

tinguished service award of the American Association of Museums for his pioneer work in setting the pattern for a working relationship between museums and schools, and for his part in broadening the influence of museums in their communities.

Mr. Kent was elected to the American Antiquarian Society in 1929, and at the meeting of October, 1930, he read a paper of Van Braam Houckgeest, an early American collector. To us, his notable personal characteristic was a gentle courtesy and a quiet dignity from which he occasionally startled us by a bit of slang nicely chosen to convey a fine point of meaning. He was working on an autobiography at Petersham, where he had spent his summers for thirty years, when he died on August 28, 1948. He was unmarried, but is survived by a nephew, Mr. Richard B. Kent of New York City.

C. K. S.

ALDUS CHAPIN HIGGINS

Aldus Chapin Higgins, one of the most interested and useful members of the American Antiquarian Society, and of its Council, died in Worcester on September 10, 1948. He was born in Worcester, December 7, 1872, the son of Milton Prince and Katharine Elizabeth (Chapin) Higgins. He was educated at the Worcester High School and completed his course at Worcester Polytechnic Institute where he received the degree of bachelor of science in 1893. His early intention was to become a lawyer and he attended the National University Law School in Washington where he obtained his law degree in 1896. After a year of travel he returned to Worcester, where he conducted a law office for four years. His father had organized the Norton Emery Wheel Company, which later expanded into the Norton Company, destined

to become one of Worcester's greatest industries. The young lawyer served the company as patent counsel and gradually devoted all his time to the company's business. He became resident manager of the abrasive plant in 1901 and in succeeding years was chosen general counsel, treasurer, and finally, in 1933, president and general manager. During the fifty years in which he was connected with the company, it expanded immeasurably, becoming one of the greatest manufacturing plants of its kind in the country. During all this time, moreover, it was more than a business, it was a great humanitarian undertaking, with its belief in free enterprise, the rights of labor, health service and benefits for employees, and the cultivation of the friendly spirit toward everyone connected with the company. In all these evidences of progressiveness, Aldus Higgins took an active and predominating part.

Mr. Higgins was affiliated with virtually every worth-while organization in Worcester's civic and charitable field. He was a trustee of Worcester Polytechnic Institute and of The Memorial Hospital, and an officer of many other educational and charitable societies. He was active in the campaigns for funds in the first World War and in the Golden Rule drives. No one in Worcester was a more consistent and wise giver to worthy funds.

One of his greatest enjoyments in life lay in the collecting of works of art, especially stained glass, early Flemish tapestries, and modern French paintings. These were admirably displayed in the house, or rather mansion, on John Wing Road, the building of which he completed in 1923. With this cultural interest it was but natural that he should be intimately connected with the Worcester Art Museum. He was elected a trustee in 1928, and in 1946 was chosen president. To the Museum he was a constant donor of art objects and of funds. No president ever showed more

personal interest in details as well as in the larger aspects of the Museum's activities.

He was one of the most active supporters of the American Antiquarian Society. Elected a member in 1926, he was chosen a member of the Council in 1930, and thus served for eighteen years. During all this time he was a faithful attendant at the meetings, a constant contributor of wise suggestions as to policy, and a generous friend in gifts of both money and knowledge. To no one on the Council did the officers of the Society turn more frequently for advice in questions of detail or of general procedure in the Society's affairs. And such counsel was always accompanied with friendliness and sympathetic understanding. His confidence in the Society was evidenced both by his annual contributions and by a generous bequest in his will.

He married, June 6, 1898, Edgenie Brosius who died September 24, 1911. On January 16, 1914, he married Mary Sprague Green, daughter of James Green, of Worcester. She survives him, with two children by his first wife, Elizabeth Brosius, wife of Ernest Angell of New York, and Milton Prince Higgins of Worcester.

C. S. B.

HARRY TWYFORD PETERS

Harry Twyford Peters was born at Greenwich, Connecticut, on August 1, 1881, a son of Samuel T. and Adaline (Elder) Peters. He grew up in New York City and was graduated from Columbia College in 1903. He at once entered the coal business in which he was active until his retirement in 1945, being most of the time a partner in the firm of Williams and Peters. Among his other business interests was service as a director of the Peabody Coal Company and

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