## OBITUARIES.

Babu Protap Chunder Mozoomdar, died in Calcutta, India, May 27th, 1905. His life was spent in India where he was born in October, 1840. He grew up under the influence of Keshub Chunder Sen and joined the Brahmo Somaj in 1859, and was an eloquent preacher and a leader of the theistic movement in India. His time was devoted to religious studies and writings, mingled with which was a short period of editorial work on the *Indian Mirror*, beginning in 1870.

In 1874, 1883 and 1900 he visited England, where he made a number of addresses, and he also preached in both England and Scotland. In 1883 he returned home by way of America which he re-visited in 1893 when he attended the great Parliament of Religions in Chicago at the World's Fair, speaking at the opening and closing sessions and contributing a paper on the "Brahmo Somaj" and one on "The World's Religious Debt to Asia." In 1900, he again came to America and visited the Unitarian Association meeting in Boston.

Ellis and Company of Boston published his "Oriental Christ" "Spirit of God" and "Heart Beats," the latter having a short biographical notice by Samuel J. Barrows. He became a member of this Society in 1893.

Rockwood Hoar, died in Worcester, Mass., Nov. 1st, 1906. The only son of our late associate, Senator George F. Hoar, he was born in Worcester, Aug. 24th, 1855, fitted for college in the public schools, and was graduated from Harvard in 1876, receiving the degree of A. M. in 1878.

He studied law in the office of Senator Hoar and in the Harvard Law School, which conferred the degree of LL. B., on him in 1878.

Admitted to the Worcester County Bar in 1879, he practiced law in Worcester till his death, having held the office

Copyright of Proceedings of the American Antiquarian Society is the property of American Antiquarian Society and its content may not be copied or emailed to multiple sites or posted to a listsery without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.