

PASTEL BY SHARPLES

## THE PORTRAITS OF ISAAH THOMAS

WITH SOME NOTES UPON HIS DESCENDANTS.

BY CHARLES LEMUEL NICHOLS

ONE hundred years ago, on the 24th of August (1820), the first library building of the American Antiquarian Society was dedicated. On that occasion a formal address was delivered by Isaac Goodwin and during that year the first volume of our Transactions was published under the title, "Archaeologia Americana." It seems not inappropriate that we should recall, at this meeting, Isaiah Thomas, by whose gift that building was erected, by whose foresight the books, then placed in it, were gathered together and by whose interest and active exertions the Society itself had been originated eight years before. In the eulogy delivered by the Hon. Levi Lincoln, in 1831, soon after the decease of Mr. Thomas, we have the only word picture of our founder by a contemporary. While without question a faithful description and an interesting statement, this pen portrait leaves much to be desired by those who would see the features and realize the form of one of the famous figures of the past.

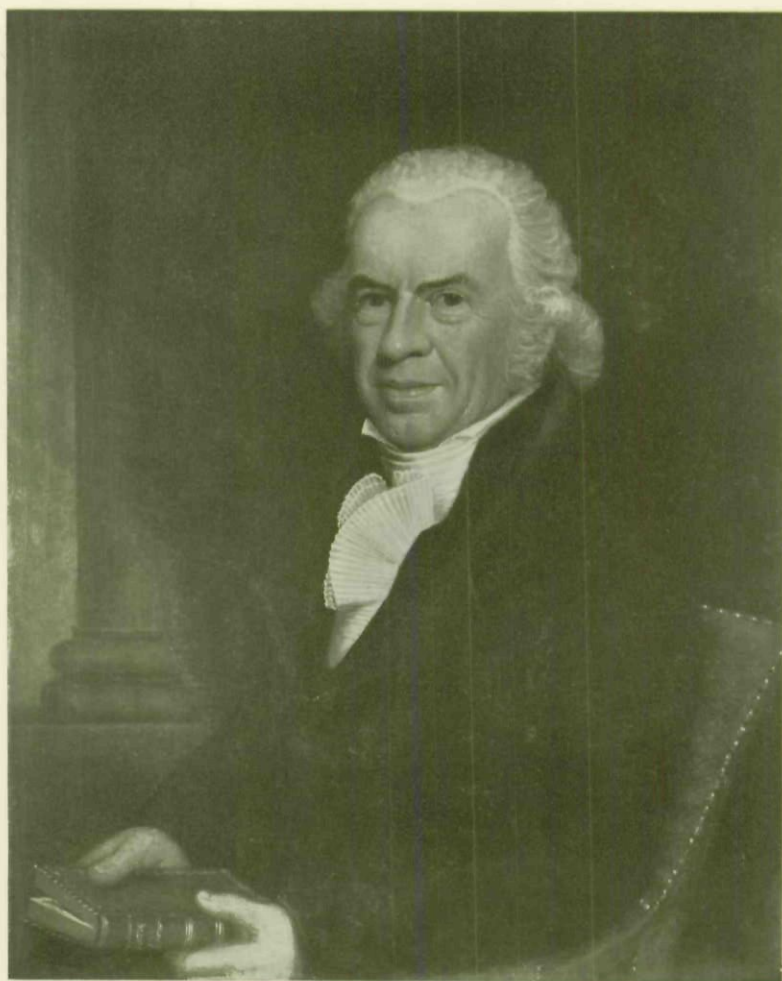
A recent editorial in the daily press<sup>1</sup> claims that the present progress in the use of the pictograph seems certain to destroy all need of written language. Whatever may be in store for us in the future, because of the remarkable development of the film and the graphophone, singly and combined, it is a curious fact that, after more than sixty centuries in perfecting the alphabet, we should seem to be returning to the ideographic form of recording our thoughts in the

<sup>1</sup>New York Times, August 15, 1920.

abstract and our impressions and pictures of people in particular for the benefit of posterity. This statement does not ignore the fact that the arts of painting and sculpture, from the dawn of history, have preserved to us most of the knowledge of those early times which we possess. It is my desire merely to indicate a probable development, along these different lines, of these new processes in the future.

In the early part of the 18th century, oil painting and crayon were the favorite forms of preserving the features and figures of their contemporaries, together with that art, which was named in derision, because of his pleas for economy, after the minister of finance of Louis XV, Etienne de Silhouette. The silhouette picture was not only cheap and popular, but the method was practiced by artists whose reputations were the best of their time as well as by many peripatetic wielders of brush and scissors. A high grade of artistic skill was often manifested in these and it would surprise those whose attention has not been called to the subject, to learn the size and number of collections accumulated at the present day, by persons interested in preserving these "shadow pictures" as they were called by Benjamin Franklin. It was my hope to discover an outline portrait of Isaiah Thomas cut by William Brown, by George B. King, or by William M. S. Doyle, the latter a Boston miniature and silhouette artist of merit, but none has yet come to my attention.

In June, 1818, Thomas wrote in his diary, "Engaged Mr. (Ethan Allen) Greenwood to take my likeness. I sat at his request five weeks since, when he finished one for himself. I sat again today for him to make one for myself. I sat six times for this last picture." That the result of Greenwood's work was satisfactory to his sitter is proved by the fact that ten years later in 1828, Thomas commissioned Henry Harding of Boston to make, for him, two copies of this portrait. One of these was presented to Alleghany College of Pennsylvania, from which he had received the degree of LL. D. July 2,

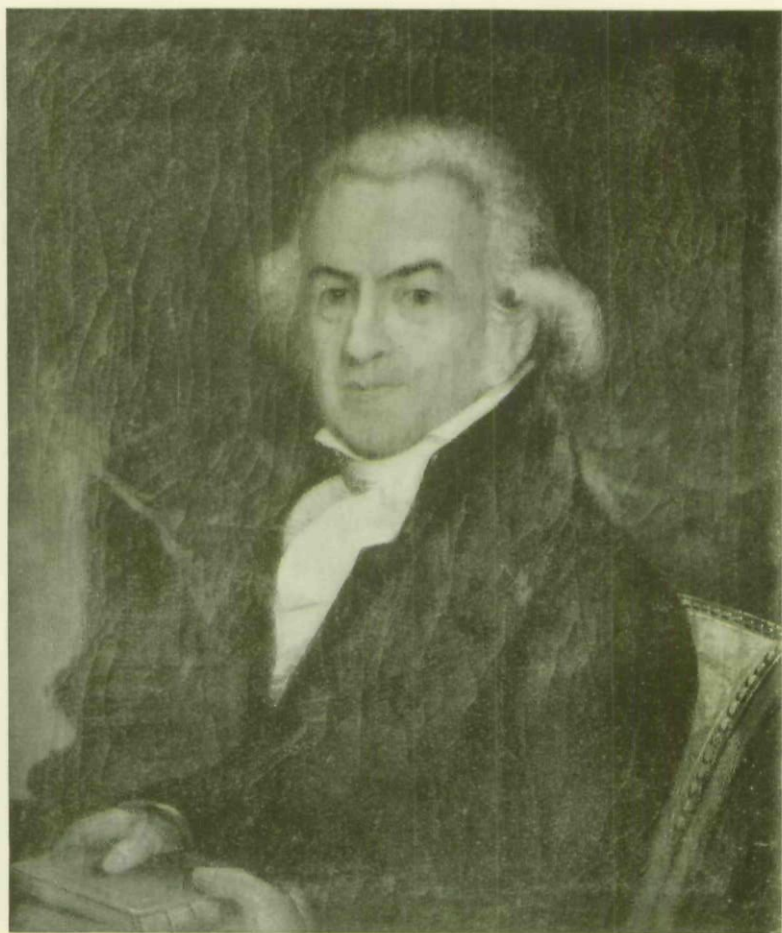


PAINTED BY GREENWOOD

1818, the other being reserved for "another purpose," as he wrote in his diary. Knowing the intense interest of Thomas in free-masonry and knowing that the Morning Star Lodge of Worcester, which was founded by him, has a portrait of him, like the Greenwood, with the addition of a masonic jewel, it is a fair inference that the other purpose was a gift to that lodge. On the frame of this portrait is inscribed, "1769—Isaiah Thomas,—1831 Master of Morning Star Lodge, 1793-4-7-9-1801-2. Grand Master of the Grand Lodge of Mass. 1803-4-5-9. Grand High Priest of the Grand R. A. Chapter of Mass. 1806-7-8." This masonic portrait was copied in 1875 by Charles K. Hardy of this city, and presented by the Worcester lodge to the Royal Arch Chapter of Boston of which Thomas was a member and high official, as the inscription, just read, indicates. There are two other portraits which are evidently copies of the Greenwood, one of which hangs on the walls of Leicester Academy, an institution in which Thomas was warmly interested and to which he sent at least two of his grandsons for education. This portrait has the inscription,—*"Isaiah Thomas—Donor, 1831,"* but it has not been possible to discover from the records of the Academy the occasion of this gift, nor can we be certain by whom it was copied although it resembles very closely the other Harding pictures. The other portrait hangs in the masonic lodge room at Millbury and was presented to that lodge in 1906 by the Misses Randall, now of Boston, who lived in that town until after the death of their father, Abraham G. Randall. In the letter of gift, it is stated that the painting was an heirloom, having been given by the hand of their great grandfather, Isaiah Thomas, to their mother, Elizabeth C. (Simmons) Randall. This portrait, while unsigned and in poor condition was copied from the Greenwood by Edward Dalton Marchant who was born at Edgartown in 1806, and is the only American painter of that name in this period. As he was only 20 at this time, the portrait must be placed among his early work, it having been done before

1828. The proof of this statement lies in the following facts: a portrait of Thomas was drawn on stone and printed by William Pendleton of Boston. On the left side of this plate we find, "Marchant, from the painting by Greenwood," and on the right, "Pendleton's Lithography, Boston." The peculiarities in the face of the portrait, repeated in the print, prove that it was copied from that painting and that therefore the artist of the painting was Marchant. Our associate, Charles H. Taylor, Jr., who has studied this print, and is an authority on these lithographs, states that Mr. Scott, one of Pendleton's workmen, told him that the date of this print was 1828. As Pendleton Bros., who claim to have introduced lithography into America, moved to Philadelphia in 1829, it is probable that this date is correct. As it is also a fact that Thomas owned the painting at this time, it is probable that he intended this print as a frontispiece for his "History of Printing," which had had none. This print is found in some of the copies of that book which had not been bound when published in 1810. An additional argument, that the print was ordered by Thomas lies in the fact that copies of it finished in color are in the possession of several of his descendants of today, through the bequests of a previous generation, no other copies in color being known.

Other portraits of Thomas were made by W. M. S. Doyle, Henry Williams, and Sarah Goodrich. W. M. S. Doyle, previously referred to as a silhouette artist, made a miniature before 1811. This was engraved by William R. Jones of Philadelphia, for the November number of the "Freemason's Magazine," 1811, published in that city. It accompanied an address by Thomas on the occasion of his resignation as Grand Master of the Grand Lodge of Massachusetts. The plate of this engraving is in the possession of this Society and the picture is recorded in Stauffer's list of American Engravers as number 1526.



PAINTED BY MARCHANT AFTER GREENWOOD

The portrait by Williams, was engraved on copper, in stipple, by John R. Smith for the "Polyanthos," a magazine published in Boston by Joseph T. Buckingham. The portraits for the larger series of this magazine which began in 1812, were all done by J. R. Smith or David Edwin. This appeared in the number for August, 1814 and accompanied a short sketch of Mr. Thomas. It is listed in Stauffer as number 2932.

The more recent picture by Henry Billings was engraved on steel by Stephen A. Schoff and was used in connection with an account of the life and work of Thomas, in Buckingham's "Reminiscences," published in Boston, in the year 1852. It is an excellent likeness and must have been very satisfactory to his lifelong friend, Mr. Buckingham.

Sarah Goodrich, or Goodridge, as Dunlap records it, was born in Templeton in 1788, and died in 1853. The picture by her was copied on steel by Henry W. Smith and the plate used in the second edition of Thomas's "History of Printing," published in 1875. These three plates, also, are in the possession of the Society.

In the first half of the nineteenth century, one of the attractions for the entertainment of people was found in museums containing paintings of eminent men, sculptures, wax figures and objects of local, or national interest and importance. One of the earliest of these, the Columbian Museum, was opened in 1795, in Boston, by Daniel Bowen and Edward Savage. In 1807, W. M. S. Doyle became one of the proprietors and continued his interest until the collection was sold, in 1825, to the New England Museum, of which E. A. Greenwood was the proprietor. Greenwood had opened a small room, in 1812, called the New York Museum, which, in 1818, was named the New England Museum and was enlarged from time to time by the purchase of three, or four other museums in addition to the Columbian, acquired in 1825. This undertaking proved too expensive and it was sold, in 1834, to Moses Kimball, by the assignees of Greenwood, who had failed and retired to



Hubbardston. In 1841, Kimball changed its name to the Boston Museum and, for the first time, combined the performance of theatrical plays with the museum attractions. This action proved so successful that, in 1846, he erected the building in which was housed for many years the famous Boston Museum, which is so familiar to us of the older generation.

These facts are given in such detail because Dunlap states that many of the portraits in the Columbian Museum were painted by Greenwood and Savage, its proprietors. It is therefore certain, that the Greenwood painting, noted in the Thomas diary in 1818, was placed in that museum and indeed hung in the Boston Museum until quite recent years. It is not known today where that or any of the paintings are, as Kimball sold some of them, from time to time, and when the last reconstruction of the Museum took place, the remainder were sent away. While we have been able to trace, thus far, the original Greenwood, we know nothing of the portraits of Thomas by Henry Williams, and Henry Billings, if indeed they were more than sketches for the engravings made from them. In addition to these pictures and standing in this hall is a marble bust of Mr. Thomas, made in 1859 by Benjamin H. Kinney of Worcester, which reflects very happily the expression of the Greenwood painting. An etched plate of Isaiah Thomas, with very ornate border, made for the Society of Iconophiles, hangs on our walls, but the miniature of him in the bookplate of this Society, made by John A. J. Wilcox, better preserves the accepted likeness by Greenwood.

These portraits and prints, largely copied from the Greenwood painting were more or less for the public eye, but there were others, intended for the intimate family life, which should be included in this summary. Isaiah Thomas was married three times, but had children by his first wife only, the names of the living children being, Mary Anne and Isaiah, Junior. The daughter by her second and third husbands had four children, who

were living in 1819. The son, by his wife, Mary Weld had twelve and from these have come the many branches of this Thomas family of the present day. Appended to this paper is a genealogy of Isaiah Thomas, Senior, prepared in part from his Ms. notes, deposited in this library in 1819, and brought to date by correspondence with those of the family within our reach. While there are more than seventy in the present generation, it will be interesting to state here that, of the direct descendants, there are at this date but four bearing the name Thomas: William Thomas, of San Francisco, a member of this Society and his son, Benjamin Franklin Thomas, and William R. Thomas of New York and his son, William Trumbull Thomas. Among many bequests in the will of Isaiah Thomas, written in the year 1820, we find the following of interest in connection with the present subject:

“I bequeath, to my grandson, Isaiah Thomas the large crayon picture of myself together with the small crayon picture of his deceased grandmother.

to my granddaughter, Augusta, the daughter of my son, I give a miniature picture of myself, which picture is set in a gold frame and has plaited hair in the back of it.

to my granddaughter, Caroline, I give another miniature of myself (a crayon).

to my granddaughter, Hannah, I give the crayon picture of her aunt, Miss Hannah Weld, together with a profile framed and a print of myself.

to my grandson, Isaiah Thomas Simmons, I give another crayon picture of myself, a small one but drawn on a larger scale than that given to Caroline.

to my granddaughter, Elizabeth C. Simmons, I give a miniature picture of myself, set in gold, which is now in a small oval wooden box, in the sideboard standing in the parlor, In the same box is the other miniature picture bequeathed to my granddaughter, Caroline.”  
(This bequest appears in the codicil added in 1830.)

and finally "to the American Antiquarian Society, the recent portrait of myself by Greenwood." (written in 1820.)

To trace these bequests among the members of the present generation has been a very interesting problem and my efforts have everywhere met with keen interest and active assistance. A most interesting miniature, because it represents Thomas as a young man, is in the possession of Mrs. George R. Minot and came from her mother with a miniature of Benjamin F. Thomas, her grandfather. It is set in gold and has the old style of loop at the top showing it to be contemporary work.

A miniature on ivory has just been found by Mrs. George R. Minot, among the papers of Miss Mary Thomas, recently deceased. There has been a tradition for many years that this was painted by Sarah Goodrich and this fact is proved by its resemblance to the engraving by Henry W. Smith in the second edition of Thomas' "History of Printing."

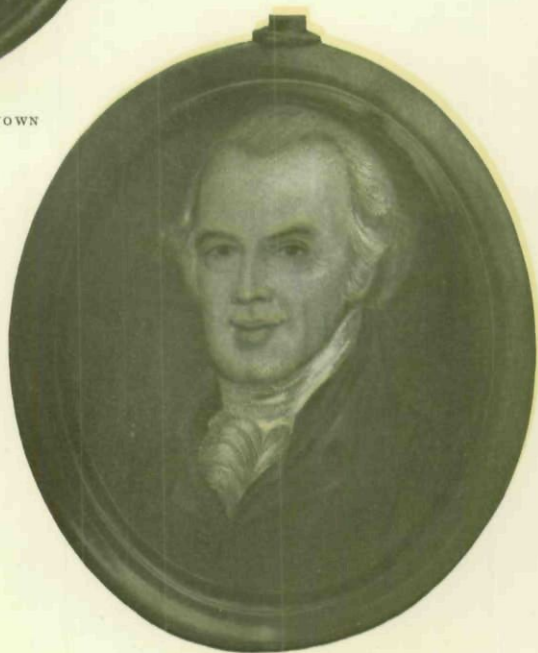
The two miniatures, described in the will as "in a small wooden box" and given to Caroline and Elizabeth, are in the hands of two members of the Thomas family. The one set in gold, left to Elizabeth, belongs to Isaac Rand Thomas, a member of this Society who traces his descent from Elias Thomas, an uncle of Isaiah. This, also is in the original setting.

The unmounted miniature was acquired by William Sloane of New York, who after having it suitably mounted has given it to his daughter Margaret Sloane, she being descended from Frances, wife of William A. Crocker of Taunton. Both of these miniatures came from the Misses Randall, who are granddaughters of Mary Thomas Simmons. The miniature, set in gold with hair in the back, is now in the possession of William Guild Taussig of Boston.

In the preparation of such a paper, one is certain to come across interesting and important information in unexpected places, and it is just this element of discovery which makes pioneer work often seem like



MINIATURE, ARTIST UNKNOWN



MINIATURE BY DOYLE

romance. One such example has been cited in the discovery, from the lithographic print, that Marchant painted the Millbury portrait. The miniatures belonging to Mr. Sloane and to Mr. Thomas are not signed but must have been painted by the same artist. They resemble also so closely the print which appeared in the "Freemason's Magazine" of 1811 that there can be no question that W. M. S. Doyle, whose name appears on that print as the painter, is the artist who made these two miniatures. The inscription on this print reads "Isaiah Thomas, P. G. Master of Massachusetts and Author of History of Printing," and thus proves the miniature to have been painted before 1811, and we know that Doyle was active in Boston in his profession from 1807.

The crayon profile framed, given by will to Hannah, first wife of Samuel L. Crocker, descended to Leonard C. Couch of Taunton. This portrait is now presented by Mr. Couch and myself to this Society. On the back of the frame is written in ink in the handwriting of Thomas, "Isaiah Thomas, 1804, aged 55 when this picture was taken." There is nothing to indicate the artist of this pastel, but through the energy of our librarian, Mr. Brigham, it was examined by Frank W. Bailey and Lawrence Park, both of whom feel sure that it is the work of James Sharples. In the edition of Dunlap's "History of the Arts of Design in the United States," published by Goodspeed and Bailey, it is stated that Sharples painted large numbers of distinguished people, travelling throughout the United States for that purpose. These portraits were finished in about two hours and when in profile were strikingly like the subject, but when in full face never so good. The cost in profile was \$15.00, and most of these are today very valuable, but those in full face have not the same value although the original cost was \$20.00.

In the possession of Mr. Francis H. Bigelow of Cambridge are two pastels, one of Thomas and the other of his wife, Mary. The size of the Thomas head is a

little larger than ours but the resemblance of these profiles to ours proves them to have been made by the same artist. A third pastel, formerly belonging to Mr. Bigelow, is of Mary, wife of Dr. Simmons and has on the back of its frame the date 1804. This would confirm the belief that these, also, were made by Sharples.

These constitute all the known portraits and prints of Isaiah Thomas which have come to my notice, and these facts regarding them have been gathered together in order to preserve in our records, before it is too late, all the definite knowledge of the likenesses of our founder that can be obtained.

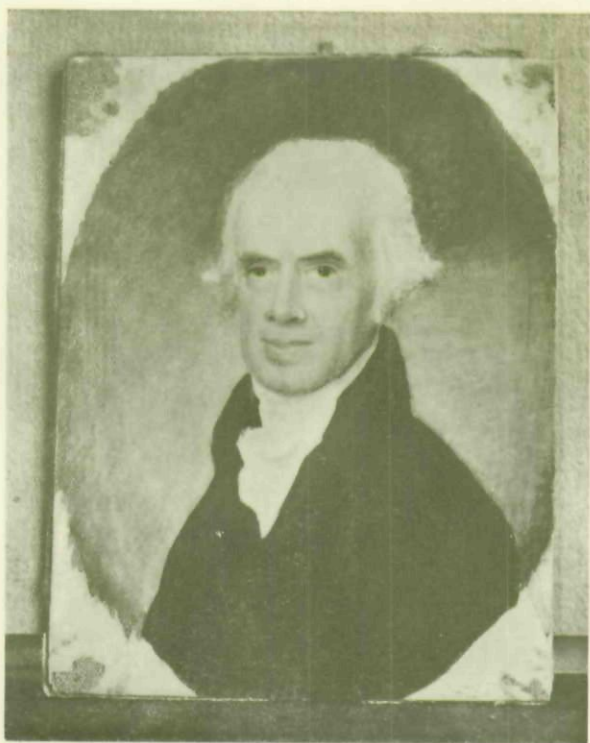
In the manuscript will, which is in our archives, duly signed by Mr. Thomas and later probated, he wrote:

“As I think it the duty of every man, who is a member of any institution established for the public good, to contribute some thing in time and attention or property during his life time or otherwise by legacy for the promotion of its objects and as there are several such institutions of which I have received the honor of membership and for which I have done but little, I do will and bequeath etc, etc.”

Then follow bequests to eighteen masonic, literary and historical societies as an earnest of his convictions thus expressed.

It is needless to state that, of all these bequests, the largest was to the child of his heart and brain, our own Society. Let me quote his opinion of the Society recorded in the same document:

“The American Antiquarian Society is, in some respects, different from all other societies established in the United States. Membership is restricted to no state, or party. There are no members merely honorary, but all have an equal interest and concern in its affairs and the objects of this institution, whatever part of the United States they may reside in. It is truly a national institution. It has no local views nor private concerns. Its objects (to collect and preserve) embrace all time, past, present and future.



MINIATURE BY GOODRICH

\* \* \* The benefits resulting from the American Antiquarian Society will be increased by time and will be chiefly received by a remote posterity."

These quotations from the last will and testament of Isaiah Thomas, like the recorded acts of his long life, prove the existence of those qualities of intellect, benevolence and vision which are so perfectly portrayed in the Greenwood painting, and so well shadowed forth in the profile presented to the society this day.

LIST OF PORTRAITS, PRINTS AND OTHER REPRESENTATIONS  
OF ISAIAH THOMAS, SENIOR

1. Painting by E. A. Greenwood, in 1818, for New England Museum and later the Boston Museum. Present location unknown.
2. Painting by E. A. Greenwood, in 1818, for Thomas. Gift to American Antiquarian Society.
3. Painting, copied by Henry Harding of Boston by order of Thomas, in 1828, for Alleghany College of Pennsylvania.
4. Painting, copied by Henry Harding of Boston by order of Thomas in 1828. Probably the one now in Morning Star Lodge of Worcester.
5. Painting, copied by E. D. Marchant (by order of Thomas?). Given by Thomas to his granddaughter Elizabeth C. Simmons and given by her daughters, the Misses Randall, to the Olive Branch Lodge of Millbury.
6. Painting, copied from Greenwood (by whom unknown) given by Thomas to the Leicester Academy.
7. Portrait by Henry Williams, a Boston painter who lived from 1787 to 1830. This was engraved by J. R. Smith. See below. Present location unknown.
8. Portrait by Henry Billings, location unknown. Copied on steel by S. A. Schoff. See below.
9. Portrait by W. M. S. Doyle of Boston, 1769 to 1828. He painted a miniature of Thomas, unsigned. This was given, unframed, by Thomas to his granddaughter Caroline and is now owned by Miss Margaret D. Sloane, great granddaughter of Frances (Thomas) Crocker. This was engraved by W. R. Jones by whose plate Doyle is acknowledged as the painter. See below.



10. Miniature of Thomas, set in gold, given, by codicil of 1830, to Elizabeth C. Simmons, from whose daughters it was obtained by Isaac Rand Thomas, a member of this Society and descended from Elias Thomas, an uncle of Isaiah. This must have been painted by the same artist as No. 9.
11. Miniature of Thomas, set in gold, in possession of Mrs. George R. Minot. Artist unknown. Represents Thomas as a young man.
12. Miniature of Thomas, in possession of Mrs. George R. Minot unsigned but undoubtedly by Sarah Goodrich. See No. 18.
13. Pastel by Sharples? Bequeathed to Hannah, first wife of Samuel L. Crocker. Owned by Leonard C. Couch, her grandson. Given to American Antiquarian Society.
14. Pastel, now owned by Mr. Francis H. Bigelow, who received it from the Misses Randall, by same artist as No. 13.
15. Print engraved on copper in stipple by W. R. Jones of Philadelphia, for the "Freemason's Magazine," Nov., 1811. From the Sloane miniature. Plate in American Antiquarian Society.
16. Print engraved on copper in stipple by J. R. Smith, for the "Polyanthos." August, 1814. From picture by Henry Williams. Plate in American Antiquarian Society.
17. Print engraved on steel by S. A. Schoff, from picture by Henry Billings for Buckingham's "Reminiscences," published in 1852. Plate in American Antiquarian Society.
18. Print engraved on steel by H. W. Smith, from picture by Sarah Goodrich, for second edition of "History of Printing." Plate in American Antiquarian Society.
19. Lithograph by Pendleton Brothers of Boston, from Marchant painting.
20. Etching for Society of Iconophiles.
21. Etching by J. A. J. Wilcox, for the American Antiquarian Society bookplate.
22. Marble Bust by B. H. Kinney in 1859, in American Antiquarian Society.
23. Miniature of Thomas set in gold, with hair in back. Owned by William Guild Taussig.

THE DIRECT DESCENDANTS  
OF ISAIAH THOMAS OF WORCESTER

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1. EVAN<sup>1</sup> and JANE THOMAS of Wales, came to Boston in 1640 with four children, one being named GEORGE. In Boston, they had two more children:
  - i. JANE, b. May 16, 1641; m. Nov. 14, 1657, JOHN JACKSON.
  - ii. DORCAS, b. Jan. 25, 1643; d. Feb. 28, 1643.

Jane, wife of Evan, died Jan. 12, 1658 and Evan married, as second wife, the widow of Philip Kirkland in 1659 or 1660. The Boston Vital Records state that Seargent Evan Thomas died Aug. 25, 1661. Alice, the second wife, at first with some difficulty but later with profit, continued the business of Evan and she died in 1697. The records state that Evan had many children and grandchildren, one of the latter being the wife of the Rev. Joseph Belcher.
  
2. GEORGE<sup>2</sup> THOMAS, one of the children born in Wales, m. REBECCA MAVERICK. b. Jan. 1, 1660 in Chelsea. They had eight children.
  3. i. PETER, b. Feb. 6, 1681-2.
  - ii. MARTHA, b. Sept. 22, 1683.
  - iii. GEORGE, b. March 16, 1684-5; m. June 16, 1709, SUSANNA GUTRIDGE.
  - iv. REBECCA, b. March 25, 1687.
  - v. ANN, b. April 30, 1688.
  - vi. DOROTHY, b. Dec. 20, 1690.
  - vii. ELIZABETH, b. July 28, 1693.
  - viii. MAVERICK, b. Feb. 24, 1694-5; m. JOANNA—and had four children: 1. *James*, b. Oct. 5, 1720. 2. *English*, b. Jan. 4, 1722. 3. *Love*, b. Mar. 19, 1725. 4. *George* b. July 9, 1729.

3. PETER<sup>3</sup> THOMAS, b. Feb. 6, 1681-2. m. twice. 1st., Nov. 2, 1704, ELIZABETH, daughter of Rev. George Burroughs. They had six children, all born in Boston. 2nd., March 1, 1719, MARY ROBY, by whom he had five children, two of whom died in infancy.

Children by first wife.

- i. GEORGE, b. July 20, 1705.
  - ii. PETER, b. —; m. Mar. 7, 1728, KATHARINE WEBBER and had two daughters.
  - iii. ELIAS, b. June 4, 1710; m. July 22, 1735, HANNAH MACMILLON and had several children.
  - iv. ELIZABETH, b. Aug. 18, 1714. d. before 1721.
4. v. MOSES, b. Feb. 25, 1715.
- vi. MARY, b. —; m. twice, 1st: March 12, 1732, THOMAS NEWMAN and had two children. 2nd: GEORGE GIBBS.

Children by second wife.

- vii. ELIZABETH, b. May 31, 1721. She died unmarried.
  - viii. MERCY, b. Dec. 23, 1724; m. Oct. 20, 1741, GEORGE EUSTIS.
  - ix. WILLIAM, b. —; m. Oct. 20, 1748, REBECCA BASS, daughter of Samuel and Christian Bass, born Dec. 27, 1727. They had a daughter *Mary*, b. June 9, 1750. She was second wife of 8. ISAIAH. William d. April 19, 1760 and Rebecca m. June 12, 1769, ZECHARIAH FOWLE who d. in 1776 and she d. in Worcester, July 17, 1803.
4. MOSES<sup>4</sup> THOMAS and FIDELITY GRANT were married about 1740 and had five children. Moses was born in Boston in 1715 and died in North Carolina in 1752. FIDELITY GRANT of Rhode Island was born in 1725 and died in Worcester, at the home of her son Isaiah, Jan. 17, 1798. She married June 12, 1764, EBENEZER BLACKMAN of Westcambridge and they had a daughter, *Mary*, who married and lived in Westcambridge. MOSES and FIDELITY had five children, two being born at Hempstead, Long Island and brought up there.
- The other three were born in Boston.
- i. ELIZABETH, . m. at Hempstead and went to the West Indies.
5. ii. PETER.
  6. iii. JOSHUA, b. March 3, 1745.
  7. iv. SUSANNA AMELIA, b. 1747.
  8. v. ISAIAH, b. Jan. 19, 1749.

5. PETER<sup>5</sup> THOMAS, lived at Hempstead. He was twice married. By his first wife, he had two sons, John and Amos. John died at the age of 17 and Amos became a sailor. By the second wife, he had one daughter, Elizabeth, born Jan. 10, 1785. She was formally adopted by her uncle Isaiah and later married, Dec. 9, 1811, Stephen T. Soper of Boston. She died at Braintree, July 12, 1813. Peter also had by second wife a son Isaiah, who died in infancy.
6. JOSHUA<sup>5</sup> THOMAS, born March 3, 1745 in Boston, married twice. 1st. MARY TWING of Brighton, Mass. and had by her seven children. She died in Lancaster, May 27, 1808. 2nd. MARY ARMSTRONG, daughter of John Armstrong of Boston. Joshua lived at Arlington for many years and finally went to Lancaster where he died, Feb. 4, 1831.
7. SUSANNA<sup>5</sup> AMELIA THOMAS, b. 1747, married four times, the last husband being CAPT. HUGH McCULLOUGH of Philadelphia. She, again a widow, died on Feb. 20, 1815.
8. ISAAH<sup>5</sup> THOMAS, born Jan. 19, 1749, in Boston was apprenticed by his mother on June 4, 1756 to Zachariah Fowle and brought up as a printer. He lived in Boston until 1775 when, because of his newspaper activities in behalf of the Colonies, he moved to Worcester. He gave up active work as a printer, in 1802. In 1810 he published a "History of Printing" and founded the American Antiquarian Society in 1812. He received the honorary degree of A. M. in 1814, from Dartmouth College, and that of LL.D. in 1818, from Alleghany College of Pennsylvania. He died, April 4, 1831, in Worcester.  
He married three times: 1st. Dec. 25, 1769, in Charleston, S. C., MARY, daughter of Joseph and Anne Dill, of Bermuda, and had three children. He was divorced from her in 1777 by decree of the Supreme

Court of Mass. 2nd. May 26, 1779, in Boston, MARY FOWLE, who died in Worcester, Nov. 16, 1818. She was daughter of William and Rebecca (Bass) Thomas and was born June 9, 1750. She married, May 11, 1769, Isaac Fowle and had two daughters, Rebecca T., b. Feb. 4, 1770., d. Dec. 6, 1773 in New York, and Dorothea Whitmarsh, b. Nov. 5, 1771, d. Sept. 10, 1772. Isaac Fowle died in the Continental Army in 1777. 3rd. Aug. 10, 1819, in Boston, REBECCA ARMSTRONG, daughter of John and Christian Armstrong of Boston.

Her mother, Christian, was daughter of Samuel and Christian Bass whose other daughter, Rebecca, wife of William Thomas, had a daughter Mary, who was the second wife of Isaiah and they were thus cousins. She, born in 1757, died Oct. 21, 1828, in Roxbury.

Children by first wife.

- i. Son, stillborn, Sept. 1770.
- 9. ii. MARY ANNE, b. March 27, 1772.
- 10. iii. ISAIAH, JUN. b. Sept. 5, 1773.

9. MARY ANNE<sup>6</sup> THOMAS, daughter of Isaiah and Mary (Dill) Thomas, b. March 27, 1772, in Boston.

While living with her uncle, Joshua, she was admitted to the Precinct Church in Arlington (Menotomy), and baptized Aug. 21, 1791. After her first marriage, she was dismissed to the first church in Springfield, where she went with her husband. She was married three times. 1st. In Arlington, at her uncle's on Jan. 16, 1792, to JAMES R. HUTCHINS of Windsor, Vt. He was a printer and published the "Federal Spy" in Springfield from 1793-96, when he sold it. In 1795 he printed books in Worcester but after that time his career is not known. 2nd. On Oct. 1, 1797, to SAMUEL MATHER, who was b. March 19, 1773 in Whately, Mass., 3rd. In Worcester, May 7, 1805, to DR. LEVI SIMMONS. They lived in St. Albans, Vt., where her children by this marriage were born, and later in Burlington. She was divorced from both second and third husbands by decree of the Supreme Court of Vt.

Child by second marriage.

- i. VALERIA, b. Nov. 24, 1801. She married SAMUEL WILLIAMS of Burlington, Vt., in April, 1818.

Children by third marriage.

- ii. ISAIAH, b. July 24, 1806; d. March 7, 1808.
11. iii. MARY THOMAS, b. Sept. 17, 1808.
- iv. ISAIAH THOMAS, b. April 20, 1810. He was educated as a printer by his grandfather, and it is said that he worked at his trade in Little Falls, N. Y.
12. v. ELIZABETH CORNELIA, b. Feb. 12, 1813.

The Mss. records prepared by Isaiah Thomas, senior, and placed by him in the library of the American Antiquarian Society state that another child by one of her marriages was named Babbet (Barbara) but no other trace of such child has been found in record or tradition.

10. ISAIAH<sup>6</sup> THOMAS, JUN., born, Sept. 5, 1773 in Boston. He lived in Worcester from 1779 to 1810, when he moved to Boston where he died, June 25, 1819, in consequence of an accident. He married, in May 1797, MARY, daughter of Edward Weld of Boston formerly of Marblehead. He was educated as a printer by his father and bought out his business in 1802. He moved this business to Boston in 1810 where he continued until his death. His wife died, April 26, 1825, in Boston. They had twelve children, six daughters and then six sons.

- i. Daughter, stillborn, Feb. 5, 1798.
- ii. MARY REBECCA, b. July 6, 1799; d. June 17, 1859 in Boston. She m. May 23, 1821, HON. PLINY MERRICK. He was b. Aug. 2, 1794 and d. Feb. 1, 1867 in Boston. They had no children.
13. iii. FRANCES CHURCH, b. Aug. 12, 1800.
- iv. AUGUSTA WELD, b. Aug. 1, 1801; d. Aug. 19, 1822 in Taunton. She never married.
14. v. CAROLINE, b. Sept. 26, 1802.
15. vi. HANNAH WELD, b. Oct. 25, 1803.
- vii. ISAIAH, b. Dec. 11, 1804; d. Oct. 4, 1805 in Worcester.
16. viii. ISAIAH, b. Nov. 29, 1805.

17. ix. WILLIAM, b. April 11, 1808.  
 x. EDWARD WELD, b. Feb. 15, 1810; d. Oct. 4, 1810 in Worcester.  
 xi. EDWARD ISAIAH, b. Nov. 11, 1811, in Boston; m. HARRIET, daughter of Bishop Brownell of Hartford and d. on his wedding journey at Saratoga.
18. xii. BENJAMIN FRANKLIN, b. Jan. 25, 1813.  
 The last two were born in Boston the others in Worcester.
11. MARY<sup>7</sup> SIMMONS, b. Sept. 17, 1808 in St. Albans; d. Nov. 21-1873 in New Orleans. She married twice: 1st. A. DEMING of Montpelier, Vt., The diary of Isaiah Thomas (Sept. 1, 1826) reads "aged 18, and lately married." 2nd. COL. ALBERT GALLATIN TARLETON of Benton, Ala. They had six children. He was a confederate soldier, although of northern sympathies, and was killed with his four sons in the same year. She went to New Orleans, lived with her daughter and died there of yellow fever in 1873.
- Children of second marriage:
- i. JAMES.  
 ii. THOMAS.  
 iii. MOSES.  
 iv. JOHN.  
 These sons were killed during the Civil War the same year as their father.
- v. JANE, who married MR. NELSON of Montreal.  
 vi. CORNELIA FERRIS, b. July 29, 1841 in Vermont; m. FRANCIS McKEOUGH. They lived in New Orleans and had a son, *John*, who died at the age of four. She died, a widow, October 12, 1911, in New Orleans.
12. ELIZABETH<sup>7</sup> CORNELIA SIMMONS, b. Feb. 12, 1813 in St. Albans; d. July 8, 1891 in Boston. She married, Nov. 23, 1831, ABRAHAM GARLAND RANDALL and lived in Millbury, Mass. He was born Jan. 19, 1804 in Manchester, Mass., and died in 1878. He entered Yale in 1822, but transferred his studies to Harvard, where his father, Rev. Abraham Randall graduated in 1798. He continued with the Class of 1826. He was admitted to the Worcester County bar in 1831 and practiced law in

Millbury until 1860 when he moved his office to Worcester. He was, in 1849, postmaster of Millbury.

Children:

- i. CLARA ELIZABETH b. Dec. 7, 1838, now living in Boston.
- ii. MARY THOMAS, b. May 9, 1845, now living in Boston.

13. FRANCES<sup>7</sup> CHURCH THOMAS, b. in Worcester, Aug. 12, 1800; d. in Staten Island, Apr. 23, 1868. She married, Nov. 10, 1824, WILLIAM ALLEN CROCKER of Taunton. He was b. in Taunton, March 14, 1801; d. in New York, May 13, 1871. He was in Class of 1822 at Brown University, was a Trustee from 1841-1871, and lived in Taunton from 1824 to 1863, when he moved to Staten Island and in 1868 to New York. He was a prominent business man in Taunton, establishing many important industries and taking an active part in the growth of the city.

They had eleven children, all born in Taunton.

Children:

- i. WILLIAM AUGUSTUS, b. Aug. 5, 1825; d. Aug. 18, 1825.
  - ii. WILLIAM AUGUSTUS, b. July 4, 1826; d. Feb. 26, 1828.
  - iii. SALLY AUGUSTA, b. Sept. 29, 1827; d. Feb. 22, 1828.
  19. iv. FRANCES THOMAS, b. Feb. 19, 1829.
  - v. ISAIAH THOMAS, b. Feb. 3, 1830; d. Aug. 10, 1830.
  20. vi. GEORGE AUGUSTUS, b. Sept. 1, 1831.
  - vii. ELIZABETH ANDREWS BAYLIES, b. Dec. 23, 1834; d. Feb. 9, 1910. She was unmarried.
  21. viii. WILLIAM BAYLIES, b. July 22, 1836.
  - ix. MARY AUGUSTA, b. July 26, 1839; d. Mar. 17, 1916. Unmarried.
  - x. HARRIET BEHLING, b. Nov. 26,       ; d. March 17, 1846.
  - xi. LOUISA MARSTON, b. Sept. 18, 1844. Unmarried, living in New York.
14. CAROLINE<sup>7</sup> THOMAS, b. Sept. 26, 1802; d. about 1875. She married, as second wife, HON. SAMUEL LEONARD CROCKER of Taunton, who was born there Mar. 31, 1804, and died in Boston, Feb. 10, 1883. He graduated from Brown University in the Class of 1822, was elected a Trustee in 1882, to which office he never qualified because of his sickness and death the following year.



He was a man of large affairs in Taunton, aided in its industries and was in the National House of Representatives from 1853 to 1855.

They had three children, all born in Taunton.

22. i. SALLY, b. Nov. 24, 1832.
  23. ii. SAMUEL LEONARD, JR., b. May 25, 1835.
  - iii. ELLEN, b. about 1843; d. July 1904, in Boston; m. in 1870 GEORGE GORDON CROCKER. No children. He was in Class of 1855, Harvard.
15. HANNAH<sup>7</sup> WELD THOMAS, b. Oct. 5, 1803, in Worcester; d. Nov. 22, 1827. m. June 14, 1825, as first wife, HON. SAMUEL LEONARD CROCKER.
- Child:
24. MARY CAROLINE. b. May 1826.
16. ISAIAH<sup>7</sup> THOMAS, b. Nov. 29, 1805. d. lost at sea in 1862. He, graduate of Harvard, Class of 1825, married, May 30, 1831 MARY ANN, eldest daughter of Nathaniel Reeder of Virginia. She was born, June 3, 1808 and died, March 19, 1851. They had nine children. He was appointed by President Lincoln Consul to Algiers and sailed with three children on S. S. Milwaukee in Feb., 1862, for Havre, but the ship was never heard from.
- Children:
- i. MARY LOUISE, b. Feb. 26, 1832, at Cincinnati; d. Feb. 16, 1833.
  25. ii. EDWARD ISAIAH, b. Nov. 19, 1833, at Cincinnati.
  - iii. ELIZABETH ANDREWS, b. Dec. 1, 1835, at Cincinnati; d. May 23, 1842.
  - iv. AUGUSTA WELD, b. Jan. 13, 1838 at Cincinnati; d. Feb. 18, 1838.
  - v. MARY CAROLINE, b. Jan. 26, 1839 at Detroit; d. at sea in 1862.
  - vi. HENRY CLAY, b. May 18, 1841 at Detroit; d. at sea in 1862.
  26. vii. WILLIAM REEDER, b. July 18, 1843 at Mt. Auburn, Ohio.
  - viii. PLINY MERRICK, b. Mar. 17, 1847 at Springfield, O; d. lost at sea in 1862.
  - ix. ALICE, b. May 16, 1849 at Springfield; d. April 15, 1852.

17. WILLIAM<sup>7</sup> THOMAS, b. April 11, 1808 in Worcester; d. in Longwood, June, 1872. He married twice, 1st. in Aug., 1831, CATHERINE, daughter of Calvin and Naomi Crombie. She died June 16, 1838 in Boston. 2nd. Aug. 28, 1839, CORNELIA JANE, daughter of Benjamin Bangs.

There were no children by this marriage.

Children by first wife:

27. i. HELEN, b. Sept. 8, 1832.  
 28. ii. MARY MERRICK, b. July 31, 1834.  
 iii. CATHERINE CROMBIE, b. June 15, 1836; d. Nov. 28, 1918;

18. BENJAMIN<sup>7</sup> FRANKLIN THOMAS, b. Feb. 12, 1813 in Boston; d. Sept. 27, 1878, in Beverly. He graduated from Brown, Class of 1830, and received the degree of LL.D. from Brown in 1853, and from Harvard in 1854. He was a Trustee of Brown from 1874 to 1878 and its Chancellor during that time. He was on the Supreme Bench of Mass. 1853-59, and in the National House of Representatives, from 1861 to 1863. He m. MARY ANNE, daughter of John and Agnes Park of Worcester, on Oct. 1, 1835. She died Nov. 13, 1885, in Boston.

Children:

29. i. AGNES PARK, b. July 19, 1837.  
 ii. PLINY MERRICK, b. Aug. 24, 1839; d. Feb. 28, 1883.  
 iii. MARY, b. Jan. 25, 1841; d. July 20, 1920. Never married.  
 iv. BENJAMIN FRANKLIN, JR., b. Oct. 11, 1842; d. July 21, 1861.  
 v. JOHN PARK, b. Feb. 23, 1845; d. Oct. 18, 1870.  
 vi. AUGUSTA, b. Feb. 23, 1848; d. July 25, 1848.  
 30. vii. WILLIAM, b. Sept. 5, 1853.  
 31. viii. ISAAH, b. Sept. 24, 1855; d. April 10, 1890.

19. FRANCES<sup>8</sup> THOMAS CROCKER, b. Feb. 19, 1829 in Taunton; d. Oct. 16, 1874 in Brookline. m. April 12, 1855 WILLIAM RUSSELL PAINE who was b. Jan. 26, 1823 in Worcester and d. Jan. 9, 1877 in Brookline.

## Children:

- i. LILLIE CROCKER, b. May 11, 1856; d. Feb. 19, 1905.
- ii. MARY PICKFORD, b. Dec. 5, 1858; d. April 28, 1859.
- iii. FRANCES THOMAS, b. Sept. 6, 1861.
- iv. BESSIE STURGIS, b. Dec. 15, 1862.
- v. FREDERICK WILLIAM, b. Feb. 22, 1866; m. Nov. 2, 1910 in Providence, R. I., ELIZABETH HARRIET (LYNCH) PEGRAM. No children.

20. GEORGE<sup>s</sup> AUGUSTUS CROCKER, b. Sept. 1, 1831; m. Jan. 26, 1875, LEAH REESE. d. Oct. 20, 1906.

## Children:

- i. JACOB REESE, b. Jan. 1, 1876; m. and lives in Cleveland.
- ii. FRANCES CHURCH, b. Aug. 23, 1877; m. Nov. 22, 1904, WILLIAM SLOANE of New York. Child *Margaret Douglas*, b. June 28, 1910.
- iii. GEORGE AUGUSTUS, JR., b. Aug. 6, 1880; m. ELIZABETH MASTEN of New York. Children: 1. *Arthur Masten*, b. March 6, 1909. 2. *William Reese*, b. June 17, 1919.

21. WILLIAM<sup>s</sup> BAYLIES CROCKER, b. July 22, 1836. A. M., BROWN, 1856. m. ALICE FELLOWES in 1866. He d. January 1886.

## Children:

- i. ROBERT IVES, d. in 1915, unmarried.
- ii. WILLIAM BAYLIES, JR., unmarried in Cleveland.

22. SALLY<sup>s</sup> CROCKER, b. Nov. 24, 1832 in Taunton; d. Oct. 11, 1911. m. June 29, 1853 EDMUND HATCH BENNETT of Taunton. He was born in Manchester, Vt., April 6, 1824. d. Jan. 2, 1898. A. B., Univ. of Vt., 1848. LL.D., in 1872 from same college. Judge of Probate, Bristol County, many years. First Mayor of Taunton. Dean of Law School of Boston University.

## They had four children:

- i. CAROLINE, b. Oct. 6, 1854; d. July 25, 1855.
- ii. EDMUND NEVILLE, b. May 23, 1856; d. May 28, 1881 while at Brown University.
35. iii. SAMUEL CROCKER, b. April 19, 1858. See number 35.
32. iv. MARY ANDREWS, b. Jan. 18, 1861.

23. SAMUEL<sup>8</sup> LEONARD CROCKER, JR. b. May 25, 1835. A. M. Brown, 1856. LL.B., 1859, Harvard. d. May 27, 1904, at Naples, Italy. m. May 25, 1885 in Italy, CLEMENTINA CIOFFI. A widow, she m. Edgar W. Smith.

Children:

- i. ALICE LEAVENWORTH, b. 1891; m. PERCY G. SMITH of Montpelier, Vt. Children: 1. *Emma Crocker*, b. 1916. 2. *Samuel Crocker*, b. 1917.
- ii. SAMUEL LEONARD, JR., b. 1893; m. RUTH BIGELOW. Children: 1. *Nina Bigelow*. 2. *Lucille Ruth*.

24. MARY<sup>8</sup> CAROLINE CROCKER, b. May 1826. m. MAJOR GENERAL DARIUS NASH COUCH of Taunton in 1854. He was born July 23, 1822, and graduated from West Point in 1846. He was a Lieutenant in the Mexican War and Colonel at beginning of the Civil War. Later he was General in command of a division in the Army of the Potomac—the division later headed by Gen. Devens. He had charge of the ceremonies at Gettysburg when Lincoln delivered his address. He, later, resigned from the army and lived in Norwalk, Conn.

Children:

33. i. ALICE LEAVENWORTH, b. July 5, 1855.
34. ii. LEONARD CROCKER, b. 1857.

25. EDWARD<sup>8</sup> ISAIAH THOMAS, b. Nov. 19, 1833 at Cincinnati. m. Dec. 31, 1857 in Boston, HENRIETTA WILLIAMS, daughter of Henry and Almira Briggs. She was a descendant of Roger Williams. d. Jan. 22, 1905 at Brookline where her husband d. Dec. 26, 1890.

Children:

- i. ADA, b. March 14, 1860 at Brookline; m. Oct. 18, 1882, LIVINGSTON CUSHING who was born June 1856. He was of Class of 1879, Harvard and had LL. B. in 1882. He died in 1916. They had no children.
35. ii. AMY REEDER, b. Feb. 4, 1862, at Brookline.
36. iii. BERTHA WILLIAMS, b. Jan. 2, 1869, at Brookline.

26. WILLIAM<sup>s</sup> REEDER THOMAS, b. July 18, 1843 at Cincinnati; m. HARRIET D. TRUMBULL of New York. They had two children.

## Children:

- i. KATHARINE TRUMBULL, b. Nov. 26, 1892; m. Jan. 20, 1916, LESLIE B. COOPER of Morristown, N. J. Child, b. 1920.  
ii. WILLIAM TRUMBULL, b. May 12, 1894, unmarried.

27. HELEN<sup>s</sup> THOMAS, b. Sept. 8, 1832. m. June 5, 1862, CHARLES MAYO ELLIS. She d. Dec. 28, 1878. They had two children.

## Children:

- i. WILLIAM THOMAS, b. Aug. 14, 1865; d. Oct. 15, 1865.  
ii. HELEN, b. May 4, 1870; m. June 5, 1893, REV. STOPFORD BROOKE, later M.P. for Cranleigh. Children: 1. *Somerset Stopford*, b. June 16, 1906. 2. *Edith Howe Stopford*, b. Feb. 14, 1911.

28. MARY<sup>s</sup> MERRICK THOMAS, b. July 31, 1834, who d. in Nov. 1915. m. twice, 1st. Sept. 13, 1860, GEORGE DWIGHT GUILD, Class of 1845, Harvard, who d. 1862. 2nd. WILLIAM H. GORHAM, M.D., Harvard, 1850, who d. in Florence, April, 1895. No children by this marriage.

## Child by first marriage.

37. i. EDITH THOMAS, b. Sept. 22, 1861.

29. AGNES<sup>s</sup> PARK THOMAS, b. July 19, 1837. m. RICHARD OLNEY of Oxford, who was born there Sept. 5, 1835. He graduated from Brown University in 1856 and received the degree of LL. D. 1893, Harvard. He was member of Board of Fellows at Brown from 1894 to 1897. Attorney General of United States from 1893 to 1895 and Secretary of State from 1895 to 1897. He d. April 1917 and his wife d. Jan. 25, 1919.

## Children:

38. i. AGNES, b. Dec. 3, 1861.  
39. ii. MARY, b. Aug. 15, 1864.

30. WILLIAM<sup>8</sup> THOMAS, b. Sept. 5, 1853. Class of 1873, Harvard LL.B. 1878. Overseer of Harvard from 1916-m. EMMA A. GAY of Ashland, Mass.

Children:

- i. MOLLY, b. 1875; m. LATHAM McMULLIN. Child: *Virginia*.
- ii. HELEN, b. 1878; m. FRED W. KIMBLE. Child: *Barbara*.
- iii. BENJAMIN FRANKLIN, b. 1880; m. CHARLOTTE M. EVANS. Children: 1. *Charlotte*, died in infancy. 2. *Mary Emma*. 3. *Grace*.
- iv. GRACE, b. 1887; d. 1890.
- v. GERTRUDE, b. 1891; m. ROGER BOQUERAZ. Children: 1. *Jeannie*. 2. *Marie Louise*.

31. ISAAH<sup>8</sup> THOMAS, b. Sept. 24, 1855 in Worcester; d. April 10, 1890 in Goffstown, N. H. He entered Harvard with the Class of 1872 but did not graduate because of ill health. He married, Dec. 27, 1875, at Nashua, N. H., CAROLINE WARE, daughter of George and Elizabeth Lane of Newton. They lived at Goffstown, until his death. His widow married, in 1894, Rev. Cytus W. Heizer of Wayland and they moved to Ithaca, N. Y. where he died in a few years when she returned to Newton.

Children:

40. i. ELIZABETH, b. April 12, 1877 in Manchester, N. H.
- ii. MARIAN, b. August 12, 1879; d. Sept. 27, 1880.

32. MARY<sup>9</sup> ANDREWS BENNETT, b. Jan. 18, 1861. m. Nov. 12, 1884 WILLIAM MERRITT CONANT, M.D. He was born Jan. 5, 1856, at Attleboro, R. I. Class of 1879, Harvard and M.D., 1884. Children born in Boston except Ira.

Children:

- i. RUTH, b. Sept. 14, 1885; m. June 10, 1909 CLARENCE MASON JOYCE.
- ii. EDMUND BENNETT, b. Dec. 6, 1886; m. Oct. 11, 1911 ELEANOR EASTMAN HAWKESWORTH. Child: *Robert H.* b. Aug. 25, 1913.
- iii. IRA MERRITT, b. Aug. 17, 1888 at Bridgewater. m. Nov. 12, 1914, GRACE MADELEINE LOUD.

- iv. WILLIAM MERRITT, b. Mar. 23, 1891; m. June 4, 1919.  
DINSMORE PATRICK. Child, *Mary Wolcott*, b. June 9, 1920.
- v. EDITH WATERS, b. Aug. 6, 1896.
33. ALICE<sup>9</sup> LEAVENWORTH COUCH, b. July 5, 1855; d. July 4, 1884. m. June 8, 1881 H. LEROY RANDALL of New Milford, Conn.
- Children:
- i. ALICE NEVILLE, b. May 5, 1882; m. June 1, 1907, GEORGE H. ALLEN of Buffalo, N.Y. Children: 1. *George Randall*, b. April 26, 1908. 2. *Richard LeRoy*, b. Nov. 4, 1910. 3. *Charles Bowker*, b. April 10, 1914. 4. *David William*, b. June 9, 1916. 5. *Ethel Jane*, b. March 22, 1918. 6. *Maria Caroline*, b. June 6, 1920.
- ii. CHARLES COUCH, b. June 25, 1884; d. July, 1885.
34. LEONARD<sup>9</sup> CROCKER COUCH, b. 1857. m. in 1882, CECILIA MAY FRANCIS of Taunton.
- Children:
- i. CECIL THOMAS, b. 1883.
- ii. CAROLINE AVIS, b. 1885.
- iii. DARIUS NASH, b.
35. AMY<sup>9</sup> REEDER THOMAS, b. Feb. 4, 1862. m. Sept. 9, 1885, SAMUEL C., son of Judge Bennett of Taunton.
- Children:
- i. EDMUND NEVILLE, b. Aug. 31, 1887. Harvard, 1910.
- ii. SAMUEL CROCKER, JR., b. Mar. 18, 1890. Harvard, 1912. m. April 21, 1917, ELIZABETH JACKSON.
- iii. ROGER WILLIAMS, b. Feb. 3, 1892. Harvard, 1913.
- iv. BARBARA, b. Dec. 30, 1893; m. June 26, 1920 LOUIS CAPPEL ZAHNER.
- v. ROSAMOND THOMAS, b. Nov. 13, 1895.
- vi. THOMAS DACRE, b. Dec. 7, 1900.
36. BERTHA<sup>9</sup> WILLIAMS THOMAS, b. Jan. 2, 1869. m. Apr. 4, 1894, EDWARD M. BEALS, he b. March 30, 1868.
- Children:
- i. MADELAINE THOMAS, b. Aug. 16, 1900.
- ii. EDWARD MAURAN, JR., b. May 25, 1902.

37. EDITH<sup>9</sup> THOMAS GUILD, b. Sept. 22, 1861; d. Apr. 15, 1910. m. June 29, 1888, PROF. FRANK W. TAUSSIG of Harvard College, Class of 1879. Ph. D. & A. M. 1883, and LL.B. in 1886 from Harvard.

Children:

- i. WILLIAM GUILD, b. May 3, 1889; m. Jan. 5, 1918, BEATRICE MURRAY of England. She b. Dec. 1, 1891.
- ii. MARY GUILD, b. May 8, 1892; m. Nov. 10, 1918, GERARD CARL HENDEREN of New York.
- iii. CATHERINE CROMBIE, b. Dec. 7, 1896.
- iv. HELEN BROOKE, b. May 24, 1898.

38. AGNES<sup>9</sup> OLNEY, b. Dec. 3, 1861. m. Oct. 28, 1890, GEORGE RICHARDS MINOT, Class of 1871, Harvard. He b. Mar. 3, 1849; d. 1894.

Child:

FRANCIS, b. Nov. 8, 1891; m. Apr. 30, 1914, ISABEL QUACKENBUSH. Child: *Agnes Olney*, b. July 17, 1915.

39. MARY<sup>9</sup> OLNEY, b. Aug. 15, 1864. m. Oct. 9, 1886, CHARLES HENRY ABBOTT, D.D.S. Harvard, 1885. He b. Sept. 6, 1862 in Berlin.

Children:

- i. MARY PERKINS, b. March 22, 1888 in Berlin.
- ii. FRANCIS PEABODY, b. Aug. 15, 1889 in Berlin. Class of 1914, Harvard.
- iii. CHARLES BENJAMIN, b. June 6, 1892 in Berlin. Class of 1911, Harvard.
- iv. AGNES ANN, b. Aug. 24, 1897 in Boston.

40. ELIZABETH<sup>9</sup> THOMAS, b. April 12, 1877. m. April 12, 1895 in Boston at the home of her guardian, Miss Mary Thomas, to FREDERIC CHRISTOPHER DUMAINE. They had seven children, all born in Concord, Mass.

Children:

- i. MARY THOMAS, b. April 19, 1897.
- ii. ELIZABETH, b. January 3, 1900.
- iii. HARRIETTE RODMAN, b. March 12, 1901.
- iv. FREDERIC C., JR., b. Sept. 5, 1902.
- v. CORDELIA, b. Feb. 17, 1907.
- vi. CHRISTOPHER, b. April 6, 1910.
- vii. PIERRE, b. August 21, 1912.



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