

CATALOGUE.

- 1 Agrippa's Occult Philosophy and Geomancy Magical Elements of Peter de Abano Astronomical Geomancy, the Nature of Spirits and Arbatel of Magick, 8vo calf. Lon. 1655
- 2 *Alexis of Piemont, Secretes* by hym collected out of diuers excellent aucthours, newly translated out of Frenche into English, with a generall Table of all the matters contained in the saied Boke, by Wylliam Ward, 2 *par's*, Black letter, 4to, *calf old style*. Lond. by Henry Sutton, dwelling in Paternoster Rowe at the sign of the Black Moryan. 1559-60

Very curious secretes ! among other notables are the "Pilles of Master Michael a Scotte, the whyche heals the grieft, or paine of the heade, be it inueterate, or recent, purge the braine, clarifye the sight, cause a man to have a good memorie, good color in the face, and be also verye good for many infirmities." The above are the first editions. Dibdin names the 1st part. 1559, as being the Editio "Princeps," but appears to have never seen this first edition, of the second part. Throughout the above will be found various marginal contemporary notes and additional recipes of extraordinary and valuable secretes, illustrating the marvellous gusto of our ancestors. Query ! Have we ourselves not been inoculated ? to wit Holloway and Company.

[By Pills, understand doctrine.]

- 3 Armig. T. P., Mundorum Explicatio ; or Explanation of an Hieroglyphical Figure, wherein are couched the Mysteries of the External, Internal and Eternal World, &c. 12mo calf. London, 1661

[By the external, internal and eternal world, understand the Body, Soul and Spirit.]

- 4 Aubery, John, *Miscellanies upon 22 Various Subjects, viz. : Day Fatality, Local Fatality, Ostenta, Omens, Dreams, Apparitions, Voices, Impulses, Knockings, Prophecies, Marvels, Magick, Converse with Angels, Corpse Candles in Wales, Glances of Love and Envy, Murders by an Apparition*, 2d edition, 8vo calf. London, 1721
- 5 *Azoth ou le Moyen de Faire l'Orcache des Philosophes de Frere Basile Valentin*, illustrated with many curious plates, 18mo roan. Paris, 1659

[By gold, understand Truth.]

- 6 *Admirables Secrets du Grand Albert*, 18mo paper. Paris, 1700
- 6* Do do *Petit Albert*, 12mo paper. Paris. 1852
- 7 *Alchymy, Guide to ; or, the Grand Secret Laid Open, the Method of Making the Philosopher's Stone*, 12mo bds., scarce. 1770
- 8 *Agrippa's Œuvres Magiques*, 18mo paper. Rome, 1744
- 9 *Agrippa's (Henry, Cor.) Occult Philosophy*, three books, 4to bnd. 1651
- 10 *A short Discourse of the Truth and Reasonableness of the Religion delivered by Jesus Christ*, 18mo half calf. London, 1662
- 11 *Alchymy, Salmon's Compendium of Astrological, Galenical, and Chemical Physic*, portrait, thick 12mo half bound, 1671
- 12 *Alchymy, Thrasher's Jabar Astrologicum, or a true Astrological Guide*. 12mo calf, neat, scarce. 1671
- 13 *An Essay of the Nature and Actions of the Subterranean (and for the most part) Invisible People. heretofore going under the name of Elves, Faunes, and Fairies or the like among the Low Country Scots, as they are described by those who have the Second Sight*, 4to boards. Only 100 copies reprinted. Edinburgh, 1815
- 14 *Alipili, Centrum Naturae Concentratum ; or, the Salt of Nature Regenerated, for the most part improperly called the Philosopher's Stone*, 12mo calf. 5s. 6d. 1696

[By salt, understand Spirit.]

- 15 *Abrege de choses plus necessaires du Uray*, 18mo calf no date.

- 16 Alchymy. A New Light of, taken out of the Fountain of Nature, and Manual Experience; with a Treatise on Sulphur, written by Sandivogius; also, Paracelsus' Nine Books on the Nature of Things, 4to calf, good copy, 10s. 6d., rare. 1650

[Sandivogius is very much quoted by the writers in best repute on this subject.]

- 17 Angelus (Jo.) Astrological Opticks, wherein are represented the Faces of every Signe, with the Images of each Degree in the Zodiack, &c., 12mo calf, gilt, rare. 15s. 1655

- 18 Ashmole, Elias. Theatrum Chemicum Britannicum, Containing several Poetical pieces of our Famous English Philosophers who have written the Hermetique Mysteries in their own Ancient Language, 1 vol, 4to, calf. London, 1562

[This volume is a collection of ancient writings (on the Hermetic Science, or the Philosopher's Stone). It is extensively annotated in a fine hand writing by a Divine of the Church of England. The first Treatise is one of the most remarkable and valuable in the volume.]

- 19 Ashmole, Elias. Another copy in 2 vols, full morocco.
20 Do do The Way to Bliss, 4to calf, London, 1658

- 21 A Prognostication for ever, made by Erra Pater, a Jew, born in Jewry, 18mo calf. London, 1686

- 22 Berker, Balthazar; The World Bewitched, or an examination of the Common Opinions concerning Spirits, their Nature, Power, Administrations and Operations, 12mo half roan. 1695.

- 23 Beaumont, John: An Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcrafts, and other Magical Practices. 8vo calf. Lond. 1705

- 24 Boyle, Robert: The Sceptical Chymist; or, Chymico-Physical Doubts and Paradoxes, touching the Experiments whereby Vulgar Spagirists are wont to Endeavour to Evince their Salt, Sulphur and Mercury to be their true principles of things. 12mo morocco. Oxford, 1680

- 25 Boyle, Robert. Experiments and Notes about the Produceableness of Chymical Principles, being parts of an Appendix designed to be added to the Sceptical Chymist. 12mo mor. Oxford, 1680

[In this volume the celebrated Robert Boyle shows the errors in Hermetic writings, considered literally. In the work following it, he shows (to Adepts) that he was well acquainted with the principles of the Art.]

- 26 Bernard and Valentin Traicte de la Nature de L'Oeve des (Egg) Philosophes, in 1 volume, 12mo morocco. Paris, 1659.
- 27 Bacon, le Miroir di Alquimie de Jean de Mehum Philosophie, 12mo mor. Paris, 1613
- 28 Bradley, John ; An Impartial View of the Truth of Christianity, with the History of the Life and Miracles of Apollonius Tynæus. 18mo calf. Lond. 1699
- 29 Bulstrodes : An Essay of Transmigration, in defence of Pythagoras ; or, A Discourse of Natural Philosophy, 12mo calf. Lond. 1693
- 30 Beverley, Thomas : The Great Soul of Man ; or, the Soul in its likeness to God, its Nature. Operations and everlasting State discoursed. 18mo half morocco. London, 1675
- 31 Bernard, Traicte de la Nature de C'Oeve (Egg) des Philosophes, 18mo calf. Paris, 1659
- 32 Barclay, Richard ; Discourse of the Felicities of Man, 12mo full mor. gilt leaves. Lond. 1598
- 33 Bourignon, Antonia ; The Light Risen in Darkness, 8vo calf. Lond. 1703
- 34 Berkeley's, (George,) Siris, a chain of Philosophical Reflections and Inquiries concerning the Virtues of Tar Water. Dublin, 1744.
And, Clayton's Vindication of the Histories of the Old and New Testaments, in answer to the objections of the late Lord Bolingbroke, in 1 vol. Dublin
- [The celebrated Berkeley wrote the Siris in the character of a Hermetic philosopher. By Tar Water, understand the darkened spirit of man, which is to be cleansed.]
- 35 Begninus, John. Tyrocinium Chymicum ; or, Chymical Essays, 18mo half calf. Lond. 1669
- 36 The Philosopher's Stone ; or, Grand Elixir Discovered, by Friar Bacon, 8vo hf calf. Lond. 1739
- 38 Battell, Ralph. Vulgar Errors in Divinity Removed, 18mo calf. London, 1683
- 39 Babington, Churchill. Paleario on the benefit of Christ's Death, 12mo cloth. Lond. 1855
- 40 Browne, Sir Thos. Miscellaneous Works, 12mo cloth. Cambridge, 1831
- 41 Bordelon's De L'Astrologie Judiciaire Centretien Curieux, 18mo calf. Paris, 1689

- 43 Brown, John. An Evangelical and Practical View of the Types and Figures of the Old Testament Dispensation, 12mo calf. Glasgow, 1781
- 44 Burnett, C. M. The Philosophy of Spirits in Relation to Matter, 8vo cloth. London, 1850
- 45 Belot J. Œuvres, 18mo calf. 1704
- 46 The Book of Knowledge—The Way to get Wealth. A Rich Treasure, in 1 vol. 18mo calf. London, 1697

[By wealth, understand Wisdom.]

- 47 Browne, H. A. Map of the Microcòsme, or Moral Description of Men, 18mo calf. London, 1642
- 48 Burnet, Gilbert. The Life of God in the Soul of Man, 18mo half calf. London, 1782
- 49 Beaumont, Robert. Love's Missives to Virtue, with Essaies, 18mo calf. London, 1660
- 50 Browne, Richard. The Cure of Old Age, and Preservation of Youth, by Roger Bacon, also a Physical Account of the Tree of Life, by Media Arrais, 12mo half calf. London, 1683
- 51 Behmen, Jacob. Works, with the Life of the Author, Figures illustrating his Principles left, by the Rev. W. Law, *Port. and Plates*, 4 vols. 4to calf, *very scarce*. 1764

[Schelling declared, in his old age, that he found more life in the writings of Jacob Behmen, than in those of all the (so-called) Philosophers]

- 52 Burnett's Lives of Alchymistical Philosophers, with a critical Catalogue of Books, in Occult Chemistry, 8vo boards. London, 1815
- 53 Basilus, Valentinus, a Benedictine Monk of Natural and Supernatural Things, 18mo morocco. London, 1670
- 54 Beehive (The) of the Romish Church, a Worke of all good Catholickes, wherein the Catholicke Religion is confirmed, and the Heretikes finely fetched over the Coales, translated by G. Gilpin, thick 12mo, *black letter, scarce*. 1636
- 55 BOOK OF KNOWLEDGE.—The newest, best. and very much esteemed Book of Knowledge, shewing ths Effects of the Planets and other Astronomical Constellations; with the Strange Events that happened to Men, Women and Children, Born under them, &c. *Woodcuts*, 12mo, *half calf*. 1704
- 56 Comte de Gabalis ou entretiens sur les Sciences Secretes, 18mo calf, no date.

- 57 Count of Gabalis, or Conferences about Secret Sciences,
18mo Roan. London, 1680
- 58 Chemistry made Easie and Useful, or the Argument and
Disagreement of the Chemists and Galenists, 32mo calf.
London, 1662
- 59 Casaubon, Merie. A Treatise concerning Enthusiasme,
18mo calf. London, 1656
- 60 Do do of Credulity and Incredulity in things
Divine and Spiritual, 18mo calf. London, 1670
- 61 Cooper, W. Philosopher's Epitaph in Hieroglyphicall Fig-
ures, 1673. The Golden Ass well managed and Mydes
restored to Reason, 1670. Jehior, or the Morning Light
of Wisdom, with Catalogue of Chymicall Books, in 1 vol
12mo calf. V. D.
- 62 Cory, Alex Turner. The Hieroglyphics of Horapollo
Nilous, 12mo cloth. London, 1840
- 63 Clavis Prophetica; or, a Key to the Propheties of Mous.
Marion and the other Camisars, 18mo cf. London, 1707
- 64 Christian Doctrine and Practice in the Second Century,
12mo, cloth. Pickering, London, 1844
- 65 Collins, A. Philosophical Inquiry Concerning Human
Liberty, 12mo calf. London, 1717
- 66 Cory, Isaac Preston. Metaphysical Inquiry into the Method,
Objects and Results of Ancient and Modern Philosophy,
12mo cloth. Pickering, London
- 67 Combachius Lodovicus Sal lumen e Spiritus mundi Philoso-
phici; or the Dawning of the Day Discovered by the
Beams of Light, 18mo roan, London, 1657

[A valuable work in this science.]

- 68 Chymie des Savans ou la Pierre des Philosophis, 18mo, hlf
calf. 1684
- 69 Cosmopolite. Traitez du nouvellement decouverts. Ou
aptes avoir donne une idee d'une Societe de Philosophes,
18mo calf. 1691
- 70 Centrum Naturae Concentratum, or the Salt of Nature Re-
generated, for the most part improperly called the Phil-
osopher's Stone, 32mo morocco. London, 1696
- 71 Crollii Basilica Chymica and Tract de Signatures, in 1 vol.
4to. Velum, 1608
- 72 Cours de Philosophie hermetique ou D'Alchimie par Cam-
briel, 12mo half calf. Paris, 1845
- 73 Cogognia Strozzi. Del Palagio de gl'incanti, 18mo hf. calf
1600

- 74 *Cure of Old Age and Preservation of Youth*, by Roger Bacon, also a *Physical Account of the Tree of Life*, by Edward Madeira, in 1 vol. 18mo half calf. Lond. 1680
- 75 *Collection of Scarce and Valuable Treatise on Metals, Mines and Minerals*, by Alvaro Alonso Barba, 12mo calf. London, 1740
- 76 Candemberg, Girard. *Le Monde Spirituel ou Science Chretienne*, 12mo paper. Paris, 1857
- 77 CULPEPPER'S *Treatise of Aurum Potabile*; containing the Knowledge necessary for Hermetick Philosophy, 12mo, calf bound. 1655

[By aurum potabile, understand Spiritual Truth]

- 78 Charas, M. *New Experiments upon Vipers*, 12mo calf. London, 1670

[By vipers, understand Corrupt Men.]

- 79 Digby, Sir K. Digby. *A late Discourse made in a Solenne Assembly of Nobles and Learned Men, at Montpellier, in France, touching the Cure of Wounds by the Power of Sympathy, &c.* 18mo calf. London, 1660
- 80 *De Monbron le Cosmopolite ou le Citoyen de Monde*, 18mo calf. London, 1761
- 81 *Dictionaire Hermetique*, by Gaston le Doux, 18mo calf. Paris, 1675
- 82 Davies, Sir John, *The Poetical Works of, consisting of his Poems on the Immortality of the Soul, the Hymns of Astrea and Orchestra, a Poem on Dancing, &c.* 12mo half calf. London, 1773
- 83 *De Leibnitz, Systeme Religieux*, 12mo hf. calf. Paris, 1846
- 84 *Dooze Clefs de la Philosophie de Frere Basile Valentin Religieux de l Ordre Sainat Benoist traitant de la Vrage Medecine Metalique*, 12mo hf. calf. Paris, 1660

[By metalique medicine, understand Spiritual Truth.]

- 85 Digby, Sir K. *Letters on Religion.* 18mo half calf. Lond. 1651
- 86 do *A Treatise of Adhearing to God*, 18mo h. cf. Lond. 1654
- 88 Drexelius upon *Eternity*, 32mo roan. Lond. 1694
- 89 *De Nerval les Illumines au les precourseurs du socialisme*, 12mo paper. Paris, 1852

- 90 Davis' (Sir John) *Nosceteipsum*. This oracle expounded in two Elegies of Human Knowledge of the Soul of Man, and the immortality thereof. Small 4to, full mor. Lond. 1599

[This is a beautiful Poem on the immortality of the soul.]

- 91 Dee's Chemical Collections, 18mo roan. 1650.
 92 Duncan, Jonathan. *Religions of Profane Antiquity*, 12mo cloth. London
 93 Dendy (Walter C.) on the Phenomena of Dreams, 18mo cloth. Lond. 1832
 94 De Symbolia Ægyptiorum Symbolia, Parabolæ Historiæ Selectæ, Emblemata, Ænigmata, 12mo old calf. 1623.
 95 *Disquisitionum Magicarum*, par Martino Delvis, 4to vellum. 1604.
 96 Everard. *The Divine Pymander; or, Hermes Mercurius Trisinegistus*, in xviii books, 1 vol, 18mo mor. Lond. 1650
 97 Everard's *Hermes Mercurius*. Lond. 1657
 98 *Essai sur la secte des Illumines*, 12mo half calf. Paris, 1789
 99 Edward's (Joseph) *Essays on the Divine Power*, 12mo clo. Lond. 1851
 100 *Espagnet's Arcanum*, or the grand secret of Hermetick Philosophy, 18mo mor. 1650.

[Espagnet's Arcanum is a particularly valuable book on this subject.]

- 101 *Emblemes de Sambuc*, 32mo calf. 1567.
 103 Edward, R. H. *The Art of Metals*, in which is declared the manner of their generations and the concomitants of them, 18mo calf. Lond. 1674
 104 Eunoumus on Distillation, 4to half calf. Lond. 1656

[By distillation, understand the exercises of the Spirit (of man) by which its secret properties are brought to light.]

- 105 Floyer, Sir John. *The Sibylline Oracles*, 12mo calf. Lond. 1713
 106 *Fragments of Porphyry Julian, &c., against the Christians*, 12mo cloth. Lond. 1830
 107 *Faculties of Man; a comparative view of, with those of the Animal World*, 12mo calf. Lond. 1766
 108 *Five Treatises of the Philosopher's Stone*, small 4to. Lond. 1652

- 109 Fellowes, Robert. The Religion of the Universe, with consolatory views of a Future State, 12mo clo. Lond. 1836
- 110 French, John. The Art of Distillation, or a treatise of the choicest Spagyricall Preparations, Experiments and Curiosities performed by way of Distillation, small 4to. Lond. 1657
- 111 Figuiet, Louis. L' Alchimie et les Alchimistes, 12mo half calf. Paris, 1854

[This work, by Figuiet, may serve to show how an incompetent man may write on this subject, with the principles of which he was unacquainted.]

- 112 Fludd, Robert. Mosaical Philosophy, grounded upon the Essential Truth or Eternal Sapience, folio. Lond. 1659
- 113 Greek Romances of Heliodorus Longus and Achilles Tatius, translated from the Greek, with note, by Rev. Rowland Smith, 12mo cloth, Bohn. Lond. 1855
- 114 Giphantia ; or, A View of what has passed, what is now passing, and, during the present century, what will pass in the World, 12mo bds. Lond. 1761
- 115 Gems of Luther, 18mo clo. Lond. 1838
- 116 Goyder, Rev. Thomas. The Key of Knowledge to the Holy Scriptures, 18mo clo. London, 1838
- 117 Golden Calf, which the World adores and desires ; in which is handled the most rare and incomparable Wonder of Nature in Transmuting Metals, by John Frederick Helvitus, 32mo calf. London, 1670

[By the Transmutation of metals, understand the transformation of a bad man into a good one.]

- 118 Gadbury, John. The Works of the late, most excellent Philosopher and Astronomer, Sir George Wharton, 3 vols, 12mo half calf. London, 1683
- 119 Guide to Heaven, containing the Marrow of the Holy Fathers and Ancient Philosophy, 18mo mor. 1672.
- 120 Garencieres, Theophilus. The True Prophecies and Prognostications of Michael Nostradamus, physician to Henry II, Charles IX, &c. Folio. London, 1672
- 121 Historie d'une Aparition avec des Reflexions, 18mo bds. Paris, 1722
- 122 Hedrick Arcana Philosophie ; or, Chemical Secrets, 18mo calf. London, 1697
- 123 Hermetical Banquet Drest, by a Spagiricall Cook, 18mo hf. calf. London, 1652
- 124 Heylyn's Discourses, 12mo calf. London, 1770

- 125 Hegdon, John. The Wise Man's Crown ; or, The Glory of the Rosie-Cross, showing the wonderful power of Nature, 18mo hf. calf. Lond. 1664
- 126 Historie de la Philosophie Hermetique, 3 vols, 12mo calf. Paris, 1742
- 127 do do another set. Paris, 1744
- 128 Harmonie Mystique ou Accord des Philosophes, 12mo mor. Paris, 1636
- 129 Heevyt, John. Repentance and Conversions, the Fabrick of Salvation ; or, The Saint's Joy in Heaven, and other sermons, 18mo half calf. Lond. 1658
- 130 Hermippus Redivivus ; or, The Sage's Triumph over old age and the grave wherein a Method is laid down for Prolonging the Life and Vigour of Man, 12mo hf. mor. Lond. 1749
- 131 Hartlib, Samuel. Chymical, Medicinal and Chyrurgical Addresses, 18mo calf, 2 Copies. Lond. 1655
- [By Chemical, in these books, understand Hermetic-Alchymy, the Alchmy of the Soul.]
- 132 Helmont's Deliramenta Catarrhi; or, The Incongruities, Impossibilities and Absurdities couched under the Vulgar Opinion of Defluxions. Small 4to. Lond. 1650
- 133 Helmont's Paradoxal Discourses, concerning the Macrocosm and Microcosm; or, The Greater and Lesser World and the Union, 12mo hf. calf. Lond. 1685
- 134 Hierocles upon the Golden Verses of the Pythagoreans, 12mo calf. Glasgow, 1756
- 135 Halliwell, James O. The Private Diary of Dr. John Dee, and the Catalogue of his Library Mass, 4to cloth. Lond. 1842
- 136 Hannmer, Joseph. Ancient Alphabets and Hieroglyphic Characters Explained, 4to bds. Lond. 1806
- 138 Herbert. De Veritate prout distinguitur a revelatione a Verisimili a possibili, 4to vellum. 1633.
- 139 Huygens. The Celestial Worlds Discovered ; or, Conjectures concerning the Inhabitants, Plants and Productions of the Worlds in the Planets, 18mo calf. Lond. 1698
- 140 Hellot, John. Les Elemens de la Philosophie del Art du feu ou Chemie, 12mo mor. Paris, 1651
- 141 Joly, Gabriel. Trois Arciens Traictez de la Philosophie Naturelle, 18mo hf. calf. Paris, 1626

- 142 Johnsonum, Gulielmun. Lexicon Chymicum cum Obscuriorum Verborum et Rerum Hermeticarum, 18mo vellum. Lond. 1652
- 143 Kingsley, Charles. Alexandria and her Schools, 12mo cloth. Cambridge, 1854
- 144 Le Dodechedron de Fortune par Jean de Meun, 12mo mor. Paris, 1615
- 145 L'Ouverture de l'Escolle de Philosophie Metallique, par David de Planis Camfy, 12mo mor. Paris, 1633
- 146 Les Systemes et les Cabales, 12mo half calf. London, 1772
- 147 La Clef D'Or ou l'Art de gagner a la Loterie, 32mo half calf. *No date.*
- 148 L'Art Hermetique a decouper ou nouvelle lumiere Magique, 12mo calf, 1787.
- 149 Le Grand, A. The Divine Epicurus, or the Empire of Pleasure, over the Virtues, 18mo half. London, 1676
- 150 Les Aventures du Philosophe Inconnu, 32mo morocco. Paris, 1709
- 151 Les Fables Egyptiennes et Grecques, 2 vols, 12mo calf. Paris, 1786
- 152 La Luimere Sortant, par soy me des Tenebres ou Veritable theorie de la Pierre des Philosophers.
- 153 Livre Sans nom divise en Cinq Dialogues, 18mo vellum. Paris, 1695
- 154 Lilly, Wm. Christian Astrology modestly treated of, in three books. The first containing the use of Ephemeris ; 2d, by a most Methodical way instructeth the Student how to Judge or Resolve all manner of Questions Contingent unto Man, viz. : Health, Sickness, Riches, Marriage, Preferment, Journies, &c. The 3d contains an exact Method whereby to Judge upon Nativities, &c., 2 vols, small, 4to calf. London, 1647
- 155 Lilly, Wm. Astrolgiae, or a Guide for Astrologers, from the famous Guido Bonatus and aphorisms of Cardans, &c., 12mo calf. London, 1676,
- 156 Lumen de Lumine ; or a new Magical Light Discovered and Communicated to the World, by Eugenius Philalethes, 18mo half calf. London, 1651
- 157 Lead, F. A. Message to the Philadelphian Society whithersoever dispersed over the whole Earth, and the message of an everlasting peace, being the third to the Philadelphian Society ; also, the works of a true Philadelphian, &c., in 1 vol, 32mo calf. London, 1696
- 158 Lu Lumiere tiree du Chahos ou Science Hermetique par L. G** Amsterdam, 1784

- 159 Lulle, Master Raymond. *Traite de la Raison ou l'on Voit son origine ce qu'elle est en dieu, en l'Art & en le Nature, &c.*, 12mo morocco. Paris, 1668
- 160 Lucas, Louis. *Roman Alchimique*, 12mo paper. Paris, 1857
- 161 Lelet, L. F. *Demon de Socrate specimen d'un application de la Science Psychologique, &c.*, 12mo paper. Paris, 1856
- 162 Louandre, Chs. *La Socrellerie*, 12mo paper. Paris, 1853
- 163 Lardner, Nathaniel. *A letter written in 1730, Concerning the question whether the Logos supplied the place of a human soul in the person of Jesus Christ*, 22mo calf. London, 1793
- 164 *La Science Curieuse ou traite de la Chyromance*, 4to Paris, 1667
- 165 *Le Triomphe de l'Archee et la Mervielle du Monde*, par Jean D'Aubry de Montpellier, 4to half calf. Paris, 1658
- [By Archeus, understand the Spirit.]
- 166 *Les Secrets les plus caches de la Philosophie des Anciens, &c.*, par M. Crosset de la Haumerie, 18mo morocco. Paris, 1722
- 167 *L'Elixir des Philosophes*, 18mo calf. 1557.
- [By Elixir, understand the Spirit of Truth, the Nectar of the Ancients]
- 168 *Lettres Cabalistiques ou Correspondence, Philosophiques, Historique et Critique, entre deux Cabalistes, divers Esprits Elementaires, et le Seigneur Astaroth*, 7 vols, 12mo vellum. A la Haye, 1764
- 169 *Marsey's Discourses on Spiritual Life*, 18mo cf. Edinb. 1749
- 170 *Montagu's Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon*, 12mo full morocco, Pickering. London, 1839
- 171 Mackintosh, T. S. *Electrical Theory of the Universe*, 12mo cloth. Boston, 1846
- 172 *Museum Hermeticum Reformatum et Amplificatum Omnes Sophospagyricae Artes discipulos, &c.*, 4to boards. 1678
- 173 Mascal, Leonard. *On the Government of Cattel—1662. The Practice of Chemical and Hermetical Physic for the Preferuation of health*, by Joseph Querfitanus, 1605, in 1 vol, small, 4to calf.
- 174 *Mather Increase. Remarkable Providences of the earlier days of American Colonization* 12mo cloth. Lond. 1856

- 176 Morley, Henry. *The Life of Henry Cornelius Agrippa*,
2 vols, 12mo cloth. London, 1856
- 177 Molinos Dr. Michael de. *The Spiritual Guide*, 18mo mor.
1699
- 178 Middleton's Conyers *Letters from Rome on Popery and Pa-
ganism*, 8vo calf. London, 1741
- 180 Do do *Free Inquiry into the Miraculous
Powers of the Christian Church*, 8vo calf. Lond. 1749
- 181 Mathews, Richard. *The Unlearned Alchymist, his Anti-
dote, or a more full and ample Explanation of the Use,
Virtue and benefit of my Pill*, 18mo calf. Lond. 1663
- 182 Mackaile, Matt. *The Diversities of Salts and Spirits
Maintained*. 18mo morocco. Aberdeen, 1683
- 183 Milton, John. *The Life of, with a History of his Works*,
12mo calf. London, 1699
- 184 Mackay's *Memoirs of Extraordinary Popular Delusions*,
Illustrated, 2 vols. 12mo cloth. London, 1852

[A writer upon, who knew nothing of the Hermetic Art. or of writers on
this art.]

- 185 Naudaeu's G.V. *History of Magick by way of Apology, for
all the Wise Men who have unjustly been reputed Mag-
icians from the Creation of the present Age*, 12mo.
London, 1657
- 186 Newman, F. W. *Catholic Union Essays towards a Church
of the future. as the Organization of Philanthropy*, 12mo
cloth. London, 1854
- 187 Nicolas, Henry. *A Crying Voice of the Holy Spirit of
Love*, 1648; *Prophecy of the Spirit of Love*, 1649;
Revelation of God, 1649; *Terra Pacis*, 1649; *Evangel-
ium*, 1652; *Introduction to the Glasses of Rightousness*,
1649; *True and Spiritual Tabernacle*, 1655. 4 vols.
18mo full morocco.
- The Works of this singular enthusiast were, by Royal
Proclamation, ordered to be burnt, and all persons declared
punishable for having them in possession.*
- 188 Philalethes Engenius (Thos. Vaughan) *Lumen de Lumine*,
or a new Magical Light, 18mo calf. London, 1651
- 189 Do do *The Marrow of Alehemy being an
Experimental Treatise. Discovering the most Hidden
Mystery of the Philosopher's Elixir*, 12mo morocco.
London, 1654

[By experiments, in this Art, understand, simply, experience and ob-
servation in life.]

- 190 Oedipus Chemicus, 32mo morocco. 1664
 191 Occult Sciences, Smedley, Thompson, Rich and others,
 12mo cloth. London, 1855
 192 Okely, Francis. Drawings of the Everlasting Gospel
 Light, 12mo hf. calf. Northampton, 1775
 193 Otto Tachenius his Hippocrates Chymicus, discovering the
 ancient foundation of the Viperine Salt, also his Clavis
 to the Ancient Hippocratical Physick, whereby the
 Occult Mysteries of Nature and Art are unlocked, 4to,
 curious engraved title, calf, scarce. 1690
 194 Do do another copy. 1677

[Tachenius, like Robert Boyle, wrote his work in two parts; one against the Hermetic Science, understood literally; the other is a genuine Hermetic treatise.]

- 195 Penotus, or the Alchymist's Enchiridion, 12mo hf calf.
 London, 1692
 196 Philalethes Eugenius, (Thomas Vaughan.) A Brief Nat-
 ural History of Philosophical Discourses, and Observa-
 tions upon the burnings of Mount Aetna, with Refutations
 of such vulgar errors, &c. 18mo calf. London, 1669
 197 Do Secrets Revealed, 18mo calf. London, 1669
 198 Do Arcanum Liquoris Immortalis Ignis Aquae
 seu Alkehest. London, 1683
 199 Pyrotechnical Discourses, by Kunkel, Stahl, Fritachius in
 1 vol. 8vo calf, 2 copies. London, 1705
 200 Plaze, Sir Hugh. The Jewel House of Art and Nature,
 small 4to. London, 1653
 201 Philosophie Naturelle, &c. 4to 1682
 202 Polygraphie de Trithem, 4to calf. 1561
 203 Philosophia Naturala, an exact piece of Philosophy, &c.
 18mo calf. London, 1668
 204 Poleman Novum Lumen Medicum. London, 1662
 205 Puffendorf. Sam'l. The Whole Duty of Man according to
 the Law of Nature, 12mo calf. London, 1678
 206 Philalethes, Eugenius. Long Lives and Curious History
 of such persons of both sexes, who have lived several
 ages, and grown young again with the Rose Secret of
 Rejuvenescency of Arnoldus de Villa Nova, 12mo calf.
 London, 1722

[Men, old in the body, may grow young in the spirit. This is what is set forth in such works as these.]

- 207 Partridge, John. Astrology, 4to calf. London, 1697

- 208 *Pantheisticon sive Formala Celebrandae Sodalitatis Societaticae, &c.* 12mo calf. Cosmopoli, 1720
- 209 *Packe's Chymical Aphorisms.* 18mo roan. London, 1688
- 210 *Pellreman's Morrall Philosophie,* 18mo calf. Lond. 1610
- 211 *Pernety, Antoine Joseph Dictionnaire Mytho Hermetique*
12mo calf. Paris, 1758
- 212 *Russell, Richard. Arcana Philosophica; or, Chemical Secrets,* 18mo half calf. Lond. 1697
- 213 *Rousseau's Reflexions d'un Allemand sur la profession de Foi,* 12mo half mor. 1766.
- 214 *Reflections upon Liberty and Necessity, &c.,* 8vo calf.
Lond. 1759
- 215 *Rose, Wm. The Court and Parliament of Beasts,* 12mo
bds, Lond. 1819
- 216 *Religio-Stoica, with friendly Addresses to the Phanaticks of all Sects and Sorts,* 32mo morocco. Edinburgh, 1665
- 217 *Rupescissa la Vertu et propriete de la Quintessence de toutes Choses,* 12mo roan. Lyons. 1549

[The quintessence is man, the Microcosm,—the essence of the "Sacred Quaternity" of the ancients, the so-called four elements, earth, water, air and fire]

- 218 *Robison's Proofs of Conspiracy against all the Religions and Governments of Europe,* 8vo calf. 2 Copies.
Lond. 1798
- 219 *Rossetti, Gabriele. Disquisitions on the Anti-Papal Spirit which produced the Reformation—its secret influence,* 2 vols, 12mo bds. Lond. 1834
- 220 *Rulando, Martino. Lexicon Alchemical,* 4to bds. 1612.
- 221 *RIPLEY'S (George) Compound of Alchymy, or the ancient hidden Art of Archemie, containing the right and perfectest meanes to make the Philosopher's Stone, Aurum potable, with other excellent Experiments.* set fourth by Ralph Rabbards, 4to half mor. 1590

This very rare and ancient poem is dedicated by the author, "Chanon of Bridlington in Yorkshire," to Edward IV. in a poetical epistle; other poetical works of the author are also added. This copy has the woodcut at the end usually deficient. A copy is priced £40 in the *Bibliotheca Anglo-Poetica.*

- 222 *Roman de la Rose, par Guillaume de Lorris and Jean de Meun,* 4 vols, 12mo calf. Amsterdam, 1735

At the sale in Paris of Pierre Didot, the celebrated typographer collection, a copy of *Roman de la Rose* sold for 2,448 francs.

[The *Roman de la Rose*, (or *Romaunt of the Rose*, as translated by Chaucer) is a pure Hermetic Poem, the Rose being a figure for the true spirit of Divine Love. It was leveled against the Roman Church of the time, Rome being the city whose walls are described as covered with symbolic figures. The Carbuncle signifies the truth seen in the well]

- 223 Songverd's *Le tute d' Alchymie*, 12mo calf. Paris, 1695
- 224 Short Enquiry concerning the Hermetic Art, addressed to the Studious, by a Lover of Philalethes, 18mo calf.
Lond. 1714
- 225 Swedenborg; a Biography and an Exposition, by Edwin Paxton Hood, 12mo clo. Lond. 1854
- 226 Spincke's (Nathaniel) Discourse concerning the Duty of Casting our Care upon God in all our Difficulties, 8vo calf. Lond. 1696
- 227 SALMON'S PRACTICAL PHYSICK; to which is added the Philosophic Works of Hermes Trismegistus, Kalid K. of Persia, Geber, Artefius Nicholas Flammel, Roger Bachon, and George Ripley. *Plates*, thick 8vo, calf.
1692
- [The Second and third parts of this work are invaluable in this Science.]
- 228 Spinoza's *Fammeliche Werke*, 5 vols, 12mo half mor.
Stuttgart, 1841
- 229 St. Augustine's Manual; or, Little Book of the contemplation of Christ, or of God's word, 18mo clo. Each page illustrated with emblematic border.
1577. London reprint, 1850
- 230 Starkey, George. *Nature's Explication and Helmont's Vindication, or a short and sure way to a long and sound Life*. 18mo calf. Lond. 1657
- 231 Salmon, Wm. *Polygraphice, or the Arts of Drawing, Engraving, Etching, Limnery, Painting, Varnishing, Japaning, Gilding, &c.*, 2 vols, 8vo calf. Lond. 1701
- 232 do do Another Copy in 1 vol.
Lond. 1701.
- 233 Sydney, Sir Philip. *Ourania Endimions Song and Tragedie, containing all Philosophie, written by N. B.* 4to bds. Lond. 1655
- 234 Spencer, John. *A Discourse concerning Prodigies; to which is added, A Short Treatise concerning Vulgar Prophecies*, 12mo calf. Lond. 1665
- 235 Spinoza's *Benedicti de Opera quae supersunt Omnia*, 3 vols, 12mo half calf. Lipsiæ, 1843
- 236 Starkey, George. *Pyrotechny, asserted and illustrated to be the surest and safest means for Art's Triumph over Nature's Infirmities*, 18mo bds. Lond. 1696
- 237 *Secrets of Albertus Magnus of the Virtues of Herbs, Stones and certain Beasts, with a discourse on the Seven Planets governing to Nativities of Children*, 18mo calf. This copy has a quaint old Portrait of Albertus Magnus.
No date.

- 238 Soucy, Francois. *La Grande Medecine Universelle*, 12mo mor. Paris, 1654
- 239 SIRIS: a Chain of Philosophical Reflexions and Inquiries concerning the Virtues of 'Tar Water, &c., by Berkley, Bishop of Cloyne, 2nd edition, 8vo, no binding, scarce. 1744
- 240 System of Magick; or, A History of the Black Art, being an historical account of Mankind's most early dealings with the Devil, and how the acquaintance, on both sides, first begun. 8vo calf. Lond. 1727
- 241 Senault on the Use of Passions, 12mo calf. Lond. 1649
- 242 SANDIVOGIUS (M.) NEW LIGHT OF ALCHEMY; to which is added, a Treatise of Sulphur—Also Nine Books of the Nature of Things. by Paracelsus—Also a Chymical Dictionary, FINE COPY. 1650
- * * An article on Alchymy, with a notice of this work, will be found in the *Retrospective Review*, xiv. 98—135.
- 243 Soul of Man.—A Discovery of Divine Mysteries, 18mo, half calf. London, 1700
- 244 *Traitez du Vray Selsecet des Philosophes et de l'esprit general du monde*, 12mo calf. Paris, 1721
- 245 *Trois Traitez de la Philosophie Naturelle non encore imprimez Scavior le Secret livre du Tresancien Philosophe artephius traitant de l'Art occulte et transmutation Me'allique Latin Francois plus les Figures Hieroglyphiques, de Nicolas Flamel*, 4to calf. Paris, 1612
- 246 Do do another copy in vellum.
- 247 *The Divine Being and its Attributes Philosophically Demonstrated from the Holy Scripture and Original Nature of Things*, 18mo calf. London, 1693
- 248 Tracts, Three in volume, viz.: Berridge's Christian, 1744; World Unmasked, 1787; Martin's Imposture Detected, and Martin's Animal Magnetism Examined. 1790
- 249 Tracts, Two in 1 vol. Varto's Philosophy of Masons in Several Epistles from Egypt, to a Nobleman, 1790. Stuart's Revolution of Reason.
- 250 Tracts, viz.: Green's Demonstration of Truth and Divinity; The Christian Religion Founded on Reason; Reflexions on Man, and his Relations to other Beings, 1 vol. V. D.
- 251 Tauler, John. *The History and Life of, and Twenty-five of his Sermons, translated from the German, by Susanna Winkunth, with preface, by the Rev. Chas. Kingsly*, 4to cloth. London, 1857

- 252 The Marrow of Chymical Physick, 32mo calf. Lond. 1619
- 253 Talisman's Sympathie Alchimi, 32mo calf. Paris. 1671
- 256 The Vishnu Purana, a System of Hindu Mythology and Tradition. translated from the Original Sanscrit, and illustrated by notes derived from other Puranas, by H. H. Wilson, large 4to cloth. London, 1840
- 261 Taylor on Contentment, 18mo calf. 1617
- 262 Theologia Mystica, or the Mystic Divinitie of the Eternal Invisibles, 12mo calf. 1683
- 263 The Mirrour or Glasse of Health, 18mo calf, no date.
- 264 The Term of Life, viz.: whether it is fixed or alterable with the sense of the Jewish Doctors, both ancient and modern, touching Predestination and Free-will, by Me-nasseh Ben-israel the Jew, 18mo calf. London, 1699
- 265 The Practice of Chymicall and Hermeticall Physick, 4to calf. London, 1605
- 266 Theophrastus, Philipp, of the Nature of Things, 4to calf. London, 1650
- 269 Traitez de l'Harmonie et Constitution Generale du Vray, 18mo, boards. 1639
- 270 Turner, R. Paracelsus of the Supreme Mysteries of Nature, of the Spirits of the Planets, Occult Philosophy, 18mo calf. London, 1656
- 271 The Optick Glass of Humours, or the Touchstone of a Golden Temperature, by T. W., 18mo calf. Lond. 1664
- 272 Thompson's R. B. Journal of Heber C. Kimball, an Elder of the Church of Jesus Christ, of Latter Day Saints, 12mo pamphlet. Nauvoo, Ill, 1840
- 273 Trois Traitez, de la Philosophie Naturelle Non encore imprinez.
- 274 Traicte du Feuet du sel, by Blasse de Vigeners, 4to mor. Rouen, 1642
- 275 The Scriptural Chimist, 2 vols. 12mo calf. Oxford, 1680
- 276 Weidenfield's Secrets of the Adepts; or, of the Use of Lully's Spirit of Wine, a Practical Work, with very great Study. collected out of the Ancient as well as Modern Fathers of Adept Philosophy, reconciled together. Translated by G. C., 4to calf. 1685
- 277 Worth, T. Chymicus Rationalis; or, the Fundamental Grounds of the Chymical Art, 18mo half calf. London, 1692
- 278 Wharton, Geo, Keipomantia; or, the Art of Divining, by the Lines and Signatures engraved on the Hand of Man by the Hand of Nature, 18mo boards. Lond. 1852

- 279 Wodenote, T. *Hermes, Theologus ; or, A Divine Mercuric
dispacht with a grave message of New Descants upon
old Records*, 18mo calf. London, 1649
- 280 Wright, S. *Little Treatise of being Born Again*, 18mo
half calf. London, 1719
- 281 Weigelius (Valentine) *Astrologie Theologized*, 4to rare,
1649
- 282 Webster, John. *History of Metals*, 4to bds. Lond. 1671
- 283 Do do *On Witchcraft, wherein is affirmed that
many sorts of Deceivers and Impostors and divers per-
sons under a passive delusion, of Melancholy, Fancy,
&c., folio, half mor.* London, 1677
- 284 Van Helsen. *Thresor de la Philosophie des Anciens*, fol.,
calf. 1693
- 285 Vaughan, Thomas. *The Man Mouse taken in a trap and
tortured to death for gnawing at the magic of Philalathes*
18mo half calf. London, 1650
- 286 *Vade Mecum. Philosophique*, 18mo calf. Paris, 1719
- 287 *Unum Necessarium ; or the Great Duty of a Christian, in
two Tracts, by John Staupitz*, 18mo morocco.
London, 1692
- 288 *Urbigerus Aphorismi Vrbigerani*, 18mo half calf.
London, 1690
- 289 VINCENT'S (N.) *True Touchstone which shews both
Grace and Nature*, 1681—*Discourse of the Spirit of
Prayer*, 1677—*A Heaven or Hell upon Earth, or Dis-
course concerning Conscience*, 3 vols. 12mo morocco.
- 290 *Van Helmont's Works—Oriatsike or Physick Refined, the
common errors therein Refuted, and the whole Art Re-
formed and Rectified*, Folio. 1662

[The reader of this work, besides other extraordinary learning, will find
astonishing anticipations of (supposed) modern discoveries in magnet-
ism.]

- 291 *Zacaire et Bernard Opuscule tres excellent de la Vrage
Philosophie*, 18mo. Lyons, 1612

Manuscripts.

- 292 *Quarto Volume of Papers on Occult Science*, 139 pages,
neatly half bound in vellum.
- 293 *Hercules Philochymiste de Pierre Jean Fabre Philosophe
Medecine de Castelnaurari*, 286 pages, 12mo half mor.
Paris, 1796

- 294 Two Folio Volumes, entitled Manuscripts Precieuse, embracing quite a number of Valuable Treatises, with extracts from the Philosopher's writings. Some letters from Cosmopolita, who was (an Englishman) among the most celebrated of the Alchymists, 700 pages neatly bound in calf.

These two Volumes have sold for 1200 francs.

- 295 Philosophie Hermetique Compilation de Beauhurnois, 2 vols, 4to half vellum, about 600 pages. Cost, 10,000 francs.
- 296 Octavo Volume of 500 Pages, entitled Jean Isaac Hollandus au Traite douvrays Mineraux, au de la Sierre des Philosophes.
- 297 Quarto Volume Philosophie Hermetique.
- 298 Another Manuscript embraces 317 pages of quarto, well written in French, being the work of DELOQUE. Said to have cost 25 Louis.

[This work is on *Zink*, another of the multitude of words designating the Philosophic Egg, or Nature. The author remarks that there are three sorts of Zink—one natural, and two accidental; but, the three are as inseparable as spirit, soul and body.] Cost in London, £8-03

- 299 Traite du Grand Ouvre, ou de la Transmutation des Metaux, et de la Pierre Philosophale Contenu dans le Testament de Raymond Lullie, in 1556. Ouvrage tres rare, and tres recherche, n'ayant jamais ete Imprima. This vol. cost £1-10
- 300 Hermes Pymander, 275 pages, 12mo. Cost 475.
- 301 Quarto Volume Le Revelateur du grand Secret Philosophie Hermetique.
- 302 Do do La Clef du Secret de Secretae, 166 ps.
- 303 Do do Philosophole. 1688
- 304 Do do Scraps, &c.
- 305 Do do Mysteries of the Invisible World Disclosed, 77 pages.
- 306 Do Instruction de la Philosophie, 73 pages.
- 307 Do La Sagesse des Anciens ou le grand Ouvre Avec 27 Figures Peinte en Couleur.
- 308 Do Explanation of certain Hieroglyphs upon Notre Dame at Paris, 16 pages.
- 309 Do Alchimie &c. Vellum.

- 310 Octavo Volume Miscellaneous Tracts, 517 pages.
 311 do Alchimie, &c. on Parchment.
 312 do Revelation of the Secret Spirit. 1629
 313 do Secret Experiments, 18mo, 300 pages. 1716
 314 do Medecine Universille on Parchment. 60 pages.
 315 Concordance Mithe Phisico Cabals Hermetique, Folio.
 316 Hermetique Manuscript.
 317 Sentences dorees Anciens Philosophes. 1651
 318 Semegeton seu Clavicula Solomonis Regis, or the little
 Key of Solomon King. 1512

[The value and importance of the above works will be esteemed more and more highly in proportion as they become understood in that spirit of truth which "leadeth unto all truth."]

APPENDIX TWO

Hitchcock's Major Publications

The following list contains the titles of those of Hitchcock's major works which are known to me, together with some notes concerning each. No attempt has been made to provide an exhaustive account of the various editions of each of the works in the list, but I have given information about the editions in cases where it has been available. I have, in each case, transcribed the whole title page, since Hitchcock's titles were very complete and they provide the reader with a detailed description of the work. It will be noted that all of these works, save one, were published anonymously; two, however, have Hitchcock's initials at the end of the front matter.

A detailed account of all but three of the eleven works issued in Hitchcock's lifetime may be found in Cullum's *Biographical Register* [Cullum (1891), see Appendix Three, *infra*]. Only seven of the eleven are listed in *Fifty Years in Camp and Field*, although the editor of that work, W. A. Croffut [Croffut (1909), pp. 484-6; see Appendix Three, *infra*] introduces the list with remarks about "the eight volumes," presumably counting "Christ the Spirit" as two and ignoring the four shorter works. Croffut refers to many pamphlets published by Hitchcock, reports, and letters to the press; and Cullum remarks (p. 177), "Our space will not permit even an enumeration of Hitchcock's many fugitive articles, controversial papers, critical notices, biographical sketches, official reports, and well-digested letters, which do credit alike to his head and heart." Most of the items in the following list have been examined by me personally in the copies in the Harvard Library; titles of works or editions not in the Harvard Library and which have not been examined by me personally are easily distinguished from the others.

De obfuscationibus, or a glimmering light on mesmerism: drawn from documents known before Mesmer was born. In two letters to a friend . . . By * * *, United States Army. New York: C. S. Francis & Company, 1845. [39 pp.]

I have not seen this work, but have obtained the title from a Library of Congress card.

Not in Croffut or Cullum.

The doctrines of Spinoza and Swendenborg identified; so far as they claim a scientific ground. In four Letters. By * * *, United States Army. Boston: Published by Munroe & Francis. New York: Charles S. Francis & Co. 1846. [36 pp.]

The "four letters," are undated and unsigned and the name of the "addressee" is not given.

Listed in Cullum, but not in Croffut.

Remarks upon alchymists, and the supposed object of their pursuit; showing that the Philosopher's Stone is a mere symbol, signifying something which could not be expressed openly without incurring the danger of an auto de fé. By an Officer of the United States Army. Printed for private circulation. Carlisle, Penn'a: Printed at the Herald Office, 1855. [40 pp.]

This pamphlet begins with an "Advertisement," signed "E. A. Hitchcock, U. S. Army," and dated Carlisle Barracks, March 1855, addressed "To my friends in particular, and in general to any one who may feel disposed to look into a subject of no little interest, regarded from any point of view whatever." It concludes, "I have not attempted to make a book, and from want of skill in literary composition I have fallen into an easy mode of statement, by using the personal pronoun, not to obtrude myself (upon the reader, but simply) because I found it the most convenient and ready way of delivering what I had to say."

This is the only one of Hitchcock's publications that I have seen that bears his name. Yet, in the notice of it in the *Westminster Review* (see Appendix Three, *infra*), the reviewer refers to the author only as an "Officer of the United States Army."

Not listed in Cullum or in Croffut, nor does the latter mention its publication in the text.

Remarks upon alchemy and the alchemists, indicating a method of discovering the true nature of hermetic philosophy; and showing that the search after the Philosopher's Stone had not for its object the discovery of an agent for the transmutation of metals. Being also an attempt to rescue from undeserved opprobrium the reputation of a class of extraordinary thinkers in past ages. "Man shall not live by bread alone." Boston: Crosby, Nichols, and Company, 1857. [xv, 304 pp.]

The "Preface" is signed "E. A. H." and is dated "St. Louis, Missouri, January, 1857."

Although Croffut lists only the first edition (1857), he refers in the text (p. 482) to the second edition which was "on the press" during the summer of 1866. Craven (1910, p. 15; see Appendix Three, *infra*) notes a first edition (1857) and a second edition (1865). I have been unable to determine whether the second edition was actually issued in 1865 or 1866.

This work was reprinted in a most curious way by a latter-day mystic and "Rosicrucian," Dr. R. Swinburne Clymer as the first two volumes of "Alchemy and the Alchemists. Giving the Secret of the Philosopher's Stone, the Elixir of Youth, and the Universal Solvent. Also showing that the TRUE Alchemists did not seek to Transmute base metals into gold, but sought the Highest Initiation or the Development of the Spiritual Nature in Man. . . ." There are four volumes with this title, published by The Philosophical Publishing Co., Allentown, Pa., 1907, of which the first two contain Hitchcock's work—divided into chapters, although the original book was not, and the paragraphs numbered. Hitchcock's text was considerably rewritten for this reprint, and much additional information, mis-information, and miscellaneous nonsense was interpolated into the text. Hitchcock's original preface is placed at the beginning of volume two of this reprint, and the second half of Hitchcock's original work (beginning with page 124 of the 1857 edition) is then given as beginning, once again, with a chapter one. In a ten-page preface to volume two, Clymer gives a brief biographical sketch of Hitchcock and an account of his other writings. One curious aspect of this reprint is that Hitchcock's purely historical investigation serves as a major document for the teaching in a "Secret School" which pretends to make alchemists of its pupils.

In the Manuscript Division of the Library of Congress, a box contains twenty copies of the first two signatures of this work (including

title-page, preface, and text through page 24), folded, but uncut and untrimmed, and all tied together. In a hand not Hitchcock's is a pencilled notation, "Sample of the paper and printing."

Swedenborg, a hermetic philosopher. Being a sequel to Remarks on alchemy and the alchemists. Showing that Emanuel Swedenborg was a hermetic philosopher and that his writings may be interpreted from the point of view of hermetic philosophy. With a chapter comparing Swedenborg and Spinoza. By the author of Remarks on alchemy and the alchemists. "One truth openeth the way to another." New York: D. Appleton & Company, 1858. [352 pp.]

The "Advertisement" is signed "E. A. H." and dated "New York, August, 1858."

The Harvard Library copy is inscribed by the author to I. G. W. Parkin, December, 1858.

Christ, the Spirit: being an attempt to state the primitive view of Christianity. "It is the Spirit that quickeneth; the Flesh profiteth nothing." John VI: 23. "The Letter killeth, but the Spirit giveth life." 2 Cor. 3: 6. By the author of "Remarks on alchemy and the alchemists"; and "Swedenborg a hermetic philosopher." St. Louis, Mo.: L. Bushnell, 1860. For sale by Charles S. Francis and Co., New York; Crosby, Nichols, Lee and Co., Boston; John Penington and Son, Philadelphia, [xvi, 375 pp.].

A "second edition, enlarged" was issued in New York in 1861 under the joint imprint of C. S. Francis (New York), Crosby, Nichols, Lee (Boston), and John Penington (Philadelphia), in two volumes. [xxxix, 452 pp.; xxviii, 452 pp.] The second volume was entirely new; it begins by stating that the author "thinks proper to add a Second Part . . . in order to show the application of his hypothesis in a more detailed interpretation of one of the gospels." The title-page of vol. I does not indicate that it is the first of two volumes, and the title-page of the second volume ("Part Second") does not indicate that it is a second edition; vol. II bears the imprint, "New York: Published by James Miller (Successor to C. S. Francis & Co.), 1861."

A third edition was issued by Miller in 1864, and a fourth in 1874.

Although neither the name nor the initials of the author may be found in the work, many people learned who the author was. In his diary, Washington, 29 Jan. 1863, Hitchcock noted a visit from "Mr. George Bancroft, historian," who "made it evident that he called to recognize the author of *Christ the Spirit*."

The red book of Appin; a story of the middle ages. With other hermetic stories and allegorical tales. A new edition, enlarged by a chapter of the Palmerin of England. With interpretations, and remarks upon the Arabian nights' entertainments. By the author of "Remarks on the sonnets of Shakespeare"; "Remarks on Spenser's Colin Clouts come home againe," &c. New York: Published by James Miller (Successor to C. S. Francis & Co.), MDCCCLXVI. (301 pp.)

This is a second edition. "Prefatory Remarks" unsigned, dated "Washington City, January 2, 1863." I have been unable to locate a copy of the first edition.

Cullum refers to the original edition as being "published in 1863." Silberer (1917, p. 436; see Appendix Three, *infra*) notes a German version, *Das rote Buch von Appin, Übertr. von Sir Galahad*. Leipzig, 1910," and refers to the 1863 edition.

Remarks on the sonnets of Shakespeare; with the sonnets. Showing that they belong to the hermetic class of writings, and explaining their general meaning and purpose. By the author of "Remarks on alchemy," "Swedenborg a hermetic philosopher," "Christ the Spirit," and "The red book of Appin with interpretations." New York: Published by James Miller (Successor to C. S. Francis & Co.). 1865. [286 pp.]

"Advertisement" of four lines signed "E. A. H." and dated "Washington City, D. C., Nov. 1864."

A second, "enlarged" edition was published by Miller in 1867, according to a Library of Congress card.

Spenser's poem, entitled Colin Clouts come home againe, explained; with remarks upon the Amoretti sonnets, and also upon a few of the minor poems of other early English poets. By the author of "Remarks on the sonnets of Shakespeare," to which this volume is designed as a companion. New York: Published by James Miller (Successor to C. S. Francis & Co.), MDCCCLXV. [306 pp.]

The "Advertisement" is unsigned and undated and contains a final, one-paragraph "Note, by Mr. Bell."

The copy in the Harvard Library was the gift of Prof. James Russell Lowell.

Notes on the Vita nuova and minor poems of Dante, together with the new life, and many of the poems. By the author of "Remarks on the sonnets of Shakespeare," etc. New York: Published by James Miller (Successor to C. S. Francis), 1866. [377 pp.]

"Preface" unsigned, and undated.

The Harvard Library copy came from the Dante Society of Cambridge, Mass.; it was a presentation copy from the author, but the erasure of the pencilled inscription does not permit the identification of the recipient.

On the meaning of Isaiah vii. 14, ("A virgin shall conceive," etc.), as seen in the Hindu drama entitled Sakoontala; or, the lost ring. Printed for private use. By the author of Remarks on the sonnets of Shakespeare, etc. New York: J. F. Trow & Co., Printers. 1867. [21 pp.]

In the Manuscript Division of the Library of Congress, where I examined this work, there are three copies of it, all unbound.

Not in Croffut or Cullum.

Fifty years in camp and field, diary of Major-General Ethan Allen Hitchcock, U.S.A. Edited by W. A. Croffut, Ph.D. New York and London: G. P. Putnam's Sons, 1909. [xv, 514 pp.]

This work is best described as a biography of Hitchcock, including copious extracts from his diaries but relatively little from his correspondence.

A traveler in Indian territory. The journal of Ethan Allen Hitchcock, late Major-General in the United States Army. Edited and annotated by Grant Foreman. Cedar Rapids, Iowa: The Torch Press, 1930. [270 pp., portrait.]

Foreman has edited the text in a scholarly way, adding much valuable information in the footnotes, as in his introduction. There is a two-page foreword by John R. Swanton.

APPENDIX THREE

Bibliography and Guide to Further Reading

The following list contains all the important works to which reference is made in the body of the article and the footnotes, plus certain other works of importance for a complete understanding of the subject. Largely, then, this list is a guide to the secondary literature concerning alchemy and the life and work of Ethan Allen Hitchcock. Hitchcock's writings are not included in this list since they may be found in Appendix Two, *supra*.

[———, ——.] (1856.) Alchemy and Alchemists. *The Westminster and Foreign Quarterly Review*, LXVI, 279-95.

Contains a review of the second edition of Figuier (1856), Kopp (1843, etc.), and Hitchcock's *Remarks upon Alchymists* (1855), for which see Appendix Two, *supra*.

ATWOOD, MARY ANNE (1918). A suggestive inquiry into the hermetic mystery, with a dissertation on the more celebrated of the alchemical philosophers, being an attempt towards the recovery of the ancient experiment of nature. A new edition, with an introduction by Walter Leslie Wilmshurst; also an appendix containing the memorabilia of Mary Anne Atwood. Belfast: William Tait.

A reissue of a book originally published in 1850 and then withdrawn by the author from public sale. Mrs. Atwood's book and Hitchcock's were often associated. A third edition appeared in 1920.

BATES, ERNEST SUTHERLAND [E.S.B.—s] (1932). Hitchcock, Ethan Allen. *Dictionary of American Biography*, IX, 73-4.

BERTHELOT, M. (1885). *Les Origines de l'Alchimie*. Paris: Georges Steinheil.

BOLTON, HENRY CARRINGTON. (1897). *The Revival of Alchemy*. *Science*, VI, new series, pp. 853-63.

CRAVEN, J. B. (1910). *Count Michael Maier, Doctor of Philosophy and of Medicine, Alchemist, Rosicrucian, Mystic, 1568-1622, Life and Writings*. Kirkwall: William Peace and Son.

Hitchcock is discussed on pp. 15, 21-22.

CROFFUT, W. A. See "Fifty Years in Camp and Field," in Appendix Two, *supra*.

CULLUM, GEORGE W. (1891). *Biographical Register of the Officers and Graduates of the U. S. Military Academy at West Point, N. Y., from its Establishment, in 1800 to 1890, with the Early History of the United States Military Academy*. Third edition, revised and extended. Vol. I, nos. 1 to 1000. Boston and New York: Houghton, Mifflin and Company.

Hitchcock's biography (No. 177) appears on pp. 167-79, including excellent accounts of each of Hitchcock's major writings.

DELL, STANLEY. See below, JUNG (1939).

[DUVEEN, DENIS I.] (1949). *Bibliotheca Alchemica et Chemica, an Annotated Catalogue of Printed Books on Alchemy, Chemistry and Cognate Subjects in the Library of Denis I. Duveen*. London: E. Weil.

FERGUSON, JOHN (1906). *Bibliotheca Chemica: a Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of the late James Young*. 2 vols. Glasgow: James Maclehose and Sons.

FIGUIER, LOUIS (1854). *L'Alchimie et les Alchimistes, ou Essai Historique et Critique sur la Philosophie Hermétique*. Paris: Victor Lecou.

A second edition was issued by the publishing house of L. Hachette in 1856, a third in 1860. This work was based largely on Kopp (1843-1847) and was discussed by Hitchcock in *Alchemy and the Alchemist*.

FORBES, R. J. (1948). *Short History of the Art of Distillation from the Beginnings up to the Death of Cellier Blumenthal*. Leiden: E. J. Brill.

Contains much information on the apparatus developed and used by the major alchemists.

FORBES, R. J. (1949). Was Newton an Alchemist? *Chemia*, II, 27-36. Philadelphia: University of Pennsylvania Press.

FOREMAN, GRANT. See "A Traveler in Indian Territory," in Appendix Two, *supra*.

HARDING, M. ESTHER (1947). *Psychic Energy, its Source and Goal*. With a Foreword by C. G. Jung. [New York:] Pantheon Books (The Bollingen Series, X).

Jung's studies on alchemy are discussed on pp. 377 ff., 414-55.

HEYM, G. See JUNG (1944).

HOEFER, FERDINAND (1866). *Histoire de la Chimie*. Deuxième édition, revue et augmentée. 2 vols. Paris: Firmin Didot.

The first edition appeared in 1842.

HOPKINS, ARTHUR JOHN (1934). *Alchemy, Child of Greek Philosophy*. New York: Columbia University Press.

JELLIFFE, SMITH ELY. See Hitchcock (1917).

JUNG, CARL G. (1939). *The Integration of the Personality*. Translated by Stanley Dell. New York, Toronto: Farrar & Rinehart.

Ch. V is devoted to "The idea of redemption in alchemy," the original of which was printed in *Erano-Jahrbuch* (1935).

JUNG, C. G. (1944). *Psychologie und Alchemie*. Zürich: Rascher Verlag. Jung's *magnum opus* on the subject, reviewed by Walter Pagel in *Isis*, XXXIX (1948), 44-8, and by G. Heym in *Ambix*, III (1948), 64-7.

JUNG, C. G. See HARDING (1947).

KOPP, HERMANN (1843, 1844, 1845, 1847). *Geschichte der Chemie*. 4 vols. Braunschweig: F. Vieweg und Sohn.

A facsimile reprint of these four volumes was issued in 1931 by Alfred Lorentz, Buchhandlung of Leipzig. Hitchcock refers to these volumes in his *Alchemy and the Alchemists*.

KOPP, HERMANN (1869, 1875). *Beiträge zur Geschichte der Chemie*. Braunschweig: Friedrich Vieweg und Sohn.

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KOPP, HERMANN (1886). *Die Alchemie in älterer und Neuerer Zeit, ein Beitrag zur Culturgeschichte*. 2 vols. Heidelberg: Carl Winters Universitätsbuchhandlung.

KOYRE, ALEXANDRE (1929). *La Philosophie de Jacob Boehme*. Paris: J. Vrin.

VON LIPPMANN, EDMOND O. (1919). *Entstehung und Ausbreitung der Alchemie, mit einem Anhang: zur älteren Geschichte der Metalle (1931)*. Zweiter Band, Ein Lese- und Nachschlage-Buch. Berlin: Julius Springer.

LÜDY, FRITZ, jun. (1928). *Alchemistische und Chemische Zeichen*. [N.P.]: Gesellschaft für Geschichte der Pharmazie.

MUIR, M. M. PATTISON (1903). *The Story of Alchemy and the Beginnings of Chemistry*. New York: D. Appleton and Company.

NEUGEBAUER, O. (1945). *The History of Ancient Astronomy, Problems and Methods*. *Journal of Near Eastern Studies*, IV, 1-38.

Revised and expanded version in *Publications of the Astronomical Society of the Pacific*, LVIII (1946), 17-43, 104-42.

PAGEL, WALTER. See JUNG (1944).

PARTINGTON, J. R. (1935). *Origins and Development of Applied Chemistry*. London, New York, Toronto: Longmans, Green and Co.

A monumental survey, dealing with Egypt, Babylonia and Assyria; Aegean Civilization, Asia Minor, Persia, Phoenicia, and Palestine.

PARTINGTON, J. R. (1937). *A Short History of Chemistry*. New York: The Macmillan Company.

An exemplary introduction to the subject.

READ, JOHN (1937). *Prelude to Chemistry, an Outline of Alchemy, its Literature and Relationships*. New York: The Macmillan Company.

Extremely readable; contains bibliography and guide to further reading.

REDGROVE, H. STANLEY (1911). *Alchemy: Ancient and Modern, Being a Brief Account of the Alchemistic Doctrines, and Their Relations, to Mysticism on the One Hand, and to Recent Discoveries in Physical Science on the Other Hand; Together with some Particulars Regarding the Lives and Teachings of the Most Noted Alchemists*. London: William Rider & Son.

RUSKA, JULIUS (1926). *Tabula Smaragdina, ein Beitrag zur Geschichte der Hermetischen Literatur*. Heidelberg: Carl Winters Universitätsbuchhandlung (Heidelberger Akten der von Portheim-Stiftung, 16. Arbeiten aus dem Institut für Geschichte der Naturwissenschaft).

RUSKA, JULIUS (1931). *Turba Philosophorum, ein Beitrag zur Geschichte der Alchemie*. Berlin: Julius Springer (Quellen und Studien zur Geschichte der Naturwissenschaften und der Medizin).

SARTON, GEORGE (1927, 1931, 1947-48). *Introduction to the history of science*. Vol. I, from Homer to Omar Khayyam; vol. II, from Rabbi Ben Ezra to Roger Bacon; vol. III, Science and learning in the fourteenth century. Baltimore: The Williams & Wilkins Company (for the Carnegie Institution of Washington).

SCHMIEDER, KARL CHRISTOPH (1832). *Geschichte der Alchemie*. Halle: Buchhandlung des Maisenhauses.

A facsimile reprint, with a foreword by Franz Strunz, was issued in 1927 by the firm of Otto Wilhelm Barth in Munich. According to BOLTON (1897), this work had "the avowed intent of proving the verity of transmutation from historical sources."

SILBERER, HERBERT (1917). *Problems of Mysticism and its Symbolism*. Translated by Smith Ely Jelliffe. New York: Moffat, Yard and Company.

Contains a most important discussion of Hitchcock (pt. 2, section 3) and an extension of the Hitchcock thesis.

STILLMAN, JOHN MAXSON (1924). *The Story of Early Chemistry*. Foreword by Stewart W. Young. New York, London: D. Appleton and Company.

STRUNZ, FRANZ. See, above, SCHMIEDER (1832).

TAYLOR, F. SHERWOOD (1930). *A Survey of Greek Alchemy*. *Journal of Hellenic Studies*, L, 109-39.

TAYLOR, F. SHERWOOD (1949). *The Alchemists, Founders of Modern Chemistry*. New York: Henry Schuman.

The most recent general work on the subject and one of the most readable and best informed.

TESTI, GINO (1950). *Dizionario di Alchimia e di Chimica Antiquaria*. Rome: Casa Editrice Mediterranea ("Le Vie del Sapere," Biblioteca Economica di Cultura Varia, N. 4).

THORNDIKE, LYNN (1923, '41). *A History of Magic and Experimental Science During the First Thirteen Centuries of our Era*. 2 vols. New York: The Macmillan Co.

THORNDIKE, LYNN (1934). *A History of Magic and Experimental Science*. Vols. 3-4, Fourteenth, and Fifteenth centuries; vols. 5-6, Sixteenth century. New York: Columbia University Press.

WAITE, ARTHUR EDWARD (1888). *Lives of Alchemystical Philosophers, Based on Materials Collected in 1815 and Supplemented by Recent Researches; with a Philosophical Demonstration of the true Principles of the Magnum Opus, or Great Work of Alchemical Re-construction, and some Account of the Spiritual Chemistry; to Which is added a bibliography of alchemy and hermetic philosophy.* London: George Redway.

Discusses and criticizes Hitchcock at length.

WAITE, ARTHUR EDWARD (1926). *The Secret Tradition in Alchemy, its Development and Records.* London: Kegan Paul, Trench, Trubner & Co.; New York: Alfred A. Knopf.

Contains an extensive account of Hitchcock on pp. 35-47, 70, 79, 85, 121, 208, 254, 338, 339, 352, 353.

APPENDIX FOUR

*Hitchcock's Introduction
to the Literature of Alchemy*

[Hitchcock's discussion of his discovery of the literature of alchemy is contained in the opening pages of his 1855 pamphlet, "Remarks upon alchymists," of which we reproduce below the text of pages 5-9].

Sometime in July, 1854, having then but recently returned from a tour of Army duty on the Pacific coast, I strolled one day into Bangs' Auction Bookstore, in Chatham Street, New York, where I saw spread out upon a table a number of books catalogued for sale that evening. They were so placed that their titles could readily be seen, and I observed among them a small volume with the word "Arcanum" on the back of it. What hidden matter, said I to myself, can be in this little volume—at the same time taking it up and opening it at random. I saw at once that the subject of the volume was Alchymy, though the first half of it was taken up with what was called (at the top of the page) "Chymical Collections," while the second half was styled "Hermetic Secrets," and in this last portion I supposed was contained that which gave the title to the book. I examined, then, the title page, which ran thus—"Arcanum, or the Grand Secret of Hermetic Philosophy, wherein the Secrets of Nature and Art, concerning the matter and manner of making the Philosopher's Composition, are orderly and methodically manifested. *The work of a concealed author.*" It was the third edition, and by the date at the close of the preface was published in 1650.

A spirit of curiosity seized me and I thought I would leave a limit bid for the book, in order to see what the writer had to say about Alchymy, and about the Hermetic philosophy. Accordingly I desired a clerk in the establishment to bid, not exceeding two dollars for me, the book being a little, old, sheep-skin bound volume, which if judged by its size and appearance might not

bring on sale over a fourth of a dollar. The next day I called to inquire after the result of the sale, and found that the book had been struck off to me at one dollar, which I paid and immediately stepped into a car, then about to start from the lower end of the Park for Fourth Avenue, where I had taken lodgings in the Clarendon Hotel. As there was nothing in the streets through which I passed to attract my attention, I soon opened my little Arcanum book and began to read the preface (the "Prolegomena," as 'tis called) and in a very few pages, I might almost say lines, I discovered that the object of the Alchymists was not a veritable Stone of any sort, and that they were not in search of means by which metals might be transmuted into gold; but that the Philosopher's Stone was a mere symbol of something else, and my first impression was—and this has not been materially changed since, though it has been somewhat modified or perhaps I should say defined—that the Philosopher's Stone is the symbol for Wisdom; and the problem of the Alchymists is, how to attain it.

The anonymous writer of the "Arcanum," like all of his tribe, has published nothing openly, and if my reading had been confined to this single volume I should have nothing to say about the Alchymists; but by reading this little work I was induced to inquire at Gowan's store of old books in Fulton street, and to my surprise and satisfaction I found over half a dozen volumes, old, worm-eaten, worn and soiled, with odd titles, which I had acquired just wit enough from the Arcanum to see related to the same subject; to wit:—Alchymy and Hermetic Philosophy, for these are two names for the same science or subject.

I immediately began poring over these strange books with an increasing interest at every step, as I saw more and more clearly that the Hermetic writers, as they prefer to call themselves, whether right or wrong, were an earnest, truth-loving people, in the highest degree disinterested, most of them writing anonymously and all of them wrapping around their doctrines and opinions a dense cloud of mysticism, no where in direct language stating their object, though again and again cautioning their readers that their meaning was not on the surface, and could not

be reached but by an earnest endeavor, which must also be crowned with the blessing of God, without which, it appeared, no one could by any possibility discover the Philosopher's Stone; and moreover, they warn every reader who is fortunate enough to discover the "great secret," which they often speak of as divine, not to disclose it, the preface to the "Arcanum" closing with these ominous words—"I charge all those that shall reap any benefit by this translation, under the secret and severe curse of God, that they bestow upon it the August Reverence due to such a secret, by concealing it to themselves, and making use of it only to the Glory of our great Creator."

The Arcanum, I ought to say, is a translation into English, the preface being by the translator—one James Hasolle, whoever he was.

I must hasten now to take myself from under the dreadful malediction invoked upon whoever discloses the grand secret, and this I can do without the slightest difficulty; for although I have said that the Philosopher's Stone is but a symbol of wisdom, I have not attempted to say what wisdom is, and therefore do not feel the least apprehension of the dreadful consequences of betraying the secret of the Hermetic writers: and in truth, I am as safe from incurring the terrible penalty as Hotspur's wife, who, it was certain, could not betray what she did not know.

I repeat then, that the Alchemists were not, and I am not forbid to say what they were not, in pursuit of a composition of any sort by which metals might be transmuted into gold; but the "Stone" of the Philosophers, as also their "Elixir," or "Universal Medicine," for these are all one and the same thing, had reference to man—to his perfection and salvation.

It will no doubt be asked, why make so profound a secret of what all men must necessarily have an interest in? Why not call things by their right names, and treat openly of matters of the highest concern to man? But let us be patient: possibly the reason for this secrecy is a part of the secret, and by a little industry we may find out something that may reward us. We all know why Socrates was compelled to drink the hemlock, and it has been

said, not without some probability, that if Christ were to appear again in some parts of the christian (?) world he would be crucified over again. Don't let us be in a hurry to get at the bottom of this matter. It requires some little time to master any ordinary science, even that of arithmetic, and if wisdom, or something like it, was the object of the Hermetic writers, we may be sure their secret is not to be compassed in a moment.

I will now proceed with my simple statement of facts. Among a few volumes that I happened to have in California, was an old work in English by Van Helmont. I had read the volume without being able to make anything of it, and had given it up as a thing of strange vagaries about the "atmosphere," and about "water" and "quicksand"; and how the latter underlies all things, and is contained in all things—never once dreaming that by quicksand the writer had symbolized the Spirit of God. But instructed by the "Arcanum," and by the few books found at Gowan's, I remembered Van Helmont, and on turning again to his volume I found myself in the very heart of Hermeticism, and read "The Paradoxal Discourses concerning the Macrocosm and Microcosm, or the Greater and the Lesser World and their union" (for this is the title of the book), with an extraordinary interest, somewhat assimilated possibly to that of gold hunters who chance to light upon a good sized lump of metal nearly pure. There would appear to have been two Van Helmonts, father and son, both of them Hermetic writers; for besides the "Paradoxal Discourses" in one volume, published in English in 1685, there is another volume published in 1650, which I suppose to have been written by the elder Van Helmont. It is entitled "Deliramenta Catarrhi, or the incongruities, impossibilities, and absurdities couched under the vulgar opinion of Defluxions. The Author, that great Philosopher, by Fire, Joh. Bapt. Van Helmont; the translator and paraphrast, Dr. Charleton, Physician to the late King." This same volume contains also what is entitled "A Ternary of Paradoxes," in the Hermetic style, the reader of which, if he sees nothing else, will be astonished to read what is said of *magnetism*, in view of what is urged in these days under various names, as clairvoyance, spirit-

rapping, &c. All I have to say of this work is to recommend its study. If it does not give out its own meaning clearly, it may help the reader to get at a better understanding of his own view of things. It must be admitted that symbolic writing (witness Goethe), admits of a variety of interpretations. Dante has pointed out three, as I perceive by an extract from his *Convito*, distinguished from each other essentially. But I do not design a discussion of this matter. There is a great deal of meaning in Van Helmont, and every reader may find something to his purpose; just as in nature, many people find or think they find in that Proteus just the very thing they seek.

If I were asked what single book I would recommend in order to teach something of the Hermetic philosophy, in English, I think I should name a small volume (nearly all of these people write in nut shells) entitled—"The Hermetical Triumph, or the Victorious Philosophical Stone.—A Treatise more complete and more intelligible than any yet published, concerning the Hermetical magistry, translated from the French. To which is added The Ancient War of the Knights, translated from the German original," &c—published in 1723. This volume with the dialogue included in it between Eudoxus and Prophilius, almost tells the story; but it requires reading and rereading, very slowly and thoughtfully: for it must be observed that when symbolism undertakes to set out nature, no progress can be made in understanding the real meaning without some knowledge of nature. If a picture is shown us, how can we judge of its likeness if we know nothing of the original? It is so in all things, even in logic: a man can only understand books on the art or science of logic, by being able himself to reason. In like manner grammar is an art which does not make, but only records the rules of speaking and writing, which rules have an independent existence giving the law to grammarians or their books will be "foolishness." If, in order to progress in these subordinate studies, the student must bring something himself to the study, it need not be considered strange that the rule holds good in the study of Hermetic philosophy. By the time any one reaches even a definition of this philosophy, he will begin to

understand what the Alchymists meant by their "Stone"—which, it is important to observe, has not one, but several meanings, according to the connection in which the word is used; just as a piece of rude native mineral ore is one thing as it comes out of the mine, and quite another when, after being refined and wrought upon by art, it adorns a lovely virgin zone at a marriage ceremonial, in the form of a beautiful brooch. But I do not undertake to say what the "Stone" is, but only what it is not; and I repeat that it is not a metal at all, nor has it anything to do with metals except to teach their true value; and whatever be the value of gold, that which teaches its true uses must be of more value.

APPENDIX FIVE

Hitchcock's Manuscripts

In the Manuscript Division of the Library of Congress one will find manuscripts and other materials concerning Hitchcock in the "W. A. Croffut Papers." Croffut's wife was the niece of Mrs. Hitchcock (see footnote 13, *supra*). The collection in the Library of Congress contains items relating to Hitchcock and his family and also to Croffut himself. The bulk of the latter consists of papers, letters, and addresses, chiefly in connection with Croffut's activities in the Anti-imperialist League.

These materials occupy some sixty-eight boxes of manuscripts, sixty-three bound volumes, and several letter file boxes, and include copies of all of Hitchcock's published works. There are typed copies, made by Croffut, of many of Hitchcock's diaries and also of the Sophia Hawthorne-Hitchcock correspondence. Here, too, are Hitchcock's manuscript translation of Spinoza's *Ethics* and his notes on Shakespeare's Sonnets. Of special value are the many notes on reading which will give the biographer a clue to every stage in the development of Hitchcock's ideas.

There are also letters written by his brother Henry and a diary which the latter kept on the barque *Jane E. Williams* on which he died in 1851. There are five manuscript volumes representing revisions in the translation of the *Ethics*; one was made by Samuel and the others by Ethan Allen Hitchcock. There is also an incomplete English version of Spinoza's *Tractatus*.

In this collection there are innumerable cuttings and copies of Hitchcock's letters to the press, Congressional material, and other items of interest in relation to his public career. A number of books and pamphlets from Hitchcock's library contain extensive annotations in pencil. For example, a copy of the *North British Review*, Number XLI, May 1854, American edition, Vol. 16, No. 1, contains Hitchcock's note on a review of twelve books dealing with Comte and positivism. Theodore Parker's sermon, "The Excellence of Goodness," preached in the Church of the Disciples in Boston on Sunday, 26 January 1845, and printed in Boston in the same year by Benjamin H. Greene, is another work that contains marginal comments in Hitchcock's hand.

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