



CHARLES ALEXANDRE LESUEUR

From original portrait by Peale in the Library of the Academy of Natural Sciences, of Philadelphia, redrawn by V. Gribayidoff for *Popular Science Monthly*

THE AMERICAN SKETCHBOOKS  
OF A FRENCH NATURALIST  
1816-1837

A DESCRIPTION OF THE CHARLES ALEXANDRE LESUEUR  
COLLECTION, WITH A BRIEF ACCOUNT OF THE ARTIST

BY R. W. G. VAIL

---

THE American frontiersmen of the early years of the nineteenth century were too busy felling trees, building homes, clearing and planting the new farmlands of the Middle West to leave more than a casual record of their own empire building. The pioneer storekeepers, newspaper men, mechanics and boatmen on the inland waters had no time to record the history they were making and the lawyers, preachers and doctors of the fever-laden frontier were too fully occupied with the tasks of transplanting to the West the political and social ideals of the East to bother themselves with the making of paintings and drawings of the communities their energy and enthusiasm were building in the wilderness.

Fortunately, it became the fashion for adventurous travellers from England and the Continent to visit our country during this period. Many of them were intelligent though sometimes critical observers and not a few published their travels when they returned from their visit to the principal eastern cities, to Niagara Falls and down the Ohio and Mississippi from Pittsburgh to New Orleans. Some few of them had a taste for drawing and so we have a pictorial record of these times left us in the sketchbooks of Basil Hall, Maximilian, Prince of Wied, Jacques Gérard Milbert, the



Baroness Hyde de Neuville, and Charles Alexandre Lesueur.

Though scarcely remembered today, Charles Alexandre Lesueur ranked among the very first painter-naturalists of his own time. He was born at Havre, France, on January 1st, 1778, the son of a minor official of the Admiralty, Jean-Baptiste Denis Lesueur and his wife, Charlotte Geneviève Thieullent. At the age of nine he entered the Royal Military School at Beaumont-en-Auge where he studied from 1787 to 1796. After a brief service in the English Channel aboard the dispatch boat *Hardi* when he was eighteen, he returned to Havre.

In 1800, Napoleon, then First Consul, anxious that the British should not have all the honors in the field of scientific exploration, sent the *Géographe* and the *Naturaliste* on an ill-fated expedition to explore the coasts of Australia. Lesueur, by winning a competitive examination, secured, at the age of 23, a minor post on this expedition but when one of the painters was compelled to turn back because of sickness, he was assigned to the scientific staff as painter-naturalist with the duty of making drawings of the natural history specimens they hoped to collect. One of his companions on board the *Naturaliste* was a youth of his own age, François Péron, a medical botanist and anthropologist. They immediately became fast friends.

The commander-in-chief of the expedition proved incompetent, the supplies gave out, sickness carried off a large part of the crews and scientific staff, leaving the two young men the only surviving zoologists of the expedition. When the mismanaged and unfortunate ships finally returned to France after an absence of upwards of three years and five months, it was found that the two young naturalists had accomplished the remarkable feat of bringing back to the Museum of Natural History at Paris a collection of 100,000 zoological specimens, including 2,500 new species. In his report on the results of the expedition, the great

scientist Cuvier credited Lesueur and Péron with discovering more new species than all other naturalists of their era together. To this collection of specimens, Lesueur added 1500 drawings of living or recently killed animals, the most complete collection of its kind ever made up to that time.

Péron immediately set to work to write the history of the expedition, the first volume of which, with an atlas of drawings by Lesueur, appeared in 1807. He was at work on the next volume when he died in 1810. The second volume did not appear until 1816, and then without the plates which Lesueur had prepared for it. Through the generosity of Napoleon, Lesueur had been given a modest pension of 1500 francs and living quarters at the Sorbonne, which he shared with his aged father, but he had no regular employment. His best friend was dead, he was without a job and his future seemed dreary indeed. But good fortune soon brought him new associates and new opportunities in the Western Hemisphere.

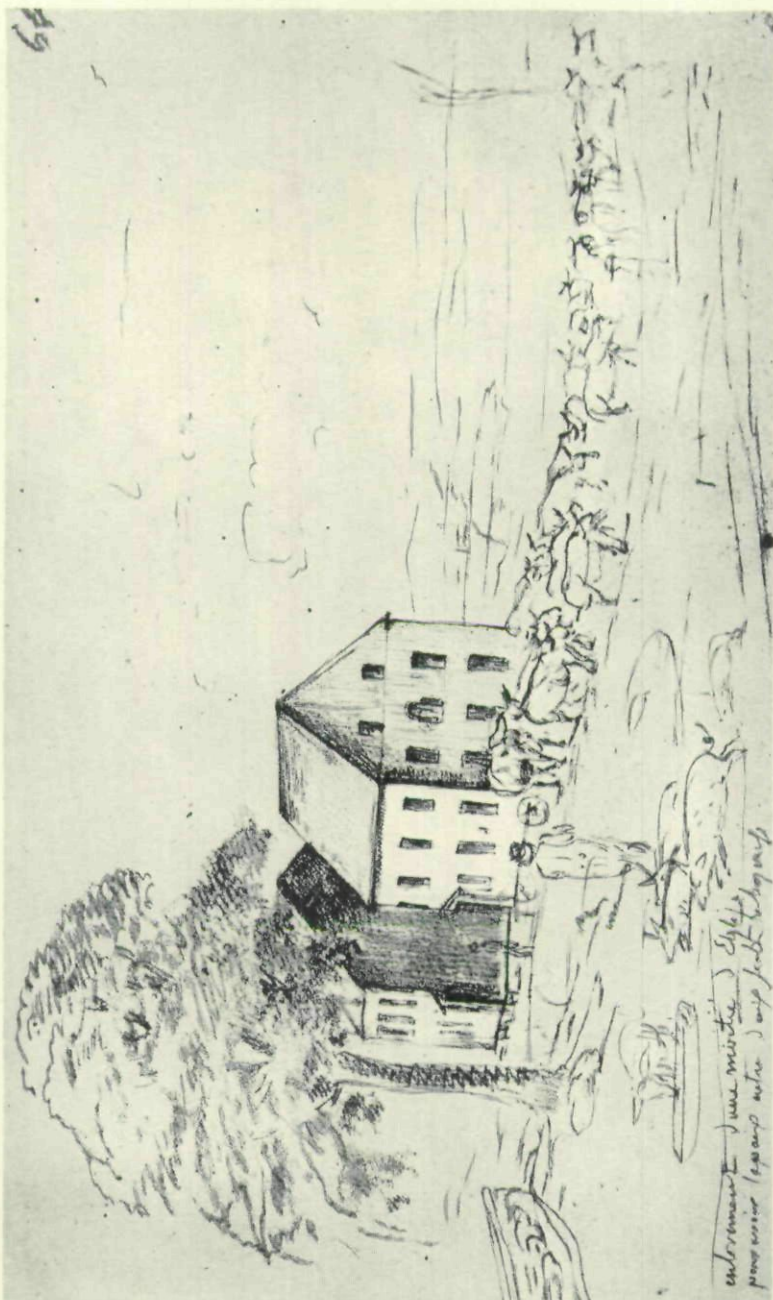
In Paris, Lesueur became acquainted with William Maclure, a Scotchman who had retired with a fortune from an English commercial house and had devoted a number of years to travel and study in Europe and America. He was already an eminent geologist and one of the founders of the Academy of Natural Sciences of Philadelphia in which city he had made his home after becoming an American citizen. He was about to set out on a geological tour of the West Indies and the United States and was in search of a travelling companion who was also a field naturalist. Lesueur filled the bill exactly and so they came to an agreement on August 8, 1815 by which Lesueur undertook to serve as the naturalist of the expedition, collecting specimens of animal life, taking notes and executing drawings of the animals collected. The contract was for two years, Lesueur to receive 2500 francs per year and expenses.

The two naturalists left Paris, August 15, 1815, for England and finally sailed for Barbados on November



16, arriving late in December. For the next four months they visited the principal islands of the Lesser Antilles from Barbados to St. Croix, Maclure studying the geology and Lesueur collecting natural history specimens and recording his impressions of the islands in about 100 sketches but paying particular attention to his interest in the marine life of the West Indies. As a result of this hurried visit, Maclure published his "Observations on the Geology of the West India Islands from Barbadoes to Santa Cruz" in the *Journal of the Philadelphia Academy of Natural Sciences* and Lesueur reported some of his more important discoveries in the two or three earliest articles which he contributed to the same *Journal*.

Arriving at New York on May 10, 1816, the two scientists set out almost at once on a tour of the eastern states, Maclure intent on gathering material for a revision of his geological survey of the United States for which Lesueur was to make the drawings; and the latter, eager to fill his sketchbooks with drawings and water colors, to collect fossils and shells and to begin his proposed study of the fishes of North America. Leaving Philadelphia the first week in June in a two-horse carriage, they crossed the Susquehannah, visited parts of Delaware and Maryland and, on June 18, reached Baltimore. Their route then took them to Mercersburg, Pa., across the Alleghanys by way of Bedford and finally to Pittsburgh, thence to Erie and Buffalo, N. Y., then a tiny village, which they reached July 10. They went on to Black Rock (now part of Buffalo), Niagara Falls, and Lewiston, thence to the unnamed cluster of log houses at the falls of the Genesee which was later to become the city of Rochester. Here Lesueur made the earliest known drawings of the settlement. Setting out for Albany, their route took them past the Finger Lakes, through Marcellus and Vernon, to Utica and down the Mohawk to Schenectady, Albany, Ballston, Saratoga, thence to Lake George and Lake Champlain where they arrived on August 17.



No. 780, HALF OF A NEW BEDFORD MEETINGHOUSE BEING REMOVED TO A NEW SITE  
AS THE RESULT OF A CHURCH QUARREL.— 1816



Two days later found them at Vergennes, Vt. From this point they crossed the state by way of Rochester, and descended the Connecticut River, passing through Putney and Brattleboro, Vt., to Greenfield, Mass., and Middletown, Conn., where they stayed from August 19 to 26. Setting out along the coast for Boston, they passed through Newport, R. I., along Buzzard's Bay, to New Bedford and Sandwich, Mass., and so to Boston from whence they made trips to Cape Ann and Newburyport. Setting out on their return trip, they passed through Worcester, which Lesueur described as "a town inhospitable to strangers," Springfield, Westfield, Newburg and by boat to New York. Returning to Newburg, they continued through the Catskills to Bethlehem, Pa., and thence to Philadelphia where they arrived on October 20.

During this expedition, Maclure was busy with his geological survey while Lesueur collected natural history specimens and filled his sketch book with valuable drawings of the towns through which they passed. On Lake Champlain he sketched the British ships captured by Macdonough's little fleet, in the Battle of Lake Champlain, while his drawings of Fort Erie, Rochester and other frontier localities add much to our knowledge of the pioneer towns of the central states. Perhaps the most interesting of his New England sketches is that of the church at New Bedford which, owing to a division in the congregation, had just been sawn asunder, one-half of it being hauled to a new site by a number of yokes of oxen.

On returning from their exploration of the eastern states the two naturalists settled down at 104 South Front Street, Philadelphia, to write out the results of their studies, Lesueur supervising the engraving of Maclure's new geological map of the United States. His contract with Maclure ended in August, 1817 but he continued to live at the same address until 1822, Maclure having gone to Europe in 1819. Lesueur does not appear in the Philadelphia directories for 1823 or

1824 but in 1825 he was living at Eighth Street near the southwest corner of High. From 1816 to 1825 Lesueur lived in and around Philadelphia, giving private lessons in painting and teaching drawing at various "respectable female seminaries of Philadelphia," including Madame Marie D. Fretagoet's boarding school of 32 young ladies at the northwest corner of Walnut and Twelfth Street (1821-1825). He also had a modest studio where he collected and prepared his specimens and made drawings for himself and for his numerous friends among the naturalists of the city. Here he also made many engravings on copper, which he printed on his own press, for the illustration of the scientific papers appearing in the journals of the various learned societies of the time. During 1818 he was very busy indeed for he taught drawing in the leading girls' schools of Philadelphia and in one at Brandywine, some of his classes being from five to seven in the morning. In a letter to his friend, Desmarest, he gives us a vivid picture of his strenuous life:

"I set out on Wednesday and Saturday at four o'clock in the morning on foot, and cover 15 miles, during which time I stop three times to give my lessons to the very agreeable young ladies, who speak Greek, Latin, etc. and study botany, and I return in the evening to my home, often laden with rocks, fish, lizards, etc. which I have picked up on the way. On Friday and Sunday, which are my free days, I employ myself, as you see, by writing to my friends."

He corresponded with many scientists abroad, including Cuvier, and was happily associated with a distinguished group of American naturalists, including William Maclure, "father of American geology"; Thomas Say, entomologist and conchologist, called "the father of descriptive entomology in America"; Gerard Troost, geologist and, later, State Geologist of Tennessee; George Ord, naturalist and philologist, collaborator of Alexander Wilson in his *American*



*Ornithology*, and with the other leading American scholars in this field. Before coming to America, Lesueur became a member of the Société Philomatique of Paris, Corresponding Member of the French National Museum, member of the Linnean and Natural History Societies of Paris and the Linnean Society of Calvados; and on making Philadelphia his home, was soon made a member of the American Philosophical Society and the Academy of Natural Sciences of Philadelphia, contributing many illustrated scientific articles to the publications of the latter society and serving as its curator from 1817 to 1825. He also belonged to the Philadelphia Medical Society, the Maclurian Lyceum of Philadelphia and the Lyceum of Natural History of New York during this period, as well as to numerous other scientific bodies at a later date.

Though surrounded by friends with common interests, valued by the great naturalists with whom he corresponded and busily and successfully employed as a natural history artist and drawing teacher, he was still a field naturalist at heart. Writing again to his friend Desmarest he says:

"My work forces me to be sedentary. I cannot go on field trips as I would like, live on the coast in order to study the marine animals, multiply my drawings and add to my collections. My means will not permit it."

Though he frequently tried to interest his home government and the scientific societies of France in granting him a modest fund for the collecting of specimens for the French museums, he failed, at this time, in gaining their support. He did manage, during his vacations, to make a few field trips, as we know from his correspondence, from the notes of specimens sent to France and from the evidence of his sketchbooks. In the Spring of 1817 he spent most of a month with Maclure, Say and Troost, exploring New Jersey; between 1819 and 1822 he spent part of his time as one of the cartographers of the United States and Canadian

Boundary Commission, engaged in mapping the northeastern boundary between the United States and Canada, at which time he did some exploring and sketching along the Hudson; he was in Kentucky in 1821 and during the next two years continued his studies on the Hudson, between Albany and New York. In August and September, 1825, Lesueur visited Mauch Chunk, Lehigh Water Gap and Delaware Water Gap, sketching those localities as well as the villages en route, including Valley Forge, Phoenixville, Pott's Grove, Reading, Lebanon and Nazareth. His sketchbooks are also well filled with excellent drawings of Philadelphia, its suburbs such as Germantown, Frankford, Rising Sun and Brandywine, as well as country landscapes and farm scenes encountered in his nearby walking trips.

In the meantime, Maclure, whose interests were divided between geology and philanthropy, had become enthusiastic over the idealistic community which Robert Owen planned to establish at New Harmony, Indiana. They hoped to found an educational centre with schools, a library, museum and a staff of educators and scientists, so that the frontier might have the cultural advantages of the East. To this end, Maclure bought a considerable tract of land at New Harmony and planned to found an industrial and agricultural school there. He appealed to his friend Lesueur to join the party. This he hesitated to do, since the outcome seemed problematical and Lesueur had very little interest in the philanthropic enthusiasms of Owen and Maclure. Still, he owed much to the friendship of Maclure, the adventure offered the opportunity to study the natural history of a new region, and his friends Say and Troost were going along. So Lesueur consented to join the party and forsake the pleasanter life of Philadelphia for the more exciting, though probably less scientifically valuable, experience of helping to found a communistic colony on the banks of the Wabash.



Robert Owen bought from the German communist, George Rapp and his followers, in April, 1825, the settlement where, ten years earlier, they had established the Harmony Society. The village was ample in size and included a church, hall, school, tavern, store, gristmill, factory and warehouse buildings and comfortable homes. There were 3,000 acres of land in the purchase which also included the stock and machinery of the original owners. The plan seemed perfect, for the first rigors of founding a frontier community had fallen to the lot of their predecessors and so Owen had no difficulty in attracting a considerable colony of idealists willing to share his new communistic venture, few of whom, however, were equipped by nature or experience to live the simple and laborious life of the pioneer. The town was named New Harmony but only a few years served to prove the inappropriateness of its title and the futility of the venture.

However, the 8th of December, 1825, found William Maclure and his associates assembled at Pittsburgh and loaded, with their furniture, tools, scientific apparatus, books, natural history specimens, women and children, aboard the keel-boat *Philanthropist* which he had built for the journey, and ready to shove off on their great adventure. The "boat load of knowledge," as it was called, included 27 passengers and 10 boatmen and no more scholarly assemblage ever set out down the Ohio on a keel-boat, for there were the four naturalists, Maclure, Say, Troost and Lesueur, as well as the founder of the colony, Robert Owen and his son, Robert Dale Owen, two distinguished educators of the Pestalozzian school, William Phiquepal d'Arusmont and Madame Marie D. Fretageot and her son, Achilles, and Dr. Samuel Chase and his wife, as well as several others, both men, women and children. Frances Wright, wife of d'Arusmont, pioneer woman suffragist, abolitionist, author and lecturer, was also a member of the community.

Others of the expedition have left a written record of the long and tedious voyage down the ice-choked Ohio but it was Lesueur's nimble and accurate pencil which gives us the most vivid picture of the progress of the expedition. He entitled his sketchbook: "Drawings and sketches of the places we passed on the way from Philadelphia to Pittsburgh and from Pittsburgh to New Harmony during our voyage on the keel-boat while descending the Ohio from November 27, 1825 to January 26, 1826." He pictured the *Philanthropist* both inside and out, sketched the passengers and crew but devoted most of his time, as he sat on top of the boat, to the preserving of a hasty but accurate record of the river scenery and of the towns which they passed, the whole being the most complete record we have of the appearance of the Beautiful River during pioneer days. Arriving at Mount Vernon, Indiana, on January 26, 1826, they found wagons ready to take them overland to their new home a few miles up the Wabash at New Harmony.

Here Lesueur was to spend the next twelve years of his life, studying the natural history and archeology of the region, making frequent field trips, gathering material for his proposed monograph on American fishes, collecting natural history specimens for the museums of Paris, Philadelphia, New York and New Harmony, and earning his living by a variety of services rendered to the community. He acted as surveyor, architect and physician, taught natural history, drawing and painting in the schools set up by Owen and Maclure and made frequent trips to New Orelans for the purpose of marketing the surplus products of New Harmony. He also found time to engrave some of the plates for Say's conchology and entomology and for the prospectus of his own "American Ichthyology or Natural History of the Fishes of North America," New Harmony, 1827, consisting of six leaves of text and five plates. Lesueur's copy of the unfinished volume, in the museum at Havre, contains



200 pages. He also executed a series of plates for a proposed portfolio of "Picturesque Views of the United States of America" and another series of plates illustrating the fossils of Walnut Hills, on the Mississippi. He drew portraits of several of the pioneers of Indiana and even painted the scenery for the community theatre. He helped entertain a number of famous travellers and naturalists who came to New Harmony, attracted by the novelty of the experiment and by the distinguished scientists of the community, including Count Bernhard, Duke of Saxe-Weimer, Maximilian, Prince of Wied-Neuweid and Charles Bodner, Maximilian's artist, who drew the portrait of Lesueur at the mouth of the Fox River which we reproduce from a wood engraving preserved in the Bibliothèque Nationale. Lesueur's three dogs, shown in the picture, were named Penny, Snap and Blucher.

Soon after their arrival at New Harmony, Lesueur and Troost set out on a visit to the Missouri lead mines, the trip lasting from February 26 to April 20, 1826. They went down the Ohio from Mount Vernon, Indiana, to Trinity, Illinois, then cross country to Commerce or Tyawapatia Bottom, Missouri, thence to Cape Girardeau and from there inland to the Lamotte and Burton mines and to Potosi. Returning to Commerce, they ascended the Mississippi to St. Louis and then home. The same month, Duke Bernard of Saxe-Weimar visited New Harmony and in his *Travels* he speaks appreciatively of Lesueur and his sketchbooks and mentions the fact that he had discovered some new species of fish during his recent trip with Troost.

In May, 1826, Lesueur added many sketches of New Harmony and its vicinity to his collection and it was about this time that he investigated the prehistoric mounds nearby, this being the first scientific study ever made of the mounds of Indiana. From one of them he secured artifacts which he later contributed to the museums at New Harmony and the University of

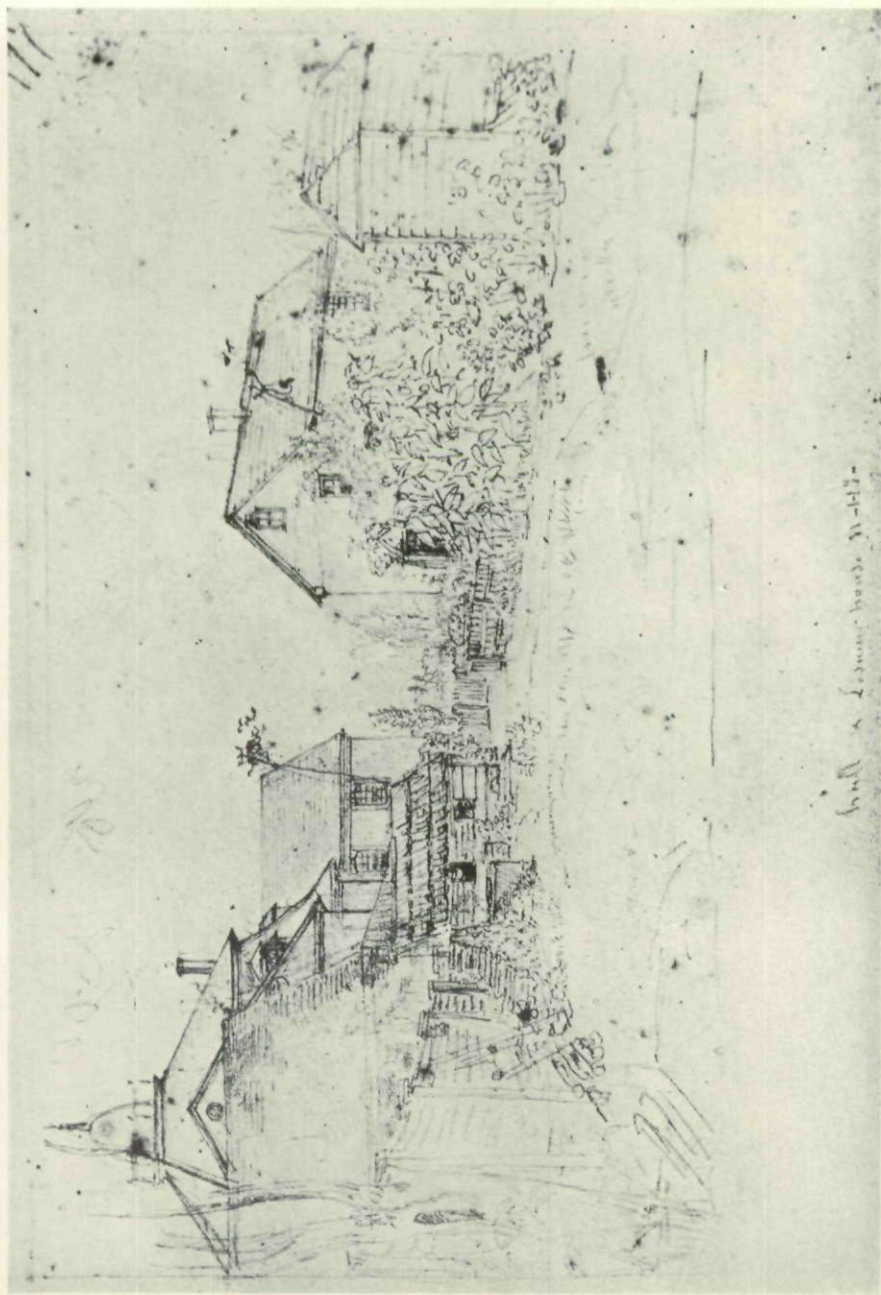
Indiana, some of them eventually reaching the American Museum of Natural History, the Smithsonian Institution and the museum at Havre.

In 1828, 1829, 1830, 1831 and 1834, Lesueur visited New Orleans, going down river by flatboat with a load of wheat and other New Harmony products and returning by steamer. These trips sometimes occupied several weeks and while in New Orleans he made many friends and visited the surrounding country, always with his sketchbook at hand. The leisurely journeys down the great river, with frequent stops at the towns along the way, gave him an ample opportunity to record the pioneer life of the region. During these trips he also visited the French consul at New Orleans in order to collect his small government pension which was his chief source of ready cash, since at New Harmony he worked without salary, merely receiving his living expenses.

On one of his trips to New Orleans, Lesueur made an interesting detour into Tennessee. He left New Harmony in February, 1831, and on reaching the Cumberland, ascended that river to Nashville where he was joined by his old friend Troost who had, in the meantime, left the New Harmony colony to become a professor in the university at Nashville. They explored the mountains as far as Emory Gap and the Tennessee River and visited Andrew Jackson's home, the Hermitage, near Nashville, which Lesueur sketched. Since the building was burned some three years later, this hastily made drawing is perhaps the only extant view of the original Hermitage.

The winter and spring of 1832-1833 were made notable by the extended visit of Maximilian, Prince of Wied who made many excursions and hunting trips with Lesueur. Maximilian returned to New Harmony in June, 1834 and when he left, Lesueur accompanied him as far as Princeton and Vincennes. It was probably during this visit that Lesueur drew the portraits of Colonel Francis Vigo and Jean Badollet, now in the





No. 749. THE HOME OF LESUEUR, NEW HARMONY, INDIANA  
At the left, rear view of community hall, where the artist had his studio.— 1831

library of the Workingmen's Institute at New Harmony (as well as a portrait of Barrabino, the Italian druggist and naturalist of New Orleans, and a water color drawing of a shrike by Lesueur). Maximilian gives an account of this trip in his *Travels*.

The death of Thomas Say at New Harmony in 1834 was a staggering blow to Lesueur, especially since most of his other friends had already left the settlement, including Gerard Troost who had gone to Nashville to teach in the university in 1827, and William Maclure, who had removed to Mexico where he died in 1840. The French government also threatened to cut off his pension if Lesueur did not return to his native land, so having been an exile from his beloved France for 22 years, he finally decided to leave America. Saying farewell to New Harmony, he made his last voyage down the rivers to New Orleans where he arrived March 20, 1837 and, having sailed on June 8, he arrived at Havre on July 27. After a visit among his relatives, Lesueur settled in Paris where he devoted the next seven or eight years to the teaching of painting, to the furtherance of his studies in the Museum of Natural History and to the mastery of the technique of lithography, the principal reproductive medium with which he was not already familiar. The municipality of Havre, having established a museum of natural history, Lesueur was, in 1845, chosen as its first director, in which position he passed his last two years, surrounded by his lifetime's accumulation of natural history specimens and his thousands of drawings, water colors and rough sketches. Here, in his native city, he died on December 12, 1846 at the age of 68.

Charles Alexandre Lesueur was tall, thin and muscular with a sensitive Roman nose and dark, wavy hair. During his years in Philadelphia, he was clean shaven, as we know from an excellent self portrait still preserved. Dr. Edmund Porter described Lesueur as he saw him in Philadelphia in 1825 as having "a countenance weather-beaten and worn. . . The muscles



of his ironbound visage seemed as incapable of motion, as those on the medals struck in the age of Julius Caesar." After settling in New Harmony, however, he grew a full beard which we see in Bodmer's sketch and in the bronze bust by S. Mezzara, made in 1845, now in the museum at Havre.

Our best description of Lesueur is found in a letter from Professor Richard Owen, written December 14, 1886, to Dr. David Starr Jordan and published in his sketch of Lesueur in *Popular Science Monthly*, February, 1895, p. 547-550. This picture, written by the son of the founder of New Harmony and one of Lesueur's pupils, describes him as follows:

Charles A. Lesueur was, when I knew him in 1828, about fifty or fifty-five years of age [he was 50 years old], tall, rather spare in muscle, but hardy and enduring. He permitted his beard to grow, which at that time was quite unusual; hence he sometimes platted it and tucked it almost out of sight when he went from home. In New Harmony he usually went bare-necked, often bareheaded, and in summer occasionally bare-footed, or at least without socks. His hair had been dark, but was sprinkled (as well as his beard) with gray. His manner and movements were quick; his fondness for natural history (as it was then called) led him to hunt and fish a good deal.

In summer he was fond of swimming in the Wabash, and I frequently accompanied him. He instructed me how to feel with my feet for *Unios* and other shells as we waded sometimes up to our necks in the river or ponds, searching to add to our collections. When he went fishing with others he always exchanged his fine common fishes for the smallest and to them most indifferent-looking, when he recognized some new species or even variety. . . .

He was temperate and active in all his habits, smoking being the only objectionable habit in which he indulged. His temper was quick and he used to call out an occasional "God bless my soul!" the only approach to anything like irritation that he evinced; he was very kind-hearted.

Another of the small boys of New Harmony who studied under Lesueur was Victor Colin Duclos, nephew of Madame Fretageot, principal of the juvenile school of the settlement. In his *Diary and recollections* he has this to say of his old teacher:

"One of our teachers, Mr. Lesueur, was a fine artist. He taught drawing and painting, and did a great deal of artistic work outside of the school. He and Thomas Say spent most of their leisure in the woods or in the river searching for shells and catching fish which they painted and described. Mr. Lesueur also devoted some of his time to painting scenes for the Theatre. One notable scene on the south end of the old Hall was for the play of William Tell. It was still in good preservation when the building was torn down in 1874. It is related that one of his scenes represented a forest and the work was so artistically executed that many of the audience thought they were real trees." He also painted a drop curtain representing Niagara Falls.

Lesueur's studio was in the Hall which also contained the community theatre. Nearby stood the modest frame house where he lived with the lovely Virginia Poullard Dupalais, one of the passengers on the famous Boatload of Knowledge, and her husband Dr. William Albert Twigg. Another member of the family was Cecelia Noel, whose fever-stricken parents in Santo Domingo had entrusted her to the kind-hearted Lesueur who brought her to New Harmony where she afterwards married Achille Emery Fretageot, son of Madame Fretageot.

His old friend George Ord said of him: "The disposition of Mr. Lesueur was social and amicable; and knowing how to accommodate himself to circumstances, he everywhere met that welcome which his simple, unobtrusive manners could not fail to secure. Accustomed, from early life, to abstemiousness, his economical habits became confirmed, when the means of indulgence were placed within his reach. But although little inclined to self-gratification, he was



liberal to others, even in cases where prudence would justify reserve." He not only took care of his little ward, Cecelia Noel, but supported his aged father until the latter's death not long after Lesueur's arrival in Philadelphia and, in his later years, also supported a less fortunate brother.

The naturalists of Europe and America have united in giving Lesueur the highest praise for his work as a painter-naturalist. He was called the Raphael of zoological painters and Quatrefages said of his water colors that they were "the foremost natural history paintings of ancient or modern times." Professor Richard Owen, who was one of his pupils, said of Lesueur: "He was a magnificent artist, good alike in drawing and coloring." Jean Guiffrey, of the Louvre, said that Lesueur "executed his drawings with great rapidity, his stroke is extremely sure and his hand so obedient to his eye that it is rare to see erasures or repainting. These drawings, almost as precise as photographic prints and far more spirited and alive, are always accompanied by notes indicating the place, the day, even the hour of their completion, and even the atmospheric condition of the moment and all other information which would add to their documentary value." Even the colors of buildings are frequently indicated, as well as geological formations and the botanical names of trees and shrubs, but the painter-naturalist was sometimes so absorbed with this technical information that he forgot to add the name of the location of his view and we can only identify it approximately from the adjoining drawings in the sketchbook. Lesueur wrote haltingly and badly, even in French, and so left very little manuscript of importance except his valuable scientific notes and a number of illuminating letters, some of the best of which are quoted by Madame Loir and Dr. Hamy, his principal French biographers.

Though well versed in all fields of natural history, Lesueur was pre-eminent as an ichthyologist. Robert

Owen tells us that Agassiz considered him second only to himself among American naturalists in this field. Dr. David Starr Jordan said of him in the Dictionary of American Biography: "Lesueur was the first to study the fishes of the Great Lakes of North America. In addition to several papers on reptiles, crustaceans, and other subjects, he published twenty-nine papers on American fishes. . . . The most notable of his American contributions is a monographic review of the family of suckers. . . . He was the first in America of the school of systematic zoology which regards no fact as so unimportant that it need not be correctly ascertained and stated." In a sketch of Lesueur in *Popular Science Monthly*, Dr. Jordan also says: "His scientific work was done chiefly in America, and it ranked with the best of its kind at the time. . . . His descriptions are clear, exact and honest. His drawings are not accurate only, but spirited. They are works of art rather than mechanical representations. With less range of learning than Rafinesque and some other contemporaries, Lesueur had, what Rafinesque had not, sound sense and faithfulness in the study of details."

George Brown Goode, former chief of the United States National Museum, adds this appreciation of his work: "No one ever drew such exquisite figures of fishes as Lesueur, and it is greatly to be regretted that he never completed his projected work upon North American Ichthyology. He issued a prospectus, with specimen plates, of a Memoir on the Medusae, and his name will always be associated with the earliest American work upon marine invertebrates and invertebrate paleontology, because it was to him that Say undoubtedly owed his first acquaintance with these departments of zoology. . . . But for their sacrifice to the socialistic ideas of Owen, Say and Lesueur would doubtless be counted among the most distinguished of our naturalists."



## REFERENCES

Dessins de Ch.-A. Lesueur exécutés aux Etats-Unis de 1816 à 1837. [Paris: La Cité Universitaire de Paris, circa 1933]. [15] p., 50 plates, folio. An introduction by Jean Guiffrey, Conservateur of the Louvre, followed by reproductions of 50 of Lesueur's best American drawings and water colors, the latter in full colors.

Les voyages du naturaliste Ch. Alex. Lesueur dans l'Amérique du Nord (1815-1837). Paris, 1904. 111 p., illus., plates. (*Journal de la Société des Americanistes de Paris*, March, 1904). Contains a bibliography of 40 titles by Lesueur, a reproduction of his portrait by Bodmer, his 12 lithographed views of the Mississippi, 13 of his western sketches, and three maps. An invaluable sketch of the life of Lesueur.

Charles-Alexandre Lesueur, artiste et savant Français en Amérique de 1816 à 1837. Par Mme Adrien Loir. Le Havre, 1920. 108 p., plates. This excellent study, written by the wife of the director of the Museum of Natural History at Havre, quotes many letters by and about Lesueur, contains a bibliography of 37 of his writings and a list of the seven volumes of his sketches, etc. preserved in that museum. It also reproduces a photograph of Mezzara's bust of Lesueur and 42 of his sketches.

Les dessins de Ch.-Al. Lesueur sur l'Amérique de 1816 à 1837. [By Waldo G. Leland] Le Havre, 1925. 17 p., 6 illus. from Lesueur's sketches. Reprinted from the *Bulletin* of La Société Géologique de Normandie, Vol. 34. A list of the volumes of the Lesueur collection of American sketches in the Museum of Natural History at Havre, with a further list of 222 of the more important subjects. Titles selected by Waldo G. Leland and communicated by Augustin E. Ingrain, U. S. Consul General at Havre.

The Lesueur collection of American sketches in the Museum of Natural History at Havre, Seine-Inférieure. By Waldo G. Leland. (*Mississippi Valley Historical Review*, June, 1923, p. 53-78.) A valuable account of the Lesueur collection of sketches with a list of 221 of the more important subjects.

The Lesueur collection. By Henry P. Dart. (*Louisiana Historical Quarterly*, October, 1923, p. 585-587). A summary of the Louisiana and Mississippi part of Dr. Leland's paper, with the added statement that photographs of some 60 of these drawings representing scenes in Louisiana and on the Mississippi, as well as two or three of Niagara Falls, were secured by Mr. William Beer and are now in the Howard Memorial Library at New Orleans.

Journal of the Academy of Natural Sciences of Philadelphia, Vols. 1-5, 1817-1825, containing numerous contributions and illustrations by Lesueur.

Sketch of Lesueur by Dr. David Starr Jordan in *Dictionary of American Biography*, Vol. 11, p. 190-191.

Sketch of Charles A. Lesueur. By David Starr Jordan. (*Popular Science Monthly*, February, 1895, p. 547-550, port.). Important for Dr. Richard Owen's excellent letter to the author regarding Lesueur and for the portrait redrawn by V. Gribayedoff, from a self portrait, probably made at Philadelphia about 1825 and the best portrait we have of Lesueur.

A memoir of Charles Alexandre Lesueur. By George Ord. (*American Journal of Science and Arts*, September, 1849, p. 189-216). Best English account of Lesueur's life before coming to America. Contains a bibliography of 47 contributions by Lesueur.

Notice sur la vie de Charles-Alexandre Lesueur. By H. Loir. (*Muesa*, November, 1919, p. 147-155, 4 illus. from sketches by Lesueur).

Diary and recollections of Victor Colin Duclos. (Indiana as seen by early travellers. Edited by Harlow Lindley, in *Indiana Historical Collections*, Vol. 1, 1916, p. 536-548).

The beginnings of natural history in America. By George Brown Goode. (Smithsonian Institution. *Annual report* for 1897. Washington, 1901, Vol. 2, p. 448-449).

Travels in the interior of North America. By Maximilian, Prince of Wied. (In *Early Western Travels*. Edited by Reuben Gold Thwaites. Cleveland, 1906, Vols. 12-14).

Thomas Say, early American naturalist. By Harry B. Weiss and Grace M. Ziegler. Springfield, 1931. xiv, 260 p., illus.

The New Harmony movement. By George B. Lockwood. New York, 1905. xvi, 404 p., illus.

Historic New Harmony. A guide. By Nora C. Fretageot. [New Harmony], 1923. 66 p., illus.

Rochester, as seen by a French painter-naturalist. By R. W. G. Vail. (Rochester Historical Society. *Publication Fund Series*, Vol. 14, 1936, p. 311-314, 2 plates).

Art and artists of Indiana. By Mary Quick Burnet. New York, 1921, p. 24-31. Calls Lesueur the first professional painter of Indiana. States that the well known portrait of Lesueur showing the head, looking left, made about 1825, is a self portrait.

Notice of Lesueur in *Bulletin* of La Société Philomathique de Paris, 8 ser. Vol. 8, 1896, p. 15-33.

Pioneers of Science in America. By W. J. Youmans. New York, 1896. viii, 508 p., 49 ports.

A bibliography of fishes. By Bashford Dean. New York, Vol. 2, 1917.

Early history of chemistry in Indiana. By H. W. Wiley. 1916, p. 200-202.

Letter from Miss Louise M. Husband, Librarian of the Workingmen's Institute, New Harmony, Indiana, June 27, 1938, to the writer.



## THE LESUEUR SKETCHBOOKS

The Lesueur collection of sketches and water colors of American scenery numbers about 1200 items of the 1600 drawings preserved at the Museum of Natural History at Havre, France. Fifty of them have been reproduced in the portfolio issued in a limited edition by the Cité Universitaire of Paris, forty-two were included in the monograph by Madame Loir, thirteen were published by Hamy and a few others have appeared elsewhere, as indicated in the list of references. Less than 100 different sketches have been reproduced, however, and all of the books containing them are comparatively difficult to find except in a few of the larger libraries, including our own.

Believing that the more important of these sketches should be available to American scholars, Dr. and Mrs. Homer Gage of Worcester had 803 of them photographed and a set of the prints, each 7 by  $9\frac{3}{4}$  inches in size, were presented by them to the American Antiquarian Society. The following list attempts to describe this collection, a task made difficult because many of the sketches are not identified. Though not arranged in a strictly chronological or geographical sequence, it has been thought that they could be used with less confusion by adhering to the numerical sequence of the photographer. The photographs were made by Victor Genetier, 8, Rue des Ecoles, Paris 5, France, from whom prints of Nos. 1-803 may be ordered by giving the number and short title. A few were unfortunately omitted from the series as photographed. An attempt will be made to add the missing prints to the collection at a later date.

The series of American sketches is preserved at Havre in eight volumes, cartons or folders, described by Dr. Waldo G. Leland who was the first to bring them to the attention of American scholars, as follows:

- I. "Voyage en Amérique, 1." A small carton resembling a volume, containing six sketchbooks:



CHARLES ALEXANDRE LESUEUR  
By Charles Bodmer  
1832-1833



- i. England, 1815.
- ii. Barbados, 1815.
- iii. Antilles to New York, 1816.
- iv. New York State and New England, 1816.
- v. Philadelphia to Lake Erie, 1816.
- vi. Albany; Philadelphia and environs, 1822.
- II. "Voyage en Amérique, 2." Bound volume: Philadelphia and environs, 1822-1824.
- III. "Voyage en Amérique, 3." Bound volume, containing several groups:
  - Pittsburgh to New Harmony, 1825-1826.
  - New Harmony and environs, 1826-1827.
  - Vincennes, 1833.
  - Philadelphia to Mauch Chunk and Delaware Water Gap, 1825.
- IV. "Voyage en Amérique, 4." Bound volume: New Harmony to Mount Vernon, the Ohio to Trinity, the Mississippi above Commerce, and lead mines of Missouri, February-April, 1826.
- V. "Voyage en Amérique, 5." Bound volume: New Harmony to New Orleans, on the Ohio and the Mississippi, 1828, 1829, 1830.
- VI. "Voyage en Amérique, 6." Bound volume containing the following groups:
  - New Orleans and environs, 1828, 1830.
  - Cumberland River to Nashville and travels in Tennessee, 1831.
  - Lower Mississippi.
  - Vincennes, 1834.
- VII. "C. A. Lesueur, Amérique, Mississippi." Carton with the following contents:
  - i. Folder of twelve lithographs of views on the Mississippi, all reproduced by Hamy.
  - ii. Folder of engravings of bluff at Walnut Hills [Vicksburg], and of fossils found there.
  - iii. Folder containing list of all the animals discovered in the strata at Walnut Hills (48 genera, 79 species) arranged according to Lamarck's system, with detailed notes.

## VIII. Loose fragments:

- i. Sketchbook, views from Albany to New York, 1819.
- ii. Fragment of sketchbook, miscellaneous views.
- iii. Plan and profile of Wilkinson's cave at Mine LaMotte, Missouri, in color.
- iv. Fragment of Lesueur's correspondence.

## PHOTOGRAPHS OF LESUEUR SKETCHES

The collection has been left in the arrangement made by the photographer even though it does not always correspond to the description made by Dr. Leland about 1923. The arabic number at the left of the entry is that assigned by the photographer; drawings reproduced by Madame Loir or in the *Dessins de Ch.-A. Lesueur* are also indicated; and in most cases, individual entries as described by Dr. Leland in the *Mississippi Valley Historical Review*, June, 1923, are given the numbers used in his list, as *Leland 58*, etc. Local histories, travels, gazetteers, river guide books and books of American views as well as the notes of Madame Loir, Dr. Hamy and Dr. Leland, have been consulted in an effort to identify the untitled views. The sketchiness of some of the drawings and the disarrangement of the collection frequently make positive identification difficult or impossible and there are doubtless numerous errors which would not have been made by a student more familiar with the localities depicted. The artist's original titles are given whenever possible but no attempt has been made to transcribe the descriptive notes regarding the geology, botany, weather conditions, etc. which frequently appear. Information added to the titles by the editor appears in brackets. All drawings are pencil sketches unless otherwise noted. For contemporary descriptions of the localities visited by Lesueur, consult Thwaites' *Early Western Travels*.

The writer acknowledges with sincere thanks his



obligations to Dr. Waldo G. Leland who first brought this collection to the attention of American scholars, to the editors of the *Mississippi Valley Historical Review* who originally published Dr. Leland's notes on the collection, some of which we have used, to Madame Loir, Dr. Hamy, La Cité Universitaire de Paris, Miss Louise M. Husband and to the authors and publishers of the works cited in the list of references.

## VOLUME I.

Since sketchbooks i, ii and iii of Volume I do not concern the United States, they have not been copied.

## PHILADELPHIA TO NEWCASTLE, DELAWARE, 1822

## SKETCHBOOK I, v

1. Brandywine [now part of Wilmington, Delaware] 1822 August 31 [Four mills, two on either side of Brandywine Creek]. *Leland 65*.
2. [Brandywine, August 31, 1822. Same scene as No. 1 but from opposite direction].
3. [Brandywine, August 31, 1822. Close-up of same view as No. 1, showing swinging footbridge across Brandywine Creek].
4. [Unidentified Delaware (?) view showing house on bluff at left with winding river below. Perhaps near Brandywine or Wilmington].
5. [Unidentified Delaware (?) view showing fence in foreground, house at left with broad lawn, rolling country beyond].
6. [Unidentified Delaware (?) view from hill showing village among trees in valley].
7. [Unidentified house on hill, among trees, with two-story Corinthian columns supporting porch].
8. [Unidentified six-story brick building with tower, probably a mill, on winding, tree-bordered stream. Perhaps one of the Brandywine mills which it resembles].
9. Church & Academy, Newcastle. [Immanuel Church and the Old Academy on the Green, Newcastle, Delaware. Wash drawing or water color made in 1822 or 1823

soon after the completion of the spire of the church. For another view of the church, see No. 795. Both buildings are still standing]. *Leland 66.*

10. W[h]arf de Newcastle, Delaware. [1823? Sailboat tied up at wharf with three-story warehouse with tower at right]. *Leland 69.*

PHILADELPHIA AND VICINITY, 1821-1824

SKETCHBOOK II

11. [Large unidentified house among trees, faintly sketched].
12. [Large unidentified house among trees in background, bridge at right and road at left, with boy and dog driving cattle in foreground.] Loir plate 9 describes this as a view in the neighborhood of Frankford.
13. Road at Frankford [1822-1823? Now part of Philadelphia. Road at left, two houses with trees and fences, at right]. *Probably Leland 60.*
14. [Unidentified village (perhaps Frankford?) among trees at left, bridge over creek at right].
15. Another print from the same negative.
16. [Barn] Near Frankford. 4 Juillet 1821. *Leland 64.*
17. [Unidentified farmhouse (near Frankford?), woman, cow and poultry in foreground]. Loir plate 41 describes this as a farm near Philadelphia.
18. [Unidentified deck view on river or canal boat, perhaps on the Hudson or Delaware River, showing steersman and passengers under awning].
19. Camp des élèves de Westpoint [West Point Military Academy, on the Hudson, 1822 (?)]. *Leland 44.*
20. [Unidentified sketch of tree].
21. [Unidentified three story brick or stone tavern with four tall chimneys.] 21 Juillet 1824.
22. [Unidentified tall chimney of a burned house, seen through trees].
23. [Unidentified church seen through trees].
24. [Unidentified river scene with boat and men fishing from bank].
25. [Unidentified rural scene, with corner of building at right and trees beyond].



26. [Unidentified water color of four tall, slender trees].
27. [Unidentified log barn and shed].
28. [Front elevation of "Loudon," a country house in Germantown, now part of Philadelphia, built by Thomas Armat and rented for a short time after his death by Madame Greland who established there a school for young ladies where Lesueur was probably one of the teachers. The house, with the addition of the Grecian columns shown in Keyser's *History of Old Germantown*, 1907, p. 151, is still standing].
29. [Another view of "Loudon," Germantown, showing the gable as seen through the trees].
30. [Another view of "Loudon," as seen from the foot of the hill on which it stands.]
31. [Another view of "Loudon," a side view with its surrounding trees].
32. [Untitled view of a three-story brick house with turreted tower. Probably William Maclure's School of Industry in the suburbs of Philadelphia, removed to New Harmony in 1825. Victor Colin Duclos, in his *Diary and Recollections*, says: "The schoolhouse was situated on the Schuylkill road about one mile from the city. It was a large fine brick building with a very large arched door in the centre. Surrounding the school building, were the most beautiful pleasure grounds imaginable." Lesueur was one of the teachers in this school.]
33. [Untitled wash or water color drawing of the same building from the side, showing spacious grounds, with group of people seated under the trees].
34. [Untitled sketch of a smoke house, presumably on the same grounds.]
35. [Untitled sketch of vegetable cellar (?), presumably on the same grounds].
36. [Untitled sketch of windmill, presumably on the same grounds].
37. [Untitled sketch of same windmill, with reservoir in foreground and house among trees in background].
38. [Untitled sketch showing another view of the same house as in No. 32].

39. [Untitled sketch of two-wheeled cart and pump on same grounds, with the same windmill in left background and barns in right background].
40. [The Paul Beck shot tower on the Schuylkill between Twenty-first and Cherry Streets, built in 1808, abandoned in 1828. It was 166 feet high and had a capacity of five tons of shot per day. View looking through trees towards the Schuylkill showing the square tower with flag flying above it and with buildings at its foot. Dated: 4 *Juillet* 1821, the date accounting for the presence of the flag. A view from the opposite direction, taken from across the river, by Thomas Birch, appears in the *Port Folio*, December, 1812, p. 643].
41. [Market Street bridge, Philadelphia, looking towards the city from across the Schuylkill, with the Beck shot tower appearing beyond the right end of the bridge. Sketch shows a three-arch covered bridge. This first permanent bridge across the Schuylkill at Market Street, replacing the ferry and floating bridge, was completed in 1805 as an open bridge but was enclosed and roofed later. At first a privately owned toll bridge, it was bought by the city in 1840 and was used toll free until it was burned in 1875 and replaced by the present bridge]. *Leland* 53.
42. Turnpike sur la route de Germanton. Monsieur Desnoiers [?] et Colonel Burrows d'Auberge [Ridder's, Rigby's, Kidder's Ridley's ?] [Carriage standing at tavern, left, and toll gate, right]. *Loir* plate 10. *Leland* 55.
43. [Barns and covered haystacks near Germantown (?)]. *Loir* plate 12 gives title: Rentrée des récoltes (Environs de Philadelphie).
44. [Unidentified farm scene near Germantown (?) with fenced fields, house in right distance and two tall trees in right foreground].
45. [Unidentified water color or wash drawing of farm scene near Germantown (?) with house seen in distance through trees in foreground].
46. Mrs. Mallon Boarding [S]chool at German Town. [Two-story house with four dormers, four chimneys, two



windows at left of front door, three at right, in ample grounds with open country beyond. Strongly resembles photograph of the Wachsmuth-Henry house reproduced on p. 167 of Keyser's History of Old Germantown, 1907. For another view of this house, see No. 49]. *Leland 57.*

47. [Wash drawing or water color of abandoned and partly ruined three-story house near Germantown (?)].
48. [Unidentified rural scene near Germantown (?) showing tall trees at right, stone bridge over stream at centre with rolling country and farm buildings beyond].
49. Mallon Boarding School at Germantown. [Rear view of No. 46, seen from between trees, with rail fence in foreground].
50. Laiterie près la maison de Madame Greland à Germanton. [See No. 28].
51. [Unidentified view near Germantown (?) looking up road through heavy foliage to house in distance].
52. [Unidentified view near Philadelphia, probably on the Germantown road, showing house on rise of ground at left, stagecoach climbing hill along road at right]. *Loir plate 13.*
53. [Unidentified wash drawing of small barn with washing hanging on line in foreground, near Germantown (?)].
54. [Unidentified view looking across fields to woodland, near Germantown (?)].
55. [Unidentified water color or wash drawing showing tavern on rise of ground at left, tavern sign on high pole, covered wagon passing tavern].
56. Route de German town poussiere. [Dusty road out of Germantown with stagecoach and covered wagon, tall trees at right, hill with trees in distance].
57. [Unidentified farm scene with typical square German barn with cupola, house at right, haystack at left foreground].
58. [Unidentified two-story house with porch].
59. [Unidentified three-story hipped-roof house].
60. [Unidentified road with shop at right and house among trees beyond].

61. [Market Square and church at Germantown, similar to views in Lippincott's *Early Philadelphia*, 1917, p. 80, and Keyser's *History of Old Germantown*, 1907, p. 319].
62. [Unidentified Germantown (?) church without steeple with gravestones in foreground, dated Augt. 22, 1824].
63. Route de Germantown. [Farm buildings among trees].
64. Unidentified sketch of little girl in dress with pantalettes and large broad-brimmed hat, standing on stool by desk, with open door beyond].
65. [Unidentified large house, perhaps tavern, among trees, near Germantown (?)].
66. [Unidentified tavern at right with swan (?) sign, road in centre, rolling country beyond. Perhaps Golden Swan Inn, Germantown (?) or perhaps the Swan Inn, Mount Airy Avenue, Philadelphia?]. *Leland 59* says: "Golden Swan Tavern, before reaching Mount Airy."
67. [Unidentified view looking through culvert].
68. [Fairmount waterworks on the Schuylkill River, Philadelphia].
69. [Pumping station of Fairmount Waterworks]. *Leland 53*.
70. [Water color of Fairmount Waterworks]. *Loir plate No. 14*.
71. [Another view of Fairmount Waterworks].
72. [View in Fairmount Park, Philadelphia (?)].
73. [Broad river view with boats, rolling country beyond. Probably on the Schuylkill River near Fairmount Park].
74. [Distant view of Fairmount Waterworks, Philadelphia].
75. [Wooded view, probably in Fairmount Park].
76. [Turreted brick summerhouse with gothic windows, probably in Fairmount Park].
77. [Covered bridge over the Schuylkill River in Fairmount Park (?)].
78. [Unidentified pond with dam, probably near Philadelphia].
79. [Unidentified one-story building with wide double doors, with bust over door, flanked by board fence and tall trees, probably in Philadelphia].
80. Chesnut Street & Juniper (?) 4 September, 1824. [Perhaps same as 855. House across the street is numbered 200, probably 200 Chestnut Street].



81. [Unidentified group of Philadelphia (?) houses].
82. [Sketch of the Paul Beck shot tower as seen from the Schuylkill River].
83. [Unidentified view of a Philadelphia (?) residential street with trees, taken from an elevation].
84. [Sketch of a corn crib with a tree at left and pump at right].
85. [Unidentified rough sketch of vessel on stocks, flying American flag. Probably the *North Carolina* just before her launching at Philadelphia. *Leland 50* describes a different sketch showing the launching, our No. 859].
86. [Philadelphia waterfront showing shipping in harbor, pier, warehouses and city beyond].
87. Head for [i.e., of] the Catawissa [Creek, Pennsylvania] [Stream at left, large tulip tree at right, large country place in distance].
88. [Unidentified sketch of a large tree].
89. [Unidentified sketch of a felled tree, barn in distance].
90. [Wash drawing or water color of group of trees].
91. [Forest scene, unidentified].
92. [Sketch of trees, unidentified].
93. [Sketch of tree, unidentified].

## VOLUME II.

JOURNEY OF *The Philanthropist* FROM PITTSBURGH TO  
NEW HARMONY, DECEMBER, 1825 to JANUARY, 1826

The title of the sketchbook gives the date of departure from Philadelphia as November 27 but *The Philanthropist* did not leave Pittsburgh until December 8, according to the date on sketch 94. This sketchbook is No. III as listed by Dr. Leland.

94. [Pittsburgh waterfront showing *The Philanthropist* in foreground about to leave for New Harmony]. 1825 Dbre 8, Jeudy depart à 2 hre. *Leland 89*.
95. [Pittsburgh] Connection de l'Allegani avec Monongahela. 1825 Dre 8 Jeudy. *Leland 90*.
96. Tory bridge [Low bridge?]. 1er point sur la coté N. de l'Ohio après Pittsburg. [Covered bridge with house beyond, at foot of bluff with river at left]. *Leland 91*.

97. [Unidentified view looking down the Ohio]. 1825 Dbre 9 Vendredy soir.
98. [Interior of *The Philanthropist* showing passengers at supper at long table down the centre; bunks at left with trunks underneath]. 1825 Dre 8 Jeudy soir au souper. *Dessins de Ch.-A. Lesueur, plate 13, Leland 92.*
99. [Unidentified town on the river with hills beyond. Rough sketch of two or three streets and a church]. 1825 Dbre 9 Vendredy soir.
100. East side of Economi town. 1825 Dre 10 Samedy matin. [East view of the Rappist settlement, Economy, Pennsylvania, 17 miles from Pittsburgh]. *Leland 93.*
101. West side of Economi town. 1825. Dre 10 Samedy matin. *Leland 93.*
102. Graham place à deux heures. 1825 Dbre 10 Samedy. [Steamboat at landing on right bank, with one house at foot of bluff, river at left]. *Leland 94.*
103. Whitesburg [?]. 1825 D. 10. [Settlement on bluff overlooking river with steamboat and flatboat].
104. Nine miles below Beaver. 1825 Dbre 11 Dimanche matin. [Four men breaking passage through ice at edge of river, keelboat at right, river beyond].
105. Notre arrivée à Tafle [Table?] harbour. [*The Philanthropist* tied up at bank, river beyond].
106. [Unidentified river view with *The Philanthropist* tied up at right bank]. 1825 Dbre 11 au soleil couchant. [Probably a different view of same scene as 105].
107. Voisinage [?] du moulin à scie de Tafle harbour ou j'ai pris les petits poissons. ["Neighborhood of the saw-mill of Table (?) Harbor where I caught some little fish." Cut-over woodland with lumbermen getting out logs].
108. [Unidentified view of the Ohio clogged with floating ice cakes, with *The Philanthropist* tied up to the bank in the foreground]. 1825. Dre 30.
109. [Unidentified view of log cabin in clearing at foot of bluff]. 1826 Jer.



110. [Unidentified but very interesting sketch of the Ohio full of floating ice with workmen removing a floating bridge in order to allow *The Philanthropist*, tied up at the near bank, to pass]. 1826 Jer. 8. Dimanche. *Dessins de Ch.-A. Lesueur, plate 19; Leland 95.*
111. [Unidentified sketch of eleven men with poles breaking up floating ice in the Ohio]. 1826. 8 Jer Dimanche. Companion piece to 110.
112. Liverpool [Two sketches from the boat, one taken up the river showing town in distance, the other down river showing river and hills; also a third sketch in same neighborhood]. 1826 Jer 9 Lundy.
113. Baker's Island passé à gauche. 1826 Jer 9 Lundy. *Leland 96.*
114. Black's Island. 1826 Jer 9 Lundy.
115. Baker's Island. 1826 Jer 9 Lundy.
116. Brown's Island. 1826 Jer 9 Lundy. *Leland 98.*
117. Brown's Island prise de l'arrière. 1826 Jer 9 Lundy.
118. Big Yellow Crick. 1826 Jer 9 Lundy. [Confluence of Big Yellow Creek with the Ohio at right, with house on bluff above, and with the Ohio at left with hills in background]. *Leland 97.*
119. Salt manufactory. [Unidentified cluster of six buildings on the bank of the Ohio in a hollow between hills, a short distance above Steubenville, Ohio]. 1826 Jer 9 Lundy.
120. Avant d'arriver à Steubenville. 1826 Jer 9 Lundy. [River view with houses on point at right]. *Leland 99.*
121. Steubenville. 1826 Jer 9 Lundy. [*The Philanthropist* tied up at river bank next to ferryboat. Houses on bluff beyond. Note indicates *brouillard*, fog]. Steubenville, Ohio, with a population of 2539 in 1820, a flourishing river town and county seat of Jefferson County, with mills, churches, banks and a newspaper, 38 miles from Pittsburgh. *Dessins de Ch.-A. Lesueur, plate 20, Leland 100.*
122. Twin Islands [in foreground] Pike's Island [in background, a few miles above Wheeling].

123. Avant d'arriver a Willing [Wheeling]. 1826 Jer 10 Mardy. [River scene with fog].
124. A l'arrivée a Willing. [Arrival at Wheeling] 1826 Jer 10 Mardy. [*The Philanthropist* and a sailboat tied up at right bank of the Ohio, the town showing faintly through fog on the bluff at right].
125. A l'arrivée a Willing. [Arrival at Wheeling] 1826 Jer 10 Mardy. [Similar to 124 but from opposite direction showing two keelboats tied to left bank, steamboat beyond and town on bluff at left, river and hills in distance].
126. A Willing. 1826 Jer 10. Party à 11 heure. [Two sketches, at Wheeling, one of the town from the river with boat in foreground, the other showing a warehouse on stilts with a fenced-in enclosure below].
127. Ferry boat de Willing. 1826 Jer 10 Mardy. [Rough sketch of side-wheel ferry boat at Wheeling, same type of ferry as in 121. Wheeling, Virginia (now West Virginia). The United States turnpike crossed the Ohio at this point, probably on this ferry].
128. Grave Place. 1826 Jer 10 Mardy. [Probably at Big Grave Creek, a little below Wheeling. Sketch shows two flatboats on river in foreground, two houses on right shore, hills beyond].
129. Avant d'arrivé à Captina Island. 1826 Jer 10 Mardy au soir. [Excellent sketch of *The Philanthropist* in foreground, showing nine passengers seated on the roof as the boat floats down the Ohio with flag flying].
130. John Williamson Island. Matin de Mercredy [Jan. 11, 1826] à 8 heur. *Leland 101*.
131. [Two sketches:] Opposite à John Island [with Petticoat Ripple indicated several miles down stream. Since Petticoat Ripple was about four miles below Grandview Island, it is probable that John Island and Grandview Island are the same. The second sketch shows the same view several miles nearer and is titled:] Petti cote place plus près [Nearer view of Petticoat Place or Ripple]. 11 Jer 1826 Mercredy matin à 8½.



132. Middle Island. Gratte [Grape] Island, Chauve-souris [ou] Batt Island. [Inset sketch of two houses on right bank]. 1826 Jer 11 Mercredi.
133. Middle Island, Table [?] Island, Bat Island. 1826 Jer 11 Mercredi à 1½ hr.
134. Après avoir passé Petti Cote & pris de l'arrière. [Looking back up stream after having passed Petticoat] 1826 Jer 11 Mercredi.
135. [Unidentified river view with large flat rock on left bank with cabin above]. 1826 Jer 11 Mercredi.
136. [Unidentified river view during rainstorm. Note in French stating that there was a wind from the west and very heavy rain which impeded our progress. Great rocks, rolled from the summit of the mountain, along the bank]. 1826 Jer 11 Mercredi.
137. Après Petti cote. 1826 Jer 11 Mercredi à 12½.
138. [Unidentified mountain view as seen from the Ohio, cabin on shore]. 1826 Jer 11 Mercredi à 2 hr.
139. Middle Island. [Sketch taken from the prow of *The Philanthropist* looking back to a flat island with three houses; in the foreground eight boatmen are assembled in the stern of the boat and a note in French explains that they were accustomed to gather there to eat their lunch]. 1826. Jer 11 Mercredi. 2 hr.
140. [Unidentified moonlight view of the river]. 1826 11 Jer Mercredi.
141. Duval Island. [Just above Marietta. A note in French tells us that the party reached Marietta on the night of the 12th where they stopped to take on supplies]. 1826 Jer 11 Mercredi. [Marietta was the first important town settled in Ohio and had in 1820 a population of 1746.]
142. [Unidentified river view]. 1826 Jer 11 Mercredi.
143. [Two sketches:] Little Kenhaway in distance]; James Island [with Parkersburg in distance]. 1826 Jer 12 Jeudy.
144. Parkersburg [seen from across the river, with Little Kenhaway River at right]. 1826 Jer 12 Jeudy.

145. Blannerhassett Island [two views]. 1826 Jer 12 Jeudy.  
*Leland 102.*
146. [Two sketches:] Blannerhassett Island; Newbury Island.  
1826 Jer 12 Jeudy.
147. Shade River. Avant d'arriver à l'isle de Belleville.  
1826 Jer 12 Jeudy. [View from river showing two  
cabins on high bank].
148. [Three sketches of] Belleville Island. 1826 Jer 12 Jeudy à  
11½ h.
149. Shade River. 1826 Jer 12 Jeudy.
150. Shade River [entering the Ohio]. 1826 Jer 12 Jeudy.
151. [Two sketches:] Amberson Island [with steamboats in  
river, one called a "velocipied"]. 1826 Jer 12 Jeudy.
152. [Three sketches:] Galliopolis. [Does not show the town,  
only river views. Note in French states that they  
passed Galliopolis at 6 or 7 o'clock in the morning].  
[1826 Jer 13] Vendredy.
153. [Big] Guyandot creek, left side [showing town of Guyandot  
on bank. Two views]. 1826 Jer 13 Vendredy.
154. [Two views of] Burlingtown [Burlington, one distant and  
one nearby, on right bank]. 1826 Jer 13 Vendredy.
155. Another print from the same negative.
156. Great [Big] Sandy or Tory River. 1826 Jer 13 Vendredy.  
*Leland 103.*
157. [Untitled sketch of a keelboat with nine men on its roof].  
1826 Jer 13 Vendredy.
158. Burlington [Ohio, rough sketch showing courthouse,  
tavern and other buildings].
159. [Two views of] Brush Crick Island or Wilson [Wilson's  
Island, just above Manchester, one view with a flat-  
boat in foreground]. [1826 Jer 14] Samedy.
160. [House on high left bank overlooking junction of] Brush  
Crick [with the Ohio. At extreme right,] Brush  
Island [(Wilson's Island). In foreground:] Family  
boat descending Ohio. *Leland 104.*
161. [Two views, one a distant view of] Manchester Island [and  
the other a "Vue de Manchester près de Lavana"  
(Lavinia), with a salt barge loaded with barrels and  
manned by four rivermen, in the foreground]. [1826  
Jer 14] Samedy.



162. [Two views of] Manchester Island [one taken from up-river, one from down-river]. [1826 Jer 14] Samedy.
163. Manchester [Ohio, consisted of 30 houses in 1822. Two sketches, distant view and close-up]. 1826 Jer 15 Samedy [*sic*, Dimanche].
164. [Two sketches:] Manchester [row of 22 houses on bank, mountains in distance, flatboats in river; and] Après Manchester avant Maysville. 1826 Jer 15 Samedy [*sic*, Dimanche].
165. Vue prise à la mount de Manchester. [View from hill across the Ohio showing dock with flatboat and town of Manchester along bluff above]. 1826 Jer 15 Samedy soir. [*sic*, Dimanche].
166. Ripley. [Distant view of town on bluff overlooking the Ohio, showing 10 houses and a church]. 1826 Jer 15 Dimanche.
167. Ripley. [Another sketch from same point of view, but clearer]. 1826 Jer 15 Dimanche.
168. Lavina. [Lavinia, Ohio from the river, showing 14 buildings reaching from the bank of the Ohio to left between steep, high hills; flatboat in river in foreground]. 1826 Jer 15 Dimanche, dans la matinée. *Leland 105.*
169. [River view with] Loudon [(London?) in the distance and] Le Strata [(Straight Creek?), just below Lavinia, at right]. 1826 Jer 19 Jeudy. Identification uncertain.
170. Plakensburg. [Perhaps Brackensburg, since view was made in neighborhood of Bracken Creek in Bracken County, Kentucky, just above Augusta. View shows small settlement of five buildings on bluff at left of river]. 1826 Jer 15 Dimanche. *Leland 106.*
171. [Two views of] Augusta [Kentucky, one from the distance and one near by, the latter showing a flourishing town on the left bank, with three churches]. 1826 Jer 15 Dimanche. *Leland 107.*
172. Augusta [View from opposite direction]. 1826 Jer 15 Dimanche.
173. [Two sketches:] Avant d'arriver à Bulkeen Krick [Bullskin Creek]; Plakenburg [Town of 20 houses, one of

- two stories with double chimneys (a tavern?), on left bank of river]. 1826 Jer 16 Lundy.
174. Meckanicsburg. Nevilleburg [Mechanicsburgh, Ohio, settlement of a dozen buildings along left bank]. 1826 Jer 16 Lundy.
175. Mount Pleasant [in distance; in foreground, on right bank is a small settlement of eight buildings, perhaps Moscow]. 1826 Jer 16 Lundy.
176. Mount Pleasant [Point Pleasant, Ohio. Settlement of about a dozen houses on left bank of the Ohio, with 150 inhabitants in 1822]. 1826 Jer 16 Lundy.
177. [Three views of] New Richemont [New Richmond, Ohio, with 250 inhabitants in 1822. Nearest view shows about 15 buildings, three of them two stories high. Small inset of three buildings on a hill may represent the nearby settlement of Susanna just above New Richmond]. 1826 Jer 16 Lundy. *Leland 108.*
178. La 5 Mil avant d'arriver. [Looking towards Five Mile Creek through the front window of *The Philanthropist*, showing view through window frame, with dead fox and powder horn hanging at left side of window and with boat rudder or sweep above]. 1826 Jer 16 Lundy. *Dessin de Ch.—A. Lesueur, plate 16.*
179. Columbia [Ohio, then a suburb of Cincinnati, now within the city limits. Two sketches.] 1826 Jer 16 Lundy. *Leland 109.*
180. Part of Cincinnati du bord. [Waterfront with three steamers and other craft at right bank and a four-story warehouse at right]. 1826 Jer 17. One of the leading cities of the frontier with 9642 inhabitants in 1820. *Leland 110.*
181. Depart de Cincinnati [January 17 or 18, 1826. Extremely interesting sketch of the door in the superstructure of *The Philanthropist* showing a group of six women and seven children, two of the latter being babes in arms, looking out the door. The features of the individuals are so distinctly drawn as to be recognizable. Painted above the door is the name *Philanthropist*. A smaller sketch of the same group accom-



- panies the larger drawing. *Dessins de Ch.-A. Lesueur, plate 15. Leland 111.*
182. [Cincinnati waterfront showing landing with half a dozen tall warehouses and other buildings on an elevation at the left]. 1826 Jer 17 Mardy.
183. Mill Creek bridge. [View from the river, showing covered bridge over Mill Creek, just below Cincinnati and now probably within the city limits]. 1826 Jer 18 Mercredy.
184. [Unidentified sketch of large two-story house as seen from the river]. 1826 Jer 18 Mercredy. [Perhaps General (later President) William Henry Harrison's home on the Ohio between Cincinnati and Lawrenceburgh?]
185. [Two sketches showing the confluence of the Ohio and Miami rivers]. 1826 Jer 18 Mercredy.
186. Lawrenceburgh [in middle distance, on right bank, with the location of Potterburg (?) in distance]. 1826 Jer 18 Mercredy.
187. [Two views of] Lawrenceburg [Indiana, one a close-up from the river showing about 15 buildings, mostly two stories high and one three-story tavern; the other a more distant view from the opposite river bank].
188. [Mississippi River scene nine miles from Natchez with a note in French stating that they were compelled by nightfall to make a forced landing before reaching Natchez. This sketch is obviously out of place and probably belongs in Volume V instead of Volume III of the sketches preserved at Havre].
189. Lougher[t]y's Island [near Belleview, Ohio] 1826 Jer 18 Mercredy.
190. [Unidentified close-up sketch of two of the artist's fellow passengers reading on board *The Philanthropist*, with a glimpse of one of the women beyond. Stove and barrel in foreground].
191. Madisonville [Madison, Indiana? Fifteen or twenty buildings on low flat at left, with high hills beyond]. 1826 Jer 19 Jeudy.
192. Charlestown. [One-story house and barn near bank, road from landing winding up to hill beyond]. 1826 Jer 19 Jeudy. *Leland 112.*

193. Goose Island [with river steamer *Clinton* at left; and a second sketch of] Charleston. 1826 Jer 19 Jeudy.
194. Avant Utica [Sketch of the entrance to a mine]. 1826 Jer 19 Jeudy.
195. Utica [with Six-Mile Island in distance. Settlement of about a dozen buildings on right bank]. 1826 Jer 19 Jeudy. *Leland 113*.
196. [Unidentified sunset view over the river]. 1826 Jer 19 Jeudy.
197. [Distant sunset view of Louisville from Six-Mile Island]. 1826 Jer 19 Jeudy.
198. [Unidentified (sunrise?) view]. 1826 Jer 20 Vendredy.
199. [Unidentified river view]. 1826 Jer 20 Vendredy.
200. Salt River. 1826 Jer 20 Vendredy.
201. Unidentified river view]. 1826 Jer 20 Vendredy.
202. [Unidentified river view] Après Salt River. 1826 Jer 20 Vendredy.
203. Brandenburgh's Ferry. 1826 Jer 20 Vendredy.
204. [Falling Spring? just below Brandenburgh's Ferry. View of spring gushing from side of cliff]. 1826 Jer 20 Vendredy.
205. [Unidentified view looking across the Ohio]. [1826 Jer] Samedy 21.
206. [Unidentified view] 6 mille après Rome.
207. [Unidentified sunset view] après Rome—environs de Troie [Troy, Indiana]. 1826 Jer 21 Samedy.
208. Green Island. 1826 Jer 22 Dimanche.
209. [Unidentified river view]. 1826 Jer 22 Dimanche.
210. [Two sketches:] Little Hurricane Island; French Island [below Owenboro]. 1826 Jer 22 Dimanche.
211. French Island [Two views, one showing houses on bank]. 1826 Jer 22 Dimanche.
212. [Unidentified river view]. 1826 Jer 23 Lundy.
213. Diamond Island. 1826 Jer 23 Lundy.
214. [Two views of] Diamond Island. 1826 Jer 23 Lundy.
215. [Unidentified] Petite isle après avoir passé Diamond Island. 1826 Jer 23 Lundy.
216. Mount Vernon [Indiana, in distance]. 1826 Jer 23 Lundy.
217. W[h]arf de Mount Vernon. [Steep road leading left up



- bank to house on bluff, tree in right foreground]. 1826 Jer 23 Lundy.
218. Debaclé à Mount Vernon. [Excellent sketch of *The Philanthropist*, now deserted but still flying the streamer bearing her name, on one side and *Harmony* on the other, as she lay along the bank. This was the end of the voyage of The Boat Load of Knowledge, the short distance to New Harmony being covered by land.] 1826 Jer 24 Mercredi [*sic*, Mardy. Tuesday, January 24, 1826]. *Leland 114*.
219. [Unidentified village, perhaps Mount Vernon showing five buildings, one a square, two-story building with a cupola, with three figures riding through the village on horseback, perhaps the *Philanthropist* party on the way to New Harmony].
220. Greenburg [Indiana. Street showing square, two-story brick building with cupola and weather vane, flanked by other buildings].
221. John Williamson Island, "Grand View" [Island] in centre, looking up the Ohio. [This sketch is out of place. It belongs in the series of Ohio River views, these islands lying between Wheeling and Marietta].

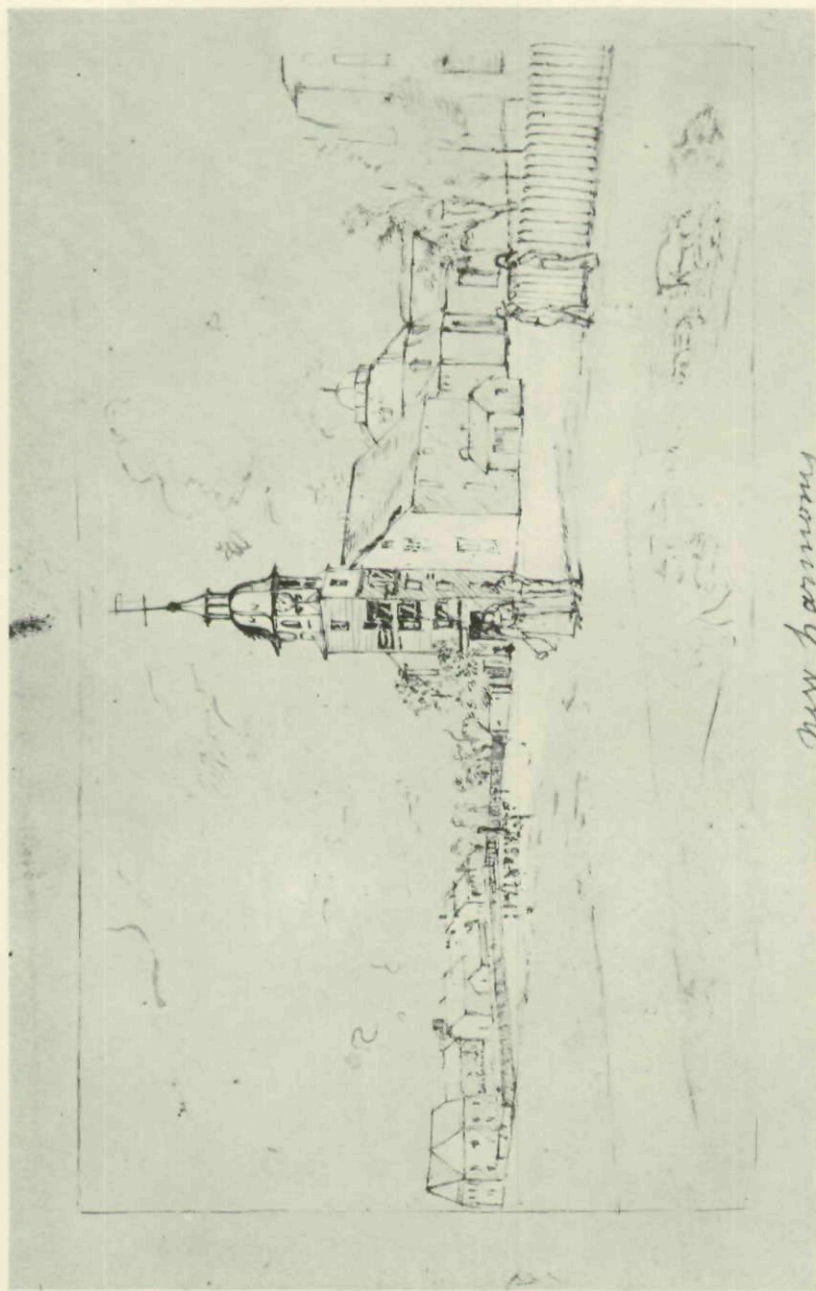
## SCENES IN AND AROUND NEW HARMONY, MAY, 1826.

*Leland 131*

222. [Unidentified and much blurred sketch of house]. May 17, 1826.
223. Harmony. [View from the Wabash, showing the town faintly outlined on the right bank]. May 17, 1826.
224. Wabash [near New Harmony]. May 17, 1826.
225. Bon Repos—dit Bon pos Creek sur le Wabash. [Two-story log house and outbuildings in clearing]. May 17, 1826.
226. From the piazza of M. [View down across a broad sweep of fields and woods, perhaps from the house of William Maclure at New Harmony]. 18 May 1826.
227. [Large two-story house with wide piazzas on both floors. Perhaps the house from which the preceding sketch was made]. 18 May 1826.

228. [Another view of the same house as 227]. 19 May 1826.
229. [Unidentified house within picket fence, with two story central part and one story wings on either side. Probably one of the original Rappist houses at New Harmony].
230. [Broad view of rolling fields and woodlands, similar to 226].
231. [Unidentified one-story house on hill among trees].
232. [Unidentified view from rustic porch of log house, looking down across rolling country to wooded river beyond. Dinner table with dishes on porch; seated woman with back to artist. Reproduced in *Dessins de Ch.-A. Lesueur, plate 48*, where it is incorrectly describe as the verandah of a house near New Orleans. It is more probably a view from a New Harmony home. Perhaps same as 864].
233. [Unidentified one-story log house with two wide porches with a dozen people on or near them. The house from which the preceding sketch was made]. 21 May.
234. [Unidentified sketch of four men and two horses working in a field, probably at New Harmony]. 22 May 1826.
235. [Unidentified sketch of open but flatter country from another porch].
236. [Unidentified one-story house with wide porch from which the previous sketch was made]. 22 May.
237. [Unidentified square two-story house with wide porch and roof sloping to centre from all four sides; woman on knees planting flowers in foreground. Probably a Rappist house at New Harmony].
238. Depart de chez M. Polorne [?] [Six men and women about to set out on horseback].
239. [Three unidentified sketches, distant views of cleared land dotted with trees]. 25 May 1826.
240. [Unidentified picnic party of eight men and women seated under trees with four saddle horses at right and wagon with ox team at left]. 26 May au soir.
241. Vue de Harmony à notre arrivée sur le flat boat. [Two rough sketches of the town as seen from the Wabash River]. 27 May.





*New Harmony*

No. 242. NEW HARMONY, INDIANA. The church, with community hall in rear.—1826

242. New Harmony. [Street scene with the old Rappist church and the Hall back of it. Reproduced in *Dessins de Ch.-A. Lesueur*, plate 28 where it is dated May, 1826].
243. Fox River, Illinois. [View of wooded stream].

## INDIANA, 1827 AND 1833

244. Birch country site. Novem 3 Sunday 1833. [Unidentified house, perhaps near Vincennes? Story-and-a-half house with three dormer windows; barn in rear, fenced field and road in foreground with covered wagon].
245. Champ de la course à Vincennes. [Large racetrack with flags on tall poles at intervals and with grandstand at right end. Two horsemen racing to the finish. Sugar Loaf mountain in left distance, "Montagne de Guerrier" in right distance]. 1833 Novembre 1er. *Dessins de Ch.-A. Lesueur*, plate 50. *Leland 138*.
246. Queensville [Indiana. Two-story log house and log barn in clearing, man sitting on fence by gig in front of house, cattle and pigs in foreground]. 2 May 1827.
247. [Unidentified village but probably the right-hand half of a panorama of Princeton, Indiana, about 25 miles northeast of New Harmony, the left-hand half of which appears in the next view. Shows two two-story houses with end of a third at extreme left end of picture, with cattle grazing on common in foreground]. Jun 2 1827.
248. Prince town [Princeton, Indiana, showing eight or ten houses with end of a two-story house at extreme right end of picture, probably part of house shown at left end of preceding picture, with square log barn or storehouse shown prominently across common]. Jun 2 1827. *Leland 136*.

---

TRIP FROM PHILADELPHIA TO DELAWARE WATER GAP,  
AUGUST-SEPTEMBER, 1825  
SKETCHBOOK III.

249. S[c]hoolkill Dam [Philadelphia, Pennsylvania]. 23 Aout 1825. *Leland 72*.



250. [Unidentified sketch of coach and two-wheeled gig].
251. Gulph [Gulf] Mill, Montgomery County [Pennsylvania].  
[Mill in distance among trees, tool shed in left foreground]. Gulphe route to Valey Forge. August 23 1825. *Leland 73*.
252. Golphe [Gulf Mills] from One Bird in the Hand is worth Two in the Bush. August 23 1825. [View from the yard of the Bird in Hand Inn, with tall sign depicting a bird, in foreground, and two two-story buildings in background. This inn, established about 1786 gave its name to the town and postoffice until 1830 when the name of the postoffice was changed to Gulf Mills].
253. [Valley Forge, Pennsylvania] Was[h]ington—ou il a loge.  
[View across rolling country from top of a steep hill at the foot of which is the house where George Washington lived during the winter at Valley Forge].
254. Cotton manufacture in Valey Forge. [Two mills with bridge over stream and two houses on elevation at right]. 23 August. *Leland 74*.
255. Phoenixville [on the Schuylkill River above Valley Forge. View showing the mill town in the valley]. 24 [August]. *Leland 75*.
256. Phoenixville. [Another view of the valley, surrounded by wooded hills].
257. Phoenixville. [View taken in the valley, showing mills]. 24 [August].
258. Eglise de Potts Grove [now Pottstown, Pennsylvania. German Lutheran church with a bell tower]. 24 [August]. *Leland 76*.
259. Potts Grove. 24 [August]. [Street corner showing three two-story houses].
260. Pont de Potts Grove [showing long covered bridge over the Schuylkill with the town in the background]. 25 [August].
261. Tompson taverne on Shuilkil just below Reading. Aug. 25 1825. [Tavern on left bank of the river, among trees, with hills beyond].

262. [View of the Schuylkill River near Reading. House with rowboat dock at right, two boats and row of six geese on river, hills beyond]. 25 [August].
263. Market de Reading. [Two-story courthouse with cupola with long one-story, open-sided market in front of it and with other buildings showing beyond. Above the artist's head hangs the sign of the Reading Hotel with a picture of a stagecoach under it, followed by the words: By Thomas Kepple]. 25 [August]. *Leland 77.*
264. Vue du pont de Reading. [View of long covered bridge over the Schuylkill with the town at left]. 25 [August]. *Leland 77.*
265. Vue du lock de Womelsdorf et de la ville qui sit au pied de la coline et de l'église. [View of the lock (in Tulpehocken Creek?) and of the town which lies at the foot of the hill, and of the church. Town and church seen in distance among trees with high ridge in background]. Womelsdorf is about 15 miles west of Reading]. 26 [August].
266. Vue de 21 lock près Womelsdorfs T[own]. [Lock No. 21 in stream or canal, with houses on both sides of the road which crosses the canal at right angles]. 26 [August].
267. Stouck towne. [Now Stoucksburg, across the Tulpehocken from Womelsdorf. View looking down the main street showing 10 log and frame houses on the right and four on the left]. 26 [August].
268. Court House de Lebanon [two stories high with a clock tower and with stores and houses on either side. A somewhat similar view of this courthouse appears in Rupp's *History of the counties of Berks and Lebanon*, 1844]. 26 [August]. *Leland 78.*
269. Vue de la court house et de l'église de Lebanon. [Same view of the Lebanon courthouse and Lutheran church as in Rupp but with different intervening buildings]. Aug. 27.
270. Vue de Harpers [(?) showing two-story mill at left, a brick store and log house at right].
271. Avant d'arriver au Gap. [View looking up the valley



- towards the Schuylkill Water Gap through the Blue Mountains]. 27th [August].
272. [Unidentified river and mountain view in the Gap].
273. [Unidentified mountain view with trees in foreground and house in valley beyond].
274. [Unidentified house and barn in clearing on hill, mountains beyond]. 28 [August].
275. [Unidentified view of river and lowlands from mountain top].
276. [Faint sketch of unidentified mountain view].
277. [Unidentified vista through mountain forest].
278. [Unidentified outdoor bake oven, probably belonging to cabin in following sketch].
279. [Unidentified sketch of low, broad-roofed log cabin with large central door, probably a combined house and barn in the Blue Mountain region].
280. [Rough sketch of interior of same cabin].
281. [Rough sketch of three lumbermen at work in woods].
282. [Rough sketch of an unidentified mountain village].
283. Foot of Broad Mountain [near the headwaters of the Schuylkill, as seen between log barn, left, and house, right foreground].
284. [Unidentified mountain view with valley below and road at right].
285. Coward [Conrard?] Tavern. [Two-story tavern with one-story additions in foreground, road winding to left down a valley with three-story house among trees below, rolling country beyond]. 31 [August].
286. Vue de Coward Tavern. [Another view of same].
287. Fridensburg [Friedensburgh, about five miles southwest of Pottsville, showing log barn and two-story tavern with sign, on right of street, three houses on left of street with mountain beyond]. 1 Septembre.
288. Pont sur le Schuylkill avant d'arriver aux lock. [Small bridge over the Schuylkill, at this point the size of a small creek, before arriving at the lock]. 1 Sept.
289. Potts Town [now Pottsville, on the Schuylkill River about 35 miles above Reading. Shows one side of a long main street with seven one and two-story frame or

- log houses, the two-story building at extreme left probably a store, with mountains beyond]. 1 Sept.
290. Pottstown. Section de la mine. 1 Sept.
291. Potts town. [Clearing with two one-story log houses at right, log mill with water wheel at left, group of mine buildings in centre at mouth of mine at foot of mountain with other mine entrances showing on mountain-side above]. 1 Sept.
292. [Unidentified road over culvert with log barn at left].
293. [Unidentified mountainous view with road winding from left to right up over a hill and with mill pond and stream at left and centre foreground]. [1] Sept. 1825.
294. Newtown [(?) showing two-story hall with tower, near street corner, with other buildings faintly indicated to right and left]. 1 Septembre 1825.
295. Sam [(?) Kepner Inn. [near Mauch Chunk? Two story inn at right, barns beyond, wagon in foreground, covered wagon at right]. 2 Septembre.
296. From Mauch Chunk 1 mile [on milestone at left. Vista through opening in woods]. *Leland 79 (?)*.
297. [Unidentified sketch in wooded ravine].
298. [Unidentified view of river winding to right through mountains with three-story house on river bank at foot of mountain in distance].
299. [Unidentified view into mountain valley with small building, perhaps at entrance to coal mine (?), in foreground].
300. La grande mine [at Mauch Chunk. Large open-pit coal mine with men working]. 3 Septembre. *Dessins de Ch.-A. Lesueur, plate 29*.
301. Tunnel leading into a mine, mountain above, mine building at left].
302. [Unidentified Lehigh River view showing the river winding through mountains with two rafts floating down in the foreground.] 3 [Septembre].
303. [Unidentified mining town (perhaps Leighton) on left bank of the Lehigh River with mountains beyond].
304. Leighton [on the Lehigh River just below Mauch Chunk,



- showing bridge over the river with mountains beyond]. 4 [Septembre]. *Leland 80*.
305. Lehigh Water Gap Hotel [kept] by Amos Tit[us?]. Dimanche [Sept. 4, 1825]. [River view through the gap with two-story tavern at right]. *Leland 81*.
306. Nazareth College. [Main four-story building with cupola, of the Moravian seminary at Nazareth, Pennsylvania, facing tree-bordered square, with one three-story and three smaller buildings on right side of square and a two-story house in left distance]. [Sept.] 4. *Leland 82*.
307. Nazareth Market House. [Public market in common with two-story houses on either side around the end of the square, with trees and hills beyond]. 3 Sept.
308. Wind Gap. [about 10 miles northeast of Nazareth, just south of the Blue Mountains. View from tavern porch looking across open space to hills beyond, with covered wagon at left and tavern sign above at right, bearing the name of the proprietor (?): *Roscommon* and below it the name: *Zamicky* (?)]. 5 Sept. *Leland 83*.
309. Dutotown & Gap. [Dutotsburg, named for its founder, Antoine Dutot. View shows about a dozen houses across the Delaware, with the Delaware Water Gap a mile above]. 5 Sept.
310. Vue de la Delaware après Dutotown. 5 Sept. *Leland 84*.
311. [River and mountain view in the Delaware Water Gap]. [Sept.] 5. *Leland 85*.
312. [Same, another view].
313. [Same, another view].
314. [Same, another view].
315. Delaware Water Gap. Kocher Tavern. [View along river with three-story tavern back a rod or two from the left bank of the river at the foot of a mountain]. 5 Sept. *Leland 85*.
316. Passage de la Delaware & Gap. Dill's fer[r]y at Columbia [New Jersey, just across the river and a few miles below the Delaware Water Gap. View up the river to the gap, with ferryboat in foreground]. [Sept.] 6.

317. [Unidentified view of the Delaware River (?) near the Delaware Water Gap (?)].
318. Ogdonburge [Ogdenburg, three miles north of Sparta, Sussex County, New Jersey. View from tavern looking up hill to left, showing three houses, road down hill to right. Town had only 15 or 20 houses 20 years later].
319. [Unidentified rolling and wooded farm lands with house in distance, in Sussex County, New Jersey].
320. [Newton, county seat of] Sussex County [New Jersey, showing court house with tower and double row of steps to second floor. View, showing about 10 houses, looking down hill to right to valley beyond, taken from tavern across from court house. Tavern sign has date 1818 at top and name: *County Hotel* below painted landscape]. [Sept.] 6. For a panoramic continuation of this view see the next number.
321. [Panoramic continuation of the preceding view of Newton showing half a dozen two-story buildings on the main street, one probably a tavern, with a brick building on side hill in foreground, with valley and hills in distance. Lettered:] Sussex County. 6 Sept.
322. [Newton] Vue de l'église & de l'école. [Probably Christ Church (Episcopalian) and the village school at Newton, New Jersey. Very faint sketch of a Gothic church with a square tower and, at the right, a two-story school with a square belfry and tall weather-vane. The Gothic church shows in the view of Newton in Barber's *Historical Collections of New Jersey*, p. 471].
323. [Newton (?) Scene at a street intersection, a two-story business block at the right, a two-story house diagonally across the street and two or three smaller houses down the hill on a side street].
324. Lebanon. [Probably Lebanon, Hunterdon County, New Jersey, about 23 miles southwest of Newton. Street intersection, looking down steep street with a two-story hipped-roofed house on left corner and another farther down the street, tavern sign at right]. 8 Sept.



325. Amathie Vilage. [Probably Amity, Orange County, New York. Had one church and 24 dwellings in 1860. View shows church without steeple at left, two-story house on side hill across the road and another house farther down the steep hill at right]. 8 [Sept.].
326. Adam & Eve [Tavern?] from Amathie Village. [The name *New Jersey* is in upper margin of sketch but we can find no Amity Village in that state. Amity, New York, is just over the New Jersey line a few miles from Newton. View down hill, two-story house in middle distance, hills beyond]. 9 [Sept.].
327. Lower house. [Unidentified view but perhaps one of the Moravian buildings at Bethlehem, Pennsylvania. View shows a mill pond at right, three-story stone mill in centre, house among trees on knoll at left and one-story shop at extreme left, opposite the mill]. 10 Septembre.
328. Falls house. [Unidentified view but perhaps one of the Moravian buildings at Bethlehem. View shows stream or mill pond in centre, house among trees on knoll at right, corner of house or mill at extreme left, hilly country beyond]. 10 [Sept. ].
329. [Delaware river bridge between Easton, Pennsylvania (at left) and Phillipsburg, New Jersey (at right), looking up the river from The Point where the Lehigh River enters the Delaware. Covered bridge with towns at either side of river and high hills beyond]. 13 Sept.
330. [Easton, showing courthouse in centre with low market at right, with houses behind and stores down the street at left. Similar to somewhat later view in Condit's *History of Easton*, p. 13]. 13 Sept.
331. Anthony Nose. [Delaware River vista showing covered bridge at Easton in distance; winding river between wooded hills, shore road to right in foreground].
332. [Lehigh River at Easton. Chain bridge built in 1811 in middle distance, part of Easton on right bank, farm buildings on present site of South Easton on left bank. Similar to considerably later view in Condit's *History of Easton*, p. 41]. 13 Septembre.

333. From Mt. Ida. [View from height, looking down on confluence of Lehigh and Delaware Rivers at Easton, showing covered bridge over the Delaware, Easton at left and Phillipsburg at right]. 13 Sept.
334. Roche avant d'arriver près de Easton. Au soap stone quarry. [Lone tree on high rock, seen from below. Strongly resembles the high rock, "Mount Ida," across the Lehigh from Easton, as pictured in Condit's *History of Easton*, p. 174. Drawn for use as title page of a projected but never published album, with following title on the face of the rock:] "Vues Pittoresque des Etats-Unis d'Amerique." Reproduced in *Dessins de Ch.-A. Lesueur*, plate 1].
335. Antony Nose. [Road at foot of steep hill, workmen getting out logs at left]. 13 Sept.
336. Schooly's Mount. [Schooley's Mountain, Morris County, New Jersey, 18 miles west of Morristown. Village and summer resort with mineral spring and mountain nearly 1200 feet high. Faint sketch showing three or four houses at left and mountain at right]. 12 Sept.
337. [Two-horse carriage, probably the one used by Lesueur in making the trip]. 8 Sept.
338. Schoolys Mount Bridge. 12 Sept. 1825. [One-story house at right and at left of road turning left over bridge, woods beyond].
339. [Sketch of two one-horse carriages of different types]. 8 Sept.
340. Schooly's Mount Spring. [Four people drinking at mineral spring at left of wooded path, springhouse beyond]. 12 Sept.
341. Schoolys Mount Spring. [Steep village street descending to left, with two-story house or shop with projecting sign at right and three other houses beyond, mountains in distance]. 12 Sept.
342. Schoolys Mount Bridge. [Same bridge as in No. 338, looking in other direction, showing bridge with two one-story houses at foot of mountain beyond]. 12 Sept.



343. Schoolys Mount. [Three-story hotel among trees in middle distance, tavern sign in foreground by bridge: "Heat (Health?) House. E. Marsh"]. 12 Sept.
344. Schoolys Mount. [fine, large country house with out-buildings among trees].
345. Chapelle de Schoolys Mount. [Two-story church with belfry]. [12] Sept. 1825.
346. [Schooley's Mountain (?) four-story summer resort hotel with four large chimneys, a few trees on grounds]. 12 Sept. 1825.
347. [Unfinished sketch of same subject].
348. Doylerstown Court House [(1812-1877), rear view. Doylestown is the county seat of Bucks County, Pennsylvania]. 14 Sept. 1825. *Leland 86*.
349. Meridith. [Unidentified town. Since Lesueur was in Doylestown on the 14th, he could not have reached Meredith, Delaware County, New York or Meredith, Venango County, western Pennsylvania, the same day. View shows two-story tavern with barns and road beyond, cow in road in foreground]. 14 Sept à 12, 1825. *Leland 87*.
350. [Unidentified tavern] After Meridith Inn. [Two story tavern with swan (?) sign, sheds at left, road down hill at right showing two houses at foot of hill in distance, corner of barn in extreme right foreground. The swan was a favorite tavern sign ornament. There was a White Swan Inn and a Golden Swan Inn in Philadelphia]. 14 Sept. *Leland 87*.
351. [Unidentified hamlet in hill country. Two-story hipped-roofed house on side hill at left, half dozen village houses in right centre, stream in foreground. See Nos. 353 and 357 for other views of the same four-corners].
352. [Unidentified vista through trees].
353. [Another view of same unidentified village as in No. 351, taken from road at side of the hipped-roofed house on side hill in previous sketch, looking down road to village among trees at foot of hill].
354. [Unidentified water color sketch of river with buildings on

- flats in distance, one a five-story mill with tower, one a three-story mill and one a two-story building].
355. [Unidentified water color sketch similar to preceding, showing river view with two or three four-story mills on right bank, middle distance, with other buildings in distance, road in foreground].
356. [Unidentified single-span covered bridge out in the country, with a small house in right background].
357. [Unidentified sketch of the same village as in Nos. 351 and 353, showing the hipped-roofed house on hill at upper left and several houses and a mill or barn at foot of the hill at lower right].
358. [Unidentified river view with trees at right and rolling hills in distance].

## VOLUME III

Sketchbook covering the trip of Lesueur and Troost from New Harmony, Indiana to the Missouri lead mines and return, February 26 to April 20, 1826. This group forms Volume IV of the collection at Havre as described by Dr. Leland. Madame Loir, Chapters 6-8, gives a full account of this expedition, quoting liberally from the journal kept by Lesueur during the trip.

359. Sugar camp [encountered on the 18 mile road from New Harmony to Mount Vernon. Sketch of open sided enclosure with roof containing equipment for boiling down maple sap into sugar, in maple grove. Man, wife and small boy inside enclosure, Lesueur, Troost and their pack horse standing by]. 26 Feby Samedy 1826. [For smaller but more completely finished sketch of this scene, see No. 791. The larger sketch is reproduced in *Loir, plate 16*. the smaller in *Dessins de Ch.-A. Lesueur, plate 17* and, poorly re-engraved, in *Hamy, p. 65. Leland 132*].
360. [Two sketches made from the flatboat of Captain Anderson on which they began their journey from Mount Vernon the following day:] Mount Vernon [in middle distance on left bank of the Ohio]; Slime Island.



[Slim Island in middle distance with river beyond].  
*Leland 115.*

361. Interieur d'un flat boat. [Sketch of fireplace at end of cabin with window at left; hatchway to deck at left, barrels at extreme left. For smaller but more finished water color of same subject, see No. 791. The water color adds a kneeling man preparing a meal, the legs of another man disappearing through the hatch, a kettle on the fire and additional barrels of supplies at right. The water color is reproduced in full colors in *Dessins de Ch.-A. Lesueur, plate 17* and, badly re-engraved, in *Hamy, p. 65*. Madame Loir quotes the menu from Lesueur's journal]. *Leland 206.*
362. A quille boat descendant l'Ohio. 27 Dimanche. [Excellent sketch of keelboat with three boatmen with poles at bow, steersman and three passengers at stern. Lesueur records in his journal that they tried to take passage on a swifter keelboat which passed their flatboat but they were refused]. *Dessins de Ch.-A. Lesueur, plate 30, Leland 205.*
363. Entrée du Wabash. [Mouth of the Wasbash, 20 miles below Mount Vernon]. *Leland 116.*
364. [Two sketches:] Chauni town. [Shawneetown, Illinois, on left bank]; Stevenson Island [four miles below Shawneetown. View up-river showing "Small double island" (Brown's Islands) in distance above Stevenson's Island]. 27 Feby.
365. Battery Rock vue de loin. [Probably the dangerous bar just below Shawneetown and next to Stevenson's Island, mentioned in Cummings' *Navigator*. Two sketches, one showing the rock in the distance on right bank with the position of the bar indicated]. 27 [Feby.]
366. [Two more sketches of same, at least one of them looking up the river]. 27 [Feby.]
367. [Two close-up sketches of] Battery Rock [one showing the rock as a point projecting from the right bank; the other slightly down river from the rock, showing a tiny waterfall tumbling from a ledge into the Ohio]. 27 [Feby.].

368. [Two river views, one looking up river]. 27 [Feby].
369. [Three sketches, one showing] Cave-in-rock Island [in middle distance; one showing] Herrikin Island [Hurricane Island at left; the third untitled but a close-up of the second view]. 27 [Feby].
370. [Close-up of entrance to Cave-in-rock; with a second sketch looking back up river].
371. Cave Rock [from across the river, four young women in sunbonnets with dog in left foreground, flatboats on river]. *Dessins de Ch.-A. Lesueur, plate 21, Loir plate 15. Leland 118.*
372. Urican Island. [Two sketches, one showing Hurricane Island in centre and Cave-in-rock in distance on right bank; second view a close-up of Hurricane Island at right]. 27 [Feby].
373. [General river view in vicinity of Hurricane Island with inset close-up of cliff]. 27 [Feby].
374. [Four sketches:] Golconda Island [left centre, with town of Golconda indicated in distance on right bank]; Golconda Island [nearer view, right centre]; 3 Sisters [Sister Islands centre, with Golconda indicated nearer by on right bank; general view] Après avoir passé Golconda Town. 27 [Feby].
375. [Two sketches: distant view of] Cumberland Island; [distant view of] Cumberland Island [and] Dogue [Dog] Island. 27 [Feby].
376. Westwood, Lexington County, Kenty. Connection de l'Ohio avec Cumberland River. 27 Feb. Lundy 1826. [House and barns on bank, four flatboats, one with mast, tied up at bank]. *Loir, plate 22, Leland 121.*
377. Smithland. Pris du steamboat. [Lesueur and Troost continued their journey from Westwood, Kentucky on the steamer *General Hamilton*. View shows town on left bank with a two-story tavern, another two-story building and eight one-story houses; ferry sign at top of bank, road to landing, with three flatboats and steamer tied up along the bank below the town]. *Loir, plate 23, Leland 122.*
378. [Two sketches, one a close-up, one a distant view of the]



Connection de l'Ohio avec Cumberland River [one showing house and outbuildings on point between the two rivers, with part of Smithland (?) on right bank; the other showing] Cumberland Island [in middle distance with location of Cumberland Town indicated in distance on right bank]. 28 Feby 1826. *Leland 125.*

379. Debarque a la Trinité 28 Mars [*sic*, Feby] au soir, nuit profonde. [Amusing sketch of group climbing on hands and knees up a steep bank from the edge of the river. Lesueur's journal gives a detailed account of this adventure. Wishing to disembark at Trinity which they reached at night, the current carried their boat past the town and they were finally landed in pitch darkness at the foot of a steep bank. Two men one with a lantern, came to their rescue. The sketch shows the two men at the top of the bank, the one with the lantern reaching a hand to a Mr. Cullok who had joined them for the trip, who, in turn, reached a hand to Dr. Troost on his hands and knees, with Lesueur boosting him from below]. *Loir, plate 5.*
380. Vue de la Trinité. 1er Mars 1826. [Two-story store of a Frenchman named Berthou with outbuildings on left bank of the Ohio, landing below with five flatboats tied to bank, forest and river beyond. Trinity, Kentucky, near the confluence of the Ohio and Mississippi and not far from the present city of Cairo, Illinois. From this point, Lesueur and his companions set out overland for the Missouri lead mines].
381. [View of the Mississippi from the porch of a log cabin, the home of Brown, the ferryman who brought them across the Mississippi to Commerce Town after they had spent part of a miserable night tramping through the rain on the Illinois side of the river on the way from Trinity to the Commerce Town ferry. View shows chickens in dooryard, wood yard, for the supplying of fuel to river steamers, in left foreground on river bank, with a vista of the river beyond]. 1 Mars 1826.

382. Loog house sur le Mississippi . . . au ferry de [Brown. One-story log house from which previous view was made, with cow in foreground. Home of Brown the ferryman at Commerce Town, Missouri. For excellent water color of Commerce Town, see No. 790].
383. Passe la nuit dans le bois avec pluie & orage. 1 Mars. [Campfire before two large stumps, with Dr. Troost seated on a log, Mr. Cullok lying on the ground and Lesueur standing by fire. Sketch made before crossing the ferry to Commerce Town and while the travellers were "passing the night in the forest with rain and storm"]. *Loir, plate 24.*
384. [Tower rocks passed on the way from Commerce Town to Cape Girardeau. Water color of] Nort side vue. 11 Mars. Samedi à 11. [Peculiar rock formations with the Mississippi at left].
385. [Another water color sketch of the same rocks from the opposite direction, showing rocks and trees on either side with a vista of the Mississippi between].
386. Vue du Mississippi près de Baldwin farm. 11 Mars. [Corner of porch of farmhouse at right, view of the river seen through dead trees. Madame Loir says that, after leaving Commerce Town, the travellers stopped to rest at the farm and tannery of a Mr. Baldwin]. *Leland 155.*
387. [Unidentified view of a rather extensive village, undoubtedly Cape Girardeau, with the Mississippi at the left]. Le 12 Mars matin à 6 h.
388. [Two sketches] Près du Cap Girardeau [one showing a river view from a height; the other showing four log cabins in clearing in foreground, other houses at a distance, the river far below at the left]. Le 12 Mars Dimanche 6 heure.
389. [Two sketches, one an untitled view of the waterfront at Cape Girardeau showing a two-story house on shore at left with another house on the bluff above and a fenced field at right; the other a] Vue d'une sortie du Cap Girardeau du côté de la tavern d'Ellis. [Shows river view from high bluff with ravine at left, group



- of five men standing on edge of bluff, with roofs of three houses showing over the edge of the bluff, on the river bank below]. Le 12 Mars 1826. *Leland 157.*
390. Part of Jackson Town. [Jackson, county seat of Cape Girardeau County, Missouri, 44 miles northwest from Cairo, Illinois, 18 miles from Cape Girardeau and about 15 miles inland from the Mississippi. Sketch shows corner of the two-story house of Dr. Zenas Priest, the first doctor in the town, and across the street a small log barn with a small, one-story house or office at right and four or five other buildings down the street to the left, all connected with rail fences]. 13 Mars 1826 Lundy. *Loir, plate 17, Leland 158.*
391. Part of Jackson Town. [Another view, showing a public square with two streets intersecting at right angles. On the left-hand street, a tavern sign shows and across from it six log and frame houses; on the other street, a two-story house or shop on the corner, two small buildings at right, followed by a two-story tavern. A two-story store is in the right foreground]. 13 Mars 1826.
392. [Untitled sketch of a man (Dr. Troost?) climbing over a fallen tree, probably on the way from Jackson to the famous LaMotte lead mine in what is now Madison County, some 40 miles northwest of Jackson]. 13 Mars.
393. [Two sketches:] Crossing Still [White (?) Water [Man crossing wooded stream on fallen log]; Pont naturel dans le sandstone. [Small natural bridge of rock in woods].
394. Opposite vue du pont naturel. 14 Mars.
395. Bulling Mill Farme. Mars 15. [One-story log house with porch with log barn, shed, barnyard with a dozen cattle, and pile of cordwood at left. Perhaps Bollinger's Mills, though the present town of that name is so far south as not to be in the direct route to the LaMotte mine]. *Leland 159.*
396. 1re vue de Lamotte Mine à l'arrivée sur le terrain, où sont élevée les petits fourneaux. [Valley seen through

trees from elevation, showing six log huts at left, these being the furnaces where the lead was melted out]. *Leland 160.*

397. 2e vue. Aspect du local où se trouve l'établissement de M. Wilkinson. 18 Samedi Mars 1826. [The Wilkinson lead mine at LaMotte. Entrance to underground mine in side of cliff in left distance with two log sheds nearby, as seen from a little distance through the trees]. *Leland 161.*
398. Plan du local ou le ter[r]e des fourneaux de M. Wilkinson. [Plan showing the location of the furnaces of the Wilkinson lead mine].
399. [Geological sketch-map of the Wilkinson (?) mine].
400. [Close-up sketch of the rock formation in one of the lead mines].
401. Vue prise de l'intérieur de la grotte ou de l'excavation faite par le courant du ruisseau qui la traverse. [View from inside of cave or excavation made by the stream which passes through it, looking out to lead furnace (?) at right of entrance]. *Leland 163.*
402. Autre vue prise de l'intérieur. [Another view from the interior of the same cave].
403. [Entrance of the same cave as seen from the outside].
404. Intérieur et cascade de la grotte. [Exterior view of the cliff and cave below with stream from mouth of the cave forming a cascade].
405. Vue prise . . . de la cascade. [Different view of the same cascade].
406. Vue prise plus haut. [View taken higher up the mine than previous sketch].
407. St. François River branche. Courant vient du SSE. [Branch of the Saint Francis River. Current flows from the south-southeast].
408. [Unidentified sketch of part of LaMotte village (?), showing watering trough in left foreground, small two-story house within rail fenced enclosure beyond, saddle horse tied to fence].
409. Lamotte Village 22 Mars 1826. View looking over rail fence showing about 10 one-story log houses].



410. Breton lead mine prise du sud en arrivant d'iron furnaise. [Distant view through trees showing valley with about 20 scattered buildings. taken from the iron furnace at the south of the mine].
411. Burton mine prise de l'ouest. [Distant view of the Burton mine from the west, showing about 35 buildings, a few on the slope at left but mostly in the valley, as seen through trees from hill, looking across valley to distant hills]. 28 Mars 1826.
412. [Three sketches:] [Two seated men with tall hats and long-tailed coats]; Part of Burton mine town. [Substantial two-story frame house on hillside at right, half a dozen smaller houses along road leading into valley]; [two figures on horseback, one front and one rear view]. *Loir, plate 21, Leland 164.*
413. Vue de Potosi et de ses monuments. [View of Potosi, formerly Mine-à-Breton, county seat of Washington County, Missouri, about 35 miles north-west of the LaMotte Mine and 75 from Jackson. View shows, from left to right, frame two-story court house with one story wing, the main building having six two-story Doric columns, stocks with a horse and cattle pound back of it, and a two-story brick jail]. *Leland 165.*
414. [Unidentified water color sketch of hunter in buckskins with rifle and powder horn, man in long coat (Dr. Troost?) and man in light coat with horse]. *Loir, plate 18.*
415. [Unidentified water color sketch of three men inspecting mine, showing pits with windlasses]. *Loir, plate 19.*
416. [Unidentified view of cleared hillside with wooded hills beyond]. 4 Avril.
417. [Unidentified view of cleared hillsides with limestone and sandstone layers, forest at right and beyond]. 4 Avril.
418. Veille au soir avant d'arriver à Herculanum. [A wood-crested hill seen through trees, at nightfall before reaching Herculanum]. 4 Avril.
419. Cave de grès avant Herculanum. [Sandstone cave at lower

- right, road over hill at left, before reaching Herculanum]. 4 Avril.
420. [General view of Herculanum, Missouri, on the Mississippi, about 50 miles east of Potosi and 28 miles below St. Louis, important for its shot towers, and commercial outlet for the lead mines of the interior. View shows two-story log house, one-story building and another two-story house in foreground, other buildings and a bluff with a shot tower on its brink in the background, open fields at the left and the Mississippi at the right]. 5 Avril. *Leland 167*.
421. Part of Herculanum. [Close-up of buildings in foreground of previous sketch, with shot tower in distance]. 5 Avril.
422. Maison de Freeman [at or near Herculanum. House and barn on hill in middle distance, cleared fields between, road with covered wagon in near foreground]. 5 Avril. *Leland 168*.
423. [Unidentified sketch of partially cleared land].
424. Carondolet prise de chez Jos. Guillon. [Vide-Poche or Carondolet, now part of South St. Louis. View from an elevation looking across a settlement of about 15 houses to the Mississippi beyond]. 7 Avril 1826. *Dessins de Ch.-A. Lesueur, plate 25, Leland 169*.
425. [Unidentified view looking down a road through open country towards a town in the distance, probably Carondolet, with the Mississippi in the distance]. 7 Avril.
426. [Unidentified view of the Mississippi with house on bank at right and two flatboats moored nearby]. 8 Avril.
427. [Unidentified view, probably from same spot as preceding sketch but looking in opposite direction, showing two houses on left bank with three flatboats with masts and a steamboat beyond]. 8 Avril.
428. [Sketch of raft with two boatmen, large canoe with three men paddling and half a dozen women and children passengers, and smaller canoe with two men paddling]. 8 Avril.
429. [Unidentified wood yard and three log cabins on left bank]



Avant Herculanum où nous prenne du bois. 9 Avril  
Dimanche. [Sketch made on the return trip down the  
Mississippi from St. Louis to Trinity].

430. North W. shoot tour d'Herculanum du warf. 9 Avril.  
[Half a dozen houses, one of two stories, at foot of  
high bluff with shot tower high up on the bluff, on  
left bank of the Mississippi at Herculanum, sketched  
from the wharf].
431. Avant d'arriver à Herculanum. [Four sketches showing  
the shot tower at Herculanum from different angles.  
A note in French describes the shot tower: "A little  
cabin built on the edge of the cliff to melt lead for  
bullets which fall so far to the trough below that they  
become perfect."].
432. A Herculanum. [Fine two-story house on bank of river  
at right with half a dozen smaller houses seen through  
the trees along the bank below].
433. S. W. shoot tour d'Herculanum au depart. [Log cabin  
and log barn at foot of bluff with a different shot  
tower and two houses on top of cliff above]. 10 Avril.
434. Clef S. Salmin [?] après Herculanum. [Two-story tavern  
with two smaller houses beyond at foot of bluff with  
shot tower on its crest, steamboat tied up at bank  
opposite tavern, river vista at left]. 10 Avril.
435. Clef S. Salmin [?] 6 m. from Herculanum. [Opposite  
direction from preceding view, showing shot tower at  
top of cliff at left, three or four houses in valley and at  
landing, highest point along the river indicated at  
top of steep, high bluff below the settlement]. 10  
Avril.
436. [Rough, unidentified sketch of river view]. 10 Avril.
437. Vue de la Miss. River prise du sommet de la plus haute  
(350 pieds) point au N. W. de clef de Salmin. [View  
of the Mississippi from the highest point of the cliff  
of Salmin, showing man on edge of cliff at left, steam-  
boat in the river far below and distant shore showing  
across wide expanse of river].
438. [View from the same point as in the previous sketch but  
in the other direction, showing a long stretch of river

- with cliffs on the right bank and the houses of Salmin at the foot of the cliff far below].
439. St. Genevieve. [Two views, one a general view of the river, and the other a close-up of the town showing five small buildings within an enclosure near the bank, with a steamer in the river in the foreground and the principal part of the town in the distance]. *Leland 166.*
440. [Untitled river view in vicinity of St. Genevieve with cliffs on right bank]. 11 Avril.
441. Grand Tour. [Two sketches of Great Tower, 31 miles from Cape Girardeau, on the right bank]. 11 Avril.
442. [Two sketches, one looking back after leaving St. Genevieve, the other] Au Cap Girardeau sur le Phenix. [View shows two-story store in centre with a house on either side and another in the distance]. 11 Avril.
443. Roche de grés de Tyawapatia Bottom en arrivant du Cap Girardeau. [Sandstone rocks along the right bank at Tyawapatia Bottom or Commerce Town seen from the river on arriving from Cape Girardeau]. 12 Avril.
444. Mont Joliette à St. Louis, Mississippi [and inset] Plan du tumulus Jolliet. [Sketch of mound-builder remains with house at left and another in middle distance on bluff overlooking the river. This sketch probably should follow No. 424].
445. Tyawapatia Bottom or Commerce Town. 14 Avril. [Log house with porch on bank at left with trees and river at right]. *Leland 156.*
446. Vue de Mississippi quand nous étions dans le canoë. [Three sketches made while crossing the Mississippi in a canoe, the first very faint, with house on high bank at left and canoe in river in foreground; the second, an excellent river view with the canoe and three passengers in mid-stream; the third, the back of Dr. Troost (?) sitting in canoe]. Lundy 17 Avril 1826.
447. La Trinité au retour pour Harmony. [View of the combined store and tavern at Trinity with house back of it and another under construction, at the right of which three or four cargo boats are tied up at the



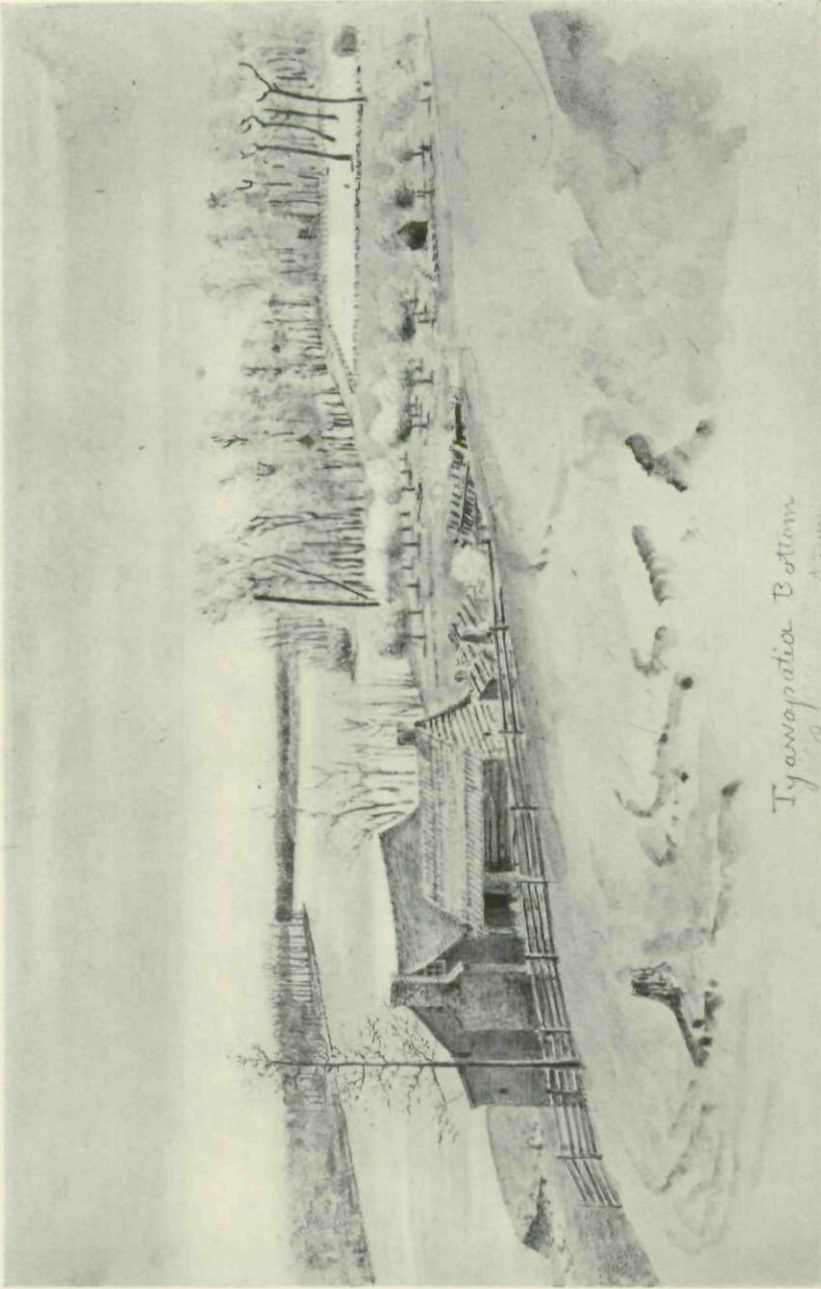
bank. In the foreground is a flatboat or ferry in the river. This sketch, made on the return trip to New Harmony, shows, from the opposite direction, the same store as in No. 380]. 18 Avril. *Dessins de Ch.-A. Lesueur, plate 26, Loir, plate 20, Leland 128.*

448. Mount Vernon avant notre depart. 20 Avril. [Street looking towards river. On left side a two-story store, with a one-story shop or office next and a three-story warehouse on the bank beyond. At extreme right, a tavern sign].

#### VOLUME IV.

This is Volume V of the original collection as described by Dr. Leland and includes sketches made on trips from New Harmony to New Orleans in 1828, 1829 and 1830. Lesueur made several trips to New Orleans by flatboat with produce from New Harmony and returned by steamboat. The leisurely descent of the river with frequent stops at the towns along the Ohio and Mississippi, gave the artist ample opportunity to record the river life of the time. Photographs of about 60 of these sketches, relating for the most part to Louisiana, are in the Howard Memorial Library at New Orleans. The present collection includes these and many others.

449. Point Coupée. Bayou Sara passe à Point Coupée. [Steamboat before two-story warehouse on left bank at Bayou Sara, some miles above Baton Rouge, Island No. 94 in centre of the Mississippi]. *Leland 193* assigns the date 1828?
450. [Untitled one-room Negro shack under trees on river bank, Negro woman and child at table on shore with campfire at right and rough shelter above].
451. Part du Bayou Sarah. [Two-story house in centre, part of another at left, with a houseboat in river at right]. *Leland 194* assigns the date 1828?
452. [Steamboat *Crusader*, on which Lesueur returned from New Orleans in 1828, stopping to take on wood. Men loading on wood from woodyard on left bank]. *Loir, plate 3, Leland 207.*



Tyawapatia Bottom

No. 790. TYAWAPATIA BOTTOM OR COMMERCE TOWN.—1826



453. [Brush shelter and campfire on bank with river through trees beyond]. 31 Mars 1830.
454. New Mexico Landing. [Half a dozen log houses facing road to the landing, merchandise on shore by first building at left, perhaps a store].
455. [Unidentified river view with sailboat tied up at bank. Note on margin:] Chiken thives. 6 Juin 1830.
456. [Steamboat *Huron* tied up at bank, seen from across wood-yard]. *Loir, plate 26. Leland 208.*
457. [Tumbledown Negro cabin with herd of cattle at left and woods behind, as seen from bank of the Mississippi].
458. [Sunset over the river].
459. [Flatboat, family boat and steamboat on the Mississippi]. April 7, 1830.
460. [Two flatboats and sailboat on the Mississippi]. 20 Avril 1830. *Leland 211.*
461. St. Helena. [River through trees at left, half dozen houses on right bank in middle distance]. 2 May 1829. *Leland 180.*
462. Helena. [Distant view of same town on right bank of Mississippi. Probably Helena, Arkansas, on the Mississippi, 75 miles below Memphis].
463. [Unidentified river view seen from between cotton bales (?), perhaps on cotton boat].
464. [Broken-down wagon with one wheel gone, man looking it over, trees beyond].
465. Bateaux portant du coton à la Ne Orleans. Nuit très obscure. [Night view of two cotton boats, one lighted up, floating down the Mississippi to New Orleans].
466. Rusch[?] Cutoff. [Willows and alders growing along shore].
467. [Unidentified river scene].
468. Part of Natchez [Mississippi, showing part of the old town of Natchez-under-the-Hill, with the bluff above, and cluster of half a dozen houses on left bank, with two canoes in the river in foreground. May 10, 1829. *Dessins de Ch.-A. Lesueur, plate 39, Loir, plate 27, Leland 189.*
469. Part of Natchez. [One-story store (?) at landing, road up

- hill to left, bell on high pole before building]. 17 April 1830. *Loir, plate 42*.
470. Lower part of Natchez. [Similar to No. 468 but from greater distance, showing about 20 buildings on left bank of Mississippi, taken from deck of flatboat with two more flatboats just beyond]. 17 April 1830.
471. Lighthouse cliff de Natchez. [Rough cliff with house at top and two flatboats moored in cove at bottom].
472. Light house bluff à Natchez. [Lighthouse on bluff at right with two small buildings at its base, road to lower town at left, showing houses below and river vista at left]. *Loir, plate 28*.
473. Arrete de la Basse Ville de Natchez avant notre depart. [Excellent sketch of the lower town of Natchez showing about 25 buildings on river bank at base of bluff]. *Loir, plate 29*.
474. Natchez. [View from a height across the river, showing lighthouse, upper and lower town in distance on left bank and a wide and distant view of the river in front. Hamy reproduces a lithograph of this view].
475. Bluff d'Elisson [Ellis's Cliffs] dessiné sur le river. Une vue de Natchez. [Geological sketch of Ellison's Bluff from Natchez].
476. Autre vue du bluff de light house à Natchez. [Natchez lighthouse on bluff at left, road to upper town winding up hill at right]. *Leland 191*.
477. Autre vue de light house bluff de Natchez. [Lighthouse at top of bluff at left, lower town of Natchez and river below at right. Shows geological formation of the bluff]. *Hamy p. 84*.
478. Bluff de Natchez. [Geological sketch from other side of bluff from that in preceding sketch, with lighthouse at top of bluff at right, river at left].
479. Après notre depart de Natchez. [River view after leaving Natchez].
480. Ellis Bluffs. [Ellis's Cliffs, a few miles below Natchez]. [Two sketches:] Fourneaus sur le grés. [Sandstone furnace under rough shelter]; St. Michael [church with spire seen across rail fence with trees beyond].



481. Part of Natchez. [View from top of bluff showing lighthouse at left and lower town and river below at right].
482. [Unidentified Mississippi woodland view].
483. [Unidentified river view through hanging vines].
484. Bluff de Elisson [Ellis's Cliffs] avant d'arriver. [Distant view across Mississippi to hilly, wooded shore].
485. Elisson [Ellis's] Bluff. [Geological sketch of the bluff showing strata]. *Leland 191*.
486. Part interieur du bluff d'Elisson Cliff. [Rugged weather-worn cliffs, looking inland from the river. Hamy reproduces a lithograph of this view, entitled:] Ellis's Cliffs.
487. Montgomeri & Arkansas River. [Vista of the Arkansas River from a wooded bank, with a cotton boat near shore. At the confluence of the Arkansas and Mississippi rivers. Cumings said in 1822: "There is a small settlement at the mouth of Arkansas of three or four houses." This was probably the Montgomery of Lesueur].
488. Mont Gomery Landing. 4 May 1829. [Half a dozen small houses on right river bank. Probably Montgomery Landing, at the confluence of the Arkansas and Mississippi].
489. [Two sketches of the mouth of the Arkansas River:] Arkansas River; Après le mouillage de petit cut off. [After the anchorage of the Little Cut-off].
490. Lesueur's Walnut Hills Fossil Shells. [Engraved title of a projected portfolio which was apparently never published, though the author's collection (Vol. VII, ii) contains a folder of these engravings. This engraving shows the cliff at Walnut Hills, Vicksburg, Mississippi, where the fossil shells were found, with shells above and below the main picture]. *Hamy, p. 69*.
491. Section du banc. Wixburg. [Geological sketch of the above cliff at Vicksburg].
492. [Preliminary sketch for engraved plate 490].
493. Walnut Hills. [Map showing location at sharp bend in the Mississippi].

494. [Two sketches of the Mississippi at Walnut Hills, Vicksburg, one indicating the location of the town at extreme right; the other entitled:] *Vue du coteau de Wixburg*. [View of the hill of Vicksburg, showing three houses on right bank in middle distance. Hamy reproduces a lithograph of the upper view].
495. [Two sketches:] Map and sketch of the Walnut Hills area].
496. [Finished topographical map of the Walnut Hills area. Hamy reproduces a lithograph of this map].
497. [Unidentified sketch of hills from the river near Vicksburg].
498. [Another similar].
499. *Partie de Wiksburg [Vicksburg, Mississippi] sur le pied de Walnut Hills*. [Warehouse on right bank with three flatboats tied up nearby, tree and river at left]. *Dessins de Ch.-A. Lesueur, plate 36, Loir, plate 7, Leland 185*.
500. [Unidentified profile of cliff at Chitta Lousa (Grand Gulf?)].
501. *Cliff de Chitalousa*. [Geological profile of preceding].
502. *Bluff de Chitta Loussa*. [Grand Gulf, some distance below Natchez and just above Petit Gulf. Five houses on flats at foot of bluff, Mississippi at left]. *Leland 187*.
503. *Chitta Lousa ou retour*. August 1828. [Similar to preceding sketch].
504. [Another slightly different view of the same, with high hill in centre, town at right on flats below].
505. *Petit [sic Grand] Golfe ou Chitta Lousa*. [A close-up of preceding sketch, high wooded hill at right, house in left middle distance]. *Leland 186*, a lithograph of this view reproduced in Hamy.
506. *Grand Golphe; Chitta Loussa*. [Two sketches, a distant view and a close-up, wooded bluff at left, river right]. 18 June 1829. [Before the Civil War Grand Gulf was an important town, the shipping point for Port Gibson, Mississippi. A shift in the course of the river left the town stranded and so it dwindled from over 1000 to about 150 inhabitants].
507. *Petit Golphe*. [A few miles below Grand Gulf. About 20



- buildings on the street leading up from the landing. Cotton sheds at right and left foreground, two two-story houses farther up the street, other houses of one story, bluff behind the town]. *Leland 188*, lithograph in Hamy.
508. Arrivée à Greenville. [County seat of Washington County, Mississippi. View down river with the town in distance on left bank]. *Leland 184*.
509. Depart de Greenville. [Distant view of the town from across the river].
510. Cypress Bande. [General river view of Cypress Bend with two flatboats in river]. *Leland 183*.
511. [Two unidentified river views].
512. Tower [Rock on the right bank of the Ohio between Cave-in-Rock and Golconda]. 19 April 1829.
513. Profile du bluff un peu après Cedar Tree Banck. Ohio. [Wooded bluff in centre, river at left]. 22 Avril 1829.
514. Tower Rock in front. Ohio. April 19, 1829. [Between Cave-in-Rock and Golconda].
515. Part of Golconda. [County seat of Pope County, Illinois, between Shawneetown and Smithland. View looking along shore with four houses facing river at right, another on side hill above, small shed or ruin of building in left foreground, steamboat in Ohio River beyond]. April 21, 1829. *Loir, plate 30*.
516. Golconda. [River view with location of Golconda indicated in distance on right bank].
517. Golconda. [About a dozen buildings on flat a little back from right bank of the Ohio with ten more, including a church, on ridge behind, seen from Ohio River]. *Dessins de Ch.-A. Lesueur, plate 32, Loir, plate 31, Leland 120*.
518. [Unidentified sketch of landing place, perhaps at Golconda, on right bank of the Ohio, showing dock with one-story building behind, steamer in river at left].
519. Vue de Bird's Pointe [at the mouth of the Ohio, showing the buildings on the point in a separate sketch from each river, including a two-story house and three smaller buildings]. *Leland 130*.

520. Foot of Tower Rock [on the Ohio. Same subject as Nos. 512 and 514. High wooded rock or hill in centre, steamboat on Ohio in right foreground]. 14 Juin 1829.
521. Great Chaine. [Group of buildings on right bank with one on bluff above, river at left. Note in French: "Great Chain and establishment built on the bank for the salvaging the steamboat *Philadelphia*."]. 29 Mars 1830. [The Great Chain was a limestone bar across the Ohio about 15 miles from its mouth]. *Leland 129*.
522. Great Chaine. [Another view of preceding].
523. Shawneetown à 3 mil de distance avant d'y arriver. [County seat of Gallatin County, Illinois, on the Ohio, 62 miles below Evansville. General river view with location of town indicated in distance on right bank of the Ohio]. 27 Mars 1830. *Leland 117*.
524. [Unidentified "ferry above that destroyed by the water"]. 28 Mars 1830. [Three ferry buildings on left bank, trees and hills above].
525. Wabash. [Flatboat on the Wabash River, shore beyond]. 23 Mars 1831. *Loir, plate 32*.
526. Wabash River. [Two sketches:] Avant Bony Bank à 1 mile; [close-up of flatboat].
527. Commencement de Bones Bank sur le Wabash. *Loir, plate 6*.
528. Bony Bank. [Two sketches, one a general view; the other a close-up of the Wabash River bank showing Indian graves exposed by the washing away of the bank. Madame Loir quotes five pages of a letter written by Lesueur describing his visit to Bone Bank. He stopped there on his way to New Orleans in March, 1828, opened two graves, secured a skull and a few artifacts, drawings of which appear in Hamy, p. 76. Lesueur's account of his examination of this site, together with his drawings and artifacts, are now in the museum at Havre]. *Leland 133*.
529. Bonnes Bank. [Another view showing a fallen tree with a



- skeleton under its roots and other bones projecting from the bank]. *Loir, plate 33.*
530. Vue de Bonnes Bank quand on remonte la riviere. [Distant view of Bone Bank from the river]. 30 Mars [1828].
531. [Two sketches near Bone Bank, one a general river view, the other showing peculiar rock formations]. 30 Mars.
532. Avant Cave in Rock. [Flatboat seen through trees on river bank].
533. Vue de Cave in Rock. [Looking towards entrance of Cave-in-Rock, between Shawneetown and Golconda on the Ohio].
534. Vue prise à l'interieur de Cave in Rock. [View from the interior looking through the entrance to the river beyond]. 1828. *Loir, plate 34. Leland 119.*
535. Summer Farm 6 mil audessus de Cave in Rock. [Geological profile of cliff].
536. Au Fort Massac. Distrasse raft. [Water color sketch of a raft inside the enclosure of the ruined fort. [Fort Massac, between Smithland and America, on the Ohio not far from its mouth, an old French fort long since in ruins].
537. Ruines de Fort Massac. [View from the bank with ruins of the fort at right and the Ohio at left].
538. [Water color sketch of ruins of the powder magazine of Fort Massac with the river beyond, and an inset plan of the fort]. Reproduced in colors in *Dessins de Ch.-A. Lesueur, plate 34.* Plate 35 (our No. 792) is also titled *Fort Massac*. *Leland 127.*
539. [Map of] Ruine de l'établissement du Fort Massac.
540. [Houseboat tied up to bank of the Ohio].
541. [Another view of the same houseboat, with clearing among trees on bank at left, where a man is cutting wood and an old woman washing clothes in the open].
542. Salt Harbour. Ohio pendant l'orage & la niege. [View from the back of the same camp as the two preceding sketches, showing the old woman at right calmly washing her clothes in spite of the artist's "storm and

- snow," with an outdoor fire cooking a meal at her left (also in spite of the storm and snow), with the houseboat and river seen through the trees].
543. [Three unidentified river views, two distant views of the river and one sketch of two log houses on the bank].
544. [Two sketches:] Peu après l'inondation à America [River in flood with trees in the water and house on right bank]; Two cords of ash wood with air between. Manier de corder le bois à Iron Bank pour le steamboat. [End view of wood corded so that there will be air between the sticks to keep it from rotting while waiting for the steamboats]. *Leland 172.*
545. New America au retour. [General Ohio River view with America on the right bank, 11 miles above the mouth of the river].
546. Mississippi recevant l'Ohio. [Three river views showing the confluence of the Ohio and the Mississippi with the village of Trinity indicated in the distance].
547. [Two sketches of:] Connexion du Mississippi avec l'embouchure de l'Ohio après être entré dans le Mississippi. [A lithograph of these views of the confluence of the Mississippi and Ohio is reproduced in Hamy]. *Leland 170.*
548. Iron Bank. [Close-up of bluff with Ohio River at left].
549. Iron Bank. [Sketch looking along the Mississippi bank with four log cabins near the river edge at right with bluff beyond and the river at left. A 200-foot bluff nearly a mile long, its earth being iron colored, near New Madrid, Missouri]. *Loir, plate 35, Leland 171.* A lithograph of this view reproduced in Hamy.
550. Chalk Bank. [Two general river views looking both up and down stream. Just below Iron Bank and opposite Wolf Island on the Mississippi]. *Leland 173,* lithograph of one of these views reproduced by Hamy.
551. East part of New Madrid. [county seat of New Madrid County, Missouri, on the Mississippi. View shows small two-story house with porches at left, town of about a dozen houses in middle distance, trees beyond but country very flat]. *Loir, plate 36, Leland 175.*



552. West part of New Madrid. [Two-story house at left, three one-story houses farther along the bank of the Mississippi, a glimpse of which is seen at left of the houses in middle distance. Also an inset sketch, rear view, of a woman driving a mule which is drawing a sledge carrying a barrel].
553. Indian mount. Bluefort. [One-story log cabin perched on top of a small prehistoric Indian mound a few rods back from the shore of the Mississippi. Wood-yard for steamboats on shore at left, two log sheds behind, trees around the enclosure]. *Dessins de Ch.-A. Lesueur, plate 33.*
554. [View from stern of river boat showing the Mississippi full of floating logs, roots and snags]. *Leland 213.*
555. [Similar view with shore at left, logs in river in front].
556. Près de Fulton town Tennessee. [38 miles north of Memphis]. Avril 1828. [View through trees down a steep bank to the Mississippi below]. *Loir, plate 37. Leland 174.*
557. Randolfe new towne about 3 mille distante. [Randolph, Tennessee, on the Mississippi at the mouth of the Big Hatchie, 32 miles north of Memphis. General river view with location of town indicated across the river].
558. Randolph Town. [Five log cabins among trees on very rough and uneven bank, taken from river at landing]. *Loir, plate 38. Leland 176.* Hamy reproduces a lithograph of a different view.
559. Part of Randolph [View from river showing one-story house back a few rods from the bank at foot of wooded hill with corduroy road winding around base of hill to upper part of town to right where a log cabin shows among trees]; [Also a rough geological profile of] Randolph Bluff.
560. A Randolph. [Close-up of corduroy road from river bank to upper town].
561. Iron Casset à un assez grande distance. [General river view with Iron Bank at a great distance]. 23 Avril 1829.

562. Randolph audessus. [Geological sketch of bluff above Randolph with town below at left, corduroy road to upper town in foreground]. 5 Avril 1830. Reproduction of lithograph in Hamy.
563. [Untitled rough sketch of Memphis, Tennessee, in middle distance on right bank of the Mississippi. No. 568 is a more finished sketch of the same view].
564. Memphis. [Another view showing Young's five-story store and a three-story warehouse on the left bank with seven flatboats in foreground, a high bluff curving around to left]. See 575.
565. Part of Memphis de Woolf River. [Rough landing in foreground, four flatboats moored at bank a few rods beyond with river in distance and two or three houses on high bank at left]. *Loir, plate 39. Dessins de Ch.-A. Lesueur, plate 37.*
566. Beaver hunters arrivant. [Two men landing a canoe, another walking away].
567. A 1 mill  $\frac{1}{2}$  Memphis. [View up the river to Memphis, a considerable settlement showing on high bluff above the river, wooded banks in foreground on either side].
568. Part of Memphis oposite de Woolf River. [Finished sketch of same subject as No. 563]. *Dessins de Ch.-A. Lesueur, plate 38, Leland 177.* A lithograph of same view is reproduced by Hamy.
569. [Sketch of sun through clouds above the Mississippi].
570. [Two sketches of:] Vue du bassin de la riviere devant Memphis. [View of the Mississippi from the high bluff on which Memphis stands].
571. Memphis. [General view of the river with the sun on the horizon].
572. Nashuba. 19 Avril 1828. [Three log cabins among trees].
573. Memphis. [Two general river views with location of Memphis indicated in distance].
574. Memphis. [Two sketches, one of the road up to the bluff with three houses above; the other a geological sketch of the bluff from the river].
575. Yo[u]ng's Store à Memphis. [Close-up of five-story store with porch, three-story building at right, steps



- ascending bluff at left of store, house on bluff above. For distant view of same store, see No. 564]. *Leland 178.*
576. Indian cabanne. [Two rough, open-front brush shelters facing each other]. *Leland 179.*
577. Part of New Madrid. [Eight houses on left bank of river in middle distance. For other views, see Nos. 551 and 552].
578. [Unidentified vista through trees to two flatboats in river].
579. Smithville or Smithland à l'entrée du Cumberland. [Smithland, county seat of Livingston County, Kentucky, on the Ohio just below the mouth of the Cumberland, 15 miles above Paducah. View shows 10 houses, one a large two-story tavern (?) a few rods back from the landing].
580. Smithville à gauche sur l'embouchure de la riviere de Cumberland. [About 20 houses, some of two stories, on left bank of the Ohio, house and cattle in foreground on right bank, steamboat entering the Ohio from the Cumberland at right middle distance.] *Loir, plate 40. Dessins de Ch.-A. Lesueur, plate 23. Leland 123.*
581. [Smithland from opposite direction on left bank of the Ohio, showing two-story house at left with four log cabins beyond, landing below in foreground with two flatboats and ferry, river at right and Cumberland Island in distance]. *Dessins de Ch.-A. Lesueur, plate 22.*
582. [Ohio River at Paducah, Kentucky, (spelled Patuka by Lesueur), showing steamboat at landing and 10 one-story houses of Paducah on right bank, mouth of the Tennessee indicated in distance at right]: Embouchur du Tennessee River dans l'Ohio. *Leland 126.*
583. Pointe Chicault. [Chicot, Arkansas, 7 miles north of Arkansas City. View shows low point with a few trees on left bank of Mississippi, woodyard in left foreground, river at right]. *Leland 181.*
584. Pointe Chicault. [View in opposite direction, river and woodyard at left, one-story building with long ver-

- andah at right, corner of river steamer at extreme left with passengers on deck looking over the town].
585. Ch. Villemont habitation à Pointe Chicault. Carlos de Villemont, gouverneur d'Arcansas arrivée seule ice(?) en 1793. [Don Carlos de Villemont, a Spanish army officer, was appointed commandant of Arkansas Post in 1790 and held the position until Louisiana was ceded to the United States in 1803. In 1795 he secured a grant of what is now Chicot County, Arkansas and died August 9, 1823. His one-story house with porch, among trees, is at left, with a glimpse of the river showing at extreme right]. *Leland 182.*
586. [Untitled sketch of two heads, one of a boy with a fur cap, the other an artist (perhaps Thomas Say) drawing portrait sketches in a sketchbook]. 1828 Jr.15 Dimanche. Same curly-haired man appears in Nos. 623 and 632.
587. Près des deux petits îles vis à vis Batterie Rock. 23 February 1834. [River view with islands, across from Battery Rock, just below Shawneetown on the Ohio].

## VOLUME V.

This is Volume VI as described by Dr. Leland and contains sketches of New Orleans and environs, 1828, 1830; Cumberland River to Nashville and other parts of Tennessee, 1831; lower Mississippi River and a few sketches of Vincennes in 1834.

## NEW ORLEANS AND ENVIRONS, 1828 AND 1830.

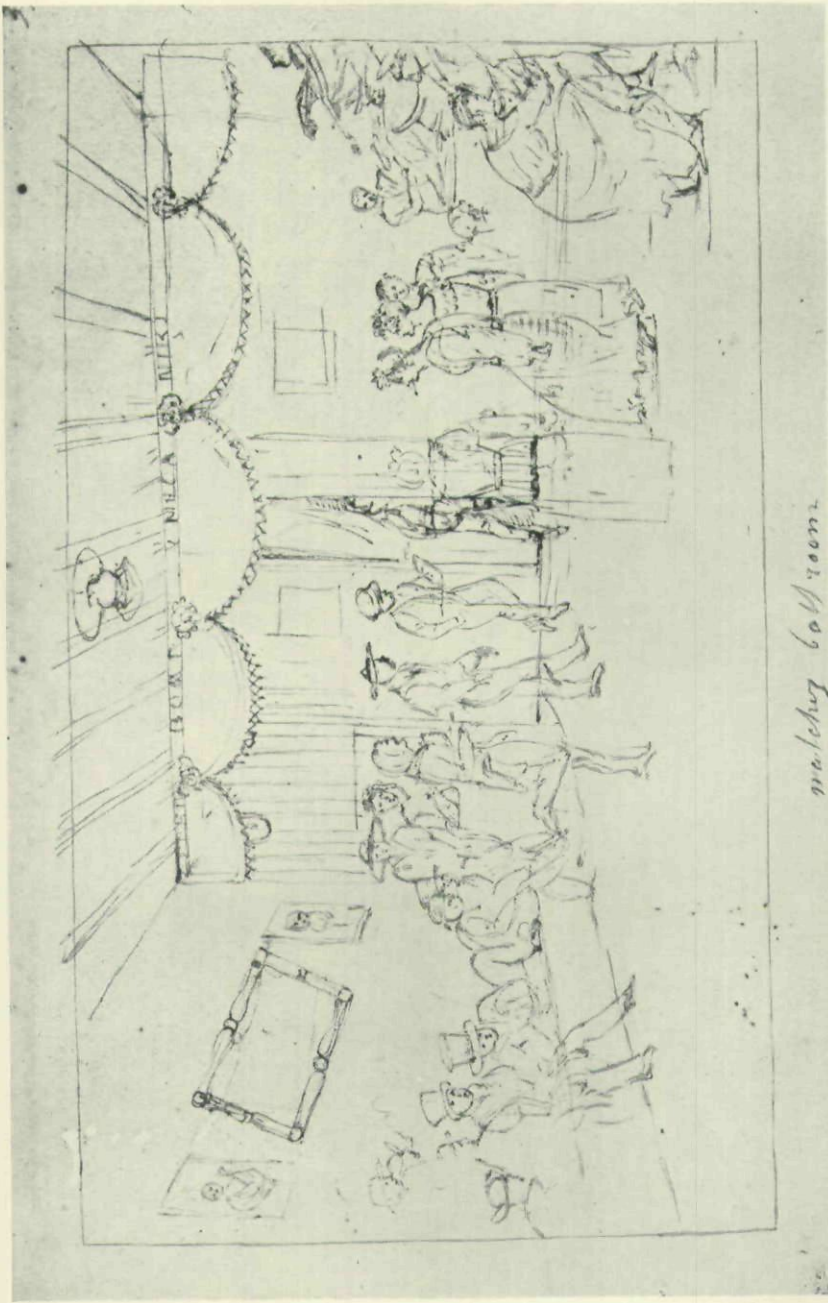
588. [Unidentified sketch, probably the Bayou Saint Jean, connecting New Orleans with Lake Pontchartrain, Louisiana. View of large house and several smaller houses on left bank with boats and boathouses on right bank]. 16 May 1830.
589. [Another similar, with bridge over the bayou and three or four houses among trees on opposite side]. 16 May 1830.



590. [View on Lake Ponchartrain with lighthouse at entrance of Bayou Saint Jean in middle distance with lake at left and marshy land at right]. 15 May 1830. *Leland 203*. Dr. Hamy reproduces a lithograph of this view.
591. [Unidentified view showing group of houses, with boats on the left bank of the bayou just before reaching the lighthouse which shows in distance]. 16 May 1830.
592. [Another view of the bayou lined on both sides with boats and one-story houses and with the lighthouse in the distance]. 16 May 1830.
593. Lac Pontchartrain avec le Phare de l'entrée du canal du Bayou St. Jean. [Excellent sketch of the lighthouse on the lake at the entrance of the Bayou St. Jean, with boathouse at right and sailboat and steamer on the lake at left]. *Dessins de Ch.-A. Lesueur, plate 45, Leland 204*.
594. [Two masted sailboat on Lake Ponchartrain].
595. New Orleans. [Unidentified street scene across open space]. *Leland 198 (?)*
596. New Orleans 1828. [Distant view of the city at left across the river, shipping in river at right].
597. New Orleans 1828. [Unidentified Gothic (Episcopalian?) church with square tower].
598. New Orleans. [Small Creole house with second floor verandah on street corner at right, church in distance at end of street].
599. [Along the New Orleans levee, French market. Street intersection showing long, low one-story buildings with columns and arches, with two-story octagon building behind].
600. [Slightly different close-up of same scene].
601. [Same, farther to right, octagon building in centre, shipping looming up above the buildings in background].
602. [Shipyard (?) or landing place at New Orleans end of Bayou Saint Jean (?). Bayou at left, three sailboats, ship on stocks across the stream, building at right].
603. Bateaux du Bayou St. Jean. [Bayou at left with two boats, houses across the bayou, small sailboat at dock at right]. *Leland 201*.

604. [Close-up of flatboat with awning tied up at side of bayou].
605. [Large New Orleans church or hall with columns around second floor, on corner].
606. [New Orleans French market near levee, long, low, open sided building with square columns and arches, shipping beyond]. *Leland 197.*
607. [General view of Bayou Saint Jean with boats and one-story houses on either side]. 16 May 1830.
608. [Two-story plantation house with verandahs on both floors as seen from bayou].
609. [Sketch of man and dog at stump].
610. [Sketches of three men and two women, the latter wearing large hats; three deer, ox and possum (?)].
611. Habitation de Mr. Guilmin près de New Orleans. [Large plantation house with verandahs around two sides of both floors, seen through trees]. *Dessins de Ch.-A. Lesueur, plate 47, Leland 196.*
612. [Flatboat under construction (?) Boat propped up with poles with boatbuilders at work]. 17 Fevrier 1831. 10 audessus de zero. [Probably on the Ohio or Wabash since it would probably not be around 10 above zero as far south as New Orleans].
613. [Seated man with old sow and litter of pigs].
614. [Seven men around fireplace in centre of flatboat cabin, two men sleeping on floor at right, hams hanging from ceiling, trunks on floor]. *Leland 140.*
615. [Studies of four men's heads with different styles of hats, three of them identified as David H. Roads, Ed. Farell and T. H. Weissman]. *Leland 214.*
616. Flaneur [lounger] Chillicote, Ohio. [Study of profile of head and shoulders of man in high-crowned hat]. *Leland 215.*
617. Vue du pont sur le Bayou St. Jean [at New Orleans. View through trees on bank showing bridge across the bayou in middle distance with boats on the water and houses on farther bank]. 28 May 1830. *Dessins de Ch.-A. Lesueur, plate 46, Leland 200.*
618. [Rough sketch of boatbuilders building a flatboat. Same scene as No. 612].





*Walchey ball room.*

No. 622. NATCHEZ BALLROOM.—1830

619. [Yoke of oxen hitched to sledge]. 17 Fevrier 1831.  
*Leland 221.*
620. [Sketch of top of flatboat showing three men, rooster, coop of chickens on roof with heads of cow and two horses looking out below]. 8 April 1830.
621. Bayou Sara balroom. [Sketch of four couples dancing, one of the women smoking a cigar, two men seated at left]. *Leland 195.*
622. Natchez ballroom. [Eight men seated on bench at left with two women standing at farther end, man disappearing through curtained door at back of room, two fiddlers seated on table at right, couple dancing below them, the woman smoking a cigar, three men and four women facing each other in a reel in the centre, one of the women smoking a cigar. Mirror and two feminine pictures on left wall, two pictures flanking the door on back wall, paper festoons across back wall, ship's lantern hanging from centre of beamed ceiling. Beam at back of room lettered: *Steam Boat Mecanik*. From this it would seem that the ballroom might be on a river steamer,—perhaps an early showboat]. *Dessins de Ch.-A. Lesueur, plate 40, Leland 190.*
623. [Close-up of a curly-haired man lying in a steamer bunk].  
Same man in Nos. 586 and 632.
624. Cotton boat. 26 Avril 1829. [Two cotton boats side by side on river]. *Dessins de Ch.-A. Lesueur, plate 31, Loir, plate 2, Leland 212.*
625. [Two men standing with canes, backs to the artist].  
Memphis, 6 April 1830.
626. Vue sur le Bayou St. Jean prise de la maison de M. Albion Michel. [Bridge over bayou at left, large two-story house on other side of bayou with smaller house next door and three one-story houses beyond. Man fishing on right bank and behind him, two one-story houses in fenced gardens, tandem gig leaving bridge at right, Negro man and two women on horseblock in foreground]. *Dessins de C.-A. Lesueur, plate 44, Leland 199.*



627. [Studies of the heads of four men with queer hats]. June 1829.
628. [Two angry men quarreling before open door]. Juin 1829.
629. [Steamboat cabin interior with men sitting at long table, one lying in bunk, with trunks on floor and under bunks]. *Dessins de Ch.-A. Lesueur, plate 14, Leland 209.*
630. [Five men seated on floor, and on bales, seen through open door of cotton boat.
631. [Sketch of five men on steamer with barrels and bales in foreground].
632. Scene on steamboat. Juin 1829. [Thirteen men on steamboat, barrels and boxes in foreground. Man on extreme right is same man seen sketching in No. 586 and in No. 623. *Leland 210.*
633. [Two Negro women seated at right, two others and child lying on floor, man looking in window, figured shawl hanging overhead].
634. [Sketch of woman's back and heads of two men in strange hats].

JOURNEYS UP THE CUMBERLAND TO TENNESSEE,  
1831 AND 1832

635. A Smithland [Kentucky]. Ladys going to the meeting. 26 Mars 1831. [Three women in enormous hats, two with backs to the artist, watching an approaching ferryboat, the other seated facing the artist]. *Leland 124.*
636. Chactas. [Studies of four seated Choctaw Indians and head of another]. *Leland 217.*
637. Jeu de peau Indien à la Nelle Orleans [Group of a dozen Indians playing lacrosse (?) with about a dozen onlookers]. 10 Juillet 1829.
638. Pont de Nasville. [High covered bridge over the Cumberland River at Nashville, Tennessee, with town above on bluff at left end of bridge]. *Leland 142.*
639. [Scene on steamboat, two men and grindstone in foreground]. 28 Mars 1831.

640. [Two sketches made on trip from the Cumberland to the interior of Tennessee, one of a woman in a sunbonnet accompanied by a small boy; the other of a doctor bleeding a patient with a third man assisting]. 28 Mars 1831. *Leland 141*.
641. [Family group of man, wife and three children having supper on a boat with the cook standing by]. 28 Mars 1831. Soir.
642. [Unidentified view of the Cumberland River, prow of steamboat in right foreground, town along right bank]. 29 Mars 1831.
643. [Cumberland River view] 3 mill from Nash[vi]lle. 29 Mars 1832 [*sic*, 1831?].
644. [Unidentified two-story house on river bank]. 10 Avril 1832.
645. [Unidentified mill dam in river with mills on both banks and note in French: "Limestone plateau over which the waters of the mill flow."]. *Leland 145*.
646. Lebanon. [Tennessee, 30 miles northeast of Nashville. Square courthouse with cupola on common, two-story house at left, four houses down street at right. Two-story corner house at right, across from courthouse]. 10 Avril 1832.
647. Après Alexandria [Tennessee, 18 miles southeast of Lebanon and 44 miles east of Nashville. General river view on the Cumberland]. 17 Avril. *Leland 146*.
648. [Unidentified view showing a lone house with hills beyond]. 6 mill d'Alexandria [Tennessee] Avant. 12 Avril.
649. Liberty. [Tennessee, about 50 miles southeast of Nashville. View shows dammed stream in valley with saw-mill on left bank, ridge of hills at right]. 13 Avril. *Leland 147*.
650. Liberty. [Village of a dozen houses at the foot of two mountains].
651. Liberté. [Opposite view of Liberty above dam with mill at left of stream, three mills at right and five houses above at right]. 13 Avril.
652. Chute [?] de Caney. [Caney Fork enters the Cumber-



- land at Carthage, Tennessee. Liberty is on one of its branches].
653. Descent de la montagne [Looking up unidentified rough and steep mountain road through trees]. 13 Avril.
654. [Cane]y Fork. [View shows ferry at bend in river at left, two or three houses around bend at right, mountainous country]. 13 [Avril].
655. Ferry at Cane[y] Fork Crick. [Virtually same view as preceding]. 13 Avril.
656. Trap de Cane[y] Fork] for fish. [Dam in river with fish trap in centre with two men in boat and another fishing from shore in foreground, mountain on other side of stream]. 14 Avril.
657. Cane[y] Fork Crick. [Three or four houses scattered over rough, open terrain at right, creek at left, five high, steep mountains in distance]. 14 Avril.
658. Tavern de Cane[y] Fork Crick. [Small steep-roofed one-story tavern with chimneys at both ends, log out-buildings on either side, hills beyond on either side]. 15 Avril. *Leland 148.*
659. Thomas [?] Cascade. [Narrow, high double waterfall]. 15 Avril.
660. Fall in watter. [Broad waterfall, cliffs on either side]. 16 Avril. *Leland 152.*
661. Fall of watter. [Nearer view of same]. 16 Avril.
662. Fall in water. [Still nearer view of same]. 16 Avril.
663. Fall in water. [Another view of same]. 16 Avril.
664. Cane[y] Crick. [Looking up the creek with another waterfall in middle distance]. 16 Avril.
665. Cane[y] Crick. [Creek to left, rugged bluff above on opposite bank]. 16 Avril.
666. Cane[y] Crik Bluff. [Virtually same as preceding]. 16 Avril 1832. *Leland 151.*
667. Correy house. Can[ey] Centre. [Two-story house left, man and horse left foreground, grove of trees middle distance, oxen and wagon by tall tree right].
668. [Unidentified settlement, probably Sparta, now county seat of White County, Tennessee, showing bridge across stream with two-story house and outbuildings on side hill above at right].

669. [Unidentified settlement, probably another view of Sparta, showing same houses from hillside above, with bridge in valley below and hills beyond].
670. Depart de Sparta, Monday morning. 12 in caravan, 2 wagons. [Road in foreground, tavern with sign in middle distance, hills beyond].
671. Spring [Strong?] house. [View along mountain road with rail fences, house in middle distance, mountain beyond at left]. Mardy.
672. [Mr. Burk's house and farm buildings at base of a large but unidentified mountain]. 20 Avril.
673. Mr. Burk house dans la vallée du sommet de la montagne E S E. [View of the valley with same farm buildings as in previous picture, taken from the top of the mountain shown in No. 672]. 19 Avril.
674. Mr. Burk house. [Close-up of long one-story house with porch, the mountain beyond]. 19 Avril.
675. [Limestone cliff at right with small log cabin at its base] à Burk house. 21 [Avril].
676. Dade's Crick Mill. [Daddy's Creek rises about 30 miles east of Sparta and flows northeast into Emery River about 12 miles from the town of Daddy's Creek where this mill was probably located. View shows log mill at right, road at left and mountains on all sides]. 21 April.
677. [Unidentified high, narrow waterfall seen through trees]. 21 April.
678. [Unidentified rough sketch of stream flowing between large rocks].
679. [Unidentified view from mountain looking down into deep valley, mountains beyond].
680. [Unidentified view of two log cabins in mountain valley as seen through trees from mountain side, other mountains at right and left]. Vendredy.
681. [Unidentified mountain valley with long log house with porches and outbuildings on low hill, at foot of which are:] 5 wagons, 1 lone horse [and about a dozen men, wooded hills and mountains beyond].
682. [Close-up of camp among the mountains, showing five



- covered wagons, two horses, two tents and about two dozen men and women working around the camp]. Samedy soir April. *Leland 154*.
683. [Unidentified sketch of small wooded hill].
684. [Unidentified sketch of mouth of cave at base of wooded mountain]. Lundy April.
685. [Unidentified sketch of a fine, long log house with two chimneys and a porch at the base of a mountain]. 27 Avril.
686. Tennessee River. [River view with island in middle distance]. 28 April. *Leland 153*.
687. [Unidentified mountain valley with two log cabins in foreground, bridge at right and road winding up hill through trees beyond]. April.
688. [Unidentified close-up of three rocks].
689. Piny Crick. [A tributary of the Tennessee in Rhea County, south of Daddy's Creek. Wooded mountain stream with bridge in middle distance]. 29 Avril.
690. [Unidentified sketch of rock formations]. 29 Avril.
691. [Unidentified sketch of mountain stream, probably Emery River, with four fishermen in boat in foreground and high mountain beyond]. 30 Avril.
692. Gap d'Emery River près de la trap au poisson. [Rough sketch of Emery Gap near the fish trap, showing the river below and hills on either side]. 30 Avril. *Leland 149*.
693. Gapp of Emery River. [Finished sketch of preceding view. Emery River rises in Roane County and flows into the Tennessee River above Kingston]. 30 Avril.
694. Moulin sur l'Emery River. [View looking up mountain stream with log mill on left bank and forest on all sides]. [30 Avril].
695. Cliff de sandstone à Emery River. [High cliff above river]. 1 May.
696. [Unidentified view of rocky, wooded cliff rising from Emery River]. 1 May.
697. Brownsley sugar camp on Emery River. [Rough log sap house in clearing in foreground, cliff beyond]. 1 May. *Leland 150*.

698. Retour à M. Brown house. [Two sketches:]  $3\frac{1}{2}$  [miles] de Brown's ferry. [House on right as seen through trees with mountains in distance]; Lime stone sur la droite près de habitation qui vient après celle de la veuve. [View of two enclosures or unfinished cabins seen through trees with mountains in distance. "Lime-stone on the right near the house which comes after that of the widow." ] 2 April.
699. [Unidentified sunset view of the mountains, looking down road with farm on right in middle distance]. 2 Avril.
700. Grotte near Burk house at Crabb Orcher. [Close-up of entrance to cave in cliff, near Mr. Burk's house at Crab Orchard. The only Crab Orchard now in this part of the country is in Castle County, eastern Kentucky, nearly a hundred miles north of the Emery River section of Tennessee]. May 10.
701. Burk spring at Crabb Orcher. [Spring house in foreground, steps at right, great rocks in background]. May 10.
702. Avant d'arriver à l'Hermitage. [Unidentified Tennessee sketch of a one-story house with two chimneys and a small barn among trees with a rail fence and two horses in front]. Made near Jackson's home in Tennessee. *Leland 143*.
703. Vue de l'Hermitage. [View from a hill, looking across cultivated fields to a two-story house with a broad roof and two chimneys at one end, set among trees and gardens with outbuildings in middle distance with wooded hills beyond. Undoubtedly a view of Andrew Jackson's original home near Nashville which was destroyed by fire in 1834. The later *Hermitage* is well known but this may be the only known picture of the earlier building. *Dessins de Ch.-A. Lesueur, plate 49, Leland 144*.

## MISCELLANEOUS UNDATED SKETCHES OF VARIOUS LOCALITIES

704. "Barbecue on the ice on the Delaware River [at Philadelphia], in celebration of Washington's birthday." [Title from *Leland 51*. Water color or wash drawing,



- two sailboats or iceboats with sails, between them a two-horse sleigh, beyond them a number of skaters, in middle distance an island with a crowd of people with Philadelphia in the distance. Circa 1825].
705. Boeuf rote sur l'isle au centre de la Delaware. [Barbecue on the island in the centre of the Delaware. Water color or wash drawing of the same scene from the other side of the island].
706. Farming Town. [County seat of Saint Francois County, Missouri, about 12 miles northwest of Mine LaMotte. This and Nos. 707, 708, 709, 711, 712 belong with the Missouri lead mine pictures between Nos. 409 and 410. View shows wagon with yoke of oxen crossing bridge with small two-story building with cupola (church or courthouse) flanked by eight small houses among trees]. 24 Mars. [1826].
707. Après Farming Town. [Group of seven log cabins among trees]. 24 Mars. [1826].
708. [Three Iron Mountain sketches:] Panorama ou vue du montagne que l'on apperçoit du sommet de Iron Montagne. [Mountain view seen through trees from the summit of Iron Mountain, Saint François County, Missouri about 11 miles from Farmington]; Vue prise du sommet d'Iron Montagne; [and another different view, untitled]. 24 Mars. [1826].
709. [Two sketches:] Rocks de fer. [Iron-bearing rocks. View of rocky hillside with a few trees]; Logue housse de nos chasseurs. [Log house of our hunters, grove at right, hills in distance]. 25 Mars. [1826].
710. West Wood on Cumberland River. Ohio & mouth of Cumberland River. [This sketch should follow No. 376. It shows same house as in that drawing but from across the Ohio, with the mouth of the Cumberland at right. Wood yard in left foreground, two rowboats in river]. [2]6 Mars. 1831.
711. Caledonia. Maisons en planche. [Close-up of double two-story house of planks (clapboards) with four-horse team and wagon in foreground. Caledonia, Washington County, Missouri, about eight miles from Iron Mountain]. 27 Mars. [1826].

712. Springfield Iron Mine. 7 m. de Berton. [Near Mine LaMotte, Madison County, Missouri. See note to No. 706. [Mill with water wheel, mine building and corner of two-story house with seven men on steps, covered wagon beyond, horses and pigs at left, a few trees and stumps]. 27 Mars. [1826]. *Dessins de Ch.-A. Lesueur, plate 24.*
713. A Vincennes. [Jean] Badollet housse. [Small two-story house at left, and:] Gr. [General William Henry] Harrison housse. [Large two-story house with porches at right. This sketch belongs with No. 734]. [1833].
714. On Cumberland River. [General river view]. 28 Mars.
715. [Untitled view of Lake Pontchartrain, Louisiana, showing lighthouse in middle distance, lake at left, marsh at right. Similar to No. 590]. [May 16, 1830].
716. Debarcadair le lac Pontchartrain à la Nelle Orleans. [Two-story boathouse with tower]. [May 16, 1830]. *Leland 202.*
717. Mississippi opposé & plus haut que Commerce Town. [Two general views of the Mississippi opposite and a little above Commercetown].
718. [Grand Gulf (?), Mississippi, below Natchez. This sketch is virtually a duplicate of No. 505, which see. The reproduction of the lithograph of this view published by Dr. Hamy is labelled *Grand Gulf*, and so is No. 506 of our series which shows the same scene from the other direction, though No. 505 is labelled *Petit Gulf*]. [1829?].
719. Bluff du Fort Adams. [Mississippi, 38 miles south of Natchez and just above the mouth of the Red River. Group of buildings on an elevation across the Mississippi at the foot of a high bluff. A note says it is from 100 to 118 feet high].
720. Vue du Fort [Adams] & du coline à 3 mil avant notre arrivée. [More distant view of same scene as the preceding]. Hamy reproduces a lithograph of this view with the title: "Loftus heights et fort Adams," *Leland 192. Hamy, p. 85.*



721. Fort Adams [Geological profile of a cliff]. *Hamy*, p. 85.
722. Fort Adams. [View along the right shore with hill and cliff at right, town along the bank in the distance].
723. Fort Adams. [Geological profile of another cliff].
724. [Two sketches of Fort Adams, virtually duplicates of Nos. 719 and 720].
725. Depart du Fort Adams. [View from river with town on right bank in middle distance, showing about a dozen one-story houses].
726. Chawatas [Choctaws]. Basta-labe. Bashta lla ba. A Memphis le 16 April 1830. [Bust profile of an Indian looking left, wearing a head band]. *Leland* 217.
727. Peau de bison décorée de peintures par un Indien. [Water color drawing of an Indian's military record painted on a buffalo hide]. *Dessins de Ch.-A. Lesueur*, plate 42 reproduced in full colors, *Loir*, plate 8, *Leland* 220.
728. [Water color sketches of two red pipestone calumets or Indian pipes, one with feathered decorations, top and side views of the other, the flat stem of which is decorated with dyed porcupine quills or horsehair]. *Dessins de Ch.-A. Lesueur*, plate 43 in full colors, *Leland* 218.
729. Baton Rouge. [Full length sketch of two Indians in buckskins, one with rifle over his shoulder].
730. Sandusky-Bay sur le lac Erie. [Profile of head of Indian with scalp lock, looking left].
731. Chawetas. Innabé. Annabe. Memphis 6 April 1830. [Bust of Indian in animal skin cap with tail, looking right, with two full length Indians beyond].
732. James. Jamy. Chawtas. A Petit Golphe Mississippi. April 16, 1830. [Three-quarter length sketch of seated Indian looking right, wearing buckskins, bonnet, necklace and leggings]. *Dessins de Ch.-A. Lesueur*, plate 41.

## TRIPS TO VINCENNES

Lesueur made at least two trips to Vincennes, Indiana, one in October and November, 1833 and one in June, 1834, when he

accompanied Maximilian, Prince of Wied. On the first trip he made one sketch (No. 739) and on the second trip ten sketches (Nos. 244, 245, 713, 733-738 and 740).

733. Halte près d'un puits, Bar[r]en Wood. [Well with well-sweep at left, rustic table and fireplace under tree in foreground. Back of table on road stands a two-horse carriage, with tree, rail fence and field beyond].

734. [Vincennes, Indiana] Vue prise au soleil couchant. [Sunset view of the common, three small houses at left, the "new" courthouse next and about 20 houses showing beyond the end of the common. Across the end of the common there is a large two-story house and two smaller ones with several others in the distance. On the right-hand side of the common there are three or four houses. The "old" courthouse is visible in the distance at the left of the "new" courthouse and there are two cows grazing in the middle of the treeless common].

735. Vue prise entre l'ancienne & la nouvelle courthouse de Vincennes. 13 Juin 1834. [Panorama from the old courthouse at extreme left, to the new courthouse at extreme right, with about 30 buildings between, including a factory chimney and a church at left of centre, another public building with cupola (church or school?) at right and almost back of the new courthouse, with three or four other two-story buildings between]. *Leland 139.*

736. [Untitled view of the Wabash River with about a dozen of the houses of Vincennes on the right bank].

737. Prise de devant la maison Jean Badollet. [Vincennes from Jean Badollet's house, showing the old courthouse at left distance, eight or ten small houses at the left, a large two-story house among trees in middle distance, two or three more houses and a road at right]. 11 June 1834.

738. Vue de Vincennes. [Distant view from a hill, across flat, cultivated fields to the town in the distance]. 10 Juin 1834.



739. Halte après avoir passé le Barren entre New Harmony and Princeton au retour de Mr. Badolet à Vincennes. 1833 Octob 30. [One-horse carriage on road. "Halt after having passed the Barren between New Harmony and Princeton on the return from Mr. Badollet's at Vincennes."].
740. Avant d'arriver à Princetown. [on the way to Vincennes. Two men are unhitching the team from a carriage just before venturing over a shaky log bridge. Another man is looking on and a third horse stands behind the carriage]. 9 Juin 1834.

#### A NEW HARMONY BARBECUE IN 1832

The proper sequence of the following sketches is: 743, 744, 748, 745, 741, 742, 746.

741. Depart après le festin. [Departure after the feast. Two men shoving a boat into the Cut-off River, three-story mill on opposite bank of the stream. This barbecue was held by the people of New Harmony on Cut-off Island in the Wabash River opposite New Harmony at the mouth of the Cut-off River, about two miles from the town. On the Cut-off River near its mouth stands the old Rappist grist mill which appears in this picture]. *Leland 134*.
742. Depart & embarquement du vivre. [Departure and loading of the food. Three men loading two boats at the edge of the island at left, three others loading a small covered wagon at the right, in the background the remains of two large barbecue pits with frames of rails around them].
743. Arrivée & preparation du festin. [Men standing by a large tree from a limb of which hangs a hog with a pile of three or four large fish on the ground and with a pail of bottles in a hollow at the base of the tree. There are four women at work at right and half a dozen men standing at left, with a fire burning in the background].
744. Pecheurs. [Fishermen at the edge of the Cut-off River at

the left of the old Rappist mill which stood on the east bank of the river near its mouth and two miles from New Harmony. This view from across the little river is beautifully drawn and is locally important since this was the mill which supplied the flour for New Harmony for many years. The scene is similar to No. 741 but better drawn].

745. *Après le festin.* [After the feast. View shows same hollow tree as in No. 743 with a dozen men sitting or standing about, one man and two jugs by the tree, a dozen more men visiting at right, one of them aiming a gun at a mark, three of the figures being drawn with sufficient care as to be recognizable].
746. *Retour & entrée à N. H.* [Procession led by man on horse-back and consisting of two men with flag and gun, six men pulling the small covered wagon, eight men in single file, carrying fishpoles, the parade passing the old Rappist church with the Hall back of it].

#### VIEWS OF NEW HARMONY

747. [Unidentified sketch of a cow grazing under a tree near an enclosure].
748. *Barbaccue on Cut off I[s]land, N. H. 1832.* [Four women working at a table under the trees with dogs and children about. This sketch belongs with the previous group]. *Leland 135.*
749. *Hall & Lesueur house N. Hy.* [Rear view of the Hall at left with Lesueur's house and garden at right]. *Hamy, p. 56, redrawn by M. A. Noury, Leland 131.*
750. [New Harmony, looking north on West Street with the Hall (old Rappist brick church) on right, small two-story house on left corner with large brick Rappist building back of it, facing the next street, and four or five other houses extending down West Street. Two little girls are making mud pies in the middle of the street]. *15 Novembre à 4 heure 1831.*
751. [View near New Harmony showing man sitting on log at top of high hill, looking off across the winding valley



- of the Wabash with New Harmony in the distance at the right of the river].
752. [Dooryard scene at New Harmony showing corner of large two-story house at left, with two people in the doorway, five women and a man seated below and a boy standing near, open woodland at right].
753. [Distant view of New Harmony seen through trees from the top of a hill, showing the Hall, the Rappist church and about 15 other buildings. View in the atlas of Maximilain's travels taken from the same point. Probably Lesueur and Bodmer, Maximilian's artist, climbed the hill and made their drawings together in 1833-4].
754. [Man driving span of oxen with large farm wagon with solid wooden wheels, sketched in front of tavern with sign hanging from pole at left, a two-story house and three smaller buildings across the street]. 1 Octobre 1826.

TOUR OF NEW YORK AND NEW ENGLAND, 1816  
SKETCHBOOK I, IV

755. Entrée de Genesee River dans le lac Ontario. [View of Charlotte Harbor, now part of Rochester, New York, showing at left the United States Hotel (later the Commercial Hotel and the Stutson House) with road down hill to right to warehouses on the river with mouth of the river and Lake Ontario beyond]. [July] 7, 1816. *Dessins de Ch.-A. Lesueur, plate 8, Rochester Historical Society Publication Fund Series, Volume 14, 1936, p. 312. Leland 14.*
756. Genesee River. [The upper falls of the Genesee at Rochester, New York, now in the heart of the city, showing the left-hand side of the falls with a one-story house or mill on the left-hand bank above the forest-bordered falls]. [July 7, 1816]. *Leland 15.*
757. Ville sur Genesee River à la fall. [Earliest known view of the present city of Rochester, New York. There are less than half a dozen earlier views of the three falls of

the Genesee at Rochester and two sketches of pioneer buildings made from memory or descriptions at a later date but this is the earliest contemporary sketch of the settlement so far discovered. The view shows a rail-fence-lined road running diagonally from left to right with five houses on the left and one on the right side in middle distance. Half a dozen houses appear on a parallel street to the left, four on a parallel street to the right and about a dozen more appear through the few remaining trees in the distance. Two active pigs among the stumps in the right foreground add a touch of the artist's Gallic sense of humor. [July 7, 1816]. *Leland 16*.

758. Lac d'auburn. [Geneva, New York. The artist's title is very puzzling and does not fit any locality on his route through the Finger Lakes region. The view shows a town on a high bank on the right side of the foot of a lake. A street extends from the lake shore up a hill to the main part of the town above with a church at right and another some distance away at left with houses along the ridge between. Some fifteen small buildings are along the lake shore and on the hillside. In the lower right foreground is the end of the lake. Geneva, New York, at the foot of Seneca Lake, is the only town on Lesueur's route located on the right or west bank of a lake at its foot. Auburn was then several miles from Owaseo Lake. The earliest published print of Geneva (1836) shows virtually the same view of the town as in this sketch, with the same street leading down to the lake (Castle Street) and with the same church (First Presbyterian) at the right on the ridge and with a second church at the left (Trinity Episcopalian), the only churches in Geneva in 1816]. [July, 1816].

759. Pont qui traverse le lac. [Cayuga Bridge which crossed the foot of Cayuga Lake at the village of Cayuga, was the most famous bridge in Western New York in its day. It was of wood and a mile long and over it passed the main road to the west. Basil Hall has a



fine view of it in his *Forty etchings*, 1829. Our view shows the roofs of two houses of Cayuga at the left with the bridge stretching diagonally from left to right to the western shore of the lake. This was the second bridge on this site (the first was built in 1800 and destroyed in 1808). It was built in 1813 and abandoned in 1857]. *Dessins de Ch.-A. Lesueur plate 7*, where it is incorrectly titled: "Pont traversant de lac Champlain," *Leland 17*.

760. [Unidentified view but probably Skaneateles, New York, on the outlet of the lake of the same name, originally part of the town of Marcellus. View looks the length of a bridge across what is probably the outlet of Skaneateles Lake, the larger body of water at the right having been labelled *Lac* by the artist. The road turns sharply to the right at the west end of the bridge and ascends a wooded hill with substantial two-story houses along the route. Other houses appear among the trees at the top of the ridge, with a church at the highest point in the left distance. At this time there was but one church building in the town (Presbyterian)].
761. Marcellus. [View shows bridge over a small stream in foreground, road extends diagonally from left to right. At right appears a frame church with a fine steeple, followed by half a dozen houses of the village at the extreme right. In the upper left corner of the sketch is a separate picture of an odd one-horse wagon with a top over the driver's seat]. *Leland 18*.
762. A Vernon. [Oneida County, New York, 17 miles southwest of Utica. Five sketches: Road with a tall tree and a small house on the left and the corner of a larger house on the right, labelled: *Vernon*; a two-story-and-attic store with two wagons in front of it and a sign reading: *Store*; three men talking across a picket fence; a large covered wagon; a startled young lady]. *Leland 19*.
763. [Three sketches made in Utica, Oneida County, New York:] Pont d'Utica. [Covered bridge over the

Mohawk River with a boat going under and a house on either bank]; Bateaux d'Utica. [Two long, narrow river boats with cabins, large rudders and each with a mast near the prow, tied up at the river bank, the town beyond]; [untitled sketch of a three-story store or warehouse]. *Leland 20.*

764. [Untitled sketch of a camp under trees with a man in lower left corner, perhaps an Indian].
765. [Unidentified high and narrow waterfall probably near Utica]. *Leland 21.*
766. [Little Falls, Herkimer County, New York, 20 miles southeast of Utica on the Mohawk. View from hill with octagon Scotch-Presbyterian church with tower at right, a square building with tower just below and a couple of dozen roofs of the village seen through the trees in the valley below. Two cows between two trees in the foreground].
767. Little Falls. [Bridge over stream in middle distance, half dozen houses beyond, wooded hills in distance].
768. [Five unidentified sketches: two pigs in pokes or pig-yokes; men loading hay; coach and cart by tavern sign above a pump; view across rolling, wooded country; coach on road in foreground, fenced field in middle distance, tavern with outbuildings in distance with hills at left and beyond].
769. [Unidentified sketch of one-story church with steeple, back of it a tavern (?) with four-horse coach at the door].
770. [Cohoes Falls (?) near Cohoes, Albany County, New York, 10 miles north of Albany].
771. [Two sketches:] Fontaine d'eau minérale à Balstown. [Famous mineral spring at Ballston, Saratoga County, New York. View shows fenced spring at right foreground in public square, three-story hotel on corner beyond, three smaller buildings and a three-story hotel across the street, eight or ten other buildings in left distance, three cows in foreground]; Bord du lac de Saratoga. [Saratoga Lake, New York, seen through trees from a point several rods back from



the shore. Hills across lake in distance, rail fences on either side, pig in foreground]. Stauffer's *American Engravers on Copper and Steel*, Nos. 1324 and 1326, describes two copperplates by John Hill after drawings by Lesueur, representing a view of Ballston Springs and a view of Congress Spring in the village of Saratoga. *Leland 25*.

772. Larrabee [house or tavern] & ferry sur le lac Champlain. [House at left with cow before it, Lake Champlain at right with ruins of Fort Ticonderoga in distance on farther shore, three people on shore, three on dock, two sailboats in lake, inset sketch of ferryboat]. *Leland 30*.
773. Ferry & fort de Crown Point Lac Champlain de l'autre côté du lac. [Excellent sketch of Fort Crown Point across the lake with mountains beyond, ferry landing in foreground with men hauling in a fish net at right, three rowboats on lake]. *Leland 30*.
774. Nord du Lac Champlain de Crown Pointe. [View down to lake at right from rocky, wooded height]. *Leland 30*.
775. Harbour sur le lac Champlain. [Two-story warehouse with sloop alongside, tree and house at right, two houses in middle distance at left, lake beyond with mountains on farther side]. *Leland 30*.
776. Whibridge. [Log bridge over mountain stream in forest]. 19 August [1816]. Perhaps Whitehall on Lake Champlain.
777. Whibridge. [Waterfall in mountain stream]. 19 August [1816].
778. Wibrige [Faint sketch of mountain stream]. 19 August [1816].
779. Pêche du manhaden à Rhode Island. [Manhadden fishing on Rhode Island. Sand dunes with ocean beyond, fishermen in boats on bay]. *Leland 34*.
780. [New Bedford, Massachusetts]. Enlèvement d'une moitié d'une église pour avoir la paix entre deux sectes religieuses. [View shows a church which has been sawn in two in the middle, the right-hand half of

which has been put on wheels and is being hauled to a new site by eleven yokes of oxen. Man near tree in left foreground watching the performance, another man by the oxen and one by the church. Hamy quotes a letter by Lesueur describing this curious procedure. As the result of a church quarrel, the edifice was cut in two and half of it went with part of the congregation to a new location]. [1816]. *Dessins de Ch.-A. Lesueur, plate 12, Leland 36.*

781. Fourneaux de la mine de fer où l'on tire le mineral. [Iron mine furnaces where they extract the mineral. Unidentified valley with one mill or furnace on left bank and five on the right].
782. [Rough close-up sketch of the five mills or furnaces on the right bank, described above].

#### MISCELLANEOUS WATER COLORS AND PENCIL SKETCHES

783. A Bethlehem [Pennsylvania. Water color looking down long, steep street to the Lehigh valley below, with substantial two-story brick houses on either side, poplar trees on either side in foreground, hills in distance]. *Leland 38.*
784. Pont de Germantown. [Water color drawing of Germantown bridge, with trees and house at left, stile in foreground]. *Loir, plate 11, Leland 56.*
785. [Unidentified water color of half of a barn door, a section of fence and a sawbuck].
786. [Unidentified pencil sketch of a two-story country house with outbuildings among trees] Sur la route qui passe derriere Germanton.
787. [Water color of the Moravian church at Bethlehem, Pennsylvania, as seen from across the Lehigh River. Trees in foreground, bridge at left. *Dessins de Ch.-A. Lesueur, plate 11, Leland 38.*
788. Chute de Niagara. [Water color drawing of the American Falls at Niagara Falls, from the Canadian side]. *Dessins de Ch.-A. Lesueur, plate 4, Leland 13.*



789. [Water color drawing of Niagara Falls, the Horseshoe Falls, from the Canadian side.] *Leland 13.*
790. Tyawapatia Bottom or Commerce Town [Missouri, on the Mississippi. Water color drawing showing a log cabin in foreground, orchard and cultivated fields at right, long sweep of the Mississippi between tree-lined banks at left]. *Dessins de Ch.-A. Lesueur, plate 27 in full colors, Loir, plate 25, Leland 156.*
791. [Two water color sketches: Lesueur and Troost visiting a maple sugar camp near Mount Vernon, Indiana. View shows open-sided, roofed sap house in maple grove, with man, wife and small boy inside and Lesueur, Troost and their pack horse at left end of house. See note to No. 359; man cooking at fireplace on a flatboat. See note to No. 361.]
792. [Fort Massac. [Water color sketch of one of the partly ruined buildings]. See Nos. 536-538. *Dessins de Ch.-A. Lesueur, plate 35 in full colors. Leland 127.*
793. [Unidentified long covered bridge, with cellar wall of house in foreground, with man standing on the corner of the wall, covered wagon standing before a two-story tavern with sign at extreme left. Three steamboats and small craft in river and hills beyond]. *Leland 53.*
794. Entrée de la mine de charbon. [Water color drawing of entrance to coal mine at Princeton, Indiana, June 3, 1827]. *Leland 137.*
795. [Water color drawing of church at Newcastle, Delaware. Another view of No. 9, which see]. *Leland 67.*
796. Sygoigne Boarding School at Frankford [suburb of Philadelphia. Water color drawing of fine, two-story house among trees seen from the rear. Cow grazing and washing on line]. *Leland 62: "The Cygogne boarding school."*
797. [Untitled water color of three-story turreted house from grove, four ladies on lawn, drive to house at right. Same subject as Nos. 32-39, which see for possible identification].
798. [Untitled water color sketch of side view of same house].



No. 787. MORAVIAN CHURCH AND SEMINARY, Bethlehem, Pennsylvania.— 1816



799. [Untitled water color sketch of view from grounds of same (?) house with vista of hills and fields through trees with corner of house at right].
800. [Untitled water color sketch of well, probably at same house].
801. [Untitled water color sketch of view through entrance gates, probably of same estate, with vista of hills and fields beyond].
802. [Untitled pencil sketch of Market Street, Philadelphia, from an upper window, showing several blocks of the street with three-story houses on either side and with covered wagons parked at either side of the street, with market buildings in the middle of the street a block away].
803. [Water color sketch of the same view showing the window and a chair in the room from which the sketch was made.] *Leland 49.*

#### LESUEUR VIEWS NOT IN THE COLLECTION

It is probable that the Lesueur collection in the Museum of Natural History at Havre contains about 1200 American sketches, many of which are drawings of natural history subjects and so are not within the field of our interest. The eight albums and cartons described by Dr. Leland include several groups of sketches entirely omitted from our collection. The three sketchbooks devoted to England and the West Indies (I, i, ii, iii) were deliberately omitted because they did not pertain to the United States. Through an oversight which we do not understand, that part of the sketchbook covering the 1816 trip from Delaware to Buffalo (part of I, v) was also omitted in the copying, as well as the Albany and Hudson River views (part of I, vi and all of VIII, i) and apparently all of the fragmentary sketchbook (VIII, ii) and the plan and profile of Wilkinson's cave (VIII, iii). Though carton VII was omitted entirely, we have in Hamy a reproduction of the 12 Mississippi River lithographs (VII, i) and the title of the Walnut Hills folder (VII, ii). There are also numerous individual sketches missing from our copies, including some of importance. Of

the drawings reproduced in *Dessins de Ch.-A. Lesueur*, we lack photographs of seven; of those in Hamy, we lack eight and the 12 lithographs; of those in Loir we lack one; and of those described by Dr. Leland we lack 47. Those published in Lesueur's *Dessins*, in Hamy and Loir may be consulted in those volumes in our library. The other missing sketches we hope to secure by photography at a later date. The known views missing from our present collection are listed below and have been given numbers following those of the main collection for convenience in indexing.

804. Vue du lac Champlain. 17 Août 1816. [Water color of the lake from the south, surrounded by mountains]. *Dessins, plate 2 in full colors. Leland 28.*
805. Greenfield le 18 Août 1816. [A wash drawing showing a large tavern sign in the foreground on the edge of a bare common with a street entering the common opposite. A large two-story house faces the common at the left, with a small one-story house on the corner at the right. A second two-story house appears on the left side of the street which is bordered by a row of poplar trees. Some half dozen houses appear on the right side of the street, all but one being of two stories. A mountain is seen in the distance, clouds overhead and two cows in the left foreground]. Greenfield, Mass. *Dessins, plate 3. Leland 33.*
806. Black Rock, près Buffalo. [1816. Now part of Buffalo, New York. Two two-story houses and one of one story on the left shore with a point of land in front at which a ferry is pulling in, a tree at left, Lake Erie at right.] *Dessins, plate 5, Loir, plate 4* (Incorrectly titled: *Environs de Philadelphie 1825*), *Leland 10.*
807. Batiments de guerre Américains qui sont soutenu les combats sur le lac Champlain. [August 15, 1816. Four vessels, with decks roofed over, tied up at the shore of the lake with a high hill at the left. Milbert in his *Itinéraire*, Vol. 1, p. 87, describes the vessels captured from the English in 1813 at the Battle of Lake Champlain as being drawn up in line in the narrow



arm of the lake at its southern end, near Whitehall].  
*Dessins, plate 6, Leland 29.*

808. Genesee River. [July 7, 1816. Wash drawing of the main falls of the Genesee in what is now the city of Rochester, New York. A small building appears on the left wooded bank of the river and a three-story mill on the right bank. Milbert's *Itinéraire* has a view from the same point]. *Dessins, plate 9, Rochester Historical Society Publication Fund Series, Vol. 14, 1936, p. 158* (copied from *Dessins*), *Leland 15.*
809. Skenectady pont. [Wash drawing of the suspension bridge over the Mohawk River at Schenectady, New York. 1816]. *Dessins, plate 10, Leland 22.*
810. Harrisburg. [Capital of Pennsylvania, 1825. Water color drawing showing the corner of a three-story hotel with a sign displaying a spread eagle and the name of the proprietor, *Mr. Waldo*, written under it. At the other end of the square the capitol is seen and across the square from the hotel, a large two-story building with many square pillars and a small dome, probably the public market described in Maximilian's *Travels*, chapter 6]. *Dessins, plate 18 in full colors, Leland 88.*
811. Au bord de l'Hudson: groupe d'Oxyrinques. [Reproduction of colored engraving of three large fish]. *Hamy, p. 23.*
812. Un route dans l'intérieur de la Pensylvanie, 1816. [Reproduction of a water color of a two-story tavern, left, sign at forks of the road, hills beyond]. *Hamy, p. 37.*
813. Sur l'Ohio, en arrivant à Pittsburg. [Reproduction of a water color of a river view with small boats in foreground, hills beyond]. *Hamy, p. 47.*
814. Plan de New-Harmony, par C. A. Lesueur. ["New Harmony Indiana 1834 C. A. Lesueur"]. *Hamy, p. 54.*
815. Une route dans l'intérieur. [Reproduction of a water color of a corduroy road with a tree at the right and wooded hills beyond]. *Hamy, p. 88.*

TWELVE VIEWS OF THE MISSISSIPPI DRAWN BETWEEN  
1828 AND 1830 AND LITHOGRAPHED LATER AT PARIS  
BY THE ARTIST

816. Confluent du Mississippi et de L'Ohio. [See No. 547].  
*Reproduced in Hamy.*
817. Iron Bank. [See No. 549]. *Reproduced in Hamy.*
818. Chalk Banks. [See No. 550]. *Reproduced in Hamy.*
819. Randolph. [See No. 562]. *Reproduced in Hamy.*
820. Memphis. [See No. 568]. *Reproduced in Hamy.*
821. Walnut Hills. [See No. 495]. *Reproduced in Hamy.*
822. Grand Gulf. [See No. 505]. *Reproduced in Hamy.*
823. Petit Gulf. [See No. 507]. *Reproduced in Hamy.*
824. Natchez. [See No. 474]. *Reproduced in Hamy.*
825. Ellis's Cliffs. [See No. 486]. *Reproduced in Hamy.*
826. Loftus heights et fort Adams. [See No. 720]. *Reproduced  
in Hamy.*
827. Lake Pont-Chartrain. [See No. 590]. *Reproduced in Hamy.*

ADDITIONAL TITLES FROM LELAND

Each title is followed by the number of the sketchbook in  
which it appears.

TRIP FROM PHILADELPHIA THROUGH PENNSYLVANIA,  
NEW YORK AND NEW ENGLAND, 1816

828. After leaving Philadelphia. (I, v) *Leland 1.*
829. "École sur la route." (I, v) *Leland 2.*
830. "L'embarquement de notre voiture pour passer le Chesapeake," September 11, 1816. Wagon being placed on ferry. (I, v) *Leland 3.*
831. View of the Chesapeake from Havre-de-Grace, September 12, 1816. (I, v) *Leland 4.*
832. "Établissement et moulins du beau-père de Jerome Bonaparte [William Patterson of Baltimore]. (I, v) *Leland 5.*
833. "Après Baltimore." [View of crossroads with hogs, log cabin and fence]. (I, v) *Leland 6.*



834. "Eaux de Bed-fort" [1816? Bedford Springs, Pennsylvania]. (VIII, ii) *Leland 7*.
835. "Après Bed-fort." [1816?] (VIII, ii) *Leland 8*.
836. "Bateaux de Pittsburg, Quille boat partant de Pittsburg." [Rough sketch of keel boats]. (I, v) *Leland 9*.
837. "Bac de Blackrock. [Black Rock, now part of Buffalo, New York]. (I, v) *Leland 11*.
838. "Fort Erie du coté du magasin." [Fort Erie, near Buffalo, New York. Off shore is shown the "Batiment stationnaire Américaine"]. (I, v) *Leland 12*.
839. Niagara. [Several sketches, some in pencil, some in color, from various points of view. We have photographs of two water colors only]. (I, v) *Leland 13*.
840. Types of rail fences. (I, iv) *Leland 23*.
841. Albany, view on the river. (I, iv) *Leland 24*.
842. Saratoga, August 6, 1816. Four views, including Congress Hotel, town and springs. (I, iv) *Leland 26*.
843. Glens Falls. Two rough sketches. (I, iv) *Leland 27*.
844. Lake George, August 8, 1816. View showing fishermen on the lake and piles of lumber on the shore; also several rough sketches along the shores of the lake. (I, iv) *Leland 28*.
845. Lake Champlain. Pencil sketches of various views along the lake of which we have one or two. *Leland 30*.
846. Rochester [Vermont. Rough sketch "à Rochester," and wash drawings of houses, probably in that town]. (I, iv) *Leland 31*.
847. "Putney [Vermont] au soir," August 17, 1816. (I, iv) *Leland 32*.
848. "Près le Cap Cod." Very rough sketch. (I, iv) *Leland 35*.
849. Catskill Mountains. Several views. (I, iv) *Leland 37*.

## ALBANY AND THE HUDSON, 1819-1822

850. The Hudson at Albany, 1819. Water color. (VIII, i) *Leland 39*.
851. View of Albany from "Bush-hill" [Greenbush], April, 1819. (VIII, i) *Leland 40*.

852. "Baptême des anabaptists à Albany," April 5, 1819.  
(VIII, i) *Leland 41.*
853. Distant view of Albany, showing capitol, academy, and a church, 1822. (I, vi) *Leland 42.*
854. "Pêche du shade dans la rivière du Nord," May 1, 1819.  
[Rough sketch]. (VIII, i) *Leland 43.*

PHILADELPHIA AND ENVIRONS, 1822-1824

855. Philadelphia, southeast corner of Tenth and Chestnut streets. (I, vi) *Leland 45.* Perhaps same as 80.
856. Philadelphia, blacksmith shop at corner of South Sixth Street and Cleves Alley. (I, vi) *Leland 46.*
857. [Philadelphia] Inn of J. Huttert, "blessé a la bataille de Marengo." (I, vi) *Leland 47.*
858. [Philadelphia] Several views in water color of the waterfront. (I, vi) *Leland 48.*
859. [Philadelphia] Launching of the vessel *North Carolina*. Pencil sketch of double size showing vessel on stocks, scaffolding, booths, etc., people perched on all possible points of vantage. (I, vi) *Leland 50.*
860. Country-seat of Mrs. La Forest at Rising Sun on the Germantown Road. (I, vi) *Leland 54.*
861. Germantown, Episcopal church. (I, vi) *Leland 58.*
862. Frankford, Logan's mill. Water color. (I, vi) *Leland 63.*
863. Newcastle [Delaware], storehouses, September 30, 1823.  
(II) *Leland 68.*
864. "M. Biderman's piazza." Sketch of a broad porch and view over rolling country. (I, vi) *Leland 70.* Perhaps our No. 230 or 232.

NEW HARMONY TO THE MISSOURI LEAD MINES, 1826

865. "A plan and profile of Wilkinson's cave at Mine Lamotte, Missouri state." In colors. (VIII, iii) *Leland 162.*

MISCELLANEOUS

866. Study of negro heads. (VI) *Leland 216.*
867. Indian pottery. Several carefully executed drawings in color. [Hamy gives line drawings of some of these, p. 76]. (VI) *Leland 219.*



Copyright of Proceedings of the American Antiquarian Society is the property of American Antiquarian Society and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.