

Checklist of the Portraits in the Library of the American Antiquarian Society

BY FREDERICK L. WEIS

MR. NATHANIEL PAINE'S "Portraits in the Public Buildings of Worcester," which included the paintings owned by the American Antiquarian Society in 1876, and Mr. Waldo Lincoln's "Checklist of the Portraits in the American Antiquarian Society," published in the *Proceedings* for the year 1923, have long been out of print. Since the Lincoln pamphlet was published, a score of years have passed and the portraits and miniatures are now more than double the number then listed. The persons represented are of considerable importance, and several of the portraits of antiquarian value or artistic merit have been exhibited at Boston and Cambridge, Providence and New York, as well as at the Worcester Art Museum, where they have aroused much interest and comment. Fifty of the paintings are of former members, including eleven past presidents and twelve former vice-presidents of this Society.

Mr. Lincoln's checklist enumerated fifty-seven portraits, the miniatures of Mr. Baldwin, Governors Clinton and Winthrop, the wax miniature of Governor Sullivan and the small pastel of Isaiah Thomas, making a total of sixty-two in all. Since that time the Society has received thirty-eight additional oil portraits and thirty-three miniatures.

The present list consists of ninety-two oil portraits, seven chalk drawings, one mosaic, thirty-four miniatures,

three engraved gold on glass profiles, two cameo portraits, three small pastels, one crayon and wash drawing on vellum and the wax miniature of Governor Sullivan. The miniature of Isaiah Thomas by Henry Williams which was received in 1832, but has been missing for many years, is also listed in the hope that if it is recognized it will be returned to the Society. Thus there are here listed one hundred portraits (counting the chalk drawings and the mosaic), forty-three miniatures of all types, and eight busts, making a total of 151 exhibits.

During part of the forty-three years Samuel Foster Haven was librarian of this Society, the portrait of Captain Thomas Smith, mariner and limner, hung in his office. This belonged to Mr. Haven and after his death reverted to his estate. On the occasion of the exhibition of "Seventeenth Century Painting in New England" at the Worcester Art Museum in 1934, this self-portrait by Captain Thomas Smith was loaned to the Society, and was later deposited with the Society for safe keeping by Mr. Edmund B. Hilliard. For the same exhibition, the portrait of Maria Catherine Smith, also painted by Captain Smith, her father, was presented to the Society by Mr. Edmund D. Barry of Pittsburgh. Thus, after a separation of nearly two and a half centuries, father and daughter were once more united. What became of Captain Smith's portrait of his wife is unknown, but that of their great-grandson, the Honorable Samuel Dexter of Dedham, was given to the Society by Mrs. Artemas Ward Lamson of Dedham. Mr. Haven's own portrait shares in this family reunion as well as miniatures of the Craigie, Foster, and Hilliard families of persons related by marriage or descent.

Through the bequests of Dwight Foster Dunn and Miss Harriet Elizabeth Clarke, the Society received the portrait of the Reverend Thaddeus Maccarty, first minister of the

First Church in Worcester, and miniatures of seven of his descendants and of the husbands of three of these descendants, with two members of the Foster family related by marriage. This is a remarkable collection of family miniatures, at least nine of which were painted by Eliza Goodridge of Templeton.

A third interesting group is that of the family of Isaiah Thomas, the founder of this Society. Of Mr. Thomas himself we now have the Greenwood portrait, the bust by Kinney, the two pastels and the two miniatures by Doyle. We have a pastel by Doyle of his second wife, Mary (Thomas, Fowle) Thomas; a portrait by Greenwood of his son, Isaiah Thomas, Jr.; and a portrait of his grandson, Benjamin Franklin Thomas, by DeCamp. To these may be added the portraits of two grand-nephews of Mr. Thomas, Frederick William Thomas and Lewis Foulke Thomas. One of the Doyle pastels, the miniature of Mr. Thomas, and the pastel of his wife were given by Mrs. William Sloane, a descendant. Mr. Francis P. Abbot and his sisters, Miss Mary P. Abbot and Miss Agnes A. Abbot, gave the portraits of their great-great-grandfather, Isaiah Thomas, Jr., and of his son, their great-grandfather, Benjamin Franklin Thomas. Mrs. Martha Thomas Corwin Pelton gave the portraits of the nephews.

Since 1863, the Society has possessed the Talcott portrait of Robert Bayley Thomas, founder and publisher of the *Old Farmer's Almanac* (now in its 154th year), and in 1933, Mrs. Moses B. Kaven presented companion portraits of Mr. and Mrs. Thomas, painted by Zedekiah Belknap in 1836.

Portraits of five past presidents of the Society have been received: Messrs. Hoar, Lincoln, Nichols, Coolidge, and Rugg. Other notable subjects are Thomas Paine, Robert Fulton, Senators Sumner and Webster, David C. Johnston, Bass Otis, and Horace Greeley.

Among the sixty-three known artists represented, the following may be mentioned as painters of the seventeenth and eighteenth centuries: Captain Thomas Smith, fl. 1690; John Watson, 1683-1768; Peter Pelham, 1695-1751; Joseph Badger, 1708-1765; John Greenwood, 1727-1792; Matthew Pratt, 1734-1805; John Cornish, fl. 1751; John Singleton Copley, 1737-1815; Winthrop Chandler, 1747-1790; Major John Johnston, 1752-1818; Michele Felice Corné, 1752-1832; Mather Brown, 1761-1831; Christian Gullager, 1762-1826; Archibald Robertson, 1765-1835; Charles Peale Polk, 1767-1822; Ethan Allen Greenwood, 1779-1856; Zedekiah Belknap, 1781-1858; James Frothingham, 1781-1864; Bass Otis, 1784-1861; Sarah Goodridge, 1788-1833; — MacKay, fl. 1791; Chester Harding, 1792-1866; Alvan Fisher, 1792-1863; Eliza Goodridge, 1798-1882; Francis Alexander, 1800-1881; and the wood-carver, Samuel McIntire, 1757-1811.

*Portraits in the Library
of the American Antiquarian Society*

1. HANNAH ADAMS

Born, Medfield, October 2, 1755; died, Brookline, December 15, 1831, daughter of Thomas and Elizabeth (Clark) Adams. Historian of the American Revolution; compiler of a dictionary of religions, and other works.

Oil on canvas, 30 x 25. By Francis Alexander. A copy of the original in the Boston Athenæum painted from life about 1830 by Chester Harding.

Presented by Henry W. Miller, December 31, 1849. (See letter of December, 1849, in the Society's archives.)

The original portrait, presented to the Athenæum in 1833 by several ladies of Boston, is reproduced in the *Athenæum Centenary*, 1907, p. 81. (C. K. Bolton, *The Athenæum Gallery*, vol. 1, p. 122; *Athenæum Centenary*, p. 82.) An obituary in the *Christian Register* for December 16, 1831 (vol. 10, p. 203), gives the correct date of the death of Miss Adams.

2. JOHN ADAMS

Born, Braintree, October 19, 1735; died, Quincy, July 4, 1826, son of John and Susanna (Boylston) Adams. Harvard College, 1755. LL.D., 1781. Vice-president of the United States, 1789-1797; president, 1797-1801. Member of the American Antiquarian Society, 1813-1826.

Engraved gold on glass profile, 3 $\frac{3}{8}$. Etched by A. B. Doolittle. Bequest of William Bentley, 1819.

Reproduced in *Antiques*, October, 1928, vol. 14, no. 4, p. 323; discussed by Alice V. Carrick, *ibid.*, pp. 322-7.

3. CHRISTOPHER COLUMBUS BALDWIN

Born, Templeton, August 1, 1800; died, near Norwich, Ohio, August 20, 1835, son of Eden and Abigail Ware (Force) Baldwin.

Lawyer, diarist, traveller. Librarian of the American Antiquarian Society, 1827-1830, 1832-1835; member, 1827-1835.

Oil on canvas, 36 x 27. Painted by Chester Harding in 1836, for the Society from a miniature by Miss Sarah Goodridge which was painted from life in 1835. (See Council Report for May, 1836; *Proceedings*, 1812-1849, pp. 328-9.)

The Society possesses the receipt, dated September 14, 1836, signed by Chester Harding "for his portrait of C. C. Baldwin," \$167.00. Marked on the back of the frame: "Pd. Sep. 17, 1836, 150 for portrait 17 for frame." Also the Treasurer's Report for October, 1836: "Sept. For C. Harding's [portrait] 167.00." *Ibid.*, p. 337.

4. CHRISTOPHER COLUMBUS BALDWIN

Born, Templeton, August 1, 1800, as above.

Miniature water color, 3½. Painted from life by Sarah Goodridge, 1835.

Presented by Miss Adelaide R. Sawyer, Mr. Baldwin's niece, November 19, 1907. (See *Proceedings*, vol. 19, p. 211.)

5. AARON BANCROFT

Born, Reading, November 10, 1755; died, Worcester, August 19, 1839, son of Deacon Samuel and Lydia (Barker) Bancroft. Harvard College, 1778; S.T.D., 1810. Minister of the Second Parish in the Town of Worcester, 1786-1839; president of the American Unitarian Association, 1825-1836. Author of a *Life of Washington*, 1807. Incorporator, American Antiquarian Society, 1812; member, 1812-1839; vice-president, 1816-1831.

Oil on canvas, 36 x 27. Painted by Alvan Fisher in 1832, and signed by him. The portrait is marked on the back, "A. Bancroft, aet. 77."

Presented by Mrs. John Davis of Worcester, daughter of Dr. Bancroft, in 1863. (See Librarian's Report for October, 1863, p. 19, and *Proceedings*, vol. 7, pp. 354-5.)

A copy by Edwin T. Billings hangs in the building of the American Unitarian Association, Boston. The copy has often been reproduced, cf. *New England Magazine*, vol. 10 (1892), p. 771.

6. EDWARD DILLINGHAM BANGS

Born, Worcester, August 24, 1790; died, Worcester, April 1, 1838, son of Hon. Edward and Hannah (Lynde) Bangs. A.M. (Hon.), Harvard University, 1827. Lawyer. Secretary of the Commonwealth of Massachusetts, 1824-1835. Member of the American Antiquarian Society, 1819-1838; Councillor, 1820-1838.

Oil on canvas, 30 x 24. Painted by Chester Harding.

Presented by Stephen Salisbury, LL.D., in 1870, in fulfillment of the wish of the testator. Extract from the will of Mr. Bangs: "My picture painted by Harding is to remain my wife's during her life and at her decease, I give it to the American Antiquarian Society." (See *Proceedings*, 1812-1849, p. 352; Librarian's Report for April, 1870, p. 36.)

7. WADE BARKER

Brother of General John Barker (1746-1818), who was a Revolutionary patriot and for three terms Mayor of Philadelphia. The brother, Wade, according to Barker family mss. in the American Antiquarian Society, taught school in Cumberland County and afterwards followed the sea. Family tradition states that he belonged to the United States Navy in 1812, but his name does not appear in Callahan's *List of Officers of the Navy of the United States*, 1901.

Miniature on ivory, 2. In uniform of an officer of the United States Navy. Artist unknown.

Gift of Rogers Barker, his grand-nephew, January 9, 1930.

8. JAMES PHINNEY BAXTER

Born, Gorham, Maine, March 23, 1831; died, Portland, May 8, 1921, son of Elihu and Sarah (Cone) Baxter. Litt.D., Bowdoin

College, 1904. Historian. Mayor of Portland, six years between 1893 and 1905. President, Maine Historical Society, 1890-1921; president, New England Historic-Genealogical Society, 1901-1921. Member, American Antiquarian Society, 1887-1921; Councillor, 1897-1921; Secretary for Foreign Correspondence, 1912-1921.

Oil on canvas, 30 x 24. Copied by Joseph B. Kahill of Portland from the original painted from life in 1883, by Frederic P. Vinton. (See *Proceedings*, vol. 31, p. 253; vol. 32, p. 10; vol. 33, p. 240.)

Bequest of Mr. Baxter and presented by his son, Percival Proctor Baxter, April, 1922. (See *Proceedings*, vol. 32, p. 10.)

9. JEREMY BELKNAP

Born, Boston, June 4, 1744; died, Boston, June 20, 1798, son of Joseph and Sarah (Byles) Belknap. Harvard College, 1762; S.T.D., 1792. Historian of New Hampshire. Minister, Dover, New Hampshire, 1767-1786; at Boston, Federal Street Church, 1786-1798. Founder and Secretary of the Massachusetts Historical Society, 1791-1798.

Red chalk drawing, 13 x 10. By Samuel Harris. He also engraved the portrait of Dr. Belknap for the *Polyanthus*, from this drawing (*Ibid.*, frontispiece, vol. 1, December, 1805). The work of Samuel Harris is noted by Bentley in 1810. (See Bentley, *Diary*, vol. 3, p. 530.)

Bequest of William Bentley, 1819.

10. WILLIAM BENTLEY

Born, Boston, June 22, 1759; died, Salem, December 29, 1819, son of Joshua and Elizabeth (Paine) Bentley. Harvard College, 1777; S.T.D., 1819. Clergyman and diarist. Minister of the Second or East Church in Salem, 1783-1819. Member and Councillor of the American Antiquarian Society, 1813-1819.

Oil on canvas, 27 x 22. A copy by James Frothingham of Salem from the original by him in the Essex Institute, painted from life in 1818. (See Bentley, *Diary*, vol. 4, p. 561.)

Given to the Society by Miss Hannah A. Kittridge of North Andover, who died in September, 1916, and presented at her request by her executor Dr. Thomas Kittridge of Salem and her friend Caroline A. Watson of Beverly, August 13, 1917.

Another copy by George Southward of Salem, formerly in the possession of the American Antiquarian Society, is now owned by Allegheny College, Meadville, Pennsylvania. (See Librarian's Report, April, 1870, p. 36; *Proceedings*, vol. 15, p. 33.) Allegheny College was bequeathed part of Dr. Bentley's library in 1818. There is a copy by Charlotte Gilbert in the Essex Institute and a copy by an unknown artist in the building of the American Unitarian Association, Boston. Lawrence Waters Jenkins of Salem also owns an early portrait of Bentley. (See his letter of October 24, 1923.)

11. ABIJAH BIGELOW

Born, Westminster, December 5, 1775; died, Worcester, April 5, 1860, son of Elisha and Sarah (Goodridge) Bigelow. Dartmouth College, 1795. Justice of the Peace and Quorum, 1809-1860; lawyer; Member of Congress, 1810-1815. Member of the American Antiquarian Society, 1813-1860; Councillor, 1817-1828.

Oil on canvas, 12 x 10, in an oval frame. Painted shortly before his death by James Sullivan Lincoln.

Deposited by Daniel Berkeley Updike, June 27, 1916, and left by will to the Society, 1931.

Reproduced in the *Proceedings* of the Society, 1930 (vol. 40, p. 305; his letters were published in this same volume, pp. 305-406).

12. CLARENCE WINTHROP BOWEN

Born, Brooklyn, New York, May 22, 1852; died, Woodstock, Connecticut, November 2, 1935, son of Henry Chandler and Lucy Maria (Tappan) Bowen. Yale College, 1873. Ph.D., 1882; LL.D., 1918. Historian of Woodstock. Publisher and proprietor, *The*

Independent, 1896-1912. Treasurer, American Historical Association, 1884-1917; president, New York Genealogical and Biographical Society, 1907-1931. Member of the American Antiquarian Society, 1904-1935; Councillor, 1912-1935; vice-president 1920-1935.

Oil on canvas, 46 x 35. Painted by Frank O. Salisbury, 1928.

Bequeathed by Mr. Bowen, and received in 1937. (See *Proceedings*, vol. 47, p. 217.)

13. SIMON BRADSTREET

Born, Horbling, England, March, 1603; died, Salem, March 27, 1697, son of a clergyman of Lincolnshire. Emmanuel College, Cambridge, A.B., 1620; A.M., 1624. Came to New England with Governor Winthrop in 1630. Secretary of the Massachusetts Bay Colony, 1630-1636; Assistant, 1630-1679; governor of Massachusetts, 1679-1686.

Red chalk drawing, 13 x 10, by Samuel Harris. Signed: "S HARRIS PINXT."

Bequest of William Bentley, 1819.

14. ELIJAH BRIGHAM

Born, Westborough, July 7, 1751; died, Washington, District of Columbia, February 22, 1816, son of Colonel Levi and Susanna (Grout) Brigham. Dartmouth College, 1778. Lawyer and merchant. Justice of the Court of Common Pleas, 1795-1811; Representative, Senator, and Councillor, 1791-1810; Member of Congress, 1811-1816. Member of the American Antiquarian Society, 1813-1816.

Oil on canvas, 29 x 24. Painted by Ethan Allen Greenwood, in August, 1808.

Bequest of his great-grandson, Henry A. Phillips, of Millbury, 1926. (See *Proceedings*, vol. 36, p. 196.)

15. SARAH WARD BRIGHAM

Born, Shrewsbury, July 28, 1756; died, Westborough, February 3, 1838, daughter of General Artemas and Sarah (Trowbridge) Ward, and wife of the Honorable Elijah Brigham.

Oil on canvas, 29 x 24. Painted by Ethan Allen Greenwood, 1808.

Bequest of Henry A. Phillips, 1926. (See *Proceedings*, vol. 36, p. 196.)

16. MATHER BROWN

Born, Boston, October 7, 1761; died, London, England, May 25, 1831, son of Gawen and Elizabeth (Byles) Brown, and grandson of Mather Byles. Artist. Went to London about 1780, where he studied under Benjamin West.

Oil on canvas, 30 x 25. This self portrait, bearing his signature on a letter in the picture, is called his best work.

Presented by Mrs. Frederick L. Gay, May 31, 1923. (See *Proceedings*, vol. 33, p. 285.)

Reproduced in the *Proceedings* of the Massachusetts Historical Society, 1914 (vol. 47, p. 289); W. Dunlap, *History of the Rise and Progress of the Arts of Design in the United States*, Boston, 1918, vol. 1, p. 270; C. Lee, *Early American Portrait Painting*, 1929, p. 290; F. F. Sherman, *Early American Painting*, 1932, p. 139.

17. WILLIAM BURNET

Born, The Hague, Netherlands, March, 1688; died, Boston, September 7, 1729, son of Bishop Gilbert and Mary (Scott) Burnet. Governor of New York, 1720-1728, of New Jersey, 1720-1725, and of Massachusetts, 1728-1729.

Oil on canvas, 28 x 24. Copy by an unknown artist of the original portrait by John Watson. (See *Proceedings*, 1940, vol. 50, pp. 285-8.) The original is in the State House at Boston and is owned by the Commonwealth of Massachusetts. On November 31, 1818, Dr. Bentley wrote in his diary, "Delivered up the Curwin Picture to G. A. Ward for a mean painting of Gov. Burnet of

1729. The exchange was agreed on." (See *Diary*, vol. 4, p. 631.)
Bequest of William Bentley, 1819.

Reproduced as the frontispiece, vol. 10, *Journals of the House of Representatives* (Mass. Hist. Soc., 1929). The original has frequently been reproduced, cf. *Proceedings*, vol. 50, opp. p. 285; S. G. Drake, *History and Antiquities of Boston*, 1856, p. 581; Justin Winsor, *Memorial History of Boston*, vol. 2, p. 55; Henry W. Foote, *Annals of King's Chapel*, 1882, vol. 1, p. 376; John Fiske, *Dutch and Quaker Colonies in America*, 1903.

18. SARAH DWIGHT FOSTER BURNSIDE

Born, Brookfield, July 30, 1787; died, Worcester, January 1, 1871; daughter of the Honorable Dwight and Rebecca (Faulkner) Foster; married, November 8, 1816, Samuel Macgregor Burnside of Worcester.

Miniature on ivory, 3½. Painted by Eliza Goodridge.
Bequest of Miss Harriet E. Clarke, November, 1944.

19. CHARITY PLATT BUSH

Born, Rhinebeck, New York, December 9, 1761; died, New York City, November 2, 1788, the first wife of John Bush of New York and Worcester.

Oil on canvas, 29 x 26. Painted in 1785 or 1786 by Matthew Pratt. Formerly and erroneously credited to Charles Willson Peale. (See William Sawitsky, *Matthew Pratt*, p. 42.)

Presented by Mrs. Maria Pratt Chaffin, 1896. (See *Proceedings*, vol. 11, p. 48.)

20. HANNAH BUSH

Born, about January 1, 1767; died, Worcester, February 1, 1807, aged 39 years, 11 months (G.S.), the second wife of John Bush of New York and Worcester. For about half a century, perhaps longer, the subject of this portrait erroneously has been

called Abigail Adams Bush (1760-1830), third wife of John Bush, and later the wife and widow of the Reverend Ræuben Holcomb of Sterling. But the signature "M'Kay 1791," and the vital records of Worcester, which state that Hannah, wife of John Bush, died in Worcester, February 1, 1807, establish the identity of the sitter as the second wife. Obviously the third wife could not have been the wife of John Bush in 1791, for she did not marry him until after 1807, as even the family data concedes.

Oil on canvas, 36 x 29. Painted by MacKay, and twice signed by him, once as "MacKay" and also as "M'Kay, 1791." It is interesting to note a miniature, evidently of Mr. Bush, worn by the sitter.

Presented by Mrs. Louise Pratt Harthan, 1896. (See her letter dated December 11, 1895, and *Proceedings*, vol. 11, pp. 48, 173, and 230.)

Reproduced in Alan Burroughs, *Limners and Likenesses*, 1936, no. 73, p. 98. See also *The Connoisseur*, November, 1939, no. 95, pp. 245-6; William Dunlap, *History of the Arts of Design*, Boston, 1918, vol. 3, p. 317.

Exhibited at the Metropolitan Museum, New York, April-October, 1940, and the Rhode Island School of Design, January-February, 1945.

21. JOHN BUSH

Born, Boylston, July 4, 1755; died, Worcester, January 28, 1816, son of Jotham and Hepzibah (Keyes) Bush (Vital Records, Boylston). Broker and cattle dealer. Bush went early from Boylston to New York and returned to Worcester on retiring from business.

Oil on canvas, 29 x 25. Painted in 1785 or 1786, by Matthew Pratt. (See William Sawitsky, *Matthew Pratt*, p. 42.)

Presented by Mrs. Maria Pratt Chaffin, 1896. (See *Proceedings*, vol. 11, p. 48.)

Reproduced in Alan Burroughs, *Limners and Likenesses*, 1926, no. 72, p. 98.

22. JOHN BUSH

Born, Boylston, July 4, 1755, as above.

Oil on canvas, 36 x 29. Painted in August, 1791, probably in New York, by MacKay.

Presented by Mrs. Louise Pratt Harthan, 1896. (See *Proceedings*, vol. 11, pp. 48, 173, 230.) Mrs. Harthan wrote to the Society, December 11, 1895, stating that the portraits of Mr. and Mrs. Bush were left to her by her uncle, John B. Pratt, who was a grandson of John Bush. It was his wish, as well as that of Mr. Elnathan Pratt, his son, that they be given to the American Antiquarian Society.

23. MATHER BYLES

Born, Boston, March 15, 1706/7; died, Boston, July 5, 1788, son of Josiah and Elizabeth (Mather) Byles. Harvard College, 1725. S.T.D., Aberdeen, 1765. Ordained as the first minister of the Hollis Street Church in Boston, December 20, 1732-1776. Loyalist.

Oil on canvas, 30 x 25. Painted by Peter Pelham, 1739.

Presented by Mrs. Frederick L. Gay, May 31, 1923. (See *Proceedings*, 1923, vol. 33, p. 286.)

Reproduced in Justin Winsor, *Memorial History of Boston*, 1881, vol. 2, p. 228; E. A. Jones, *Loyalists of Massachusetts*, 1930, plate 8, erroneously labelled Rev. Mather Byles, Junior; Clifford K. Shipton, *Sibley's Harvard Graduates*, vol. 7 (1945), op. p. 464.

Mezzotint by Peter Pelham, "ad vivum pinx et fecit," 5.7 x 4.7. Reproduced in Pelham Club Prints, Boston, 1901.

24. MATHER BYLES

Born, Boston, March 15, 1706/7, as above.

Oil on canvas, 30 x 25. Painted about 1765 by John Singleton Copley.

Presented by Mrs. Frederick L. Gay, May 31, 1923. (See *Proceedings*, 1923, vol. 33, pp. 285-90.) Mary and Catherine Byles, the sitter's daughters, firm loyalists, though they remained in

Boston all their lives, bequeathed this painting to the Honorable Mather Byles Des Brisay, of Bridgewater, Nova Scotia. It was sold in 1908, to Frederick Lewis Gay of Brookline, whose widow presented it to the Society.

Reproduced in Bolton and Binsse, *One Hundred Colonial Portraits* (Museum of Fine Arts Catalogue, Boston, 1930), p. 17; A. W. H. Eaton, *The Famous Mather Byles*, Boston, 1914, p. 196; Parker and Wheeler, *John Singleton Copley*, 1936, plate 62.

Exhibited at the Harvard Tercentenary, Cambridge, 1936, and reproduced in their catalogue, plate 2.

See also John Henry Edmonds, Account of the Mather Byles Portraits, in *Proceedings*, vol. 33, pp. 291-6.

25. MATHER BYLES

Born, Boston, March 15, 1706/7, as above.

Red chalk drawing, 13 x 10, by Samuel Harris.

Bequest of William Bentley, 1819.

26. MATHER BYLES, JUNIOR

Born, Boston, January 12, 1734/5; died, St. John's, New Brunswick, March 12, 1814, son of the Reverend Dr. Mather and Anna (Gale) Byles. Harvard College, 1751. S.T.D., Oxford, 1770. Minister of the First Congregational Church, New London, Connecticut, November 17, 1757-1768; of Christ Church (Episcopal), Boston, 1768-1775; and of Trinity Church, St. John's, New Brunswick, 1788-1814. Loyalist.

Oil on canvas, 30 x 25. Painted by Mather Brown, 1784.

Presented by Mrs. Frederick L. Gay, May 31, 1923. (See *Proceedings*, vol. 33, pp. 285-6.)

Reproduced in E. A. Jones, *Loyalists of Massachusetts*, 1930, plate 7, but erroneously labelled Reverend Mather Byles, *Senior*.

27. ELIZABETH FRINK CHANDLER

Born, Barre, June 16, 1740; died, Petersham, March 23, 1771, daughter of the Reverend Thomas and Isabel (Wright) Frink of Rutland, and the wife of Theophilus Chandler.

Oil on canvas, 35 x 29. Painted by Winthrop Chandler about 1770.

Presented by Clarence W. Bowen, April 7, 1920. (See *Proceedings*, vol. 30, pp. 6, 204.)

Reproduced in C. W. Bowen, *History of Woodstock*, 1926, p. 133; Nina F. Little, *Art in America*, April, 1947, p. 96.

28. JOHN CHANDLER

Born, New London, Connecticut, February 26, 1720/1; died, London, England, September 26, 1800, son of Colonel John and Hannah (Gardiner) Chandler. Town treasurer and town clerk of Worcester; sheriff, judge of probate, and county treasurer; member of the Council of the Commonwealth of Massachusetts, 1765-1767; colonel in the militia. Loyalist. Removed to London. Called "The Honest Refugee."

Oil on canvas, 25 x 20. Artist unknown. A steel engraving from this portrait bears the date of 1764 and calls Colonel Chandler "aet. 53." Obviously this is an error either in date or age. If the age is right, the portrait would have been painted in 1774, when Mr. Chandler was living in Worcester and Boston.

Presented by the family of the Reverend Aaron Bancroft, in August, 1839. (See *Proceedings*, 1812-1849, p. 384; A. McFarland Davis, *Confiscation of John Chandler's Estate*, p. 21.)

Reproduced in C. W. Bowen, *History of Woodstock*, 1926, p. 142; E. A. Jones, *Loyalists of Massachusetts*, 1930, plate 10; Davis, *Confiscation of John Chandler's Estate*, frontispiece. An engraving of the portrait is to be found in the Chandler Genealogy.

29. MARY GLEASON CHANDLER

Born, Dudley, July 12, 1752; died, Dudley, June 30, 1789, daughter of the Reverend Charles and Bethia (Scarborough) Gleason, and the wife of Winthrop Chandler.

Oil on canvas, 26 x 24. Painted by Winthrop Chandler, her husband.

Presented by Mrs. Arthur John Hillman (Mollie Eliza Stark), in memory of her mother, Mrs. Jacob Hicks Stark (Mary Gleason Chandler), October 2, 1925. (See *Proceedings*, vol. 35, pp. 167, 191.)

Reproduced in *Art in America*, April, 1947, p. 144.

30. THEOPHILUS CHANDLER

Born, Woodstock, Connecticut, February 13, 1732; died, Woodstock, July 31, 1816, son of Captain William and Jemima (Bradbury) Chandler. Surveyor and carpenter; member of the General Court from Petersham, 1769.

Oil on canvas, 35 x 29. Painted by his brother, Winthrop Chandler, about 1770.

Presented by Clarence W. Bowen, April 7, 1920. (See letters on file from Mrs. Mary G. Stark, 1916; *Proceedings*, vol. 30, pp. 6, 204.)

Reproduced in C. W. Bowen, *History of Woodstock*, 1926, p. 133; *Art in America*, April, 1947, p. 96.

31. WINTHROP CHANDLER

Born, Woodstock, Connecticut, April 6, 1747; died, Thompson, Connecticut, July 29, 1790, son of Captain William and Jemima (Bradbury) Chandler. Artist.

Oil on canvas, 25 x 20. Self portrait.

Presented by Mrs. Arthur J. Hillman, of Jamaica, Long Island, New York, in memory of her mother, October 2, 1925.

Reproduced in F. W. Bayley, *Little Known Early American Portrait Painters*, 1919, no. 2; W. Dunlap, *History of the Arts of Design in the United States*, Boston, 1918, vol. 3, p. 290; C. W. Bowen, *History of Woodstock*, 1926, p. 131; *Art in America*, April 1, 1947, p. 144. Engraving, *N.E.H.G. Register*, vol. 33, p. 381.

32. LYDIA EARLE CHASE

Born, Leicester, March 24, 1798; died, Worcester, May 2, 1852, daughter of Pliny and Patience (Buffum) Earle; married, June 2, 1819, Anthony Chase.

Miniature on glass, 8. Artist unknown.

Presented by her granddaughter, Miss Caroline Chase of Providence, November 16, 1937.

33. REBECCA FAULKNER FOSTER CLARKE

Born, Worcester, April 1, 1832; died, Worcester, September 23, 1927, aged 95 years; daughter of Alfred Dwight and Lydia (Stiles) Foster; married, May 16, 1853, Henry Clarke (M.D., Harvard, 1850), b. Marlborough, October 3, 1824; died, Worcester, April 17, 1880.

Miniature on ivory, $4\frac{1}{4}$. Painted by Richard Morrell Staigg.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208, and the appendix to this list.)

34. HENRY CLAY

Born, near Richmond, Virginia, April 12, 1771; died, Washington, June 29, 1852, son of the Reverend John and Elizabeth (Hudson) Clay. LL.D., Harvard, 1825. Statesman and orator. United States Senator, 1806-1807, 1810-1811, 1831-1842, 1849-1852; Member of Congress, 1811-1821, 1823-1825, and Speaker much of this time; Secretary of State, 1825-1829. Member, American Antiquarian Society, 1820-1852.

Miniature marble bust in relief, framed, 8 x 7. Artist unknown.

35. DEWITT CLINTON

Born, Little Britain, New York, March 2, 1769; died, Albany, New York, February 11, 1828, son of General James Clinton. Promoter of the Erie Canal. United States Senator, 1802; mayor of the City of New York, 1803-1807, 1809-1810, 1811-1815;

lieutenant-governor, 1811-1813; governor of New York, 1817-1823, 1825-1828. Member of the American Antiquarian Society, 1814-1828; vice-president, 1821-1828.

Miniature on ivory, 3 3/7. Painted by an unknown artist.

Presented by Miss Augusta Clinton Winthrop of Boston, a granddaughter of Governor Clinton, April 25, 1893. (See *Proceedings*, vol. 9, p. 72.)

36. CHRISTOPHER COLUMBUS

Born, near Genoa, Italy, about 1440; died, Valladolid, Spain, May 20, 1506. Navigator, discoverer, and explorer.

Oil on canvas, 41 x 32. Copied by Antonio Scardino from the painting by Parmigianino in the Royal Museum at Naples, 1850.

Presented by Ira Moore Barton, April, 1853. (See *Proceedings*, April, 1853, pp. 15-7.)

37. CHRISTOPHER COLUMBUS

Born, near Genoa, Italy, about 1440, as above.

Mosaic, 27. By Antonio Salviati of Venice.

Presented by Edward Livingston Davis, 1878. (See *Proceedings*, October, 1878, p. 44; vol. 8, p. 224.)

38. ELISHA COOKE

Born, Boston, September 16, 1637; died, Boston, October 31, 1715, son of Lieutenant Richard and Elizabeth Cooke. Harvard College, 1657. Physician and political leader; member of the General Court; Justice of the Superior Court, 1695-1702; agent for the Massachusetts Bay Colony, 1690-1692.

Red chalk drawing, 18 x 14. Copied by Samuel Harris, August 30, 1809, from a portrait painted about 1695, which was owned by Mrs. Richard M. Saltonstall of Chestnut Hill in 1936. The drawing bears the following inscription, also in red chalk, at the bottom of the picture:

ELISHA COOKE

MASS. AGENT, 1689

BORN IN BOSTON 1637 DIED 1715

Bequest of William Bentley, 1819.

Reproduced in K. B. Murdock, *Increase Mather*, 1925, p. 316.

39. ELISHA COOKE, JUNIOR

Born, Boston, December 20, 1678; died, Boston, August 24, 1737, son of Elisha and Elizabeth (Leverett) Cooke. Harvard College, 1697. Physician and politician. Clerk of the Superior Court; member of the General Court, 1715, 1719-1720; Speaker, 1720; Massachusetts agent, 1723-1725; member of the Council, 1717, 1725-1726, 1728; Justice, Court of Common Pleas, 1731-1737.

Red chalk drawing, 18 x 14. Copied by Samuel Harris, August 20, 1809, from a portrait by an unknown artist, which was owned by Mrs. Richard M. Saltonstall in 1936. The drawing bears the following inscription, also in red chalk, at the bottom of the picture:

ELISHA COOKE THE SON

MASS. AGENT, 1723

BORN IN BOSTON 1675 DIED 1737

Bequest of William Bentley, 1819.

40. CALVIN COOLIDGE

Born, Plymouth, Vermont, July 4, 1872; died, Northampton, January 5, 1933, son of Colonel John Calvin and Victoria Josephine (Moor) Coolidge. Amherst College, 1895. LL.D., 1919. President, Massachusetts Senate, 1914-1915; lieutenant-governor of Massachusetts, 1916-1918; governor, 1919-1920; vice-president of the United States, 1921-1923; president of the United States, 1923-1929. President of the American Antiquarian Society, 1929-1933.



MATHER BROWN (1761-1831)

Artist

Self portrait



CALVIN COOLIDGE (1872-1933)

President of the Society, 1929-1933

Painted by Frank O. Salisbury, 1934, from his life portrait,
made at Sapelo Island, Georgia in 1928

Oil on canvas, 50 x 40. Painted by Frank O. Salisbury, 1934, from his life portrait, made at Sapeloe Island, Georgia, in 1928.

Presented by certain associates of the Society in 1934. Through the foresight of Clarence W. Bowen, Mr. Salisbury had been commissioned to paint the portrait. (See *Proceedings*, vol. 44, p. 191.)

41. ANDREW CRAIGIE

Born, Boston, February 22, 1754; died, Cambridge, September 19, 1819, son of Captain Andrew and Elizabeth (Gardner) Craigie. Physician at Bunker Hill; apothecary-general of the Northern Department, September 5, 1777; owned the Vassall-Craigie-Longfellow House in Cambridge, 1791-1819.

Miniature on ivory, 3. By Archibald Robertson, the Scotch miniature artist, who came to America, 1791, to paint Washington and his wife. (Haven-Rodenbough correspondence, 1878, in the manuscript room of the American Antiquarian Society.)

Deposited for safe-keeping by Edmund Bayfield Hilliard, May, 1933. (See *Proceedings*, vol. 43, p. 221.)

42. ELIZABETH GARDNER CRAIGIE

Born, Nantucket, 1715; died, Boston, September 30, 1791, daughter of John and Priscilla (Coffin) Gardner; married, Nantucket, December 29, 1937, Captain Andrew Craigie of Boston. She was the mother of Dr. Andrew Craigie (q.v.).

Miniature on ivory, 3, in an oval gold locket. Hair and initials "E.C." on the back. Painted by Archibald Robertson.

Deposited by Mrs. W. Irving Clark of Worcester, 1933. (See *Proceedings*, vol. 43, p. 222.)

43. HENRY WINCHESTER CUNNINGHAM

Born, Winchester, March 26, 1860; died, Boston, October 27, 1930, son of James Henry and Lucinda Stearns (Winchester) Cunningham. Harvard College, 1882. Genealogist and historian. Treasurer, Prince Society; corresponding secretary, New England

Historic-Genealogical Society; recording secretary, Colonial Society of Massachusetts and of the Massachusetts Historical Society. Member of the American Antiquarian Society, 1909-1930; Councillor, 1912-1930.

Oil on canvas, 35 x 33. Painted by Hermann Hanatschek.

Bequest of Mr. Cunningham. Received, February 21, 1931. (See *Proceedings*, vol. 41, pp. 5, 285.)

44. GEORGE CURWIN

Born, Salem, May 21, 1683; died, Salem, November 23, 1717, son of the Honorable Jonathan and Elizabeth (Gibbs) Curwin. Harvard College, 1701. Ordained, May 17, 1714, as minister of the First Church in Salem.

Oil on wood, 12 x 9. Copied by George Ropes of Salem, 1804, from the original now in the Essex Institute.

Bequest of William Bentley, 1819.

The original is reproduced in *Sibley's Harvard Graduates*, vol. 5, op. p. 37.

45. ISAAC DAVIS

Born, Northborough, June 2, 1799; died, Worcester, April 1, 1883, son of Phineas and Martha (Eager) Davis. Brown University, 1822. LL.D., 1846. Lawyer; railroad president; colonel, 6th Massachusetts regiment, 1828-1831; trustee of several colleges; mayor of Worcester, 1856, 1859, 1861; president, American Baptist Home Missionary Society, 1845-1850. Member, American Antiquarian Society, 1841-1883; Councillor, 1850-1883.

Bust in marble on a pedestal. By Benjamin H. Kinney, 1856.

Gift of his son, Edward Livingston Davis, April, 1883. (See *Proceedings*, vol. 2, p. 274.)

46. JOHN DAVIS

Born, Northborough, January 13, 1787; died, Worcester, April 19, 1854, son of Deacon Isaac and Anna (Brigham) Davis. Yale

College, 1812. LL.D., 1834. Lawyer; member of Congress, 1825-1834; governor of Massachusetts, 1824-1835, 1841-1843; United States Senator, 1835-1841, 1845-1853. Member, American Antiquarian Society, 1821-1854; vice-president, 1831-1853; president, 1853-1854.

Oil on canvas, 38 x 31. Painted from daguerreotypes and other likenesses by Edwin T. Billings, 1854, for the Society. (See *Proceedings*, April, 1854, pp. 14-27; October, 1854, pp. 10-1. A receipt signed by E. T. Billings, dated November 25, 1854, may be seen in the files of the Society, as well as a receipt for framing by Charles B. Lloyd, dated October 6, 1854.)

47. SAMUEL DEXTER

Born, Dedham, March 16, 1725/6; died, Mendon, June 10, 1810, son of the Reverend Samuel and Catharina (Mears) Dexter. Merchant. Benefactor of Harvard College. Representative from Dedham in the General Court, 1764-1768, 1774-1775, 1785; member of the Council, 1768-1774; town clerk and selectman, 1764-1769; member of the Provincial Congress of Massachusetts, 1774-1775.

Oil on canvas, 30 x 24. Painted by Major John Johnston, 1792. Mr. Dexter's will, 1799, contains a bequest to his grandson, Samuel Dexter Ward, of his portrait at the age of 66, at Mr. Lamson's in Dedham. (See *Dexter Genealogy*, 1904, pp. 53-8.)

Gift of Mrs. Artemas Ward Lamson of Dedham, 1936. (See *Proceedings*, vol. 46, p. 157.)

Reproduced in *Dedham Historical Register*, vol. 3 (1892), p. 45; C. W. Bowen, *History of Woodstock*, 1926, p. 182.

48. SIR FRANCIS DRAKE

Born, Tavistock, Devon, about 1540; died, off Porto Bello, January 28, 1596. English naval officer. Member of Parliament, 1584-1585, 1593. First English commander to cross the Isthmus

of Panama and first to sail around the world, 1577-1580. Knighted by Queen Elizabeth.

Charcoal sketch, 14 x 10. Copied by Samuel Harris.
Bequest of William Bentley, 1819.

49. HENRY AUGUSTUS EDES

Born, Charlestown, January 16, 1824; died, Charlestown, August 28, 1851, son of Captain Robert Ball and Sarah (Barker) Edes.

Cameo, 1½. First cameo to be carved by Peter Stephenson. From the collection of Henry Herbert Edes, son of Henry Augustus Edes.

Gift of Mr. and Mrs. Henry Herbert Edes.

50. JOHN ENDECOTT

Born, Clagford, Devonshire, England, 1589; died, Boston, March 15, 1664/5, son of Thomas and Alice (Westlake) Endecott. He arrived at Salem, September 6, 1628. Assistant, Massachusetts Bay Colony, 1630-1634, 1636-1640, 1645-1648; deputy-governor, 1641-1644, 1650-1651, 1654-1655; governor, 1644-1645, 1649-1650, 1651-1654, 1655-1665. Sergeant major-general, 1645.

Oil on canvas, 35 x 28. Copied by George Southward of Salem, in 1873, from the original, painted in Boston in 1665, by an unknown artist, and owned by William Crowninshield Endicott in 1936.

Presented by Judge William Crowninshield Endicott, October 16, 1873. (See *Proceedings*, October, 1873, pp. 64, 113.)

Reproduced in the *Proceedings*, October, 1873, op. p. 117; engraved, *ibid.*, op. p. 113.

51. JOHN ENDECOTT

Born, Clagford, Devon, 1589, as above.

Oil on canvas, 22 x 18. Copied from the original before 1804, by Michele Felice Corné of Salem.

Bequest of William Bentley, 1819.

52. EDWARD EVERETT

Born, Dorchester, April 11, 1794; died, Boston, January 15, 1865, son of the Reverend Oliver and Lucy (Hill) Everett. Harvard College, 1811. Ph.D., LL.D., D.C.L. Clergyman, statesman and orator; ordained, Boston, Brattle Street Church, February 9, 1815. Professor of Greek, Harvard University, 1815-1826; overseer, 18 years; president, 1846-1849. Member of Congress, 1825-1835; governor of Massachusetts, 1836-1840; Minister to Great Britain, 1841-1845; Secretary of State, 1852-1853; United States Senator, 1853-1854. Member, American Antiquarian Society, 1815-1865; Secretary for Foreign Correspondence, 1832-1841; president, 1841-1853.

Oil on canvas, 50 x 40. Painted by J. Harvey Young of Boston, 1861.

Presented by Clarence W. Bowen and others, 1921. (See *Proceedings*, vol. 31, p. 252.)

53. CHILDREN OF ALFRED DWIGHT FOSTER

DWIGHT FOSTER, LL.D., born Worcester, December 12, 1828; died, Worcester, April 18, 1884, son of Alfred Dwight and Lydia (Stiles) Foster. MARY STILES FOSTER, born, Worcester, May 23, 1830; married, January 25, 1855, the Reverend Robinson Potter Dunn, D.D. REBECCA FAULKNER FOSTER, born, Worcester, April 1, 1832; married, May 16, 1853, Dr. Henry Clarke. (See Number 33.)

Miniature on ivory, 4. Painted by Eliza Goodridge, and presented to Mrs. Alfred Dwight Foster as a gift from the artist, February 14, 1838.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.) The donor was a son of the Reverend Robinson Potter and Mary Stiles (Foster) Dunn.

54. BOSSENGER FOSTER

Born, Boston, December 9, 1767; died, Cambridge, January 17, 1816, son of Bossenger and Elizabeth (Craigie) Foster. Harvard College, 1787.

Miniature on ivory, 3, in oval gold locket with braided hair and initials "B F" on back. Painted by Archibald Robertson. (See Numbers 41 and 42 above.)

Deposited for safe-keeping by Edmund B. Hilliard, May, 1933. (See *Proceedings*, vol. 43, p. 222, and a letter from Miss Margaret B. Hilliard, July 31, 1933.)

55. LYDIA STILES FOSTER

Born, Templeton, January 27, 1806; died, Worcester, August 2, 1887, the daughter of John William and Mary (Maccarty) Stiles; married, February, 1828, Alfred Dwight Foster, born Brookfield, July 26, 1800; died, Worcester, August 10, 1852, son of the Honorable Dwight and Rebecca (Faulkner) Foster. They were the parents of the three children noted above (Number 53).

Miniature on ivory, 4½, in a green dress. Painted by Eliza Goodridge.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.)

56. LYDIA STILES FOSTER

Born, Templeton, January 27, 1806, as above.

Miniature on ivory, 3¾, in a red dress. Painted by Sarah (?) Goodridge.

Bequest of Miss Harriet E. Clarke, November, 1944.

57. LYDIA STILES FOSTER

Born, Templeton, January 27, 1806, as above.

Miniature on ivory, 3½. In a white dress. Painted by Richard Morrell Staigg.

Bequest of Dwight Foster Dunn.

58. MARY CRAIGIE FOSTER

Born, Boston, October 13, 1751; died, Cambridge, June 3, 1815, daughter of Captain Andrew and Elizabeth (Gardner) Craigie,

and sister of Dr. Andrew Craigie of Cambridge; married, as his second wife, at Boston, April 26, 1779, Bossenger Foster, Senior, who had married, first, at Boston, November 24, 1766, Elizabeth Craigie, born, Boston, December 4, 1741; died, 1778, aged 36 years, sister of Mary Craigie above. Bossenger Foster was born in Boston, June 3, 1742; died, Cambridge, April 23, 1805, son of Thomas and Sarah (Banks) Foster, and grandson of Thomas and Ann (Bossenger) Foster of Boston.

Miniature on ivory, $2\frac{1}{2}$, in an oval locket; braided hair in the back of the locket. Painted by Archibald Robertson, who arrived in New York from Scotland, October 2, 1791.

Gift of Mrs. W. Irving Clark. (See *Proceedings*, vol. 43, p. 222; also a letter from Mrs. Clark, June 10, 1933, and the Haven-Rodenbough correspondence, 1878.)

59. REBECCA FAULKNER FOSTER

Born, Acton, August 19, 1761; died, Worcester, May 9, 1834, daughter of Colonel Francis and Rebecca (Keyes) Faulkner; married at Acton, May 7, 1783, the Honorable Dwight Foster, born, Brookfield, December 7, 1757; died, Brookfield, April 29, 1823, son of the Honorable Jedediah and Dorothy (Dwight) Foster.

Miniature on ivory, $3\frac{5}{8}$, by Eliza Goodridge.

Bequest of Miss Harriet E. Clarke, November, 1944.

60. BENJAMIN FRANKLIN

Born, Boston, January 17, 1705/6; died, Philadelphia, April 17, 1790, son of Josiah and Abiah (Folger) Franklin. LL.D., 1759; D.C.L., 1762. Philosopher, statesman, author, printer and editor. Founder, with others, of the American Philosophical Society and the University of Pennsylvania, 1743. Postmaster General, 1753-1754; ambassador to France, 1776-1778; president of Pennsylvania, 1785-1788.

Bust in marble on a pedestal. Sculptor unknown.

Gift of Ira Moore Barton, October, 1867. (See *Proceedings*, October, 1867, p. 13.)

61. ROBERT FULTON

Born, Little Britain, Lancaster County, Pennsylvania, November 14, 1765; died, New York City, February 23, 1815. Miniature, portrait and landscape painter, civil engineer and inventor. Member of the American Antiquarian Society, 1814-1815.

Oil on canvas, 35 x 27. Painted from life by his cousin, Miss Elizabeth Emmet, 1815. (See *Proceedings*, vol. 45, pp. 186-7.)

Presented by Clarence W. Bowen, July 10, 1935. On the back of the portrait is this inscription: "Portrait of Robert Fulton, painted by Jarvis for Mr. Charles Wilkes, presented by Mrs. David Colden, daughter of Charles Wilkes, to Rev. Francis Vinton, March 4th 1864." The picture was painted by Miss Emmet: otherwise the inscription is correct. Mr. Wilkes was president of the Bank of New York. On his death in 1853, his daughter inherited the picture. Her father-in-law, Cadwallader D. Colden, was Fulton's intimate friend and first biographer. Mrs. Colden (d.s.p.) presented the picture to Mr. Vinton, rector of Trinity Church, New York. At his death in 1872, it was taken by his two daughters to their home in Pomfret, Connecticut, and was later purchased from the estate of Miss Gertrude Vinton by Mr. Bowen. (See *Proceedings*, vol. 45, pp. 183-92.)

Reproduced in *Proceedings*, vol. 45, op. p. 183. An engraving of this portrait for Cadwallader Colden's *Life of Fulton* is to be found in Thomas Addis Emmet, *Thomas Addis Emmet and Robert Emmet*, New York, 1915, vol. 3, p. 525.

62. ALBERT GALLATIN

Born, Geneva, Switzerland, January 29, 1761; died, Astoria, New York, August 12, 1849, son of Jean and Sophie Albertine (Rolaz) Gallatin. Came to America, 1780. Author, statesman, and financier. Member of Congress, 1795-1801; Secretary of the Treasury, 1801-1813; Minister to France, 1816-1823; Minister to England, 1826-1827. Member of the American Antiquarian Society, 1836-1849.

Engraved gold on glass profile, 3 $\frac{3}{8}$. Etched by Charles Peale Polk.

Bequest of William Bentley, 1819.

Reproduced in *Antiques*, October, 1928, vol. 14, no. 4, p. 322; discussed by Alice Van Leer Carrick, pp. 322-7.

63. ELLIS GRAY

Born, Boston, September 7, 1715; died, Boston, January 17, 1753, son of Edward and Hannah (Ellis) Gray. Harvard College, 1734. Ordained, Boston, New Brick Church, September 27, 1738.

Oil on canvas, 29 x 25. Painted by Joseph Badger, about 1758.

Bequest of William Bentley, 1819. (See Bentley's *Dairy*, vols. 3, p. 368; 4, p. 629.)

A replica of this portrait, painted about 1758, was owned by Mrs. Russell Montague of West Virginia in 1918, and was listed by A. T. Perkins as a Blackburn in *Proceedings of the Massachusetts Historical Society*, 1878, vol. 16, p. 389; see also, *ibid.*, vol. 49, p. 269. The Massachusetts Historical Society replica is reproduced in F. H. Bayley, *Five Colonial Artists*, 1929, p. 25. See also, Lawrence Park, *Joseph Badger*, 1918, p. 18.

64. HORACE GREELEY

Born, Amherst, New Hampshire, February 3, 1811; died, New York City, November 29, 1872, son of Zaccheus and Mary (Woodburn) Greeley. Printer, author, editor and political leader. Member of Congress, 1848-1849.

Oil on canvas, 30 x 25. Painted by Philip S. Harris, 1870.

Presented by Colonel Samuel E. Winslow, June, 1935. (See *Proceedings*, vol. 45, pp. 192-3.)

65. SAMUEL FOSTER HAVEN

Born, Dedham, May 28, 1806; died, Worcester, September 5, 1881, son of the Honorable Samuel and Betsey (Foster) Haven. Amherst College, 1828. LL.D., 1879. Scholar and editor. Member and librarian of the American Antiquarian Society, 1838-1881.

Oil on canvas, 40 x 32. Painted by Edward L. Custer, 1879.
Presented by members of the Society through Edward Livingston Davis, April, 1879. (See *Proceedings*, April, 1879, pp. 63-9.)

66. WILLIAM HENSHAW

Born, Boston, October 20, 1735; died, Leicester, February 21, 1820, son of Daniel and Elizabeth (Bass) Henshaw. Settled at Leicester, 1748. Lieutenant under Amherst, 1759; lieutenant-colonel of Little's regiment at the siege of Boston; left the service in 1777. His orderly book is printed in the *Proceedings* of the Massachusetts Historical Society.

Oil on canvas, 23 x 20. Painted about 1800, artist unknown.
Bequest of Miss Harriet E. Henshaw. Received October 14, 1896. (See *Proceedings*, vol. 11, p. 228.) Reproduced in *Proceedings of the Mass. Hist. Soc.*, vol. 15 (1876), p. 65.

FRANCIS HIGGINSON, see JOHN WHEELWRIGHT

67. FRANCIS HILLIARD

Born, Cambridge, November 1, 1806; died, Worcester, October 9, 1878, son of Deacon William and Sarah (Lovering) Hilliard; married Catharine Dexter Haven, a granddaughter of Bossenger and Elizabeth (Craigie) Foster. Harvard College, 1823. Lawyer and judge.

Miniature on ivory, 2½, painted about 1835, by an unknown artist. A companion miniature of his wife, Catharine Dexter (Haven) Hilliard, is now in the possession of a great granddaughter, Mrs. Katharine (Hilliard) Clarke (Mrs. Frank S. Clarke), of Ansonville, North Carolina.

Deposited for safe-keeping by Edmund B. Hilliard, grandson of Francis and Catharine Dexter (Haven) Hilliard, May, 1933. (See *Proceedings*, vol. 43, p. 222.)

68. GEORGE FRISBIE HOAR

Born, Concord, August 29, 1826; died, Worcester, September 30, 1904, son of Samuel and Sarah (Sherman) Hoar. Harvard College, 1846. LL.D., 1886. Overseer, Harvard University, 1873-1879, 1896-1904; Member of Congress, 1869-1877; United States Senator, 1877-1904. Member, American Antiquarian Society, 1853-1904; vice-president, 1878-1884; president, 1884-1887.

Oil on wood, 7 x 8. Painted from life by William Willard in 1899. From this small portrait Mr. Willard painted a life-size portrait for the late General Rockwood Hoar, son of the Senator, which is now in the possession of Christopher LaFarge of New York. (See *Proceedings*, vol. 43, p. 223; also a letter from Mr. Tatman, January 23, 1942, enclosing an original letter from Mr. Willard.)

Presented by Charles T. Tatman, 1933. (See *Proceedings*, vol. 43, p. 223.)

69. GEORGE FRISBIE HOAR

Born, Concord, August 29, 1826, as above.

Oil on canvas, 30 x 25. Painted by Charles Ackerman Jackson of Boston, 1905, and signed by him.

Presented by Paul Revere O'Connell, November 10, 1941. (This portrait was originally owned by Theodore T. Ellis of Worcester. See *Proceedings*, vol. 52, p. 181.)

70. FRIEDRICH HEINRICH
ALEXANDER VON HUMBOLDT

Born, Berlin, Germany, September 14, 1769; died, Berlin, Germany, May 6, 1859. Celebrated German scientist, author and traveller. Member of the American Antiquarian Society, 1816-1859.

Oil on canvas, 29 x 24, in an oval centered frame. One of three portraits of Baron Humboldt painted in Berlin by Moses Wight in 1852.

Presented by Isaac Davis and George Frisbie Hoar, October, 1877, who purchased it at auction in Boston, 1877. (See *Proceedings*, October, 1877, p. 92.)

A replica of this portrait, owned by the Boston Society of Natural History, is reproduced in Percy R. Creed, *The Boston Society of Natural History 1830-1930* (cover title: *MILESTONES 1830-1930*), Boston, 1930, p. 20; also copy of a letter from Mr. Wight regarding the portrait, *ibid.*, pp. 18-22.

71. DAVID CLAYPOOL JOHNSTON

Born, Philadelphia, Pennsylvania, March, 1797; died, Dorchester, November 8, 1865, son of William P. and Charlotte (Rowson) Johnston. Artist, engraver, lithographer, illustrator, and actor.

Oil on cardboard, 29 x 25. Painted by his son, Thomas Murphy Johnston, about 1859.

Purchased by the Society from two of the grandchildren of David Claypool Johnston, December, 1933. (See Clarence S. Brigham, *David Claypool Johnston*, and *Proceedings*, vol. 50, pp. 98-110.)

72. JOHN LEVERETT

Baptized, St. Bartolph's Parish, Boston, Lincolnshire, England, July 7, 1616; died, Boston, March 16, 1678/9, son of Thomas and Anne (Fisher) Leverett. Came to Massachusetts in 1633. Member, Ancient and Honorable Artillery Company of Boston, 1639-1671. Major-General, 1664. Lieutenant-Governor of the Massachusetts Bay Colony, 1671-1673; governor, 1673-1679.

Oil on canvas, 20 x 14. Copied by Michele Felice Corné of Salem before 1804, from an original attributed to Sir Peter Lely, now in the Essex Institute.

Bequest of William Bentley, 1819.

73. WALDO LINCOLN

Born, Worcester, December 31, 1849; died, Worcester, April 7, 1933, son of Daniel Waldo and Frances Fiske (Merrick) Lincoln.

Harvard College, 1870. Historian and genealogist. Author of the *Checklist of the Portraits in the American Antiquarian Society*, 1924, reprinted from the *Proceedings* (vol. 33, pp. 235-47). Treasurer and Trustee, Worcester Polytechnic Institute, 1883-1893. Member, American Antiquarian Society, 1898-1933; vice-president, 1906-1907; president, 1907-1927.

Oil on canvas, 50 x 40. Painted by Frank O. Salisbury, of England, 1930. Through the foresight of Clarence W. Bowen, Mr. Salisbury was commissioned to paint this portrait.

Presented by certain associates of the Society. (See *Proceedings*, vol. 43, p. 31; vol. 44, p. 191.)

74. THADDEUS MACCARTY

Born, Boston, July 18, 1721; died, Worcester, July 20, 1784, son of Captain Thaddeus and Mary (Greenough) Maccarty. Harvard College, 1739. Ordained, Kingston, November 3, 1742-1745; installed, Worcester, First Church, June 10, 1747-1784.

Oil on canvas, 30 x 24, in painted oval. Artist unknown.

Bequest of Dwight Foster Dunn, 1937. (See letter on file, October 7, 1878.)

75. ROBERT WALLACE McNAIR

Born, Hanover Township, Dauphin County, Pennsylvania, August 19, 1800; died, Boston, before 1837, son of Thomas and Mary (Strain) McNair. Member of the Franklin Typographical Society, 1824; vice-president, January 17, 1826; formerly of Philadelphia.

Miniature on ivory, 2, in oval gold frame. Painted by an unknown artist. This miniature was saved from the fire which destroyed the hall of the Franklin Typographical Society in the Odd Fellows Building, Boston, January 4, 1932.

Gift of Charles H. Phinney, September 13, 1932.

76. JAMES MADISON

Born, Port Conway, Virginia, March 5, 1750/1; died, Montpelier, Virginia, June 28, 1836, son of James and Eleanor Rose (Conway) Madison. Princeton University, 1771. LL.D., 1787. Member, Continental Congress, 1780-1783, 1786-1788; Signer of the Constitution of the United States; Member of Congress, 1789-1797; Secretary of State, 1801-1809; president of the United States, 1809-1817; rector, University of Virginia, 1826. Member, American Antiquarian Society, 1818-1836.

Engraved gold on glass profile, 3 $\frac{3}{8}$. Etched by Charles Peale Polk.

Bequest of William Bentley, 1819.

Reproduced in *Antiques*, October, 1928, vol. 14, no. 4, p. 322; discussed by Alice Van Leer Carrick, *ibid.*, pp. 322-7.

77. COTTON MATHER

Born, Boston, February 12, 1662/3; died, Boston, February 13, 1727/8, son of the Reverend Dr. Increase and Maria (Cotton) Mather. Harvard College, 1678. S.T.D., Glasgow, 1710. Fellow of the Royal Society, 1717-1728. Author of *Magnalia Christi Americana*, 1702, and of 450 other works. Ordained, Boston, Second or Old North Church, May 13, 1685-1728.

Oil on canvas, 30 x 25, in painted oval. Painted from life by Peter Pelham in 1727. This is the original picture, called the Byles portrait to distinguish it from the following, from which it varies only slightly as noted below. (See Alan Burroughs, *Limners and Likenesses*, 1936, p. 37.)

Presented by Mrs. Frederick Lewis Gay, May 31, 1923. (See *Proceedings*, vol. 33, pp. 244, 285-6.)

Reproduced in the *Catalogue of the Harvard Tercentenary Exhibition*, 1936, plate no. 8; Museum of Fine Arts Catalogue, *One Hundred Colonial Portraits*, 1930, p. 56.

A mezzotint by Peter Pelham, 11 x 9, issued in March, 1727/8, *reverses* the painting.

78. COTTON MATHER

Born, Boston, February 12, 1662/3, as above.

Oil on canvas, 30 x 25, in painted oval. Painted from life by Peter Pelham in 1727. This is the Mather family portrait, a replica of the Byles portrait of Cotton Mather.

Presented by Mrs. Hannah Mather Crocker, October 14, 1815. (See Donation Book of the Society for the above date, pages 37, 39-42.) "1815 Octobr 14th. Half length Likenesses of the Rev. Richard Mather, of Dorchester; Rev. Drs. Increase, Cotton and Samuel Mather, of Boston; and the Revd. Samuel Mather of Dublin—in large frames. (Taken from the persons, who are represented, when alive.) . . . Presented to the Society by Mrs. Hannah Crocker, of Boston. Great, great Grandaught of the Rev. Richard Mather." This entry is in the handwriting of Isaiah Thomas.

Reproduced in Frederick L. Weis, *The Colonial Clergy and the Colonial Churches of New England*, 1934, p. 48, and herein.

Dr. William Bentley notes the following description of the Mather portraits in his *Diary* (vol. 3, p. 104); August 16, 1804. "I spent a few hours in Dr. Mather's Library. . . . The heads of Richard, Increase, Cotton, Samuel of America, & Samuel of Dublin, & of Nathaniel of London yet remain, but their situation does not promise their long preservation. That of Richard will soon be gone. It agrees as well as possible with my block print. That of Increase, in his old age, is a good picture & was called a likeness. Of Cotton the portrait much resembles Samuel, whom I intimately knew, but of Samuel's I cannot see & the family does not acknowledge the least resemblance. The others were probably great likenesses as they were taken upon the spot where the best artists dwelt. My small Increase is taken from the full length in the Historical's Society's collection, & that was taken while Increase was abroad on Colonial affairs in England, and was out of health."

The Librarian's Report for October 23, 1838, states that "Several of the portraits, and other paintings, belonging to the Society whose real merit was seriously obscured by the stains of time,

and the decay of the frames in which they were set, have been repaired and placed in frames more accordant with their value." Among these portraits repaired were "the ancient portrait of the first Governor of Massachusetts, the venerable Winthrop" and "those of the Mather's." Also the Treasurer's Report for May 29, 1839, lists the payment for these changes: "Oct., 1838, To expense for T. Keith's acc't for portrait frames, &c. . . \$73.50." (*Proceedings*, 1812-1849, pp. 366, 380.)

"In 1864, the five portraits were sent to Boston in connection with the National Sailors' Fair, which was given in Boston from Nov 9 to 22, 1864." The request for the exhibition of these early pictures was from William H. Whitmore, October 20, 1864, and is to be seen in the Archives of the Society for that date. The portrait Exhibit was shown at the Boston Athenæum Gallery, in connection with the Fair, and a Catalogue was issued in 1864, containing the 456 numbers exhibited. The Cotton Mather portrait is no. 211, and is credited to Peter Pelham as artist.

79. INCREASE MATHER

Born, Dorchester, June 21, 1639; died, Boston, August 23, 1723, son of the Reverend Richard and Catherine (Hoult) Mather. Harvard College, 1656. S.T.D., 1692. President of Harvard College, 1685-1701. Ordained, Boston, Second Church, May 27, 1664-1723. Voluminous writer.

Oil on canvas, 30 x 25. Original life portrait taken in old age by an unknown artist, probably painted in America after 1700. Dr. Bentley who saw the portrait in August, 1804, wrote that it was painted "in his old age" adding that it was "a good picture & was called a likeness." (William Bentley, *Diary*, vol. 3, p. 104.)

Presented by Mrs. Hannah Mather Crocker, October 14, 1815. (See "Donation Book," Oct. 15, 1815, pp. 37, 39-42. Excerpt given above, see the portrait of Cotton Mather, no. 78.)

Reproduced in Kenneth B. Murdock, *Portraits of Increase Mather*, Cleveland, 1924, plate 8, opp. p. 50; see also pp. 46-9. An engraved copy is reproduced in Justin Winsor, *Memorial History*

of *Boston*, 1880, vol. 1, p. 587. E. C. Stedman & E. M. Hutchinson, *A Library of American Literature*, New York, 1888-1890, vol. 2, p. 76.

80. INCREASE MATHER

Born, Dorchester, June 21, 1639, as above.

Oil on canvas, 49 x 39. Copied for Mr. Cunningham in 1927, from the original portrait, now at the Massachusetts Historical Society, painted by John Van der Spriett in London, 1688. On the original is the following inscription: "Ætatis suae 49 1688. Joh vander Sprjtt: 1688."

Bequest of Henry W. Cunningham. Received February 21, 1931. (See *Proceedings*, vol. 41, pp. 5, 281.)

81. RICHARD MATHER

Born; Lowton, Winwich, Lancashire, England, 1596; died, Dorchester, April 22, 1669, son of Thomas and Margaret Mather. Brazenose College, Oxford, 1618. Clergyman at Toxteth and Prescott, Lancashire, 1618-1633; came to Dorchester, 1635; installed, Dorchester, August 23, 1636-1669. Author.

Oil on canvas, 30 x 25. Painted in America by an unknown artist, presumably from life, when he was an old man.

Presented by Mrs. Hannah Mather Crocker, October 14, 1815. (See excerpt under no. 78 above from the Donation Book, October 14, 1815, pp. 37, 39-42.)

Copies of the original portrait have been made as follows: the Randle copy, 1853 (See no. 82 below); George F. Wright, 1854, now in the Connecticut Historical Society, Hartford; Asa W. Twitchell, 1869; Mrs. Harry Thompson, November, 1906 (See *Proceedings*, vol. 17, p. 312), and doubtless others.

The original portrait has been reproduced in Charles K. Bolton, *Portraits of the Founders*, 1919, vol. 2, p. 421; *Old Time New England*, vol. 14, October, 1924, frontispiece; Louisa Dresser, *XVIIth Century Painting in New England*, Worcester, 1935, p. 104, with

very valuable comment on pp. 103, 105-7; George F. Dow, *Every Day Life in the Massachusetts Bay Colony*, 1935, p. 64.

The original woodcut owned by the American Antiquarian Society, engraved by John Foster from the Richard Mather portrait, has been reproduced frequently: Justin Winsor, *Memorial History of Boston*, vol. 1, p. 437; W. D. Orcutt, *Good Old Dorchester*, 1893, p. 37; Frederick L. Weis, *The Colonial Clergy and the Colonial Churches of New England*, 1934, p. 112; L. Dresser, *XVIIth Century Painting in New England*, 1935, p. 105; *A Guide to the Resources of the American Antiquarian Society*, 1937, p. 32. *Gleason's Pictorial*, vol. 3 (1852), p. 265, contains a crude woodcut by Kilburn. H. E. Mather, *Lineage of Richard Mather*, 1890, uses as a frontispiece a crayon portrait which he had an artist, Isaac Porter, make in 1881 from the Richard Mather portrait copied by George F. Wright in 1854 (see his letter in A.A.S. file, Oct. 7, 1881, and the crayon itself in the Society's print collection).

82. RICHARD MATHER

Born, Lowton, Lancashire, 1596, as above.

Oil on canvas, 30 x 25. A copy of the foregoing portrait by an unknown artist, painted in 1853.

Presented by George Mather Randle, February, 1943. Mr. Randle, son of Lydia Mather, a descendant of Richard Mather, purchased this portrait from a Mr. Armstrong of New London, in 1890. (See his letter of October 26, 1936.)

83. SAMUEL MATHER

Born, Boston, August 28, 1674; died, Witney, Oxfordshire, England, March 14, 1733, son of the Reverend Dr. Increase and Maria (Cotton) Mather. Harvard College, 1690. Lived in England, 1688-1692, 1698-1733. First minister of the First Congregational Church, Witney, Oxfordshire, 1712-1733.

Oil on canvas, 30 x 25. Painted in England, artist unknown, but possibly "R. Philips, pinx." Motto: "Vivere est Cogitare."

Presented by Mrs. Hannah Mather Crocker, October 14, 1815. The entry in the Donation Book of the Society for this date in

the handwriting of Isaiah Thomas states that this portrait is of the Reverend Samuel Mather of Dublin, Ireland (1626-1671), but the identity of the sitter has been in doubt for more than two centuries. Cotton Mather declared that no portrait of his uncle, Samuel Mather, was done in *his* life time. It has also been thought to portray the Reverend Nathaniel Mather of Dublin and London (1630-1697), who sat for his portrait in 1682, and sent it to New England. This portrait of 1682 is undoubtedly that seen in the Mather Library in Boston in 1804 by Dr. Bentley and mentioned by him as "Nathaniel of London" but evidently it was not received by the American Antiquarian Society in 1815, and does not appear in the Donation Book under the date noted so frequently above. What became of the portrait of Nathaniel Mather of London is unknown. Dr. John Appleton (in *Proceedings of the Massachusetts Historical Society*, vol. 10, pp. 44-6) and John L. Sibley (*Harvard Graduates*, vol. 1, p. 160) thought that the portrait we are now considering might be that of Nathaniel Mather. Charles K. Bolton (in *Portraits of the Founders*, vol. 3, pp. 875-80) concluded that it was Samuel Mather of Witney.

Horace E. Mather (see his letter in A.A.S. file, Feb. 14, 1888) visited in 1887 a Miss Jane Mather at New Castle-upon-Tyne, and there saw large oil paintings of Rev. Increase and Rev. Samuel Mather. On the back of the Samuel Mather canvas was recorded the fact that he was of Witney and the canvas itself bore the Latin inscription "Vivere est cogitare."

The excellent sketch of "*Samuel Mather of Witney, 1674-1733*" (in *Publications of the Colonial Society of Massachusetts*, vol. 26, pp. 312-22) by Chester N. Greenough, included an engraving from a contemporary print of "SAMUEL MATHER, A.M. R. Philips, pinx. J Simon fecit" (*Ibid.*, op. p. 318), which agrees conclusively with the portrait under discussion, in *reverse* as we should expect, but lacking the motto: "Vivere est cogitare." Furthermore, an earlier, apparently identical, print, of the same subject, except for the label, bears this legend: "SAMUEL MATHER, Cres. fil." which identifies the sitter as the son of Increase Mather, hence the parson of Witney. The motto on the portrait at the American

Antiquarian Society should be a clue, and is reminiscent of the famous dictum of Descartes, "Cogito, ergo sum."

Reproduced in C. K. Bolton, *Portraits of the Founders*, vol. 3, p. 877. Also a very poor reproduction in Horace E. Mather, *Lineage of the Rev. Richard Mather*, Hartford, 1890, p. 100.

See also *Collections of the Massachusetts Historical Society*, Fourth Series, vol. 8, pp. 18, 28, 40, 45, and Clifford K. Shipton, *Sibley's Harvard Graduates*, vol. 4, pp. 66-70.

84. SAMUEL MATHER

Born, Boston, October 30, 1706; died, Boston, June 27, 1785, son of the Reverend Dr. Cotton and Elizabeth (Clark) Mather. Harvard College, 1723. S.T.D., 1773. Ordained, Boston, Second Church, June 21, 1732-1741; Tenth Congregational Society, 1742-1785.

Oil on canvas, 30 x 25, in painted oval. Painted by John Greenwood before 1752.

Presented by his daughter, Mrs. Hannah Mather Crocker, October 14, 1815. (See Donation Book, October 14, 1815, pp. 37, 39-42.)

Reproduced in Clifford K. Shipton, *Sibley's Harvard Graduates*, vol. 7, 1945, op. p. 216.

85. JOHN MAY

Born, Pomfret, Connecticut, November 24, 1748; died, Boston, July 16, 1812, son of Eleazer and Dorothy (Davis) May. Participant in the "Boston Tea Party," December 16, 1773. Colonel of the First Regiment, Boston militia, in the Revolution.

Oil on canvas, 29 x 24. Painted from life by Christian Gullager, 1789. Signed at lower right: C Gullager, Pinx 1789.

Presented by the wish of his daughters, the Misses Mary Davenport May and Charlotte Augusta May, after their deaths, March 4, 1874. (See *Proceedings*, April 29, 1874, p. 30; letter of Mr. H. H. Edes, March 4, 1874, on file.)



COLONEL JOHN MAY
(1743-1812)

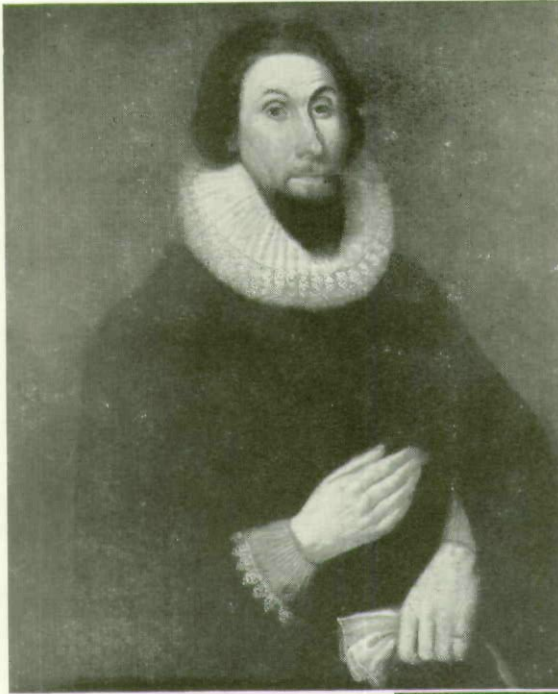
Commander of the First
Regiment of Boston Militia
in the Revolution

Life portrait by
Christian Gullager, 1789

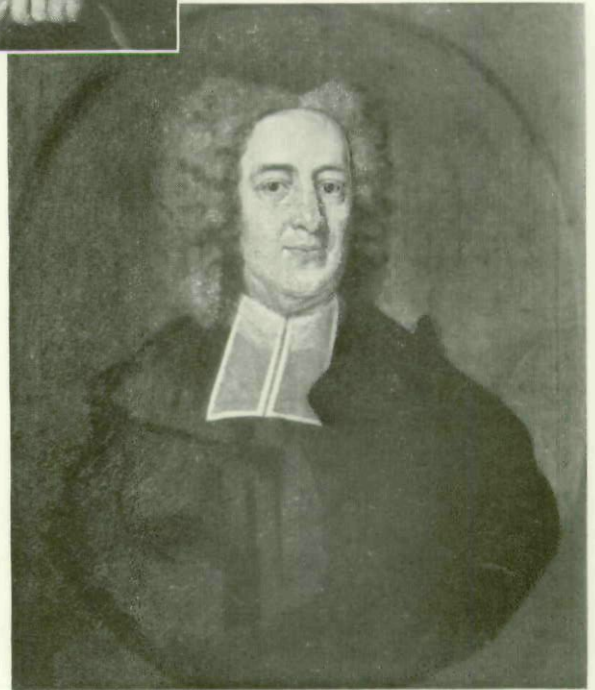


ROBERT FULTON (1765-1815)
Artist, engineer and inventor of
the steamboat

Life portrait by
Elizabeth Emmet, 1815



JOHN WINTHROP (1588-1649)
Governor of Massachusetts
Life portrait painted in England by an
artist of the Vandyke school



COTTON MATHER
(1663-1728)
Minister of North Church,
Boston, 1685-1728
Life portrait by Peter Pelham, 1727

Reproduced in William Dunlap, *A History . . . of the Arts of Design in the United States*, Boston, 1918, vol. 3, p. 305; Alan Burroughs, *Limners and Likenesses*, 1936, pp. 93, 98, no. 74.

Exhibited at the School of Design, Providence, January-February, 1945.

86. HENRY KNOX NEWCOMB

Born, Greenfield, October 20, 1796; died, Worcester, September 15, 1868, son of the Honorable Richard English and Phebe (Cushman) Newcomb. County Court Crier, 1855-1867.

Miniature on ivory, $3\frac{3}{4}$. By Eliza Goodridge.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.)

87. MARY MACCARTY STILES NEWCOMB

Born, Templeton, September 4, 1807; died, Worcester, February 21, 1872, daughter of John William and Mary (Maccarty) Stiles; married, Worcester, November 9, 1837, Henry Knox Newcomb.

Miniature on ivory, $3\frac{1}{2}$. Brown eyes, black dress. Painted by Eliza Goodridge.

Bequest of Miss Harriet E. Clarke, November, 1944.

88. MARY MACCARTY STILES NEWCOMB

Born, Templeton, September 4, 1807, as above.

Miniature on ivory, $3\frac{3}{4}$. Brown eyes, black dress, white shawl. Painted by Eliza Goodridge.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.)

89. MARY MACCARTY STILES NEWCOMB

Born, Templeton, September 4, 1807, as above.

Miniature on ivory, $3\frac{1}{2}$. Brown eyes, white dress. Painted by Sarah (?) Goodridge.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.)

90. CHARLES LEMUEL NICHOLS

Born, Worcester, May 28, 1851; died, Worcester, February 19, 1929, son of Dr. Lemuel Bliss and Lydia (Anthony) Nichols. Brown University, 1872. M.D., 1875; Litt.D., 1918. Physician at Worcester. Member, American Antiquarian Society, 1897-1929; Councillor, 1911-1929; Recording Secretary, 1913-1921; Secretary for Foreign Correspondence, 1921-1927; president, 1927-1929.

Oil on canvas, 42 x 34. Painted by Howard Logan Hildebrandt, 1924.

Presented by the family of Dr. Nichols, December 1, 1929. (See *Proceedings*, vol. 39, p. 3.)

Dr. Nichols was the author of *The Portraits of Isaiah Thomas* (See *Proceedings*, vol. 30, pp. 251-277); reprinted as a brochure, Worcester, 1921.

91. BASS OTIS

Born, Bridgewater, July 17, 1784; died, Philadelphia, Pennsylvania, November 3, 1861, son of Dr. Josiah and Susanna (Orr) Otis. Portrait painter and lithographer. Made the first lithograph in America, 1818.

Oil on heavy cardboard, 10 x 8, in oval frame. Self portrait. On back of the picture: "Bass Otis, Painted by himself, Aged 76, for F. J. Dreer, AD. 1860."

Presented by Charles Henry Taylor. (See *Proceedings*, vol. 51, p. 239.)

Reproduced in *Pennsylvania Magazine of History and Biography*, October, 1913; William Dunlap, *A History . . . of the Arts of Design*, vol. 2 (1918), p. 282.

92. THOMAS PAINE

Born, Thetford, England, January 29, 1737; died, New York, June 8, 1809, son of Joseph and Frances (Cocke) Paine. Revolutionary pamphleteer. His *Common Sense* was a leading influence

in the struggle for independence. Author of the *Age of Reason*.

Oil on canvas, 13 x 12. Painted by an unknown artist.

Presented by R. Henniker-Heaton, August 19, 1930. (See his letter of that date.)

This portrait closely resembles W. Sharp's engraving of Romney's portrait of Paine (See *Century Magazine*, February, 1899). It has been attributed to Rembrandt Peale and it is worthy of note that Thomas Paine was a member of the Philadelphia Committee of Inspection, May 27, 1779, and that Charles Willson Peale, the portrait painter, father of Rembrandt Peale, was a fellow member. William Van Der Weyde, *Portraits of Thomas Paine*, in *Truth Seeker*, January 28, 1922, questions Trumbull, Gilbert Stuart, and George Morland as the artist. (See letter from Henry M. Lester, March 26, 1935.) It is probably a copy of Romney's well-known portrait of Paine, though it varies in certain details. *The Life and Works of Thomas Sully* states that Sully copied the Romney portrait from a copy made by Jarvis in 1807.

93. WILLIAM PAINE

Born, Worcester, June 4, 1750; died, Worcester, April 19, 1833, son of the Honorable Timothy and Sarah (Chandler) Paine. Harvard College, 1768. M.D., Aberdeen, 1775. Physician; loyalist; served in the British Army during the Revolution; returned to Worcester, 1793. Member, American Antiquarian Society, 1812-1833; vice-president, 1813-1816.

Oil on canvas, 29 x 24. Painted by Chester Harding. (For some time this *original* Harding portrait was ascribed to James Sullivan Lincoln who made two copies as follows: (1) a miniature on ivory, now at the Worcester Art Museum; (2) a pastel, now owned by Russell Paine of Gloucester. *Genealogical Notes on the Paine Family*, 1878, p. 21.)

From Russell Sturgis Paine (See letter of February 27, 1911).

94. JOHN PARK

Born, Winchester, New Hampshire, January 7, 1775; died, Worcester, March 2, 1852, son of Andrew and Mary (Cockran)

Park. Dartmouth College, 1791. Physician, 1791-1801; educator; published the *Boston Spectator*, in 1814. Member, American Antiquarian Society, 1831-1852; Councillor, 1832-1842.

Oil on canvas, 36 x 30. Painted by Chester Harding.

Deposited by the Bostonian Society, July 1, 1913.

95. CHARLES PAXTON

Born, Boston, February 28, 1707/8; died in England, 1788, son of Wentworth and Faith Paxton. For several years previous to the Revolution, he was British commissioner of the customs at Boston under the Royal government.

Oil on canvas, 20 x 24. Painted by John Cornish, probably in England. Signed and dated: "J. Cornish Pinxit, 1751."

Presented by "A Lady," May 4, 1814. (See Accession Book, vol. 1, p. 7; *Proceedings*, vol. 19, p. 194.)

Reproduced in E. A. Jones, *Loyalists of Massachusetts*, 1930, plate 39.

96. JAMES PORTER

Born, Middleborough, March 21, 1808; died, Brooklyn, New York, April 16, 1888; son of William and Rebecca (Wood) Porter. D.D., McKendree College, Illinois, 1856. Methodist Episcopal clergyman at Worcester, 1837; Boston, Third Methodist Church 1838-1839; Boston, First Methodist Church, 1840-1841; Lynn, 1847; Chicopee, 1848; South Boston; Worcester; New York City and other settlements. Presiding Elder of the Massachusetts Conference of Methodist Episcopal Churches. Publisher, Carleton & Porter, New York Methodist Book Concern.

Miniature on ivory, 2½. Artist unknown.

Given by Mrs. Henry D. Anderson, his daughter, for safe-keeping, to Mrs. Charles H. Tower, and by Mrs. Tower to the Society, August 4, 1936.

His portrait is reproduced in *Methodist Review*, New York, 1889, and a memoir appears in the *Minutes of the N.E. Methodist Episcopal Conference*, 1889.

97. THOMAS PRINCE

Born, Sandwich, May 15, 1687; died, Boston, October 22, 1758, son of Samuel and Mercy (Hinckley) Prince. Harvard College, 1707. Clergyman and historian. Ordained, Boston, Old South Church, October 1, 1718-1758. Author of a *Chronological History of New England*, 1755. A noted antiquarian and collector of Americana.

Oil on canvas, 30 x 25. Painted by Joseph Badger, about 1750. (See Lawrence Park, *Joseph Badger*, 1918, p. 32.)

Presented by the Honorable Henry Prentiss of Hubbardston, June, 1836. (See *Proceedings*, 1812-1849, p. 333.)

Reproduced in John Fiske, *New France and New England*, 1902, p. 209; C. K. Shipton, *Sibley's Harvard Graduates*, vol. 5 (1927), p. 341; Hill, *Old South Church*, vol. 1, p. 390. The Pelham mezzotint reproduced in Winsor, *Memorial History of Boston*, vol. 2, op. p. 222, bears the legend "Jno. Greenwood Pinx. P. Pelham fecit."

98. JOHN ROGERS

Born near Birmingham, England, 1505; burned at Smithfield, February 4, 1555. Pembroke Hall, Cambridge University, 1525. English Protestant martyr. Under the name of John Matthews, he published *Matthew's Bible*, 1537.

Oil on canvas, 30 x 25. Copied by an unknown artist from an original by John Singleton Copley, painted in 1759, and now in the library of the Massachusetts Historical Society.

Bequest of William Bentley, 1819.

Chester Harding made a copy of the Copley portrait in 1838.

The location of the original portrait copied by Copley is not known but it differs from that engraved in Henry Holland's *Heroologia Anglica*, London, 1620, p. 157. This engraving is also reproduced in J. L. Chester's *Life of John Rogers*, London, 1861.

There has been for many years a false tradition that the portrait in the American Antiquarian Society was brought over in the "Mayflower," 1620, by Thomas Rogers. (See Mason and Nightingale, *New Light on the Pilgrim Story*, London, 1920, p. 160.)

There is no evidence that Thomas Rogers of the "Mayflower" descended from the martyr. "Numerous families, both in England and America, claim descent from Rogers . . . but no valid genealogical evidence is in existence to substantiate any of these claims." (Sidney Lee, "John Rogers," in *Dictionary of National Biography*.)

99. ARTHUR PRENTICE RUGG

Born, Sterling, August 20, 1862; died, Sterling, June 12, 1938, son of Prentice Mason and Cynthia (Ross) Rugg. Amherst College, 1883. LL.D., 1908. Chief-Justice, Supreme Court of Massachusetts, 1911-1938. Member, American Antiquarian Society, 1908-1938; president, 1933-1938.

Oil on canvas, 36 x 27. Painted for the Society by Harry B. Chatterton from a photograph, 1940. (See *Proceedings*, vol. 50, pp. 203-4.)

100. STEPHEN SALISBURY

Born, Worcester, March 8, 1798; died, Worcester, August 24, 1884, son of Stephen and Elizabeth (Tuckerman) Salisbury. Harvard College, 1817. LL.D., 1875. Merchant. Representative, 1838-1839, and Senator, 1846-1847, from Worcester. President, Worcester Bank, 1845-1884; Worcester County Institution for Savings, 1845-1871; Worcester, Free Public Library, 1863-1865, 1868-1872. Member, American Antiquarian Society, 1840-1884; Councillor, 1843-1853; vice-president, 1853-1854; president, 1854-1884.

Oil on canvas, 36 x 29. Painted by Daniel Huntington, 1878.

Presented by certain associates of the Society, October 23, 1878. A list of the donors is preserved with the Salisbury papers in the files of the Society, together with a receipt signed by Mr. Huntington, dated October 21, 1878. (See *Proceedings*, October, 1878, appendix, p. 79.)

101. STEPHEN SALISBURY, JUNIOR

Born, Worcester, March 31, 1835; died, Worcester, November 16, 1905, son of Stephen and Rebecca Scott (Dean) Salisbury.

Harvard College, 1856. Lawyer. Member, American Antiquarian Society, 1863-1905; Councillor, 1874-1884; vice-president, 1884-1887; president, 1887-1905; benefactor of the Society.

Oil on canvas, 50 x 40. Painted by Frederic Porter Vinton, 1908, from an original from life, painted by the same artist in 1893.

Presented by Andrew McFarland Davis, October, 1908. (See *Proceedings*, vol. 19, p. 194.) A receipt for payment, signed by Frederick P. Vinton, June 15, 1908, is preserved in the files of the Society.

102. LYDIA HUNTLY SIGOURNEY (?)

(Born, Norwich, Connecticut, September 1, 1791; died, Hartford, Connecticut, June 10, 1865. Poetess; authoress.)

Oil on canvas, 36 x 28. Artist unknown.

Presented by the Honorable George F. Hoar, April 29, 1885.

The subject of this painting is in doubt. The picture was purchased by Mr. Hoar at the Barlow sale in Washington, D. C., as the portrait of Mrs. Sigourney, and Connecticut neighbors and friends have vouched for it as her likeness, but her daughter, Mrs. Francis T. Russell, failed to identify it. Perhaps it may be the portrait of Mrs. Felicia Hemans. (See *Proceedings*, vols. 3, pp. 390-1; 4, p. 259.)

103. LYDIA HUNTLY SIGNOURNEY (?)

(Born, Norwich, Connecticut, September 1, 1791, as above.)

Bust in marble on a pedestal. Sculptor: Greenough (?). Possibly a bust of Mrs. Sigourney, but not identified by her daughter.

Gift of Stephen Salisbury, 3rd., October, 1881. (See *Proceedings*, vols. 1, p. 342; 3, p. 142; 6, p. 258.)

104. MARIA CATHERINE SMITH

Daughter of Captain Thomas Smith; married, first, William Gross (she was admitted to full communion, Second Church in

Boston, March 19, 1693, as the wife of William Gross, and as his widow was appointed administrator of his estate, June 16, 1694. Suffolk Probate, vol. 13, p. 346); she was married, second, by Reverend Cotton Mather, D.D., at Boston, December 7, 1697, to Samuel Mears, Jr. (born, Boston, May 22, 1671; died, Malden, May 10, 1727), and she died between February 11, 1703/4 (birth of her youngest child) and September 23, 1706, when her husband married again.

Oil on canvas, 27 x 25, in painted oval. Painted by her father, Captain Thomas Smith, probably about 1693.

Presented by Edmund Drianan Barry, 1934. (The portrait was owned in succession by Catherina (Mears) Dexter, Rebecca (Dexter) Clap, Rebecca and Catherine Clap, Catherine (Clap) Humphreys, the Reverend Charles Alfred Humphreys, Catherine (Humphreys) Barry, wife of Edmund D. Barry. See *Proceedings*, vol. 44, p. 222.)

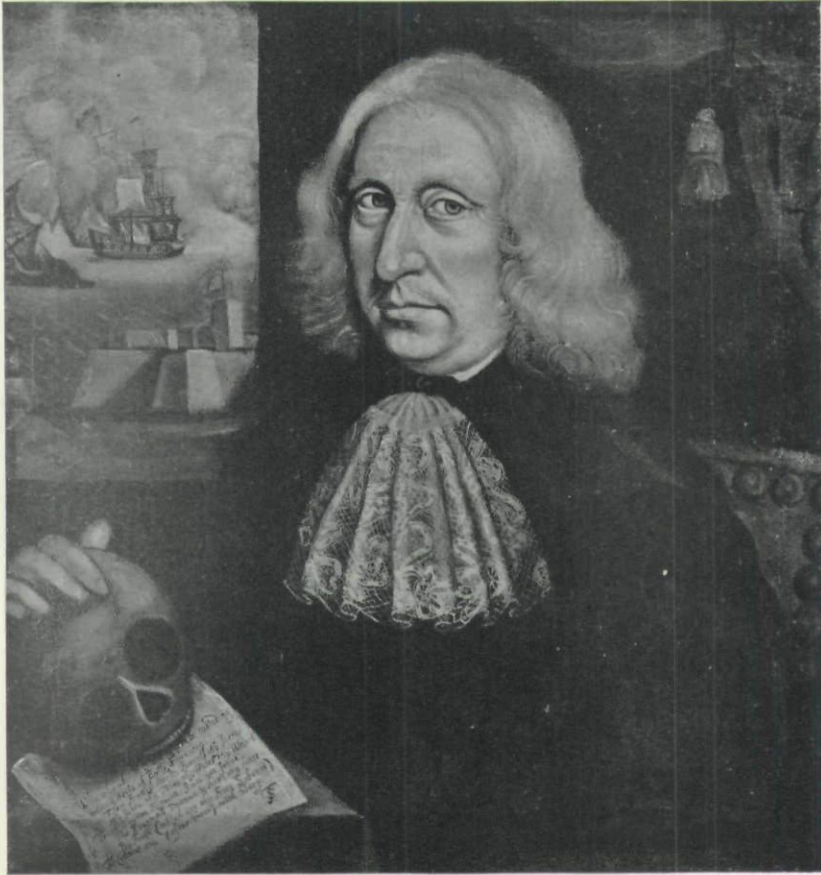
Reproduced in the *Boston Evening Transcript*, August 11, 1934, p. 4x; Louisa Dresser, *XVIIth Century Painting in New England*, 1935, pp. 139-40, 171; Oskar Hagen, *The Birth of the American Tradition in Art*, New York, 1940, p. 37; Gordon Washburn, *Old and New*, 1945, p. 30.

Exhibited in the Worcester Art Museum, July-August, 1934; Rhode Island School of Design, January-February, 1945.

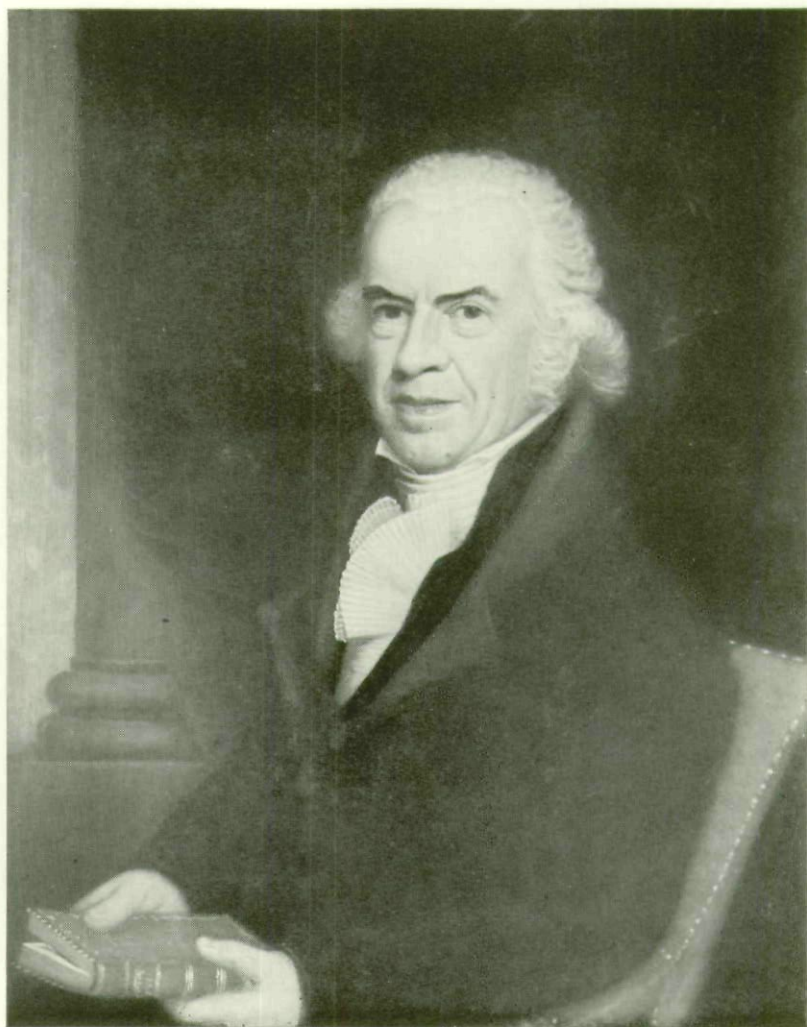
See also *The Connoisseur*, vol. 94, October, 1934, pp. 264-5; Alan Burroughs, *Limners and Likenesses*, Cambridge, 1936, pp. 13-4.

105. THOMAS SMITH

Captain Thomas Smith was a mariner and portrait painter; father of Maria Catherine. From Harvard College Accounts: June 2, 1680. "Colledge Dr to money pd Major Tho. Smith for drawing Dr Ames effigies pr Order of Corporation . . . £ 4. 4." (*Proceedings of the Massachusetts Historical Society*, vol 6 (1862-1865), p. 340.) (In a letter dated Boston, July 10, 1669, Robert Gibbs mentions the ship *Nathaniel*, Thomas Smith, Commander, apparently sailing to Bilboa. Gibbs was the father of three



CAPTAIN THOMAS SMITH (fl1680)
Mariner and Portrait Painter
Self portrait



ISAIAH THOMAS (1749-1831)
Founder and first President of the Society, 1812-1831
Life portrait by Ethan Allen Greenwood, 1818

children whose pictures are rare examples of early American portraiture. Possibly the letter refers to the mariner-portrait painter. See also *Tyler's Quarterly Hist. and Gen. Magazine*, vol. 27, pp. 148-52.)

Oil on canvas, 25 x 24. Self portrait. Signed in the lower left on a letter "T.S." (See Louisa Dresser, *XVIIth Century Painting in New England*, pp. 133-8.)

Deposited by Edmund B. Hilliard, 1933. (See *Proceedings*, vol. 43, pp. 220-1.)

Reproduced in *Bulletin of the Worcester Art Museum*, vol. 25, Summer, 1934, p. 37, part 1, frontispiece; *Time*, July 9, 1934, p. 22; *Boston Evening Transcript*, July 14, 1934, p. 4x; *The American Magazine of Art*, vol. 27, October, 1934, p. 506; Holgar Cahill and Alfred H. Barr, Jr., *Art in America*, New York, 1935, p. 8; Louisa Dresser, *XVIIth Century Painting in New England*, Worcester, 1935, pp. 136-7; George F. Dow, *Every Day Life in the Massachusetts Bay Colony*, 1935, p. 80; Alan Burroughs, *Limners and Likenesses*, Cambridge, 1936, no. 10, p. 14; *Bulletin of the Metropolitan Museum of Art*, New York, April, 1939, p. 79; *The Art Digest*, vol. 9, January 1, 1938, p. 28; *The Art News*, vol. 38, March 30, 1940, p. 12; Oskar Hagen, *The Birth of the American Tradition in Art*, New York, 1940, p. 27; Homer Saint-Gaudens, *The American Artist and his Times*, New York, 1941, plate 2; Gordon Washburn, *Old and New*, 1945, p. 30.

Exhibited at the Worcester Art Museum, July-August, 1934; New York Metropolitan Museum of Art, *Life in America*, April-October, 1939, no. 2; Rhode Island School of Design, January-February, 1945.

See also *The Connoisseur*, vol. 94, October, 1934, pp. 264-5.

106. GABRIEL STELLE

Born, New York City, February, 1683; died, South Amboy, New Jersey, 1738, son of Poncet and Eugenie (Legereau) Stelle. He owned the ferry from South Amboy, New Jersey, to Staten Island, New York, 1728-1738. Colonel.

Miniature: crayon and wash on vellum, $3\frac{5}{8}$. Drawn by John Watson.

Presented by John Hill Morgan, October, 1942.

Reproduced in *Proceedings*, vol. 52, p. 134.

107. JOHN WILLIAM STILES

Born, Keene, New Hampshire, February 22, 1777; died, Worcester, September 14, 1836, son of Captain Jeremiah and Mary (Sanger) Stiles; married, November, 1801, Mary Maccarty of Fitchburg.

Miniature on ivory, $3\frac{1}{2}$. Painted by Eliza Goodridge.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.)

108. MARY MACCARTY STILES

Born, Fitchburg, August 8, 1775; died, Worcester, August 1, 1838, daughter of Dr. Thaddeus and Experience (Cowdin) Maccarty, and granddaughter of the Reverend Thaddeus Maccarty of Worcester. She married, November, 1801, John William Stiles, q.v.

Miniature on ivory, $3\frac{1}{8}$. Blue eyes, in black dress. Painted by Eliza Goodridge.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.)

109. JAMES SULLIVAN

Born, Brunswick, Maine, April 22, 1744; died, Boston, December 10, 1808, son of Owen and Margery (Browne) Sullivan. Harvard College, A.M., (Hon.), 1780. LL.D., 1799. Statesman. First president, Massachusetts Historical Society, 1791-1806; author of a History of Maine, 1795; attorney-general of Massachusetts, 1790-1808; governor of Massachusetts, 1807-1808.

Wax portrait in high relief, $2\frac{3}{8}$. Made from life by John Christian Rauschner, about 1807.

Bequest of William Bentley, 1819.

There are eight copies of this portrait: State House, Boston; Society for the Preservation of New England Antiquities; Mrs. James Langdon Sullivan, Boston; Miss E. M. Flagg, Roxbury; the Reverend Glenn Tilley Morse, West Newbury; and those belonging to the late Alexander Cochrane and the late Ingersoll Amory, both of Boston.

For further discussion, see *Proceedings*, vols. 8, p. 220; 11, pp. 309-10; E. S. Bolton, *American Wax Portraits*, 1929, p. 56; E. S. Bolton, *Wax Portraits and Silhouettes*, pp. 18-24, 82; William Bentley, *Diary*, vol. 3, p. 405.

Exhibited at the Harvard Tercentenary, Cambridge, 1936, and reproduced in their catalogue, plate 12.

110. CHARLES SUMNER

Born, Boston, January 6, 1811; died, Washington, D.C., March 11, 1874, son of Charles Pinckney and Relief (Jacob) Sumner. Harvard College, 1830. LL.D., 1856. Statesman, lawyer, author, champion of civil rights. United States Senator from Massachusetts, 1851-1874. Member, American Antiquarian Society, 1843-1874; Councillor, 1852-1853; Secretary for Foreign Correspondence, 1867-1874.

Oil on canvas, 30 x 25, Painted from life by William Willard in 1865. This portrait hung for about twenty years in the Museum of Fine Arts, Boston; after Mr. Willard's death in 1904, it came into the possession of Mr. Tatman.

Presented by Charles T. Tatman, 1933. (See *Proceedings*, vol. 43, p. 223.)

111. CHARLES SUMNER

Born, Boston, January 6, 1811, as above.

Oil on canvas, 28 x 26. Painted from life by Francis B. Carpenter.

Bequeathed by Clarence W. Bowen, 1937. (See *Proceedings*, vol. 37, p. 217.)

112. CHARLES SUMNER

Born, Boston, January 6, 1811, as above.

Oil on canvas, 28 x 22. Painted from life by H. Ulke, 1874, as a preliminary study for a full length portrait for the Haytian government. The portrait was in the possession of Senator George F. Hoar, May 12, 1882 (see a letter by the artist of that date in the files of the Society) and was later presented by Mr. Hoar to Adin Thayer.

Presented by Mrs. Charles M. Thayer, June 12, 1944. (See her letter of that date.)

113. BENJAMIN FRANKLIN THOMAS

Born, Boston, February 12, 1813; died, Beverly, September 27, 1878, son of Isaiah, Jr. and Mary (Weld) Thomas. Brown University, 1830. LL.D., 1853. Trustee and Chancellor, Brown University, 1874-1878. Justice, Supreme Court of Massachusetts, 1853-1859; Member of Congress, 1861-1863. Member, American Antiquarian Society, 1840-1878; Councillor, 1842-1843; Secretary for Domestic Correspondence, 1841-1867; vice-president, 1867-1878.

Oil on canvas, 29 x 25. Painted from a daguerrotype by Joseph Rodefer DeCamp, about 1900.

Deposited by Mrs. George R. Minot, granddaughter of Judge Thomas, May 15, 1940, and definitely given to the Society, September 4, 1944, by Francis Peabody Abbot and his sisters, the Misses Agnes Ann Abbot and Mary Perkins Abbot. (See *Proceedings*, vol. 50, p. 203, and letter dated September 4, 1944.)

114. FREDERICK WILLIAM THOMAS

Born, Providence, Rhode Island, October 25, 1806; died, Washington, D. C., August 27, 1866, son of Ebenezer Smith and Ann (Fonerden) Thomas. Admitted to the bar, Baltimore, 1828; removed to Cincinnati, Ohio, 1831; editor, *Commercial Daily Advertiser* and *Democratic Intelligencer* for short periods; Methodist Episcopal clergyman in Cincinnati; clerk in the Treasury

Department, Washington, 1841-1846; Professor of Rhetoric and English Literature, University of Alabama, 1847-1848; editor, *Richmond Enquirer*, South Carolina, 1860-1866; author, poet, historian, novelist, friend of Edgar Allan Poe.

Oil on canvas, 24 x 19. Painted by Thomas D. Jones.

Presented by Mrs. Martha Thomas Corwin Pelton of Cincinnati, in 1933. (See *Proceedings*, vol. 43, p. 221.)

115. FREDERICK WILLIAM THOMAS

Born, Providence, Rhode Island, October 25, 1806, as above.

Oil on canvas, 14 x 11, as a young man. Painted by Thomas D. Jones.

Presented by Mrs. Martha Thomas Corwin Pelton in 1933. (See *Proceedings*, vol. 43, p. 221.)

116. HANNAH BEAMAN THOMAS

Born, Princeton, April 17, 1774; died, West Boylston, September 28 or 29, 1855, daughter of Phinehas and Hannah (Buss) Beaman; married, Sterling, November 17, 1803, Robert Bayley Thomas.

Oil on canvas, 32 x 27. Painted by Zedekiah Belknap.

Presented by Mrs. M. B. Kaven, July 1, 1933. (See *Proceedings*, vol. 43, p. 221.)

Reproduced in the *Old Farmer's Almanac*, no. 150 (1942), p. 32.

117. ISAIAH THOMAS

Born, Boston, January 19, 1749; died, Worcester, April 4, 1831, son of Moses and Fidelity (Grant) Thomas. LL.D., Alleghany College, 1818. Printer. Established the Whig newspaper, *Massachusetts Spy*, (published from 1770 to 1904). Master of the Morning Star Lodge of Masons, 1793-1794, 1797, 1799, 1801-1802; Grand Master of the Grand Lodge of Massachusetts, 1803-1805, 1809. Founder, incorporator, and first president of the American Antiquarian Society, 1812-1831.

Oil on canvas, 32 x 26. Painted from life by Ethan Allen Greenwood, and signed and dated, 1818.

Bequest of Isaiah Thomas. (See *Proceedings*, vol. 30, pp. 252-8.)

Reproduced in John Fiske, *Critical Period of American History*, 1898, p. 171; Charles L. Nichols, *The Portraits of Isaiah Thomas*, 1921, p. 4; *Proceedings*, vol. 30, pp. 251-77; A. M. Earle, *Two Centuries of Costume*, 1903, vol. 2, p. 410; William Dunlap, *A History . . . of the Arts of Design in the United States*, 1918, vol. 3, p. 310; and herein.

Copy by Edward Dalton Marchant, 1826, unsigned (reproduced in C. L. Nichols, *The Portraits of Isaiah Thomas*, p. 6; *Proceedings*, vol. 30, p. 254), presented by the Misses Randall, great granddaughters of Isaiah Thomas, to the Masonic Lodge in Millbury, 1905. (A lithograph of Marchant's portrait by William Pendleton of Boston, 1828, was bound later with some editions of Isaiah Thomas's *History of Printing*.)

Copy by Henry Harding of Boston, 1828, presented to Allegheny College.

Copy by Henry Harding, 1828, presented to Morning Star Lodge of Masons, Worcester.

Copy by Edwin T. Billings, 1853, for Leicester Academy.

A modern copy by C. K. Hardy of Worcester, 30 x 25, is now at the Grand Lodge of Masons, Masonic Temple, Boston, and has been reproduced in *Proceedings of the Grand Lodge of Masons*, 1916, p. 231.

118. ISAIAH THOMAS

Born, Boston, January 19, 1749, as above.

Pastel, 9 x 8, in smaller oval. By William M. S. Doyle of Boston, in 1804. (This was formerly attributed to James Sharples of New York.)

In a volume of *Receipts*, 1802-1819, Isaiah Thomas includes a receipt signed by Doyle, July 19, 1805, of \$35.00, on account of "Miniatures," etc.; and a second receipt, November 10, 1805,

of \$25.00 "in part payment for miniatures amounting to fifty dollars." Small pastels were then called miniatures.

Presented by Leonard C. Couch of Taunton and Dr. Charles L. Nichols, October 20, 1920.

Reproduced in C. L. Nichols, *Portraits of Isaiah Thomas*, frontispiece, and *Proceedings*, vol. 30, op. p. 251.

119. ISAIAH THOMAS

Born, Boston, January 19, 1749, as above.

Pastel, 7½ x 6, in smaller oval. By William M. S. Doyle, 1804.

Gift of Mrs. William Sloane, November, 1945.

120. ISAIAH THOMAS

Born, Boston, January 19, 1749, as above.

Miniature on ivory, 2½ x 2. Painted by William M. S. Doyle before 1811. (See C. L. Nichols: *The Portraits of Isaiah Thomas*, pp. 10-1; *Proceedings*, vol. 30, pp. 258-9.)

Gift of Mrs. William Sloane, November, 1945.

Reproduced in C. L. Nichols, *The Portraits of Isaiah Thomas*, op. p. 10, bottom; *Proceedings*, vol. 30, p. 258, bottom. An engraving of this miniature appeared in the *Freemason's Magazine*, 1811, inscribed: "Isaiah Thomas, P. G. Master of Massachusetts; and Author of History of Printing."

121. ISAIAH THOMAS

Born, Boston, January 19, 1749, as above.

An original miniature portrait of Isaiah Thomas, by Henry Williams of Boston, cannot now be found.

Presented by Mrs. C. C. Williams of Boston, October, 1832. (See Accession Book, vol. 2, p. 36.)

122. ISAIAH THOMAS

Born, Boston, January 19, 1749, as above.

Bust, life size, on a pedestal. By Benjamin H. Kinney of Worcester. Marked: "B. H. KINNEY 1859."

A contract between Isaac Davis and Ira M. Barton for the Society with B. H. Kinney, the sculptor, for a bust of Isaiah Thomas, dated June 30, 1859, and a receipt signed by Mr. Kinney, are preserved in the archives of the Society.

123. ISAIAH THOMAS

Born, Boston, January 19, 1749, as above.

Miniature by W. M. S. Doyle, set in gold, given, by codicil of 1830, to Elizabeth C. Simmons, his granddaughter, from whose daughters it was obtained by Isaac Rand Thomas, a member of the Society. This is number 10 in Dr. Nichols's list.

Presented by Isaac Rand Thomas, 1947.

124. ISAIAH THOMAS, JUNIOR

Born, Boston, September 5, 1773; died, Boston, June 25, 1819, son of Isaiah and Mary (Dill) Thomas. Printer. Lived at Worcester, 1779-1810. Incorporator and member of the American Antiquarian Society, 1812-1819; treasurer, 1813-1819.

Oil on canvas, 26 x 21. Painted by Ethan Allen Greenwood, in 1818.

Presented by Francis Peabody Abbot and his sisters, the Misses Agnes Ann Abbot and Mary Perkins Abbot, March 1, 1945. This had previously been deposited by Mrs. George R. Minot of Falmouth, 1940. (See *Proceedings*, vol. 50, p. 203.)

125. LEWIS FOULKE THOMAS

Born, near Baltimore, Maryland, November 3, 1808; died, Washington, D.C., September, 1868, son of Ebenezer Smith and Ann (Fonerden) Thomas. (E. S. Thomas Family Bible.)

Oil on canvas, 28 x 22. Painted by John Frankenstein.

Presented by Mrs. Martha Thomas Corwin Pelton in 1933. (See *Proceedings*, vol. 43, p. 221.)

126. MARY THOMAS FOWLE THOMAS

Born, Boston, June 9, 1750 (or 1751); died, Worcester, November 16, 1818, the daughter of William and Rebecca (Bass) Thomas, and the widow of Isaac Fowle who died in the Continental Army, 1777; married, second, her cousin, at Boston, May 26, 1779, Isaiah Thomas. (See C. L. Nichols, *The Portraits of Isaiah Thomas*, pp. 16, 18; *Proceedings*, vol. 30, pp. 264, 266.)

Pastel, 7½ x 6, in smaller oval. By William M. S. Doyle, 1804. Gift of Mrs. William Sloane, November, 1945.

127. ROBERT BAYLEY THOMAS

Born, Grafton, April 24, 1766; died, West Boylston, May 19, 1846, son of William and Azubah (Goodale) Thomas. Founder, publisher and editor of the *Old Farmer's Almanac*, 1792.

Oil on canvas, 82 x 36. Full length portrait painted by William Talcott. Signed. Mr. Thomas holds in his hand a copy of the *Old Farmer's Almanac*, which bears the date, 1846.

Presented by David D. Prescott of Oakdale, April, 1863.

This portrait, called "rude in execution but said to be an accurate and expressive likeness" was reproduced in the *Old Farmer's Almanac*, no. 100, for 1892. (See *Proceedings*, April, 1863, p. 27; vol. 7, p. 357; M. C. Crawford, *Social Life in Old New England*, 1914, p. 140; *West Boylston . . . Centennial*, 1910, op. 57-63.) In the archives of the Society there is also a note of the payment to Bigelow (a carpenter) for the frame, Oct. 7, 1863.

128. ROBERT BAYLEY THOMAS

Born, Grafton, April 24, 1766, as above.

Oil on canvas, 32 x 27. Painted by Zedekiah Belknap. Inscribed on the back of the picture: "Portrait of Robert B. Thomas, Esq. Z. Belknap. Pinxt. Nov. A.D. 1836."

Presented by Mrs. Moses B. Kaven, July 1, 1933. (See *Proceedings*, vol. 43, p. 221.)

Reproduced in the *Old Farmer's Almanac*, no. 150 (1942), p. 32.

129. MARY CATLIN UPHAM

Born, Deerfield, June 14, 1765; died, Northampton, December 7, 1833, daughter of Major Seth and Abigail (Denio) Catlin; married, Edward Upham, born, Brookfield, 1763; died, Northampton, April 4, 1809, son of Dr. Jabez and Katharine (Nichols) Upham.

Miniature on ivory, 3. Painted by an unknown artist.

Presented by Mrs. Grace (Williamson) (Edes) Stedman, 1935.

130. AMERIGO VESPUCCI

Born, Florence, Italy, March 18, 1452; died, Seville, Spain, February 22, 1512, son of Nastugio Vespucci. Italian navigator and explorer; merchant in Spain. The new world was called America in honor of Vespucci, its supposed discoverer, though it has since been proven that he was not absent from Spain from May, 1497, to October, 1498, the period of his alleged voyage.

Oil on canvas, 41 x 32. Copied by Antonio Scardino from the painting by Parmigianino, in the gallery of the Royal Museum at Naples.

Presented by Ira Moore Barton, April, 1853. (See *Proceedings*, April, 1853, pp. 15-7.)

131. VOLTAIRE (FRANÇOIS MARIE AROUET)

Born, Paris, France, November 21, 1694; died, Paris, May 30, 1778. (Condorcet declares his father was a counsellor, notary and treasurer and that his mother was Marguerite d'Aumart. Voltaire was born at Chatenai, February 20, 1693/4, and was baptized at Paris, November 22, 1694.) Prolific French writer and philosopher.

Bust, in wood, on a small pedestal, 15. Carved by Samuel McIntire of Salem, 1798. (See *Proceedings*, vol. 45, pp. 193-4.) Bequest of William Bentley, 1819.

132. GEORGE WASHINGTON

Born, Westmoreland County, Virginia, February 11, 1731/2 (now February 22, 1732, New Style); died, Mount Vernon, Virginia, December 14, 1799, son of Augustine and Mary (Read) Washington. LL.D., Harvard College, 1776. Commander-in-Chief, Continental Army of the United States, 1775-1783. First president of the United States, 1789-1797.

Bust in marble on a pedestal. Sculptor unknown.

Gift of Ira Moore Barton, October, 1867. (See *Proceedings*, October, 1867, p. 13.)

133. NATHAN WEBB

Born, Windham, Connecticut, April 7, 1767; died, Charlestown, February 25, 1853, son of Stephen and Content (Herrit) Webb. Merchant, selectman of Boston, Representative to the General Court. Settled at Charlestown, 1827.

Cameo, 1¾. Carved by Peter Stephenson, about 1847.

Gift of Mr. and Mrs. Henry Herbert Edes.

134. DANIEL WEBSTER

Born, Salisbury, New Hampshire, January 18, 1782; died, Marshfield, Massachusetts, October 24, 1852, son of Ebenezer and Abigail (Eastman) Webster. Dartmouth College, 1801. LL.D., 1818. Famous lawyer, orator, and statesman. Member of Congress, 1813-1817, 1823-1827; United States Senator, 1827-1841, 1845-1850; United States Secretary of State, 1841-1842, 1850-1852. Member, American Antiquarian Society, 1814-1852.

Oil on canvas, 30 x 25. Painted by William Willard, 1895, from a small life study by him in 1852, with the help of a daguerreotype. (See letter of William Willard, October 17, 1904).

Senator Hoar said of this portrait: "I think it is one of the best paintings of Daniel Webster as he was the last time I saw him, some two or three years before his death," and Carpenter, the painter of Lincoln and his Cabinet, said, "It is the best portrait of Webster I ever saw."

Willard painted several life-sized portraits from the small study which he made in 1852. Among these are the three-quarters length figure now in Pilgrim Hall, Plymouth, and the life-sized portrait owned by the late Colonel W. S. B. Hopkins of Worcester. The small study from which these portraits were made, the pencil sketch and the original daguerreotype belonged to Mr. Tatman of Worcester.

Presented by Charles T. Tatman, 1933. (See *Proceedings*, vol. 43, p. 223.)

135. DANIEL WEBSTER

Born, Salisbury, New Hampshire, January 18, 1782, as above. Oil on canvas, 30 x 25. Artist unknown.

Presented by Colonel Samuel E. Winslow of Leicester, June, 1935. (See *Proceedings*, vol. 45, p. 193.)

136. DANIEL WEBSTER

Born, Salisbury, New Hampshire, January 18, 1782, as above. Oil on canvas, 7½ x 6½. A small portrait from the Whipple daguerreotype, artist unknown.

Presented by Edward Livingston Davis, August, 1872. (On back marked "Acknowledged, August 24, 1872.")

137. ABIGAIL LEONARD WEST

Born, Boston, February 2, 1796; died, Boston, March 9, 1879, daughter of David and Abigail (Leonard) West; married, Boston, March 27, 1816, Andrew Cunningham, Jr. Her mother, Abigail (Leonard) West, became the wife of Andrew Cunningham, Senior.

Oil on canvas, 20 x 16. Portrait as a child, painted by Christian Gullager.

Bequest of her grandson, Henry W. Cunningham. Received February 21, 1931. (See *Proceedings*, vol. 31, pp. 5, 281.)

138. BENJAMIN WEST

Born, Rochester, April 8, 1746; died, Charlestown, New Hampshire, July 27, 1817, son of the Reverend Thomas West of Rochester. Harvard College, 1768. Preached for a short time at Wrentham; lawyer. Member of the Hartford Convention. Chosen Member of Congress, attorney-general and Judge of Probate but would not accept any of them. Elected member of the American Antiquarian Society, June 1, 1814.

Miniature on glass in gold edged oval, 3½. Artist unknown.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.)

139. DAVID WEST

Born, Boston, January 6, 1765; died, Boston, May 27, 1810, son of David and Sarah (Presbury) West. Bookseller and publisher.

Oil on canvas, 25 x 20. Painted by Christian Gullager.

Bequest of Henry W. Cunningham, who referred to it as "my oil portrait of my great-grandfather, David West, painted by Christian Gullager." Received, February 21, 1931. (See *Proceedings*, vol. 41, pp. 5, 281.)

140. DAVID WEST, JUNIOR

Born, Boston, February 7, 1790; died, Pomfret, Connecticut, February 13, 1825, son of David and Hannah (Watts) West. Harvard College, 1804-1807, did not graduate. Clerk on board the ship *Arab*, of Boston, Captain Isaiah Lewis, on a voyage to the Pacific, 1818-1822.

Oil on canvas, 20 x 16. Portrait as a child, painted by Christian Gullager.

Bequest of Henry W. Cunningham. Received, February 21, 1931. (See *Proceedings*, vol. 41, pp. 5, 281.)

141. MARY MACCARTY WEST

Born, Worcester, October 8, 1750; died, Charlestown, New Hampshire, August 23, 1803, daughter of the Reverend Thaddeus and Mary (Gatcomb) Maccarty; married, Worcester, January 18, 1785, Benjamin West, q.v.

Miniature on ivory, 2, in an old gold locket with hair in the back. Artist unknown.

Bequest of Dwight Foster Dunn, 1937. (See *Proceedings*, vol. 48, p. 208.)

142. AMOS WETHERBEE

Born, Ashburnham, March 6, 1798. A constable and post office employee at Lowell. Died at Lowell, January 2, 1841.

Water color on paper, unframed, 3. Artist unknown.

Gift of Franklin P. Rice, December 19, 1917.

143. SARAH M. WETHERBEE

Sarah Maynard of Ashburnham, married Amos Wetherbee, August 31, 1824.

Water color on paper, unframed, 3. Artist unknown.

Gift of Franklin P. Rice, December 19, 1917.

144. JOHN WHEELWRIGHT

Born, Saleby, Lincolnshire, England, 1594; died, Salisbury, November 15, 1679, son of Robert and Katherine (Mawer) Wheelwright. Sidney-Sussex College, Cambridge, 1614/5. Ordained, December 20, 1619. Vicar of Bilsby, 1623-1633. Minister at Quincy, Massachusetts, then Braintree, 1636-1637; Exeter, New Hampshire, 1638-1642; Wells, Maine, 1643-1644; Hampton, New Hampshire, 1647-1659; Salisbury, Massachusetts, 1662-1679.

Oil on canvas, 20 x 18. Copied in 1803, by a Mr. Scot of Boston, from the original in the State House. Signed and dated. Head only.

Bequest of William Bentley, 1819. Dr. Bentley and his generation supposed the subject of this portrait to be the Reverend Francis Higginson (1587-1630), but the subject is now thought to be Mr. Wheelwright. (See William Bentley, *Diary*, vol. 3, p. 52; *First Church in Quincy*, p. 151; C. K. Bolton, *Portraits of the Founders*, pp. 650-2; *Proceedings, 1812-1849*, p. 375; vol. 33, p. 238; Waldo Lincoln, *Checklist of the Portraits in the American Antiquarian Society*, 1924, p. 5. The original has often been reproduced. See D. M. Wilson, *Where American Independence Began*, 1904, p. 32; C. K. Bolton, *Portraits of the Founders*, 1919, vol. 2, p. 500; L. Dresser, *XVIIIth Century Painting in New England*, 1935, p. 153.

145. CALVIN WILLARD

Born, Harvard, December 7, 1784; died, Worcester, September 20, 1867, son of Lemuel and Abigail (Atherton) Willard. Lawyer; Representative, 1824; postmaster, 1813-1824; sheriff of Worcester, 1824-1844.

Oil on canvas, 30 x 25. Painted by Edwin T. Billings, date unknown.

Bequest of Mrs. Olive F. Willard, April 15, 1885. (See *Proceedings*, vol. 3, p. 396.)

146. WILLIAM WILLARD

Born, Sturbridge, March 24, 1819; died, Sturbridge, November 1, 1904, son of Seth and Susan (Fay) Willard. Artist. Painted portraits of George Frisbie Hoar, Charles Sumner, and Daniel Webster now in the possession of the American Antiquarian Society, q. v.

Oil on canvas, 25 x 30. Self portrait.

Presented by Worcester Art Museum, May 7, 1947.

147. JOHN WINTHROP

Born, Edwardstone, Suffolk, England, January 12, 1587/8; died, Boston, March 26, 1649, son of Adam and Anne (Browne) Winthrop. Trinity College, Cambridge. Governor of Massachusetts, 1630-1634, 1637-1640, 1642-1644, 1646-1649. His *Journal*, 1630-1649, is one of the most valuable sources of the Colonial period in American history.

Oil on canvas, 35 x 29. Painted from life in England by an unknown artist of the school of Van Dyke.

Bequest of William Winthrop of Cambridge, July 3, 1830. (See *Proceedings*, 1812-1849, p. 237.)

Reproduced in C. K. Bolton, *Portraits of the Founders*, 1919, vol. 2, p. 521, with discussion on pp. 653-7; Boston Museum of Fine Arts Catalogue, *One Hundred Colonial Portraits*, 1930, p. 100; L. Dresser, *XVIIth Century Painting in New England*, 1935, p. 156, with discussion on pp. 157-9; *Winthrop Papers*, vol. 5, Massachusetts Historical Society, 1947, frontispiece; and herein.

148. JOHN WINTHROP

Born, Edwardstone, near Groton, Suffolk, England, January 12, 1587/8, as above.

Miniature on ivory, $1\frac{1}{8}$ x $1\frac{5}{8}$ in a silver locket. Date and artist unknown.

Bequest of William Bentley, 1819.

This miniature is supposed to have been copied from the portrait above. (See letter from Frederic Winthrop, February 12, 1918, in the archives of the Society; Bentley, *Diary*, vols. 1, pp. 187, 191; 2, p. 223.)

149. JOHN WINTHROP

Born, Edwardstone, Suffolk, January 12, 1587/8, as above.

Bust in wood, on a small pedestal, $15\frac{1}{2}$. Carved by Samuel McIntire of Salem, 1798. (See *Proceedings*, vol. 45, pp. 193-4.)

Bequest of William Bentley, 1819.

150. JOHN WINTHROP

Born, Edwardstone, Suffolk, January 12, 1587/8, as above.

Red chalk drawing, 13 x 10, by Samuel Harris, copied from the original in the State House, Boston, by an unknown artist of the 17th century. (See Bentley: *Diary*, vol. 3, p. 456.) Marked below the head "WINTHROP."

Bequest of William Bentley, 1819.

151. THOMAS LINDALL WINTHROP

Born, New London, Connecticut, March 6, 1760; died, Boston, February 22, 1841, son of John Still and Jane (Borland) Winthrop. Harvard College, 1780. LL.D., 1838. Lieutenant-Governor of Massachusetts, 1826-1833. President, Massachusetts Historical Society, 1836-1841. Member, American Antiquarian Society, 1813-1841; Councillor, 1821-1828; vice-president, 1828-1831; president, 1831-1841.

Oil on canvas, 36 x 29. Copied by Charles Osgood from an original painted from life by himself in 1837.

Presented by Mr. Winthrop at the request of the Society, 1838. (See *Proceedings*, 1812-1840, pp. 351-2.)

Appendix

Excerpt from the will of Dwight Foster Dunn: "I give to the American Antiquarian Society my portrait of Rev. Thaddeus Maccarty, in Worcester, Massachusetts, my ten ivory miniatures painted by Miss Eliza Goodrich, one by Richard M. Staigg and one mounted in gold as a pendant, all now in Rome, Italy, if in my possession at my decease."

After the death of Mr. Dunn, the Worcester Art Museum, on December 26, 1937, delivered to Mr. Brigham these:

- | | |
|--|----|
| (1) Portrait of the Rev. Thaddeus Maccarty | 74 |
| (2) An engraving of the Hon. Dwight Foster | |

and the following miniatures:

- | | | |
|---|------------------------|-----|
| (3) Children of A. D. Foster | <i>Eliza Goodridge</i> | 53 |
| (4) Mary Maccarty (brown eyes, white dress) | Sarah? Goodridge | 89 |
| (5) Henry K. Newcomb | <i>Eliza Goodridge</i> | 86 |
| (6) Mrs. Henry K. Newcomb (brown eyes) | <i>Eliza Goodridge</i> | 88 |
| (7) John W. Stiles | <i>Eliza Goodridge</i> | 108 |
| (8) Mrs. John W. Stiles (blue eyes) | <i>Eliza Goodridge</i> | 107 |
| (9) Lydia Stiles (white dress) | R. M. Staigg | 57 |
| (10) Benjamin West | artist unknown | 138 |
| (11) Mrs. Benjamin West (in gold locket) | artist unknown | 141 |
| (12) Lydia Stiles Foster (green dress) | <i>Eliza Goodridge</i> | 55 |
| (13) Rebecca F. F. Clarke | R. M. Staigg | 33 |

At least three of Mr. Dunn's miniatures were loaned to Miss Harriet E. Clarke, his cousin. Miss Clarke left the following miniatures to the Society, in 1944, some of which belonged formerly to Mr. Dunn, and would seem to complete his list of "ten ivory miniatures painted by Miss Eliza Goodrich."

- | | | |
|--|------------------------|----|
| (14) Rebecca F. Foster | <i>Eliza Goodridge</i> | 59 |
| (15) Sarah D. F. Burnside | <i>Eliza Goodridge</i> | 18 |
| (16) Lydia S. Foster (red dress) | Sarah? Goodridge | 56 |
| (17) Mary M. S. Newcomb (brown eyes, black dress) | <i>Eliza Goodridge</i> | 87 |

Mr. and Mrs. West died too soon to be painted by Eliza Goodridge. Perhaps one of the miniatures labeled "Staigg" may have been painted by Eliza Goodridge. Mr. Dunn speaks of only one Staigg.

Artists and Subjects

ARTISTS

- FRANCIS ALEXANDER (1800-1881)
Hannah Adams
- JOSEPH BADGER (1708-1765)
Ellis Gray
Thomas Prince
- ZEDEKIAH BELKNAP (1781-1858)
Hannah Beaman Thomas
Robert Bayley Thomas
- EDWARD T. BILLINGS (1824-1893)
John Davis
Calvin Willard
- MATHER BROWN (1761-1831)
Self portrait
Mather Byles, Jr.
- FRANCIS BICKNELL CARPENTER
(1830-1900)
Charles Sumner
- WINTHROP CHANDLER (1747-1790)
Elizabeth Frink Chandler
Mary Gleason Chandler
Theophilus Chandler
Self portrait
- HARRY B. CHATTERTON
Arthur Prentice Rugg
- JOHN SINGLETON COPLEY (1737-1815)
Mather Byles
- MICHELE FELICE CORNÉ (1752-1832)
John Endecott
John Leverett
- JOHN CORNISH (fl. 1751)
Charles Paxton
- EDWARD L. CUSTER
Samuel Foster Haven
- JOSEPH RODEFER DECAMP (1852-1923)
Benjamin Franklin Thomas
- A. B. DOOLITTLE
John Adams
- WILLIAM M. S. DOYLE (1776-1828)
Isaiah Thomas
Mary Thomas Fowle Thomas
- ELIZABETH EMMET
Robert Fulton
- ALVAN FISHER (1792-1863)
Aaron Bancroft
- JOHN FRANKENSTEIN
Lewis Foulke Thomas
- JAMES FROTHINGHAM (1781-1864)
William Bentley
- ELIZA GOODRIDGE (1798-1882)
Sarah Dwight Foster Burnside
Children of Alfred D. Foster
Lydia Stiles Foster
Rebecca Faulkner Foster
Henry Knox Newcomb
Mary Maccarty Stiles Newcomb (2)
John William Stiles
Mary Maccarty Stiles
- SARAH GOODRIDGE (1788-1833)
Christopher Columbus Baldwin
Lydia Stiles Foster
Mary Maccarty Stiles Newcomb
- ETHAN ALLEN GREENWOOD (1779-1856)
Elijah Brigham
Sarah Ward Brigham
Isaiah Thomas
Isaiah Thomas, Jr.
- JOHN GREENWOOD (1727-1792)
Samuel Mather
- CHRISTIAN GULLAGER (1762-1826)
John May
Abigail L. West
David West
David West, Jr.
- HERMANN HANATSCHEK
Henry Winchester Cunningham
- CHESTER HARDING (1792-1866)
Christopher Columbus Baldwin
Edward D. Bangs
William Paine
John Park
- PHILIP S. HARRIS
Horace Greeley
- SAMUEL HARRIS (1783-1810)
Jeremy Belknap
Simon Bradstreet
Mather Byles

- SAMUEL HARRIS (*Continued*)
 Elisha Cooke
 Elisha Cooke, Jr.
 Sir Francis Drake
 John Winthrop
- HOWARD LOGAN HILDEBRANDT (b. 1872)
 Charles L. Nichols
- DANIEL HUNTINGTON (b. 1816)
 Stephen Salisbury
- CHARLES ACKERMAN JACKSON
 (1857-1939)
 George Frisbie Hoar
- JOHN JOHNSTON (1752-1818)
 Samuel Dexter
- THOMAS MURPHY JOHNSTON (1836-1869)
 David Claypool Johnston
- THOMAS D. JONES (d. 1881)
 Frederick William Thomas
- JOSEPH B. KAHILL (b. 1882)
 James P. Baxter
- BENJAMIN H. KINNEY (fl. 1859)
 Isaac Davis
 Isaiah Thomas
- JAMES SULLIVAN LINCOLN (1811-1887)
 Abijah Bigelow
- SAMUEL MCINTIRE (fl. 1798)
 Voltaire
 John Winthrop
- MacKAY (fl. 1791)
 Hannah Bush
 John Bush
- CHARLES OSGOOD (b. 1809)
 Thomas Lindall Winthrop
- BASS OTIS (1784-1861)
 Self-portrait
- PETER PELHAM (1695-1751)
 Mather Byles
 Cotton Mather
- CHARLES PEALE POLK (1767-1822)
 Albert Gallatin
 James Madison
- MATTHEW PRATT (1734-1805)
 Charity Platt Bush
 John Bush
- JOHN CHRISTIAN RAUSCHNER
 James Sullivan
- ARCHIBALD ROBERTSON (1765-1835)
 Andrew Craigie
 Elizabeth Gardner Craigie
 Bossenger Foster, Jr.
 Mary Craigie Foster
- GEORGE ROPES
 George Curwin
- FRANK O. SALISBURY
 Clarence W. Bowen
 Calvin Coolidge
 Waldo Lincoln
- ANTONIO SALVIATI (1816-1890)
 Christopher Columbus
- ANTONIO SCARDINO
 Christopher Columbus
 Amerigo Vespucci
- Scot (fl. 1804)
 John Wheelwright (?)
- CAPTAIN THOMAS SMITH (fl. 1690)
 Maria Catherine Smith
 Self-portrait
- GEORGE SOUTHWARD (1803-1876)
 John Endecott
- RICHARD MORRELL STAIGG
 Rebecca Faulkner Foster Clarke
 Lydia Stiles Foster
- PETER STEPHENSON
 Henry Augustus Edes
 Nathan Webb
- WILLIAM TALCOTT
 Robert Bayley Thomas
- H. ULKE
 Charles Sumner
- FREDERICK PORTER VINTON (1846-1911)
 Stephen Salisbury, Jr.
- JOHN WATSON (1683-1768)
 Gabriel Stelle
- MOSES WIGHT (1827-1895)
 F. H. A. von Humboldt
- WILLIAM WILLARD (1819-1904)
 George F. Hoar
 Charles Sumner
 Daniel Webster
 William Willard
- HENRY WILLIAMS (1787-1830)
 Isaiah Thomas
- J. HARVEY YOUNG (b. 1830)
 Edward Everett

WORKS OF UNIDENTIFIED ARTISTS

Wade Barker
 William Burnet
 John Chandler
 Lydia Earle Chase
 Henry Clay
 DeWitt Clinton
 Benjamin Franklin
 William Henshaw
 Francis Hilliard
 Thaddeus Maccarty
 Increase Mather (2)
 Richard Mather (2)
 Samuel Mather

Robert Wallace McNair
 Thomas Paine
 James Porter
 John Rogers
 Lydia Sigourney? (2)
 Mary Catlin Upham
 George Washington
 Daniel Webster
 Benjamin West
 Mrs. Benjamin West
 Amos Wetherbee
 Sarah M. Wetherbee
 John Winthrop (2)

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 John Davis
 David C. Johnston
 Isaiah Thomas

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 AMERICAN ANTIQUARIAN SOCIETY

Calvin Coolidge
 Edward Everett
 Samuel Foster Haven
 Waldo Lincoln
 Arthur P. Rugg
 Stephen Salisbury

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John Chandler

EDWARD D. BANGS

Edward D. Bangs

ROGERS BARKER

Wade Barker

EDMUND D. BARRY
 Maria Catherine Smith

IRA MOORE BARTON
 Christopher Columbus
 Benjamin Franklin
 Amerigo Vespucci
 George Washington

JAMES PHINNEY BAXTER

James P. Baxter

WILLIAM BENTLEY

John Adams
 Jeremy Belknap
 Simon Bradstreet
 William Burnet
 Mather Byles
 Elisha Cooke
 Elisha Cooke, Jr.
 George Curwin
 Sir Francis Drake
 John Endecott
 Albert Gallatin
 Ellis Gray
 John Leverett
 James Madison

WILLIAM BENTLEY (*Continued*)

John Rogers
James Sullivan
Voltaire
John Wheelwright
John Winthrop

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Clarence W. Bowen
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Theophilus Chandler
Robert Fulton
Charles Sumner

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Charity Platt Bush
John Bush

MISS CAROLINE CHASE
Lydia Earle Chase

MRS. W. IRVING CLARK
Madame Elizabeth Craigie
Mary Craigie Foster

MISS HARRIET E. CLARKE
Sarah D. F. Burnside
Lydia Stiles Foster
Rebecca Faulkner Foster
Mary M. S. Newcomb

LEONARD C. COUCH
Isaiah Thomas

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Cotton Mather
Increase Mather
Richard Mather
Samuel Mather
Samuel Mather, D.D.

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Henry W. Cunningham
Increase Mather
Abigail Leonard West
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David West, Jr.

ANDREW MCFARLAND DAVIS
Stephen Salisbury, Jr.

EDWARD LIVINGSTON DAVIS
Christopher Columbus
Isaac Davis
Daniel Webster

ISAAC DAVIS
Alexander von Humboldt

MRS. JOHN DAVIS
Aaron Bancroft

DWIGHT FOSTER DUNN
Rebecca F. F. Clarke
Children of A. D. Foster
Lydia Stiles Foster
Thaddeus Maccarty
Henry Knox Newcomb
Mary M. S. Newcomb
John W. Stiles
Mary Maccarty Stiles
Benjamin West
Mary Maccarty West

MR. AND MRS. HENRY H. EDES
Henry Augustus Edes
Mary Catlin Upham
Nathan Webb

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Mather Byles
Mather Byles, Jr.
Cotton Mather

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 Col. Gabriel Stelle
- CHARLES L. NICHOLS
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 Charles L. Nichols
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 George F. Hoar
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 Daniel Webster
- CHARLES HENRY TAYLOR
 Bass Otis
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- ISAAC RAND THOMAS
 Isaiah Thomas
- MRS. CHARLES H. TOWER
 James Porter
- ISAIAH THOMAS
 Isaiah Thomas
- DANIEL BERKELEY UPDIKE
 Abijah Bigelow
- MRS. OLIVE F. WILLARD
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- 34 Henry Clay, 1825-1829
 52 Edward Everett, 1852-1853
 134 Daniel Webster, 1841-1842, 1850-
 1852

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- 60 Benjamin Franklin, 1776-1778

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 46 John Davis, 1835-1841, 1845-1853
 68 George F. Hoar, 1877-1904
 110 Charles Sumner, 1851-1874

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 64 Horace Greeley, 1848-1849
 113 Benjamin F. Thomas, 1861-1863

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 17 William Burnet, 1728-1729
 40 Calvin Coolidge, 1919-1920
 46 John Davis, 1824-1835, 1841-1843
 50 John Endecott, many years between
 1644 and 1665

- 52 Edward Everett, 1836-1840

- 72 John Leverett, 1673-1679
 109 James Sullivan, 1807-1808
 147 John Winthrop, many years between
 1630 and 1649

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| 23 Mather Byles, D.D., Boston | 83 Samuel Mather, Witney, England |
| 26 Mather Byles, Jr., D.D., Boston | 84 Samuel Mather, D.D., Boston |
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| 63 Ellis Gray, Boston | 98 John Rogers, English martyr |
| 74 Thaddeus Maccarty, Worcester | 114 Frederick W. Thomas, Cincinnati |
| | 144 John Wheelwright, Salisbury |

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| 10 William Bentley, 1777 | 101 Stephen Salisbury, Jr., 1856 |
| 23 Mather Byles, 1725 | 110 Charles Sumner, 1830 |
| 26 Mather Byles, Jr., 1751 | 138 Benjamin West, 1768 |
| 38 Elisha Cooke, 1657 | 151 Thomas L. Winthrop, 1780 |
| 39 Elisha Cooke, Jr., 1697 | OTHER COLLEGES |
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| 44 George Curwin, 1701 | 12 Clarence W. Bowen, Yale, 1873 |
| 52 Edward Everett, 1811 | 14 Elijah Brigham, Dart., 1778 |
| 54 Bossenger Foster, 1787 | 40 Calvin Coolidge, Amh., 1895 |
| 63 Ellis Gray, 1734 | 45 Isaac Davis, Brown, 1822 |
| 67 Francis Hilliard, 1823 | 46 John Davis, Yale, 1812 |
| 68 George F. Hoar, 1846 | 65 Samuel F. Haven, Amh., 1828 |
| 73 Waldo Lincoln, 1870 | 81 Richard Mather, Oxford, 1618 |
| 74 Thaddeus Maccarty, 1739 | 90 Charles L. Nichols, Brown, 1872 |
| 77 Cotton Mather, 1678 | 94 John Park, Dart., 1791 |
| 79 Increase Mather, 1656 | 99 Arthur P. Rugg, Amh., 1883 |
| 83 Samuel Mather, 1690 | 113 Benjamin F. Thomas, Brown, 1830 |
| 84 Samuel Mather, 1723 | 134 Daniel Webster, Dart., 1801 |
| 90 Charles L. Nichols, M.D., 1875 | 144 John Wheelwright, Cambridge, 1614/5 |

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- | | |
|------------------------|------------------------|
| PORTRAITS | 69 George F. Hoar |
| 12 Clarence W. Bowen | 71 David C. Johnston |
| 14 Elijah Brigham | 73 Waldo Lincoln |
| 15 Sarah W. Brigham | 80 Increase Mather |
| 29 Mary G. Chandler | 82 Richard Mather |
| 31 Winthrop Chandler | 90 Charles L. Nichols |
| 40 Calvin Coolidge | 91 Bass Otis |
| 43 Henry W. Cunningham | 92 Thomas Paine |
| 47 Samuel Dexter | 99 Arthur P. Rugg |
| 61 Robert Fulton | 104 Maria C. Smith |
| 64 Horace Greeley | 105 Capt. Thomas Smith |
| 68 George F. Hoar | 110 Charles Sumner |

ACQUISITIONS SINCE 1923 (*Continued*)

- | | |
|-----------------------------|----------------------------------|
| 111 Charles Sumner | 54 Bossenger Foster |
| 112 Charles Sumner | 55 Lydia Stiles Foster |
| 113 Benjamin F. Thomas | 56 Lydia Stiles Foster |
| 114 Frederick W. Thomas | 57 Lydia Stiles Foster |
| 115 Frederick W. Thomas | 58 Mary C. Foster |
| 116 Hannah B. Thomas | 59 Rebecca F. Foster |
| 124 Isaiah Thomas, Jr. | 67 Francis Hilliard |
| 125 Lewis F. Thomas | 75 Robert W. McNair |
| 128 Robert B. Thomas | 86 Henry K. Newcomb |
| 134 Daniel Webster | 87 Mary M. S. Newcomb |
| 135 Daniel Webster | 88 Mary M. S. Newcomb |
| 137 Abigail L. West | 89 Mary M. S. Newcomb |
| 139 David West | 96 James Porter |
| 140 David West, Jr. | 106 Col. Gabrielle Stelle (wash) |
| 146 William Willard | 107 John W. Stiles |
| | 108 Mary M. Stiles |
| MINIATURES | 119 Isaiah Thomas (pastel) |
| 7 Wade Barker | 120 Isaiah Thomas |
| 18 Sarah D. F. Burnside | 123 Isaiah Thomas |
| 33 Lydia E. Chase | 126 Mary F. T. Thomas (pastel) |
| 32 Rebecca F. F. Clarke | 129 Mary C. Upham |
| 41 Andrew Craigie | 133 Nathan Webb (cameo) |
| 42 Elizabeth G. Craigie | 138 Benjamin West |
| 49 Henry A. Edes (cameo) | 141 Mary M. West |
| 53 Children of A. D. Foster | |

IN POSSESSION OF THE AMERICAN ANTIQUARIAN SOCIETY IN 1923
BUT NOT LISTED BY MR. LINCOLN

- | | |
|----------------------------|--------------------------------------|
| BUSTS | 25 Mather Byles |
| 34 Henry Clay (small) | 38 Elisha Cooke |
| 45 Isaac Davis | 39 Elisha Cooke, Jr. |
| 60 Benjamin Franklin | 48 Francis Drake |
| 103 Lydia H. Sigourney (?) | 150 John Winthrop |
| 122 Isaiah Thomas | |
| 131 Voltaire (wood) | MINIATURES |
| 132 George Washington | 2 John Adams (gold on glass) |
| 149 John Winthrop (wood) | 62 Albert Gallatin (gold on glass) |
| CHALK DRAWINGS | 76 James Madison (gold on glass) |
| 9 Jeremy Belknap | 121 Isaiah Thomas (missing) |
| 13 Simon Bradstreet | 142 Amos Wetherbee (water color) |
| | 143 Sarah M. Wetherbee (water color) |

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