



FELIX OCTAVIUS CARR DARLEY

*The Book Illustrations
of Felix Octavius Carr Darley*

BY THEODORE BOLTON

AFTER viewing the book illustrations of Darley in the order of their production and comparing them with the work of his contemporaries, one sees that he reached his artistic maturity when he was about twenty-one-years-old, maintained a high standard of excellence over many years, and dominated the field of graphic arts during the early half of his career. He always designed his little figure compositions in a style appropriate to the text for which they were intended; and used different techniques to gain the best results in wood engraving, steel engraving, lithography, and the photomechanical processes. In working for reproduction he achieved an unusual technical mastery, but his ability as a technician would not have assured the survival of his work had he not also been an artist. He ranks with the ablest figure composers of his time, and his book illustrations are placed on the shelves with those of Abbey, Pyle, Frost, and Remington.

Both his parents came from England. His father, John Darley, at one time a comedian, and his mother, Eleanora Westray, a popular actress, were living in the United States, and John Darley was serving as a lieutenant in the United States Marines when they were married in 1800. The couple had settled in Philadelphia by the time their son Felix Octavius Carr Darley was born on June 23, 1822.

Although the boy had shown his artistic talent early in life, he never received any training at an art school. Instead, his parents wished to train him for a mercantile career, and in 1836 he began serving as an apprentice in a counting house. However, during his spare time he developed his talent; submitted his sketches for publication; and having sold some of his work in 1842, he became a professional artist.

In 1842 a few of his street scenes were accepted for publication by Edgar Allen Poe, who was then the editor of the *Saturday Museum*. This introduction to Poe had an interesting result. In 1842 Poe planned a magazine to be entitled *The Stylus*, and, according to Thomas Ollive Mabbott, "Darley had been retained by Poe as early as January 31, 1843, to illustrate such a magazine. There is a signed contract to that effect." Although the project fell through, Darley's association with Poe did not come immediately to an end. The artist made two attractive vignettes for Poe which were reproduced as wood engravings to illustrate *The Gold Bug* when the story first appeared in *The Dollar Newspaper* for June 21, 1843. The original wash drawings for one of the illustrations is in the collection of drawings by Darley, and engravings after his work, at the New York Public Library. Mr. Mabbott concludes that "it is thought that Darley's pictures which appeared in *The Dollar Newspaper* to illustrate *The Gold Bug* may well have been prepared originally for *The Stylus*." One of the little illustrations of men digging for buried treasure by the light of a lantern, foreshadows the artist's later work for wood engravers.

During the same year, 1843, Darley drew a set of compositions on lithographic stone entitled, *Scenes in Indian Life*. This work he followed with another set of compositions, also reproduced by lithography, entitled, *In Town and About*.

These volumes, uninteresting experiments in a style of outline art popularized in Europe by Moritz Retzsch, anticipate Darley's more accomplished illustrations in outline for Irving's *Rip Van Winkle* (1848), *The Legend of Sleepy Hollow* (1849), *Compositions in Outline from Judd's Margaret* (1856), and Hawthorne's *Scarlet Letter* (1879). But the compositions in outline, although they were very popular and praised in their day, are simply large pictorial *tableaux vivant*. Darley had begun by drawing for wood engravers; and it was for them that he designed his most characteristic work, that is to say, his small compositions of life-like figures in swift and vivid action.

A few wood engravings after his designs appeared in John Frost's *Pictorial History of the United States*, 1843-1844, a volume with 350 illustrations, many of them adaptations to suit the American subject matter, of illustrations by Adolf Menzel for Kugler's *Frederick the Great*. But Darley's designs for this and several other books published in 1844 are few and uninteresting. It was in 1845 that he had the opportunity of showing his talent for depicting scenes from American life when he began his association with the firm of Carey & Hart. For this firm and in this year he made illustrations for *Peter Ploddy*, by Joseph Clay Neal, perhaps the first work for which he drew all of the illustrations; *The Big Bear of the Arkansas*, a collection of stories; and *Mysteries of the Backwoods*, by Thomas Bangs Thorpe.

In 1846, after illustrating some nursery stories for the publisher George B. Zieber, Darley began his first major work. He produced many illustrations for Carey & Hart's *Library of Humorous American Works*, a series of eighteen paper covered volumes, issued during 1846-1849, which gave him full scope for his ability to delineate everyday scenes. So important was his work considered that the series-cover for the little volumes bore the statement "Illus-

trated by Darley" although the last volume carried none of his work except the cover design; and so popular was the undertaking that when the firm dissolved, A. Hart, who took over the business, reissued the volumes and published seven more titles. Among the authors represented were Frank Forester, William T. Porter, J. J. Hooper, W. T. Thompson, J. B. Jones, and W. Gilmore Simms. Although the illustrations which Darley drew for their work are not always well reproduced, when the wood engravers took care with the plates his illustrations for these authors are comparable with the book designs which Gavarni produced at this time in France.

In 1848 Darley moved to New York City where he soon established himself and continued his success. He had already exhibited his work at the National Academy in 1845 and 1847, while he was living in Philadelphia. In 1852 he was elected a Professional Honorary Member of the National Academy and in 1853 he was elected National Academician. His street addresses in New York, published in the catalogues of the exhibitions held at the National Academy were: 96 West 12th Street in 1853, and from 1855 to 1859, 102 West 12th Street. Among the pictures which he sent to the exhibitions, according to these catalogues, were book illustrations and bank note engravings after his designs.

Apparently the first illustrations Darley made in New York were for Irving's *Rip Van Winkle* (1848), already mentioned, and Irving's *Sketch Book* (1848). This association with Irving, which lasted until the latter's death, was most fortunate for the artist in that his drawings were beautifully engraved, and he was established as the illustrator of a very prominent author. Frank Weitenkampf considers that: "His first noteworthy work on the woodblock was Irving's *Knickerbocker History of New York*

(1850)." Thereafter he became the most popular of American book illustrators.

Among the magazines for which Darley frequently made illustrations were *Harper's Magazine*, *Harper's Weekly*, *Hearth and Home*, *Every Saturday*, *Riverside Magazine*, and *Our Young Folks*. He also drew a series of designs during 1859 for novelettes appearing in *The New York Mercury*, which when issued with paper covers were called "The Mercury Series." Although the illustrations are badly reproduced, the compositions have all the vitality of the artist's more carefully engraved and better printed work.

It is not, however, as an illustrator for periodicals but as an illustrator of books that Darley is best known. Of his book illustrations, those for the writings of Cooper, Irving, and Dickens were undoubtedly the most widely distributed. He also illustrated the novels of William Gilmore Simms, which were highly popular and went through many editions. Other writers for whose books he supplied illustrations were N. P. Willis, Harriet Beecher Stowe, Donald Grant Mitchell, Francis Parkman, Henry Wadsworth Longfellow, Frederick S. Cozzens, George P. Morris, and Mary Mapes Dodge.

In 1859 Darley married and settled at Claymont, Delaware, near Wilmington. In 1867 he visited Europe where he had the satisfaction of seeing his work attract attention at the Paris Exposition. Upon his return he published and illustrated a book on his travels. His popularity seems never to have waned. During 1853-1860, working on a larger scale than he used for his book illustrations, he made wash drawings which were lithographed in France and distributed here as separate prints. He also made large scale wash drawings, reproduced as separate plates in a portfolio, of scenes from the novels of Dickens. At the same time, his smaller and more characteristic work for wood engravers occupied him almost to the end of his days. He died at Claymont on March 27, 1888.

At the outset of his career Darley had no rival in the field of book illustration. His name, featured on the title page with that of the author during the first decade of his career, was later grouped on title pages with the names of other illustrators who began to meet the increasing demand for pictures in books. The last half of his career he shared his popularity with the great illustrators of the rising generation. To show that he retained much of his popularity even during the last decade of his life it is sufficient to mention the titles of some of the volumes he illustrated in association with his younger contemporaries.

Thus in *Mr. Bodley Abroad*, 1881, Darley is listed as an illustrator with Winslow Homer. In the anthology *Lyrics of Home-Land*, 1882, his name appears in the list of illustrators with Winslow Homer and Howard Pyle. In the large two-volume *Poetical Works* of Longfellow, 1883, he was listed as an illustrator with Abbey and Frost. Finally two large reproductions after Darley's drawings were published in the large quarto volumes entitled *Picturesque California*, 1888, which contains the work of numerous illustrators who became famous during the next two decades, notably, Frederic Remington. The reproduction of his work in association with that of Homer, Abbey, Pyle, Frost, and Remington in these volumes is sufficient not only to show his undiminished popularity, but also to reveal his relative importance as an illustrator. He ranks with these, among the greatest of American book illustrators.

*A Catalogue of Books**Illustrated by Felix Octavius Carr Darley*

SCENES IN INDIAN LIFE: A SERIES OF ORIGINAL DESIGNS ETCHED ON STONE, by Felix O. C. Darley, To which is prefixed, in illustration, The Death of The War Eagle: a pseudo-biographical sketch, with copious notes. Philadelphia, J. R. Colon, New York, N. Y., Beach, Sun Office; Greely & M'Elrath, Tribune Office. Boston, Redding & Co.; Baltimore: W. Taylor [1843]. There are 17 pages of text followed by a second title page, differing somewhat in its wording from the first, and containing lithographs after designs by Darley. Only Colon's name appears as publisher on this title page. Then follow 14 plates all lithographed by Sinclair after Darley designs.

These lithographs apparently constitute Darley's first work in book illustration. They originally were published in 5 parts in April, May, June, July, and August, of 1843. This seems to be their first appearance together in book form. In a copy at the New York Public Library 2 pages from part 5 are bound in and, judging from a list of the illustrations given on one of these pages, one illustration—"Return of the Enemy"—is not included in the bound volume. The parts were sold for one dollar, if paid in advance, or twenty-five cents per part.

The *Literary Age* called the sketches "superior to any specimens of linear outline as yet offered to the American public," while the *Saturday Museum*, of which Poe was editor, said that they "abound in spirit and are in all respects meritorious." (This entry, written by Sinclair Hamilton, describes the copy in his collection.)

IN TOWN AND ABOUT; OR, PENCILLINGS AND PENNING, by Joseph C. Neal. Philadelphia, Godey & McMichael [1843]. Wrappers. 6 parts. Lithographs: each part has 3 plates and letterpress, numbered. The text of Part I in *Democratic Review*, July, Aug., Nov., 1843, with 3 steel engraved copies of the lithograph plates.

THE PICTORIAL HISTORY OF THE UNITED STATES OF AMERICA, by John Frost. Philadelphia, 1843-44. 4 vols. Imprints: Vols. 1 and 2, E. H. Butler; Vol. 3, H. Butler; Vol. 4, B. Walker. Wood engravings: 350 after Darley, H. E. Brown and others. Numerous designs are copies or adaptations from Menzel's illustrations for Kugler's *Frederick the Great*. Darley designs in Vol. 4, dated 1844, pp. 74, 92, 146.

PETER PLODDY, AND OTHER ODDITIES, by Joseph C. Neal. Philadelphia, Carey & Hart, 1844. Wrappers. Wood engravings: 10 plates engraved by Croome, including 2 after plates in IN TOWN AND ABOUT, 1843, Part I. Reissued in LIBRARY OF HUMOROUS AMERICAN WORKS, 1851-54, Vol. 13.

MAJOR JONES'S COURTSHIP [by William T. Thompson]. Philadelphia, Carey & Hart, 1844. 2nd edition. First with Darley illus. Wood engravings: 12 plates, one engraved by Gilbert & Gihon. Reissued in LIBRARY OF HUMOROUS AMERICAN WORKS, 1847, Vol. 6.

CHRONICLES OF PINEVILLE: EMBRACING SKETCHES OF GEORGIA SCENES, INCIDENTS, AND CHARACTERS, by the author of "Major Jones's Courtship" [William T. Thompson]. Philadelphia, Carey & Hart, 1845. Wood engravings: 12 plates. Reissued in LIBRARY OF HUMOROUS AMERICAN WORKS, 1848, Vol. 14; 1851-54, Vol. 7.

THE BIG BEAR OF ARKANSAS AND OTHER SKETCHES, edited by William T. Porter. Philadelphia, Carey & Hart, 1845. Wood engravings: 10 plates, 1 engraved by Herrick, 2 by R. S. Gilbert, 2 signed B, others unsigned. Reissued in LIBRARY OF HUMOROUS AMERICAN WORKS, 1847, Vol. 10; 1851-54, Vol. 5. All the sketches appeared in *The Spirit of the Times*, without illustrations, except two, "Swallowing the Oyster Alive," and "How Simon Suggs raised Jack," published Mar. 22, 1845, with an editorial on the book. "The front page 'puff' [of The Big

Bear] in the 'Spirit' . . . was a high success. When Thorpe received his copy of the paper several weeks later in Vidalia, he was amazed at the merits of Darley's drawings and the excellence of the wood cuts." Nelle Smither, Library of Humorous American Works—A Bibliographical Study, unpublished, 1936.

THE BOOK OF THE INDIANS OF NORTH AMERICA ILLUSTRATING THEIR MANNERS, CUSTOMS, AND PRESENT STATE [by George Mogridge], edited by John Frost. New York, D. Appleton & Co., Philadelphia, George S. Appleton, 1845. 2 steel engravings and numerous wood engravings. The frontispiece (steel engraving); Indian Buffalo Hunt; and Mr. Chardon's Adventure (wood engravings), are after designs "furnished by that accomplished artist Mr. F. O. C. Darley, after Mr. Catlin's designs." Preface. "A reprint, without credit to the author, of George Mogridge's *The Indians of North America*, published by the Religious Tract Society, London [1843?]. A later edition, New York [1853?], was published under title: *The History Manners and Customs of the North American Indians*, by Old Humphrey." Library of Congress card.

THE BOOK OF THE ARMY: COMPRISING A GENERAL MILITARY HISTORY OF THE UNITED STATES, by John Frost. New York, D. Appleton & Co., Philadelphia, Geo. S. Appleton, 1845. With an inscription dated Dec. 25, 1845. Wood engravings: 8 full page illustrations by Darley engraved by O'Brien (2), Lossing (1), D. C. Hitchcock (1), the other four not being signed by the engraver. Also numerous small wood engravings not signed by either designer or engraver. These latter for the most part have been copied from Menzel's illustrations for Kugler's *Frederick the Great*. In one (p. 41 in Frost and 218 in Kugler) a soldier has been converted into an Indian, while on p. 227 Menzel's "M" has been retained in the engraving. Darley, however, does not appear to have copied Menzel. (The foregoing entry, written by Sinclair Hamilton, describes the copy in his collection.)

THE QUAKER CITY; OR, THE MONKS OF MONK HALL, A ROMANCE OF PHILADELPHIA LIFE, MYSTERY AND CRIME, by George Lippard. Philadelphia, Published by the Author and for sale by all Booksellers, 1845. 3 illus. as follows: wood engravings (1) frontispiece by Darley, (2) pictorial extra-title designed and engraved by D. C. Hitchcock, both reproduced in *The New York Times Book Review*, Oct. 23, 1944, p. 7. Steel or copper-engraving inscribed "Quis Del. D. Lunitico sc." Note: The following history of this book is based on Joseph Jackson, "Bibliography of the Works of George Lippard," *Pennsylvania Magazine*, Apr. 1930, pp. 130-54. "The Quaker City was originally printed in the columns of a weekly paper, of the same name, and also was issued in ten numbers." It was published anonymously, 1844, by G. B. Zieber without the Darley illus. The 1845 edition is thus described by Jackson: "Collation: 8v., pp. 494; two frontispieces. One a wood cut inscribed, 'designed by Darley for Lippard's Quaker City.' The other a restrike of the crude engraving in the first edition. Following the frontispieces which face each other, leaving a blank page opposite title; title (1); verso; copyright notice dated 1845; p. 3, 'Inscribed to the Memory of Charles Brockden Brown,' beneath which line, 'The Origin and Object of this Book,' continued on p. 4, bearing date, 'Monday, May 15, 1845.' Text, pp. (5) to 494, as in first edition . . . Twenty editions of 'The Quaker City' were sold before 1847."

SOME ADVENTURES OF CAPTAIN SIMON SUGGS LATE OF THE TALLAPOOSA VOLUNTEERS, by a Country Editor [Johnson Jones Hooper]. Philadelphia, Carey & Hart, 1845. Wood engravings: 10 plates engraved by R. S. Gilbert, Herrick, Childs, Kinnersley, Bookhout, and Hart. Reissued in LIBRARY OF HUMOROUS AMERICAN WORKS, 1848, Vol. 12; 1851-54, Vol. 16.

MRS. PECK'S PUDDING, by Tom Hood; A HUMOROUS PAPER, by Charles Dickens; and A DRAMATIC SKETCH, by Sir E. Lytton Bulwer. Philadelphia, Carey & Hart, 1845. Lithographs: 1 plate and extra-title page vignette drawn after Darley by P. S. Duval.

MORAL TALES, by Maria Edgeworth. Philadelphia, George S. Appleton; New York, D. Appleton & Co., 1845. 3 vols., each with 2 wood engravings, by Devereux, and Herrick and Lossing, after Darley. Also: Philadelphia, Ashmead & Evans, 1865, with the same plates.

GHOST STORIES: COLLECTED WITH A PARTICULAR VIEW TO COUNTERACT THE VULGAR BELIEF IN GHOSTS AND APPARITIONS. Philadelphia, Carey & Hart, 1846. Wood engravings: 10 plates engraved by White after Darley. Also: Philadelphia, H. C. Baird, 1854. Also: New York, Miller, 1867, with title changed to CURIOUS STORIES.

MY SHOOTING BOX, by Frank Forester [Henry William Herbert]. Philadelphia, Cary & Hart, 1846. Wood engravings: 2 after Darley, the half-title, and vignette on p. 80, both engraved by Herrick; others by the author. William Mitchell Van Winkle, in his *Henry William Herbert Bibliography*, 1925, p. 15, notes: "The work was issued in buff wrappers but no copy in original binding is known. The copy collated, however, though lacking wrappers, had a portion of the original backstrip remaining." Reissued in LIBRARY OF HUMOROUS AMERICAN WORKS, 1846-49, Vol. 3; 1851-54, Vol. 2. See note under SPORTING SCENES AND CHARACTERS [1857], an unauthorized omnibus volume of four books by Herbert, including MY SHOOTING BOX.

THE MYSTERIES OF THE BACKWOODS; OR, SKETCHES OF THE SOUTHWEST, by T[homas] B. Thorpe. Philadelphia, Carey & Hart, 1846. Wood engravings: 6 plates engraved by Brightly and by R. S. Gilbert, and one without engraver's signature. Reissued in LIBRARY OF HUMOROUS AMERICAN WORKS, 1846-49, Vol. 16.

THE BLOSSOMS OF MORALITY INTENDED FOR THE AMUSEMENT AND INSTRUCTION OF YOUNG PEOPLE. Philadelphia, George S. Appleton; New York, D. Appleton & Co. 1946. Wood engravings: 22 designs after Darley engraved by

Lossing, Herrick, Childs, and Devereux. The title page incorrectly "illustrated with twenty-three original designs by Darley." There are, apparently, only 22.

MEMOIRS, OFFICIAL AND PERSONAL; WITH SKETCHES OF TRAVEL AMONG THE NORTHERN AND SOUTHERN INDIANS, by Thomas L. M'Kenney. New York, Paine & Burgess, 1846. 2 vols. in one. Contents: Vol. 1, lithographs: 2 drawn by Koellner, 1 after Darley facing p. 32; wood engravings: 4 plates after Darley, engraved by W. Roberts, Childs, "A," and Herrick, facing pp. 80, 117, 167, 256—Vol. 2, Lithographs: 2 portraits, one in color by A. Newsam; and plate, drawn by Koellner after Darley facing p. 52; wood engravings: 2, engraved by Pease & Baker, and Roberts, facing pp. 31, 52.

GRANDFATHER LOVECHILD'S NURSERY STORIES [By Lawrence Lovechild. Philadelphia, George B. Zieber, copyright 1846-47]. 14 vols., possibly more. Stiff wrappers. Wood engravings tinted with color. Nos. 1 to 12 inclusive in Sinclair Hamilton collection. Nos. 1, 3, and 9 have 8 engravings, the others 9. Cloth bound version of No. 12 listed below although not in series. Nos. 1, 2, 3 have copyright 1846; and date 1847 on title. Most title-vignettes, uncolored, repeated on cover.

1. MOTHER GOOSE. Engr. by Gilbert and Gihon, Brightly, Waitt, Downes.
2. ROBIN HOOD. Engr. by Brightly.
3. HENRY BROWN. Engr. by Brightly.
4. BEAUTY AND THE BEAST. Engr. by Brightly.
5. FRED FEARNAUGHT. Engr. by Brightly.
6. TOM THUMB. Engr. by Brightly.
7. VALENTINE AND ORSON. Engr. by Brightly.
8. GUY OF WARWICK. Engr. by Croome and Brightly.
9. BLUE BEARD. Engr. by Brightly.
10. CHILDREN IN THE WOODS. Engr. by Brightly.
11. CINDERELLA. Engr. by Croome and Brightly.

12. ALADDIN. 9 illus. engraved by Brightly, Gilbert, Gihon, Waitt, and Downes. Note: ALADDIN, 15 illus., red cloth, same illus. as foregoing with additional plates, design stamped on front cover. Copy in Sinclair Hamilton collection. See: ALLADIN, 1847.
13. JACK, THE GIANT KILLER. Engr. by Brightly and Croome.
14. ROBINSON CRUSOE. Engr. by Gilbert & Gihon.

NOTE: The foregoing titles are listed on the back covers. The following titles, likewise listed, have not been located and *may* not have been issued. 15. FAIR ROSAMOND. 16. LITTLE RED RIDING HOOD. 17. SLEEPING BEAUTY. 18. NATURAL HISTORY OF BIRDS. 19. NATURAL HISTORY OF BEASTS. 20. PUSS IN BOOTS. 21. RIQUET OF THE TUFT. 22. SERPENT LADY. 23. PETER WILKINS. 24. PERONELLA. 25. FLORINE. 26. THE FORTY THIEVES. 27. NURSERY BOOK OF RHYMES.

GRANDFATHER LOVECHILD'S NURSERY STORIES [By Lawrence Lovechild. Philadelphia, Keller and Bright]. Some of the above 14 volumes, possibly all, were reprinted by Keller and Bright. The following are at the New York Public Library: Nos. 1, 2, 3, 4, 8, 9, 12, 13, 14. The back covers of these reprints carry most of the titles of the series.

GRANDFATHER LOVECHILD'S PICTORIAL PRIMER. Philadelphia, Zieber, 1846, uniform with the series, has title-vignette by Darley, 27 text illus. by Croome. GRANDFATHER LOVECHILD'S PICTORIAL PRIMER, announced as having 53 wood-cuts not located.

GRANDFATHER LOVECHILD'S PICTORIAL PRIMER. Philadelphia, Zieber, 1846. Uniform with series listed above. Title-vignette by Darley and 27 text designs by Croome all engraved by Brightly.

ALADDIN; OR, THE WONDERFUL LAMP. Philadelphia, Zieber, 1847. 15 wood engravings by Brightly, Gilbert, Gihon, Waitt, and Downes, hand colored, after Darley. Red cloth. Includes 9 plates from the 1846 edition in GRANDFATHER LOVECHILD'S NURSERY STORIES SERIES.

I. LIBRARY OF HUMOROUS AMERICAN WORKS. Philadelphia, Carey and Hart, 1846-49. 18 vols. Wrappers. All volumes carry the series-cover wood engraving, and inscribed "Illustrated by Darley" although volume 18 has only series-cover design by Darley. The first 16 titles bear the co-publisher imprint of Burgess and Stringer. See: Nelle Smither, Library of Humorous American Works or Literature, A Bibliographical Study, June, 1936, unpublished master's thesis, Columbia University. The following check-list is an expansion of that presented by Miss Smither who does not, however, record the pictorial contents of the volumes.

1. THE THEATRICAL APPRENTICESHIP AND ANECDOTAL RECOLLECTIONS OF SOL SMITH [Solomon Franklin Smith]. 1846. Wood engravings: 8 plates.
2. PICKINGS FROM THE PORTFOLIO OF THE REPORTER OF THE NEW ORLEANS "PICAYUNE," by Denis Corcoran. 1846. Wood engravings: 8 plates engraved by Childs, Herrick, Kinnersley, Gilbert & Gihon, and Brightly.
3. MY SHOOTING BOX, by Frank Forester. 1846. Reissue of MY SHOOTING BOX, same year.
4. AUNT PATTY'S SCRAP-BAG, by Mrs. Caroline Lee Hentz. 1846. Wood engravings: 6 plates, one engraved by Waitt, 2 by Gilbert & Gihon, others unsigned. Reprinted, 1851.
5. A QUARTER RACE IN KENTUCKY, AND OTHER SKETCHES, edited by William T. Porter. 1846. Wood engravings: 8 plates engraved by Gilbert, Gilbert & Gihon, Childs, Brightly, Herrick, and 2 unsigned by the engravers.
6. MAJOR JONES'S COURTSHIP [by William T. Thompson]. 1847. Reissue of 1844 edition.
7. and 8. MODERN CHIVALRY; OR, THE ADVENTURES OF CAPTAIN FARRAGO AND TEAGUE O'REGAN, by H. H. Brackenridge. 1847. 2 vols. in one. Dated on both title pages. Wood engravings: Vol. 1, 5 plates incl. front.

- engraved by Childs, pictorial title engraved by Waitt; Vol. 2, 5 plates incl. front. and pictorial title engraved by Herrick.
9. STREAKS OF SQUATTER LIFE, AND FAR-WEST SCENES, by Solitaire [John S. Robb]. 1847. Wood engravings: 8 plates incl. front. and pictorial title, engraved by Childs, Herrick, and Roberts. Included in double volume reprint entitled: SWAMP DOCTOR'S ADVENTURES [1858].
 10. THE BIG BEAR OF ARKANSAS, AND OTHER TALES, edited by W. T. Porter. 1847. Reissue of 1845 edition.
 11. THE DRAMA IN POKERVILLE, THE BENCH AND BAR OF JURYTOWN, AND OTHER STORIES, by Everpoint [Joseph M. Field]. 1847. Wood engravings: 8 plates incl. front. and pictorial title. Included in reprint entitled: COLONEL THORPE'S SCENES IN ARKANSAS [1858].
 12. THE ADVENTURES OF CAPTAIN SIMON SUGGS [by Johnson Jones Hooper]. 1848. Reissue of 1845 edition. Included in reprint entitled: SIMON SUGGS' ADVENTURES [1858].
 13. WAGGERIES AND VAGARIES, by W. E. Burton. 1848. Wood engravings: 8 plates incl. front. and pictorial title, engraved by Wain, Waitt, and others. Reissued as: A YANKEE AMONG THE MERMAIDS, Getz & Buck, 1854.
 14. CHRONICLES OF PINEVILLE, EMBRACING SKETCHES OF GEORGIA SCENES, INCIDENTS AND CHARACTERS [by William T. Thompson]. 1848. Reissue of 1845 edition. Wood engravings: 6 plates. Reprinted as: MAJOR JONES'S GEORGIA SCENES [1880].
 15. MAJOR JONES'S SKETCHES OF TRAVEL, COMPRISING THE SCENES, INCIDENTS, AND ADVENTURES IN HIS TOUR FROM GEORGIA TO CANADA [by William T. Thompson]. 1848. Wood engravings: 8 plates, engraved by Gilbert and Gihon.

16. THE MYSTERIES OF THE BACKWOODS; OR, SKETCHES OF THE SOUTHWEST, by T. B. Thorpe. 1848. Reissue of 1846 edition.
17. STRAY SUBJECTS, ARRESTED AND BOUND OVER [by Francis Alexander Durivage and G. P. Burnham]. 1848. Wood engravings: 8 plates.
18. THE DEERSTALKERS; OR, CIRCUMSTANTIAL EVIDENCE, by Frank Forester [Henry William Herbert]. 1849. Wood engravings: after the author. Only series-cover design by Darley.

II. LIBRARY OF HUMOROUS AMERICAN WORKS. Philadelphia, A. Hart, late Carey & Hart, 1850-53. 18 vols. *Note:* When Carey & Hart dissolved, in 1849, A. Hart reissued 7 titles, listed above as Nos. 5, 6, 9, 11, 13, 14, 15, and added 11 new titles to the Library, listed below as Nos. 19-29. Of these, Nos. 22, 23, 24, 25, 27, 28, and possibly others, carry no designs by Darley except the series-cover.

19. ODD LEAVES FROM THE NOTE BOOK OF A LOUISIANA "SWAMP DOCTOR," by Madison Tensas [Henry Clay Lewis]. 1850. Wood engravings: 6 plates including front. and pictorial title, engraved by Gihon, and Gilbert & Gihon. Included in double volume reprint, entitled: THE SWAMP DOCTOR'S ADVENTURES [1858].
20. NAG'S HEAD; OR, A SEASON AMONG THE BANKERS, by Captain Gregory Seaworthy [James Gregory]. 1850. Not in the Library of Congress.
21. MISSISSIPPI SCENES; OR, SKETCHES OF SOUTHERN AND WESTERN LIFE, by Joseph B. Cobb. 1851. No illustrations. Howard S. Mott reports no copies seen in wrappers.
22. NOBODY'S SON; OR, THE LIFE AND ADVENTURES OF PERCIVAL MAYBERRY [by Joseph Holt Ingraham]. 1851. No illustrations.

23. BERTIE; OR, LIFE IN THE OLD FIELDS, by Captain Gregory Seaworthy [James Gregory]. 1851. "With a letter to the author from Washington Irving." No illustrations.
24. POLLY PEASBLOSSOM'S WEDDING, AND OTHER TALES, edited by T. A. Burke, 1851. Wood engravings: 4 plates after L. Elliott incl. front., and pictorial title. No designs by Darley except series-cover.
25. THE WIDOW RUGBY'S HUSBAND, AND OTHER TALES OF ALABAMA, by Johnson J. Hooper. 1851. Wood engravings: plates after L. Elliott. Included in double volume reprint, entitled: SIMON SUGGS' ADVENTURES [1858]. No designs by Darley except series-cover.
26. AS GOOD AS A COMEDY; OR, THE TENNESSEAN'S STORY, by an Editor [William Gilmore Simms]. 1852.
27. THE SPANGLERS AND TINGLES; OR, THE RIVAL BELLES, by J[ohn] B. Jones. 1852. No designs by Darley except series-cover.
28. ADVENTURES OF COLONEL GRACCHUS VANDERBOMB OF SLOUGHCREEK, by J[ohn] B. Jones. 1852. No designs by Darley except series-cover.
29. THE NEW ORLEANS SKETCH BOOK, by "Stahl" [George M. Wharton]. 1853. Wood engravings: 4 plates engraved by Gihon and others.

NOTE: Henry Carey Baird, of Carey and Hart, upon the dissolution of that firm in 1849, received 11 titles of the LIBRARY and controlled their publication during 1850-51. Miss Smither states that "he apparently sold the plates to a young Philadelphia firm, Getz and Buck," who began to publish them March 1851, and continued until 1854. When they dissolved in 1855, Henry S. Getz continued the library. Miss Smither notes of the Baird volumes that, "no copies have been seen," but she lists all the titles controlled by Baird.

For reprints and additions to the set see: III. LIBRARY OF HUMOROUS AMERICAN WORKS, Philadelphia, 1851-54.

THE SECRET BAND OF BROTHERS, by J[onathan] H. Green[e]. Philadelphia, G. B. Zieber & Co., 1847. Wood engravings: 5 plates, 4 after Darley.

GAMBLING UNMASKED; OR, THE PERSONAL EXPERIENCES OF JONATHAN H. GREEN. Philadelphia, G. B. Zieber & Co., 1847. Wood engravings: 4 plates, 3 after Darley. Steel engraving: portrait front, not by Darley.

OUR ARMY AT MONTEREY, by T[homas] B. Thorpe. Philadelphia, Carey & Hart, 1847. Wood engravings: pictorial title dated 1847. Variant with pictorial title dated 1848.

A LIFE OF GEN. ZACHARY TAYLOR, by J. Reese Fry. Philadelphia, Grigg, Eliot & Co., 1847. Wood engravings: 8 illustrations incl. 2 plans, map; 5 plates after Darley engraved by Gilbert & Gihon.

THE CHILD'S FAVORITE, A GIFT FOR THE YOUNG, by a Lady. Philadelphia, George S. Appleton, 1847. Wood engravings: 12 plates including title, hand colored, 4 after Darley engraved by Herrick, and Lossing; 4 after Croome.

THE SALAMANDER: A LEGEND FOR CHRISTMAS, FOUND AMONG THE PAPERS OF THE LATE ERNEST HELFENSTEIN, edited by E. Oakes Smith. New York, George P. Putnam, 1848. Wood engravings: 4 plates engraved by Bobbett & Edmonds, unsigned but "by Darley" according to color lithograph extra-title by P. S. Duval. Also 2nd edition, New York, John S. Taylor, 1851, entitled: HUGO: A LEGEND OF ROCKLAND LAKE FOUND AMONGST THE PAPERS OF THE LATE ERNEST HELFENSTEIN; without color lithograph, with 4 wood engravings.

THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. [Washington Irving]. New York, Putnam, 1848. Author's Revised Edition. 50 large paper copies. Wood engravings: proofs on India paper, 11 after Darley, 5 engraved by Herrick, 5 by Childs, and 1 by Leslie and Travers. "First edition with these illustrations."—Sinclair Hamilton.

CHARCOAL SKETCHES, SECOND SERIES, by the late Joseph C. Neal. Philadelphia, Carey & Hart, 1848. Variant co-

publisher imprint: New York, Burgess, Stringer & Co., 1848. Wood engravings: 10 plates, of these only 2, facing pp. 121, and 132, signed Darley, although the title states "illustrated by Darley." Front, by Croome. Other plates unidentified as to artist. *Note*: CHARCOAL SKETCHES, by J. C. Neal, Philadelphia, 1841, first series, is illustrated by D. C. Johnston, *not* by Darley.

THE TEMPERANCE TALES, by Lucius M. Sargent. Boston, W. J. Reynolds & Co., 1848. 2 vols. Wood engravings: 2 after Darley, 6 after Croome, engraved by Herrick.

ILLUSTRATIONS OF RIP VAN WINKLE, designed and etched by Felix O. C. Darley. [New York], American Art-Union, 1848. Oblong quarto. Wrappers. Two states: (1) cover border design in brown and black; (2) in green and black. Lithographs: 6 plates with text, printed by Sarony and Major.

ILLUSTRATIONS OF THE LEGEND OF SLEEPY HOLLOW, designed and etched by Felix O. C. Darley. [New York], American Art-Union, 1849. Oblong quarto. Wrappers. Lithographs: 6 plates, printed by Sarony and Major, with complete text.

ILLUSTRATED POEMS, by Mrs. L. H. Sigourney. Philadelphia, Carey & Hart, 1849. Steel engravings: 16 plates, 15 after Darley, engraved by Hinshelwood, Dougal, Cushman, and others.

THE CALIFORNIA AND OREGON TRAIL: BEING SKETCHES OF PRAIRIE AND ROCKY MOUNTAIN LIFE, by Francis Parkman, Jr. New York, George P. Putnam, 1849. Wood engravings with tint-block backgrounds: 2 plates, frontispiece and pictorial title, engraved by Childs after Darley. See: "The California and Oregon Trail: A Bibliographical Study," by James E. Walsh in *The New Colophon*, 1950. The first printing, 2 parts, wrappers, has no plates; also (1) brown cloth with plates; also (2) blue-purple cloth with plates; and (3) dark brown cloth without plates. Walsh mentions the plates, incorrectly, as "lithographed."

A NEW HOME—WHO'LL FOLLOW? OR, GLIMPSES OF WESTERN LIFE, by Mrs. Mary Clavers [Caroline M. S. Kirkland]. New York, C. S. Francis and Co., 1849. Wood engravings: 6 plates, 4 engraved by Richardson, after Darley. Fourth edition of text, but first illustrated edition.

POEMS, by Anne C[harlotte] Lynch. New York, Putnam, 1849. Wood engravings: plates after Darley, Durand, Huntington, Rossiter, and others, engraved by Bobbett & Edmonds. Plate facing p. 130 after Darley.

MONEYPENNY; OR, THE HEART OF THE WORLD [by Cornelius Mathews]. New York, Dewitt & Davenport, 1849-50. 2 parts. Wrappers. Wood engravings: front. to Part I after Darley engraved by T. Horton & Co., title vignette by T. Horton.

THE CHILD'S CHEERFUL COMPANION. Philadelphia, George S. Appleton. Advertised in BOOK OF TRADES AND PROFESSIONS, Philadelphia, Appleton, 1850, as having 23 "designs by Darley."

SACRED SCENES AND CHARACTERS, by J[oe]l T[yl]er Headley. New York, Baker & Scribner, 1850. Wood engravings: 12 plates.

THE LORGNETTE; OR, STUDIES OF THE TOWN, by An Opera Goer [Donald Grant Mitchell].

First edition: First Series, Nos. 1-12, Jan. 20-Apr. 24, 1850, New York, Henry Kernot, 1850; Second Series, Nos. 1-12, May 10-Oct. 9, 1850, New York, Stringer and Townsend, 1850. Wrappers, 24 semi-monthly parts. Wood engravings: each part has uniform pictorial series-cover and identical heading.

Second Edition, so stated on title page: New York, Stringer and Townsend, 1850. Cloth, 2 vols. Wood engravings: without series-cover design, but retaining the uniform heading; also 12 plates, *not* in first edition, as follows: Vol. 1, 6 plates incl. front. the plate on p. 51 engraved by Jocelyn & Purcell, plate on p. 233 engraved by N. Orr; Vol. 2, 6 plates incl. front., the plates on pp. 181, 243, engraved by N. Orr, and plates on pp. 95, 144, engraved by Bobbett and Edmonds.

REVERIES OF A BACHELOR: OR, A BOOK OF THE HEART, by Ik Marvel [Donald G. Mitchell]. New York, Baker and Scribner, 1850. Wood engravings: 2 plates, engraved by Bobbett, and pictorial extra-title engraved by Kinnersley. Plates different from those in REVERIES OF A BACHELOR, 1852.

THE BATTLE SUMMER, by Ik Marvel [Donald G. Mitchell]. New York, Baker and Scribner, 1850. Wood engravings: 2 plates.

A HISTORY OF NEW YORK, by Diedrich Knickerbocker [Washington Irving]. New York, G. P. Putnam, 1850. Author's Revised Edition. Bindings: (A) Royal octavo, cloth; (B) extra dark cloth, gilt edges; (C) morocco extra; (D) morocco and calf. Wood engravings: 16 plates after Darley engraved by Frank Leslie, Bobbett & Edmonds, and others. Lithograph: folding plate by W. Heath "of London."

TALES OF A TRAVELLER, by Geoffrey Crayon [Washington Irving]. New York, G. P. Putnam, 1850. Author's Revised Edition. Royal octavo. Bindings, same as A HISTORY OF NEW YORK, listed above. Wood engravings: 17 plates after Darley engraved by Frank Leslie, Bobbett & Edmonds, and others.

POEMS, by Frances Sargent Osgood. Philadelphia, Carey and Hart, 1850. Steel Engravings: 12 plates after Darley (4), Huntington, Rossiter, Cushman, and Osgood.

III. LIBRARY OF HUMOROUS AMERICAN WORKS. Philadelphia, Getz & Buck. 1851-54. 22 vols. Wrappers. The list given below is that presented by Miss Smither who had access to manuscript sources. Miss Smither notes: "Getz & Buck published thirteen titles up to 1854, when they added the remaining titles, apparently purchased from A. Hart."— p. 54. All are reprints except no. 10, and possibly no. 12. *The date of publication may not always be on the title page.*

1. PICKINGS FROM THE PICAYUNE. 1852. Darley.
2. MY SHOOTING BOX. 1851. Illustrated by Herbert and Darley.

3. AUNT PATTY'S SCRAP BAG. 1851. Darley.
4. MODERN CHIVALRY. 2 vols. in one. 1851. Darley.
5. BIG BEAR OF ARKANSAS. 1851. Darley.
6. SIMON SUGGS. 1851. Stringer & Townsend, co-publisher. Darley.
7. CHRONICLES OF PINEVILLE. 1851. Darley. N.Y.P.L., has 1853.
8. DEERSTALKERS. 1851. No designs by Darley.
9. STRAY SUBJECTS. 1851. Stringer & Townsend, co-publisher. Darley.
10. QUORNDON HOUNDS. 1852. No designs by Darley.
11. CHARCOAL SKETCHES. 1853. Darley.
12. MISFORTUNES OF PETER FABER. 1854. Issued by T. B. Peterson [1859]. Darley.
13. PETER PLODDY. 1853. N.Y.P.L., has Getz, Buck & Co. [1853]. Darley.
14. MAJOR JONES'S COURTSHIP. 1854. Darley.
15. MAJOR JONES'S SKETCHES OF TRAVEL. 1854. Darley.
16. LOUISIANA SWAMP DOCTOR. 1854. Darley.
17. NEW ORLEANS SKETCH BOOK. 1854. Darley.
18. POLLY PEABLOSSOM'S WEDDING. 1854. L. Elliott. No designs by Darley.
19. STREAKS OF SQUATTER LIFE. 1854. Darley.
20. YANKEE AMONG THE MERMAIDS. 1854. Darley.
21. WIDOW RUGBY'S HUSBAND. 1854. L. Elliott. No designs by Darley.
22. DRAMA IN POKERVILLE. 1854. Darley.

NOTE: After H. S. Getz gave up the LIBRARY in 1855 it was continued by T. B. Peterson. Miss Smither states that at first there were 8 volumes in the Peterson LIBRARY; 5 probably bought from Hart and 3 Peterson publications: THEATRICAL JOURNEY WORK, YANKEE YARNS, and THE ATTACHE, both the latter by Haliburton. In 1856, 23 Getz & Buck volumes were added, and THE CHARMS OF PARIS replaced THE ATTACHE. In 1858, WESTERN SCENES replaced THE RIVAL BELLES. In 1859, the YANKEE AMONG THE MERMAIDS was omitted. In 1864, the above was reinstated, and AUNT PATTY'S SCRAP BAG included. In 1865, THE CONSCRIPT was apparently dropped. Between 1865-69, the firm issued

the library of 33 volumes, considered the standard, which is listed on the back covers of the volumes. See IV. LIBRARY OF HUMOROUS AMERICAN WORKS [1854-69].

DREAM-LAND BY DAYLIGHT, A PANORAMA OF ROMANCE, by Caroline Cheseboro'. New York, Redfield, 1851. Wood engravings: 2 plates with tint-block backgrounds: pictorial title, engraved by Kinnersley, and front.

THE ALHAMBRA, by Washington Irving. New York, George P. Putnam, 1851. Author's Revised Edition. 50 large paper copies. Wood engravings: 8 plates on India paper.

THE TRADITIONAL HISTORY AND CHARACTERISTIC SKETCHES OF THE OJIBWAY NATION, by G. Copway. Boston, Mussey & Co., 1851. Wood engravings: 2 engraved by Richardson, with tint-block backgrounds, after Darley.

THE HISTORY OF THE INDIANS OF CONNECTICUT FROM THE EARLIEST KNOWN PERIOD TO 1850, by John W. DeForest. Hartford, Wm. Jas. Hamersley, 1851. Also: Albany, Munsell, 1871. Wood engravings: 5 plates, 4 after Darley engraved by Herrick, Richardson, and Howland.

CLOVERNOOK; OR, RECOLLECTIONS OF OUR NEIGHBORHOOD IN THE WEST, by Alice Carey. New York, Redfield, 1852. Wood engravings: 2 plates with tint-block backgrounds.

LIFE IN THE SOUTH, A COMPANION TO UNCLE TOM'S CABIN, by C[alvin] H. Wiley. Philadelphia, T. B. Peterson [1852]. Wood engravings: 14 plates. In *Sartain's Magazine*, Mar.-Dec. 1849, entitled: ROANOKE; OR, WHERE IS UTOPIA? English edition: ADVENTURES OF OLD DAN TUCKER, London, Willoughby [1851].

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, by Laurence Sterne. Philadelphia, Lippincott, Grambo & Co., 1852. Wood engraving.

THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, by Laurence Sterne. Philadelphia, Lippincott, Grambo & Co., 1852. Wood engravings: 4 plates.

"UNCLE TOM'S CABIN" CONTRASTED WITH BUCKINGHAM HALL, THE PLANTER'S HOME; OR, A FAIR VIEW OF BOTH SIDES OF THE SLAVERY QUESTION, by Robert Criswell. New York, Fanshaw, 1852. Wood engravings: 2 plates by Darley facing pp. 65, 113; 1 plate and title vignette by unidentified artist.

THE PRETTY PLATE; A CHRISTMAS JUVENILE, by John Vincent [Jedediah Vincent Huntington]. New York, Redfield, 1852. "Published also under title Kate Kavanah or the Story of a China Plate."—Library of Congress card. Wood engravings: 5 plates. Plate facing p. 46 engraved by Whitney and Annin; plates facing pp. 54, 101, by Richardson-Cox.

HORSESHOE ROBINSON, by John P. Kennedy. New York, George P. Putnam, 1852. Wood engravings: 2 plates with tint-block backgrounds, engraved by Richardson & Orr.

REVERIES OF A BACHELOR; OR, A BOOK OF THE HEART, by Ik Marvel [Donald Grant Mitchell]. New York, Scribner, 1852. Wood engravings: 10 plates and 15 vignettes, some engraved by Whitney, different from those in REVERIES OF A BACHELOR, 1850.

WESTERN CHARACTERS, BEING TYPES OF BORDER LIFE IN THE WESTERN STATES, by J[ohn] L. McConnel. New York, Redfield, 1853. Wood engravings: 4 plates engraved by Whitney, and Jocelyn and Annin.

WILD SCENES IN A HUNTER'S LIFE [compiled by John Frost]. Auburn, Derby and Miller; Buffalo, Derby, Orton, and Mullen, 1853. Wood engravings: numerous crude plates and text. illus., one signed F. O. C. Darley.

NICK OF THE WOODS; OR, THE JIBBENAINOSAY, by Robert Montgomery Bird. New York, Redfield, 1853. Wood

engravings: 2 plates engraved by Whitney & Annin, and A. Kinnersley.

POEMS, by George P. Morris. New York, Scribner, 1853. Steel engravings: 3 plates engraved by Burt after Darley; 8 plates engraved by Alfred Jones, F. Halpin, and C. Burt after Weir; portrait of G. P. Morris engraved by C. Burt after Henry Inman; and vignette fancy portrait of a woman on extra-title engraved by C. Burt after Fagnani.

THE DESERTED BRIDE, AND OTHER PRODUCTIONS, by George P. Morris. New York, Scribner, 1853. Wood engravings: 12 plates after Darley and Weir.

REVOLUTIONARY HISTORY OF NORTH CAROLINA, compiled by William D. Cooke. New York, George P. Putnam & Co., 1853. Wood engravings: 2 plates.

PERSONAL SKETCHES OF HIS OWN TIMES, by Sir Jonah Barrington. New York, Redfield, 1853. Wood engravings: 2 plates.

A STRAY YANKEE IN TEXAS, by Philip Paxton [Samuel Adams Hammett]. New York, Redfield, 1853. Wood engravings: Frontispiece engraved by A. Kinnersley, and extra-title engraved by Whitney & Annin.

PRISMATICS, by Richard Haywarde [Frederick Swartwout Cozzens]. New York, Appleton, 1853. Also: 1854. Wood engravings: designs after Darley, C. L. Elliott, J. F. Kensett, T. Hicks, T. P. Rossiter. One design by Darley, engraved by Whitney & Annin, p. 102.

[THE WORKS OF WILLIAM GILMORE SIMMS. UNIFORM EDITION. New York, J. S. Redfield, 1853-59. 20 vols. Wood engravings: 2 plates in each of the first 18 vols.] It has not been possible to find a complete set of these books. An advertisement in CHARLEMONT, 1856, reads: "In Press. J. S. Redfield has in preparation for immediate publication, uniform with Simms' Revolutionary Tales. New and Revised Edition of the Border Romances of the South . . . with illustrations by Darley."

An advertisement in *THE CASSIQUE OF KIAWAH*, 1859, entitles the set a "Uniform Edition," and gives the titles without dates as follows:

Revolutionary Tales

1. THE PARTISAN
2. MELLICHAMPE
3. KATHARINE WALTON
4. THE SCOUT
5. WOODCRAFT
6. THE FORAYERS
7. EUTAW

Border Romances of the South

8. GUY RIVERS
9. RICHARD HURDIS
10. BORDER BEAGLES
11. CHARLEMONT
12. BEAUCHAMP
13. CONFESSION
14. THE CASSIQUE OF KIAWAH
15. YEMASSEE
16. SOUTHWARD HO!
17. THE WIGWAM AND THE CABIN
18. VASCONSELOS
- 19-20. POEMS

See: *Catalogue of the Salley Collection of the Works of Wm. Gilmore Simms*, Columbia, South Carolina, 1943, an exhaustive bibliography. The UNIFORM EDITION was reissued by W. J. Widdleton, successor to J. S. Redfield, 1860-66.

THE YEMASSEE, A ROMANCE OF CAROLINA, by W. Gilmore Simms. New York, Redfield, 1853. Wood engravings: 2 plates.

IV. LIBRARY OF HUMOROUS AMERICAN WORKS. Philadelphia, T. B. Peterson and Bros. [1854-69]. 33 vols. Wrappers. Miss Smither notes: "The Peterson 'Library of Humorous American Works,' of thirty-three titles is made up of *three* Peterson publications, *two* Getz and Buck, and *twenty-eight*

former Carey and Hart, and Hart publications."—p. 57. All are reprints. A few, not illustrated by Darley, included during 1854-64, were not retained after the latter date. The following is the list generally found on the back covers of the volumes issued 1865-69. Miss Smither notes: "These volumes were issued many times after 1869, never with a dated title page, but with varying and spurious copyrights." Nos. 8 and 11 are identical.

1. MAJOR JONES'S COURTSHIP. 1856. Darley.
2. DRAMA IN POKERVILLE. 1856. Darley.
3. CHARCOAL SKETCHES. 1856. Darley.
4. DEERSTALKERS. 1856. No designs by Darley.
5. MISFORTUNES OF PETER FABER. 1856. Darley.
6. MAJOR JONES'S SKETCHES OF TRAVEL. 1856. Darley.
7. YANKEE AMONG THE MERMAIDS. 1856. (WAGGERIES, etc.) Darley.
8. STREAKS OF SQUATTER LIFE. 1856. Darley. (Same as no. 11.)
9. QUARTER RACE IN KENTUCKY. 1854. Darley.
10. SIMON SUGGS. 1856. Darley.
11. WESTERN SCENES. 1858. (STREAKS, etc.) Darley.
12. YANKEE YARNS AND YANKEE LETTERS. 1854. No designs by Darley.
13. MYSTERIES OF THE BACKWOODS. 1865. Darley.
14. BIG BEAR OF ARKANSAS. 1856. Darley.
15. ADVENTURES OF PERCIVAL MAYBERRY. 1854. (NOBODY'S SON). Darley.
16. QUORNDON HOUNDS. 1856. No designs by Darley.
17. MY SHOOTING BOX. 1856. Illus. by Herbert and Darley.
18. MAJOR JONES'S CHRONICLES OF PINEVILLE. 1856. Darley.
19. STRAY SUBJECTS. 1856. Darley.
20. ADVENTURES OF FUDGE FUMBLE. 1865. No designs by Darley.
21. ADVENTURES OF CAPT. FARRAGO. 1856. (MODERN CHIVALRY.) Darley.

22. PICKINGS FROM THE PICAYUNE. 1856. Darley.
23. MAJOR O'REGAN'S ADVENTURES. 1856. (MODERN CHIVALRY.) Darley.
24. PETER PLODDY. 1856. Darley.
25. FOLLOWING THE DRUM. 1864. (?).
26. WIDOW RUGBY'S HUSBAND. 1856. Darley.
27. SOL SMITH'S THEATRICAL APPRENTICESHIP. 1854. Darley.
28. SOL SMITH'S JOURNEY WORK. 1854. No designs by Darley.
29. POLLY PEABLOSSOM'S WEDDING. 1856. Darley.
30. WARWICK WOODLANDS. 1856. No designs by Darley.
31. LOUISIANA SWAMP DOCTOR. 1856. Darley.
32. AUNT PATTY'S SCRAP BOOK. 1864. (?). Darley.
33. NEW ORLEANS SKETCH BOOK. 1856. Darley.

MRS. PARTINGTON'S CARPET-BAG OF FUN [by Benjamin P. Shillaber]. New York, Dick & Fitzgerald [1854]. Wood engravings: 150 illus. by Darley (pp. 79, 265), McLenan, Leech, Phiz, Henning, Cruikshank, Hine, Doyle, Tenniel, Grater, Crowquill and others, engraved by S. P. Avery. "The book appears to be a forerunner of THE HARP OF A THOUSAND STRINGS. The above, however, is not a first edition but was published at least four years after the copyright as it contains an advertisement of THE HARP OF A THOUSAND STRINGS."—Sinclair Hamilton.

FREAKS OF FORTUNE; OR, THE HISTORY AND ADVENTURES OF NED LORN, by J[ohn] B. Jones. Philadelphia, Peterson [date on copyright page 1854, "Stereotyped by George Charles. Printed by King & Baird"]. Wood engravings: 2 plates engraved by Gihon.

THE HIVE OF "THE BEE HUNTER," A REPOSITORY OF SKETCHES, by T[homas] B. Thorpe. New York, Appleton, 1854. Wood engravings: 8 plates, 5 after Darley. The same 5 plates are in MYSTERIES OF THE BACKWOODS, 1846.

KATHARINE WALTON, OR THE REBEL OF DORCHES-
TER, by W. Gilmore Simms. New York, Redfield, 1854. Wood
engravings: 2 plates.

MELLICHAMPE, A LEGEND OF THE SANTEE, by W. Gil-
more Simms. New York, Redfield, 1854. Wood engravings:
2 plates.

THE PARTISAN, A ROMANCE OF THE REVOLUTION,
by W. Gilmore Simms. New York, Redfield, 1854. Wood en-
gravings: 2 plates.

THE SCOUT, OR THE BLACK RIDERS OF CONGAREE,
by W. Gilmore Simms. New York, Redfield, 1854. Wood en-
gravings: 2 plates.

SOUTHWARD HO! A SPELL OF SUNSHINE, by W. Gilmore
Simms. New York, Redfield, 1854. Wood engravings: 2 plates.

WOODCRAFT, OR HAWKS ABOUT THE DOVECOTE,
by W. Gilmore Simms. New York, Redfield, 1854. Wood en-
gravings: 2 plates.

BORDER BEAGLES, A TALE OF MISSISSIPPI, by W. Gil-
more Simms. New York, Redfield, 1855. Wood engravings:
2 plates.

THE FORAYERS, OR THE RAID OF THE DOG-DAYS, by
W. Gilmore Simms. New York, Redfield, 1855. Wood engravings:
2 plates.

GUY RIVERS, A TALE OF GEORGIA, by W. Gilmore Simms.
New York, Redfield, 1855. Wood engravings: 2 plates.

RICHARD HURDIS, A TALE OF ALABAMA, by W. Gilmore
Simms. New York, Redfield, 1855. Wood engravings: 2 plates.

FUDGE DOINGS, BEING TONY FUDGE'S RECORD OF
THE SAME, by Ik Marvel [Donald Grant Mitchell]. New
York, Scribner, 1855. 2 vols. Wood engravings: 2 plates, both
engraved by Whitney & Jocelyn, one in each volume.

THE LIFE AND TIMES OF P. T. BARNUM, written by himself. New York, Redfield, 1855. Wood engravings: numerous designs, unsigned but identified as by Darley in advertisement, p. 4, in CHARLEMONT by W. G. Simms, New York, 1856.

SCENES IN THE PRACTICE OF A NEW YORK SURGEON, by Edward H. Dixon, M.D. New York, DeWitt & Davenport [1855]. Wood engravings: 8 plates engraved by N. Orr.

THE WONDERFUL ADVENTURES OF CAPTAIN PRIEST, by Philip Paxton [Samuel A. Hammett]. New York, Redfield, 1855. Wood engravings: 2 plates.

WOLFERT'S ROOST, AND OTHER PAPERS NOW FIRST COLLECTED, by Washington Irving. New York, G. P. Putnam & Co., 1855. Wood engravings: 2 plates engraved by J. W. Orr.

TEN YEARS AMONG THE MAIL BAGS, by J[ames] Holbrook. Philadelphia, H. Cowperthwait & Co., 1855. Wood engravings: 11 plates, 8 facing pp. 44, 60, 107, 130, 195, 280, 319, by Darley; 1 by Thwaites; 2 unsigned. Steel engravings: 2 portraits, not by Darley.

THE LIFE OF GEORGE WASHINGTON, by Washington Irving. New York, Putnam, 1855-59. Subscription edition, first with designs by Darley. Three issues: (A) parts, wrappers; (B) plates in 5 folios each with an extra-title engraved on steel, dated 1857, 1857, 1859, 1859, 1859; (C) book form with the 1855-59 title pages, and also the 1857-59 extra titles, in 5 volumes; (D) reprint in 10 volumes, green leather, carrying the 1855-59 titles, the 1857-59 extra titles, and a third set of extra titles of varying dates, but omitting the wood engraving in Vol. 1, p. 46 of the first issue. The first issue has 102 engravings on steel and 40 engravings on wood. Of these, 11 steel engravings and 1 wood engraving are after designs by Darley as follows:

Vol 1, 1855: 5 steel engravings facing pp. 37, 235, 318, 397, 468; and 1 wood engraving on p. 46.

Vol. 2, 1856: 3 steel engravings facing pp. 124, 180, 478.

Vol. 3, 1856: 2 steel engravings facing pp. 334, 428.

Vol. 4, 1857: 1 steel engraving facing p. 412.

No designs by Darley in Vol. 5. The illustrations were published separately as follows:

ILLUSTRATIONS TO IRVING'S LIFE OF WASHINGTON. New York, Putnam, 1859. Two issues: (A) blue cloth with illus. for first four volumes; (B) black cloth with illus. for five volumes.

CONFESSION; OR, THE BLIND HEART, by W. Gilmore Simms. New York, Redfield, 1856. Wood engravings: 2 plates.

BEAUCHAMPE; OR, THE KENTUCKY TRAGEDY, by W. Gilmore Simms. New York, Redfield, 1856. Wood engravings: 2 plates.

CHARLEMONT; OR, THE PRIDE OF THE VILLAGE, by W. Gilmore Simms. New York, Redfield, 1856. Wood engravings: 2 plates.

EUTAW, A SEQUEL TO THE FORAYERS, by W. Gilmore Simms. New York, Redfield, 1856. Wood engravings: 2 plates.

THE WIGWAM AND THE CABIN, by W. Gilmore Simms. New York, Redfield, 1856. Wood engravings: 2 plates.

COMPOSITIONS IN OUTLINE BY FELIX O. C. DARLEY FROM JUDD'S MARGARET. New York, Redfield [1856]. Oblong. Wrappers. Lithographs: 30 plates redrawn by Konrad Haber after Darley. Plate 27 repeated on cover. Guard sheets with letterpress.

THE SPARROWGRASS PAPERS; OR, LIVING IN THE COUNTRY, by Frederick S. Cozzens. New York, Derby and Jackson, 1856. Wood engravings: pictorial title, engraved by Whitney, and frontispiece.

CHANTICLEER: A THANKSGIVING STORY OF THE PEABODY FAMILY, by Cornelius Mathews. New York, Brown, Loomis & Co. [1856]. (Loomis' Illuminated Classics, Vol. 1, stamped on cover.) Also: New York, American News Company [1860]. Wood engravings: frontispiece, title-vignette, and plate facing first text page, tint-block backgrounds.

VASCONSELOS, A ROMANCE OF THE NEW WORLD, by W. Gilmore Simms. New York, Redfield, 1857. Wood engravings: 2 plates.

FRANK FORESTER'S SPORTING SCENES AND CHARACTERS, by Henry William Herbert. Philadelphia, Peterson [1857]. 2 vols. An unauthorized reprint of MY SHOOTING BOX and THE DEERSTALKERS in Vol. 1; and of WARWICK WOODLANDS and THE QUORNDON HOUNDS in Vol. 2, each with separate title page, pagination erratic. William Mitchell Van Winkle, in Henry William Herbert, Bibliography, 1936, p. 60, notes: "In an effort to mislead and confuse, Peterson . . . printed false copyright dates on the versos of the separate title-pages and in several instances later changed these dates to others, equally false. Then, besides issuing the works under the general title, 'Frank Forester's Sporting Scenes and Characters,' Peterson issued each of the four titles separately in his 'Library of Humorous American Works,' in illuminated wrappers. There are three (perhaps four) distinct editions of these, corresponding (except occasionally . . . in plates) to three of the four editions of the 'Sporting Scenes and Characters.'" Although the general title page states "With numerous illustrations, from original designs by Darley" most of the illustrations are by Herbert; and 2 by Darley. See: MY SHOOTING BOX, 1846.

THE ANTIQUARY, by Sir Walter Scott. Boston, Ticknor & Fields, 1857. Steel engraving: vignette on extra-title.

THE POETS OF THE NINETEENTH CENTURY selected and edited by Rev. Robert Aris Willmott . . . with English and American additions. New York, Harper, 1858. Wood engravings: 12 after Darley (pp. 288, 291, 295, 304, 314, 318, 459, 479, 485, 488), J. W. Casilear and others and the English artists F. M. Brown, Hughes, Millais, Tenniel. Also: New York, Randolph, 1860, entitled POETS OF THE WEST, reprinting Darley illustrations except those for Poe's "Raven."

PORTRAITS OF MY MARRIED FRIENDS, by Uncle Ben [Elizabeth Waterman Rhoda White]. New York, Appleton, 1858. Wood engravings: 6 after Darley (frontispiece), McLenan (p. 305), and others.

THE HARP OF A THOUSAND STRINGS, OR LAUGHTER FOR A LIFETIME, compiled by Spavery [Samuel P. Avery]. New York, Dick & Fitzgerald [1858]. Wood engravings by Avery: after Darley (frontispiece, with tint-block background; and illus. on p. 71); Hennessy, Hoppin and others. First edition has stereotypes and printer's slugs on copyright page; without mention of the book in the advertisements; and with the first page of advertisements announcing *Inquire Within* as "just published"; with the sixth page of advertisements announcing *Anecdotes of Love* as "just issued"; with publisher's name at bottom of spine; with publisher's device in blind in center of back cover. (Note by Howard S. Mott.)

THE CASSIQUE OF KIAWAH, A COLONIAL ROMANCE, by W. Gilmore Simms. New York, Redfield, 1859. Woodengravings: 2 plates.

ADVENTURES AND ACHIEVEMENTS OF AMERICANS, by Henry Howe. New York, Geo. F. Tuttle, 1859. Color lithograph: extra-title not by Darley. Wood engravings: 9 plates engraved by Hayes, Elias J. Whitney, and A. H. Ritchie after Darley; 3 after O'Brien and E. J. Whitney.

IRVINGIANA: A MEMORIAL OF WASHINGTON IRVING. New York, C. B. Richardson, 1859. 110 large paper copies, proofs on India paper. Etching: life portrait of Washington Irving, sketched by Darley, etched by James D. Smillie, facing p. liii.

THE SKETCH BOOK OF GEOFFREY CRAYON, GENTL. [Washington Irving]. Author's Revised Edition. New York, Putnam, 1859. Red cloth. Wood engravings: 10 full page (incl. extra-title possibly by Darley), engraved by Childs and Herrick.

THE MISFORTUNES OF PETER FABER, AND OTHER SKETCHES, by Joseph C. Neal. Wood engravings: 7 plates of which 2 only are after Darley although "with seven illustrations by Darley" is printed on the title page. Philadelphia, T. B.

Peterson [1859]. This is possibly a reprint. It is advertised on the back cover of *A YANKEE AMONG THE MERMAIDS*, 1854, as one of the LIBRARY OF HUMOROUS AMERICAN WORKS. However, a copy of this presumably published edition has not been found, and the book here listed is the one in the collection of Sinclair Hamilton.

[THE MERCURY STORIES]. A series of novelettes illustrated by Darley appeared in *The New York Mercury*, 1859-60, weekly, copyright by Cauldwell, Southworth & Whitney. Some, possibly all, were reprinted in book form with wrappers by F. A. Brady, New York, and later by DeWitt. A complete set of the wood engravings, cut from the magazines and mounted, is at the New York Public Library, Print Room. The numbers used in the following list are arbitrary.

1. SEA WAIF. Feb. 19-Apr. 23, 1859. 8 illus.
2. SWAMP FOX, by George Albany. Apr. 30-Jun. 1859. 6 illus.
3. PATHAWAY, by Dr. J[ohn] H. Robinson. Jul. 2-16, 1859. Book form: wrappers, N. Y. Brady [1860]. 9 illus.
4. OUR MESS, by Ned Buntline [E. Z. C. Judson]. Aug. 27-Sep. 3, 1859. 3 illus.
5. STELLA DELORME, by Ned Buntline. Oct. 1-22, 1859. Book form: wrappers, N. Y. Brady [1860]. 5 illus.
6. GIPSEY GOWER, by Cousin May Carleton. Nov-Dec., 1859. 7 illus.
7. ELFRIDA, by Ned Buntline. Jan. 1860. 7 illus. Book form: wrappers, N. Y. Brady [1860]. 7 illus.
8. THE RIFT AND THE SPRAY, by Septimus Urban [Nathan Durner]. Mar. 1860. 5 illus.
9. THE SWORDMAKER OF THE SANTEE, by Dr. J[ohn] H. Robinson. Apr. 7, 1860. 7 illus.
10. MORGAN, by Ned Buntline. May 26, 1860. Book form: N. Y. Brady [1860]. N. Y. Public Library has: DeWitt, 1861. 12 illus.

[COOPER'S NOVELS ILLUSTRATED BY DARLEY, binder's title. New York, W. A. Townsend & Co., 1859-61.] 32 vols. unnumbered. Each vol. has 2 steel engravings after Darley, except PRECAUTION, and 9 or 10 wood engravings. The following list is an alphabetical arrangement.

1. AFLOAT AND ASHORE
2. THE BRAVO.
3. THE CHAINBEARER.
4. THE CRATER.
5. THE DEERSLAYER.
6. THE HEADSMAN.
7. THE HEIDENMAUER.
8. HOME AS FOUND.
9. HOMEWARD BOUND.
10. JACK TIER.
11. THE LAST OF THE MOHICANS.
12. LIONEL LINCOLN.
13. MERCEDES OF CASTILE.
14. MILES WALLINGFORD.
15. THE MONIKINS.
16. THE OAK OPENINGS.
17. THE PATHFINDER.
18. THE PILOT.
19. THE PIONEERS.
20. THE PRAIRIE.
21. PRECAUTION.
22. THE RED ROVER.
23. THE REDSKINS.
24. SATANSTOE.
25. THE SEA LIONS.
26. THE SPY.
27. THE TWO ADMIRALS.
28. THE WATER-WITCH.
29. THE WAYS OF THE HOUR.
30. THE WEPT OF THE WISH-TON-WISH.
31. WING-AND-WING.
32. WYANDOTTE.

NOTE: reissued with same engravings and new title pages, New York, J. G. Gregory, 1861-64; New York and Cambridge, Hurd and Houghton, 1871-73. See Robert E. Spiller and Philip C. Blackburn, *A Descriptive Bibliography of the Writings of James Fenimore Cooper*, New York, 1934.

SACRED POEMS, by N. Parker Willis. New York, Clark, Austin & Smith, 1860. Wood engravings: designs by Darley, Eytinge, Ehninger, Morley, Nast and others, 6 by Darley engraved by N. Orr & Co.

FOLK SONGS, selected by John William Palmer. New York, Charles Scribner, 1861. 62 wood engravings: after Darley (pp. 247 and 250, engraved by Anthony); Bellew (1); Eytinge (3); Hoppin (4); McLenan (2); Nast (3); and others. See reprint: SONGS OF LIFE, 1870. Also: SONGS OF NATURE, 1873, a reprint of part of FOLK SONGS, 1861, with additional illus.

THE WORKS OF CHARLES DICKENS. New York, Townsend, 1861; Sheldon H. & Co., 1862-65; Hurd & Houghton, 1866. 55 vols. Household Edition. Steel engravings: 47 after Darley; 8 after John Gilbert.

THE AMERICAN FLAG, by Joseph Rodman Drake, music from Bellini by Geo. Danskin. New York, J. G. Gregory, 1861. Wrappers. Quarto. 8 leaves. Wood engravings: cover vignette and 4 text illus.

THE STAR SPANGLED BANNER [by Francis Scott Key]. New York, James G. Gregory, 1861. Wrappers. Quarto. Words and music. Wood engravings: 4 text illus., 2 engraved by N. Orr & Co., and 1 by Andrew; and vignette, head of Columbia, on back cover.

PAGES AND PICTURES FROM THE WRITINGS OF JAMES FENIMORE COOPER, with notes by Susan Fenimore Cooper. New York. W. A. Townsend & Co., 1861. 40 steel engravings: after Darley (28); J. Hamilton (9); C. Schuessele (1); J. A. Hows (1); and 1 after portrait by C. L. Elliott of Cooper, engraved by W. E. Marshall. Wood engravings: 120 vignettes after Darley; 7 after J. A. Hows.

THE COOPER VIGNETTES FROM DRAWINGS BY F. O. C. DARLEY. New York, James G. Gregory [successor to W. A. Townsend & Co.], 1862. Steel engravings: 62 mounted proofs before letters each accompanied by guard-sheet with text, from COOPER'S NOVELS, 1859-61.

A VISIT FROM SAINT NICHOLAS [by Clement Clark Moore]. New York, James G. Gregory [1862]. Wood engravings: 5 text illus. and extra-title vignette with tint-block background.

POEMS, by T. H. Stockton. Philadelphia, William S. & Alfred Martian, 1862. Wood engravings: 8 designs, 2 by Darley, 3 by Hoppin, others by unidentified artists. "All are engraved by Frank R. Stockton, the novelist, who was a half brother of the poet, and who began his career as a wood engraver."—Sinclair Hamilton.

HUDSON LEGENDS, RIP VAN WINKLE AND SLEEPY HOLLOW FROM THE SKETCH BOOK. New York, G. P. Putnam, 1864. Wood engravings: after Darley, Hoppin, Hart, Huntington, and others. 9 illus. by Darley engraved by Richardson & Cox. "These are totally different from the illustrations of 1848 and 1852. . . . Most of the illustrations also appeared in the Artist's Edition of the SKETCH BOOK (with 150 engravings) published by Putnam that same year."—Sinclair Hamilton.

THE VAGABONDS, by J. T. Trowbridge. New York, James G. Gregory, 1864. Wood engravings: 4 full-page, 3 text vignettes, tint-block backgrounds. Also: New York, Hurd and Houghton, 1868.

A SELECTION OF WAR LYRICS. New York, J. G. Gregory, 1864. Lettered on cover: WAR PICTURES BY F. O. C. DARLEY. Lettered on spine: WAR LYRICS. Wood engravings: 8 plates, tint-block backgrounds, engraved by Filmer after Darley.

THE STORY OF THE NEW PRIEST IN CONCEPTION BAY, by Robert [Traill Spence] Lowell. Boston, E. P. Dutton and Co., 1864. 2 vols. in one. New edition. Wood engravings: 2 frontispieces engraved by John Andrew.

THE SKETCH BOOK, by Washington Irving. New York, Putnam, 1864. Wood engravings: after Darley and others, 9 designs by Darley, 5 reprinted from 1848 edition.

HOME BALLADS BY OUR HOME POETS. New York, Bunce & Huntington, 1865. Wrappers. Wood engravings: 4 illus. Variant edition: identical title but different poetical selections, and 3 designs by Darley.

THE WAR IN THE SOUTH, A HISTORY OF THE LATE REBELLION, by Robert Tomes. New York, Virtue & Yorston [1865, copyright 1862]. 3 vols. First issue: in parts, 1862-65. Steel engravings: 9 plates after Darley and others.

ENOCH ARDEN, by Alfred Tennyson. Boston, Ticknor and Fields, 1865. Wood engravings: 19 designs by Darley, John LaFarge, W. J. Hennessy, and E. Vedder. 2 by Darley, one engraved by Kilburn & Mallory, one by Morse.

THE TRIBUTE BOOK, edited by F. B. Goodrich. New York, Derby & Miller, 1865. Wood engravings: 21 after Darley, Eytinge, Fenn, Hoppin, Howard, McLenan, and others. One after Darley, engraved by Kingdon.

YANKEE DOODLE. New York, Trent, Filmer & Co. [1865]. Wrappers. Wood engravings: 7 in text, vignette on covers.

THE IRVINGTON STORIES, by M. E. Dodge [Mary Mapes Dodge]. New York, James O'Kane, 1865. Wood engravings: 5 plates engraved by "Anthony-Davis" after Darley.

HANS BRINKER; OR, THE SILVER SKATES, by M. E. Dodge [Mary Mapes Dodge]. New York, James O'Kane, 1866. Wood engravings: 4 plates: one after Darley, engraved by Davis; 3 after Nast.

FESTIVAL OF SONG: A SERIES OF EVENINGS WITH THE POETS, prepared by the author of "Salad for the Solitary" [Frederick Saunders]. New York, Bunce and Huntington, 1866. Wood engravings: 73 after Darley, W. Homer and others engraved by Bobbett and Hooper, 2 after Darley.

GEMS FROM TENNYSON. Boston, Tichnor and Fields, 1866. Wood engravings; from English edition, and additional illus. after Darley, Eytinge, W. Homer, Kensett, W. Hart, and others, engraved by Anthony and others. One after Darley.

CURIOUS STORIES. New York, Miller, 1867. Reprint of: GHOST STORIES, 1846.

EVANGELINE, A TALE OF ACADIE, by Henry W. Longfellow. Boston, Ticknor and Fields, 1867. Wood engravings: 8 plates, title vignette, and end-piece.

THE OPEN POLAR SEA: A NARRATIVE OF A VOYAGE OF DISCOVERY TOWARDS THE NORTH POLE IN THE SCHOONER "UNITED STATES," by Dr. I[saac] I. Hayes. New York, Hurd and Houghton, 1867. Steel engraving: by Jackman after photo of author. Lithographs: 3 maps. Wood engravings: 6 plates, 2 after Darley (facing pp. 174, 408), engraved by Bogert; other plates after G. G. White, H. Fenn, and author.

STORIES OF THE SEA, BEING NARRATIVES OF ADVENTURE selected from the "Sea Tales" [by J. Fenimore Cooper]. New York, Hurd and Houghton, 1868. Wood engravings.

SKETCHES ABROAD WITH PEN AND PENCIL, by Felix O. C. Darley. New York, Hurd and Houghton, 1868. Wood engravings: 85 full-page and text illus. engraved by J. A. Bogert and J. L. Langridge. Some reprinted from *Riverside Magazine*. Continuation with sketches in *Appleton's Journal*, May 6, 1871-Jan. 13, 1872. Also: London, Sampson, Low and Son, 1868. Also: Boston, Estes and Lauriat [1890], entitled: PEN AND PENCIL SKETCHES IN EUROPE, with 87 full-page and text wood engravings.

THE HOLIDAYS: CHRISTMAS, EASTER AND WHITSUNTIDE, by Nathan B. Warren. New York, Hurd and Houghton [1868]. Wood engravings: 5 plates and 15 initials.

ADVENTURES IN THE WILDERNESS; OR, CAMP LIFE IN THE ADIRONDACKS, by William H. H. Murray. Boston, Fields, Osgood & Co., 1869. Wood engravings: 9 plates engraved by Kilburn after H. Fenn and Darley, one after Darley.

THE LADY OF THE LAKE, by Sir Walter Scott. New York, Hurd and Houghton, 1869. Wood engravings: 6 plates and title vignette.

BALLADS OF NEW ENGLAND, by John Greenleaf Whittier. Boston, Fields, Osgood & Co., 1870. Wood engravings: 60 engraved by Anthony after Darley, S. Colman, Eytinge, Jr., Fenn, Fredericks, J. Harley, Hennessy, and W. Homer, 2 after Darley.

THE ATLANTIC ALMANAC, 1870. Boston, Fields, Osgood and Company, 1870. Illus. by Darley, W. Homer, Hoppin, and others.

SONGS OF LIFE [compiled by John Williamson Palmer]. New York, Charles Scribner, 1870. 29 Wood engravings: after Darley (pp. 55, 56), Eytinge, Fenn, Griswold, Hennessy, Hoppin, and McLenan. Reissue of part of FOLK SONGS, 1861, with additional illus.

POEMS, by Lucretia Maria Davidson. New York, Hurd and Houghton, 1871. Wood engravings: 11 plates by J. S. Harley and J. A. Bogert after Darley. Steel engravings: 2 plates by A. H. Ritchie after portraits, not by Darley.

POEMS, by Thomas Hood. New York, G. P. Putnam, 1872. Illustrations by Doré, Birket Foster, Seccombe, "with new designs by Darley and Eytinge." Wood engraving facing p. 308, and colotype facing p. 331 after Darley.

MY SUMMER IN A GARDEN, by Charles Dudley Warner. Boston, J. R. Osgood, 1872. Wood engravings: 12 plates with block-tint backgrounds.

OLD TOWN FIRESIDE STORIES, by Harriet Beecher Stowe. Boston, James R. Osgood, 1872. Process-blocks: 11 after Hoppin and John J. Harley. Wood engraving: 1 plate after Darley.

THE "LEATHER-STOCKING" TALES, by James Fenimore Cooper. New York, D. Appleton & Co., 1872-74. 5 vols.: 1. DEERSLAYER. 2. LAST OF THE MOHICANS. 3. PATH-FINDER. 4. PIONEERS. 5. PRAIRIE. Each with 8 wood engravings different from COOPER'S NOVELS, 1859-61.

SEA TALES, by James Fenimore Cooper. New York, D. Appleton & Co., 1872-74. 5 vols.: 1. PILOT. 2. RED ROVER. 3. WATER-WITCH. 4. TWO ADMIRALS. 5. WING-AND-WING. Each with 8 wood engravings different from COOPER'S NOVELS, 1859-61.

THE CLOCKMAKER: SAYINGS AND DOINGS OF SAMUEL SLICK OF SLICKVILLE, by Thomas Chandler Haliburton. New York, Hurd and Houghton, 1872. Wood engravings: 6 plates.

PICTURESQUE AMERICA; OR, THE LAND WE LIVE IN, edited by William Cullen Bryant. New York, Appleton [1872-74]. 3 vols. first issued in parts. Illus. by Darley, Fenn, Gifford, H. Martin, Kensett, T. Moran, J. D. Smillie, and others. Steel engravings: 2 plates after Darley in Vol. 2 facing pp. 176, 201.

ILLUSTRATED LIBRARY OF FAVORITE SONG, edited by J. G. Holland. New York, Scribner, Armstrong and Co.; Chicago, Hadley Bros. and Kane [1873]. Wood engravings: after Darley, Nast, Church, D. Johnson, Kappes, Hoppin, Hennessy, T. Moran, and others; 2 after Darley, pp. 575, 576.

BOARDING SCHOOL DAYS, by Vieux Moustache [Clarence Gordon]. New York, Hurd and Houghton, 1873. Wood engravings: 8 plates after Darley and Nast. Eleven chapters in *Riverside Magazine*, 1867. All Nast plates re-printed and one hitherto unpublished. None by Darley appear in magazine.

THE SPY, by J. Fenimore Cooper. New York, D. Appleton & Co., 1873. Wood engravings: 8, two engraved by Morse, different from plates in: THE SPY, COOPER'S NOVELS, 1859-61.

BRAVE HEARTS, by Robertson Gray [Rossiter Worthington Raymond]. New York, J. B. Ford and Company, 1873. Wood engraving; 4 plates after Darley, Frank Beard, Stephens, and Kendrick, engraved by Harley.

THE LADY OF LAWFORD, by the author of "The Holidays" [Nathan B. Warren]. Troy, H. B. Nimms [1874]. Wood engravings: 15 plates.

THE SCOTTISH CHIEFS, by Jane Porter. Philadelphia, Porter and Coates, 1875. Wood engravings: 2 plates.

THE SHEPHERD LADY, AND OTHER POEMS, by Jean Ingelow. Boston, Roberts Brothers, 1876. Wood engravings: after Darley (1), Eytinge (6), Mary A. Hallock, J. A. Mitchell, Granville Perkins, and W. L. Sheppard.

PIONEERS IN THE SETTLEMENT OF AMERICA, by William A. Crafts. Boston, Samuel Walker, 1876-77. 2 vols. First issue: 22 semi-monthly parts, 1876-77. Wood engravings: 9 plates after Darley, others by W. L. Sheppard and G. Perkins.

OUR COUNTRY, A HOUSEHOLD HISTORY FOR ALL READERS, by Benson J. Lossing. New York, Johnson & Miles, 1876-78. 2 vols. First issue: in parts, wrappers, 1875-77. Wood engravings: 48 plates and 702 in text. Some not by Darley but "over five hundred illustrations" attributed to him on title page.

GOLDEN SONGS OF GREAT POETS. New York. S. H. Leggett, 1877. Photo-process blocks: 36 after Darley, Fredericks, Hart, Moran, McEntee, and J. D. Smillie; 3 after Darley.

DICKENS LITTLE FOLK. New York, John R. Anderson [1878]. Selections, 12 vols.: 1. LITTLE PAUL. 2. SMIKE. 3. THE CHILD-WIFE. 4. LITTLE NELL. 5. DANE DURDEN. 6. THE TWO DAUGHTERS. 7. FLORENCE DOMBY. 8. DOLLY VARDEN. 9. SISSY JUPE. 10. TINY-TIM. 11. OLIVER AND THE JEW FAGIN. 12. THE BOY JOE. Wood engravings: 12 fronts., 12 identical extra title pages.

COMPOSITIONS IN OUTLINE FROM HAWTHORNE'S SCARLET LETTER, by F. O. C. Darley. Boston, Houghton, Osgood & Co., 1879. Heliotypes: 12 plates, 54 x 41.5 cm, guard-sheets with text. First issue: boards. Second issue: Boston, Houghton, Mifflin, 1884, plates 45 x 34.5 cm, wrappers, cover-title: HAWTHORNE'S SCARLET LETTER. Also issued loose in portfolio.

THE POETICAL WORKS OF HENRY WADSWORTH LONGFELLOW. Boston, 1879-[1883]. 3 vols. in 6. First issue: 45 parts, wrappers, paged continuously. Vol. 1 imprint: Boston, Houghton, Osgood & Co., 1879. Vols. 2 and 3 imprint: Boston, New York, Houghton, Mifflin and Company, 1880-[1883]. Vol. 3 has title: THE COMPLETE PROSE WORKS OF HENRY WADSWORTH LONGFELLOW WITH HIS LATER POEMS. Over 600 wood engravings, 32 designed by Darley engraved by Bogert (7), Russell and Richardson (3), John Andrew and Son (11), Speer (2), Smithwick and French, Schoonmaker, Davis, Kilburn, and Damareau; 24 for The Song of Hiawatha. Other illustrations by Abbey, Ehninger, Fenn, Fredericks, Frost, W. H. Gibson, Hennessy, Reinhart, Sheppard, and others.

MAJOR JONES'S GEORGIA SCENES. Philadelphia [1880]. Reprint of CHRONICLES OF PINEVILLE, 1848. Vol. 14 of LIBRARY OF HUMOROUS AMERICAN WORKS.

THE BELLS, by Edgar Allen Poe. Philadelphia, Porter & Coates [1881]. Full morocco. 22 wood engravings by James W. Lautenbach after Darley, Fredericks, C. P. King, S. G. McCutcheon, C. A. Northam, G. Perkins.

SUNLIGHT AND SHADOW; OR, GLEANINGS FROM MY LIFE WORK, by John B. Gough. Hartford, Worthington, 1881. Wood engravings: 6 plates after Darley engraved by John Foster, Charles Spiegle, N. Orr & Co., John Karst, and J. P. Davis.

MR. BODLEY ABROAD, by the author of "The Bodleys Afoot." [Horace E. Scudder]. Boston, Houghton, Mifflin, 1881. Wood engravings after Darley, W. Homer, H. Fenn, and J. L. F. After Darley: apparently hitherto unpublished picture (p. 77), and reprints (pp. 152, 154, 155, 157) from SKETCHES ABROAD WITH PEN AND PENCIL, 1868.

LYRICS OF HOME-LAND, by Eugene J. Hall. Chicago, S. C. Griggs, 1882. Wood engravings: after Darley (p. 13), W. H. Gibson, W. Homer, Moran, Pyle, Reinhart, and others, engraved by H. Wolf and others.

SKETCH BOOK OF GEOFFREY CRAYON, GENT. [Washington Irving]. Philadelphia, Lippincott, 1882. Edition de luxe. 500 copies. Steel engraving by Hall of portrait of Irving by Stuart Newton. Wood engravings on India paper, mounted, full page and text, after Darley (6 engraved by Herrick, Childs, and others), Hoppin, McLenan, Beaulieu, Wm. Hart, Casilear, McEntee, Parsons, C. L. Elliott.

LONGFELLOW'S EVANGELINE. With illustrations by F. O. C. Darley. Boston, Houghton, Mifflin, 1883. Photogravures: 16 plates issued separately, different from those in: EVANGELINE, 1867, each with guard sheet and quotation.

THE DARLEY GALLERY OF SHAKESPEAREAN ILLUSTRATIONS, by F. O. C. Darley. New York and Philadelphia, Stoddart, 1884. "With text selected by Horace Howard Furness." 30 plates in box. folio.

PLATFORM ECHOES, by John B. Gough. Hartford, Worthington, 1885. Wood engravings: 227 illus. by Darley, W. L. Sheppard and T. W. Williams. 10 full-page wood engravings after Darley.

BRYANT AND HIS FRIENDS, SOME REMINISCENCES OF THE KNICKERBOCKER WRITERS, by James Grant Wilson. New York, Fords, Howard, & Hulbert, 1886. 195 large paper copies. Steel engraving by T. O. Barlow of Washington Irving and his friends, after Darley, p. 146, incorrectly assigned to Faed in index. Engraving by Thomas Oldham Barlow, first issued separately, folio size, New York, Irving Publishing Co.

THE CHILDREN OF THE ABBEY, by Regina Maria Roche. Chicago and New York, Belford, Clarke & Co., 1887. Wood engraving: frontispiece.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE, edited by William Cullen Bryant, assisted by Evert A. Duyckinck. New York, Amies Publishing Co., 1888. 3 vols. Illustrated by

Darley and A. Chappell. 30 photogravures after wash drawings by Darley. First issue with text: New York, Johnson, 1886-87, in parts, wrappers. First separate issue of plates: matter signed proofs, each plate with quotation on guard sheet. Folio, in wooden box.

LEGENDS OF THE SUSQUEHANNA, AND OTHER POEMS, by Truman H. Purdy. Philadelphia, J. B. Lippincott Co., 1888. Wood engravings: 9 after Darley, others after F. E. Lummis.

CHARACTER SKETCHES FROM THE WORKS OF CHARLES DICKENS, by F. O. C. Darley. Philadelphia, Porter & Coates [1888]. Two portfolios. 13 photogravure plates, $62\frac{1}{2}$ x 50 cm. Guard sheets with text. First series: 1. CLEMENCY NEWCOME AND BEN BRITAIN. 2. LITTLE NELL AND HER GRANDFATHER. 3. TONY WELLER. 4. BARNABY RUDGE. 5. OLIVER TWIST. 6. JOE GARGARY. Second series: 7. CALEB PLUMMER AND HIS BLIND DAUGHTER. 8. DOLLY VARDEN. 9. OLIVER TWIST CLAIMED BY BILL SYKES AND NANCY. 10. JOHN WILLET AND RUDGE. 11. MRS. GARGARY ON THE RAMPAGE. 12. DICK SWIVELER AND QUILP. 13. SAM WELLER. Reprint: Boston, Estes and Lauriat, 1892. Printed title and list of plates. Green cloth portfolio. 13 plates, $5\frac{3}{4}$ x $8\frac{3}{4}$ inches, with "Copyright 1888 by Porter & Coates" on each plate.

PICTURESQUE CALIFORNIA AND THE REGION WEST OF THE ROCKY MOUNTAINS, FROM ALAKSKA TO MEXICO, edited by John Muir. San Francisco and New York, J. Dewing, 1888. 2 vols. issued in 30 parts paged continuously. Illus. with etchings and photogravures India proof paper with guard sheets; and half-tones, wood engravings and line-cuts after Remington, A. I. Keller, Darley, V. Perard, and others. One etching, one photogravure after Darley. Reprint: (1889-91); also Philadelphia, Barrie, (189-), 10 vols. Imperial Japan edition, 100 copies, plates mounted. The title varies.

REFERENCES TO F. O. C. DARLEY CHRONOLOGICALLY ARRANGED

1. Thomas S. Cummings, *Historic Annals of the National Academy of Design*. Philadelphia, 1865. pp. 214, 233.
2. Henry T. Tuckerman, *Book of the Artists*, New York, 1867. pp. 471-6.
3. Obituaries: *New York Times*, March 28, 1888; *New York Evening Post*, March 28, 1888; *Philadelphia Telegraph*, March 28, 1888.
4. Walter Montgomery, "F. O. C. Darley." (In *American Art and American Art Collections*, New York, Walker, (1889) 2 vols. I, p. 385-400. I photogravure and 14 black and white illus.
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