



SUSANNA HASWELL ROWSON.
From a hitherto unpublished miniature by Doyle,
preserved by the Rowson family.

SUSANNA HASWELL ROWSON,
THE AUTHOR OF CHARLOTTE TEMPLE
A BIBLIOGRAPHICAL STUDY

BY R. W. G. VAIL

FOREWORD

THIS study attempts to show something of the popularity of the writings of Mrs. Susanna Rowson by describing a majority of the editions of her published works. Though a much less complete checklist of the editions of *Charlotte Temple* formed part of the excellent Halsey edition of that work, published in 1905, the present compilation seems to be the first serious attempt at a bibliography of her writings as a whole, including her sheet music, of which no previous record has appeared.

It is not the purpose of this study to supply a life of Mrs. Rowson for this has already been well done by Nason and the others mentioned at the end of the Introduction. No extended study of her literary abilities has been attempted as this subject has also been more fully covered by the volumes cited. A little has been added, however, regarding Mrs. Rowson's ability as an actor, since this phase of her career has not been previously emphasized.

This bibliography could not have approached completion without the generous co-operation of the libraries and collectors whose names appear at the beginning of the list of editions. It is, however, largely based on the splendid collection of Rowson material in the American Antiquarian Society which is two and a half times larger than any other. The compiler is especially grateful for the friendly assistance of Mrs. Mabel Osgood Wright, Miss Geraldine Beard, Mr. J. Francis Driscoll and Mr. Clarence S. Brigham.

INTRODUCTION

MRS. SUSANNA HASWELL ROWSON

On a lovely, winding lane in old Fairfield there is a charming home on a gentle slope, with old-time flower gardens and broad lawns set among old trees. This quiet, restful spot is famous far and wide among nature lovers, for the devotion of those who live here has made the place and the adjoining woodland one of the most beautiful bird sanctuaries in all New England.

If you have the good fortune to be asked to come inside for a visit and a cup of tea, you will find yourself in a low, book-lined living room which is both the home and workshop of an author who has a "five foot shelf of books" of her own writing in a place of honor by the wide front window. Her long line of literary progenitors must look down with real satisfaction on this room where the traditions of a family of writers and publishers are so appropriately preserved.

As you examine the accumulated family treasures of the room you will find lying on a certain low bookcase a beautiful old lute which might well have been used by an Elizabethan lover singing to his lass. It inevitably recalls the familiar scenes of "As you like it" and "Romeo and Juliet" and, in fancy, you can see one of the actors of the King's Revels at the Fortune or perhaps even Burbage or Shakespeare at the Globe, strumming its strings as he sings: "Under the greenwood tree" among his carefree companions in the Forest of Arden. While you admire the old lute and speculate as to its history, your hostess may be persuaded to tell its story and so make you acquainted with one of the most interesting of American eighteenth-century personalities.

Susanna Rowson, who owned and doubtless used the graceful old instrument on the stages of the leading Philadelphia, Baltimore and Boston theatres in the last years of the eighteenth century, and who was the great-great aunt of its present owner, was a lady of

many adventures, many talents and many accomplishments. During her colorful career she was, in turn, governess to the children of the beautiful Duchess of Devonshire, novelist, poet, actress, dramatist, writer of songs, adapter of other men's plays, essayist, editor, teacher, and philanthropist. Her greatest distinction, however, is that she was the author of "Charlotte Temple," the most popular of all early American novels. It is probable that more than a half million readers, over a period of nearly a century and a half, have enjoyed this famous volume. Though not a great novel by our present standards, it has been read steadily since 1791 and is now part of the curriculum of the advanced courses in English in several of our universities.

Though Mrs. Rowson was not born here, most of her life was spent in the United States and the best of her literary work was written here or had an American setting. Although family tradition seems to point to their descent from the titled Haswell family of Scotland and Mrs. Rowson had among her keepsakes the coat of arms of that family, her immediate ancestors were workers in the shipyards of Portsmouth, England, and her father, William Haswell, was a lieutenant and later a captain in the Royal Navy. Susanna Haswell was born in Portsmouth in 1762, her mother, Susanna Musgrave Haswell, having lost her life in giving birth to her only child.

Soon after the birth of his daughter, Lieutenant Haswell came to America as a collector of Royal customs and settled in Nantasket, Massachusetts, leaving Susanna in England. Somewhat later he married Rachel Woodward of Boston by whom he had three sons, all of whom, like their father, followed the sea. Being comfortably established in his new home, Lieutenant Haswell went back to England and, in 1767, returned with his small daughter and her devoted nurse. This was the beginning of Susanna's adventures, for the passage was long and stormy and the little brig

on which they had sailed finally ran on the rocks in trying to make Boston harbor and the passengers narrowly escaped with their lives. The vivid memories of this adventure were later recorded by Mrs. Rowson in her novel *Rebecca*.

For a number of years Lieutenant Haswell and his family lived happily and comfortably at Nantasket, mingling with the best people of the region, including the famous statesman James Otis, who was especially fond of the little daughter of the family. As the Revolutionary war clouds began to gather, the Lieutenant found it increasingly hard to maintain a neutral position among his neighbors. Though his sympathies were largely with the colonies, he was an officer of the Crown and so could not take the oath of allegiance to the country of his adoption. His property was therefore seized and confiscated, his family was removed to Hingham, thence to Abington and finally, in 1778, to Halifax. By this time the Haswells were nearly destitute but they finally succeeded in returning to England where they arrived with the Lieutenant's health greatly impaired.

Reduced by the misfortunes of war from affluence to poverty, the next few years of the Haswell family were miserable indeed. By this time, however, Susanna had grown to young womanhood and, having been given an excellent education, she succeeded in finding employment as a governess and so was able to be of considerable assistance to her family. She was finally given the care of the children of the Duchess of Devonshire through whom she met the Prince of Wales and from him secured a belated pension for her father. During her spare time she was busy with her pen and succeeded in publishing a few poems and short stories of no particular merit.

In the year 1786 Miss Haswell published her first novel, *Victoria*, which she gratefully dedicated to her patron the Duchess of Devonshire. In the same year she married William Rowson, a handsome young

London hardware merchant who also served as trumpeter in the Royal Horse Guards. Mr. Rowson, though something of a musician, seems to have been a person of no particular ability or ambition. Though he appears now and then in the story of Mrs. Rowson's life, he is always very much in the background.¹ When they later went on the stage, he played a few minor parts but generally acted as prompter² or attended to the business affairs of his wife.³ Some time after their removal to Boston, Mr. Rowson, having been naturalized on August 3d, 1802, was given a clerkship in the customs service, which he held for more than a quarter of a century, after which we see him no more, though we know that he had an illegitimate son, William S. Rowson, and, after the death of his first wife, married Hannah S. Bancroft. He liked lively company and seems to have been a heavy drinker but, in spite of his shortcomings, Mrs. Rowson loved her husband to the last. On their twenty-fifth wedding anniversary she celebrated the event with the following hitherto unpublished poem, which is taken from the original manuscript in her autograph:

To Mr. Rowson on the 25th anniversary
of our wedding day, Octr. 17th 1811.

Twenty five years have slipped away,
Since first I promised to Obey;
And tho' I've oft infring'd the vow,
I'm ready to renew it now.

¹Nason dryly remarks that the warning: "Do not marry a fool" which we find at the beginning of Mrs. Rowson's "Sarah" was probably founded on experience.

²At least one book appeared with his name on the title. It was Mrs. Elizabeth Simpson Inchbald's comedy: "Everyone has his fault . . . Mark'd with alterations . . . by William Rowson, prompter." Philadelphia, 1794. 75, [1] p., 12mo. NYPL.

³The Mathew Carey accountbooks in the American Antiquarian Society contain two mentions of Rowson. One is the following note in his autograph: "Mr Carey, Please to deliver to the bearer 3 Rea[ms] more of the Paper for the Trials of the Human Heart. 11th April [1795] Wm Rowson." (Carey accountbook 5:1554). The other is an entry in Carey's ledger for 1795-6, "In account with Wm Rowson," mentioning the following of Mrs. Rowson's writings supplied by the publisher to her husband: Trials of the human heart, Slaves in Algiers, Charlotte, Inquisitor, Songs [Probably separately published songs from Slaves in Algiers]. (Carey accountbook 8:2943).

Renew it to its very letter,
 And think that I should keep it better.
 Twenty five years have stol'n my youth,
 Since first you promis'd love and truth.

Tho' Time's hard hand has mark'd my brow;
 I think you would renew it now,
 And tho' the charms of youth are o'er,
 You love me better than before.

What varied scenes have flitted by,
 How many a tear has dimm'd the eye,
 How many a pang the heart opprest,
 How many a care disturb'd the breast.

But milder planets shed their rays,
 To gild the remnant of our days,
 But who that's to the future blind,
 Can tell how few remain behind.

Then as we sooth each others care,
 Each others joys and sorrows share,
 Together let us earnest be
 To insure a blest eternity.

Susanna Rowson

MRS. ROWSON AS AN ACTRESS

Soon after their marriage, Mr. Rowson's hardware business went on the rocks and they and Mr. Rowson's sister Charlotte went on the stage, appearing in Edinburgh and other British cities in the winter of 1792-3. Here they were discovered by Thomas Wignell, who was in the British Isles recruiting a company for his "New Theatre," about to be opened in Chestnut Street, Philadelphia. The Rowsons joined this company and arrived in America in December, 1793, only to find the yellow fever raging in Philadelphia and the city almost deserted. They finally opened their season in Annapolis but were not able to return to Philadelphia until February, 1794. The Rowsons remained with the Philadelphia Company from 1793 to 1796, playing in Baltimore as well as in Philadelphia. Mrs. Rowson occasionally played a leading role but generally appeared in character parts, while her

husband acted as prompter and now and then had a minor part as comedian. During this period Mrs. Rowson wrote several dramatic pieces and adapted others, including: "Americans in England," "A female patriot," "Slaves in Algiers," and "The volunteers."

At the end of their very successful first season in Philadelphia, Wignell's company, in September, 1794, opened in Baltimore where they played for two seasons, Mrs. Rowson having the same parts as in Philadelphia. It is interesting to find in one of the newspapers of the time an opinion of her abilities as an actress. A series of theatrical reviews had appeared in the Maryland Journal during the season of 1795 under the pen name of Dramaticus. They were evidently rather severe in their criticism and finally called forth a defender of the company playing at the New Theatre, who, under the nom de plume of Candid attempted to answer the harsher critic and, at the same time, do justice to the company. In the issue of September 19, 1795, he devoted a column to his antagonist and took particular occasion to defend the dramatic ability of Mrs. Rowson, as follows:

In your remarks upon the tragedy of Romeo and Juliet you enquire, "why did Mrs. Rowson play the nurse, when Mrs. Shaw's name was to the bill?" I make no doubt but there was some very sufficient cause existing, to account for the change taking place. Tho' I must own I was myself surprised at the change, the reasons for it were not announced to the audience before the drawing up of the curtain. I must also confess myself very well satisfied with Mrs. Rowson's performance of the part. You say she was "tolerable," I say she was a *very good nurse*, and in every part, particularly that scene in which she goes to awaken Juliet. She displayed a thorough knowledge of her author, and his subject—which I rather fancy is not always the case with you Mr. Dramaticus, when you take up your quill to write. I do not pretend to bring this lady forward as a first rate actress, but she is always perfect, and attentive to the business of the scene; and there is a degree of ingratitude in depreciating her merit, for she has often come forward in parts of consequence, when illness has prevented Mrs. Shaw from preparing, and has always filled those parts with credit

to herself and pleasure to the audience, and she has persisted in performing her theatrical duty, when (as I have been informed by a respectable medical gentleman in the city) she herself labouring under severe indisposition: but I hope for humanity's sake my brother Dramaticus was unacquainted with these particulars; not that I think your censure can hurt the lady in the eye of the public, since you have sufficiently evinced the goodness and infallibility of your judgment, when you sunk Mrs. Rowson's abilities to the level of Mitchell and Solomons, and elevated Mrs. Shaw to the rank of Mrs. Whitlock.

On the evening of November 26, 1795, according to the Baltimore Telegraphe of that date, Mr. and Mrs. Rowson had a benefit performance of Mrs. Cowley's comedy "A bold stroke for a husband," in which Mrs. Rowson played Minette, which was followed by a "new serious pantomimical ballet" entitled "Shipwreck'd mariners preserved; or, La bonne petite fille," in which Mr. Rowson played Rainire. This was followed by the comedy, reduced to two acts, of "Slaves in Algiers; or, a struggle for freedom," by Mrs. Rowson, in which she played Salina. As an announcement of this benefit performance there appeared in the same issue of the Telegraphe, the following, which has never since been reprinted:

Mrs. Rowson,

To her friends and the public in general.

On this ev'ning, dear friends, I mean to present ye
With a Play and a Farce, which I hope will content ye:
"A Bold Stroke for a Husband"—a thing quite un-
common;

But the Play, you perceive, it was wrote by a woman.
So her I present you a love-stricken beauty
Affecting the vixen, neglecting her duty;
E'er she'd submit to the conjugal rule
With a man she dislik'd, she would pass for a fool.
An amiable wife, by her husband neglected,
Her fortune quite spent, and her heart quite dejected,
By a bold stroke her wealth and contentment recover,
By reclaiming a husband, regaining a lover.
So much for the Play—the next thing a Dance is,
Or a Pantomime Ballet, directed by Francis.

Representing a ship on a rocky coast stranded—
 Her Captain preserv'd, some few mariners landed;
 By a gang of blood-thirsty banditti surrounded,
 By terror o'ercome, by their danger confounded—
 Experienc'd the care of kind Providence still,
 And were sav'd by an infant—"Le Bon Petite Fille."
 The Farce when I think on't, I'm chill'd by my fears—
 It was wrote by herself—'tis call'd "Slaves in Algiers."
 In that you may read, uncorrupted by art,
 The dearest, the first ardent wish of my heart
 May each fellow creature, in bondage that languish,
 Whose eyes flow with tears, and whose hearts sick with
 anguish,
 Soon meet with the friends to release, clothe and feed
 'em,
 And rejoice in the blessings of peace, health and free-
 dom.
 Sweet Liberty, long may her banners high wave,
 Protected by soldiers intrepid and brave;
 And may each haughty tyrant in course of few years,
 Have their power confin'd, like the Dey of Algiers¹

In 1796 the Rowsons left the Philadelphia Company and joined that of the Federal Street Theatre, Boston, where they remained until the end of the season when, on May 17th, 1797, Mrs. Rowson bade farewell to the stage in the part of Mrs. Pickle in the popular play *The Spoiled Child*. As an actress Mrs. Rowson has been described as having "a face beaming with expression, an easy and polite manner, and retentive memory. She read, or sang, or played the harpsichord, or guitar, or improvised a song or speech with equal skill and beauty."² "She was distinguished for correct deportment, clearness of enunciation, and good reading."³

¹Alluding to the Afterpiece.

²Nason, p. 73.

³ibid, p. 88.

PARTS PLAYED BY MRS. ROWSON ON THE AMERICAN STAGE
February 17, 1794—May 17, 1797

WITH THE PHILADELPHIA COMPANY
1794-1796

<i>Play</i>	<i>Part</i>
Agreeable Surprise	Fringe
Alexander the Great	Sysagambis
All in the Wrong	Tattle
All the World's a Stage	Miss Bridget
As You Like It	Audrey
Auld Robin Gray	Dorcas
Bank Note	Lady Supple
Barnaby Brittle	Lady Pride
Beaux' Stratagem	Kitty Willis
Birth of Harlequin	Maid
Box Lobby Challenge	Theodosia
Busybody	Patch
Catharine and Petruchio	Catharine
Children in the Wood	Winifred
Citizen	Maria
Clandestine Marriage	Betty
Conscious Lovers	Isabella
Country Girl	Lucy
Critic	Confidante
Crotchet Lodge	Mrs. Crotchet
Deserter of Naples	Margaret
Disbanded Officer	Lisetta
Doctor and Apothecary	Theresa
Dramatist	Lady Waitfort
Every One Has His Fault	Mrs. Placid
Fair Penitent	Lucilla
Farmer	Betty Blackberry
Female Patriot	Statilla
First Floor	Mrs. Patty Pan
First Love	Mrs. Kate
Guardian	Lucy
Hamlet	Player Queen
Harlequin's Invasion	Mrs. Ship
Hartford Bridge	Barmaid
Heiress	Mrs. Blandish
High Life Below Stairs	Lady Bab
Isabella	Nurse
Jealous Wife	Toilet
Jew	Dorcas
Jubilee	Goody Jarvis
Know Your Own Mind	Mad. La Rouge

<i>Play</i>	<i>Part</i>
Lyar	Kitty
Lying Valet	Mrs. Trippet
Mayor of Garratt	Mrs. Bruin
Merry Wives of Windsor	Mrs. Quickly
Miser	Mrs. Wisely
Miss in Her Teens	Tag
Mock Doctor	Dorcas
Modern Antiques	Mrs. Camomile
New Way to Pay Old Debts	Froth
Next-Door Neighbors	Lady Squander
No Song No Supper	Dorothy
Padlock	Ursula
Peeping Tom of Coventry	Mayoress
Prisoner at Large	Mary
Prize	Mrs. Caddy
Provoked Husband	Myrtilla
Rivals	Lucy
Road to Ruin	Mrs. Warren
Romeo and Juliet	{ Lady Capulet
	{ Nurse
Rule a Wife and Have a Wife	Margaretta
School for Scandal	Lady Sneerwell
School for Wives	Lady Rachel
Selima and Azor	Fatima
Slaves in Algiers	Olivia
Spoiled Child	Miss Pickle
St. Patrick's Day	Bridget
Suicide	Mrs. Grogram
Suspicious Husband	Lucetta
Three Weeks After Marriage	Mrs. Drugget
Tom Thumb	Glumdalca
Toy	Katy Kavenagh
Triumphs of Love	Hannah Friendly
True-Born Irishman	Lady Bab
Two Strings to Your Bow	Maid
Village Lawyer	Mrs. Scout
Volunteers	Rosalind
Ways and Means	{ Mrs. Peery
	{ Lady Dunder
Wedding Day	Hannah
West Indian	{ Mrs. Fulmer
	{ Lady Rusport
Wheel of Fortune	Dame Dunckley
Who's the Dupe?	Charlotte
Widow's Vow	Inis
Witches of the Rock	Fruit Woman

<i>Play</i>	<i>Part</i>
Wonder	Inez
Wrangling Lovers	Jacintha

AT THE BOSTON THEATRE
1796-1797

All the World's a Stage	Miss Bridget
Americans in England	Mrs. Ormsby
Americans in England	Jemima Winship
As You Like It	Audrey
Busybody	Patch
Castle of Andalusia	Catalina
Children in the Wood	Winifred
Count of Narbonne	Jaqueline
Critic	Mrs. Dangle
Day in Boston	Miss Tabitha
Every One Has His Fault	Mrs. Placid
Farmer	Betty
First Floor	Mrs. Patty Pan
Follies of a Day	Marcellina
Harlequin's Invasion	Mrs. Ship
Inkle and Yarico	Patty
Irishman in London	Cubba
Jew	Dorcas
Life's Vagaries	Lady Torrendil
Lyar	Kitty
Lying Valet	Kitty Pry
Merry Wives of Windsor	Mrs. Quickly
Midas	Mysis
Midnight Hour	Cicely
Modern Antiques	Nan
Much Ado About Nothing	Margaret
Next-Door Neighbors	Evans
Richard III	Duchess of York
Richard Coeur de Lion	Dorcas
Romeo and Juliet	Lady Capulet
Selima and Azor	Fatima
She Wou'd and She Wou'd Not	Rosara
Slaves in Algiers	Olivia
Speculation	Lady Project
Spoiled Child	Margery
Spoiled Child	Miss Pickle
St. Patrick's Day	Bridget
Three Weeks After Marriage	Mrs. Drugget
Wedding Day	Lady Autumn
West Indian	Mrs. Fulmer

MRS. ROWSON AS A TEACHER

On leaving the stage, Mrs. Rowson opened a "Young Ladies' Academy" in Federal Street, Boston, with but a single pupil. Within less than a year she had a hundred under her care, with a long waiting list. Nason, her biographer, tells us that "The elegant manners, lively imagination, fine conversational powers, and affectionate disposition of Mrs. Rowson won the hearts of her pupils; gave her gradual access to the most refined and intelligent families of the town, and steadily increased the reputation of her school."¹

It is interesting that Mrs. Rowson owned one of the first pianos in the country and hers was the first school to have a teacher to introduce her pupils to this new instrument which had so recently superseded the spinet and the harpsichord. Music was always a feature of the training at Mrs. Rowson's academy, her teachers including the famous composers and music publishers Peter Von Hagen and Gotlieb Graupner, who also issued numerous songs for which Mrs. Rowson wrote the words.

By 1800 her school had outgrown its old quarters in Federal Street and was removed to Medford, where it remained until 1803 when it was removed to Newton. In 1807 the academy was located in Washington Street, Boston, and in 1811 it was removed to its permanent location in Hollis Street where Mrs. Rowson continued in her chosen profession until, in 1822, declining health compelled her to give up the work she loved so well.

In the quarter century during which Mrs. Rowson conducted one of the most famous girls' schools in America, she found time to edit one magazine, to contribute to several others, to write poetry, songs, essays, novels and textbooks and to interest herself in a great number of charitable enterprises, including the Boston Fatherless and Widow's Society, of which she was president.

¹Nason, p. 98.

Though Susanna Rowson's life was largely one of toil and not a little hardship, she was fortunate in having had a few years of happy childhood and a comparatively peaceful old age. Entirely through her own merit and industry she became one of the few notable professional women of her time and, though she outlived most of her own family, she died on March 2d, 1824, surrounded by devoted friends, and was mourned by hundreds who loved her and whose lives were better for having known her.

MRS. ROWSON AS AN AUTHOR

Mrs. Rowson has the distinction of being one of our first professional women writers—professional in that she had to have money and wrote books in order to get it. She had no particular literary training and so her readers were spared the romantic and purely imaginary vaporings to be found in the pages of her contemporaries. Having little wit, no great amount of imagination and not much art, she wrote simply and clearly, and described everything, from furnishings to feelings, just as she saw them. Her own varied and far from prosaic career gave her ample material from which to draw her pictures of high life in London, disaster at sea, and the pitfalls which beset the paths of her poor but generally honest heroines. In fact, she became a successful writer of realistic fiction some years before "realism" had been invented. Her presumably accurate pictures of life as she knew it, coupled with her ability to make excellent use of the scandalous and the spectacular, though always cloaked in modest respectability, went far towards overcoming her lack of wit and imagination. Sentimental adventures of real people of the period, mixed with precepts for polite conduct and moral admonitions honestly insinuated into her stories for the guidance of her young female readers, must have made a strong appeal to the mothers of the young ladies of the time, though we

suspect that the latter skipped most of the moralizing. Though never a great writer, Mrs. Rowson's realism and sentiment made her one of the most popular novelists of her day.

EARLY WRITINGS

Victoria, Mrs. Rowson's first novel, was written in the form of a series of letters, interspersed with poetry, and so it is not strange that her old friend Samuel L. Knapp was forced to admit that "the scenes and incidents are rather artificially connected, and the plot is deficient in unity and combination. But" he hastens to add, "its true and natural delineation of character, and that pure and elevated morality, which ever characterized her works, afforded a promise of future success, which was soon to be fulfilled." This first novel really fared very well at the hands of the vitriolic critics of the day (See reviews under No. 214) and the fact that it saw a second edition proves that it was not without appeal to the novel readers of the time, in spite of the awkwardness of its arrangement.

Her next novel, *The Inquisitor*, was not quite so well received by the reviewers, mainly because of the use of a somewhat preposterous magic ring which made the Inquisitor invisible, as he walked about London observing the foibles of the day after the manner of Sterne, but "with none of his looseness of principle," as Knapp piously adds. The reviewers credit the author with "a feeling heart" but add that "style and the various graces of composition are yet to come." (See No. 191.) On the whole, this volume is an improvement on its predecessor and was sufficiently successful to warrant the publication of two editions in America following its original appearance in London.

The *Poems on various subjects*, which came next from Mrs. Rowson's pen, was a flat failure and apparently merited the biting criticisms which seem to have strangled the volume at birth. (See No. 199.)

Not content with the failure of her first volume of verse, Mrs. Rowson published in the same year her poetical *A trip to Parnassus*. The best that the reviewer could say for it was that "there are no gross defects; but there are no striking beauties." (See No. 213.) It, too, was doomed to failure and there is, today, no known copy of either of these early poetic efforts. Perhaps it is just as well that they did not survive, for it is probable that anything of merit which they may have contained was reprinted in her later and better known *Miscellaneous poems*.

The year 1789 saw the publication of a piece of hack work by Mrs. Rowson which was issued anonymously and was of so little merit that she never claimed it as her own. It was "principally taken from a manuscript furnished by a bookseller and probably contained little that was original with Mrs. Rowson." It was entitled: *Mary, or the test of honour. By a lady*. One of its critics said: "The writer is evidently unaccustomed to the use of the pen: but the story is, in some parts, interesting, and, generally speaking, prettily told." The volume had no success and was not reprinted. Its only useful purpose seems to have been the training it gave its compiler.

CHARLOTTE TEMPLE

During the next two years Mrs. Rowson was at work on the novel which was to give her lasting fame. *Charlotte, a tale of truth* was published in 1791 and won favorable recognition from its reviewer who remarked that "The situations are artless and affecting; the descriptions natural and pathetic." It was immediately successful and must have gone through well over 200 editions, some 160 of which are described in the present study. It was reprinted in Philadelphia in 1794 and immediately became the first American "best seller." The title of the 1797 edition describes the author as "late of the New Theatre, Philadelphia"

and it is curious that this phrase is repeated in most of the editions as late as 1890, in spite of the fact that Mrs. Rowson left the New Theatre in 1796, the building burned to the ground in 1798, and the author died in 1824.

Dr. Carl Van Doren, in the Cambridge History of American Literature, says that *Charlotte Temple* was "one of the most popular novels ever published in America. It has persuaded an increasingly naïve underworld of fiction readers to buy more than a hundred editions and has built up a legend about the not too authentic tomb of Charlotte Stanley in Trinity Churchyard, New York. . . . A particular importance of *The Coquette* and *Charlotte Temple* was that they gave to fiction something of the saga element by stealing, in the company of facts, upon a community which winced at fiction." Miss Loshe, in her *Early American novel*, p. 12, says: "The question at once suggests itself—why should this story have survived, to linger out a dishonored old age in yellow paper covers, when all its equally harrowing contemporaries have long been forgotten? The answer lies in Mrs. Rowson's undeniable command of the sensational and in the comparative simplicity and directness of the story itself. There are many such tales, treated merely as episodes in Mrs. Rowson's other novels, which, if worked out separately with the same brevity and workmanlike construction, might have won the same reputation." The story of *Charlotte Temple* is, as the author called it, "a tale of truth." It was founded on a series of authentic events in the life of a relative of the author and the authenticity of the plot probably had much to do with the success of the novel.

"*Charlotte Temple* is not then a creation of fancy, but a faithful transcription of real life, in 1774, and hence it is a living book, and criticise it as we may, the people after all will read it, weep over it and enjoy it . . . It exhibits passages of beautiful description, . . . of tender pathos, . . . of moral sublimity . . . The plot of the story is as simple and

as natural as Boileau himself could desire; the denouement comes in at just the right time and place; and the reader's interest is enchained, as by magic, to the last syllable of the book."—Nason, p. 47-48.

The cheaply and hastily reprinted later editions contained many errors, 1265 of which were found by Halsey. There were abridged editions, whole sections of the book being rewritten and abbreviated. "Other liberties, much more reprehensible, have been taken with the book. In the slums of large cities, many years ago, perverted editions were common, the text having been altered in a way to secure large sales. With sensational titles . . . representing Charlotte as a noted courtesan, copies were unscrupulously paraded on the streets and sold in large numbers. About 1870 a sensational story-paper, then just started in New York, printed . . . a serial story entitled, 'The fastest girl in New York,' " which was a scandalously garbled version of *Charlotte Temple*—Halsey, p. xxxv-xxxvi.

"Mrs. Rowson was not gifted so much with creative imagination as with the power to delineate every-day human emotions. The situations which could move her were not those which she herself might have created, but those which she knew to have existed in the life she had seen."—Halsey, p. xxxix.

"*Charlotte Temple* was published in days when book advertising, if not actually unknown, was certainly unknown in the modern sense. It made its way purely on its intrinsic qualities as a book that appealed powerfully to human interest . . . The sole assistance the work could have had, from what in a larger sense may be called advertising, has come from countless newspaper paragraphs and articles, which year after year have been evoked in America by the tombstone [of Charlotte in Trinity churchyard] and the flowers [which, on almost any day for a half century, might have been found lying on it] . . . One of the most widely read novels in the English language, and probably one of the most talked about, it still remains one of those least written about. . . .

The conclusion is irresistible that the early and immediate success of *Charlotte Temple* was due to its quality as a story which deeply touched the normal human heart. From the same quality—and this, it may be added, is the only source of real vitality in any novel—has come the success it has maintained with four generations of readers down to the present day. Seldom in the history of literature has a work of fiction been more exclusively the maker of its own fortunes."—Halsey, p. lxvi-lxix.

CHARLOTTE TEMPLE AS A BEST SELLER

The popularity of a book is best shown by a study of its geography. The 161 located editions of *Charlotte Temple* have appeared in twelve states and four foreign countries including six editions in England and one each in France, Germany, and Ecuador. One or more editions has been printed in each of the following states: New York, Pennsylvania, Connecticut, New Hampshire, Ohio, Vermont, Maryland, Massachusetts, Illinois, Maine, New Jersey, and Virginia.

New York, with its 59 editions, leads all other cities in the printing of this popular work. Philadelphia is second with 39 editions and Hartford third with 12. New Haven produced six editions, London five, and four each appeared in Cincinnati and Ithaca. Baltimore, Concord, N. H. and Windsor, Vt. published three editions each, while only two appeared in Boston and Chicago, as well as in Harrisburg and Hudson, N. Y. A variety of unexpected or out-of-the-way places printed one edition each, including: Alexandria, Brattleboro, Brookfield, Catskill, Chambersburg, Danbury, Kennebunk, Leipzig, Paris, Poughkeepsie, Quito, Trenton, Wallop, England, Walpole, and Waterford.

There were at least fifteen sets of stereotyped plates in use over a period of eighty years and from one of these sets at least fourteen editions appeared with the imprint of the original publisher or his successors. Several other sets of plates were used by a variety of publishers, sometimes located in different towns. Many of them were long lived and descended from one publisher to another until the plates were so worn as to be almost illegible.

At the time of the author's death her first biographer¹ stated that: "Of Charlotte Temple upwards of

¹Samuel L. Knapp's Memoir of Mrs. Rowson, in "Charlotte's daughter." Boston, 1828, p. 11. In an advertisement in the "Criminal Recorder." Philadelphia; M. Carey, 1810, the publisher speaks of "Charlotte Temple" as "An elegant novel, of which more than 30,000 copies have been sold in the United States within the last 17 years."

twenty-five thousand copies were sold in a short time after its appearance, and three sets of stereotyped plates are at present sending forth their interminable series of editions, in different parts of the country." It is probable that between 150,000 and 200,000 copies of this novel have appeared since its first edition in 1791 and that it has been read by more persons than any other volume of fiction ever printed in this country. As most of the copies were doubtless read by several persons, we may be permitted to surmise that from a quarter to a half million people have found interesting the unfortunate adventures of Mrs. Rowson's heroine.

Before the day of stereotyped plates a number of publishers issued almost identical editions which were, however, reset for each printing. The first American publisher, Mathew Carey, printed at least nine editions (Nos. 2, 3, 4, 5, 10, 20, 21, 25) no copy being known of the sixth edition which appeared between 1802 and 1808. Of these, the two Harrisburg editions (Nos. 5 and 10) are similar and the last three Philadelphia editions (Nos. 20, 21 and 25) appear to be from the same type, except that the ornamental rules throughout the volumes are different. The Philadelphia 1809 edition (No. 21) is the first to have a frontispiece—a fanciful portrait of the heroine, engraved on copper by Cornelius Tiebout, the first native American engraver of merit. The copper apparently was worn out in printing this edition, as it was re-engraved by M. Osborn for the 1812 edition (No. 25).

The two Griffith editions of *Charlotte Temple* of [1802?] (Nos. 11 and 12), were from the same setting of type but with variant imprints, and the same is true of the Hudson editions of 1803 and 1814 (Nos. 13 and 29), and of the New York editions of 1803 (Nos. 14 and 15). The Increase Cooke editions of 1805 and 1811 (Nos. 16 and 24) were very similar but reset and the same is true of the New Haven editions of 1808 and 1813 and the Hartford edition of 1811 (Nos. 19, 23, 28).

The Windsor editions of 1812, 1815 and 1826 (Nos. 26, 33, 50) are also brothers but not triplets. Similarly, the New York edition of 1816, the Philadelphia editions of 1818, 1820 and 1826 and the Trenton edition of 1834 seem to have been copied from one another (Nos. 35, 39, 43, 49, 68).

The first and longest of the series of editions of *Charlotte Temple* issued from stereotyped plates is that published at Hartford and later at Ithaca, N. Y. by Silas Andrus and his various partners. It was a neatly printed 18mo of 138 pages with a woodcut frontispiece and it went through at least fourteen editions between 1825 and 1855 (Nos. 46, 51, 53, 55, 61, 65, 66, 69, 74, 75, 79, 83, 85, 96). The New York edition published by Hobbs in 1827 was stereotyped and had an engraved frontispiece and an added engraved title. It ran through at least seven editions and was reprinted as late as 1832 with variety of imprints (Nos. 52, 54, 56, 57, 58, 60, 63).

The Baltimore editions of 1833 and 1837 (Nos. 64, 73) were probably from the same type or plates but they have not been compared in detail. The Concord, N. H. editions of 1834 and 1843 (Nos. 67, 82) are from the same type or plates; and the Cincinnati editions of 1836, [1855?], and [1876?] (Nos. 72, 95, 109) are from the same plates. Still another set of stereotyped plates produced at least eight New York or Philadelphia editions between 1840 and [1857-1859], each having a woodcut frontispiece showing Charlotte's grave (Nos. 77, 78, 81, 88, 89, 90, 91, 98).

The combined stories of Charlotte Temple and Lucy Temple appeared in ten Philadelphia or New York editions between 1854 and 1887 (Nos. 147, 149, 150, 151, 152, 154, 155, 156, 157, 158) and the plates were also used from time to time for the printing of separate editions of the two works. These plates, which belonged to the J. B. Lippincott Company, were doubtless destroyed in the disastrous fire in their plant in 1887.

Leavitt & Allen, of New York, printed their editions

of 1853 and [186-?] (Nos. 92, 102) from the same plates while the industrious firm of Fisher and Brother, and their successors, printed at least seven editions from one set of plates, in Philadelphia or New York between [1857?] and [1888-1890] (Nos. 99, 106, 107, 108, 115, 123, 124). Barclay and Company of Philadelphia had a set of plates for their editions of 1860 and [1865] and these plates were also used with additional material for their second [1865] edition (Nos. 101, 103, 104). The same firm had a German translation of *Charlotte Temple* which was stereotyped and which appeared in [1876?], 1883 and probably in other editions (Nos. 110, 122). A number of very cheap and uninteresting editions were printed in New York and Philadelphia from a single set of plates but with a variety of imprints between 1883 and [1903-1912] (Nos. 120, 130, 134, 139, 140, 143). Still other cheap editions with varying imprint appeared in New York between [1883] and [1896-1898] from stereotyped plates (Nos. 119 and 136).

A still later set of plates produced inexpensive editions in New York between [1883-1890] and [1890?] (Nos. 121, 128, 129, 131); while another set of stereotyped plates produced editions in New York, Philadelphia and Chicago from [1881?] to [1905?] (Nos. 116, 132, 133, 135, 137, 138, 144).

LATER WORKS

The same year in which *Charlotte Temple* was first published also saw the initial appearance of another of her novels, *Mentoria*, which was reprinted in Dublin in that year and in Philadelphia three years later. It had considerable popularity in America and was carried in stock by booksellers in many cities as late as 1819. *Mentoria* consists of a series of tales told to a group of young ladies by their governess, to illustrate the virtues necessary to success and happiness.

"The stories are simple, the style excellent and the advice conveyed in them invaluable."—Knapp. In *Mentoria* "the author conveys her own experience as a governess, and her idea of female education most agreeably to the world. The dramatis personae are far too numerous; yet the characters are well sustained, and the style superior to that of her preceding works. . . . It undoubtedly suggested to Mrs. Hannah Webster, author of the *Coquette*, the idea of the *Boarding school*."—Nason, p. 41.

Rebecca, or the fille de chambre was published in London in 1792 and had more popularity than any of Mrs. Rowson's novels except *Charlotte Temple* and its sequel, *Charlotte's Daughter*. It was reprinted the following year in Dublin under the title: *The fille de chambre* and appeared in Philadelphia in 1797 and in at least five other American editions, the last being as late as 1832. Many of its episodes were taken from the author's early life in Massachusetts.

"Rebecca is one of the best drawn female characters in modern fiction."—Knapp. Nason says that these early works "exhibit alike fertility of invention, simplicity of style, and purity of heart." "The plot of *Rebecca* is not as well contrived as that of *Charlotte Temple*; the unity not so well sustained; nor are the characters, if we except that of Rebecca, so ably drawn; yet it will ever be interesting as a faithful picture of English and American life in the days of the revolution."—Nason, p. 56.

Mrs. Rowson's first and best known play, *Slaves in Algiers*, appeared in Philadelphia in 1794 and, though it was frequently acted during the next few years, no other edition seems to have been published. It was, next to the dramatic writings of Royal Tyler and William Dunlap, the first play to use native American themes and characters. Though it was severely criticized by Cobbett (See biographical references) it had its contemporary defenders and is notable because it contained one of the first American pleas for the equal rights of women and for the freedom of negro slaves. John Howard Payne paid it the tribute of imitation by borrowing one of its episodes in his *Fall of Algiers*.

A brief patriotic piece entitled: *The standard of liberty; a poetical address*, was published in pamphlet form in Baltimore in 1795 after having been enthusiastically received as an *entre-acte* in the theatre there. It was printed in full, with favorable comment, in the *Baltimore Telegraphe* and was reprinted in the author's *Miscellaneous poems*.

The chief merit of the four-volume novel: *Trials of the human heart*, which appeared in Philadelphia in 1795, was that it recorded many of the interesting episodes of the author's early biography. In spite of the fact that Mrs. George Washington and Benjamin Franklin were among the distinguished subscribers, this was one of the least successful of the author's novels and it never saw a second edition.

"The work consists for the most part of a series of letters written in a discursive, often sentimental style. . . . The *dramatis personae* are by far too numerous; the plot is carelessly constructed."—Nason, p. 77.

Americans in England, a comedy, is said to have been published in Boston in 1796, though it was not performed until the following year. It had little success and, after a few performances in Boston, its dramatic rights were sold to Hodgkinson who produced it in New York as late as 1800 under the title: *The Columbian daughter or Americans in England*. Seilhamer says that it "made no distinct impression in Boston at the time of its production."

Another novel with an American setting appeared in 1798 under the title: *Reuben and Rachel; or tales of old times*. It was located in a frontier settlement in Maine and must have had considerable popularity for copies have been preserved in at least sixteen libraries and it was reprinted in London the year after its American appearance. The author's eagerness to use the novel as a means of teaching American history was, unhappily, fatal to the artistic success of its plot.

After leaving the stage Mrs. Rowson gave her best energies to her remarkably successful girls' school but

still found time for a certain amount of literary work. In 1802 *The Boston Weekly Magazine* was founded and Mrs. Rowson became its editor. In its pages appeared many excellent essays from her pen, considerable occasional verse and at least one serial story: *Sincerity*, which was later published in book form as *Sarah, the exemplary wife*. The magazine ran until 1805 under her editorship, when it was superseded by the *Boston Magazine*, to which she was a frequent contributor. She also wrote for the *Monthly Anthology* and when the *New England Galaxy* was founded in 1817 she became "an acceptable and highly-valued correspondent," her contributions being chiefly of a religious nature.

Mrs. Rowson's widely read *Miscellaneous poems* appeared in 1804 and in this volume she preserved all that was worthwhile of her verse. Some of it is excellent but most of it consists of occasional poems of local and ephemeral interest.

"Her versification is generally smooth, her images striking; but she often wrote too rapidly, sometimes too sentimentally, to write well. . . . We occasionally meet with pieces rich and vigorous in thought, as they are graceful and appropriate in language."—Nason, p. 124.

The needs of her school led to the publication of a group of textbooks of some popularity in their day including: *An abridgment of universal geography*. Boston, 1805; *A spelling dictionary*. Boston, 1807 and Portland, 1815; *A present for young ladies; containing poems, dialogues, addresses, etc. as recited by the pupils of Mrs. Rowson's academy, at the annual exhibitions*. Boston, 1811; *Biblical dialogues*. Boston, 1822; *Exercises in history*. Boston, 1822; and *Youth's first step in geography*. Boston, 1818.

In 1813 Mrs. Rowson's novel: *Sarah, the exemplary wife* appeared. It was written in the rather awkward form of a series of letters and, though Knapp considered it one of the most interesting of her novels, it had no popularity and would be considered of little merit today.

It was largely autobiographical. "The plan of the story is simple; the leading characters are few, . . . the style is easy, flowing, natural, and sometimes truly tender and pathetic."—Nason, p. 119.

At the time of her death Mrs. Rowson had completed in manuscript a sequel to her most famous novel. It was printed in 1828 under the title: *Charlotte's daughter: or, the three orphans* and included an excellent memoir of the author from the pen of her old friend Samuel L. Knapp. This proved to be Mrs. Rowson's second most popular work and it went through edition after edition, many of which were published in the same volume with *Charlotte Temple*. It is better known under its later title: *Lucy Temple* or under the combined title: *Love and romance: Charlotte and Lucy Temple*. There are thirty-one editions recorded in the present study and it is probable that there were several more. This novel tells the adventures of the illegitimate daughter of Charlotte Temple who narrowly escaped marrying her own brother. Like its predecessor, *Lucy Temple* is supposed to record the true story of real persons and it is probable that the facts of its main plot actually happened as they are here recorded.

Samuel L. Knapp, though an intimate friend of Mrs. Rowson, was a fair and intelligent critic and he has given in his memoir of her life what is, perhaps, the best contemporary summary of her ability as a novelist. He says:

"The situations [in Mrs. Rowson's novels] are artless; and yet the characters are brought into strong contrast, and strikingly displayed.

Still she has none of the tricks of practiced authorship. There is no straining for effect, nor labored extravagance of expression in any of her performances. On the contrary her style is perfectly simple, perspicuous and unaffected. She seems to have given herself up to 'nature's teachings,' and in so doing, she frequently accomplished what art and refinement labor in vain to effect. There is a naiveté in her female characters, an

unconscious disclosure of their little foibles, which is never to be found except in the delineations of female writers, who draw from nature; for these nicer traits lie beyond the observation of writers of the other sex.

In her pathetic passages we are struck with a natural eloquence, which never fails to reach the hearts of her readers; and it is perhaps in these passages that her genius exerts its highest efforts. When brought into circumstances of distress, her characters assume a new dignity; the deeper springs of feeling are opened; and its expression bursts forth with an energy, of which, while reading her more calm delineations, we had hardly suspected the writer to be capable.

In this abandonment of herself to nature, if we may be allowed the expression, Mrs. Rowson was certainly far in advance of the popular writers of fiction of her day; for, it must be recollected that except the present publication, all her novels were given to the world before the great reform in this department of literature had been effected by the commanding genius of Scott. She wrote in the time of Radcliffe and her imitators; in the very atmosphere of the Della Cruscan school. . . .

It is no trifling merit, that she should have drawn her characters and incidents directly from the life, when it was the prevailing fashion of writers of fiction to riot exclusively in the regions of fancy; nor is it less to her praise, that in an age of false sentiment and meretricious style, she should have relied for success on the unpretending qualities of good sense, pure morality, and unaffected piety."—Knapp, p. 16-17.

"Mrs. Rowson's sensationalism differs from that of most of her contemporaries . . . in its complete lack of romance. . . . This crude realism of situation, without any corresponding truth of character, has given Mrs. Rowson a high place among successful exploiters of domestic melodrama, and it separates her didactic sensationalism from the more politely imaginative world of her 'female' contemporaries."—Miss Loshe, p. 13.

MRS. ROWSON THE MUSICIAN

From the days when she wrote occasional lyrics for use in the plays at the New Theatre in Philadelphia, Mrs. Rowson was in constant demand as a song writer. Whenever there was an anniversary to be celebrated or a dirge to be sung she was called on by her many musical friends to provide the words. Mrs. Rowson knew most of the famous composers of her day and

many of her best-known songs were set to the music of Reinagle, Bray, Shaw, Holden, Hewitt, Von Hagen, or Dr. Arnold, the composer of the Star Spangled Banner.

Mrs. Rowson's most ambitious musical compositions were the lyrics for her musical play *Slaves in Algiers* (1794) and her "musical entertainment," *The Volunteers*, both of which were produced at the New Theatre, with music by Alexander Reinagle, the most famous early composer and musical director in America. Many of Mrs. Rowson's songs were published as sheet music and all of them are now very rare. There are sixteen of her songs in the collection of the American Antiquarian Society and several each in those of Boston Public Library, Brown University, John Carter Brown Library, Harvard College Library, Harvard Musical Association, Library Company of Philadelphia, Library of Congress, New York Public Library, and Yale University, as well as in the private collections of J. F. Driscoll, Arthur Billings Hunt, and M. B. Knowles.

The lyrics of Mrs. Rowson's best songs appear in her *Miscellaneous poems*. Some of these, which are also known in the form of sheet music are as follows, arranged roughly in the order of their composition: "America, commerce and freedom," "In vain is the verdure of Spring," "The little sailor boy," "Truxton's victory," "A dirge [to the memory of George Washington]," "Kiss the brim and bid it pass," "Will not, dare not tell," "The Columbian sailor," "National song for the Fourth of July," "Will you rise, my beloved," "Come strike the silver string," "Orphan nosegay girl," "Child of mortality," "When the clouds have passed away," "He is not worth the trouble." We have discovered thirty-six musical compositions for which Mrs. Rowson wrote the words but there were probably many others which have not yet been recorded.

MRS. ROWSON'S EARLY POPULARITY
IN THE UNITED STATES

An examination of some fifty-odd American bookseller's catalogues issued between 1789 and 1820 will, perhaps, suggest something of the popularity of Mrs. Rowson's writings in the early period.

Though there is no evidence that her first novel, *Victoria*, was ever published in this country, it must have had some popularity here, for the English edition seems to have been kept in stock by at least ten American booksellers between 1789 and 1816. It was first advertised in the catalogue of Guild's Circulating Library in Boston in 1789, where it was described as "Victoria, a novel, by Susannah Haswell. 2 vols. 12mo." It was still available to subscribers in his 1791 catalogue and the same year John Dabney of Salem offered it for sale. *Victoria* again appeared in the catalogue of William P. Blake of Boston in 1793 and in the English catalogue of Lackington, Allen & Co., London, 1797, where a 1790 edition was offered at 3 s. 4 d. E. Larkin of Boston offered it in 1798 and it appeared the following year in the circulating library of H. Caritat of New York. In 1801 it was offered by John Dabney of Salem, and in 1804 and 1816 we find it in the circulating libraries of Pelham of Boston and Charles Whipple of Newburyport.

It is curious that no copy of Mrs. Rowson's *Poems*, London, 1788, appears to have survived, for the volume was imported by Mathew Carey of Philadelphia as early as 1792 and he, as well as Robert Campbell of Philadelphia, had it in stock two years later. Mrs. Rowson's later *Miscellaneous poems* appeared in Pelham's circulating library in Boston in 1804, the year of its publication in that city, but was not offered elsewhere.

The Inquisitor did not appear for sale on this side of the water until the appearance of the American edition of 1793. Between this date and 1816 it was included in the catalogues of at least eighteen dealers and circulat-

ing libraries located in Boston, New York, Philadelphia, and Worcester, showing that it had considerable popularity.

Charlotte Temple, under its original title of *Charlotte*, was imported by Mathew Carey of Philadelphia, as early as 1792, a year after its original publication, and the following year it was offered by William P. Blake of Boston. In 1794 the first American edition appeared and its immediate popularity is shown by its inclusion in at least thirty-five catalogues from 1794 to 1820, issued from Albany, Boston, Bridgeport, New Haven, New York, Newburyport, Philadelphia, Salem, and Worcester.

Mentoria, which first appeared in London in 1791, was imported by William P. Blake of Boston as early as 1793. Robert Campbell of Philadelphia offered the American edition in 1794 and again in 1796. From 1797 to 1819 there were at least fourteen other dealers who had it in stock in Albany, Boston, New York, Philadelphia, and Worcester.

Rebecca, which was first published in London in 1792 and reprinted in Boston in 1814, was less popular in this country and appeared only ten times in the catalogues between 1804 and 1819, but it must have been quite widely read, as it appeared for sale in Boston, Hartford, New Haven, New York, Newburyport, Philadelphia, and Salem.

The same novel under the title of *The Fille de chambre* was first published in America in 1794 and appeared but a dozen times between that date and 1817 in the bookshop catalogues of Boston, London, New York, Philadelphia, Salem, and Worcester.

The play *Slaves in Algiers*, which appeared in 1794, was deservedly short lived and only appeared in the 1796 catalogue of Thomas Bradford of Philadelphia and the 1798 catalogue of Samuel Campbell of New York.

Reuben and Rachel was much more successful and was offered in sixteen catalogues between its date of

publication, 1798, and 1819, appearing for sale in Boston, New Haven, New York, Newburyport, Philadelphia, and Salem.

Sarah, originally published in 1813, was short lived and unsuccessful and was offered but six times between 1815 and 1818, in Boston, New Haven, Philadelphia, and Salem.

Trials of the human heart, which was published in 1795, was somewhat more popular and was offered at least a dozen times between 1796 and 1817 by dealers in Boston, New Haven, New York, Philadelphia, and Worcester.

Of the two elementary textbooks, the *Abridgment of universal geography* (1805) had a short popularity between 1811 and 1815 in Boston, and the *Spelling dictionary* (1807 and 1815) between 1811 and 1820 in Boston, Bridgeport, Philadelphia, and Salem.

There were doubtless many other catalogues issued during this period which we have not consulted and it is certain that many copies were sold by bookstores and country stores which, of course, issued no catalogues.

The following chronological list of Mrs. Rowson's more popular writings is arranged under the names of the booksellers and circulating libraries offering them. It shows the change in popularity of her books in the different years and localities.

Guild's Circulating Library, Boston, 1789. *Victoria*.

John Dabney, Salem, 1791. *Victoria*.

Guild's Circulating Library, Boston, 1791. *Victoria*.

Thomas Allen, New York, 1792. *Charlotte*.

Mathew Carey, Philadelphia, 1792. *Miss Temple, Rowson's Poems*.

William P. Blake, Boston, 1793. *Victoria, Charlotte, Mentoria*.

Mathew Carey, Philadelphia, 1794. *Fille de chambre, Rowson's Poems*.

Robert Campbell, Philadelphia, 1794. *Charlotte, Inquisitor, Fille de chambre, Poems, Mentoria*.

Samuel Campbell, New York, 1794. *Inquisitor*.

- Mathew Carey, Philadelphia, 1795. *Charlotte, Inquisitor* (Carey eds.).
- Modern catalogue of books . . . since 1791. London, 1795. *Fille de chambre*.
- Thomas Bradford, Philadelphia, 1796. *Charlotte, Inquisitor, Fille de chambre, Slaves in Algiers*.
- Robert Campbell, Philadelphia, 1796. [Same, 1797] *Fille de chambre, Mentoria, Trials of the human heart*.
- Joseph Nancrede, Boston, 1796. *Inquisitor, Mentoria*.
- Edmund M. Blunt, Newburyport, 1797. *Mentoria*.
- Lackington, Allen & Co., London, 1797. *Victoria*, 1790.
- John West, Boston, 1797. *Charlotte, Inquisitor, Mentoria, Trials of the human heart*.
- James White, Boston, 1797. *Mentoria*.
- Samuel Campbell, New York, 1798. *Inquisitor, Mentoria, Reuben and Rachel, Slaves in Algiers*.
- E. Larkin, Boston, 1798. *Charlotte, Inquisitor, Mentoria, Victoria, Trials of the human heart*.
- Joseph Nancrede, Boston, 1798. *Charlotte Temple, Inquisitor, Trials of the human heart*.
- James White, Boston, 1798. *Mentoria*.
- H. Caritat Circulating Library, New York, 1799. *Mentoria, Fille de chambre, Charlotte Temple, Victoria, Inquisitor, Reuben and Rachel, Trials of the human heart*.
- Isaac Beers & Co., New Haven, 1801. *Inquisitor, Mentoria, Reuben and Rachel, Trials of the human heart*.
- John Dabney, Salem, 1801. *Charlotte, Fille de chambre, Inquisitor, Mentoria, Reuben and Rachel, Victoria*.
- Pelham's Circulating Library, Boston, 1801. *Charlotte Temple, Fille de chambre*.
- Isaiah Thomas, Worcester, 1801. *Charlotte Temple, Fille de chambre, Inquisitor, Mentoria*.
- T. B. Jansen & Co., New York, 1802. *Charlotte Temple, Reuben and Rachel, Trials of the human heart*.
- E. & S. Larkin, Boston, [1802]. *Charlotte Temple, Inquisitor, Trials of the human heart*.
- Joseph Nancrede, Boston, 1802. *Charlotte Temple, Reuben and Rachel*.
- Whiting, Leavenworth & Whiting, Albany, 1802. *Charlotte Temple*.

- Catalogue of all the books, printed in the United States.
 Boston, Jan., 1804. *Charlotte Temple, Inquisitor, Reuben and Rachel, Trials of the human heart.*
- Pelham's Circulating Library, Boston, 1804. *Charlotte Temple, Fille de chambre, Mentoria, Rebecca, Reuben and Rachel, Trials of the human heart, Victoria, Rowson's Poems.*
- C. R. & G. Webster, Albany, 1805. *Charlotte Temple, Mentoria.*
- [Anon. auction], Salem, April 18, 1808. *Charlotte Temple* (8 copies).
- Isaiah Thomas, Jr., Boston, 1811. *Charlotte Temple, Rowson's Geography, Rowson's New Spelling Dictionary.*
- Samuel Campbell, New York, 1812. *Charlotte Temple, Reuben and Rachel.*
- Charles Williams, Boston, 1812. *Charlotte Temple, Rowson's Geography.*
- Cooke & Hale, Hartford, 1813. *Rowson's Geography, Rebecca.*
- Lambert Lockwood, Bridgeport, 1813. *Charlotte Temple, Rowson's Dictionary for Schools.*
- Auction stock of late Ebenezer Larkin, Boston, March 15, 1814. *Charlotte Temple* (11 copies bound, 40 copies in sheets), *Rowson's Geography, Rowson's Dictionary.*
- Auction stock of late firm of West & Blake, Boston, May 29, 1815. *Charlotte, Sarah, Rowson's Abridgment of Universal Geography.*
- Mathew Carey, Philadelphia, 1816. *Charlotte Temple, Inquisitor, Reuben and Rachel, Rebecca, Sarah, Rowson's Dictionary.*
- Anson Whipple, Worcester, 1816. *Trials of the heart, Inquisitor, Charlotte Temple.*
- Charles Whipple, Newburyport, 1816. *Charlotte Temple, Inquisitor, Reuben and Rachel, Rebecca, Victoria.*
- G. Charter Circulating Library, New York, 1817. *Fille de Chambre, Rebecca, Reuben and Rachel, Trials of the heart, Charlotte Temple.*
- M. Carey & Son, Philadelphia, 1818. *Reuben and Rachel, Sarah, Rebecca, Charlotte Temple.*

- Cushing & Appleton, Salem, 1818. *Charlotte Temple, Reuben and Rachel, Rebecca, Sarah, Rowson's Spelling Dictionary.*
- James Eastburn & Co., New York, 1818. *Charlotte Temple.*
- Howe & Spalding, New Haven, 1818. *Charlotte Temple, Rebecca, Sarah.*
- N. G. Dufief, Philadelphia, 1819. *Charlotte Temple* (two eds.), *Mentoria, Rebecca.*
- William W. Woodward, Philadelphia, 1819. *Charlotte Temple, Reuben and Rachel.*
- Samuel T. Armstrong, Boston, 1820. *Charlotte Temple, Rowson's Dictionary.*

AMERICAN AUCTION RECORDS OF
MRS. ROWSON'S WORKS
1900-1931

The fact that the American Antiquarian Society was able to buy some fifty editions of Mrs. Rowson's works within a period of six months, many of them at only a few cents each, seems to prove that her writings are still plentiful and that she has not yet seriously engaged the attention of American collectors. This is further borne out by the low average auction prices of her early editions as shown below. Her first editions, nevertheless, are extremely rare and of several of them, no known copies have survived. The American Antiquarian Society has a dozen of her first editions, exclusive of sheet music.

<i>Title</i>	<i>Year</i>	<i>Price</i>
Charlotte, 1794 ¹	1903	\$5.00
“	1905	9.00
“	1908	3.00
“	1909	3.25
Charlotte's daughter, 1828	1922	11.00
Exercises in history, 1822	1900	3.50
Fille de chambre. Phil., 1794	1919	50.00
“ Balt., 1795	1919	10.00

¹There is a persistent rumor that a copy of this first American edition was sold within the last five years for \$1,000. If so, its sale is a tribute to the salesmanship of the vendor rather than to the judgment of the buyer.

<i>Title</i>	<i>Year</i>	<i>Price</i>
Inquisitor, 1793	1932	\$6.50
“ 1794	1908	3.00
“	1919	8.00
Mentoria, 1794	1922	12.00
Miscellaneous poems, 1804	1900	1.25
Slaves in Algiers, 1794	1909	3.00
“	1911	5.00
“	1919	53.00
“	1923	22.00
“	1924	10.25

BIOGRAPHICAL REFERENCES

BOWNE, ELIZA SOUTHGATE.

A girl's life eighty years ago. Selections from the letters of Eliza Southgate Bowne. With an introduction by Clarence Cook. Illustrated with portraits and views.

New York: Charles Scribner's Sons, 1887.

xii, 239 p., illus., 8vo.

AAS. etc.

The author was a student at Mrs. Rowson's school for girls and many of these letters were written there. They give the best picture we have of Mrs. Rowson as a principal and teacher, written by a little girl who loved her dearly.

BUCKINGHAM, JOSEPH T.

Personal memoirs and recollections of editorial life. . . .

Boston: Ticknor, Reed, and Fields. MDCCCLII.

2 vols., port., 12mo.

AAS. etc.

Brief but appreciative mention of Mrs. Rowson, with special reference to her contributions to the "Galaxy," her better known books and her success as a teacher, Vol. I, p. 83-85.

The Cambridge history of American literature.

New York: G. P. Putnam's Sons, 1917-1921.

4 vols., 8vo.

An excellent estimate of the place of Mrs. Rowson in American literature, with a brief but useful bibliography. She is mentioned in several places in the work, under the early novel, essay, poetry and drama, especially in the first volume.

THE COBBETT-SWANWICK CONTROVERSY

[COBBETT, WILLIAM.]

A kick for a bite; or, review upon review; with a critical essay, on the works of Mrs. S. Rowson; in a letter to the editor, or editors, of the American Monthly Review. By Peter Porcupine, author of the Bone to gnaw, for the Democrats. [line quoted]

Philadelphia: Printed by Thomas Bradford, No. 8 South Front Street. 1795.

31, [1] p., 8vo. AAS. HCL. HSP. JCB. LC. NYHS. NYPL.
Same, Second edition.

Philadelphia: Printed by Thomas Bradford, 1796.

31 p., 8vo. LC. MHS.

This edition, with same title page, was bound up with other separate pamphlets and a general title page to form: "Porcupine's works."

Philadelphia. Published by William Cobbett, opposite Christ Church. [1797].

2 vols., 8vo. NL. NYPL.

Same, reprinted, in: "Porcupine's works."

London. Printed for Cobbett and Morgan . . . 1801.

Vol. 2, p. 65-93. AAS.

Includes, p. 21-29, a "Review on the roman-drama-poë-tic works of Mrs. S. Rowson, of the New Theatre, Philadelphia." Cobbett seems to have disliked Mrs. Rowson because she was not a native American and because she insisted that the female sex was the intellectual equal of the male. His tirade, for it cannot be called a review, brought an immediate reply (see next title), largely because of the following passage:

"They [Mrs. Rowson's works] are my *Materia Medica*, in a literal sense. A liquorish page from the *Fille de Chambre* serves me by way of a philtre, the *Inquisitor* is my opium, and I have ever found the *Slaves in Algiers* a most excellent emetic. As to *Mentoria* and *Charlotte*, it is hardly necessary to say what use they are put to in the chamber of a valetudinarian."

[SWANWICK, JOHN?]

A rub from Snub; or a cursory analytical epistle: addressed to Peter Porcupine, author of the Bone to gnaw, Kick for a bite, &c. &c. Containing, glad tidings for the Democrats, and a word of comfort for Mrs. S. Rowson. Wherein the said Por-

cupine's moral, political, critical and literary character is fully illustrated.

Philadelphia, printed for the purchasers. 1795.

80 p., 8vo. AAS. BA. BM. HEH. HSP. JCB. LC. NYHS. NYPL.

William Cobbett says this and "A roaster" [by John Swanwick?]. Phil., 1796, were written by the same person. See Evans 31256.

This was written as a reply to Cobbett's "A kick for a bite," above. Cobbett replied to it in Henry Mackenzie's "An answer to Paine's Rights of man." Phil., 1796 below.

"A word of comfort to Mrs. Rowson," p. 72-80, answers some of Cobbett's criticisms and heaps him with ridicule and vituperation. The pamphlet could not have given much comfort to Mrs. Rowson, nor was it any credit to its author. Mrs. Rowson's own comment on Cobbett, in the introduction to "Trials of the human heart" (No. 212) should have made any other reply superfluous: "The literary world is infested with a kind of loathsome reptile. . . . One of them lately crawled over the volumes which I have had the temerity to submit to the public eye."

MACKENZIE, HENRY.

An answer to Paine's Rights of man. By H. Makenzie, [sic] Esq. of Edinborough [sic]. To which is added a letter from P. Porcupine to Citizen John Swanwick, an Englishman, the son of a British waggon-master, and member of Congress for the city of Philadelphia.

Philadelphia: Printed for and sold by, William Cobbett, North Second Street, opposite Christ Church. Oct. 1796.

96 p., 8vo.

AAS. HCL. JCB. LC. MHS. NYHS.

The letter to Swanwick, replying to his: "A rub from Snub," p. 93-96, is a political attack on the author rather than a defense of "A kick for a bite." For a reply to this letter, see next title.

[SWANWICK, JOHN?].

A roaster; or, a check to the progress of political blasphemy: intended as a brief reply to Peter Porcupine, alias Billy Cobler. By Sim Sansculotte.

Philadelphia: Printed by J. Johnson. M.DCC.XCVI.

21 p., 8vo.

AAS. JCB. LC. NYHS.

A reply to Cobbett's letter to Swanwick, in Henry Mackenzie's "An answer to Paine's Rights of man." Phil., 1796.

[SWANWICK, JOHN?].

British honour and humanity: or, the wonders of American patience, as exemplified in the modest publications, and uni-

versal applause of Mr. William Cobbet [sic]; including a variety of anecdotes and remarks, personal and political, and a survey of the modern state of American newspapers: by a friend of regular government.

Philadelphia: Printed for and sold by Robert Campbell No. 40, South Second Street. 1796.

58 p., 8vo. AAS. BA. BPL. HCL. JCB. LC. LCP. NL. NYPL.

A general attack on Cobbett, mentioning the latter's attack on Mrs. Rowson.

DALL, MRS. C. W. H.

The romance of the Association; or, one last glimpse of Charlotte Temple and Eliza Wharton. A curiosity of literature and life.

Cambridge: J. Wilson & Son, 1875.

xii, 102 p., 12mo.

BPL. HCL. NYPL. NYSL. etc.

Contains some new information about Mrs. Rowson and "Charlotte Temple," but is largely concerned with a discussion of the real characters behind the story of the somewhat similar novel "The Coquette." A rather incoherent and poorly arranged work which adds little to our study of Mrs. Rowson and her work.

HALSEY, FRANCIS W.

Historical and biographical introduction [to "Charlotte Temple." *New York, 1905, No. 145 of the present bibliography*].

A valuable study of the author and her most famous book, containing the following introductory chapters: I. Mrs. Rowson. II. The book. III. Charlotte. IV. The tombstone. V. Montraville. VI. The last days of Montrésor and Montraville. VII. A contribution to a bibliography. There are seventeen interesting illustrations.

KNAPP, SAMUEL L.

Memoir [of Mrs. Rowson. Said to have been first published in the *Boston Gazette*.]

Reprinted in "Charlotte's daughter." *Boston, 1828, p. 3-20, No. 164 of this bibliography.*

This first biography of Mrs. Rowson, written by one of her friends, contains considerable information not found elsewhere, as well as an excellent appreciation of her literary abilities.

LOSHE, LILLIE DEMING.

The early American novel. . . .

New York: [Columbia University Press] 1907.

vi, 131 p., 8vo.

AAS. etc.

Mrs. Rowson's novels are discussed with discrimination on p. 9-13. In spite of a few bibliographical mistakes, this is an excellent appraisal of her ability.

MILLS, W. JAY.

Through the gates of old romance. By W. Jay Mills. Author of "Historic houses of New Jersey" Editor of "Glimpses of colonial society and the life at Princeton College, 1766-1773" With illustrations by John Rae.

Philadelphia & London J. B. Lippincott Company 1903.

282 p., illus., 12mo.

AAS. etc.

"Susanna Rowson, of 'Charlotte Temple' fame, and her British grenadier," p. [177]-[193], 4 illus, including profile port. of Mrs. Rowson. Entertaining but superficial sketch of Mrs. Rowson.

NASON, ELIAS.

A memoir of Mrs. Susanna Rowson, with elegant and illustrative extracts from her writings in prose and poetry. By Elias Nason, M.A. [8 lines quoted] [Publisher's monogram] *Albany, N. Y.: Joel Munsell. 1870.*

212 p., port., 8vo. Edition limited to 200 copies.

AAS. HCL. LC. NYPL. NYSL. etc.

The standard life of Mrs. Rowson, based on her own records and those preserved by her family, former pupils and friends. An excellent work. Places special emphasis on her abilities as an author but makes no attempt at a full or accurate bibliography. Her career as an actress is treated very sketchily. The best of her poems are reprinted, together with prose selections from her principal novels, accompanied by the editor's estimate of the literary worth of each volume. Enlarged from a paper read before the New England Historical and Genealogical Society in 1859.

The frontispiece is a steel engraving from a profile miniature of Mrs. Rowson, the original of which was never returned to the family by the printer and was probably lost. It was engraved at the expense of one of Mrs. Rowson's former pupils and cost \$150.00. (Catalogue of books and pamphlets issued from the press of Joel Munsell from the year 1828 to 1870. Albany, 1872). Another miniature, by Doyle, has been preserved by the Rowson family and is here reproduced, as frontispiece, for the first time. The family also owns several portraits of William Rowson.

SARGENT, MARY E.

Susanna Rowson. Read before the Medford Historical Society, October 19, 1903.

(Medford Historical Register, Vol. VII, April, 1904, p. 25-40, port.).

An excellent sketch, with special emphasis on Mrs. Rowson's school at Medford, which had been removed from Boston in 1800 and which was removed to Newton in 1803, and on Mrs. Rowson's personality and abilities as a teacher during that period.

SEILHAMER, GEORGE O.

History of the American theatre. . . .

Philadelphia, 1888-1891.

3 vols., 4to.

AAS. etc.

Vol. 3 contains a full account of the Philadelphia and Boston companies, including the dates of the various plays produced and the parts played by the various actors, including the Rowsons.

SPARGO, JOHN.

Anthony Haswell printer—patriot—ballader. A biographical study with a selection of his ballads and an annotated bibliographical list of his imprints. By John Spargo. . . .

Rutland, Vt.: The Tuttle Company MCMXXV.

xv, 293, [1] p., illus., 4to.

AAS. etc.

This is the best account of the family of Susanna Haswell Rowson, second cousin of Anthony Haswell, the famous Bennington printer.

WATKINS, WALTER KENDALL.

The great street to Roxbury Gate, 1630-1830.

(Bostonian Society Publications, 2d ser., vol. III, 1919, p. 89-126).

Includes, p. 103-105, an account of Mrs. Rowson's "Ladies Academy" Boston Neck, 1807-1809, with reproduction of a view of the house, drawn by Sarah Champney who was a pupil at the school at the time. The original of the drawing is owned by the Bostonian Society.

WRIGHT, MABEL OSGOOD.

A life of Mrs. Susanna Rowson. [In preparation].

ii. 24.

*E. Mason -
1868.*

VICTORIA.

Baldwin

A NOVEL.

IN TWO VOLUMES.

The CHARACTERS taken from real Life,

AND CALCULATED TO IMPROVE THE
MORALS OF THE FEMALE SEX,

By impressing them with a just Sense of

THE MERITS OF FILIAL PIETY.

By SUSANNAH HASWELL.

Your Bodies may at last all turn to Spirit,
Improved by Tract of Time; and winged ascend
Ethereal.-----

Here, or in Heavenly Paradises dwell;
If ye be found obedient, and retain
Unalterably firm h's Love entire,
Whose Progeny you are.

MILTON.

VOLUME I.

L O N D O N :

PRINTED BY J. P. COOKE, for the AUTHOR,
at No. 38, Tavistock-street, Covent-Garden.
And sold by J. BEW, No. 28, Pater-Noster-
Row, and T. HOOKHAM, New Bond-
street, 1786.

FIRST EDITION, FROM THE ORIGINAL OWNED BY THE
NEW YORK HISTORICAL SOCIETY.

CHARLOTTE.

A TALE OF TRUTH.

By MRS. ROWSON,
OF THE NEW THEATRE, PHILADELPHIA,
AUTHOR OF *VICTORIA*, *THE INQUISITOR*,
FILLE DE CHAMBRE, &c.

IN TWO VOLUMES.

She was her parent's only joy :
They had but one—one darling child.
ROMEO AND JULIET.

Her form was faultless, and her mind,
Unstained yet by art,
Was noble, just, humane, and kind,
And virtue warm'd her heart.
But ah ! the cruel spoiler came—

VOL. I.

PHILADELPHIA:
PRINTED BY D. HUMPHREYS,
FOR M. CAREY, No. 118, MARKET-STREET.
M. DCC. XCIV.

FIRST EDITION, FROM THE ORIGINAL OWNED BY THE
AMERICAN ANTIQUARIAN SOCIETY.

BIBLIOGRAPHY
OF THE WRITINGS OF
SUSANNA HASWELL ROWSON

“I remember in our stolen voyages to the world of fiction,
. . . I was partial to the involved intrigues of private life.”

—Julia Mannering,
in Scott's *Guy Mannering*, Chapter XXX

LOCATIONS

Of the titles listed in this bibliography, AAS owns 135, NYPL 52, HCL and LC 35, Chicago 20, BPL 19, NYHS 18, BM 15, Yale 14, Brown and Watkinson 13, NYSL 11. The number of titles in each library is indicated after its name.

AAS	American Antiquarian Society	135
AMHERST	Amherst College	2
BA	Boston Athenæum	8
BATES, A. C.	Mr. A. C. Bates private collection	10
BM	British Museum	15
BPL	Boston Public Library	19
BROWN	Brown University	13
CHICAGO	University of Chicago	20
CLEMENTS	William L. Clements Library, University of Michigan	1
COLUMBIA	Columbia University	3
CORNELL	Cornell University	8
DARTMOUTH	Dartmouth College	3
DETROIT	Detroit Public Library	2
DRISCOLL, J. F.	Mr. J. F. Driscoll private music collection	5
DUKE	Duke University	2
ESSEX INST.	Essex Institute	3
FRENCH, J. C.	Mr. J. C. French private collection	1
GROSVENOR	Grosvenor Library	2
HALSEY	F. W. Halsey Rowson bibliography, see No. 145 (not located elsewhere)	12
HAR. MUS. ASSN.	Harvard Musical Association	2
HCL	Harvard College Library	35
HEH	Henry E. Huntington Library and Art Gallery	5
HISP. SOC. AMER.	Hispanic Society of America	1
HSP	Historical Society of Pennsylvania	4
HUNT, A. B.	Mr. Arthur Billings Hunt private music collection	1
ILL	University of Illinois	4
JCB	John Carter Brown Library	5
KNOWLES, M. B.	Mr. M. B. Knowles private music collection	2
LC	Library of Congress	35
LCP	Library Company of Philadelphia	4
MIDDLEBURY	Middlebury College	2
NHHS	New Hampshire Historical Society	6
NJHS	New Jersey Historical Society	1
NYHS	New York Historical Society	18
NYPL	New York Public Library	52
NYSL	New York State Library	11

N. Y. SOCIETY . . .	New York Society Library	5
NYU	New York University	2
NYU (Wash. Sq. Coll.)	New York University, Washington Square College	1
NEWBERRY	Newberry Library	1
PA.	University of Pennsylvania	9
PRINCETON	Princeton University	1
ROCHESTER	University of Rochester	2
RUGG, H. G.	Mr. H. G. Rugg private collection	2
RUTGERS	Rutgers University	1
STANFORD	Leland Stanford Junior University	1
VHS	Vermont Historical Society	1
WATKINSON	Watkinson Library	13
WESTERN RESERVE	Western Reserve Historical Society	3
WIS.	University of Wisconsin	1
WIS. H. S.	Wisconsin Historical Society	1
YALE	Yale University	14

CHARLOTTE TEMPLE.

1. Charlotte, a Tale of Truth. By Mrs. Rowson, author of Victoria, &c. &c. Vol. I. [II]

London: Printed for William Lane, at the Minerva, Leadenhall-street. [1791].

2 vols., 12mo. Issued at five shillings. No copy known.

Title from review in the Critical Review, and imprint from *Mentoria*. London: Lane, [1791].

In the introduction to the 1814 edition of *Rebecca*, the author says: "Twenty-two years ago . . . the following pages were presented to the public. [*Rebecca*. London, 1792] The success of 'Charlotte Temple,' which had been published two years before, encouraged me to proceed in my favorite employment." This statement has misled bibliographers, none of whom appear to have ever seen the book itself, into thinking that *Charlotte Temple* was published in 1790. There is a review of the volume, however, in the Critical Review, 2d series, vol. 1, April, 1791, p. 468-469, which definitely states that the volume was published in 1791. We also find on the verso of the first of three unnumbered leaves at the end of *Mentoria*. London, [1791], this advertisement: "Just published. Charlotte; or a tale of truth." From this evidence it seems certain that the work appeared early in 1791.

The review of *Charlotte*, from the Critical Review, is as follows:

"Charlotte, a Tale of Truth. 2 vols. 12mo. 5 s. Lane. 1791.

It may be a Tale of Truth, for it is not unnatural, and it is a tale of real distress. Charlotte, by the artifice of a teacher, recommended to a school from humanity rather than a conviction of her integrity, or the regularity of her former conduct, is enticed from her governess, and accompanies a young officer to America. The marriage-ceremony, if not forgotten, is postponed, and Charlotte dies a martyr to the inconstancy of her lover and the treachery of his friend. The situations are artless and affecting; the descriptions natural and pathetic. We should feel for Charlotte, if such a person ever existed, who for one error scarcely perhaps deserved so severe a punishment. If it is a fiction poetic justice is not, we think, properly distributed."

The review is reprinted, with no indication of source, on a slip pasted on the fly leaf facing the title of the first American edition. Philadelphia, 1794; and is reprinted, with the source indicated, on the verso of the title of the second American edition. Philadelphia, 1794.

2. Charlotte./A tale of truth./[rule]/By Mrs. Rowson,/of the new Theatre, Philadelphia;/author of Victoria, the Inquisitor,/Fille de chambre, &c./[rule]/In two volumes./[rule]/[8 lines quoted]/[rule]/Vol. I. [II]

Philadelphia:/Printed by D. Humphreys,/for M. Carey,

No. 118, *Market-Street.*/M.DCC.XCIV.

Two vols. in one. 87; 83, [9] p., 12mo.

AAS. BM. CHICAGO. ILL. JCB. LC. NYHS.

Second title: *Charlotte.*/A tale of truth./[rule]/In two volumes./[rule]/[8 lines quoted]/[rule]/Vol. II./[rule]/

Philadelphia:/Printed by D. Humphreys,/for M. Carey,
No. 118, *Market-Street.*/M.DCC.XCIV.

First American edition. Facsimile title opposite p. 87.

Blank leaf preceding title is included in pagination. On verso of this leaf is pasted a slip with the heading: "Of *Charlotte*, the Reviewers have given the following character." This is followed by a 17 line review taken from the *Critical Review*, April, 1791, p. 468-469. There are 9 p. of Mathew Carey advertisements at end, dated at Philadelphia, April 17, 1794, including "*Charlotte*, a new novel."

3. *Charlotte.*/A tale of truth./[rule]/By Mrs. Rowson,/of the New Theatre Philadelphia;/author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c./[double rule]/In two volumes./[double rule]/[8 lines quoted]/[rule]/Vol. I. [II]/[double rule]/—*Second Philadelphia edition*—/

Printed for Mathew Carey, No. 118, Market-Street./Oct. 9—1794.

Two vols. in one. 169, [1] p., 12mo.

AAS. A.C.BATES. BM. HCL.

Second American edition.

Blank leaf preceding title is included in pagination. Has review from *Critical Review*, April, 1791, p. 468, printed on verso of title instead of pasted on verso of front fly leaf as in first edition. Publisher's advertisement on last page includes "*The Inquisitor*. By Mrs. Rowson." Price 87½ cents.

A privately owned copy has bound in at end: "Catalogue/of/books, pamphlets,/maps, and prints,/published by/Mathew Carey,/118, Market Street,/Philadelphia./[double rule]/Printed by Wrigley and Berriman,/No. 149, Chesnut Street./[rule]/M,DCC,XCV." 24 p., 12 mo. The catalogue contains an entry for *Charlotte Temple*, with the review as printed on the verso of title of the book. Also *The Inquisitor*, with review from *Critical Review*, Vol. 65, p. 568.

4. *Charlotte Temple.*/A/tale of truth./[double rule]/By Mrs. Rowson,/late of the New Theatre, Philadelphia;/author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c./[double rule]/Two volumes in one./[double rule]/[8 lines quoted]/

[rule]/Volume I. [II]/[rule]/Third American edition./[double rule]/

Philadelphia: Printed for Mathew Carey, by Stephen C. Ustick. August 24, 1797.

Two vols. in one. 204 p., 12mo.

AAS. LC. YALE.

Third American edition.

5. Charlotte Temple. A tale of truth. [double rule]/By Mrs. Rowson, late of the New Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille/de chambre, &c./[double rule]/Two volumes in one./[double rule]/[8 lines quoted]/[rule]/Vol. I. [II]/[rule]/Fourth American edition./[double rule]/

Harrisburgh, Penns. Printed for Mathew Carey of Philadelphia, by John Wyeth. July, 1801.

Two vols. in one. [204] (misnumbered 210) p., 12mo. AAS.

Fourth American edition.

Pages [201-204] are misnumbered 207-210.

6. The history of Charlotte Temple. Founded on fact. By Mrs. Rowson, author of Victoria, the Inquisitor, Fille de chambre, &c. In two volumes. [3 lines quoted] Volume I. [II]

Hartford: Printed by John Babcock 1801.

142 p., 18mo.

AAS. A.C.BATES. STANFORD. YALE.

7. The history of Charlotte Temple. Founded on fact. By Mrs. Rowson, author of Victoria, the Inquisitor, Fille de chambre, &c. In two volumes. [3 lines quoted] Vol. I. [II]

New Haven: Printed by William W. Morse. 1801.

Two vols. in one. 173 p., 12mo.

AAS. A.C.BATES.

Page iv is mispaged vi.

8. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c: Two volumes in one. [8 lines quoted] Volume I. [II]

Philadelphia: Printed by Peter Stewart, No. 34, South Second-Street. 1801.

[188?] p. [Copy imperfect, ending with p. 186], 18mo. PA.

The final chapter, of which the Pa. U. copy has only the first page, usually occupies three pages, which would give this edition 188 p. if complete.

9. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* Two volumes in one. [8 lines quoted] Vol. I. [II] Sixth American edition.

Alexandria: Printed by Cotton and Stewart. 1802.

Two volumes in one. 137 p., 18 mo.

AAS.

10. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* Two volumes in one. [8 lines quoted] Vol. I. [II] Fifth American edition.

Harrisburgh, Pennsylv. Printed for Mathew Carey of Philadelphia, by John Wyeth. 1802.

Two volumes in one. 204 p., 12mo.

AAS. CHICAGO. LC. NYPL. PRINCETON. RUTGERS.

11. Charlotte Temple. A tale of truth. By Mrs. Rowson. Author of *Victoria, the Inquisitor, Fille de chambre, &c.* Two volumes in one. [8 lines quoted] Vol. I. [II]

New-York: Printed for Hugh M. Griffith, No. 88, Water-Street. [1802?].

Two volumes in one. [4], 2, 186 p., 12mo.

AAS.

Probably printed by John Swain. See next title.

Hugh M. Griffith appears in the New York directories at 88 Water Street only in the years 1801 and 1802.

12. Charlotte Temple. A tale of truth. By Mrs. Rawson. [sic] Author of *Victoria, the Inquisitor, Fille de chambre, &c.* Two volumes in one. [8 lines quoted] Vol. I [II]

New-York: Printed by John Swain, for H. M. Griffith, No. 88, Water-Street. [1802?]

Two volumes in one. [4], 2, 186 p., 12mo.

JCB. NYHS (First title in photostat). NYPL (First title in photostat).

Collation and title of Vol. II as in preceding entry, with author's name correctly spelled. Apparently from the same sheets, with a different first title.

Hugh M. Griffith appears in the New York directories at 88 Water Street only in the years 1801 and 1802. John Swain does not appear in the directories until 1804, though he was probably in the city earlier. His name disappears from the directories after 1807.

12a. *Charlotte Temple, a tale of truth.* By Mrs. Rowson, late of the new theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted]

Danbury: Printed by Stiles Nichols. 1803.

130, [1] p., 12mo.

AAS.

A very early Danbury imprint. Last page contains list of four books "just published and for sale by Stiles Nichols."

13. *The history of Charlotte Temple. A tale of truth.* By Mrs. Rowson, author of *Victoria, the Inquisitor, Fille de chambre, &c.* In two volumes. [3 lines quoted] Volume I. [II]

Hudson: Printed by Ashbel Stoddard. 1803.

Two volumes in one. 148 p., 18mo.

AAS. A.C.BATES.

14. *Charlotte Temple, a tale of truth.* By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* In two volumes. [8 lines quoted] Vol. I. [II]

New-York: Printed by Lazarus Beach, for J. Harrison. S. Stephens, C. Flanagan, N. Judah, D. Smith, & J. Lungdon, 1803.

168 p., 12mo.

AAS. MIDDLEBURY. NYPL. NYU.

Volume II has the imprint: "*New-York: Printed by Lazarus Beach, No. 358 Pearl-Street: for the booksellers.* 1803."

Halsey mentions a reprint of this edition without date.

15. *Charlotte Temple, a tale of truth.* By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* In two volumes. [8 lines quoted] Vol. I. [II]

New York: Printed by Lazarus Beach, for John Tiebout, Bookseller, No. 246, Water Street. 1803.

168 p., 12mo.

CORNELL.

Volume II has the imprint: "*New York: Printed by Lazarus Beach, No. 358, Pearl-Street: for the booksellers.* 1803."

16. *The history of Charlotte Temple. A tale of truth.* By Mrs. Rawson, [sic] author of *Victoria, the Inquisitor, Fille de chambre, &c.* Two volumes in one. [2 lines quoted]

[*New Haven:*] *Printed for Increase Cooke and Co.* 1805.

Two volumes in one, the second with caption title only. 143 p., 18mo.

AAS.

17. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. Two volumes in one. [8 lines quoted] Vol. I. [II]

Chambersburg: Printed by George Kenton Harper. 1807.

176 p., 18mo.

WESTERN RESERVE.

18. The history of Charlotte Temple. A tale of truth. By Mrs. Rawson, [sic] author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. Two volumes in one. [3 lines quoted]

Printed for Hez. Steel, No. 218 Warren Street, Hudson. N. Elliot, Printer, Catskill. 1808.

Two volumes in one, the second with caption title only. 120 p., 12mo.

AAS. LC.

19. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, etc. [8 lines quoted]

New-Haven: Published by Bronson, Walter and Co. 1808.

141 p., 18mo.

AAS. YALE.

20. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted] Two volumes in one. Vol. I. [II] Seventh American edition.

Philadelphia: Printed for M. Carey, No. 222, Market Street 1808. W. M'Culloch, Printer.

137 p., 18mo.

NYHS.

21. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia: author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted] Two volumes in one. Vol. I. [II] Eighth American edition.

Philadelphia: Published by Mathew Carey, No. 122, Market Street. 1809.

137 p., stipple front. (port. of Charlotte Temple by Cornelius Tiebout), 18mo.

AAS. CHICAGO. NYPL. YALE.

An advertisement for this edition appears in the "Criminal Recorder," *Philadelphia: M. Carey*, 1810, in which "Charlotte Temple" is offered "with a beautiful portrait" at 62½ cents, and described as being "An elegant novel, of which more than 30,000 copies have been sold in the United States within the last 17 years."

22. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted] Two volumes in one. Vol. I. [II]

Boston: Printed and published by Samuel Avery, No. 91 Newbury Street. 1811.

148, [2]p., 24mo.

AAS.

2 p. publisher's advertisement at end.

23. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted] Two volumes in one. Vol. I. [II] Eighth American edition.

Hartford: Printed for Silas Andrus, 1811. Peter B. Gleason & Co. Printers.

[2], [7]-141 p., 18mo.

AAS. A.C.BATES.

24. The history of Charlotte Temple. A tale of truth. By Mrs. Rawson, [sic] author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. Two volumes in one. [2 lines quoted]

[*New Haven:*] *Printed for Increase Cooke & Co.* 1811.

143 p., front. showing a woman leaning against a tombstone, 18mo.

AAS. NYPL.

Vol. II has caption title only. The front. is printed on a better quality of paper stock than the text but is an original part of the book, as is shown by an examination of the fine AAS copy in original full calf binding with red leather label.

A second copy in AAS is in original boards with title, within border, reprinted on front cover; and with advertisement of Johnson and Warner's Bookstore on back cover. This advertisement mentions as lately published "The history of two shoemakers," and "The history of Joseph & his brethren," by Hannah More. An examination of a copy of the latter title in AAS shows that Johnson & Warner were at 147 Market Street, Philadelphia, in 1811 and that this and the "Charlotte Temple" in boards had their blue board covers made by the same binder. The arrangement of the type on the covers of the two books is identical and the same border is used in each. The end papers and cover papers are identical but the paper used in the text differs. The printer of "Joseph and his brethren" was Jacob Meyer of Philadelphia. It is probable that the sheets of part of this edition of "Charlotte Temple" were sent to Philadelphia by the original publisher, Increase Cooke & Co. of New Haven, and that the printing of the covers and the bindings were executed by Jacob Meyer for Johnson & Warner. This part of the 1811 Cooke edition was issued without frontispiece.

25. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia Author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted] Two volumes in one. Vol. I. [II] Ninth American edition.

Philadelphia: Published by Mathew Carey, No. 125 Market-Street 1812.

137 p., front. port.: *Charlotte Temple, M. Osborn Sc.*, 18mo.

AAS. A.C.BATES.

On verso of title: "J. Robinson. Print. Baltimore."

26. Charlotte Temple, a tale of truth. By Mrs. Rowson. Author of Victoria, the Inquisitor, etc. [8 lines quoted]

Windsor: Published by Preston Merrifield. Wright & Sibley Printers 1812.

175 p., 18mo.

AAS. WATKINSON.

27. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted] Two volumes in one. Vol. I. [II] Eighth American edition.

Brattleborough, (Ver.) Published by William Fessenden. 1813.

180 p., 18mo.

AAS. H.G.RUGG.

28. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of Victoria, Inquisitor, Fille de chambre, etc. [8 lines quoted]

New-Haven: Printed for I. Cooke & Co. Church-street. 1813.

141 p., 18mo.

AAS.

This edition is advertised in the catalogue of Howe & Spalding's bookstore, New Haven, Nov. 1, 1818 at 37 cents.

29. The history of Charlotte Temple. A tale of truth. By Mrs. Rowson, author of Victoria, the Inquisitor, Fille de chambre, &c. In two volumes. [3 lines quoted] Volume I. [II]

Hudson: Printed by A. Stoddard, No. 136, corner of Warren and Third-streets. 1814.

136+ [probably 148] p., 18mo.

WIS.H.S.

Wis. H. S. copy, imperfect, ends with p. 136.

30. The history of Charlotte Temple. Founded on fact. By Mrs. Rowson, author of Victoria, the Inquisitor, Fille de chambre, &c. In two volumes. [3 lines quoted] Vol. I. [II]

New-York: Published by Samuel A. Burtus, No. 19, Peck-slip corner of Water-street. J. Desnoues, Printer, No. 7, Murray-st. 1814.

168 p., 12mo.

AAS. CHICAGO. HCL.

Halsey gives a variant title, perhaps taken from an inaccurate publisher's list. He evidently did not examine it as he gives no collation. It is rather doubtful that the same publisher should issue two editions in the same year with entirely different titles. In any case, Halsey found the following variant title: "Charlotte Temple: A tale of Truth. *New York: S. A. Burtus, 1814. 16mo., half roan.*"

31. Charlotte Temple, a tale of truth By Mrs. Rowson, late of the New Theatre, Philadelphia; author of Victoria, Inquisitor, Fille de chambre, &c. [oval wdct. port. of heroine]

New-York: Published by Evert Duyckinck, No. 102 Pearl-Street. George Long, Printer. 1814.

106 p., 24mo.

AAS. NYSL.

32. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New-Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted] Two volumes in one. Volume I. [II]

Concord, N. H. Printed by Isaac and Walter R. Hill. Sold at their bookstore wholesale and retail, and by the principal booksellers. 1815.

132 p., 12mo.

AAS. BM. DARTMOUTH. HCL. NHHS. NYPL. NYU.

33. Charlotte Temple, a tale of truth. By Mrs. Rowson, author of Victoria, the Inquisitor, &c.

Windsor: Published by Preston Merrifield. [T. M. Pomroy, Printer.] 1815.

175 p., 18mo.

AAS. BPL. HCL. HEH. LC. NYPL. H.G.RUGG (imperfect). VHS.

Same, with later cover title reading: "Charlotte Temple, a tale of truth. By Mrs. Rowson, author of Victoria, the Inquisitor, &c. *Windsor: Published by Preston Merrifield. W. Spooner, Printer. 1826.*"

AAS.

Halsey gives brief titles, without collations, of two editions with same imprint but with 168 and 177 p., respectively. As he gives no collations, he probably did not see these copies but entered them from incorrect

entries in dealers' or publishers' catalogues. It is doubtful that Merrifield issued any edition this year that did not have 175 p.

34. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, *Inquisitor*, *Fille de chambre*, etc. [8 lines quoted]

Brookfield. Printed by E. Merriam & Co. 1816.

130 p., 18mo.

AAS. CHICAGO.

35. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. In two volumes. [8 lines quoted] Vol. I. [II]

New York: Printed and published, in the year 1816.

144 p., 12mo.

AAS.

36. Charlotte Temple. A tale of truth. [4 lines quoted] By Mrs. Rowson.

Walpole, N. H. Published by Anson Whipple. [B. C. Brown, Printer.] 1816.

190 p., 24mo.

AAS. NHHS.

37. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the new Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, etc. [8 lines quoted]

New-Haven: Published by Maltby, Goldsmith & Co. T. G. Woodward, Printer. 1818.

140 p., 24mo.

AAS.

38. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New-Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted] Two volumes in one. Volume I. [II]

Philadelphia: Published and sold by J. Carson, No. 44, North Fourth street. 1818.

132 p., 12mo.

AAS. NYSL.

Title of Vol. I has author's name spelled "Row s" and lacks comma after "Inquisitor." It has colon after "Philadelphia" in imprint instead of a period, as in Vol. II.

39. Charlotte Temple, a tale of truth. By Mrs Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, *Inquisitor*, *Fille de chambre*, etc. [8 lines quoted]

Philadelphia: Published by Benjamin Warner, No. 147, Market-Street—And sold also at his store in Richmond, Virginia.
1818. *William Greer—Printer.*

144 p., 24mo.

HCL.

40. *Charlotte Temple, a tale of truth, by Mrs. Rowson, author of Victoria, Inquisitor, Fille de chambre, &c.* [8 lines quoted]

Baltimore: Printed by William Warner, South East Corner of Gay and Market Streets. 1819.

102 p., 24mo.

HCL.

41. *Charlotte Temple. A tale of truth.* By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted] Two volumes in one.

London: Printed for F. C. and J. Rivington; J. Walker; J. Cuthell; T. Egerton; R. Lea; and J. Nunn. 1819.

160 p., front. engraved by S. Seymour, 18mo. AAS. HCL.

Title of Vol. II adds, after the line: "Two volumes in one," the line: "Vol. II."

There are two issues of this edition, the first with the following errors in pagination:

P. 61	numbered	59
64	"	62
66	"	64
67	"	65
69	"	67
72	"	70

In the second issue the pagination is correct throughout. Both issues in AAS.

42. *Charlotte Temple. A tale of truth.* By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted] Two volumes in one. Vol. I. [II] Twelfth American edition.

Poughkeepsie: Printed and published by P. Potter. 1819.

180 p., 18mo.

AAS. NYSL.

43. *Charlotte Temple, a tale of truth.* By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, Inquisitor, Fille de chambre, etc.* [8 lines quoted]

Philadelphia: Published by Benjamin Warner, No. 171, High Street—and for sale at his bookstore in Richmond, V. and by W. P. Bason, Charleston, S. C. [Samuel Frankish, Printer] 1820.

144 p., 18mo.

AAS.

44. Charlotte Temple. A tale of truth. By Mrs. Rowson, author of *Victoria, the Inquisitor, Fille de chambre, etc.* [7 lines quoted]

Sylvan Press: Printed by R. D. Rider, Wallop, near Westbury, Salop. [England] 1821.

152 p., wdct. front., 12mo.

BM.

45. Charlotte Temple. A tale of truth. By Mrs. Rowson, author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted] Two volumes in one. Vol. I. [II] Last American edition.

Boston: Published by Charles Ewer. No. 51, Cornhill. [J. K. Remich, Printer—Kennebunk.] 1824.

193 p., front., small 12mo.

AAS. BPL.

Frontispiece: oval stipple portrait of Charlotte Temple, by A. Birven (copied from that in the 1809 Carey edition), missing from AAS copy.

46. Charlotte Temple. A tale of truth. By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted]

Hartford: Published by Silas Andrus. 1825.

138 p., wdct. front. showing Charlotte and Montraville returning to the school at night, 18mo.

AAS. NEWBERRY.

47. Charlotte Temple: A Tale of Truth.

New York: A. Spooner, Printer, 1826.

176 p., 24mo., bds.

Title from Halsey.

48. Charlotte Temple: a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted]

Philadelphia, 1826.

142 p., front. included in pagination, 18mo.

HSP.

49. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, Inquisitor, Fille de chambre, etc.* [8 lines quoted]

Philadelphia: Published by John Grigg, No. 9, N. Fourth St. Printed by Gihon & Janeau. 1826.

144 p., 18mo.

AAS. LCP. NYPL.

Title repeated on cover.

50. Charlotte Temple, . . . *Windsor*, 1826.

See No. 33.

51. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria*, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Hartford: Published by Silas Andrus. 1827.

138 p., wdct. front., 18mo.

AAS.

52. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria* the Inquisitor, Fille de chambre, &c [8 lines quoted]

New-York. Published by R. Hobbs. 1827.

138 p., engraved front. and title, 18mo. AAS. DARTMOUTH.

Same edition with printed title dated 1827 but with imprint of engraved title reading:

"New York: Published by G. G. Sickels. 1829."

This edition has cover title reading: "Charlotte Temple; a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Stereotyped by T. Seward. New York. George G. Sickels, Publisher 1829."

Back cover has advertisement of George G. Sickels, Publisher, 68 William Street, dated, New York, 1829. AAS.

Same edition with same titles but with cover title having the imprint:

"New York. Published by W. Whale, 55½ Bowery. 1828."

Has advertisement of William Whale's bookstore on back cover. AAS.

Engraved Frontispiece: "*Arrival near Portsmouth.*" Engraved title: "Charlotte Temple a tale of truth by Mrs. Rowson [vignette] *New York: Published by R. Hobbs. 1827.*"

53. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria*, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Hartford: Published by Silas Andrus. 1828.

138 p., wdct. front., 16mo.

AAS. GROSVENOR.

54. Charlotte Temple. New York: Published by W. Whale, 1828.

See No. 52.

55. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted]

Hartford: Published by Silas Andrus. 1829.

138 p., wdct. front., 18mo.

AAS. A.C.BATES. LC.

56. Charlotte Temple. A tale of truth.

New York: George G. Sickels, 1829.

See No. 52 and No. 58.

57. Charlotte Temple: A Tale of Truth.

New York: John Lomax, 1830.

138 p., 24mo.

Title from Halsey.

58. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria* the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted]

New York. Published by G. G. Sickels. 1830.

138 p., engraved front. and title, 18mo.

NYPL.

Imprint of engraved title: "New York: Published by G. G. Sickels. 1829."

From the plates of the New York: R. Hobbs, 1827 edition.

59. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of 'Victoria,' 'the Inquisitor,' 'Fille de chambre,' &c. [8 lines quoted]

Cincinnati: Published by William Conclin, sign of the leger, No. fifty-five, Main Street. [William Conclin, Printer] 1831.

155, [1] p., 16mo.

AAS.

Publisher's advertisement on last page.

60. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New-Theatre, Philadelphia; author of *Victoria* the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted]

New-York: John Lomax, Publisher. 1831.

[2], 138 p., secondary title with wdct. facing main title, 18mo.

AAS. A.C.BATES. BA. DETROIT. NYHS. NYPL.

Added title (recto blank), facing main title: "Charlotte Temple, a tale of truth. By Mrs. Rowson. [Wdct. showing Montraville and Julia Franklin entering a church to be married] [2 lines quoted] *New-York: Published by John Lomax. 1832.*" This title, which is repeated on the cover, appears in NYHS copy. It is missing from AAS copy, which, however also has 1832 on the cover title. Added title also missing from NYPL copy.

61. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New-Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Hartford, Ct. Published by Silas Andrus. 1832.

138 p., front., 18mo.

YALE.

62. Charlotte Temple. A tale of truth. By Mrs. Rowson. [vignette] Charlotte driven from her home, and on her way to New-York.

London: Published by W. Murray. 1832.

165 p., 24mo.

AAS. PA.

63. Charlotte Temple. A tale of truth.

New York: John Lomax, 1832.

Halsey records an edition with this publisher and date but it was probably that with an 1832 cover title listed under 1831, which see.

64. Charlotte Temple, a tale of truth. By Mrs. Rowson, author of Victoria, Inquisitor, Fille de chambre, etc. [8 lines quoted]

Baltimore: Stereotyped for the booksellers. 1833.

156 p., 24mo.

LC.

65. Charlotte Temple. A tale of truth. By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Hartford, Ct. Published by Andrus and Judd. 1833.

138 p., wdct. front., 18mo.

A.C.BATES. NYPL. YALE.

66. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Hartford, Ct. Andrus and Judd, Lee Street. [1833-1836?]

138 p., 18mo.

AAS. NYPL.

NYPL assigns the date [180-?] but this edition could not be that early, for the firm name was Silas Andrus in 1832, and Judd, Loomis & Co. in 1837, as in imprints of Charlotte Temple of those dates, between which years the firm appears as Andrus and Judd.

67. Charlotte Temple. A tale of truth. By Mrs. Rowson, author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted] Two volumes in one. Volume I. [II]

Concord, N. H. Coffin and Roby. 1834.

125 p., 24mo.

AAS. NHHS.

68. Charlotte Temple; a tale of truth. By Mrs. Rowson, author of *Victoria, Inquisitor, Fille de chambre, etc.* [8 lines quoted]

Trenton: Published by William D'Hart. Adams and Fenton, Printers. 1834.

144 p., 18mo.

AAS. NYHS.

69. Charlotte Temple. A tale of truth By Mrs. Rowson late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted]

Hartford, Ct. Published by Andrus and Judd. 1835.

138 p., 18mo.

CHICAGO.

70. The darling seduced. A tale of truth, by Mrs. Rowson. *Leipsic*, 1835. *Printed for Julius Klinkhardt.*

[Second title:] *Die Getäuschte. Ein Gemälde aus dem wirklichen Leben. Nach dem Englischen der Mrs. Rowson von Dr. J. G. Flügel, öffentlichem Lector der englischen Sprache an der Universität zu Leipzig und Mitglieberehrer gelehrten Gesellschaften. Leipzig*, 1835. *Julius Klinkhardt.*

8vo.

BM.

Titles from BM photostats. Description from BM catalogue.

Text in English and German.

71. Charlotte Temple: A Tale of Truth. [Text in French] *Paris* [circa 1835].

Title from Halsey.

72. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of "*Victoria,*" "*the Inquisitor,*" "*Fille de chambre,*" &c. [8 lines quoted]

Stereotyped by J. A. James. Cincinnati: Published by J. A. James & Co. 1836.

139 p., front., wdct. port. of Charlotte Temple, included in pagination, 18mo. WESTERN RESERVE.

73. Charlotte Temple, a tale of truth. By Mrs. Rowson, author of *Victoria*, *Inquisitor*, *Fille de chambre*, etc. [8 lines quoted]

Baltimore: Stereotyped for the booksellers. 1837.

156 p., 24mo.

J.C.FRENCH.

A reprint of the Baltimore, 1833 edition, No. 64.

74. Charlotte Temple: a tale of truth. By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted]

Hartford: Judd, Loomis & Co. 1837.

138 p., 18mo.

NYPL.

75. Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted]

Hartford: Andrus, Judd & Franklin. 1839.

138 p., wdct. front.

ROCHESTER.

76. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [8 lines quoted]

New York: Robinson & Franklin, successors to Leavitt, Lord & Co. 180 Broadway. 1839.

138 p., 18mo.

AAS.

77. Charlotte Temple, a tale of truth. By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, &c. [vignette and 8 lines quoted]

New-York: Published by N. C. Nafis, No. 98 Catharine-street. 1840.

Stereotyped by Vincent L. Dill, 128 Fulton-street. 140 p., front: "Charlotte's grave," included in pagination, 18mo.

AAS. LC. LCP. NYPL.

78. Charlotte Temple: A Tale of Truth.

Philadelphia: John B. Perry, [1840?].

140 p., front., 18mo.

Title from Halsey.

John B. Perry appears in the Philadelphia directory for 1840.

79. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted]

Ithaca, N. Y.: Mack, Andrus & Woodruff. 1841.

138 p., 18mo.

AAS. NYPL.

80. Charlotte Temple; a tale of truth, by Mrs. Rowson, late of the New-Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted]

New-York. R. Hobbs Publisher. 1842.

165 p., front. and two plates: "The interview of Charlotte with Montraville," and "Charlotte in the garden." 24mo.

NYPL (lacks front.).

81. Charlotte Temple, a tale of truth. By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [wdct. vignette] [8 lines quoted]

New York: Published by Nafis & Cornish. St. Louis, Mo.: Nafis, Cornish & Co. Philadelphia: John B. Perry. [1842-1848?]

140 p., wdct. front. showing Charlotte's grave, 18mo.

AAS. NYPL. WESTERN RESERVE.

Nafis & Cornish appear in the New York directory, 1842-1851.

Title in Roorbach . . . 1820-1848. New York, 1849.

Halsey records undated St. Louis editions of this period with the imprints of *L. Cornish & Co.* and *Nafis, Cornish & Co.*, but it is doubtful that the work appeared with their separate imprints.

82. Charlotte Temple. A tale of truth. By Mrs. Rowson. Author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted] Two volumes in one. Volume I. [II]

Concord, N. H. Luther Roby. 1843.

125 p., 24mo.

AAS. NHHS.

83. Charlotte Temple. A tale of truth By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted]

Ithaca, N. Y.: Andrus, Woodruff, & Gauntlett. 1843.

138 p., 18mo.

AAS. A.C.BATES.

84. Cheap edition of Charlotte Temple, a tale of truth. [wdct.] [2 lines quoted]
Boston: Published by Skinner & Blanchard, 136 Hanover Street. 1845.

60 p., 8vo. Yellow or pink printed wrappers. AAS. HCL.

85. Charlotte Temple: a tale of truth. By Mrs. Rawson, [sic] author of *Victoria, the Inquisitor, Fille de chambre, etc.* [8 lines quoted]

Ithaca, N. Y.: Mack, Andrus, & Company. 1846.

138 p., 18mo. YALE.

86. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, etc. etc. etc.* [8 lines quoted]

Waterford: Williams & Co. 1848.

165 p., 24mo. AAS.

87. Charlotte Temple: A Tale of Truth.

London, 1849. 12mo.

Title from Halsey. Also in Allibone.

88. Charlotte Temple, a tale of truth. By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria the Inquisitor, Fille de chambre, &c.* [vignette and 8 lines quoted]

New York: Published by Richard Marsh 374 Pearl Street. Philadelphia: Wm. A. Leary & Co. [1851].

140 p., front.: "Charlotte's grave," included in pagination, 18 mo. NYPL.

Has same front. as Nafis edition of 1840.

Date from Halsey and NYPL. Richard Marsh appears at above address in New York directory, 1850-1855; Wm. A. Leary & Co. appears with the above firm name in the Philadelphia directory, 1850-1852.

89. Charlotte Temple, a tale of truth. By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria the Inquisitor, Fille de chambre, &c.* [vignette and 8 lines quoted]

Philadelphia: William A. Leary & Co., 1851.

140 p., front.: "Charlotte's grave," included in pagination, 18mo.

Title from Halsey.

90. *Charlotte Temple, a tale of truth.* By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria the Inquisitor, Fille de chambre, &c.* [wdct. vignette and 8 lines quoted]

New York: Published by Richard Marsh 374 Pearl Street. Philadelphia: Wm. A. Leary & Co. [1852].

140 p., wdct. front. of Charlotte's grave; [2], [5]-179 p., 18mo.

AAS.

Second title: "Lucy Temple: one of the three orphans. A sequel to *Charlotte Temple*. By Susannah Rowson, author of *Rebecca, the Inquisitor, Reuben and Rachel, Victoria, &c. &c.*

New-York: Richard Marsh, No. 374 Pearl-Street. Philadelphia: Wm. A. Leary & Co. 1852."

Title on back of cover: "Charlotte Temple [rule] Lucy Temple."

Apparently the first of two issues from same plates and with same dates, the type being less worn than in the following issue. First title adds the name of Wm. A. Leary & Co., not on title of second issue of "Charlotte Temple," described below.

91. *Charlotte Temple, a tale of truth.* By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [wdct. vignette] [8 lines quoted]

New York: Published by Richard Marsh 374 Pearl Street. [1852].

140 p., wdct. front. of Charlotte's grave, 18mo.

AAS. GROSVENOR. NYPL.

In yellow printed boards with title on front and Richard Marsh advertisement on back cover.

As this undated edition is identical in make-up and has the same advertisement on back cover as in the 1852 Marsh edition of *Lucy Temple*, it is assumed that this work was also issued in that year.

Second issue, printed from the worn plates of the previous edition, with part of the imprint of that edition omitted. Perhaps not issued until a year or two later than the date assigned.

92. *Charlotte Temple, a tale of truth.* By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, etc. etc. etc.* [8 lines quoted]

New-York: Published by Leavitt & Allen, 27 Dey Street. 1853.

165 p., 18mo.

AAS. LCP.

93. Charlotte Temple: a tale of truth. . . .
Philadelphia: Leary & Getz, 1853.
 See No. 94.
94. Charlotte Temple: a tale of truth. By Mrs. Susanna Rowson. [3 lines quoted]
Philadelphia: Published by Leary & Getz. No. 138 North Second Street. 1854.
 119, 16 p., wdct. front. of Charlotte kneeling before Montravelle, with Belcour in background, 18mo. HCL.
 Includes 16 p. publisher's advertisements at end, including Charlotte Temple and Lucy Temple, each issued at 12½ cents. Issued in green boards with title reprinted on front cover but with the date 1853; and with publisher's advertisement on back cover of "Books suitable for peddlers," including Charlotte Temple and Lucy Temple.
95. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of "Victoria," "the Inquisitor," "Fille de chambre," &c. [8 lines quoted]
 Stereotyped by J. A. James.
Cincinnati: Published by U. P. James, No. 167 Walnut Street. [1855?].
 139, [5] p., wdct. front. port. of Charlotte Temple, 16mo. AAS. NYPL.
 Five pages of publisher's advertisements at end. Front. included in pagination.
 Uriah P. James at above address in Cincinnati directory, 1855-1871.
96. Charlotte Temple. A tale of truth. By Mrs. Rawson, [sic] author of Victoria, the Inquisitor, Fille de chambre, etc. [8 lines quoted]
Ithaca, N. Y.: Andrus, Gauntlett & Co. 1855.
 138 p., 18mo. AAS. BM. CORNELL. N.Y.SOCIETY.
 Halsey lists "Love and romance: Charlotte and Lucy Temple. Ithaca, N. Y.: Andrus, Gauntlett & Co., 1855." 133 p., 18mo. but this is probably an error for the above edition of Charlotte Temple, since there is no record of an Ithaca edition of "Love and romance" or of "Lucy Temple," though there were frequent editions of "Charlotte Temple."
97. Charlotte Temple: a tale of truth. By Mrs. Rawson [sic] Author of Victoria, the Inquisitor, Fille de chambre, etc. [8 lines quoted]

Philadelphia. Published by J. B. Perry, 198 Market St. 1856.

Two volumes in one. 126, [2], 16 p., small 18mo.

AAS. NYHS.

Title, within border, repeated on cover but with date 1858. Publisher's advertisements at end.

AAS copy issued bound with: "George Barnwell, or the London apprentice. A novel, by T. S. Surr. . . ." *Philadelphia: John B. Perry, No. 198 Market St.* [n.d.], which precedes it; and: "The American polite letter writer. . . ." *Philadelphia: John B. Perry. 1850.*, which follows it. The three volumes are issued in a publisher's binding lettered on back: "George Barnwell/and/Charlotte Temple/Perry's Edition." "Charlotte Temple" has one leaf of advertisements following the text and, in this copy, omits the 16 additional pages found in the NYHS copy. It has no cover title.

98. *Charlotte Temple, a tale of truth.* By Mrs. Rowson. Late of the New Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [wdet. vignette] [8 lines quoted]

New York: Published by Richard Marsh 138 William Street. [1857-1859].

140 p., wdet. front. included in pagination, 16mo. AAS.

Publisher was at above address in New York directory, 1857-1859.

Publisher's advertisement on back cover entirely different from that in earlier edition.

99. *Charlotte Temple: a tale of truth.* By Mrs. Rowson, late of the New-Theatre, Philadelphia; author of *Victoria, the Inquisitor, Fille de chambre, &c.* [8 lines quoted]

Fisher & Brother, No. 8 South Sixth St., Philad'a, 74 Chatham St., New York; 71 Court St., Boston; 64 Baltimore St., Baltimore. [1857?]

165 p., front. port., 24mo.

NYPL.

Halsey gives date 1853; NYPL the date [1853?]. Fisher & Brother appears at the above addresses in the following directories: Philadelphia, 1857 (at No. 10, 1858-1860); New York, 1853-1861; Boston, 1850-1860. As the firm does not appear in the Philadelphia directory before 1857, it would seem that this is the earliest date which could be assigned to this edition.

Halsey says: "Besides the front. port., the cover has another port. showing a different face and costume, and printed in colors."

Halsey mentions editions identical with this but with imprints: *Boston: Fisher*; and *Baltimore: Fisher & Denison* and assigns the erroneous date 1853 to each. It is doubtful that there were editions with these imprints.

100. Charlotte Temple.

Philadelphia, 1858.

See No. 97.

101. The lamentable history of the beautiful and accomplished Charlotte Temple, with an account of her elopement with Lieutenant Montroville, and her misfortunes and painful sufferings, are herein pathetically depicted. The only correct and authentic edition.

Philadelphia: Published by Barclay & Co., No. 1 South Sixth Street, 1860.

[4], [15]-58, [1] p., wdct. front. and illus., 8vo. HCL. LC.

"Charlotte Temple's grave, with a history of her daughter, Lucy Temple. By John Tripod, Antiquarian." [John Barnitz Bacon], p. 53-58.

There are no pages 51-52. An abridged edition issued in tan printed wrappers.

102. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria*, the *Inquisitor*, *Fille de chambre*, etc. etc. etc. [8 lines quoted]

New York: Published by Leavitt & Allen, [186-?].

165 p., 16mo.

AAS.

From the plates of the 1853 edition. Must have appeared between that date and 1871, for in the latter year the firm, according to the New York directory, became Leavitt & Allen Bros. Halsey apparently saw a copy issued in the 1860s, though he gives an incorrect title which is doubtless intended for this edition. Halsey describes the item as follows, his pagination agreeing with this copy: "Love and romance: Charlotte and Lucy Temple. New York: Leavitt & Allen, [about 1860]. 165 p." We have found no other record of a Leavitt & Allen edition of "Love and romance," and so assume that Halsey confused the two titles in the above entry.

103. The lamentable history of the beautiful and accomplished Charlotte Temple, with an account of her elopement with Lieutenant Montroville, and her misfortunes and painful sufferings, are herein pathetically depicted. The only correct and authentic edition.

Philadelphia: Published by Barclay & Co., 602 Arch Street. [cop. 1865].

[4], [15]-58, [1] p., wdct. front. and illus., 8vo. DETROIT. HCL.

Issued in green printed wrappers.

Halsey gives the date as 1865.

104. The lamentable history of the beautiful and accomplished Charlotte Temple, with an account of her elopement with Lieutenant Montroville, and her misfortunes and painful sufferings, are herein pathetically depicted. The only correct and authentic edition.

Philadelphia: Published by Barclay & Co., 602 Arch Street. [1865?]

72, [2], p., illus., 8vo. Same as the above but with added pages.

ESSEX INST.

This edition was still in print several years later, for it is listed among their publications in the Union Trade List Annual for 1875 and 1877. In the former it was offered at five cents per copy wholesale or twenty cents retail; in the latter list its price was ten cents wholesale and twenty-five cents retail.

105. Charlotte Temple; a tale of truth. By Mrs. Rowson, author of "Victoria," "the Inquisitor," "Fille de chambre," etc. [8 lines quoted] [facsimile of ten cent U. S. postage stamp, flanked on either side by 10 in orn. border]

New York: George Munro & Co. Publishers, 137 William Street. [1867-1868].

114 p., wdct. front., 12mo.

CHICAGO. HCL. LC.

George Munro & Co. appear at above address in New York directory, 1867-1868. In 1866 as George Munro, publisher. Chicago and LC assign the date 1864 but the firm was not known as George Munro & Co. at that date.

Cover title of Chicago copy: "No. 7 Munro's Ten Cent Novels Charlotte Temple George Munro & Co.'s Ten Cent Publishing House for T[] American News Company, 121 Nassau []" [Corner torn away affecting two lines].

106. Charlotte Temple, a tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, etc. etc. [8 lines quoted]

New York: Leavitt & Allen Bros., No. 8 Howard Street. [1873?].

165 p., 18mo.

ESSEX INST. NYPL.

Sabin assigns the date [185-?]; NYPL the date [186-?]; but Leavitt & Allen Bros. appear in the New York directory only in the years 1871-1874. Previous to 1871 the firm name was Leavitt & Allen, and by August 1, 1874, it was simply George A. Leavitt. The Uniform Trade List Annual for 1873 contains a Leavitt & Allen Bros. catalogue dated August 1, 1873 which lists a "new edition" of Charlotte Temple, 16mo,

cloth, black and gold, issued at 75 cents, which is probably the edition described above.

107. Charlotte Temple; a tale of truth, by Mrs. Rowson. Late of the New-Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Philadelphia: Fisher & Brother, Publishers, No. 9 North Sixth Street. Fisher & Denison, New York & Baltimore. [1873?]

165 p., front., 18mo.

HCL. WATKINSON.

Halsey assigns the date 1880; Harvard the date [1880]. Both must be wrong, for although Fisher & Brother, Publishers (Abraham and James F. Fisher) appear in the Philadelphia directory at 9 N. 6 St. only in the years 1868-1880, Fisher & Denison (successors to [the New York firm of] Fisher and Brother. Toy books, games and valentines. 98 Nassau St.) are in the New York directory only in the years 1868-1873. Therefore this edition could not be dated later than 1873 and might be five years earlier.

108. Charlotte Temple; a tale of truth, by Mrs. Rowson, late of the New-Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Philadelphia: Fisher & Brother, Publishers, No. 9 North Sixth Street. [1875?].

165, [5] p., front. (Wdct. full length port. Charlotte Temple with long hair, 18mo.

AAS.

Cover title in colors: "Charlotte Temple [bust port. of Charlotte Temple] *Fisher and Brother Publishers Phila.*" Publisher's advertisement on back cover. Five pages of publisher's advertisements following text, each being a full title page, the first being: *Lucy Temple*, the imprint being as in the present volume, with the added imprint of *A. J. Fisher, 98 Nassau St., New York.*

Both Fisher & Brother and A. J. Fisher appear in the directories at the above addresses, 1868-1880. Earlier editions, however, have longer imprints and no advertisements at end. The last previous edition appeared about 1873 and this present edition must have appeared shortly later. *Lucy Temple* was issued uniform with this edition and the same plates were used for a combination of the two volumes in one a few years later.

109. Charlotte Temple, a tale of truth.

Cincinnati: U. P. James, 177 Race Street, [circa 1876].

139 p., front., 18mo. paper.

Title from American catalogue . . . 1876. New York, 1880.

U. P. James was at this address in Cincinnati directory, 1872-1876.

110. Charlotte Temple, a tale of truth.

Philadelphia: Barclay & Co., 21 North Seventh Street, [circa 1876].

8vo. paper.

Text in English and German. Title from American catalogue . . . 1876. New York, 1880.

Barclay & Co. was at this address in Philadelphia directory, 1871-1876. Uniform with their German edition of *Lucy Temple*.

111. Charlotte Temple. By Mrs. Rowson. Author of "Victoria," "the Inquisitor," "Fille de chambre," etc.

Norman L. Munro, Publisher. 74 Beekman Street, New York. Vol. I. [Caption title]. [1877].

15, [1] p., wdct. illus. on p. 1: "Poor Charlotte's grave in Trinity Church-yard." 4to. Three columns to the page. AAS.

The following statement appears above the caption title: "Given away with [Vol. V,] Number 211 [October 22, 1877] of the New York Family Story Paper." The New York Family Story Paper, October 22, 1877, has this statement at the head of the title: "Charlotte Temple given away with this number." This paper was published, 1873-1921.

Publisher's advertisement on verso of p. 15 includes list of The Riverside Library, issued at ten cents, of which No. 38 is "Charlotte and Lucy Temple."

112. Charlotte Temple. A tale of truth. By Mrs. Rowson. [Caption title]

[New York: George Munro, Publisher, 1880].

[3]-27, [3] p., double column, 4to.

HCL.

Issued as Vol. XXXVI, No. 737 of The Seaside Library.

Halsey assigns the date 1884, probably from American catalogue . . . 1876-1884. New York, 1885.

113. The Cheapest Library (Price Ten Cents.) in the World. The Union Square Library. Vol. IV. Issued weekly. New York, January 5. \$4.00 per annum. No. 77 Charlotte Temple. By Mrs. Rowson.

New York: Norman L. Munro, Publisher 14 & 16 Vandewater St. 1880.

[Cover title]. 30 p., 4to. (30 cm.)

LC.

Contents: Charlotte Temple, p. [1]-25; Lucretia. By J. Arbuthnot Wilson, p. 25-30.

114. Charlotte Temple. A tale of truth.

New York: Munro, [1880-1900?].

98 p., 16mo. paper.

"Printed from small type, with a portrait on the cover."

Title from Halsey.

114 a. Charlotte Temple; a tale of truth, by Mrs. Rowson, late of the New-Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Philadelphia: Fisher & Brother, Publishers. [1880?].

165, [1] p., front. not included in pagination. 18mo. AAS.

Text as in the first part of no. 115 but omitting Lucy Temple. Evidently made up from same sheets.

Cover title in colors as in No. 108, with same advertisement on back cover.

115. Charlotte Temple; a tale of truth, by Mrs. Rowson, late of the New-Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

Philadelphia: Fisher & Brother, Publishers. [1880?].

165, [1], p., front. not included in pagination; 144 p., front. paged in, 18mo. AAS.

Second title: "Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of Rebecca, the Inquisitor, Reuben and Rachel, Victoria, &c. &c.

Philadelphia: Fisher & Brother, Publishers, [1880?].

Cover title in colors: "Charlotte Temple [bust portrait of a young lady differing from that in the 1875? edition] and the sequel Lucy Temple." Publisher's advertisement on back cover as in the [1875?] editions of the separate works.

Printed from the plates of the [1875?] editions of the two separate works, with slight changes in imprint. On verso of p. 165 of first title appears the advertisement-title of *Lucy Temple* with last three lines of imprint of the [1875?] edition, and the four following pages of advertisements of that edition omitted.

Approximate date assigned from an examination of the worn condition of the type as compared with the earlier edition, and from the costume used in the cover portrait.

116. Charlotte Temple. A tale of truth. By Mrs. Susannah Rawson [sic].

New York: Frank M. Lupton, Publisher. [1881?].

190 p., 18mo.

NYPL.

Adelphi Series.

Halsey assigns the date [1876?], but Frank M. Lupton, Publisher, appears in the New York directory for the first time in 1881, at 27 Park Place.

117. Charlotte Temple, a tale of truth.

New York: J. S. Ogilvie & Co., 31 Rose Street, 1881.

4to, paper.

People's Library.

Title from American catalogue . . . 1876-1884. New York, 1885.

118. Carlota Temple. Historia verdadera, escrita en Ingles por Mrs. Rowson, y traducida libremente al Castellano por Roberto Espinosa.

Quito. Imp. del Clereo, por Isidoro Miranda. 1882.

vii, 117, [1] p., 8vo., original wrappers.

HCL.

119. Charlotte Temple. By Mrs. Rowson.

New York: John W. Lovell Company, 14 and 16 Vesey Street.

[1883].

[4], [2], 106 p., 18mo.

BM. LC.

Lovell's Library, Vol. 4. No. 159, Aug. 9, 1883. Includes 4 p. preliminary advertisements.

Halsey assigns the date 1884, probably from the American catalogue . . . 1876-1884. New York, 1885, which does not give date.

120. Charlotte Temple. A tale of truth. By Mrs. Rowson. [3 lines quoted]

New York: George Munro, Publisher, 17 to 27 Vandewater Street. [1883]

119, [9] p., 12mo.

AAS. LC.

Issued as No. 61 of The Seaside Library Pocket Edition, Oct. 23, 1883. Nine pages of publisher's advertisements at end.

Halsey assigns the date 1884, probably from American catalogue, 1876-1884. New York, 1885.

121. Charlotte Temple. A tale of truth. By Mrs. Rowson.

[New York: Munro's Publishing House. Norman L. Munro, Publisher. 24 and 26 Vandewater Street, 1883-1890?]

[Caption title]. 97, [6], iv p., 12mo.

AAS.

Munro's Library, No. 43. Issued without separate title page, in paper at 10 cents ("Edition for the pocket"); and "Bound in cloth and gold" at 35 cents. (AAS copy).

The firm appears at above address in New York directory, 1883-1916, but Norman L. Munro disappears from the directory after 1905. The style of printing and binding would indicate that it was published in the eighteen eighties.

122. Charlotte Temple: A Tale of Truth.*Philadelphia: Barclay, 1883.*

8vo, paper.

Text in English and German.

Title from Halsey.

Reprint of their 1876 edition.

123. Charlotte Temple; a tale of truth, by Mrs. Rowson, late of the New-Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

New York: Wm. L. Allison, Publisher, No. 93 Chambers St. [1885-1887].

165 p., front and added title page not paged in; 144 p., front.,
12mo. WATKINSON.

Second title: "Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of Rebecca, the Inquisitor, Reuben and Rachel, Victoria, &c. &c.

New York: Wm. L. Allison, Publisher, No. 93 Chambers St." [1885-1887].

Printed from the plates of the *Philadelphia: Fisher & Brother, [1880?]* edition, but on larger paper.

William L. Allison appears at the above address in the New York directory, 1885-1890.

124. Charlotte Temple; a tale of truth, by Mrs. Rowson, late of the New-Theatre, Philadelphia; author of Victoria, the Inquisitor, Fille de chambre, &c. [8 lines quoted]

New York: Wm. L. Allison, Publisher, No. 93 Chambers St. [1888-1890].

165 p., front. (not paged in); 144 p., front. (paged in),
12mo. AAS.

Second title: "Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of Rebecca, the Inquisitor, Ruben and Rachel, Victoria, &c. &c.

New York: Wm. L. Allison, Publisher, No. 93 Chambers St." [1888-1890].

Title on back of cover: "Charlotte & Lucy Temple. Allison." On cover: "Arundel Edition." Does not contain the added title to Charlotte Temple as in the [1885-1887] edition above.

Printed from the plates of the *Philadelphia: Fisher & Brother, [1880?]* edition, but on larger paper.

First frontispiece same as on cover of Fisher & Brother, [1880?] edition of *Charlotte Temple*; second frontispiece same as on cover of Fisher & Brother, [1875?] edition of *Lucy Temple*.

William L. Allison appears at the above address in the New York directory, 1885-1890.

124a. Charlotte Temple. A tale of truth. By Mrs. Rowson.
[3 lines quoted]

New York: Hurst & Co., Publishers. 1889.

135, [2] p., 12mo.

AAS.

"Arlington Edition" on cover.

125. Charlotte Temple A tale of truth By Mrs. Rowson
[3 lines quoted]

New York: Hurst & Company, Publishers, 1889.

135 p., 12mo.

DUKE.

Colored cover title: "No. 28 The Arundel Library July 30, 1889 . . .
Charlotte Temple By Mrs. Rowson *N. Y. Hurst & Co. 122 Nassau St.*"

The Halsey copy, without date on title, formerly in NYPL but now missing, though included in the Union Catalogue in LC. It was probably printed from the same plates and shortly after the edition described above.

Another Halsey copy, without date on title, formerly in NYPL but now missing, had the date 1892 assigned to it by Halsey and [1901] by NYPL. These Halsey copies were probably later reprints of the 1889 edition described above, as they had the same pagination, size and publisher.

126. Charlotte Temple.

New York: Frank F. Lovell & Co., 142 & 144 Worth Street.
[1889?].

12mo.

Lovell's Aldine Series. Issued at 75 cents.

Title from Publishers Trade List Annual, 1889, which includes a Lovell price list dated August, 1889.

127. Charlotte Temple, a tale of truth By Mrs. Rowson
New York John W. Lovell Company 14 and 16 Vesey Street [1889]

96 [?] p., 12mo.

Lovell's Library, No. 159.

Title from advertisement in Lovell edition of *Lucy Temple*, [1889].

Included in Lovell's list of books in print in Publishers Trade List Annual, 1889.

It is assumed that this edition has 96 pages, for it was apparently originally issued in the same volume with the Lovell edition of *Lucy Temple*, [1889], which has [2], [99]-207 p.

128. Charlotte Temple By Mrs. Rowson

New York John W. Lovell Company 150 Worth Street, corner Mission Place [1889?].

[2], 207, 8, [6] p., 12mo.

AAS.

Oxford Series, No. 27. Issued at 50 cents.

The John W. Lovell Company was merged with the United States Book Company in 1890, according to their catalogue, dated October, 1890, in Publishers Trade List Annual, 1890.

Includes, without separate title page, but with caption title: "Lucy Temple, (Charlotte's daughter.) A sequel to Charlotte Temple.", p. 99-207.

129. Charlotte Temple.

New York: John W. Lovell Company, 150 Worth Street, [1889?].

Lovell's Home Series of Choice Fiction, No. 486. Issued at 25 cents.

Title from Publishers Trade List Annual, 1889.

130. Charlotte Temple: A tale of truth.

New York: J. S. Ogilvie Publishing Co. [189-?].

[1], 8-119 p., 12mo.

NYPL.

The Sunset Series.

Title from Halsey copy, formerly in NYPL but now missing. Probably same edition as the Ogilvie 12mo paper edition listed in American catalogue . . . 1900-1905. New York, 1905, which may have been still in print in 1905.

131. Charlotte Temple By Mrs. Rowson

New York United States Book Company, successors to John W. Lovell Company 142 to 150 Worth Street [1890?].

[2], 207 p., 12mo.

AAS.

Oxford Series, No. 27. Issued at 50 cents.

The John W. Lovell Company was merged with the United States Book Company, in 1890, according to their catalogue, dated October, 1890, in Publishers Trade List Annual, 1890, where this edition of *Charlotte Temple* is listed.

Includes, without separate title page, but with caption title: "Lucy Temple, (Charlotte's daughter.) A sequel to Charlotte Temple.", p. 99-207.

132. Charlotte Temple A tale of truth. By Mrs. Susannah Rowson. [3 lines quoted]

New York: Optimus Printing Company, 45, 47, 49 & 51 Rose St. [1894].

190, [2]p., 18mo.

AAS. NYPL.

Date from American catalogue . . . 1890-1895. New York, 1896. AAS copy has the date "July, '95" written inside front cover. The New York directory for 1894 locates Optimus at the above address.

On cover: Rosebud Edition.

133. Charlotte Temple A tale of truth. By Mrs. Susannah Rawson. [sic] [3 lines quoted]

New York: The F. M. Lupton Publishing Company, Nos. 72-76 Walker Street. [1894-1898].

190, [1] p., 18mo.

AAS. NYU. (WASH.SQ.COLL.)

Stratford Edition.

F. M. Lupton Publishing Company appears at the above address in the New York directory only in the years 1894-1898.

Original binding of AAS copy does not indicate name of edition. AAS copy has advertisement for Mrs. Winslow's soothing syrup on page facing p. 190, not in NYU copy.

134. Charlotte Temple: a tale of truth, by Mrs. Rowson . . . *New-York: G. Munro's Sons, [1895].*

119 p., 12mo.

NYPL.

Munro's Library of Popular Novels, No. 30.

Halsey assigns the dates [189-?] and [1894].

Title from the catalogue of the New York Public Library describing a copy formerly in that collection but now missing.

135. Charlotte Temple A tale of truth. By Mrs. Susannah Rawson [sic] [3 lines quoted]

Philadelphia Henry Altemus 1895.

190 p., 18mo.

AAS.

Issued in green and also in tan cloth (both bindings in AAS) with cover title: "Charlotte Temple Rawson [sic]" and sketch in red, green and black, signed Archie Gunn, of young lady in costume of about 1895, picking daisies.

136. Charlotte Temple By Mrs. Rowson

New York American Publishers Corporation 310-318 Sixth Avenue [1896-1898].

[2], 106, [3]-242 p., 12mo.

AAS.

Oxford edition.

Publisher appears in New York directory only in the years 1896-1898.

Contents: Charlotte Temple, p. [1]-106; The child wife. By Adah M. Howard, p. [3]-125 (verso p. 125 blank); Only a governess. By Adah M. Howard, p. [127]-232; A bachelor's bedroom. By Clement Bird, p. [233]-242.

The last three works in the volume have caption titles only. The

second and third works bear notices of copyright by Norman L. Munro, 1887.

Another issue, with imprint reset in different type and with different binding, probably later. Publisher's name in imprint of earlier issue, above, is 2 7/8 in. long; in this issue, 2 5/8 in. long. AAS.

137. Charlotte Temple A tale of truth. By Mrs. Susannah Rawson. [sic] [3 lines quoted]

New York: The F. M. Lupton Publishing Company, [1899].

190 p., 12mo. AAS.

Golden Rod Series, No. 16. Price 10 cents. March 29, 1899.

List of books in Golden-Rod Series inside covers. Mehlin piano advertisement on back wrapper.

138. Charlotte Temple A tale of truth. By Mrs. Susannah Rawson. [sic] [3 lines quoted]

New York: The F. M. Lupton Publishing Company. [1900?]

190 p., 18mo. AAS.

Printed on smaller but better paper, from the plates of the [1899] edition. Bound in green cloth.

139. Charlotte Temple. A tale of truth. By Mrs. Rowson. [3 lines quoted]

New York: George Munro's Sons, Publishers, 17 to 27 Vandewater Street. [1900].

[1], 119, [7] p., 12mo. AAS.

Seaside Library Pocket Edition, No. 61. At top of cover: "Issued daily. Sept. 15, 1883," and, at bottom of cover: "Patented June 7th 1887." Verso of title contains advertisement not in earlier editions from same plates, for Mrs. Winslow's soothing syrup, dated 1900. Seven pages of advertisements at end include Columbia Phonograph Company, Mrs. Winslow's soothing syrup and 5 p. publisher's advertisements. Publisher's advertisements also on recto of preliminary leaf and inside both covers. Quaker oats advertisement on back cover.

The Columbia Phonograph Company advertisement gives the addresses of that company in several cities. The directories show that the company occupied the addresses given as follows: New York, 1898-1900; Chicago, 1898-1900; Philadelphia, 1898-1901; Washington, 1895-1902; Baltimore, 1894-1903; Buffalo, 1898-1900; San Francisco, 1899-1900. From this it is evident that the advertisement must have appeared in 1899-1900 and as the Winslow advertisement contains the latter date, the book doubtless appeared in that year.

A later issue, with several varying advertisements, lists, in advertisement of The Seaside Library. Pocket edition. "Latest issues," Nos. 2201-2217 not included in similar advertisement in the earlier issue

described above. This later issue omits advertisements of Columbia Phonograph Company, Mrs. Winslow's Soothing Syrup and (on back cover) Quaker Oats advertisements of earlier issue, and has Sohmer piano advertisement on back cover. AAS.

140. Charlotte Temple. A tale of truth.

New York: G. Munro's Sons Pub. [1900].

119 p., 12mo.

NYPL.

The Savoy Series.

Title from Halsey copy, formerly in NYPL but now missing, though listed in Union Catalogue, LC.

141. Susanna Rowson. Charlotte Temple.

Philadelphia. Henry Altemus Company. [1900-1905].

259, [36] p., front. included in pagination, 18mo.

AAS. CORNELL. NYPL. PA.

Title page in red and green. Last 36 pages are publisher's advertisements. AAS copy issued with only [32] p. advertisements at end. Front., from sketch of the Charlotte Temple tombstone in Trinity Churchyard, not in other eds.

Altemus' Illustrated Vademecum Series, No. 28.

142. Charlotte Temple: A Tale of Truth.

New York: Federal Book Co., [1902-1905].

18mo, paper.

Title from Halsey.

Federal Book Co. in New York directory, 1902-1905.

143. Charlotte Temple. A tale of truth. By Mrs. Rowson, author of "Lucy Temple." [3 lines quoted]

Royal Publishing Company No. 530 Locust Street Philadelphia, Pa. [1903-1912].

119, [9] p., 12mo.

AAS.

At bottom p. 119: "A sequel to Charlotte Temple, entitled Lucy Temple (Charlotte's daughter), is published in No. 1803 of 'The Seaside Library.' Price 25 cents."

[Seaside Library?], No. 118.

Royal Publishing Company (Frederick C. Kerner and John R. Getts) appears at the above address in the Philadelphia director, 1903-1912.

144. Charlotte Temple A tale of truth By Mrs. Susannah Rowson [3 lines quoted]

Chicago W. B. Conkey Company [1905?]

190 [2], p., 12mo.

AAS.

Advertisement on last leaf of works of Ella Wheeler Wilcox includes "Poems of power," the first edition of which appeared in 1901. Halsey assigns the date [1905?]. An edition with same imprint appears in U. S. Catalogue . . . 1912. Halsey describes this edition as having been issued in paper, but the AAS copy is in publisher's cloth binding. See also No. 180.

145. *Charlotte Temple a tale of truth* By Susanna Haswell Rowson Reprinted from the rare first American edition (1794), over twelve hundred errors in later editions being corrected, and the preface restored With an historical and biographical introduction bibliography, etc. by Francis W. Halsey [publisher's device]

Funk & Wagnalls Company New York and London 1905
cix, 131, 150, p., illus., 12mo.

AAS. BM. BPL. BROWN. CHICAGO. COLUMBIA. CORNELL.
HCL. LC. NYHS. NYPL. N.Y.SOCIETY. ROCHESTER. YALE. etc.

The best of all editions, including a long and valuable historical introduction, a bibliographical checklist of editions which, however, contains many errors and duplications, numerous footnotes, and seventeen illustrations.

CHARLOTTE TEMPLE, A HISTORICAL DRAMA

146. *Charlotte Temple/a historical drama/three acts, with prologue/dramatized by/Harriet Pixley Plumb/*

Publishers Printing Co./359-361 Dearborn St./Chicago./T. Fisher Unwin,/11 Paternoster Buildings,/London, E. C./England. [cop. 1899]./

47 p., 8vo. (23½ cm).

CHICAGO.

"A play based on the story long enjoyed much popularity"—Halsey, p. xxxi.

LOVE AND ROMANCE: CHARLOTTE AND LUCY TEMPLE.

147. *Love and romance: Charlotte and Lucy Temple'*
Two volumes in one.

Philadelphia: Leary and Getz, 1854.

119, 129 p., 12mo.

Title from Halsey.

First published separately as: *Charlotte*. London, 1791; and *Charlotte's daughter*. Boston, 1828.

148. Charlotte and Lucy Temple. By Susannah Rowson.
[2 lines quoted]

London: Milner and Company, Paternoster Row. [Colophon, p. 254:] *Milner & Company, Printers, Halifax.* [186-?].

254, [3-4], [1], 30 p., front. included in pagination, 24mo. in 8s. NYPL.

Added title page, with vignette substituted for the quotation, not paged in, faces front: "Charlotte Temple refusing to become Belcour's mistress."

Second title page at p. [125]: "Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson.

London: Milner and Company, Paternoster Row. [186-?].

Publisher's advertisements on final pages.

Halsey assigns the date [circa 1875].

149. Love and romance. Charlotte and Lucy Temple. By Susannah Rowson. [2 lines quoted] Two volumes in one.

Philadelphia, J. B. Lippincott & Co. 1864.

119, 129 p., front., 18mo. LC.

Second title: "Charlotte Temple: a tale of truth. By Mrs. Susannah Rowson. [3 lines quoted]

Philadelphia: J. B. Lippincott & Co. 1864."

Third title: "Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of "Rebecca," "the Inquisitor," "Reuben and Rachel," "Victoria," etc., etc.

Philadelphia: J. B. Lippincott & Co. 1864."

150. Love and romance. Charlotte and Lucy Temple. By Susannah Rowson. [2 lines quoted] Two volumes in one.

Philadelphia: J. B. Lippincott & Co. 1872.

119, 129 p., 18mo. AAS.

Second title: "Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of "Rebecca," "the Inquisitor," "Reuben and Rachel," "Victoria," etc., etc.

Philadelphia: J. B. Lippincott & Co. 1872."

151. Love and romance: Charlotte and Lucy Temple. Two volumes in one.

Philadelphia: Lippincott, 1874.

119, 129 p., 12mo.

Title from Halsey.

152. Love and romance. Charlotte and Lucy Temple. By Susannah Rowson. [2 lines quoted] Two volumes in one.

Philadelphia: J. B. Lippincott & Co. 1875.

119; 129 p., 12mo.

NYHS.

Second title: "Lucy Temple: One of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of "Rebecca," "the Inquisitor," "Reuben and Rachel," "Victoria," etc. etc.

Philadelphia: J. B. Lippincott & Co. 1875."

153. Charlotte and Lucy Temple, by Mrs. Rowson.

[*New York: Norman L. Munro, Publisher, 74 Beekman Street. 1877-1879.*]

The Riverside Library, No. 38. Issued at 10 cents.

Title from advertisement in No. 111.

154. Love and romance. Charlotte and Lucy Temple. By Susannah Rowson. [2 lines quoted] Two volumes in one.

Philadelphia: J. B. Lippincott & Co. 1877.

[2], [v]-vi, [7]-119, 129 p., 12mo.

AAS. NYPL.

Title to second part: "Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of "Rebecca," "The Inquisitor," "Reuben and Rachel," "Victoria," etc. etc.

Philadelphia: J. B. Lippincott & Co. 1877.

155. Love and romance. Charlotte and Lucy Temple. By Susannah Rowson. [2 lines quoted] Two volumes in one.

New York: Hurst & Co., Nassau Street. [188-?].

119, 129, [1] p., 12mo.

NYPL.

Title of second part as in 1877 edition, with imprint:

New York: Hurst & Co., Nassau Street. [188-?].

156. Charlotte and Lucy Temple. Two volumes in one.

New York: Ogilvie, [188-?].

119, 129 p., 12mo. paper.

Title from Halsey.

157. Love and romance. Charlotte and Lucy Temple. By Susannah Rowson. [2 lines quoted] Two volumes in one.

Philadelphia: J. B. Lippincott & Co. 1881.

119, 129 p., 12mo.

BPL. NYPL.

Second title as in 1877 edition, with date changed to 1881.

158. Love and romance. Charlotte and Lucy Temple. By Susannah Rowson. [2 lines quoted] Two volumes in one.

Philadelphia: J. B. Lippincott Company. [1887].

[2], [v]-119, 129 p., 12mo.

AAS.

Second title: "Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of "Rebecca," "the Inquisitor," "Reuben and Rachel," "Victoria," etc., etc.

Philadelphia: J. B. Lippincott Company." [1887].

Cover title: "Charlotte and Lucy Temple." Issued both in red and yellow cloth.

Has publisher's advertisements on end papers, including Worcester's Unabridged Quarto Dictionary, edition of 1887. The other volumes advertised appear in the Publishers Trade List Annual for that year and so it is assumed that the volume was printed in 1887. Printed from the plates of Lippincott's earlier 18mo. editions.

This was doubtless the last Lippincott edition, as a disastrous fire in the Lippincott plant in 1887 destroyed the stereotyped plates, surplus stock of the edition and all records of its publication. Because of this fire, the present firm cannot give any information on the subject.

MISCELLANEOUS WORKS

159. An abridgment of universal geography, together with sketches of history designed for the use of schools and academies in the United States. By Susanna Rowson.

Boston: Printed for John West, No. 75, Cornhill. David Carlisle, Printer, Cambridge Street. [1805].

[iv], 13-302, [1] p., 12mo. AAS. AMHERST. BM. BPL. BROWN.

HCL. LC (imperfect). NYHS. WATKINSON.

"Advertisement by the author" pasted inside front cover of HCL copy.

The date generally assigned to this title is 1806 but Nason, p. 143-144, gives the date as 1805. This is the last year in which David Carlisle appears in Cambridge Street, his address being given as Court Street in the 1806 Boston Directory.

160. The American tar.

Produced at the New Theatre, Chestnut Street, Philadelphia, June 17, 1796. It "was given for the benefit of the Rowsons, and, although unacknowledged, was probably one of Mrs. Rowson's adaptations."—George O. Seilhamer: "History of the American theatre from 1774 to 1797." New York, 1896, Vol. III, p. 214. Mr. Rowson played Dick Hauser and his sister, Charlotte Rowson, appeared as Susan. Seilhamer says that the original from which this adaptation was made was by Jacob Morton. Mrs. Rowson's adaptation was probably never published.

161. Americans in England, or, lessons for daughters. A comedy. By the author of Charlotte Temple, etc. etc.

Boston: 1796. 12mo. No copy known.

Title from Knapp, Sabin 73603 and Evans 31128, who do not describe or locate a copy. Wegelin thinks that, as no bibliographer describes this item, it was probably never printed. However, the Dict. Nat'l Biog. says "The printed book is rare" and Nason, p. 88, says: "This play is now extremely rare; the book hunters have offered as much as fifty dollars for a single copy." George O. Seilhamer, in his "History of the American theatre," New York, 1896. Vol III, p. 340-341, says: "Mrs. Rowson's 'Americans in England' made no distinct impression in Boston at the time of its production. She subsequently disposed of the right to act the play to Hodgkinson in consideration of a benefit, saying she had lost money by it when originally produced. It was printed, but became one of the scarcest plays of American origin." A careful search has failed to locate a copy.

Mrs. Rowson appeared as Mrs. Ormsby in this comedy at the Federal Street Theatre, Boston, at its first performance, April 19, 1797 and again in May at her benefit performance and "farewell to the stage." Mr. Rowson appeared as Snap and his sister, Charlotte Rowson, as Betty.

This play was produced under the title of "The Columbian daughter, or, Americans in England," by Hodgkinson, Sept. 10, 1800, at Mount Vernon Gardens, New York, according to G. C. D. Odell: "Annals of the New York Stage." New York, 1927. Vol. 2, p. 96.

162. Biblical dialogues between a father and his family: comprising sacred history, from the creation to the death of our Saviour Christ. The lives of the apostles, and the promulgation of the gospel; with a sketch of the history of the church down to the reformation. The whole carried on in conjunction with profane history. In two volumes. Vol. I. [II] By Susanna Rowson. [11 lines quoted from Cowper's Truth]

Boston: Published by Richardson and Lord. Printed by J. H. A. Frost, Congress-st. 1822.

2 vols., [2], 416; 395 p., 12mo. AAS. BA. BPL. BROWN.
CHICAGO. CORNELL. DARTMOUTH. HCL. LC. NYHS.

163. The Boston Weekly Magazine; devoted to morality, literature, biography, history, the fine arts, agriculture, &c. &c. Volume I [II, III]—1802-3. [1803-4; 1804-5] [Four line verse]

Boston: Published by Gilbert and Dean, at their Printing-Office, No. 56, State-Street—Price two dolls. per annum, one half paid in advance. Subscriptions received by the Editors, and by the Post-Masters in New-England.—1803. [1804; 1805].

3 vols., triple column, 4to.

Besides numerous scattering files, complete files are located at:

AAS. BA. HCL. IA. STATE L. LC.
MASS.STATE L. NYHS. NYPL. PRINCETON.

Edited by Susanna Rowson. Vol. I, No. 1, Oct. 30, 1802—Vol. III, No. 52, Oct. 19, 1805. There were four pages to the issue, some issues running to three editions. Many of the essays, stories and poems were written by the editor. A title page and index was published for each volume.

The Boston Weekly Magazine was superseded by the Boston Magazine and the Monthly Anthology, to both of which Mrs. Rowson was a contributor though not an editor. To the New England Galaxy, which began publication in 1817, she was also a frequent contributor, especially in 1818. Its founder, Joseph T. Buckingham, has this to say of her in his "Personal memoirs," 1852, Vol. I, p. 83: "Mrs. Susanna Rowson was an acceptable and highly valued correspondent of the Galaxy. Her contributions were chiefly of a religious and devotional character and usually signed with her initials, 'S. R.' "

CHARLOTTE'S DAUGHTER.

164. *Charlotte's daughter: or, the three orphans. A sequel to Charlotte Temple.* By Susannah Rowson, author of *Rebecca, The Inquisitor, Reuben and Rachel, Victoria, &c.* To which is prefixed, a memoir of the author.

Boston: Published by Richardson & Lord. J. H. A. Frost, Printer. 1828.

184 p., 12mo.

AAS. BA. BPL. BROWN. CHICAGO. DUKE.
HCL. HEH. LC. NYHS. PA. WATKINSON.

The memoir, p. 3-20, was written by Samuel L. Knapp and first appeared in the *Boston Gazette* in 1824.

First edition. Frequently reprinted in cheap paper editions, with the memoir omitted, under the title: "Lucy Temple"; and, combined with "Charlotte Temple" under the title: "Love and romance. Charlotte and Lucy Temple."

165. *Lucy Temple: one of the three orphans. A sequel to Charlotte Temple.* By Susannah Rowson, author of *Rebecca, the Inquisitor, Reuben and Rachel, Victoria, &c. &c.*

New-York: Published by Nafis & Cornish 278 Pearl-Street. St. Louis, Mo.: Nafis, Cornish & Co. Philadelphia: John B. Perry. [1842-1848].

[2], 5-179 p., 18mo. Blank preliminary leaf included in pagination.

BROWN. NJHS. NYPL.

Running title: *Charlotte's daughter; or, the three orphans.*

Nafis & Cornish appear in *New York directory, 1842-1851.*

Uniform with their edition of *Charlotte Temple* which is listed in *Roorbach . . . 1820-1848. New York, 1849.*

166. *Lucy Temple.*

New York: Richard Marsh, 1852. (First issue).

See No. 90.

167. *Lucy Temple: one of the three orphans. A sequel to Charlotte Temple.* By Susannah Rowson, author of *Rebecca, the Inquisitor, Reuben and Rachel, Victoria, &c. &c.*

New-York: Richard Marsh, No. 374 Pearl-Street. Philadelphia: Wm. A. Leary & Co. 1852.

[2], [5]-179 p., 18mo.

AAS.

Caption title: *Charlotte's daughter; or, the three orphans.*

Issued in yellow boards with cover title and publisher's advertisement on back cover.

Second issue, printed from the worn plates of the previous edition, perhaps a year or two later than the date on title.

168. Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of "Rebecca," "the Inquisitor," "Reuben and Rachel," "Victoria," &c. &c. Philadelphia: W. A. Leary & Co. No. 138 North Second Street. [1852?]

129, 14 p., 18mo.

AAS.

Cover title has the imprint: "Philadelphia: Published by Leary & Getz. No. 138 North Second Street. 1853."

List of books published by Leary & Getz, 14 p., bound in at end, includes *Charlotte Temple* and *Lucy Temple* at 12½ cents each in boards. Also on back cover, list of books "suitable for peddlers," including both the above titles.

W. A. Leary & Co. appear in the Philadelphia directory, 1850-1852 only. Previously as W. A. Leary, and from 1854 on, as Leary & Getz. William A. Leary & Co. published an edition of *Charlotte Temple* in 1851, according to Halsey and it is probable that *Lucy Temple* was issued uniform with it in the same year; that the present edition of the latter was printed from the same plates the following year; and that the unsold sheets of this [1852?] edition were bound up with the later date in 1853.

168a. Lucy Temple.

Philadelphia: Leary & Getz, 1853.

See No. 168.

169. Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of *Rebecca*, *the Inquisitor*, *Reuben and Rachel*, *Victoria*, &c. &c.

New-York: Richard Marsh, 138 William Street. 1856.

179 p., including preliminary blank leaf, 18mo.

CHICAGO. NYPL (in catalogue but copy missing). YALE.

170. Lucy Temple: one of the three orphans. A sequel to Charlotte Temple. By Susannah Rowson, author of *Rebecca*, *the Inquisitor*, *Reuben and Rachel*, *Victoria*, &c. &c.

Philadelphia: Fisher & Brother, Publishers, No. 9 North Sixth Street. For sale by A. J. Fisher, 98 Nassau St., New York. [1875?].

144 p., front. (wdct. full length port. of a child) included in pagination, 18mo.

AAS.

Cover title in colors: "Lucy Temple [young woman kneeling] Fisher & Brother, Publishers No. 9 North Sixth Street, Philadelphia." Publisher's

advertisement on back cover as in companion volume: *Charlotte Temple. Philadelphia*, [1875?], which see for note on the date.

171. *Lebens-Geschichte von Lucy Temple. Tochter von Charlotte Temple. Eine Beschreibung der Heimsuchungen während ihres trauervollen Lebens, ihrer Liebe und deren Folgen. Jetzt zum ersten Male herausgegeben nach der Original-Manuscript-Biographie.*

Philadelphia: Barclay & Co., Herausgeber [sic], No. 21 Nord Siebente Strasse. [cop. by Barclay & Co. 1877]. [1876].

[2], [19]-64 p., 5 plates included in pagination. 8vo. NYPL.

Blue paper cover title: "Das Leben von Lucy Temple. The life of Lucy Temple, [vignette] daughter of Charlotte Temple." The vignette on title is same as plate, p. 23-24, and a duplicate of the plate at p. 55-56 is on outside back cover.

Uniform with their German-English edition of *Charlotte Temple*.

Though not copyrighted until 1877, this edition was probably printed in 1876 for the publisher does not appear in the Philadelphia directory after that year, and the uniform edition of *Charlotte Temple* appears in the American catalogue . . . 1876. New York, 1880.

172. *The history of Lucy Temple, daughter of Charlotte Temple An account of her pathetic young life's trials, her love and its consequences. Now for the first time published from the original manuscript biography*

Philadelphia: Barclay & Co., Publishers, No. 21 North Seventh Street. [cop. 1877]

[2], [19]-64 p., wdct. illus., 8vo.

AAS.

Issued in purple printed wrappers, with cover title: "The life of Lucy Temple, daughter of Charlotte Temple."

173. *Lucy Temple.*

Philadelphia: Fisher & Brother, [1880?].

See No. 115.

174. *Lucy Temple.*

New York: Wm. L. Allison, [1885-1887].

See No. 123.

175. *Lucy Temple.*

New York: Wm. L. Allison, [1888-1890].

See No. 124.

176. *Lucy Temple A sequel to Charlotte Temple By Mrs. Rawson [sic]*

New York John W. Lovell Company 14 and 16 Vesey Street
[1889].

[2], 19, [1], [2], [99]–207, [10] p., 12mo. AAS. LC.

Lovell's Library No. 1329. Price 10 cents. Entered at post office, New York, Jan. 15, 1889.

Advertisements include catalogue of Lovell's Library, to which is added Munro's Library, now published by John W. Lovell Co., including Charlotte Temple, No. 159.

Probably also issued with and paged continuously with the 1889 edition of Charlotte Temple.

LC copy has following collation: [2], [99]–207 p.

177. Lucy Temple.

New York: United States Book Company, [1890?].

See No. 131.

178. Lucy Temple: sequel to Charlotte Temple.

New York: George Munro, 23 Vandewater Street, [1891].

Paper.

Seaside Library, Pocket Edition, No. 1803.

Title from American catalogue . . . 1890–1895. New York, 1896.

179. Lucy Temple (Charlotte's daughter). By Mrs. Rowson, author of "Charlotte Temple."

Royal Publishing Company No. 530 Locust Street Philadelphia, Pa. [1903–1912].

12mo.

Seaside Library, No. 1803. Price 25 cents.

Title from advertisement on p. 119 of No. 143.

Royal Publishing Company (Frederick C. Kerner and John R. Getts) appears at the above address in the Philadelphia directory, 1903–1912.

180. The history of Lucy Temple Sequel to Charlotte Temple. By Mrs. Susannah Rowson.

Chicago W. B. Conkey Company [cop. 1905]. No copy located.

Also contains *Charlotte Temple*, which was separately published by Conkey in [1905?]. See No. 144.

181. Lucy Temple; or, the three orphans.

London, n.d.

12mo.

Title from Wegelin's *Early American fiction*. New York, 1929, p. 30.

000. The Columbian daughter.

See Americans in England, No. 161.

182. Elegy. [To Jonathan Homer, Jr., of Newton, Mass.]

Reprinted from the Boston Weekly Magazine, Sept. 15, 1804, at p. 23-24 of "The way of God vindicated, in a sermon preached Lord's-Day, September 16, 1804. After the interment of his only child, Jonathan Homer, A.B. who died of a consumption, Sept. 7, 1804; aged 21. By Jonathan Homer, Pastor of the First Church in Newton. *Boston: Printed by Manning & Loring, No. 2, Cornhill.* 1804."

AAS. BROWN.

Eight four-line verses, signed: "S. R."

183. Exercises in history, chronology, and biography, in question and answer. For the use of schools. Comprising, ancient history, Greece, Rome, &c. Modern history, England, France, Spain, Portugal, &c. The discovery of America, rise, progress and final independence of the United States. By Susanna Rowson, author of Biblical dialogues, &c. &c.

Boston: Published by Richardson and Lord. No. 75, Cornhill. 1822.

170, [1] p., 18mo. Issued in printed boards with title on cover and publisher's advertisement on back.

AAS. BPL. NYHS. WATKINSON.

184. The female patriot; or, nature's rights. [Altered from Philip Massinger's "Bondman."] By Mrs. Rowson.

Philadelphia, 1794.

12mo.

Title from Durang, Knapp's Memoir, Sabin 73619, and from Evans 27300 who do not describe or locate a copy. This farce was played in Philadelphia in 1795, according to Dunlap. As no bibliographer appears to have seen or described a copy, Wegelin thinks the work was never printed. Knapp and Nason speak of its having been written but do not mention its publication.

Charles Durang, in his "The Philadelphia stage; 1749-1821," Chapter XXIV, published in the Philadelphia Sunday Dispatch, Oct. 15, 1854, says: "At Mr. and Mrs. Rowson's benefit, on the 19th of June, [1795] there was produced 'The Female Patriot, or Nature's Rights,' altered from Messenger's 'Bondman,' by Mrs. Rowson."

185. The/fille de chambre,/a novel./By the author of the Inquisitor, &c. &c./[7 lines quoted]/

Dublin:/Printed by Brett Smith,/for Messrs. P. Wogan, P. Byrne, J. Moore,/W. Jones, J. Rice./M DCC XCIII.

285 p., 12mo.

NYPL (lacks p. 179-182).

First edition with this title. First published as *Rebecca, or the fille de chambre*. London, 1792.

An edition of this work in 3 vols., 12mo. was offered at 10 s. 6 d. in "Modern catalogue of books . . . since 1791." London: W. Bent, 1795.

186. The/fille de chambre,/ a novel./[rule]/By Mrs. Rowson,/ of the New Theatre, Philadelphia;/ author of Charlotte, the Inquisitor, Victoria, &c./[rule]/[7 line verse]/[rule]/

Philadelphia:/Printed for H. & P. Rice, No. 50, High-/ Street; and J. Rice & Co./Market-Street, Baltimore./[rule]/1794.

207, [1] p., 12mo.

AAS. HCL.

First American edition.

First published as *Rebecca, or the fille de chambre*, which see. The final page contains proposals for printing Mrs. Rowson's *Trials of the human heart* in four volumes at \$2.00. The author's address is given as the corner of Seventh and Chesnut-streets.

187. The fille de chambre; a new novel. Wrote by Mrs. Rowson, authoress of *The Inquisitor, Victoria, and Charlotte. Baltimore. Printed by James Angell, for George Keatinge, Market-street. 1794.*

"Printed on fine paper."

Title from Evans, who gives no collation and locates no copy. Title probably from an advertisement and it is possible that this edition was never issued, as the authorized edition was for sale by J. Rice & Co. of Baltimore the same year.

188. The/fille de chambre,/a novel./By Mrs. Rowson,/ of the New Theatre, Baltimore;/author of Charlotte, the Inquisitor,/Victoria, &c./[7 lines quoted]/

Baltimore:/Printed by S. & J. Adams,/for Keatinge's Book-store, in Market/Street, three doors above/Light Lane./1795

256 p., 12mo.

CHICAGO.

Mentioned in an advertisement of "New publications printed in Baltimore for Keatinge's Book Store," in the *Baltimore Telegraph*, March 27, 1795.

189. The/fille de chambre,/a novel./By Mrs. Rowson,/ of the New Theatre, Baltimore;/author of Charlotte, the Inquisitor,/Victoria, &c./[7 lines quoted]/

Baltimore:/Printed [by S. & J. Adams] for Thomas E. Clayland,/in Gay-Street./1795.

256 p., 12mo.

HCL.

190. Hearts of oak. [*Boston?*, 1810–11].

"We had some novelties this season ['The season of 1810–11, the fifth and last of my Boston management'] of native production . . . Mrs. Rowson, who had formerly been an actress, but was now superintending a seminary, favored us with another—'Hearts of Oak'—a piece inferior to the other [Mr. White's comedy 'The Poor Lodger'], but which nevertheless displayed merits worthy of more praise than it received."—John Bernard's "Retrospections of America 1797–1811." New York, 1887, p. 365. AAS.

This was probably an adaptation of John Till Allingham's "Hearts of oak," a comedy, first produced at the Drury Lane Theatre, London, in 1803. The adaptation by Mrs. Rowson seems not to have been noticed elsewhere and was probably never published.

191. The/inquisitor;/or,/invisible rambler./In three volumes./[rule]/By Mrs. Rowson,/author of Victoria./[rule]/Vol. I. [II, III]/[rule]/

[*London:.*] *Printed for G. G. J. and J. Robinson,/Paternoster Row./M.DCC.LXXXVIII.*

xvi, 176; [4], 184; [4], 183, [1]p., 12mo. Three volumes in one.

AAS. BM. N.Y.SOCIETY.

First edition.

Each volume is preceded by a blank leaf and half title. The first half title and title are included in the pagination; the other titles, half titles and blank leaves are not. The work is dedicated to Lady Cockburne, and has on the final page this advertisement: "Speedily will be published, in octavo, with a frontispiece, a collection of poems, by the author of this work."

Pasted on the fly leaf facing the first title, in the BM copy, is a slip with the caption: "An Essay on that Art which makes a Man/happy in himself, and agreeable to others." This is followed by a fourteen line verse of rhymed couplets, doubtless intended by the author as a prologue to the *Inquisitor*.

"It consists of a series of pictures of London society drawn by a person, who, by placing a charmed ring upon his finger renders himself invisible to the parties whose conversation he reports, and whose actions, good or evil, he describes. In this, as in her other works of fancy, Mrs. Rowson introduces under fictitious names, herself and something of her eventful history. The rambler at the printing office in volume I, is undoubtedly Miss Haswell with the manuscript of *Victoria*, at J. B. Cooke's in Tavistock

street in 1786."—Nason, p. 36-37. The author obviously took for her model Sterne's *Sentimental Journey*.

Faintly commended in *Monthly Review*, August, 1788, p. 171, as follows:

"The *Inquisitor*; or invisible Rambler. By Mrs. Rowson. 12mo. 3 Vols. 7s. 6d. sewed. Robinsons. 1788.

Mr. Inquisitor is presented by his guardian genius with a ring; which ring, when placed on his finger, is to render him invisible. Thus, like the Asmodeus of Le Sage, the writer has an opportunity of viewing the secret transactions of mankind, and of commenting on them accordingly—that is to say, as good or evil manners may be found to prevail.

"There is nothing of novelty in the idea, nor any thing particularly striking in the execution of the work. It may, however, be perused with profit by our youthful friends, as in some of the stories here presented to us, the duplicity and dishonesty so frequently to be found in the world, are exhibited with a tolerable degree of skill. The Authoress is evidently in possession of a feeling heart. But *style*, and the various graces of composition, are yet to come."

Reviewed as follows in *Critical Review*, June, 1788 (appendix), p. 568-569: "The inquisitor; or, invisible rambler. By Mrs. Rowson. 3 vols. 12mo. 7s. 6d. Robinsons. Mrs. Rowson looked up to Sterne as the object of her imitation, but she has really rivalled one of her own sex, the author of the *Rambles of Frankly*. [Mrs. Elizabeth Bonhote's "Rambles of Mr. Frankley. By his sister." London, 1773] The work is wholly of that kind, and in no respect inferior to it, except in having adopted a ring, by which the inquisitor is rendered invisible, a trick so artificial, as at once to disgust the more rational reader: it in fact destroys all the interest, because it occurs every moment, and shews the whole to be fictitious. Of Sterne, there are only a few faint rays. The chapter entitled, *The Slave*, in the beginning of the second volume, is written in his best manner. There are many pathetic traits which speak to the heart, and are drawn from nature: they are extremely affecting, when we forget the ring. Though the *Inquisitor*, like the *Rambles of Frankly*, consists of independent chapters; yet some connection is kept up through the whole; and, in that respect, as well as in pathos, this work may be said to excel its competitor."

192. The/inquisitor;/or,/invisible rambler./In three volumes./By Mrs. Rowson, author of *Victoria*./[rule]/The first American edition./[rule]/ Volume I. [II,III]/[double rule]/
Philadelphia—Printed/and sold by William Gibbons, No. 144,/North Third-Street./[rule]/1793.

Three volumes in one. 202, [1] p., 12mo.

AAS. BA. CORNELL. HSP. WATKINSON.

Publisher's advertisement on last page.

First American edition.

The dedication to Lady Cockburne is signed "Susan Rowson" in this edition.

193. The/inquisitor;/or,/invisible rambler./In three volumes./[rule]/By Mrs. Rowson, author of Victoria./[rule]/Second American edition./[rule]/ Volume I. [II; III]/[rule]/ Philadelphia:/Printed for Mathew Carey, Bookseller, Market/Street, near Fourth./—1794—

Title within ornamental border. 3 vols. in one. 246 p., 12mo.

AAS. BPL. BM. CHICAGO. HCL. ILL.
JCB. LC. NYHS. NYPL. NYSL. PA. YALE.

Preliminary half title included in pagination.

000. Love and romance. Charlotte and Lucy Temple.

See Charlotte Temple, Nos. 147-158.

000. Lucy Temple.

See *Charlotte's daughter*, Nos. 164-181; and *Love and romance. Charlotte and Lucy Temple*, entered with other editions of *Charlotte Temple*, Nos. 147-158.

194. Mary, or the test of honour. By a lady.

London: Abraham, 1789.

2 vols., 12mo. No copy known.

Title from the following review and from Knapp's Memoir, p. 7, which says: "This [Inquisitor, *Lond.*, 1788] was followed by a Collection of Poems [Poems on various subjects. *London*, 1788]; and shortly after by 'Mary, or the Test of Honour,' which last was principally taken from a manuscript furnished by a bookseller, and was never claimed by Mrs. Rowson as her own." Allibone speaks of it as having been edited by Mrs. Rowson. The following review from the *Monthly Review*, March, 1790, p. 331, probably refers to the above work:

"*The Test of Honour*. By a Lady. 12mo. 2 Vols. 5s. sewed. Abraham. 1789.

As this production appears to be the *coup d'essai* of a young and ingenious mind, we shall not examine it nicely as a piece of authorship. The writer is evidently unaccustomed to the use of the pen: but the story is, in some parts, interesting, and, generally speaking, prettily told. The moral, which is set forth in a particular instance of 'female fortitude and filial duty,' is of the highest and most exemplary kind."

It is also reviewed in the *Critical Review*, Nov. 1789, p. 408.

"*The Test of Honour*. By a Young Lady. 2 Vols. 12mo. 5s. Abraham.

This little story is related in an artless style; but we cannot compliment the young lady on what appears to be her first attempt. There is little to

commend in the conduct of the plot, or in the delineation of characters. The whole is generally trifling, and frequently improbable."

195. *Mentoria; or the young lady's friend*: in two volumes. / [rule] / By Mrs. Rowson, / author of *Victoria, &c. &c.* / [rule] / [9 lines quoted] / [rule] / Vol. I. [II] / [double rule] /

London: Printed for William Lane, at the Minerva, Leadenhall-street. / [1791].

Two volumes, [4], vii, [1], 168; [4], 168, 193-216, 193-198, [6] p., 12mo. NYPL.

First edition.

In Vol. I, p. 95 is mispaged 59 and p. 138 is mispaged 134. In Vol. II, p. 25 is not paged, p. 86 is mispaged 89, p. 117 is mispaged 171, p. 147 is mispaged 247 and signature I, p. 169-192 are mispaged 193-216.

Half-title in both volumes: "*Mentoria; or the young lady's friend.*"

Contents includes Preface; Author's acknowledgment; "Verses addressed to a young lady on her leaving school." [from *Victoria*]; main text in form of ten letters; Essay on female education; "Urganda and Fatima, an Eastern tale"; "The incendiary." ["The two last tales have formerly appeared in a magazine."]

On the recto of the first unnumbered leaf at end of Vol. II appears an advertisement for "*Lidora, an ancient chronicle.*" By M. de Gorgy. London, 1791. On the verso of the same leaf appears the following announcement: "Just published. *Charlotte; or a tale of truth.* In 2 Vols. 12mo.—Price 5s. sewed. [This is followed by the review quoted from the *Critical Review*, April 1791, which is given in full under *Charlotte*]. Last four unnumbered pages contain "Subscribers."

196. *Mentoria; or the young lady's friend*: / [rule] / By Mrs. Rowson, / author of *Victoria, &c. &c.* / [rule] / [9 lines quoted] / [double rule] /

Dublin: Printed by Thomas Morton Bates, for Messrs. P. Wogan, A. Grueber, J. Halpen, J. Moore / R. M'Allister, J. Rice, W. Jones, and R. White. / 1791.

[2], v, [1], [9]-288 p., 12mo.

BPL. LC. NYHS.

197. *Mentoria; or the young lady's friend*. / In two volumes. / By Mrs. Rowson, / of the *New-Theatre, Philadelphia*: / author of *The Inquisitor, Fille de chambre*, / *Victoria, Charlotte, &c. &c.* / [nine line verse] / Vol. I. [II] /

Philadelphia: Printed for Robert Campbell, by Samuel Harrison Smith, / M.DCC.XCIV.

2 vols. in one. [2], v, [1], 9-106; 116, [3] p., 12mo.

AAS. HCL. LC. NYPL. NYSL (imperfect). PENNSYLVANIA. WIS.

First American edition.

Nason says that the story of George Campbell, and "Urganda and Fatima, an Eastern tale," were reprinted in "The Young Ladies' Guide." *Boston: Thomas and Andrews, 1799.*

198. Miscellaneous poems; by Susanna Rowson, Preceptress of the Ladies' Academy, Newton, Mass. Author of *Charlotte, Inquisitor, Reuben and Rachel, &c. &c.* [6 lines quoted from Johnson's *Rambler*]

Printed for the author, by Gilbert and Dean, State-Street, sold by them, and by W. P. and L. Blake, Cornhill, Boston.—1804.
227 p., 12mo.

AAS. BA. BM. BPL. BROWN. CHICAGO. COLUMBIA.
ESSEX INST. (imperfect). HCL. HEH. ILL. LC. NYHS.
NYPL. N.Y.SOCIETY. NYSL. PA. WATKINSON. YALE.

199. Poems on various subjects. By Mrs. Rowson, author of the *Inquisitor, &c.*

Printed for G. G. J. and J. Robinson, Paternoster Row.
M.DCC.LXXXVIII.

72 p., front., 8vo. No copy known.

Title from *Alibone* and imprint from "Inquisitor." *London, 1788.*

The following advertisement appears on the last page of *Inquisitor*. *London, 1788*: "Speedily will be published, in octavo, with a frontispiece, a collection of poems, by the author of this work." Knapp, in his memoir of Mrs. Rowson, probably refers to this advertisement when he says: "This [*Inquisitor, London, 1788*] was followed by a *Collection of Poems.*"

The rarity of the volume may, perhaps, be accounted for by the following review from the *Monthly Review*, July, 1789, p. 85:

"Poems on Various Subjects. By Mrs. Rowson, Author of the *Inquisitor, &c.* 8vo. 3s. pp. 72. Robinsons. 1788.

Mrs. R. gives the following account of her journey up Mount Parnassus; after supposing (no impossible case) that we critics may cry, 'Tis most absurd—&c.'

'Indeed I must confess I was to blame;
But being *naturally* fond of fame,
I soon began my journey with the hope,
By perseverance, I might reach the top;
But being as yet an early hour of day,
I don't suppose I can have got half way.'

Half way! no, nothing like it, Madam! Indeed you had better turn back, before it grow dark: it is a nasty, cross road, and people who do not know it are every day, losing themselves."

It is also eloquently reviewed in the *Critical Review*, April, 1789, p. 313:

"Poems on Various Subjects. By Mrs. Rowson.

8vo. 3s sewed. Robinsons.

Mrs. Rowson, in her prefatory address, speaks with great diffidence of her poetical abilities.

'Methought I'd heard the ancient poets tell
Of Mount Parnassus, where the Muses dwell.
Thinking the place must surely be divine,
Where dwelt Apollo and the sacred Nine,
I soon began my journey, with the hope,
By perseverance, I might reach the top;
But being as yet an early hour of day,
I don't suppose I can have got half way.'

This just, though rather severe estimate of her talents, supersedes all farther criticism."

"Rowson's Poems" were imported into America as early as 1792 when the work appears in the catalogue of Mathew Carey of Philadelphia for that year. In 1794 he again advertises "Rowson's Poems, 8vo." and they also appear in the catalogue of Robert Campbell of Philadelphia for that year.

200. A present for young ladies; containing poems, dialogues, addresses, &c. &c. &c. as recited by the pupils of Mrs. Rowson's Academy, at the annual exhibitions. By Susanna Rowson.

Boston: Published by John West & Co. No 75, Cornhill. 1811.
E. G. House, Printer.

156 p. 24mo.

AAS. CORNELL. HCL. NYHS. NYPL.

201. Rebecca, or the fille de chambre.

London, 1792.

First edition. No copy known.

Title from Knapp's Memoir, Nason, p. 55 and Wegelin: *Early American fiction*. 1929, p. 30.

Reprinted as *The fille de chambre*. Dublin, 1793, etc.

In the introduction to the 1814 edition, the author says: "Twenty-two years ago . . . the following pages were presented to the public."

202. Rebecca, or the fille de chambre. A novel. By Mrs. Rowson, author of Charlotte, the Inquisitor, Victoria, &c. The second American edition, corrected and revised by the author. [7 line verse]

Boston, published by R. P. & C. Williams. J. Belcher, Printer. 1814.

249 p., 12mo.

AAS. AMHERST. CHICAGO.
HCL. LC. NYPL. N.Y.SOCIETY.

First published under the above title in London, 1792; reprinted as *The fille de chambre* in Dublin, 1793 (Copy in NYPL); and in Philadelphia, 1794, under the same title. See under *Fille de chambre*. This edition contains a new autobiographical introductory chapter by the author.

203. *Rebecca, or the fille de chambre, a novel*, by Mrs. Rowson. [7 lines quoted] Third American edition, Boston. Printed for the booksellers. 1831.

288 p., 12mo.

CHICAGO. NYHS.

Issued in yellow paper covers on boards, with title on front and back cover but with imprint on cover dated 1832.

204. *Rebecca*.

Boston, 1832.

See No. 203.

205. *Reuben and Rachel; or, tales of old times. A novel.* / [rule] / By Mrs. Rowson, / author of *Charlotte, Trials of the heart, Fille de chambre, &c. &c.* / [rule] / [13 line verse] / [rule] / Published according to act of Congress. / [rule] / [double rule] / Boston: / Printed by Manning & Loring, / for David West, at Book-Store, No. 56, Cornhill. / Sold by him, and by the author, in Winter-Street; / also by Ebenezer S. Thomas, Charleston, South-Carolina, and by Solomon Cotton & Co. Baltimore. / [rule] / 1798.

Two volumes in one. iv, 364 p., 12mo.

AAS. BA. BPL. BROWN. CHICAGO. CLEMENTS.

CORNELL. HCL. HEH. ILLINOIS. LC. MIDDLE-

BURY. NYPL. NYSL. PA. WATKINSON. YALE.

First edition.

The scene is laid in Maine.

Has half title at p. [171]: "Reuben and Rachel; or, tales of old times. / Volume second."

206. *Reuben and Rachel; or, tales of old times. A novel.* / In two volumes. / By Mrs. Rowson, / author of *Charlotte, Mentoria, Fille de chambre, &c. &c.* / Vol. I. [II] /

London: / Printed at the / Minerva-Press, / for William Lane, Leadenhall-Street. / 1799.

Two volumes, [4], 281; [4], 315 p., 12mo.

BM. NYPL.

BM copy issued two volumes in one.

207. *Sarah, the exemplary wife*. By Susanna Rowson, author of *Charlotte Temple, Reuben and Rachel, Fille de chambre, &c. &c.* [5 lines quoted from Gregory's Legacy]

Boston: Published by Charles Williams. Watson & Bangs, Printers. 1813.

[2], iv, [3]-270 p., 24mo.

BPL. BM. CHICAGO. HCL. LC.

NYHS. NYPL. WATKINSON.

First published serially under the title *Sincerity* in the Boston Weekly Magazine, June 4, 1803-June 30, 1804. This is the only separate edition.

208. Slaves in Algiers;/or, a/struggle for freedom:/a play,/interspersed with songs,/in three acts./By Mrs. Rowson./As performed/at the/New Theatres,/in/Philadelphia and Baltimore./[rule]/

Philadelphia:/Printed for the author, by Wrigley and/Berri-man, No. 149, Chesnut-Street./[double rule]/M,DCC,XCIV.

[4], ii, 72, [2] p., 12mo.

AAS. BROWN. CHICAGO. COLUMBIA.

HCL. HSP. LC. NYPL. PA. YALE.

Mrs. Rowson's "first dramatic effort," in which she played the leading part, Olivia, in the production at the New Theatre, Chestnut Street, Philadelphia, June 30, 1794. "Some part of the plot is taken from the story of the captive, related by Cervantes, in his inimitable romance of Don Quixote, the rest is entirely the offspring of fancy."—Preface. American captives are introduced into the plot. The names of the original American company are given in the *Dramatis personae*. The music for the songs was composed by Alexander Reinagle. One of the lyrics, sung by Mrs. Marshall in the character of Fetnah in the original production, is reprinted in Grenville Vernon's "Yankee Doodle-doo." New York, 1927, p. 32-34. AAS. LC.

"The earliest of the [American] playwrights to follow Tyler and Dunlap in dealing with national themes was a versatile woman, Susanna Haswell Rowson."—A. H. Quinn: *History American Drama*, N. Y., 1823, p. 121.

The AAS copy has an original blank leaf following text, showing that the volume was thus issued. The E. J. Wendell copy, sold at Amer. Art Gal., Oct. 18, 1919, lot 2879, was described as having an advertisement leaf (verso blank) following text.

At least one of the situations in the plot was sufficiently good to be imitated by John Howard Payne in his *Fall of Algiers*.

209. A spelling dictionary, divided into short lessons, for the easier committing to memory by children and young persons; and calculated to assist youth in comprehending what they read: selected from Johnson's dictionary, for the use of her pupils. By Susanna Rowson. [Five lines quoted]

Boston: Published and for sale by John West, No. 75, Cornhill. 1807. David Carlisle, Printer, No. 5, Court Street.

iv, 132 p., double column, square 12mo.

AAS. BPL. BM. HCL. WATKINSON.

First edition.

210. A spelling dictionary, divided into short lessons, for the easier committing to memory by children and young persons; and calculated to assist youth in comprehending what they read: selected from Johnson's dictionary, for the use of her pupils. By Susanna Rowson. [Four lines quoted] Second edition.

Portland: Published and for sale by Isaac Adams, No. 7, Exchange-Street, and West and Richardson, No. 75, Cornhill, Boston. 1815. A. & J. Shirley, Printers.

[4], 156, p., double column, square 12mo.

AAS. BPL. HCL. HISP.SOC.AMER. LC. NYHS. WATKINSON.

Contains an "Advertisement to the second edition," signed by the compiler and dated at Hollis-street, Boston, 1815.

211. The standard of liberty; a poetical address.

Baltimore, 1795.

12mo. No copy known.

Title from Knapp's memoir and from Evans 29438, who apparently copied Sabin 73617. Neither gives collation or locates a copy.

It was probably separately printed for sale by George Keatinge, Bookseller. In Market Street, [No. 149] three doors above Light Lane, who advertised to have for sale the various plays produced at the New Theatre.

First published in *The Baltimore Telegraphe*, October 31, 1795, under the title: "The standard of liberty. A poetic tale." It was "Recited by Mrs. Whitlock, at the New Theatre, in Baltimore, October 29 [1795]." Reprinted in *Miscellaneous poems*, p. 94-97.

The *Telegraphe*, referred to above, not only printed the poem but gave an excellent account of the performance at which it was delivered, as follows:

"On Thursday night [Oct. 31, 1795] the comedy of the 'Merry Wives of Windsor,' was performed, to a crowded audience, at the request of the officers of the 27th regiment [of local militia] . . . [Then follows an enthusiastic review of the excellent work of the various actors, including Mr. Rowson who played Olmutz in an afterpiece]. Between the 1st and 2d act of the after piece, Mrs. Whitlock recited in the most bewitching manner, the following lines, intitled 'The standard of liberty. A poetic tale. Written by Mrs. Rowson.' "

In the *Telegraphe* of October 28th appeared the editorial notice: "We hear that 'The Merry Wives of Windsor,' with the entertaining after

piece of 'Patrick in Prussia,' are to be acted tomorrow evening, at the particular request of the officers of the 27th regiment. . . ."

212. Trials/of the/human heart,/a novel./In four volumes./[double rule]/By Mrs. Rowson,/of the New Theatre, Philadelphia,/author of Charlotte, Fille de chambre,/Inquisitor, &c. &c./[double rule]/[Five lines quoted]/[rule]/Vol. I [II; III; IV]/[rule]/

Philadelphia: Printed for the author, by Wrigley & Berriman, No. 149, Chesnut-Street./Sold by Messrs. Carey, Rice, Campbell, Ormrod,/Young; and the author, corner of Seventh/and Chesnut Streets/[rule]/M.DCC.XCV.

4 vols. in two. xx, 156; 156; 154; 172 p. 12mo.

AAS. CHICAGO. HCL (imperfect.

4 vols. in three). PA. N.Y.SOCIETY.

The third line of the imprint of volumes three and four reads: *by Mountford, Bioren & Co. No. 75, Dock Street.*; and *Chesnut-Streets* in line six is hyphenated. Imprint otherwise as in volumes one and two. The list of subscribers includes many famous names, among them that of Mrs. Washington and Mr. Franklin. The work contains an interesting autobiographical preface and, in fact, the entire novel is autobiographical, though perhaps the least successful of her writings. Proposals for the publication of this work appeared on the final page of her "Fille de chambre." *Phil.*, 1794; and also (according to Wegelin) as a separate broadside.

213. A trip to Parnassus; or, the judgment of Apollo on dramatic authors and performers. A poem.

London: Bew, . . . 1788.

4to. No copy known.

Title from the following review in the Monthly Review, March, 1788, p. 241:

"A Trip to Parnassus; or, the Judgment of Apollo on Dramatic Authors and Performers. A Poem. 4to. 2s. Bew, &c. 1788.

The plan of the "Session of the Poets," by Sir John Suckling, hath been adopted by many of the sons of Apollo, with various success, from Rochester and Mulgrave, down to the author of the "Children of Thespis," and the fair writer of this *poetical dream*: who is not the least successful of Suckling's imitators; and is a much better versifier than was Sir John—though Congreve styled him *natural and easy*.—In appreciating the respective merits of our present race of dramatic authors, and actors, she is careful to throw out no reflection on private characters; but, as public performers, whether in the closet or *on the boards*, she considers them as proper objects of critical investigation.—As a specimen of her *judgment*, as

well as of her poetic style, we have selected her opinion of an amiable and promising young actress:

'Next Brunton, sweet maid, who so easily caught
The lessons which Thespis and Nature have taught;
Whose action, so chaste, so untainted by art,
Awakens the feelings, and speaks to the heart.
"Oh! shame, (said Apollo) oh! shame on the town,
For neglecting this flower (he spoke with a frown). . . ."

Also reviewed in the *Critical Review*, March, 1788, p. 225:

"A Trip to Parnassus; or, the Judgment of Apollo on Dramatic Authors and Performers. A Poem. 4to. 2s. Abraham.

Every modish saunterer, in his casual trips, will stop at the theatre, and give his opinion, incidentally, of the piece and the actors, or will remain there, and review the whole set at his leisure. From the splendor of the *Rosciad* many ephemerae were raised into existence, which buzzed a while, and were forgotten. Our authoress may live a little longer; she is a harmless fly, without a sting. In this poem some authors are crowned at Parnassus, who, if we may judge from their works, were never in sight of the mountain; and some encouraged by Apollo, whose names must have been unknown to the god of wit. But this lady is more inclined to praise than blame; nor will she sacrifice each well-meaning candidate for fame, to raise a pile to some favourite idol of fashion or prejudice. Of her poetry we can say but little: there are no gross defects; but there are no striking beauties."

214. *Victoria*./A novel./In two volumes./The characters taken from real life,/and calculated to improve the/morals of the female sex,/by impressing them with a just sense of/the merits of filial piety./By Susannah Haswell./[rule]/[8 lines quoted]/[rule]/Volume I. [II]/[double rule]/

London:/Printed by J. P. Cooke, for the author,/at No. 38, Tavistock-street, Covent-Garden./And sold by J. Bew, No. 28, Pater-Noster-/Row, and T. Hookham, New Bond-/street, 1786.

2 vols., vii (verso p. vii blank), viii, 247; [2], 185 (verso p. 185 blank), [1] p., 12mo. NYHS.

Vol. II has the imprint: "London:/Printed by J. B. Cooke, for the author,/at No. 38, Tavistock-street, Covent-Garden./[rule]/M,DCC, LXXXVI."

First edition of the author's first work. Facsimile title opposite p. 86.

The title of Vol. I is followed by a dedication to the Duchess of Devonshire and a list of subscribers. The preliminary fly leaf is included in the pagination. The last leaf of Vol. II contains a list of errata to both volumes.

Favorably reviewed in *Critical Review*, January, 1787, p. 76-77, as follows: "*Victoria*. A novel. In two volumes. By Susannah Haswell.

12mo. 5s in boards. Hookham. The author wishes to inculcate filial piety; and she has executed her design in a number of well-chosen pathetic tales. In such a cause Criticism smooths his brow, and takes off his spectacles, willing to see no fault. She who would support the cause of piety and virtue *cannot err.*"

Favorably reviewed in *Monthly Review*, January, 1787, p. 83, as follows:

"Victoria. The Characters taken from real Life, and calculated to improve the Morals of the female Sex, by impressing them with a just Sense of the Merits of filial Piety. By Susannah Haswell. 12mo. 2 Vols. 5s. sewed. Bew. 1786.

Miss Victoria, by eloping from her parents with a libertine young Baronet, embitters the latter part of her life; for her lover deceives her by a mock marriage, and afterwards forsakes her, in order to marry a wicked dame of quality, of whom he, at length, in his turn, becomes the dupe; but his treachery occasions the death of Victoria's mother, and of our heroine herself. The work is interspersed with various little histories, verses, &c. It is so far to be commended, that it exhibits the ill effects of filial disobedience and thoughtless libertinism, in striking colours: the language is neither good nor bad; it is too much in the common style of modern novels to deserve great commendation, though, when ranked in that numerous class of productions, the lowest place must not be assigned to this first-born of a young writer's brain."

214a. Victoria.

[London:] 1790.

2 vols. 3s. 4d. No copy known.

Title from Lackington, Allen & Co. catalogue. London, 1797.

000. The volunteers.

Philadelphia, [1795?].

See No. 249.

215. Youth's first step in geography, being a series of exercises making the tour of the habitable globe. For the use of schools. By Susannah Rowson, Preceptress. [Nine line note]

Boston: Published by Wells and Lilly. 1818.

[4], 13-178, 2p., 12mo.

AAS. NYSL. WATKINSON.

MUSIC

216. America, commerce & freedom/Sung by Mr. Darley, Junr. in the ballet pantomime of the Sailor's Landlady/Composed by A. Reinagle/

Philadelphia Printed at Carr's Musical Repository/Price 20 cents. [Caption title]. [1794].

2 p., 4to.

LC. YALE.

Three eight-line verses and two four-line choruses with music.

"Advertised as published October, 1794, among 'new songs, never published in America,'"—"Bibliography of early secular American music. By O. G. Sonneck." Washington, 1905, p. 7.

Reprinted in *Miscellaneous poems*, p. 201-203.

The Sailor's Landlady, by William Francis, was first produced at the New Theatre, Philadelphia, Mar. 19, 1794. John Darley, Jr., in the character of Ned Halyard, sang the above song. Mr. Rowson played the landlady! Though he played a few minor parts, Mr. Rowson was generally employed as prompter.

Alexander Reinagle was the first great musician in the new Republic. He was famous as composer, harpsichordist, producer of opera and drama and as a music teacher. According to well founded tradition he was Nellie Custis' harpsichord teacher. His work was much admired by Washington.

217. America, commerce, & freedom/Sung by Mr. Darley Junr. in the ballet pantomime of the Sailor's Landlady/Composed by A. Reinagle/

Baltimore Printed at Carr's Musical Repository/Price 20 cents [Caption title]. [1794-1796].

2 p., 4to.

AAS.

Three eight-line verses and two four-line choruses with music.

Carr's Musical Repository appears in the first Baltimore directory, for 1796.

The words of this song appear in the Baltimore Telegraphe, Sept. 11, 1795, with the following introductory note: "The following song written by Mrs. Rowson, the Music by Mr. Reinagle sung by Mr. Darley, in the Sailor's Landlady, is published by particular request."

218. [America, Commerce and freedom]. New song./Sung by Mr. Darley, Jun. in the pantomimical dance, called the Sailor's Landlady./Words by Mrs. Rowson: music by Mr. Reinagle. [caption title]. [Colophon:]

[*Philadelphia:*] *M. Carey, Printer.* [1794]

Broadside, folio.

HSP.

Consists of three eight-line verses with chorus. Words only.

219. America, commerce and freedom.

[*Boston*, 1795].

Broadside.

Title from Evans 29437.

"Three twelve-line verses." [i.e., three eight-line verses with four-line choruses.]

220. America, commerce & freedom./Together with the/
Soldier and his fair maid. [Caption title][*Boston*: Printed by Nathaniel Coverly, Jr. Milk Street, 1810-1813].

Broadside, 4to.

AAS.

Words only. Followed by "The soldier and his fair maid" (6 four-line verses), and "Owen" (5 four-line verses).

Though without imprint, the AAS copy is part of a large collection of broadside ballads printed by Coverly and bought from him by Isaiah Thomas in 1813, according to a note in Thomas' handwriting in the volume. Coverly first appears in the Boston directory in 1810.

221. Charity. [An ode. Music by John Bray].

It consists of recitative, 8 lines; air, 3 four-line stanzas; recitative, 5 lines; air, 2 four-line verses; trio, 9 lines; full chorus, 10 lines.

Words first published, for distribution at the meeting, as a 4to broadside with the caption title: "Order of performances/at the Boylston Hall, Oct. 11, 1820,/being the annual meeting of/The Fatherless and Widow's Society." Then follows: I. Reading and prayer.—Rev. Dr. Baldwin. II. Hymn. [4 verses quoted]. III. Address.—By Rev. Professor Everett. IV. Original ode.—Words by S. Rowson, music by John Bray. [quoted in full]. V. Prayer. VI. Voluntary on the organ during the collection. VII. Benediction. Text in two columns, surrounded by ornamental border.

AAS.

Words reprinted in *Columbian Centinel*, Oct. 11, 1820, and in *Nason*, p. 170-172. Words and music separately published in 1821.

Written for the anniversary of the Boston Fatherless and Widow's Society, of which Mrs. Rowson was at one time president. It was sung October 11, 1820 by the Handel and Haydn Society at Boylston Hall, Boston, following an address by Edward Everett.

222. Child of mortality. Duett and chorus. Written by
Mrs. Rowson. Composed by John Bray. [Colophon:]Printed by T. H. Miller, Congress-street, Portsmouth, N. H.
[circa 1824]. 5, 12 p., 4to.

AAS. J. F. DRISCOLL.

Anthem of three five-line and one four-line stanzas.

Owner's name and date 1824 written on AAS copy.

Words and music reprinted in: "The modern harp: or Boston sacred melodist. . . . By Edward L. White and John E. Gould. *Boston: Published by Benjamin B. Mussey. No. 29 Cornhill. 1847,*" p. 303-307. AAS, NYPL. AAS also has thirteen other issues and editions, 1847-1874, each with Mrs. Rowson's anthem on the same pages.

Words reprinted in Nason, p. 176-177.

Also reprinted in "The Stoughton Musical Society's Centennial Collection." *Boston: Oliver Ditson, 1878.* Harvard Musical Ass'n.

223. [The Columbian sailor.]. No. 6 of Blake's Musical Miscellany—Copy-right secured./The Columbian sailor,/sung with great applause/by/Mrs. Bray, at the theatre Boston./Written by Mrs. Rowson,/composed by/J. Bray./

Philadelphia, published by G. E. Blake No. 13 South Fifth Street. [1816-1820?] [Caption title].

2 p., 4to.

AAS. BPL. LC.

Four ten-line stanzas with music.

G. E. Blake was at 13 South Fifth Street, 1816-1857, according to the Philadelphia directories. BPL dates the song [183-?] but its subject would seem to place it soon after the War of 1812.

Advertised for sale in "Catalogue of music and musical instruments . . . By John R. Parker, Agent. No. 6 Milk-street. *Boston: Printed by Thomas Badger, Jr. 1820,*" p. 17. AAS.

The quality of the song may be judged by its opening lines:

"Upon the sea girt rocky shore,
Sat lovely Anna fondly wailing."

Her "Columbian Sailor" uses the phrase: "We have met the foe and they are ours" in verse four.

224. Come strike the silver string/A sacred song/Written by Mrs. Rowson./Composed with an accompaniment for the/piano forte or organ/by/Oliver Shaw./Copy right secured/

Published and sold by the author, at his Musical Repository,/Providence. [1818-1825] [Caption title].

3 p., 4to.

AAS. HCL. LC. NYPL.

Three six-line verses and music.

The publisher appears in the Providence directory for 1824.

In AAS copy, pages are numbered [1]-3; in HCL copy, they are numbered 21-23.

225. A dirge. [to George Washington] Words by Mrs. Rowson, of Medford.

Consists of a recitative of five rhymed couplets, two verses of three rhymed couplets each, and chorus of three rhymed lines. With accompaniment by Oliver Holden.

Published at p. 15-17 of: "Sacred dirges, hymns, and anthems, commemorative of the death of General George Washington, the guardian of [woodcut urn] his country, and the friend of man. [3 lines quoted] An original composition. By a citizen of Massachusetts. [Oliver Holden] Printed at Boston, by I. Thomas and E. T. Andrews, No. 45, Newbury-Street." [1800] 24 p., 4to. Cover title: [Musical wdct. orn] "Funeral music, for 22d February. Published according to act of Congress. Price, 50 cents single—40 cents by the dozen." AAS. NYPL.

Contains dedication; preface, dated Jan 27, 1800; and nine dirges, hymns and anthems, with music.

Same, second issue, with "A dirge, or sepulchral service . . .," by Anthony Pasquin, 4 p., bound in at end. AAS has second issue, NYPL both issues. Note in autograph of Isaiah Thomas, the printer, in AAS copy states that it was printed in 1800. Anthony Pasquin was the pen name of John Williams.

226. Drink to me only with thine eyes.

Three four-line stanzas.

"This first verse also is from the original song" [by Ben Jonson], the last two verses by Mrs. Rowson.

Published in *Miscellaneous poems*, p. 198.

227. He is not worth the trouble./Sung at the Washington Gardens, by/Miss Trenor./Written by Mrs. Rowson. Composed by/J. Hewitt./

New-York Pub. by Firth & Hall No. 1 Franklin Sq. [1832?]

2 p., 4to.

AAS. BROWN.

Four nine-line stanzas with music.

The publisher appears at the above address in the New York directories, 1832-1847.

228. Hymn to the Deity.

Twelve four-line stanzas.

Published in *Miscellaneous poems*, p. 53-58.

229. I never will be married./No. 11./The words by Mrs. Rowson. The music by Mr. Hook./

London. Printed by the Polyhymnian Company. & Sold wholesale by G. Walker 106 Gt. Portland Stt. [sic]/[1790-1820].

Broadside, folio.

NYPL.

Three eight-line verses with music.

230. In vain is the verdure of Spring./A new song composed by Mr. Carr./the words by Mrs. Rowson/

[*Philadelphia*.] *Printed and sold by G. Willig.* [1797-1798?]
[Caption title].

Broadside, 4to.

AAS.

George Willig, music store, 165 High St., in Philadelphia directories, 1797-1854. Nason says this song was published prior to 1799.

Three four-line stanzas and four-line chorus with music.

231. The independent farmer. A song.

Three twelve-line stanzas.

Published in *Miscellaneous poems*, p. 191-193.

232. Kiss the brim and bid it pass/A new song written by/
Mrs Rowson/The music composed by P. A. Von Hagen/

*Boston Printed at P. A. Von Hagen's Piano/Forte Ware
house N. 4 old Massachusetts Bank, and to be sold at Daniel
Hewes's Musical Magazine No. 19/Marlborough Street. Also
at G. Gilfert's N. York D. Vintons Providence. W. P. Wilder
Newport. B. B. Maca/-nulty Salem. E. M. Blunt Newbury
Port. Isaac Stanwood Portsmouth. and E. A. Jenks Portland.*
[Caption title]. [1802].

HAR.MUS.ASS'N. JCB.

Four ten-line stanzas with music. Words reprinted in *Miscellaneous poems*, p. 216-218.

Date assigned from the following advertisement in the *Columbian Centinel*, Sept. 1, 1802: "Mr. [P. A.] Von Hagen respectfully informs his friends, that as the songs . . . have received by letter the approbation of the best theoretical professors . . . ; this has encouraged him to make another . . . —the title of which is 'Kiss the brim and bid it pass.'—The words by Mrs. Rowson. May be had at Daniel Hewes' Musical Magazine, No. 19, Marlboro'-Street. Sept. 1, 1802."

233. The little sailor boy/A ballad/Sung at the theatres &
other public places in Philadelphia, Baltimore, New York &
by/Messrs. J. Darley, Williamson, Miss Broadhurst,/Mrs.
Hodgkinson & Mrs. Oldmixon./Written by Mrs. Rowson/
Composed by B. Carr/Price 25 cents/

*Printed and sold at the Authors Musical Repository Philadel-
phia, J. Carrs Baltimore & J. Hewitts New York/Entered
according to law.* [Caption title]. [1798].

2 p., 4to.

AAS. BROWN. J.F.DRISCOLL. HCL. HSP.

A.B.HUNT. JCB. M.B.KNOWLES. LC. NYPL.

Three eight-line stanzas with music and separate music for the
"Guitar."

"Written for the author's brother, William Haswell."—Nason, p. 134.

"Advertised in January, 1798, among 'new songs published . . . at Carr's Musical Repository,' Philadelphia . . . Advertised in January, 1798, as 'just published, by J. Hewitt, No. 131 William st.,' New York."—
"Bibliography of early secular American music. By O. G. Sonneck." Washington, 1905, p. 81.

Benjamin Carr in Philadelphia directory, 1794-1813, 1817-1831.

Joseph Carr in Baltimore directory, 1796-1819.

James Hewitt in New York directory, 1795-1811.

Reprinted in *Miscellaneous poems*, p. 210-211.

234. The little sailor boy/Written by Mrs. Rowson/The melody by a lady/

Boston Printed & sold at P. A. Von Hagen's Imported Piano Forte Warehouse./No, 3 Cornhill, Sold also by G. Gilfert New York, D. Vinton Providence, E. M. Blunt/Newbury Port, W. R. Wilder Newport, B. B. Macanulty, Salem, I. Stanwood Portsm./& A. Jenks Portland [1800?].

2 p., 4to.

BA. JCB. LC. NYPL. NYSL.

JCB assigns the date [1800?].

P. A. Von Hagen in Boston directory, 1800-1802. He taught music in Mrs. Rowson's school at Medford and died in October, 1803.

George Gilfert in New York directory, 1798-1815.

The first two verses were reprinted under the title "The sailor boy," in a 4to broadside ballad sheet published in Boston by Nathaniel Coverly Jr. [1810-1813], having the caption title: [wdets. of four horsemen] "Lord Cornwallis's surrender," [followed by] "The sailor boy." The printer first appears in the Boston directory in 1810, and this, with other ballads, was bought from him by Isaiah Thomas in 1813. There is no imprint, but the entire Thomas collection was printed by Coverly. AAS.

235. National song/for the 4th of July the birthday/of/
American independence/Words by/Mrs. Rowson/of/Boston,
Massachusetts, the/music composed by/Dr. Arnold/

Boston, published and sold by G. Graupner, at his/Music Store, No. 6 Franklin Street./Entered according to law. [1818]

2 p., 4to. Plate No. 223.

BPL.

Four ten line verses with music. First line: "Strike, strike the chord, raise, raise the strain."

It was "rapturously sung" in Boston on July 4, 1818, according to Nason, p. 167-168, who reprints the words.

The music was by Dr. Samuel Arnold, composer of the air "Anacreon in Heaven" ("Star Spangled Banner").

236. Ode. To the memory of John Warren.

[First published in:]

An oration occasioned by the death of John Warren, M.D. Past Grand Master. Delivered in the Grand Lodge of Massachusetts, at a quarterly meeting, in Boston, June 12, 1815. [etc., five lines] by Josiah Bartlett, M.D. Past Grand Master. *Boston: Printed by C. Stebbins, for Russell, Culler & Co. 1815. 24 p., 8vo.* AAS. BROWN.

"Ode. To the memory of John Warren, M.D. Professor of Anatomy at Harvard University, &c. &c. Written by Mrs. Rowson, at the request of the Grand Lodge of Massachusetts.", p. 22-24. The ode includes *Recitative*, six lines; *Air*, three eight-line stanzas; *Chorus*, eight lines; *Full chorus*, four lines. It was sung in Concert Hall immediately after Bartlett's oration.

Reprinted in *New England Galaxy*, February 13, 1818.

237. Orphan nosegay girl/The words by/Mrs. Rowson./
Boston. Printed and sold by G Graupner, at his Musical Academy No. 6 Franklin/Street, Franklin Place; piano fortes for sale, to let, and tuned at the shortest notice. [Caption title]. [1818-1825]

Broadside, 4to.

BROWN. J.F.DRISCOLL. HCL. LC.

Four six-line verses and music. "The first verse is the same as the original song."

Gottlieb Graupner in *Boston directory, 1805-1825*. He taught music in Mrs. Rowson's school at Medford and died April 16, 1836.

Published in *Miscellaneous poems*, p. 196-197.

238. Parody on the Marseilles Hymn, adapted for the sons of Columbia.

Three eleven-line stanzas.

Published in *Miscellaneous poems*, p. 186-188.

238a. Peace and holy love/a sacred song;/ Sung by Master Ayling,/at the/Handel & Hayden Society:/Written by Mrs. Rowson,/The music composed by John Bray./
Boston: Published by S. Wood. [Caption title] [1820].

3 p., 4to.

AAS.

Four four-line stanzas with music.

For words only, see No. 250.

AAS copy has this presentation inscription, in pencil, written on the upper margin of page one: "R. G. Johnson from Mr. Rowson."

239. Slaves in Algiers.

Philadelphia, 1794.

For full collation, see No. 208.

Mrs. Rowson wrote the play and its lyrics, Alexander Reinagle composed the music. One of the lyrics, sung by Mrs. Marshall in the character of Fetnah, is reprinted in Grenville Vernon's "Yankee Doodle-doo." New York, 1927, p. 32-34. AAS. LC.

240. Soft as yon silver ray that sleeps,/A song,/With an accompaniment for the/piano forte./the words by Mrs. Rowson./the music composed by J. Bray./

Boston: Published by G. Graupner No. 6, Franklin Street.
[Caption title]. [1814-1825]

3 p., 4to.

AAS. J.F.DRISCOLL. LC.

Four four-line verses with music.

Gottlieb Graupner in Boston directory, 1805-1825.

Though the title gives Mrs. Rowson as the author, this song was written by Mrs. Ann Radcliffe and appears in her: "The mysteries of Udolpho, a romance; interspersed with some pieces of poetry." London, 1794. Vol. II, p. 59-60. This and the *Boston*, 1795 edition in AAS.

The same song with the authorship correctly assigned, appeared in sheet music form as follows: "Soft as yon silver ray that sleeps,/Sung with great applause by/Mr. Webster,/at/Mr. Gillingham's concert,/The poetry from "the Mysteries of Udolpho."/Composed by/John Bray./Philadelphia. Published by G. E. Blake No. 1 South 3d St." [caption title] [1804-1814] 2 p., 4to. AAS, NYSL.

Four four-line verses with music.

G. E. Blake at this address in Philadelphia directory, 1804-1814.

Soft as yon silver ray that sleeps/The poetry from the/Mysteries/of/ Udolpho/Composed by/John Bray/

Philadelphia. Printed for G. Willig & sold at his Musical Magazine No. 12 South 4th Street [Caption title] [1805-1808].

2 p., 4to.

J.F.DRISCOLL.

241. A soldier is the noblest name. [First published in:]

The/Highland reel;/a/comic opera,/in three acts./As performed with universal applause,/at the/Theatre—Federal—Street./[double rule]/By John O'Keeffe, Esq./[double rule]/ [double rule]/

Boston: Printed [by Joseph Bumstead] for Wm. P. and L. Blake, at the/Boston Book-Store, Cornhill./[rule]/1797.

68, [3] p., 12mo.

AAS. BPL. HEH. LCP. NYPL.

Dramatis personae [verso of title] includes Mr. Rowson as *Serjeant Jack*, and Miss Rowson as *Jenny*. Publisher's advertisement (on last two pages) of tragedies, comedies, operas, farces and other pieces, includes Mrs. Rowson's *Slaves in Algiers*.

On page facing p. 68: "The following song, written by Mrs. Rowson,

was substituted for the original, P. 58. "Then follows a song of 22 lines: "A soldier is the noblest name," mentioning "Columbia's sons," etc., which was substituted for a similar British patriotic song in the original which mentions the king, "Britons great and free," etc., which of course could not be used in the American production. It was sung by John Darley, to music by Alexander Reinagle. Produced at the New Theatre, Chestnut Street, Philadelphia, April 5, 1794 and frequently thereafter.

The New York, [1794] edition in HEH and NYPL has the original song, not that of Mrs. Rowson, while the Philadelphia, [1794] edition, in AAS, omits the song altogether.

242. Song. [First line:] "Fragile sweets, how frail ye are."
Three eight-line stanzas.

Published in *Miscellaneous poems*, p. 184-185.

243. Song. [First line:] "The rose just bursting into bloom."

Two eight-line stanzas.

Published in *Miscellaneous poems*, p. 204-205.

244. Song. [First line:] "Welcome is the morning light."

Three eight-line stanzas.

Published in *Miscellaneous poems*, p. 206-207.

245. Song. [First line:] "When far from freedom's happy court."

Two ten-line stanzas.

Published in *Miscellaneous poems*, p. 194-195.

246. Song. [First line:] "When hoarse winds roar, and lightnings gleam."

Two eight-line stanzas.

Published in *Miscellaneous poems*, p. 199-200.

247. Song. Written for the celebration of the birthday of George Washington, Esq. and sung on that occasion, in Boston, February 11th, 1798. Air—Anacreon in Heaven.

Three eight-line stanzas.

Title from *Miscellaneous poems*, p. 178-179.

248. Truxton's victory./A naval patriotic song./Sung by Mr. Hodgkinson./Written by Mrs. Rowson, of Boston./ (Price, 25 cents.) [Caption title]

[*Boston: Printed by Thomas & Andrews, 1799*]

2 p., folio.

AAS.

A song of six nine-line stanzas with music, celebrating the victory of the Constellation, 38 guns, under Commodore Thomas Truxton, over the

French frigate *L'Insurgente*, 40 guns, Captain Barreault commanding, off Nevis on February 9, 1799. Printed on the two inside pages of a single sheet folded to folio. The AAS copy has the imprint added in ink in the hand of Isaiah Thomas, the printer.

"This song, written by Mrs. Rowson, was advertised in March, 1799, as 'published, at P. A. Von Hagen, jun. and Co's No. 55, Marlboro' Street . . . Boston.'"—"Bibliography of early secular American music. By O. G. Sonneck." Washington, 1905, p. 156.

Reprinted in *Miscellaneous poems*, p. 212-215.

249. The volunteers/a/musical entertainment/as performed/at the New Theatre/Composed by/Alex^r. Reinagle./The words/by/M^{rs} Rowson./

Philadelphia. Printed for the author and sold at the music shops [1795?]

[3]-20 p., 4to. (33 cm.).

LC.

Vocal score, containing words and music of the songs but no spoken dialogue. Though the cast is not given, it is easily reconstructed, for the singers of the several songs are mentioned in each case. There are eight of these, all of them also mentioned by Seilhamer who adds the names of several who appear to have had only speaking parts, including Mrs. Rowson as Rosalind. Durang, Seilhamer and Sonneck agree that the piece was first produced at the New Theatre, Philadelphia, on January 21, 1795 and the two latter agree in calling it a comic opera. There was probably no other performance of the piece since it is not mentioned a second time in Sonneck's "Early opera in America," table C, p. 124-125. The LC copy of the score came, in 1930, from the Mendez Cohen family of Baltimore and contains, on the title, the signature of "J. I. Cohen, Jr. Baltimore 1811." No other copy has been located and this copy has not previously been described. The music begins on verso of title and has the page number 4. All of the songs but one were by Mrs. Rowson, with music by Reinagle. "Adieu, adieu, my only life" (p. 18-19) is headed: "The words & Music of this song by Dibdin;" it is from his: "The wags; or, the camp of pleasure." (London, 1790).

In a number of instances the librettos of the operas produced during this period by the Philadelphia-Baltimore Company were published in pamphlet form, with the music of the songs issued separately. It is probable that this was the case with the *Volunteers*, though no copy of the libretto is known to exist. This is not surprising for it obviously was not popular, had but a single performance and, according to Seilhamer, was "a local skit of little merit." There are, however, references to this libretto, though the assumption that no bibliographer had ever seen a copy led Wegelin to assume that it was produced but never printed. Of course this may be the case. Those who do speak of the text of the *Volunteers*, call it, not a comic opera, but a farce. Nason, p. 47, says that this "farce" was written in 1794. Sabin No. 73619 is apparently followed

by Evans 29440, who describes it as "The volunteers. A farce. Philadelphia: 1795. 12mo. Founded on the Whiskey Insurrection in western Pennsylvania." The score does not include any songs which have local Pennsylvania references or other topical allusions, with the exception of one which refers to the soldier who will "guard Columbia, follow Wayne." This is, of course, a reference to General Anthony Wayne's victorious campaign against the Indians of the Northwest which had just been completed when the piece was being written in 1794. It is probable, however, that the lost text of the libretto made use of a plot which included incidents in the Whiskey Insurrection which also took place in 1794 and, next to Wayne's victory, was the most important topic of the day among the people of Philadelphia. Knapp speaks of Mrs. Rowson's having written the "farce" but does not mention its having been printed. The Dict. Nat'l Biog., following Allibone, gives the date of the *Volunteers* incorrectly as 1793, the year before the events which it celebrated.

References: Charles Durang: "The Philadelphia stage; from 1749 to 1821," chapter XXIV, which appeared in the Philadelphia Sunday Dispatch, October 15, 1854. George O. Seilhamer: "History of the American theatre." New York, 1896, Vol. III, p. 171, etc. Sonneck: Early opera in America, p. 124-125. Sonneck: "Bibliography," p. 160.

250. When the clouds have passed away. [Music by Mr. John Bray].

Four four-line stanzas. Same with music, No. 238a.

Published in the New England Galaxy, Dec. 22, 1820, which says: "The following song by Mrs. Rowson, set to music by Mr. Bray, was sung at the Oratorio on Thursday evening, [December 19, 1820] by Master Ayling, a lad of about 12 years of age." AAS. etc.

Words reprinted in Nason, p. 175.

251. Will not dare not tell/A new song written by/Mrs. Rowson/The music composed by P. A. Von Hagen./

Boston Printed at P. A. Von Hagen's Piano Forte Warehouse No. 4 Old Massachusetts Bank, and to/be sold at Daniel Hewes Musical Magazine No. 19 Marlborough Street,—Also at G. Gilferts N. York, D. Vintons/Providence, W. R. Wilder Newport, B. B. Macanulty Salem, M. Blunt Newbury-port, Isaac Stanwood Portsmouth,/ and E. A. Jenks Portland. [Caption title] [1802].

2 p., 4to.

AAS. HAR.MUS.ASS'N. JCB.

Words and music.

Date assigned from the following advertisement in the Columbian Centinel, Sept. 18, 1802: "To the ladies of Boston. P. A. Von Hagen respectfully informs the ladies (particularly those who have been partial to his former compositions) that he has composed a new song, called 'Will

not—dare not tell.'—Written by Mrs. Rowson. He is inclined to hope this will also meet their approbation. It is just printed at his Piano-Forte Warehouse, No. 2, Old Massachusetts Bank—and may also be had at Mr. D. Hewes' Musical Magazine, No. 17, Marlboro'—street. Sept. 18, 1802."

252. Will you rise my belov'd/Words by/Mrs. Rowson/
Adapted to the music/of/Will you come to the bower./

Boston published and sold by G. Graupner. No. 6 Franklin Street. [Caption title]. [1818–1825]

2 p., 4to.

AAS. BPL. HCL. LC.

Five three line stanzas with music and separate music for the German flute.

Gottlieb Graupner in Boston directory, 1805–1825.

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