

Mr. Ford was elected a member of the American Antiquarian Society in 1907. His continued interest in the Society and his prominence in the field of history caused his election to the Council in 1915. Here he served until his resignation in 1929, at the time of his departure for Europe. For the *Proceedings* of the Antiquarian Society he wrote "The Campaign of 1844" in October, 1909; "Some Papers of Aaron Burr" in April, 1919; and "The Isaiah Thomas Collection of Ballads" in April, 1923. He was much interested in the Society and especially in the growth of its Library. His attendance at Council dinners was always welcomed by his fellow members, as he was entertaining in conversation and had a fund of literary and historical reminiscence. In Mr. Ford was united a scholarly mind and a knowledge of human nature—a keenness for living properly and well—and above all, an outstanding vigor, yet gentleness, of character.

C. S. B.

HOLLIS FRENCH

Hollis French was a son of John James and Frances M. (Stratton) French of Boston, where he was born on June 26, 1868. He attended Boston English High School and was graduated at Massachusetts Institute of Technology in 1889. Six years later he began his work as a consulting engineer in Boston, and in 1898 joined in the establishment of the firm of Hollis French and Allen Hubbard. Since 1931 the firm has gone under the name of the Office of Hollis French. These houses under his direction were responsible for the building of many New England power plants and some of the new buildings at Yale.

Mr. French had varied interests. He was vice-president of the New England Grenfell Association, director and

sometime president of the Robert Bent Brigham hospital, trustee of the Brimmer School, warden of Emmanuel Church, and formerly treasurer of Emmanuel Memorial House. He lived at 94 Mt. Vernon Street, Boston, and was a member of the Somerset Club of that city and of the St. Anthony Club of New York.

The study of the craftsmanship of the past was Mr. French's avocation. He was an original member of the Walpole Society and an early member of the Club of Odd Volumes, and under the ægis of the former issued in 1917 his classic *List of Early American Silversmiths and their Marks*. He made a good and representative collection of early New England silver, which for a number of years he lent to the Cleveland Museum of Art, in the belief that the interesting product of this section should be better known in the Middle West. One of the last acts of his life was to make this loan a gift, and its reception gave him great satisfaction. In 1934 Mr. French published *The Thatcher Magoun; An American Clipper Ship*, and five years later, his *Jacob Hurd and His Sons*. During the years which went into the preparation of the last volume, he corresponded constantly with this Society regarding its bookplates by Hurd. In gratitude he gave us his copy of the business card which Revere engraved for Isaac Greenwood, one of the five Revere engravings which we then lacked. He was elected to this Society in April, 1938, but because of poor health attended only one meeting; he died on November 21, 1940. He left a widow, the former Helen Goodwin, of Bethlehem, Pennsylvania; three sons, Alden, Stanley Goodwin, and Hollis Stratton; a daughter, Rue Elizabeth, now Mrs. Alden Megrew of Iowa City; and numerous grandchildren.

C. K. S.

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