

## REPORT OF THE COUNCIL

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**S**INCE the last meeting of the Society two deaths of resident members have occurred, Merrick Lincoln of Worcester, elected in April, 1920, died at Portland, Maine, on September 2, and William Roscoe Thayer of Cambridge, elected in April, 1919, died on September 7, at Cambridge. Brief memoirs of them will be prepared for the printed Proceedings.

News of the deaths of two foreign members has only recently reached the Society. Manuel Vicente Ballivián of La Paz, Bolivia, elected to the Society in 1910, died August 7, 1921. He was born at Arequipa in Peru June 18, 1848. Educated in Europe, he returned to Bolivia where he became much interested in historical and geographical studies. He was successively professor at the University of La Paz, chief of the Bolivian Office of Immigration, Statistics and Geography, Secretary of Agriculture and the Colonies, and President of the Geographical Society of La Paz. He was a delegate to many scientific congresses, and was one of the best known of South American historians.

Eduard Seler of Berlin, elected to the Society in 1910, died November 23, 1922. He was born December 5, 1849 at Crossen in Prussia, and at length became connected with the Museum of Ethnology at Berlin, of which he finally became one of the directors. He was especially interested in the study of Mexican and South American archaeology, ethnography and linguistics, and became one of the leading authorities in the world in these subjects. Necrological sketches of both Ballivián and Seler are to be found in the

"*Journal de la Société des Américanistes de Paris*," vol 15, pp. 279-287.

The Council is pleased to be able to report that through the generosity of the members of the Society, a sum has been raised sufficient to allow of the erection of an enlargement of the building to accommodate the proposed extension of the stack, and also to provide the necessary piping for heat, the present boiler capacity being sufficient. The amount raised to date, including accumulated interest, is \$42,853.98, and the contracts for the building and heating, plus the architects' fees, call for \$42,262.40. The contractor for the building is The Central Building Company of Worcester, and that for the heating the firm of Tucker & Rice, also of Worcester.

The committee in charge of the work, although authorized to provide a building and stack at a cost not to exceed seventy-five thousand dollars, a sum which would permit of the erection of but three of the ultimate five stories of the stack, was unanimously of the opinion that it is wiser to erect the whole stack now and borrow whatever may be needed above the sum raised by subscription, rather than delay the completion of the building to the detriment of the work of the Society. Bids were therefore asked from three well known stack builders and the contract was awarded to the lowest of them, The Art Metal Construction Company of Jamestown, New York, the builders of the present stack, who agree to erect the whole five stories for \$47,200. As the contract for the electric wiring has been placed with the Bancroft Electric Company of Worcester for \$1915, and as there will be a further expense of about \$2000 to change the present book-lift into a passenger elevator, a desirable improvement which can be deferred if thought best, it is evident that the total cost of the enlargement will be about \$95,000, and that it will be necessary to borrow at least \$50,000 less what further gifts may be received.

The Society is therefore asked to approve the action of the Council in ordering the erection of the complete stack, by passing a vote authorizing the Treasurer, by and with the advice of the finance committee, to borrow \$50,000 on the credit of the Society.

With the completion of this enlargement it is hoped that the needs of the library, so far as storage capacity goes, will be provided for the next generation. Yet it is hard to predict the growth of an active, collecting society such as this, particularly when it specializes in so many important lines and has so large a field to cover. It is but fourteen years this month, since the corner stone of this building was laid, and none then foresaw that in so short a time it would be filled to overflowing. Perhaps it will be necessary, if this great growth continues, to reduce the number of subjects of which the library makes a speciality, or limit its collections to a specific date, yet as the Society had the prudence to purchase in the rear of the building sufficient land for several more additions of the size of the one now under construction, may not that question be properly left to the future and the present policy be continued, at least until another enlargement is needed.

Storage having thus been provided, the problem which confronts the Librarian and Council is how to care for these invaluable collections in order to make them most available to the student, for after all that should be the true object of the Society. For this a large, efficient and well paid staff is of prime importance. The Council has no hesitation in asserting that, considering its means, no library in the country furnishes better service to the students seeking its assistance than does this. Nor is it an exaggeration to claim that, also considering its means, few libraries have, during the last fifteen years, made larger and more important additions in its chosen specialities than this. But with a larger building

and larger collections an increase in the staff is essential, if the excellent service of the past is to be continued, and this increase, with an income always too small and to be reduced by the debt to be incurred for the completion of the addition, seems impossible without the aid of one or more wealthy and philanthropic benefactors, interested in educational institutions of this type, whose support the Society should feel it may confidently invoke.

The President and Council are proud of the generous response with which their request for funds has been received. At a time when the cost of living lays an ever increasing burden on the householder, and every charity and institution is soliciting aid, many of which undoubtedly lie closer to your hearts than this library, and most of which must of necessity be refused, it is most gratifying that this Society with its limited membership should have already raised over forty thousand dollars for the enlargement of its buildings. With such an emphatic endorsement of the past policies of the administration of the Society's affairs the Council seems justified in having faith that the money will soon be given, not only for the completion of the building but for such an increase of the staff as shall render the service in the library of the very highest quality.

The Council believes that the time has come when it is advisable to increase the membership of the Society. Considering the population of the country and the fact that this claims to be a national society, the present limit of membership seems small. When the Society was founded there were but eighteen States in the Union, all of them east of the Mississippi, six territories between that river and the Pacific and the total population was 7,239,903. Until 1831 the number of members was unlimited, but in that year the number of resident members was fixed at 140 where it remained until 1907, when it was raised to 175 the present limit. Meanwhile the number of

States in the Union has increased to 48 and the population to over 105 million. There are also six outlying territories, beside the District of Columbia, with a total population of over 12 million. At present but 25 States and the District of Columbia are represented in the Society, and of the territories only Porto Rico, and that fortuitously owing to the removal thither of Mr. Hamilton, formerly of Alabama, leaving that State unrepresented. It appears to the Council that there should be at least one member from each State, and believing the present to be a good time to initiate a moderate increase, it presents today an amendment to Article VII of the by-laws, increasing the membership of resident members to 200, with a recommendation for its adoption.

One of the most valuable and important gifts the Society has ever received has come to it since the last meeting. The five portraits on the wall facing this audience and above the catalogue cabinet, are the gift of Mrs. Frederick L. Gay. They are from left to right:—Mather Byles, Jr., by Mather Brown; Mather Byles, Sr., by Copley; Cotton Mather by Pelham (a replica of the portrait previously owned by the Society); Mather Brown by himself; and Mather Byles, Sr., by Pelham. They make a notable addition to the Society's portrait gallery, especially as they include a portrait by Copley, of whose work the Society previously owned no example.

It is singular that this Society, founded early in the last century and antedating all other historical societies in the country save two, should possess so few portraits by early American artists and of distinguished American statesmen. Perhaps no important historical society is so weak in this particular, and the attention of the members is now called to it, in the hope that they will interest themselves in the matter sufficiently to see to it, that eventually the somewhat limited wall space of this building is covered with examples of the work of the more celebrated

colonial artists which are now lacking. Among these may be mentioned Stuart, Smibert, Blackburn, Sully, West, Trumbull and Jarvis.

While the number of portraits in the library is not large, several of them are of considerable interest and have caused, at times, much discussion. Perhaps the most noteworthy of these is the portrait of Governor John Winthrop, which was given to the Society in 1830 by the will of William Winthrop. There has been much controversy as to whether this portrait or the one in the State House at Boston is an original from life, though there seems to be general agreement that the one here is the better both as a likeness and in execution. It is in fact so well painted that it has been ascribed by some to Vandyke. Later critics, however, consider it to be not the work of Vandyke himself but more likely of one of his pupils and painted, probably, in Europe. Mr. Bolton in his valuable work on "The Portraits of the Founders," in a careful analysis of the evidence and in connection with an ingenious genealogical argument, has come to the conclusion that the State House portrait is an original from life, and that the portrait here was painted for Adam Winthrop as late as 1691, presumably in America, by an unknown artist vaguely referred to in the following extract from a letter from Wait Winthrop to Fitz John Winthrop, quoted by Mr. Bolton and dated 31 October, 1691:—"If you could by a very carefull hand send the little picture of my grandfather, put carefully up in som litle box, here is one would copy it for my cousin Adam; the grate one here had som damage in the townhouse, espetially in one of the eyes, and he desires to se that." This "litle picture" is supposed to be the miniature on ivory now owned by Mr. Frederic Winthrop of Boston, "unquestionably an original from life," and according to Mr. Bolton used, in connection with the damaged picture in the townhouse, by "one who would copy it" to make the portrait now owned by this Society.

The argument is ingenious but the conclusion would be more satisfactory were there any evidence that there was an artist in America in 1691, capable of producing a portrait which requires an expert to distinguish it from a work by Vandyke.

In 1815, Mrs. Hannah Crocker, a great, great granddaughter of Reverend Richard Mather, presented the Society with five portraits, which are entered in the accession book by Mr. Thomas as follows:—  
“Half length likenesses of the Rev. Richard Mather of Dorchester, Rev. Drs. Increase, Cotton and Samuel Mather of Boston; and the Rev'd Samuel Mather of Dublin in large frames. Taken from the persons who are represented, when alive.” The portrait of Cotton Mather was painted by Peter Pelham and is a replica of the one given to the Society this year by Mrs. Gay. That of Samuel Mather of Boston is pronounced by Mr. Lawrence Park to be the work of John Greenwood and painted before 1752. It is not known who painted the other three. The identity of the so-called portrait of Samuel Mather of Dublin is in some doubt. Rev'd Nathaniel Mather of Dublin and London, brother of Rev'd Samuel, wrote to their brother Increase in 1679 “my brother Sams picture is not to be had. It was never taken that I can hear of during his life, neither is mine.” Samuel of Dublin, who died in 1671, mentions no portrait in his will, although he refers to jewels, manuscripts, books, etc. (See N. E. Hist. Gen. Register, vol. lii, p. 366.) Nathaniel had his portrait painted in 1682 and sent it over to Increase in November. (See 4 Mass. Hist. Soc. Coll. vol. viii, pp. 18, 28, 40, 45.) Perhaps he had two painted since his widow, Mary, in her will, proved 1705, mentions: “Mr. Mather's picture to N. Gwillym,” meaning Nathaniel Guillym, her executor. Mr. Bolton says that “Dr. John Appleton suggests that the Society's picture labelled ‘Samuel of Dublin’ really represents his brother Nathaniel,” but since the publication of “Portraits of the Founders” Mr.

Bolton has intimated that it may portray Samuel Mather of Witney, the son of Increase, who was born in 1674, and whose portrait in the British Museum resembles in features and costume this in the library, which was most probably painted in England, whoever may be the subject.

Another portrait concerning which there has been much discussion is the one labelled Rev. Francis Higginson, 1587-1630, which was given to the Society by the will of William Bentley together with all his other portraits. This was copied by a Mr. Scot from an original in the State House at Boston, which is claimed to portray Rev'd John Wheelwright, 1592?-1679. Mr. Bentley himself seems a little uncertain as to the identity of the picture, for in his diary under date of November 23, 1818 he says: "I took F. Higginson's portrait for his son John's till Cotton Mather on his death says, as I found, that John's was never taken." Mr. Bolton has an interesting discussion of this portrait and pretty clearly proves that, whether it represents Wheelwright or not, it cannot be the portrait of Francis Higginson who died in 1630 at the age of 43, while the portrait bears the date of 1677 and gives the age of the sitter as eighty-four.

In 1908 all the portraits owned by the Society were cleaned and restored. A few which have been acquired since need similar treatment, but as a whole the collection is in excellent order. The portraits are sixty-two in number of which three are miniatures, one a relief in wax, and one a pastel, and among the thirty or more artists represented the following may be mentioned as the most noted: Peter Pelham, John Singleton Copley, John Greenwood, Joseph Badger, Christian Gullager, James Sharples, Charles Willson Peale, Mather Brown, Chester Harding, James Frothingham and Ethan Allen Greenwood.

In 1876 the late Nathaniel Paine made up a list of "Portraits in the Public Buildings of Worcester," which was printed in the *New England Historic-*



Genealogical Register and included the paintings then owned by this Society. Beyond this no attempt has ever been made to list the portraits in this library, and to remedy that omission such a list is appended to this report.

WALDO LINCOLN,  
*For the Council*

PORTRAITS IN THE LIBRARY OF THE AMERICAN ANTIQUARIAN  
SOCIETY

1. Adams, Hannah (1755-1832), of Boston. Historian. Copied by Francis Alexander from the original in the Boston Athenaeum painted by Chester Harding before 1830. Presented by Henry W. Miller, December 31, 1849.
2. Baldwin, Christopher Columbus (1800-1835), of Worcester. Librarian of the American Antiquarian Society, 1827-30, 1832-1835. Painted by Chester Harding in 1836 by order of the Society, from a miniature by Miss Sarah Goodridge, painted from life in 1835. (See Council Report for May, 1836.)
3. Baldwin, Christopher Columbus (1800-1835). Miniature Water Color, painted from life by Miss Sarah Goodridge of Boston in 1835. Presented by Miss Adelaide R. Sawyer, Mr. Baldwin's niece, November 18, 1907. (See Librarian's Report for October, 1908.)
4. Bancroft, Rev. Aaron (1755-1839), of Worcester. Minister of the Second Parish of Worcester, 1786-1839; author of a "Life of Washington," 1807. Painted by Alvan Fisher about 1832-3. Presented by Mrs. John Davis of Worcester in 1863. The portrait is marked on the back "A. Bancroft, aet 77." (See Librarian's Report for October, 1891.)
5. Bangs, Edward Dillingham (1790-1839), of Worcester. Secretary of Massachusetts, 1824-1835. Painted by Chester Harding. Given by will to the Society after the death of Mr. Bangs' wife. (See Librarian's Report for April, 1870.)

6. Baxter, James Phinney (1831-1921), of Portland, Maine. Historian. Copied by Joseph B. Kahill of Portland from the original painted from life in 1883 by Frederic P. Vinton. Bequeathed to the Society by Mr. Baxter.
7. Bentley, Rev. William (1759-1818), of Salem. Minister of the East Church, Salem, 1784-1819. Copied by George Southward of Salem from the original in the Essex Institute, which was painted from life by James Frothingham in 1818. Presented by Salem friends through Joseph G. Waters in 1869 or 1870. (See Librarian's Report for April, 1870.)
8. Bentley, Rev. William (1759-1818), of Salem. A copy, probably by James Frothingham, from the original by him in the Essex Institute, painted from life in 1818. Presented by Miss Hannah A. Kittredge of North Andover, August 13, 1917.
9. Bigelow, Abijah (1775-1860), of Worcester. Representative in Congress, 1810-1813. Artist unknown. Deposited by D. Berkeley Updike, June 27, 1916.
10. Brown, Mather (1761-1831). Grandson of Mather Byles, Sr. Artist. Painted by himself in 1812. Presented by Mrs. Frederick L. Gay, May 31, 1923.
11. Burnet, William (1688-1729). Governor of New York and New Jersey, 1720-1728, and of Massachusetts, 1728-9. Artist unknown. There is a portrait in the State House at Boston from which this may have been copied. Bequest of William Bentley, 1819. Bentley calls this "a mean painting of Gov. Burnet of 1729." (See Bentley's Diary, vol. iv, p. 31.)
12. Bush, Abigail (Adams) (1765-18—). Third wife of John Bush of New York and Worcester. Painted in August, 1791 (?), by McKay<sup>1</sup>. Presented in 1896 by Mrs. Louise (Pratt) Harthan. (See Proceedings, Am. Ant. Soc., vol. xi, p. 173.)
13. Bush, Charity (or Temperance) (Platt) (1761-1788), of New York. First wife of John Bush of New York

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<sup>1</sup>Note: So says an inscription on the painting, but Hannah, John Bush's second wife, died in 1807 and as his first wife died in 1788, he could hardly have had a third wife in 1791. Abigail married (2) June 4, 1823 at Boylston, Rev. Reuben Holcomb of Sterling.

- and Worcester. Painted in 1785 or 1786 by Charles Willson Peale. Presented by Mrs. Maria (Pratt) Chaffin, April-October, 1896. (See Proceedings, Am. Ant. Soc. vol. xi, p. 48.)
14. Bush, John (1755-1816), of New York and Worcester. Broker, cattle dealer, etc. Painted in 1785 or 1786 by Charles Willson Peale. Presented by Mrs. Maria (Pratt) Chaffin, April-October, 1896. (See Proceedings, Am. Ant. Soc., vol. xi, pp. 48, 173, 230.)
  15. Bush, John (1755-1816), of New York and Worcester. Painted in August, 1791 (?), probably in New York, by McKay. (See note to Abigail (Adams) Bush.) Presented in 1896 by Mrs. Louise (Pratt) Harthan. (See Proceedings, Am. Ant. Soc., vol. xi, pp. 48, 173, 230.)
  16. Byles, Rev. Mather, Senior (1707-1788). First pastor of the Hollis Street Church, Boston, 1733-1776. Painted in 1767 by John Singleton Copley. Presented by Mrs. Frederick L. Gay, May 31, 1923.
  17. Byles, Rev. Mather, Senior (1707-1788). Painted by Peter Pelham, 1739. Presented by Mrs. Frederick L. Gay, May 31, 1923.
  18. Byles, Mather, Junior (1735-1814). Pastor of the Congregational Church, New London, Conn., 1757-68; and of the New North Church, Boston, 1768-1775. Painted by Mather Brown, 1784. Presented by Mrs. Frederick L. Gay, May 31, 1923.
  19. Chandler, John (1721-1800), of Worcester. Sheriff, Judge of Probate, and County Treasurer. A Tory, removed to London; called "The honest Refugee." Artist unknown. A steel engraving from this portrait bears date of 1764 and calls Mr. Chandler "aet. 53." This is probably an error and J. C. Bancroft Davis asserted the portrait was painted in London. Presented by the family of Rev. Aaron Bancroft, August, 1839. (See "Confiscation of John Chandler's Estate," by A. McFarland Davis, p. 21.)
  20. Chandler, Theophilus (1732-1816), of Petersham, Mass. and Thompson, Conn. A surveyor and carpenter.

- Painted by his brother, Winthrop Chandler, about 1770. Presented by Clarence W. Bowen, April 7, 1920.
21. Chandler, Elizabeth (Frink) (1740-1771), wife of Theophilus. Painted by Winthrop Chandler about 1770. Presented by Clarence W. Bowen, April, 7, 1920. (See Proceedings, vol. xxx, pp. 6, 104.)
  22. Clinton, DeWitt (1769-1828). Governor of New York, 1817-22; 1824-27. A miniature, artist unknown. Presented, April 25, 1893, by Miss Augusta Clinton Winthrop of Boston, a granddaughter of Gov. Clinton. (See Proceedings, vol. ix, p. 72.)
  23. Columbus, Christopher (c. 1440-1506). Navigator. Copied by Antonio Scardino from the original by Parmigianino in the Royal Museum at Naples. Presented by Ira M. Barton, April, 1853.
  24. Columbus, Christopher (c. 1440-1506). A Mosaic by Antonio Salviati of Venice. Presented by Edward L. Davis, 1878. (See Proceedings, October, 1878, p. 44.)
  25. Curwin, Rev. George (1683-1717). Minister of the First Church at Salem, 1714-17. Painted by George Ropes of Salem, 1804, evidently copied from an original. Ropes was a deaf and dumb painter, a pupil of Corné. Bequeathed by the will of William Bentley, 1819.
  26. Davis, John (1787-1854), of Worcester. Statesman. Governor of Massachusetts and United States Senator. President of the American Antiquarian Society, 1853-4. Painted by Edwin T. Billings from daguerreotypes and other likenesses, 1854, for the Society. (See Proceedings, April, 1854; October, 1854.)
  27. Endecott, John (1558-1665). Governor of Massachusetts, 1644, 49, 50-53, 55-65. Copied by George Southward of Salem in 1873 from the original, painted in Boston in 1665, artist unknown, and owned by the family. Presented by Judge William C. Endicott, October 16, 1873. (See Proceedings for October, 1873, p. 113.)
  28. Endecott, John (1558-1665). Copied from the original before 1804 by Michele Felice Corné of Salem. Bequest of William Bentley, 1819.

29. Everett, Edward (1794-1865). Statesman; orator. Governor of Massachusetts, United States Senator. President of the American Antiquarian Society, 1841-53. Painted by J. Harvey Young of Boston, 1861. Presented by Clarence W. Bowen and others, 1921.
30. Gray, Rev. Ellis (1716-1753). Minister of the New Brick Church, Boston, 1738-53. Painted by Joseph Badger. Bequest of William Bentley, 1819. (See Bentley's Diary, vols. iii, p. 368; iv, p. 629; Mass. Hist. Soc. Proceedings, vol. 49, p. 259.)
31. Haven, Samuel Foster (1806-1881), of Worcester. Scholar. Librarian of the American Antiquarian Society, 1838-81. Painted by Edward L. Custer of Boston, 1879. Presented by members of the Society through Edward L. Davis, April, 1879. (See Proceedings for April, 1879, pp. 63-9.)
32. Henshaw, William (1735-1820), of Leicester. Soldier. Lieutenant under Amherst, 1759; lieutenant-colonel of Little's regiment at siege of Boston; left service in 1777. Artist unknown. Bequest of Miss Harriet E. Henshaw, received October 14, 1896. (See Proceedings, vol. xi, p. 228.)
33. Higginson, Rev. Francis (1587-1630.) So labelled and so called by Rev. William Bentley, but copied in 1803 by a Mr. Scot of Boston from an original portrait in the State House, now thought to portray Rev. John Wheelwright of Quincy (1592-1679). Bequest of Rev. William Bentley, 1819. (See Bentley's Diary, vol. iii, p. 52; First Church of Quincy, p. 151; Bolton's "Portraits of the Founders," pp. 650-2; *ante*, p. 238.)
34. Humboldt, Friedrich Heinrich Alexander von (1769-1859.) German savant and traveller. One of three portraits painted by Moses Wight in 1852. Purchased at auction in Boston, 1877, and presented to the Society by Isaac Davis and George F. Hoar, October, 1877. (See Proceedings for October, 1877, p. 92.)
35. Leverett, Sir John (1616-1679). Governor of Massachusetts, 1673-9. Copied by Michele Felice Corné of Salem, before 1804, from an original attributed to

- Sir Peter Lely, now in the Essex Institute. Bequest of Rev. William Bentley. (For Corné, see Mason's "Reminiscences of Newport," pp. 330-40.)
36. Maccarty, Rev. Thaddeus (1721-1784). Minister of the First Church, Worcester, 1747-1784. Artist unknown. Loaned by Dwight F. Dunn, August 21, 1913.
  37. Mather, Rev. Cotton (1663-1728). Minister of North Church, Boston, 1685-1728. Painted from life by Peter Pelham in 1727. Presented by Mrs. Hannah Crocker, October 14, 1815.
  38. Mather, Rev. Cotton (1663-1728). A replica of No. 37. Presented by Mrs. Frederick L. Gay, May 31, 1923.
  39. Mather, Rev. Increase (1639-1723). Minister of North Church, Boston, 1664-1723. President of Harvard College, 1685-1701. Painted from life, date and artist unknown. Presented by Mrs. Hannah Crocker, October 14, 1815.
  40. Mather, Rev. Richard (1596-1669). Minister at Dorchester, 1636-1669. Painted in America by an unknown artist, presumably from life, when he was an old man. Presented by Mrs. Hannah Crocker, October 14, 1815.
  41. Mather, Rev. Samuel (?) (1626-1671), of Dublin. Thought by some to be a portrait of his brother, Rev. Nathaniel, and by others to portray his nephew, Rev. Samuel of Witney. Painted in England, artist unknown. Presented by Mrs. Hannah Crocker, October 14, 1815. (See Bolton's "Portraits of the Founders," p. 579; Mass. Hist. Soc. Coll. ser. 4, vol. viii, pp. 18, 28, 40, 45; *ante*, p. 237.)
  42. Mather, Rev. Samuel (1706-1785). Son of Cotton Mather. Minister of the North Church, Boston, 1732-41; pastor of the North Bennett Street Church, 1741-1785. Painted by John Greenwood before 1752. Presented by Mrs. Hannah Crocker, October 14, 1815.
  43. May, Col. John (1743-1812), of Boston. Patriot. Colonel of the first regiment Boston militia in the Revolution. Painted by Christian Gullager, 1789. Presented by the wish of his daughters, Mary D. and

- Charlotte Augusta, after their deaths, March 4, 1874. (See Proceedings, April 29, 1874; Letter of Mr. H. H. Edes, March 4, 1874, on file.)
44. Paine, William (1750-1833), of Worcester. Physician. Loyalist, served in British army during the Revolution. Copied by James S. Lincoln of Providence from original by Chester Harding. Loaned, February 27, 1911, by the family of his grandson, James Paine.
45. Park, Dr. John (1775-1852), of Boston and Worcester. Editor; teacher. Artist unknown. Deposited July 1, 1913 by the Bostonian Society.
46. Paxton, Charles (1708-1788). British commissioner of the customs at Boston previous to the Revolution. Painted by J. Cornish, 1751, probably in England. Presented by "A Lady" May 4, 1814. (See Accession Books, vol. i, p. 7.)
47. Prince, Rev. Thomas (1687-1758). Pastor of Old South Church, Boston, 1718-1758. Painted by an unknown artist, at an unknown date. Presented June, 1836 by Hon. Henry Prentiss of Hubbardston. (See Proceedings, 1812-1849, p. 233.)
48. Rogers, Rev. John (1505-1555). English martyr. Burned at the stake at Smithfield, February 4, 1555. Copied by an unknown artist from an original by Copley, painted in 1759, and now in the library of the Massachusetts Historical Society. Bequest of William Bentley, 1819.
49. Salisbury, Stephen, senior, (1798-1884), of Worcester. President of the American Antiquarian Society, 1854-1884. Painted by Daniel Huntington, 1878. Presented by certain associates of the Society, October 21, 1878. (See Proceedings for October, 1878, appendix.)
50. Salisbury, Stephen, junior, (1835-1905), of Worcester. Capitalist. President of the American Antiquarian Society, 1887-1905. Painted by Frederic P. Vinton, 1908 from an original from life, painted by the same artist in 1893. Presented by Andrew McFarland Davis, April 15, 1908.

51. Sigourney, Mrs. Lydia (?) (1791-1865). Poetess; authoress. Artist unknown. Presented by Hon. George F. Hoar, April 29, 1885. The subject of this painting is in doubt. The picture was purchased by Mr. Hoar at the Barlow sale in Washington, D. C. as the portrait of Mrs. Sigourney, and Connecticut neighbors and friends have vouched for it as her likeness, but her daughter, Mrs. Francis T. Russell, failed to identify it. (See Proceedings, vols. iii, p. 390-1; vi, p. 259.)
52. Sullivan, James (1744-1808), of Boston. Statesman. Governor of Massachusetts, 1807-8. High relief in wax by John Christian Rauschner, made from life about 1807. Bequest of Rev. William Bentley, 1819. (See Proceedings, vols. viii, p. 220; xi, pp. 309-10; Wax Portraits and Silhouettes, by Mrs. Bolton, pp. 18-24, 82; Bentley's Diary, vol. iii, p. 405.)
53. Thomas, Isaiah (1749-1831), of Worcester. Printer. Founder and first President of the American Antiquarian Society, 1812-1831. Painted by Ethan Allen Greenwood, 1818. Bequeathed by Isaiah Thomas. (See Proceedings, vol. xxx, pp. 252-8.)
54. Thomas, Isaiah (1749-1831). Pastel painted by James Sharples of New York, in 1804. Presented by Leonard C. Couch of Taunton, and Dr. Charles L. Nichols, October 20, 1920.
55. Thomas, Robert Bayley (1766-1846) of West Boylston. Author of the Farmer's Almanac. Painted by William Talcott after 1836. Presented by David D. Prescott of Oakdale, April, 1863. Called "rude in execution but said to be an accurate and expressive likeness." This was reproduced in Almanac No. 100, for 1892. A good portrait of Mr. Thomas is in the library of the Worcester Historical Society. (See Proceedings for April, 1863, p. 27.)
56. Vespucci, Amerigo (1451-1512). Explorer. Copied by Antonio Scardino from the original by Parmigianino, in the gallery of the Royal Museum at Naples. Presented by Ira M. Barton, April, 1853.



57. Webster, Daniel (1782-1852) Statesman; orator; United States Senator. Painted by Edwin T. Billings (?), date unknown. Presented by Miss Sarah C. Fitch, June 21, 1910. This resembles Whipple's daguerreotype, but the face is turned to the right.
58. Webster, Daniel (1782-1852). A small portrait from the Whipple daguerreotype, artist unknown. Presented by Hon. Edward L. Davis, August, 1872.
59. Willard, Calvin (1784-1867), of Worcester. Sheriff. Painted by Edwin T. Billings, date unknown. Bequest of Mrs. Olive F. Willard, April 15, 1885. (See Proceedings, vol. iii, p. 396.)
60. Winthrop, John (1588-1649). Governor of Massachusetts, 1630-4, 37-40, 42-4, 46-9. An original portrait ascribed to Vandyke but now pronounced to be by one of his pupils. Painted in England from life, date unknown. Bequeathed to the Society by William Winthrop of Cambridge, July 3, 1830. (See ante, p. 236.)
61. Winthrop, John (1588-1649). Miniature apparently copied from the foregoing, date and artist, unknown. Probably part of the bequest of Rev. William Bentley, 1819. (See letter from Frederic Winthrop, February 12, 1918, a file; Bentley's Diary, vols, i. pp. 187, 191; ii, p. 223.)
62. Winthrop, Thomas Lindall (1760-1841), of Boston. President of the American Antiquarian Society, 1831-41. Copied by Charles Osgood from an original painted from life by himself in 1837. Presented by Mr. Winthrop at the request of the Society, 1838. (See Proceedings, 1812-1849, pp. 351-2.)

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