well-received paper by AAS member Sacvan Bercovitch of Harvard University. Professor Mason Lowance assisted in the development of this seminar, which will be continued with three sessions during the 1984-85 academic year.

Our series of informal lunchtime colloquia continued during the past year. Fifteen such events were held. The speakers were Edward Countryman (University of Warwick and AAS), Dale Cockrell (Middlebury College and AAS), James Moran (Worcester County Mechanics Association), Ian Eaves (Tower of London), Charles Fanning (Bridgewater State College and AAS), Paul Raabe (Herzog August Bibliothek), Kent Ljungquist (Worcester Polytechnic Institute and AAS), Judy Larson (AAS), Georgia Bumgardner (AAS), Susan Wolfe (AAS), Don Fehrenbacher (Stanford University), David Jaffee (Smithsonian Institution), Lisa Koenigsberg (Yale University and AAS), John Hench (AAS), and Jennifer Monaghan (Brooklyn College).

Last September, Dr. J. Worth Estes presented a fascinating lecture to a large audience on George Washington's medical history. In December, Dale Cockrell lectured on the Hutchin-

son Family Singers. In March, Melanie Sovine lectured on and sang the hymns of the American Primitive Baptists.

The most complex public event of the year was undoubtedly our production of David McKay's opera, *Bathsheba Spooner*, with libretto by James Hensel and stage direction by William Sigalis. Postponed from the previous spring, the opera received two public performances before sellout audiences on October 7 and 8, in addition to a dress rehearsal for AAS staff and family members of the cast and orchestra. This production was funded in large part from funds granted to AAS by the Massachusetts Council on the Arts and Humanities.

A fourth meeting of the directors and other staff members from AAS, the Huntington Library, the Newberry Library, and the Folger Shakespeare Library was held during the year at the Folger Library in Washington. Although the group had succeeded in drafting an elaborate blueprint for future cooperation among the four institutions, the momentum toward a major grant application to support these activities faltered. It is likely, however, that more concrete, if more modest, activities will ensue from further discussion during the present fiscal year.

Much time was taken up during the year by activities related to our new Program in the History of the Book in American Culture. Considerable progress was made toward the development of this Program during the year, even if that progress was slow and at times frustrating. The Program chairman, David D. Hall, professor of history at Boston University, continued to give helpful counsel during the year. Concrete achievements realized during the year include the publication of the first three issues of the Program's newsletter, entitled *The Book*; the presentation of two public lectures, one being the first annual James Russell Wiggins Lecture, given by Professor Hall, entitled 'On Native Ground: From the History of Printing to the History of the Book,' and the other being a talk by Paul Raabe on the activities of the Herzog August

Bibliothek in Germany; the drafting of a successful NEH grant application for a 'needs-and-opportunity conference' on the history of the book in American culture. The Program will remain a major commitment for this department and this institution during the forthcoming year and for many years thereafter.

During 1983-84 the Society hosted, in close succession, two sizable historical conferences. The first, on March 31, was the annual Conference on Massachusetts History. Two weeks later, we played host to the semiannual meeting of the New England Historical Association. Both conferences made full use of Antiquarian Hall and the Goddard-Daniels house. Those attending both conferences praised our facilities and hospitality.

This past year was the second full year of operation of the Goddard-Daniels house. The administration of the house is by no means problem-free, but so far the benefits derived from the house remain worth the effort we expend. The rooms of the house were occupied by eighty-four persons for a total of 1,355 nights, for a 74.2 percent occupancy rate. Ninety-two meetings or other events took place in the Elmarion Room or dining rooms of the house during 1983-84.

During 1983-84, Mr. Hench attended meetings of the American Council of Learned Societies. His membership on the executive committee of the Conference of Secretaries expired. Mr. Hench represented AAS at the April meeting in Los Angeles of the Organization of American Historians. He remains active in the American Printing History Association and was elected the chairman of its board for a two-year term. Mr. Hench was appointed to a committee of the Bibliographical Society of America on bibliographical projects.

To use the analogy of the farmer and his harvest, our development officer, Mary V. C. Callahan, seems to have had a year of sowing rather than reaping. The routine work on the six annual fund drives went on as usual, as did the public relations tasks and the supervision of special events and tours. But her

paramount concern has been for the Isaiah Thomas Fund which moved into its second (or national) phase in October 1983. The momentum of the drive has been slowed by the preparation of a videotape describing the Society and by a number of preliminary meetings which have been held in major cities, laying the groundwork for later, formal presentations. Nevertheless, \$383,340 was added to the fund in new pledges and contributions from 103 individuals and corporations. The Fund now stands at \$3,964,764.

A new committee has been added to the Isaiah Thomas Fund roster. This is the Memorial Gift Committee. Henry S. Streeter has agreed to serve as chairman. Mr. Streeter, whose father was a president of the Society, will contact the relatives of officers with a view towards establishing named funds honoring their family member. Henry B. Dewey has assumed the chairmanship of the Deferred Gift Committee in the stead of his brother, Francis H. Dewey III. Three new funds have been added to the Society's endowment. Acquisitions funds were established by Roderick D. Stinehour and by the children of Edward D. and Kathleen D. Crowley. A fund to support genealogical work was established by Dr. William Henry Waller. Additions were made to the Hall J. and Kate B. Peterson Fellowship Fund, the Genevieve R. Ireland Fund, and to the Roderick Stinehour Book Fund. A sum of \$36,500 was received from a trust made under the will of our late member Hermann P. Riccius. Mr. Riccius died in 1965, at which time the Society received a substantial bequest from his estate.

As the second phase of the Isaiah Thomas Fund progressed through the fall of 1983, it became clear that although AAS is recognized internationally by scholars the Society is not well known to the general public outside the Northeast or in the corporate world. Therefore, Robert Cushman, Phase II chairman, suggested that a short videotape be made to briefly outline the history, collections, and work of the Society. Discussions were held with Dean M. Wood, director of corporate adver-

tising at the Norton Company, who advised us to use a commercial producer for the production of the videotape. A grant from the Fuller Foundation of \$35,500 was awarded in April and the firm, Envision of Boston, was engaged to produce the tape, which was completed at the end of July. The film was narrated by AAS member Walter Cronkite. The principal function of the videotape is to dramatize to individuals who are not familiar with the Society what we are and what we do. It will also be used in-house for orientation of new staff members and fellows. We believe it does these things very well.

A significant accomplishment in the year's development activities was meeting conditions of the Special Initiative Grant from the National Endowment for the Humanities a full year before our deadline. Contributions to the Society for this purpose from October 1, 1982, until June 11, 1984, came from a wide variety of sources. Terms of the grant required that we obtain three privately donated dollars for each Federal dollar. The total increase in the endowment funds of the Society resulting from the Special Initiative Grant was \$1,625,788. Of this amount, \$286,666 is dedicated to the support of acquisitions, \$455,936 is applied towards the expense of conservation of research materials, \$709,155 will help support the staff in the library curatorial departments, and \$174,031 will contribute towards the support of administrative personnel and expenses in the research and publication division.

Annual giving in fiscal year 1983-84 amounted to \$104,813. This represents an increase of 8.8 percent over the previous year's contributions of \$92,259, but it is still \$17,534 under the record giving of fiscal year 1980-81. In addition to the annual fund, current gifts made in kind or in cash for specific purposes or purchases amounted to \$100,256.

Donald R. Melville served as chairman of the Corporate Giving Fund, Kenneth Nebenzahl of the appeal to antiquarian bookmen, and Harold T. Miller of the Printers and Publishers Fund. The annual letter to readers was written by Alden T.

Vaughan. These appeals resulted in gifts (which are incorporated into our annual fund) in the amount of \$14,532.

The seventh year of the Worcester Association of Mutual Aid in Detecting Thieves was highly successful with a Christmas tea party held on December 4, 1983, and the annual meeting held on January 14, 1984. The income from the Christmas tea was spent on dinnerware for the Goddard-Daniels house. A major snowstorm prevented many guests from attending but prepayment made it possible to purchase a gross of place settings in the 'Athena' pattern. The annual meeting, chaired by Warren C. Lane, Jr., took place in Antiquarian Hall. Wendell Garrett, editor and publisher of *The Magazine Antiques*, gave an illustrated talk entitled 'By Hammer and Hand, All Arts do Stand: The New England Craftsman.'

The current Pursuing Committee members include: clerk, William O. Pettit, Jr., and Elaine Beals, Karl L. Briel, Mary V. C. Callahan, John W. Curtis, Glenn C. DeMallie, O. Vincent Gustafson, Robert P. Hallock, Jr., Margaret Heald, John and Marianne S. Jeppson, Robert A. and Minna F. Johnson, P. Warren Keating, Sallie C. Knowlton, Warren C. Lane, Jr., Sandra B. Lane, Paul R. O'Connell, Jr., Cynthia N. Pitcher, Glendon M. Pomeroy, Ann-Cathrine Rapp, Penelope B. Rockwell, Marcus A. McCorison, Duane T. Sargisson, Arlen Sjoisten, and Hope H. Spear. Donations from Thief Detectors to the annual fund amounted to \$64,756, a considerable increase over the previous year. The gifts from this group augment annual giving to a very significant degree and provide a group of enthusiastic supporters to the Society's work.

Four awards were made to the American Antiquarian Society by the Massachusetts Council on the Arts and Humanities in fiscal year 1983-84. The first was made in conjunction with the Worcester Business Committee on the Arts. The council matched one dollar for every dollar of new or increased contributions to AAS from members of the local business community. The grant of \$9,775 has been included in our annual

giving total. For the third consecutive year, AAS received a Merit Aid award which assists us with predictable and stable financing. Other council grants were given for conserving eighty-two documents from the period of the American Revolution and for the planning and execution of the disaster workshop held in August. Total grants from the council made to AAS amounted to \$57,315.

The development officer and the director have been working with 'The Majors' (cultural institutions in Massachusetts with budgets of more than \$1,000,000) and with the Massachusetts Council on the Arts and Humanities in an effort to achieve equitable, statewide public funding for cultural institutions. Central to the discussion have been line item allocations made by the Massachusetts legislature to selected institutions in the Boston area. This matter and questions on the administration of the arts lottery money and the appropriation of Council funds to scientific institutions seem no closer to resolution than at the first meeting in March.

Solicitations for the United Way come under the aegis of the Development Office. Giving by staff members has increased steadily from \$952 in 1980 to \$1,934 in 1983 and the Society has received a 'Thoughtful Donor' award for the past three years.

A word must be said for the development office staff. We express thanks to Marie Bengtson, whose typing skills are without equal, and to Ann-Cathrine Rapp, whose unfailing good humor makes life considerably easier for all staff members.

But, should we identify in this report any particular colleagues on the staff, the Council must also give to *all* our co-workers our profound thanks. The Council observes that the Society has taken its place among the nation's leading research libraries. If that is so, it is because our staff members have used to the fullest the Society's slender financial resources and their own outstanding intellectual ones.

We are proud of each member of our staff. We are honored

that they give so fully of their loyalty and energies. We thank them.

The Council is grateful, also, to all members and friends of AAS who give financial and moral support to our work. Without staff, members, readers, and friends, the American Antiquarian Society, even with its great library, would be for naught. Please accept our profound thanks.

Marcus A. McCorison

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