

and from Johns Hopkins, 1902. He was fellow of the American Academy of Arts and Sciences and member of the American Psychological Association, American Philosophical Society, National Academy of Science and Massachusetts Historical Society. He was elected to this Society in October, 1888, and was a member of the Council from 1891 to 1921 when he declined longer service. He contributed the following papers to the Society's Proceedings: in October, 1890, "Boy Life in a Massachusetts Country Town, Thirty Years Ago"; in April, 1894, "American College Text Books and Teaching in Logic"; in October, 1898, "Induction into Adolescence"; and in October, 1900, "Student Customs."

W. L.

LAWRENCE PARK

Lawrence Park died at his home in Groton, Mass., September 28, 1924, after a long illness. He was sixth in descent from William Park, a native of Glasgow, Scotland, who emigrated to America in 1756. He was the only child of John Gray and Elizabeth Bigelow (Lawrence) Park and was born December 16, 1873 at Worcester, where his father was at that time Superintendent of the State Hospital. He was educated in private schools in Worcester and entered Harvard College in 1892, where he remained four years but did not complete his course. After passing a year in study in the School of Drawing and Painting of the Boston Museum of Fine Arts, he became a draftsman in the office of Shepley, Rutan & Coolidge, architects, of Boston, where he remained until 1901, when he formed a partnership as architect with Robert R. Kendall, under the firm name of Park & Kendall. This partnership was dissolved in 1910, and thereafter he continued alone in the practice of his profession. But its business side did not interest him and after

1914 he devoted his time almost wholly to the study of colonial art, especially to portraiture, in which he became an expert and, at the time of his death, a recognized authority. He also became interested in genealogy and prepared an account of his ancestor William Park and his descendants, which was published in 1909 in "The Parke Families of Massachusetts." He also prepared a very accurate history of Major Thomas Savage and his descendants to the eighth generation, which was reprinted from the *New England Historical and Genealogical Register* in 1914. In the preparation of this work his attention was called to the Savage family portraits, many reproductions of them being included in the reprint. He prepared a study of Joseph Badger, with a list of his works, for the *Massachusetts Historical Society* in 1917 and, in October, 1922, he contributed to the *Proceedings of this Society*, a valuable paper on Joseph Blackburn, with an exhaustive catalogue of his works. He made two excursions south to Virginia and South Carolina, in connection with a work sponsored by Miss Helen C. Frick, in a search for portraits by Gilbert Stuart and others, and had practically finished, at his death, a complete catalogue of Stuart's work, which is now in the hands of a New York publisher. He was a member of numerous historical societies, and became a member of this Society in October, 1916. He married November 16, 1905, Maria Davis Motley, who, with three of their four children, survives him.

W. L.

GEORGE LEANDER SHEPLEY

George Leander Shepley of Providence, R. I., son of John and Sarah Elizabeth (Huntress) Shepley, was born October 11, 1854, at Dover, N. H. and died, August 3, 1924, at his summer home at Warwick Neck, R. I. His father, a native of Manchester,

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