

service of the Historical Society as assistant librarian in 1866, was elected librarian in 1869, printed the Catalogue of the library in 1878, and gave the best part of his life to the organization which he directed. Although he wrote several historical pamphlets and articles for historical magazines, his "History of Savannah," 1913, and his "Recollections," 1934, constitute his most notable contributions to literature. He had a wider knowledge of Georgia history and genealogy than any scholar of his day, and was able to impart a graphic interest to his knowledge, since for three-quarters of a century he himself had been a participant in many of the scenes which he described.

Mr. Harden was elected a member of the American Antiquarian Society in 1884, largely because of the friendly attitude to the Society which he had manifested for many years. Although he never was able to attend a meeting, he responded to all the calls made to him in the line of historical inquiry and aided in the building up of our collection of Georgia literature. The writer of this sketch has many pleasant recollections of Mr. Harden. In his several visits to Savannah, seeking for bibliographical knowledge, he found Mr. Harden always a helpful guide, a charming narrator of personal experiences, and a courteous friend.

C. S. B.

CLARENCE BLOOMFIELD MOORE

Clarence Bloomfield Moore, distinguished archæologist of Philadelphia, died March 24, 1936. He was born at Philadelphia, January 14, 1852, the son of Bloomfield H. and Clara S. (Jessup) Moore. He was graduated from Harvard with the degree of A.B. in 1873. After graduation, he spent nearly three years in travelling through Europe. In 1876 he went to Central America, thence to Lima and crossed the continent, going over the Andes on horseback and on

foot, and down the headwaters of the Amazon in rafts and dugouts. After a tour around the world, mostly in Asia, he returned to Philadelphia in 1879 to assume the presidency of the Jessup and Moore Paper Company. He retired from business in 1899 to spend the rest of his life in research. Mr. Moore was unmarried.

For several years he had been greatly interested in the scientific investigations of the Indian mounds and cemeteries of the southeastern States. This really became his most important life work and the results were published in a score of richly illustrated quarto volumes, published by the Academy of Natural Sciences of Philadelphia. In connection with these investigations, he became an expert photographer and received numerous medals and other prizes in connection with photographic work. He made a large collection of New England antiquities which he presented to the Academy of Natural Sciences. He was elected a member of numerous archæological and historical societies, both in the United States and in Europe. He was elected a member of the American Antiquarian Society in 1895 and although distance prevented him from coming to the meetings, he was always helpful in correspondence.

C. S. B.

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