

Cornell University recognized the promise in Dr. Shaw's work and offered him a professorship, but he declined it to undertake the establishment of the *American Review of Reviews*. An editor of that magazine for forty-six years he was responsible for its spectacular success. He was an intimate personal friend of Theodore Roosevelt and Woodrow Wilson, he wrote eleven books on government, lectured at many universities, and collected eleven honorary degrees. In 1937 he bought the *Literary Digest* and combined it with the *American Review of Reviews* as the *Digest*, and, after a few months, sold it. Once his hand was removed, the magazine promptly died. The rest of his life he divided between his homes at Hastings-on-Hudson and at Winter Park, Florida, busily compiling a volume on Woodrow Wilson from their correspondence and preparing his own memoirs.

Dr. Shaw was elected to the American Antiquarian Society in 1893 and lived to become its second-oldest member, but he was never active in its affairs. He agreed to address our meeting of October, 1927, but was detained in New York by business. When he undertook his memoirs he turned to us for bibliographical aid which we were fortunately able to give. However, these works were not completed at the time of his death in New York on June 25, 1945.

In 1893 Dr. Shaw married Elizabeth L. Bacon of Reading, Pennsylvania, who died in 1931. Two years later he married Miss Virginia McCall, who survives him, with two sons by his first wife, Albert Shaw, Jr., of Hasting-on-Hudson, and Dr. Roger Shaw of Trinity College, Hartford. C. K. S.

CARROLL ATWOOD WILSON

Carroll Wilson was born in Benton Falls, Maine, on May 12, 1886, a son of Charles B. and L. Belle Turner Wilson.

From the public schools of Westfield, Massachusetts, he went to Williams College where he achieved P. B. K. distinction and was graduated in 1907. After a year divided between the Harvard Law School and the *Springfield Republican*, Wilson won a Rhodes scholarship, and from 1908 to 1911 studied at Worcester College, Oxford, where he received a B.C.L. degree. Returning to Boston, he entered private law practice. In 1916 he joined the firm of Hurlburt, Jones and Hall, but after three years he went with Guggenheim Brothers where he became general counsel. He held a number of executive positions in their subsidiaries, such as a vice-presidency in the American Smelting and Refining Company.

It was not unnatural that Mr. Wilson should become a trustee of two of the Guggenheim foundations, a director of the Association of American Rhodes Scholars, and a trustee of Williams College, but to these and lesser trusts he brought a deeper interest, more learning, and a greater willingness to serve than does the ordinary businessman in such positions. He was a great collector of books, particularly of American literary first editions, and he was deeply interested in bibliographical machinery of every kind. He published a descriptive catalogue of the works of Thomas Hardy and the *First Appearance in Print of some Four Hundred Familiar Quotations*. The latter was really the description of an exhibition which he had arranged, and he was responsible for other famous exhibitions at the Grolier Club. He was a vice-president of the Bibliographical Society of America, the chairman of its publication committee, and the chairman of its committee to prepare a definitive bibliography of American first editions. His personal interests were frequently unorthodox, as is illustrated by the bibliography of Gilbert and Sullivan operettas which he had nearly ready for publication at the time of his death.

The connections of Mr. Wilson with the American Antiquarian Society, to which he was elected in 1942, were like those of a professional bibliographer. Bookmen naturally hesitated to ask for the time of such an important businessman as he, but they soon found that he was as free of his time and interest as if he had no other occupation than books.

Mr. Wilson died in New York on June 27, 1947, after a prolonged illness. He is survived by his wife, Jean C. Shelly Wilson, and by two sons, Philo Calhoun and Bradford J. Wilson.

C. K. S.

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