

hand, buying to fill our gaps with as much eagerness as any collector buying for his own collection. In this manner, almost single handed, he built up for us the best collection of early American broadsides and poetry in existence. In this field alone he gave us several hundred items. Our collections of juveniles, prints, and newspapers profited almost as much from his generosity and energy, but his most notable gift was his Vermont collection, which added over two thousand new titles to our holdings, and included invaluable files of early laws and legislative journals. This one gift made our collection of early Vermont material the best outside of the State Historical Library at Montpelier.

There is hardly a collection in the Library which does not remind us of Mr. Jones' kindness. Here is sheet music, and there across the aisle the directories which he supplemented by writing for the telephone books of important cities. There were periods when every day brought us one of his letters, loaded with bibliographical lore.

Mr. Jones died suddenly of a heart attack on July 1, 1940, leaving a widow, the former Grace A. Smith of Northampton, a son, Matt B. Jones, Jr., of Boston, and a daughter, Mrs. Sumner H. Babcock of Wellesley.

C. K. S.

HERBERT EDWIN LOMBARD

Herbert Edwin Lombard, one of the most active and helpful members of this Society, died in Worcester, July 13, 1940. An account of his useful life and all that he did for this Society would take many pages. Soon after his death, the writer of this short sketch, assisted by his brother, Frank A. Lombard, wrote a brochure entitled *Herbert Edwin Lombard—A Memorial*, which was printed in a pamphlet of 27 pages and which is still available to any of his friends. From this pamphlet the present sketch is abstracted.

Herbert Lombard was born at Sutton, Mass., November 19, 1863, the son of Henry Faulkner and Nellie (Callahan) Lombard.

After graduation from the Sutton High School, he became a teacher in a district school, resolving in his own mind to study for the ministry. He entered Bangor Theological Seminary, from which he was graduated in 1896 and then accepted a pastorate at Cherryfield, Me. Here he remained for six years, and resigned to become pastor of the Byfield Congregational Church at Newbury, Mass. Here he began his studies and his collecting in literary fields, specializing in books on Whittier and Essex County authors. In 1911 his desire to be nearer his parents induced him to take the pastorate of Tatnuck Church in Worcester, where he remained for three years. From 1914 to 1918 he lived quietly with his parents in Sutton, but in the latter year he accepted the pastorate of the Congregational Church in Webster. Finally in 1925, he retired from the active ministry, although continuing to supply pulpits around Worcester for the remainder of his life. During all these years he was prominently identified with Masonry, belonging to the various Chapters in the towns in which he lived.

Mr. Lombard's connection with the American Antiquarian Society began fully thirty years ago. I well remember the day, in the summer of 1911, soon after he assumed the Tatnuck pastorate, when he came to the Library and said that he would like to engage in some form of bibliographical research which would be of use to the Society. Knowing his familiarity with Newburyport literature, I told him we needed a bibliography of early Newburyport printing, but that the most arduous part of the undertaking was to examine the long files of Newburyport newspapers for advertisements of imprints. He replied that all that he wanted were the files and a room to work in. So that very afternoon, in the heat of a summer's day, he took off his coat and started in. Later he obtained the loan of the longer newspaper files from the Newburyport Historical Society, and it was into the following winter before he finished his task.

In 1913, he was elected a member of the Society. Thereafter, if possible, his interest increased. In 1914 he presented to the Library his collection of 2500 American bookplates, which at that

time was one of the best in New England. It was especially strong in the finer examples of modern engraved plates by Spencely, French, Hopson, and Smith, but also included many rare early plates by Revere, Hurd, and other 18th century engravers. This was the beginning of our collection, for not until we yielded to his enthusiasm did we even attempt to secure bookplates. Rapidly the collection increased. Through his urging, we acquired the Terry and part of the Eno collection, and finally the great Frank E. Marshall collection, with its showing of over 20,000 plates.

During all these years Mr. Lombard was constantly working to increase and exploit our collection. In 1918 he wrote an article for the *Bookplate Quarterly* on the bookplate collection of the American Antiquarian Society, so descriptive and concise that it was reprinted in the Society's *Proceedings* for October, 1918. In 1920 he induced Stanley Harrod of Toronto to donate his collection of about 600 Canadian plates. In 1921 he wrote for *The Bookplate Annual* an article on the Steven Day 1642 plate, which was reprinted in the *Proceedings* for October, 1921. In 1930, largely through his financial assistance, we acquired the bookplate proofs and drawings of Sidney L. Smith. In 1934 he wrote for the *American Society of Bookplate Collectors Year Book* an article on the Bookplates of Frederick C. Blank. Also, to increase the collection, he must have written over a thousand personal letters to collectors and private owners. As a result of his activity and enthusiasm the bookplates in this Society today number over 50,000 plates, unquestionably the largest such collection in the country.

After he had started the Society collecting bookplates, Mr. Lombard next turned his attention to American literature. In 1923 he gave to the Library his collection of 600 presentation books, with autographed copies of the works of many nineteenth century writers, including a number of desirable volumes from the library of John Greenleaf Whittier. This started us on a new field of collecting, that of nineteenth century American literature. Strong in early American publications, and in political, economic, religious and social history, we lacked the original materials for

the study of literary history. We first made up a list of over three hundred authors whose work had stood the test of time and whose contributions might be regarded as justifying their permanent place in American literature. Then we made lists of the eight thousand titles which in the earliest editions represented the work of these authors. During the past seventeen years this collection has been increased and completed, until today it has all but a small proportion of the books written by the authors selected. The forming of the collection has been in great measure due to the support and interest shown by Mr. Lombard. He gave us what we lacked from his own library in 1925 and he induced hundreds of book owners to donate volumes which we needed.

According to the terms of his will he bequeathed to the Society his residuary estate, which when paid will amount to about \$21,000. Thus he maintained his interest to the end.

I doubt if any other member of the Antiquarian Society was so constant a visitor to the Library. Not a week passed but we saw him enter the building, generally carrying under his arm some treasure or gift which he had acquired. His cheerful greeting, his optimism and his friendly attitude toward life were pervasive. He enjoyed social contacts. Unless sick or called by some necessary engagement, he faithfully attended the Society's meetings, renewing friendships with members, many of whom he had long known. He was proud of his connection with this Society, and we rejoiced in the fellowship. We shall miss his loyal devotion, the stimulation of his enthusiasm, and his understanding kindness. His death removes one of the most active and loyal members.

C. S. B.

CLARANCE MACDONALD WARNER

Our late member, Clarence M. Warner, was born at Wilton, Ontario, March 31, 1874, a son of Sidney and Minerva (Clark) Warner. He went to Providence, Rhode Island, in 1897, to engage in the investment business, but returned to Canada in 1905. He early became interested in the collection of books relating to

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