

Museum, and an officer or trustee of several charitable institutions of Boston. He was elected a member of the American Antiquarian Society in 1916 and was much interested in the affairs of the Society. Always inclined to hospitality, he entertained the members at several of the Boston meetings, where the luncheons at his house were especially interesting because of the attractiveness of his ancestral possessions.

Mr. Endicott married at Lenox, Mass., October 3, 1889, Louise Thoron of New York. He remembered by will several of the Societies of which he was an officer, and left to the State his well-known portrait of Governor John Endicott.

C. S. B.

GRENVILLE HOWLAND NORCROSS

Grenville Howland Norcross was born in Boston, February 2, 1854, the son of Otis and Lucy Ann (Lane) Norcross, and died unmarried at his home in Boston, February 12, 1937. After an early education at the Boston Public Latin School, he entered Harvard, from which he was graduated with the degree of A.B. in 1875. He decided to follow the law, receiving the degree of LL.B. in 1879. He was a practicing lawyer for many years, although in the latter part of his life his attention was largely given to trusts in which he had a personal interest. For the last few years of his life he was confined to the house with partial paralysis, spending much of his time in reading and building up his collection of autographs, a subject in which he had long been interested.

Mr. Norcross was a member of the New England Historic Genealogical Society, of the Bostonian Society, of which he was president from 1911 to 1932, and of the Club of Odd Volumes. For thirty-five years he was a member of the Massachusetts Historical Society, serving as cabinet keeper from 1904 until his death. Even in his last years, when afflicted by illness,

he was carried in a wheeled chair to the meetings of the Society, nearly his only diversion. He was elected a member of the American Antiquarian Society in 1914, and was a faithful attendant at the meetings. He gave to all of the special funds, when called upon, and left to the Society in his will the sum of \$10,000. His familiar figure at our meetings will be greatly missed.

C. S. B.

NATHANIEL WRIGHT STEPHENSON

Nathaniel Wright Stephenson, historian and writer of biography, died at Claremont, California, January 17, 1935. He was born in Cincinnati, July 10, 1867, the son of Reuben Henry and Louisa (Wright) Stephenson. He attended the University of Cincinnati in 1888-89, and Harvard in 1889-91, but not until 1896 did he receive his degree of A.B. from Indiana University. In the meanwhile, from 1891 to 1895, he had served as assistant professor of English at the State University of Iowa and acted as editorial writer and staff correspondent on the *Cincinnati Tribune*. After his graduation from Indiana University he taught English at that College, became literary editor of the *Cincinnati Commercial Tribune* in 1898-1900, and finally entered upon a long career as professor of history at the College of Charleston from 1902 to 1923. In the latter year he was chosen editor of the "Chronicles of American Photoplays," which important position kept him busy for five years. When Scripps College was founded at Claremont, California, in 1927 Professor Stephenson elected to cast his lot with the new college and there remained as professor of history and biography until his death. He was married in 1909 to Martha Tucker Mazyck.

Professor Stephenson's earlier writings were in the field of literature, represented by three novels and "The Spiritual Drama in the Life of Thackeray." In

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