

And what has become of Sealsfield "the Greatest American Author"? They continue to reprint and read him in Europe. The Sealsfield Gesellschaft even invited me at its expense to give a series of lectures on Sealsfield in Germany last June but his name is not mentioned in histories of American literature today. He does live in H. L. Mencken's *The American Language* and in articles published in *American Speech*, for both discovered him as an important primary source for the history of our American language.

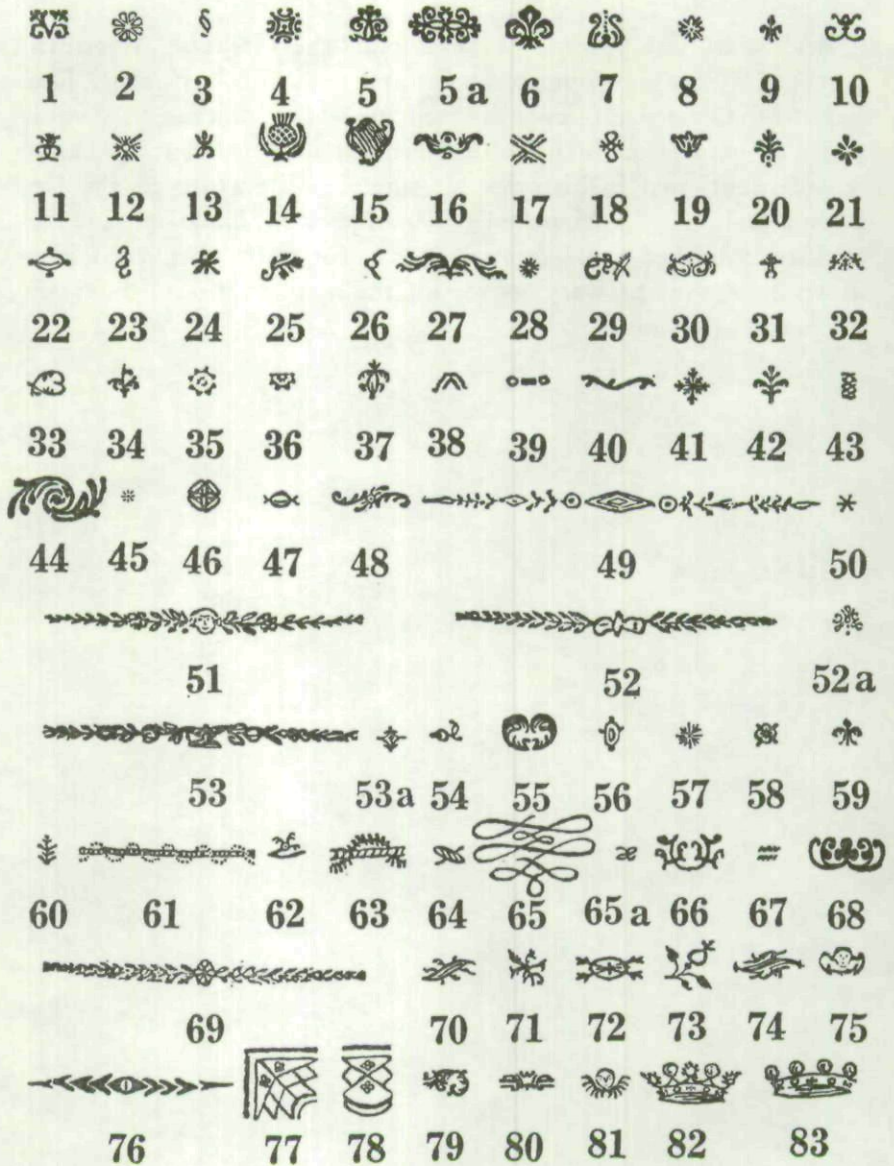


Plate 1. Printer's ornaments mainly taken from books in the Welch collection but a few have been taken from photostats of books in CtHi, MWA, PP, RPB. Figs. 1-67, 69-76 are ornaments which appear in editions of *The History Of The Holy Jesus*. Typical I. Thomas ones are shown in Figs. 4, 6-7, 16-48, 52a, 60-65, 70-74, 77-79, 83. Many of these were used by S. Hall as well as 49, 51, 52, 53, 81, 82.

*A Bibliography
of
American Children's Books
Printed Prior to 1821*

H

BY D'ALTÉ A. WELCH

The introduction and parts A-C of this work appeared
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H

HAGAR OF THE DESERT. *See* Genlis, Stephanie Felicite Ducrest de Saint-Aubin, Contesse de, no. 399a.1

[HALDANE, JAMES ALEXANDER] 1768-1851

442.1 [—] EARLY INSTRUCTION RECOMMENDED: IN A NARRATIVE OF THE LIFE OF CATHERINE HALDANE. With An Address To Parents On The Importance Of Religion. [1 line quot.] Proverbs viii. 17. Boston: Printed By Manning & Loring, No. 2, Cornhill. 1806. Price 4 [dols.] per hundred—8 cts. single.

t.[1], [2-3], 4-14 p.; 16.5 cm.; blue paper covers.
MWA*; Shaw 10512.

442.2 [—] ——— [2 lines quot.] From Sidney's Press. For I. Cooke & Co. NEWHAVEN. 1812.

fr.[2], t.[3], [4-5], 6-47 p.; front. & tail piece p. 47 only illus.; 11 cm.; pr. & illus. yellow paper covers; inscription p. [4] signed J. A. Haldane. Cover title undated.

MWA*; Ct(fr.[2], p. 47 & covers wanting); Shaw 25584—CtHi.

442.3 [—] ——— From Sidney's Press; For I. Cooke & Co. New-Haven. 1813.

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 11 cm.
NB*; Ct.

442.4 [—] ——— From Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-46, [47, adv.] p.; front. only illus.; 12.5 cm.; illus. buff paper covers.

MWA*; CtY (fr.[2], p. [47] & covers wanting); Shaw 40872.

442.5 [—] ——— Boston: Printed And Sold By Lincoln & Edmands, No. 53 Cornhill. 1819.

t.[1], [2-3], 4-36 p.; title-page vignette only illus.; 13.5 cm.; pr. & illus. red paper covers.

MWA*; Shaw 48131.

442.6 [—] ——— New-Haven: Printed For J. Babcock And Son, Sidney's Press. 1819.

fr.[ii], t.[1], [2-3], 4-36 p.; front. only illus.; 13.5 cm.; pr. & illus. buff paper covers.

Cover title: Catherine Haldane. Published by J. Babcock & Son, Booksellers, Stationers and Printers, adjoining the Post-Office, New-

Haven. Sold by S. & W. R. Babcock, Booksellers and Stationers, Charleston, S.C.

MWA*; CtHi; DLC; RPB; Shaw 47866; 48132.

442.7 [—] ——— Portland [Me.]: Published by William Hyde. A. Shirley, Printer. 1819.

t.[1], [2], 3-24 p.; 12.5 cm.; pr. & illus. gray paper covers.

MWA* (p. 9-16 wanting); Shaw 48133.

442.7a [—] No. 115 ——— [probably caption title p. [1]] Andover: Printed For The New England Tract Society By Flag And Gould. 1820. [probably colophon on last p.]

Shoemaker 1485—DLC, NcD (not seen).

442.8 [—] ——— New Haven, Printed For J. Babcock & Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 14 cm.; pr. & illus. blue paper covers; rear cover adv. list of books; front. signed *A* [Alexander Anderson].

Welch*; CtHi (2 copies); DLC; MWA; NB; NjP; PP; Rosenbach 588; Shoemaker 1486; 1487.

442.9 [—] ——— Sidney's Press. For John Babcock And Son. NEW-HAVEN. S. And W. R. Babcock, 163 King-St. Charleston [S. C.], And M'Carty And Davis. Philadelphia. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 14.5 cm.; pr. & illus. green paper covers; front. signed *A* [Alexander Anderson].

NNC-Pl*; Adomeit (p. [2-4] & front cover torn); MWA; Shoemaker 1488—MBMU; MFiHi; PHi.

443 [—] (No. 4) THE LIFE OF CATHERINE HALDANE. Written By Her Father, Who Was A Minister Of The Gospel. Published By The Philadelphia Female Tract Society. [1st caption title p. [1]] Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1816] [colophon p. 12 & 28].

1st capt. t.[1], 2-12; 2nd capt. t.[13], 14-28 p.; 14 cm. 2nd caption title p. [13]: (No. 5.) The Life Of Catherine Haldane. (Concluded.) Published By ——— [same as 1st. caption title].

MWA*; Shaw 37772.

444 THE HAPPY BOATMAN; A Story For Children. Hartford, Oliver D. Cooke. 1820.

t.[1], [2-3], 4-16 p.; illus.; 10.5 cm.; pr. & illus. pink paper covers.

MWA*; CtHi; Ries; Shoemaker 1506—NN.

445.1 THE HAPPY CHILD. Boston: adv. as just published. And to be Sold by Z. Fowle, at his Printing-Office in Back-Street in *A Golden Chain Of Four Links*. [ca. 1765] (MWA).

445.2 ——— Child: Or, A Remarkable and Surprising Relation Of a little Girl, Who dwelt at Barnart. Boston: Printed and Sold at the *Heart and Crown* in Cornhill, 1767.

t.[1], 2-8 p.; title vignette only illus.; 11 cm.; printed by Thomas and John Fleet. The title vignette is a *New England Primer* cut which accompanied the alphabet verse *Job feels the Rod Yet Blesses God*. The cut first appeared in Benjamin Harris' *The Holy Bible In Verse*. 1729, sig. B₁ recto, no. 452.4. In the above book, the cut has a break 2 mm. wide in the right lower basal border below the picture of the house. The top horizontal border has a break 1 mm. wide at the left side of the cut near or just above the shading of the sky. The same cut was used by the Fleet Brothers in 445.3, but these breaks are not apparent. Welch photostat MDeHi* (entire book torn in half, with a small portion along the tear mut.); Bristol p. 170.

445.3 ——— at Barnart. [caption title] *Sold at the Heart & Crown in Cornhill*, Boston. [1774?] [colophon p. 8]

t.[1], 2-8 p.; title vignette only illus.; 10 cm. Thomas and John Fleet were in business at The Heart & Crown 1757-1776. *The New England Primer* cut, used for the title-page vignette, is the same as in 445.2 but does not have a break below the house in the right lower basal border, nor the break in the top horizontal border, and looks fresher than in the 1767 edition. It is possible that this ed. is earlier than 445.2, but, until another copy of the 1767 ed. is found, it is not possible to be sure whether the breaks in the borders of the cut are due to poor printing or actual breaks. For the present I am following the date ascribed to the book in Rosenbach. This copy in the PP is bound in a portion of a newspaper, in which one of the advertisements is dated Nov. 26, 1774.

Welch*; Welch film PP; Bristol p. 226; Rosenbach 78.

445.4 ——— Child. Printed and Sold in Hudson, 1795.

t.[1], 2-8 p.; 17.5 cm.

DLC*; Evans 28798 (with imprint: Printed and sold by Ashbel Stoddard in Hudson. 1795.)

446 (No. 22) THE HAPPY COTTAGERS; Or, The Breakfast, Dinner, and Supper. Published By The Philadelphia Female Tract Society. And for sale at their Depository, No. 20, Walnut Street. [caption title] Printed

by Lydia R. Bailey, No. 10, North Alley, Philad. [1817] [colophon p. 8].
[1], 2-8 p.
MWA*; Shaw 40992.

THE HAPPY FAMILY OF Memoirs of Mr. & Mrs. Norton. *See* Kilner, Mary Jane, no. 676.2.

447.1 THE HAPPY FAMILY; Or, Winter Evenings' Employment. Consisting Of Reading And Conversations, In Seven Parts. By A Friend Of Youth. With Cuts By Anderson. [3 lines quot.] From Sidney's Press. For Increase Cooke & Co. 1803.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-106, [107-108, adv.] p.; illus.; 13.5 cm.; bound in blue paper over w. bds.; front. signed *A* [Alexander Anderson]. Printed in New-Haven.

English ed. York: T. Wilson, 1800. (Gumuchian 2934); T. Wilson & Spence, 1801. (Gumuchian 2935; NBL 520; NUCC-ICN).

Welch*; MH (p. 103-104 mut. other p. worn).

447.2 ——— From Sidney's Press, For Increase Cooke & Co. 1804.
fr.[ii], t.[iii], [iv-v], vi, [7], 8-106, [107 adv.] p.; illus.; 14 cm.; bound in illus. blue paper over w. bds.; illus. same as 447.1. Printed in New-Haven.

MWA*; CtHi; Welch (t.[iii], p. 99-106 wanting, p. 9-10, 107 mut.).

447.3 ——— Conversations. To Which Is Added, Select Fables Of Esop. [4 lines of verse]. New-York: Printed and Published by John C. Totten, No. 155, Chatham-street. 1806.

fr.[4], t.[5], [6-7], 8-58 p.; illus.; 14 cm.; illus. paper covers.

CtHi*; ICU (p. 37-48 wanting); MWA; Shaw 10524.

447.4 ——— [same as 447.2] From Sidney's Press, For Increase Cooke And Co. 1807.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-106 p.; illus.; 14 cm.; bound in blue marbled paper over w. bds.; illus. same as 447.1. Printed in New Haven.

Welch* (W. M. Stone copy); DLC; Shaw 12710.

447.5 ——— Youth [4 lines of verse]. New-York: Printed And Sold By J. C. Totten, No. 9 Bowery. 1815.

fr.[2], t.[3], [4-5], 6-48 p.; illus.; 14 cm.; pr. & illus. brown paper covers; front. [2] signed "A" [Alexander Anderson].

NNC-T* (fr.[2], & covers mut.); MSaE (covers wanting); MWA (fr.[2], and front cover wanting); Shaw 34854.

448.1 HAPPY POVERTY, OR THE STORY OF POOR BLIND ELLEN. A Well Authenticated Narrative. [caption title p. [1]] Published for gratuitous distribution by The Hartford Evangelical Tract Society. May, 1817. 5000 Hudson and Co. Printers. [colophon p. 12].

[1], 2-12 p.; 16.5 cm.; pr. blue gray paper covers.

Cover title: No. 20. Blind Ellen. List Of Tracts Published By The Hartford Evangelical Tract Society. [list of 20 tracts]

Welch xerox OCIWHI; CtHi (covers wanting); Shaw 40993.

448.2 ——— Narrative. To Which Is Added The Highway Of The Cross, And An Address On The Duty Of Private Prayer. Philadelphia: Published by "The Religious Tract Society of Philadelphia," No. 8. South-Front-Street. William Bradford—Agent. 1819.

t.[1], 2-12 p.; title vignette only illus.; 19 cm.

NjR*; Shaw 40993.

449 THE HAPPY SEQUEL, Or, The History Of Isabella Mordaunt. A Tale For Young People. New-York: Published By William B. Gilley, Van Winkle & Wiley, Printers. 1815.

½t.[1], [2, bl.], [i, bl.], fr.[ii], t.[3], [4-7], 8-87 p.; front. only illus.; 15 cm.; bound in marbled paper over bds. leather spine; front. signed *Scoles sculp.* and inserted between ½t.[1] and t.[3]. ½ title: The Happy Sequel, &c. &c.

English ed. London: J. Harris, 1915. (Gumuchian 2937).

MWA*; DLC (½t.[1] & fr.[ii] wanting); MH; NNC-T (per. st. on. t.[3]); PP; Rosenbach 520; Shaw 34856.

THE HAPPY VILLAGER. See Berquin, A., no. 86.

THE HAPPY WATERMAN. Philadelphia, 1800. See Cheap Repository, no. 165.4.

450.1 THE HAPPY WATERMAN. Published by B. Johnson, No. 247 Market St. Philadelphia n.d. [ca. 1807].

t.[i], [ii, bl.], [1], 2-36 p.; title-page vignette only illus.; 14 cm.

English ed. London: adv. by John Marshall in *The Beggarly Boy* [1795] (Welch) "on the 1st of August 1795 will be published."

NNC-SP* (bound in vol. 2. [Cheap Repository Tracts. Philadelphia, 1807]); PP (covers wanting); Rosenbach 342; Shaw 13126.

450.2 ——— Waterman: Or, Honesty Rewarded. To Which Is Added, Lines Written On A Blank Leaf Of A Pocket Bible. Newburyport [Mass.], Printed By W. & J. Gilman. Sold at their Book-Store, No.

2, Middle-Street 1813. A variety of Useful Tracts, &c. for charitable distribution, cheap, at wholesale or retail.

t.[1], [2-3], 4-16 p.; p. [3] only illus.; 13.5 cm.; pr. & illus. gray paper covers; cover title dated 1814.

Welch film DLC* (rear cover wanting); Shaw 29207.

450.3 ————Waterman. Ornamented With Cuts. Philadelphia: Published By Benjamin Johnson, No. 22, North Second Street. 1814.

t.[1], [2-3, bl.], illus. [4], [5], 6-24 p.; illus.; 13.5 cm.; pr. & illus. green paper covers.

MWA*; Shaw 31640.

450.4 ———— Philadelphia: Published by Benjamin Johnson, No. 31, Market-st. 1818.

t.[1], [2-3, bl.], illus.[4], [5], 6-24 p.; title vignette & 4 full page illus.; 14 cm.; olive-buff paper covers.

MWA* (covers wanting); NB; NhD; Shaw 44254.

450.5 ———— Waterman; Or, Honesty the best Policy. To which are added, The Boy Of Dundee. And The Gardener and Rose Tree. Suitable for Sabbath-School Readings. Printed & sold by Lincoln & Edmands, No. 53 Cornhill. 1819.

t.[1], [2-3], 4-24 p.; illus.; 13 cm.; pr. & illus. light violet paper covers; front cover undated. Printed in Boston.

Welch*; DLC (pr. & illus. brick red paper covers); MWA (pr. & illus. blue paper covers); PP; Shaw 48153—MH.

See also The Story Of The Happy Waterman, no. 1131.

451 THE HARE: Or, Hunting Incompatible With Humanity: Written As A Stimulus To Youth Towards A Proper Treatment Of Animals. [3 lines of verse]. Thomson. Philadelphia: Printed for Benjamin Johnson, No. 31 High-Street And Jacob Johnson No. 147 High-Street. 1802.

1st ½t.[1], [2, bl.], [i, bl.], fr.[ii], t.[3], [4-7], 8-60 p.; 2nd ½t.[61], [62], 64-144 p.; engr. front. illus. and tail piece p. 144 only illus.; 14 cm.; bound in paper over bds. leather spine; p. 63 omitted; Adv. by Johnson & Warner, 1814 in no. 1273.2.

English ed. London: Vernor and Hood, 1799. (BM; CaOTP, Osborn p.259).

DLC* (2 copies. copy 2 has the title mutilated, and wants engraved fr.[ii]); Shaw 2372.

HARRIS, BENJAMIN

452.1 [—] THE HOLY BIBLE IN VERSE. Bible [in a vignette of an open book]. 1717.

fr.[2, verse], t.[3], [4-62] p.; [A]-C₈, D₇ plus blank leaf D₈; illus.; 10 cm.; bound in leather. Page [32] or verso of sig. B₃ reads: "The Reader is hereby Caution'd against a little spurious Book, Printed with the same Title as this, and shaped like it, as ignorantly and illiterately as can be, Printed by one *Bradford*, which Book is partly stolen from the Original first printed by *B. Harris*, Senior, partly Corrupted, and perverted in its Sense; and generally the Word of God imposed upon with Nonsense, and Inconsistency: so that the real Design of the Author is Abused by such scandalous Imposition upon the Publick. *B. Harris*, Junior. March the 15th. 1712."

Page [33] caption: The New Testament.

The author Benjamin Harris, according to I. Thomas, sometimes printed in connection with John Allen in Boston but was not in regular partnership with him. Evans states they were in partnership from 1691-1692. Harris returned to England in 1695. *The Holy Bible In Verse* first appeared in 1698. The 1717 edition for years has been considered an English publication. However John Wyllie, Librarian of the University of Virginia on seeing the PP copy recognized it to be American, and from the types of John Allen in Boston. If the title-page and pages xxii and 1 of Increase Mather's *Some Important Truths About Conversion. Boston, John Allen, 1721*, title-page 15 cm., are compared with the title-page and D₂ verso, and C₆ verso of *The Holy Bible In Verse. 1717* some striking similarities are apparent. The clover leaf type ornament (pl. 1, fig. 68) often used by John Allen is present in both books. The same font titling black letter "i" and "e" of "Conversion" in the former with "Bible" in the latter is striking. John Allen in these two books and in other books mixed identical italic and Roman types in the text. *The Holy Bible . . .* is printed in 58 (20 line measure)* of Roman and italic type, the same as p. xxii of Mather's book. When examining this 58 Roman and italic type under a low powered microscope, with a magnification of twice natural size, the lower case italic "w" is of the closed top variety. The lower case Roman "w" varies in *The Holy Bible . . .* from having serifs in "was" D₂ verso line 3, to not having serifs in "likewise" C₇ recto line 8. In *Some Important Truths . . .*, p. xxii, the Roman lower case "w" in "would" line 23 is without serifs but "while" line 27 has serifs. The capital Roman "W's" in both books also look as if they came

*This measurement can be considered an average one. It is taken in mm. from the base of line 1 in Mather's book, p. xxii, to the base of line 21. In Thomas Vincent's *An Explanatory Catechism, Or An Explanation Of The Assemblies Shorter Catechism*. Boston, John Allen, 1711 (Welch), title-page 15.5 cm., p. 184, the type measures 58 mm., but other pages vary from 57.3 mm., p. 174, to 58.2 mm. on p. 168. *The Holy Bible In Verse. 1717*, being a smaller book with a title-page 8.5 cm., shows greater variation, the type varying from 57.5 mm., [A]₈ recto to 59.6 mm., C₆ verso.

from the same type-font. In the upper and lower case "w's" the character is always set off-center on its base. The resulting left set of the type face is unusually wide thus leaving a conspicuous gap between each "w" and the letter that follows it. The type in *The Holy Bible . . . 1717* is undoubtedly from the same type-font as in John Allen's printing of *Some Important Truths*, and therefore printed by John Allen. I am indebted to John Wyllie for helping me with this type-font identification and for photostats of the pages referred to in Mather's work. *The Holy Bible In Verse* was republished in 1724, with the same Allen 58 Roman and italic types in the same format as the 1717 edition without an imprint and with many pages printed from standing type. According to Evans, vol. I. John Allen was in Pudding Lane near the Post Office 1708-1724. Isaiah Thomas in the 1874 edition of his *History Of Printing In America*, p. 92, says that he had seen a number of books after 1711 printed "by Allen alone, the last of which is Whittemore's Almanac, bearing the date 1724." Evans lists no further Allen imprints after 1722, no. 2334. The only edition of Whittemore listed in Evans around 1724 is *The Farmer's Almanac. Boston, Printed by Thomas Fleet. [1724]* The cuts in the 1717 edition are exceedingly interesting. They are *New England Primer* alphabet cuts from an edition which has not survived and antedates the earliest known copy printed in 1727. The cuts are: 1. Bible, p. [3]; 2. Adam, p. [5]; 3. Samuel, p. [12]; 4. Uriah's beauteous Wife, p. [13]; 5. King, p. [14]; 6. Queen Ester, p. [17]; 7. Job, p. [18]; 8. Time, p. [21]; 9. Whale, p. [27]; 10. Peter, p. [50]. In the *New England Primer Boston: S. Kneeland and T. Green, 1727*. (NN); and *Boston: S. Kneeland and T. Green. 1735*. (CSmH), crude copies of the above cuts in the reverse are found. The 1729 edition of *The Holy Bible In Verse* is larger, 9 x 6.5 cm. instead of 8.5 x 5.5 cm. It is printed in different type in a new type set up. Cuts 1-6, 8-10 are from the same blocks used by Allen in 1717. Cut 7 of *Job* however is new. This different cut of *Job* is used as a title vignette in *The Happy Child. Boston: Printed and Sold at the Heart and Crown in Cornhill, 1767*, no. 445.2. Thomas and John Fleet were at this address 1757-1776. The same cut also appears on the first page of the Fleet brothers' [1774?] edition of *The Happy Child*, no. 445.3. The early Allen primer cuts can also be found in *Cock Robin's Death And Funeral*, no. 203, and in *Tom Thumb's Folio*, no. 1168.1, both printed at the Bible and Heart [ca. 1780]. Thomas and John Fleet according to Isaiah Thomas changed the crown for a Bible when crowns became unpopular. Nichols (1926) states that Mr. Philip Spalding of Boston had a copy of *The Holy Bible In Verse* which was identical with the Bates copy (now CtHi) of 1729 but had the imprint: *Boston: Printed by T. Fleet, in Pudding*

Lane. 1729. Mr. Spalding left many of his books to the Massachusetts Historical Society but this book is not there and has not been located. The cut of The Bible appears in John Taylor's *Verbum Sempiternum. Boston: Thomas Fleet 1801.* These alphabet cuts with the exception of the cut of Job must have been acquired by Thomas Fleet, who also printed Whittmore's *Farmer's Almanac* in [1724]. The cuts furnish further evidence that John Allen published the first American edition of *The Holy Bible In Verse. 1717*, written by his former partner Benjamin Harris. Whether John Allen printed the 1724 edition early in 1724, before his death, or whether a successor did using Allen's types is not known. If Evans' and Isaiah Thomas' dates are correct Allen must have died in 1724 and could have printed the book before his death. After his death the primer alphabet cuts were acquired by Thomas Fleet as well as some of Allen's business. Because of the presence of the cuts it is likely that Thomas Fleet printed the 1729 edition.

English ed. London: B. Harris, 1698. (Welch film McKell); B. Harris, 1698. [2nd issue] (Welch W. M. Stone copy); B. Harris, 1701. (MWA); Scottish ed., Edinburgh: Printed in the Year MDCC.XXIV. (Welch film Nat. Lib. of Scotland); Newcastle upon Tyne: John White [18th century] (NBL 377).

English ed. of the Bradford ed. referred to in 452.1 p. [32], London: J. Bradford, 1703. (Welch gift of Miss Elisabeth Ball).

Welch* (gift of Miss Elisabeth Ball; fr.[2] & p. [57-58] mut.); CLU (marbled paper covers); McKell; MWA; NN (p. [61-62] or D₇ and blank leaf D₈ wanting; this copy has on [A]₂ verso, "Christian Reader", *Berean* for the first word in line 16, which occurs in all copies of the 1717 edition and in the first English edition, and is not "therein", in this copy, as stated by Nichols 1926); Oppenheimer (Welch film W. M. Stone copy, formerly owned by Mrs. Edward Trunbull of New York, who acquired it from the George C. Vernon sale at the Anderson Galleries, in New York City, Oct. 27, 1913. Nichols states that two leaves are lacking. Since they were supplied with photostats, it is not possible to tell in my film which pages were lacking. The copy was later completed by the late Dr. Oppenheimer with pages from an incomplete copy from the Harry Stone collection); PP (marbled paper covers); Bristol p. 33.

452.2 [—] *The Holy Bible In Verse. [cut of open Bible] 1718.* Size 3½ x 2¼, 64 pp. unnumbered. 24 lines to page. Nine cuts in text and one on title page. Ornamental rules at top of pages 52 and 58 same as in 1717 edition.

One copy known, sold at American Art Galleries, W. G. Shillaber sale, April 8, 1926.

Original owner, J. P. Taylor of Haverhill.

Lacks first two leaves, title in facsimile from original now lost, lacks a leaf in sign. D. Contains 'Author's caution to Reader,' Typographical errors and changes in use of italic type show this edition to have been reset.

Nichols 1926; Bristol p. 34.

452.3 [—] — Verse. Bible [in a vignette of an open book] 1724. t.[3], [4-16], [33-48] p.; [A]₂-[A]₈, & all of C₈ only; 8.5 cm.; unbound.

The Introduction is on p. [4] instead of being opposite the title-page, or p. [2], as in 452.1, the 1717 edition. The text is the same as the 1717 edition with some of the pages printed from standing type and others reset. The primer cuts are from the same blocks used in 452.1, but portions of the borders are now lacking in certain ones. They are: 1. Bible, wanting the top and bottom rules; 2. Adam, with the same break in the bottom rule and base, but lacks the short thick and thin rules to the right of the base of the cut which appear in the 1717 edition; 3. Samuel, 4 Uriah's . . . wife, both lack the top thin rule; 5. King, only the right third of the top inner rule is present. See the discussion about these primer cuts and the evidence that John Allen may have also printed this edition, under no. 452.1.

Welch photostat Griffin* (W. M. Stone copy, [A]₁, all of B, & D wanting); Bristol p. 42.

452.4 [—] — Verse. Very pleasant and profitable, and greatly tending to encourage Children & Others to Read, and also to understand what they read in that sacred Book. Bible [in a vignette of an open book] Printed in the Year 1729.

fr.[2, verse], t.[3], [4-62] p.; [A]-C₈, D₇; illus.; 9.5 cm.; marbled paper covers.

The New England Primer woodcut illustrations are again used in this edition with the exception of no. 7, of Job, which is new. This new woodcut is used for the title vignette in *The Happy Child. Boston: Printed and Sold at the Heart and Crown in Cornhill, 1767, 445.2.* Thomas and John Fleet published at this address from 1757-1776. This cut of Job is in the reverse in *The New England Primer. Boston, T. Fleet, 1738 (CSmH).* The illustrations in the 1729 edition of *The Holy Bible In Verse* show the same breaks in the borders observed in the 1724 edition. Cuts no. 1, 3, and 4 were again used by Thomas and John Fleet in *Tom Thumb's Folio [ca. 1780], 1168.1*, which contains three additional primer cuts which belong to this series and are also

in the reverse of those which appear in the 1727 edition of *The New England Primer*. Because of the presence of this new illustration of Job and its subsequent history, this 1729 edition of *The Holy Bible . . .* was undoubtedly printed by Thomas Fleet in Boston. See discussion 452.1.

Welch print from Welch film MWA*; CtHi; Bristol p. 49.

452.5 [—] ——— Boston: Printed and sold by T. Fleet in Pudding Lane, 1729.

“text identical with that of Mr. Bates even errors, showing them from the same type setting, except [for the imprint]” Nichols.

Nichols* 1926, p. 14. Philip L. Spalding of Boston.

452.6 [—] ——— Boston: adv. in Wigglesworth's *Day of Doom* “Books to be sold by T. Fleet.” 1751.

Nichols 1926, p. 14.

452.7 [—] ——— Philadelphia, Printed by James Chattin, 1754.

Evans 7148; Nichols 1926, p. 14.

452.8 [—] ——— Boston: adv. by D. Fowle in *A New Gift for Children*. [ca. 1756], no. 848a.

453 [—] The Holy Bible epitomized in Verse. Boston: adv. as “Just Re-Printed and to be Sold at the Heart and Crown T. and J. Fleet, 1773, in no. 1242.12.

THE HARVEST HOME. See *The Cheap Repository*, no. 165.15.

454 THE HARVEST HOME REPRESENTING THE PROGRESS OF WHEAT in a series of elegant Engravings. Philada. Pubd. 1809, by Johnson and Warner No. 147, Market Street. [1809].

t.[1], [2-16] p. engr. on one side only of 16 leaves; illus.; 12.5 cm.; pr. paper covers. Adv. by Johnson and Warner 1814 in 1273.2.

Cover title: Harvest Home; Representing The Progress of Wheat, In A Series Of Elegant Engravings. Philadelphia: Published and sold by Johnson & Warner, And May be had of all the Book-sellers. 1809. Price 18 Cents.

English ed. London: J. Wallis, Jany. 1, 1807. (Welch xerox Ball CTO 644).

RPB*; DLC (pr. pink paper covers); MWA (front cover mut. p. [4-5] bound out of order and follow p. [9]; Shaw 17720; Weiss 1932b.

HAYS, ALICE (SMITH), 1657-1720

455.1 — A LEGACY, OR WIDOW'S MITE; Left By Alice Hays, To Her Children and others. Being a Brief Relation of her Life; With An Account Of Some Of her Dying Sayings. The Second Edition. [2 lines quot.] London, printed: And Philadelphia, Re-printed by Andrew Steuart, at the Bible-in-Heart, in Second-street. MDCCLXVI.

t.[1], [2], 3-48 p.; 15.5 cm.

Welch photostat t.[1] PHi*; NN (rebound); Evans 10331.

455.2 — ——— Sayings. [2 lines quot.] Psalm lxvi. 16. New-York: Printed And Sold By Samuel Wood, No. 362, Pearl-Street. 1807.

t.[1], [2-3], 4-55 p.; 16.5 cm.

PPL* (rebound); NUCC-DLC; PHC; Shaw 12733—MH; NBuG.

HAYS, S.

456 — STORIES FOR LITTLE CHILDREN. By S. Hays. Part I. [II.] Philadelphia, Published by Johnson & Warner 1812.

vol. I.: t.[1], [2-4], 5-36 p.; illus.; 13 cm.; vol. II.: t.[1], [2-4], 5-36 p.; illus.; 12.5 cm.; pr. pink paper covers; cover titles undated. Part of a large publisher's remainder inherited by Dr. Rosenbach. The author's name is spelled *Hayes* on the cover titles. There is a period after *Warner*. on t.[1] of pt. II. The DLC copy of pt. I has black unprinted paper covers and is not part of the publisher's remainder. English ed. London, entitled: *Stories*, by E. Hayes, 2 parts, plates. adv. by Darton, Harvey, and Darton in *The Ancient and Renowned History Of Whittington And His Cat*. 1812. (Welch).

MWA*; CtHi; CSMH (pt. II.); CtY (pt. II.); DLC; MB; NB (pt. II.); MHi (pt. II.); NN (pt. II.); NNC-Pl (pt. II.); PHi (pt. II.); PP; Ries (pt. II.); Rosenbach 400.

HELM, ELIZABETH, *d.* 1818

457.1 — INSTRUCTIVE RAMBLES IN LONDON, And The Adjacent Villages. Designed to Amuse The Mind, And Improve The Understanding Of Youth. By Elizabeth Helme. [5 lines quot.] Philadelphia: Printed By Budd And Bartram, For Thomas Dobson, At The Stone House, No. 41, South Second Street. 1799.

½t.[i], [ii, bl.], [i, bl.], fr.[ii], t.[iii], [iv-v], vi-xii, [13], 14-308 p.; front. only illus.; 18 cm.; bound in leather; front. inserted between ½t.[i] and t.[iii] is signed *Lawson sc.* [Alexander Lawson].

English ed. London: 2 vols., E. Newbery, 1798. (C. Welsh 1885); Longman and Harris, 1800. (Gumuchian 2969; NNC-T Darton Cat. 217).

MWA*; PPI-L; Evans 35610.

457.2 — ——— [five lines of verse] New-York. 1814.
 ½t.[i], [ii, bl.], [i, bl.], fr.[ii], t.[iii], [iv-v], vi-xii, [13], 14-308 p.; front.
 only illus.; 18 cm.; bound in leather; front. signed *Lawson sc.* [Alexander
 Lawson].
 MWA*; DLC (i. st. on t.[iii]); PP; NUCC—MwiW; Shaw 31685—
 MsJPEd, NGlf.

458 [—] JAMES MANNERS, LITTLE JOHN, AND THEIR DOG BLUFF, [4
 lines of verse] Philadelphia: Printed And Sold By Joseph And James
 Crukshanks [*sic. i.e.* Crukshank], No. 87, High-Street 1801.
 t.[i], [ii-iii], iv, [5], 6-105 p.; 14 cm.; bound in yellow paper over bds.
 English ed. London: Darton and Harvey, and E. Newbery, 1799.
 (NNC-T).
 MWA*; Shaw 644.

458a [—] MATERNAL INSTRUCTION, Or Family Conversations, On
 Moral And Entertaining Subjects, Interspersed With History, Biog-
 raphy, And Original Stories. Designed For The Perusal Of Youth. By
 Elizabeth Helme, Author Of Instructive Rambles In London, *&c. &c. &c.*
 First American Edition. New-York: Re-Printed From The London
 Edition, By James Oram. 1804.
 fr.[ii], t.[i], [ii-vii], viii-xii, [1], 2-231 p.; front. & tailpiece p. 231 only
 illus.; 18.5 cm.; bound in leather.
 Welch xerox sel. p. Ries*; DeWint; Shaw 6466—CtHi; MWA.

HEMMENWAY, MOSES, 1735-1811

459.1 — A DISCOURSE TO CHILDREN. By The Rev. Moses Hemmen-
 way, D.D. Also, The Conversion And Death Of Joseph: An Affecting
 Story, Founded On Fact. Embellished With Two Elegant Engravings.
 Published According To Act Of Congress. Printed At Portland [Me.], By
 Thomas B. Wait. 1792.

fr.[ii], t.[1], [2-3], 4-23 p.; 2 pl. including front.; 14 cm. The Story of
 Joseph p. [21]-23. Engr. front. & pl. opp. p. 20 signed *S. Hill, Boston.*
The Discourse To Children is a sermon and not within the scope of this
 bibliography. *The Conversion and Death of Joseph* is a narrative &
 because of it this book is included.
 MWA*; ICU; RPJCB; NUCC—NN; Evans 24390.

459.2 — ——— Act of Congress. Boston: Printed By Samuel Hall, In
 Cornhill. 1793.

fr.[ii], t.[1], [2-3], 4-23 p.; 2 pl. [same as 459.1 with the signatures
 scratched off both of them]; 14 cm. There is a printer's ornament of a
 crown (pl. 1, fig. 82) on t.[1] and p. 20. At the top of page [3] a dec-

orative bar of printer's ornaments contains six angels' heads (pl. 1, fig. 81). This is the earliest use of these two printer's ornaments by S. Hall. At the end, p. [21]-23, "The Story Of Joseph" is added. It is not the Biblical Story.

Welch* (covers wanting); MB (per st. on t.[1]); MH; MHi (fr.[ii] wanting); MWA; NN (fr.[ii] & pl. opp. p. 21 wanting); RPJCB; Evans 22596.

459.3 ———— On Fact. And A New Year's Gift For Youth. By The Rev. Andrew Fuller, D.D. Kettering. Charleston [Mass.]. Printed And Sold By Samuel Etheridge. 1802.

t.[1], [2], [3], 4-36 p.; 15.5 cm.; gray paper covers. The Story of Joseph p. 22-24.

MWA* (p.[3]-4 trimmed); CLU; ICU; PP; Rosenbach 275; Shaw 2393—NN.

459.4 ———— Founded On Fact. Charleston [Mass.]: Printed And Sold By Samuel Etheridge. 1803.

t.[1], [2-3], 4-28 p.; 15.5 cm.; gray paper covers.

MWA*; MHi; Shaw 4361—MiD-B.

459.5 ———— Hemmenway, D.D. Johnstown: Printed By Taylor And Andrews For Erastus Frary. 1808.

t.[1], [2], 3-12 p.; 17 cm.

CtHi*.

HENDLEY, GEORGE

460 — AN AUTHENTIC ACCOUNT OF THE CONVERSION, EXPERIENCE, AND HAPPY DEATHS, OF TEN BOYS. Designed For Sunday Schools. Sidney's Press. Published by John Babcock & Son, New-Haven, S. & W. R. Babcock, No. 163 King-Street, Charleston [S.C.] and M'Carty & Davis, Philadelphia. 1820.

fr.[2], t.[3], [4, adv.], [5], 6-31 p.; front. only illus.; 14.5 cm.; pr. & illus. yellow paper covers. Cover title: *Biography For Boys*.

MWA* (p. 31 mut.; covers worn & mut.); Ct (i. st. on fr.[2]); CtHi; CtY; DLC; Griffin; ICU; PP (p. 29-30 torn in half); Rosenbach 590; Shoemaker 1564—NN.

461 — AN AUTHENTIC ACCOUNT OF THE CONVERSION, EXPERIENCE, AND HAPPY DEATHS, OF NINE GIRLS. Designed For Sunday Schools. Sidney's Press. Published by John Babcock & Son, New-Haven, S. & W. R. Babcock, No. 163 King-Street, Charleston [S.C.], and M'Carty & Davis, Philadelphia. 1820.

fr.[2], t.[3], [4, adv.], [5], 6-31 p.; front. only illus.; 14.5 cm.; pr. & illus. paper covers; front. signed *A* [Alexander Anderson]. Cover title: Biography For Girls. Published and Sold by John Babcock & Son, [same as t.[3]] Philadelphia. Sidney's Press.

MWA*; CtHi; CtY; NB (bpl. on front cover); PP; Shoemaker 1563.

462.1 — A MEMORIAL FOR CHILDREN; Being An Authentic Account Of The Conversion, Experience and happy Deaths Of Eighteen Children. Designed As A Continuation Of Janeway's Token. By George Hendley, Minister Of The Gospel. [2 lines quot.] From Sidney's Press, New-Haven. 1806.

t.[i], [ii-iii], iv, [5], 6-108 p.; 14 cm.; bound in green Dutch paper over w. bds.

MWA*; CtHi; CtY (covers wanting); MH; MHi; NRU; PP; Rosenbach 317; Shaw 10548.

462.2 — ——— Ballston Spa [New-York]: Printed By J. Comstock, For Reuben Sears. 1814.

t.[1], [2-3], 4-108 p.; 13.5 cm.; bound in brownish-buff paper over w. bds. leather spine. The preface p. 4 is signed Hanley, May 28th, 1805.

Welch xerox sel. p. N* (i. st. p.[3]).

463.1 — < No. 34. Part II. A MEMORIAL FOR SUNDAY SCHOOL BOYS, Being An Authentic Account Of The Conversions, experience, and Happy Deaths, of Nine Children. By George Hendley, Minister of the Gospel. [caption title p. [1]] Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1820. < 1st edit. 6,000. [colophon p. 16].

[1], 2-16 p.; 17.5 cm.

Welch xerox MiD-B*; Shoemaker—MMeT.

463.2 — A MEMORIAL ——— Boys, ——— of Twelve Boys. By George Hendley, Minister Of The Gospel. [1 line quot.] Eighth Edition. Boston: Printed For Samuel T. Armstrong, By Crocker And Brewster, No. 50, Cornhill. 1820.

t.[i], [ii-iii], iv-viii, [9], 10-47, [48] p.; 12.5 cm.; pr. & illus. brick red paper covers. Cover-title: A Memorial For Sabbath School Boys. Boston: . . . 1820. Rear cover adv. list of books.

MWA*; PP; NCooHi; Shoemaker 1566.

464.1 — A MEMORIAL FOR SUNDAY SCHOOL BOYS, Being The First Part Of An Authentic Account Of The Conversion, Experience, and

Happy Deaths Of Twenty-Five Children. By George Hendley, Minister of the Gospel. [2 lines quot.] First American, from the Sixth English Edition. Boston: Published By Samuel T. Armstrong, No. 50, Cornhill. U. Crocker, Printer. 1819.

t.[i], [ii-iii], iv-viii, [9], 10-47, [48] p.; 13 cm.

Welch film sel. p. McKell*; MB (per. st. on t.[i]).

464.2 — ——— Deaths of Twenty-Three Children. By George Hendly, Minister of the Gospel. [2 line quot.] Greenfield [Mass.]: Published By Clark & Tyler. H. Graves, Printer. 1820.

t.[i], [ii-iii], iv-v, [vi], [7], 8-48 p.; 12. cm.; pr. & illus. buff paper covers.

Preface p. v signed: *January 1, 1816*.

MWA*; DLC; MH; Shoemaker 1567.

465.1 — A MEMORIAL FOR SUNDAY SCHOOL GIRLS, Being The Second Part Of An Authentic Account Of The Conversion, Experience, and Happy Deaths Of Twenty-Five Children. By George Hendley, Minister of the Gospel. [2 lines quot.] First American, from the Sixth English Edition. Boston: Published By Samuel T. Armstrong, No. 50, Cornhill. U. Crocker, Printer. 1819.

t.[1], [2-3], 4-48 p.; 12.5 cm.; ornamented orange paper covers.

Welch*; Adomeit; MWA; Shaw 48208.

465.2 — ——— Girls, Being An Authentic Account, Of The Conversion, Experience, and Happy Deaths, Of Thirteen Girls. By George Hendley, Minister Of The Gospel. [1 line quot.] Eighth Edition. Boston: Printed For Samuel T. Armstrong, By Crocker And Brewster, No. 50, Cornhill. 1820.

t.[1], [2-3], 4-48 p.; 12.5 cm.; pr. & illus. gray-green paper covers.

Cover title: A Memorial For Sabbath School Girls. Boston: [same as t.[1]] 1820.

Welch* (rear cover wanting).

465.3 — ——— [same as no. 265.1] Greenfield [Mass.]: Published By Clarke And Tyler. J. Metcalf Printer. 1820.

t.[1], [2-3], 4-48 p.; 12.5 cm.; pr. & illus. buff paper covers.

DLC*.

HERBSTER, MRS., afterwards Metaal Backker, F.

466.1 [—] THE TWO SISTERS; Or The Cavern. New-Haven, Sidney's Press, 1810.

Shaw 21543—Wm. Todd, Mt. Carmel, Conn., list Oct. 1932, item 17.

466.2 ——— The Cavern. A Moral Tale. Translated From The French Of Madame Herbeter [*sic. i.e.* Herbster] New-York: Published By E. Duyckinck, No. 68 Water-Street. N. Van Riper, Printer. 1818.

t.[1], [2-3], 4-128 p.; 11 cm.

MWA* (covers wanting); Bowe; Bowe mss.; Shaw 44303, 44304.

THE HERMIT AND THE TRAVELLER. *See* Parnell, Thomas and Oliver Goldsmith, no. 882.1.

THE HERMIT EXHIBITING A REMARKABLE INSTANCE OF THE PROVIDENCE OF GOD. *See* Burder, George, no. 135.

THE HERMIT OF THE FOREST. *See* Johnson, Richard, no. 615.1.

THE HERMIT OR THE UNPARALLELED SUFFERINGS AND SURPRISING ADVENTURES OF PHILIP QUARLL. *See* Longueville, Peter, no. 731.1 for the rewritten children's version entitled: THE ENGLISH HERMIT; OR THE ADVENTURES OF PHILIP QUARELL.

467.1 HERZLICHE BITTE AN DIE KINDER UND JUGEND. Reading [Pa.]; Gedruckt, bey Gottlob Jungman u Comp. [1796?].

t.[1], [2-8] p.; 9.5 cm.

MWA*; Bristol p. 546.

467.2 ——— Libanon [Pa.]: Gedruckt und zu haben bey Jacob Schnee [ca. 1810].

t.[1], [2-3], 4-12 p.; 12 cm.; pr. & illus. gray paper covers.

PP*.

467.3 ——— Libanon [Pa.], Gedruckt und zu haben bey Joseph Schnee. [ca. 1814].

t.[1], [2-3], 4-12 p.; 12 cm.; pr. & illus. brownish-buff paper covers.

Date assigned by Howell J. Heaney, Bibliographer of the Free Library of Philadelphia.

Welch xerox Adomeit.*

HIEROGLYPHIC BIBLE (arranged chronologically)

468 A CURIOUS HIEROGLYPHICK BIBLE; Or, Select Passages In The Old And New Testaments, Represented With Emblematical Figures, For The Amusement Of Youth: Designed Chiefly To familiarize tender Age, in a pleasing and diverting Manner, with early Ideas of the Holy Scriptures. To Which Are Subjoined, A short Account of the Lives of the Evangelists, and other Pieces. Illustrated with nearly Five Hundred

Cuts. The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, And Sold, Wholesale and Retail, at his Bookstore. MDCCLXXXVIII.

fr.[ii], t.[iii], [iv-vii], viii, 9-144 p.; illus.; 14.5 cm.; bound in leather; p. 135 misprinted "235".

English and Irish ed. London: T. Hodgson, 1783. (Hugo 1868 4045); 2 ed. T. Hodgson, 1784. (BM); 3 ed. T. Hodgson, 1785. (BM); 4 ed. T. Hodgson, 1786. (BM); 6 ed. T. Hodgson, 1788. (BM); Dublin: B. Dugdale, 1789. (Welch xerox sel. p. Adomeit); London: 9 ed. T. Hodgson, 1791. (BM, Hugo 1866 61); 10 ed. T. Hodgson, 1791. (Gumuchian 2983); 13 ed. Robert Bassam (by Assignment, from the Executors of T. Hodgson), 1796. (Hugo 1768 40830, Gumuchian 2984, 2985); 13 ed. E. Bassam (by Assignment, from the Executors of T. Hodgson), H. D. Symons, Scratchard and Whitaker, 1796. (Welch; BM); 20 ed. J. Barker for E. Bassam (by Assignment, from the Executors of T. Hodgson.) And Sold by Sherwood, Neely, and Jones, Scratcherd and Co. 1812. (Welch).

Welch* (fr.[ii] wanting, p. 15-16, 143-144 mut.); CtHi (fr.[iii], p. 133-144 wanting many p. mut.); CtY; MWA; NN (rebound); OCIWHI (p. [ii-vi], 49-50, 143-144 wanting other p. mut.); PP (rebound, fr.[ii] wanting); Evans 2096; Rosenbach 128; Sabin 17990.

469 A HIEROGLYPHICAL BIBLE For The Amusement And Instruction Of Children; Being A A[sic] Selection Of The Most Useful Lessons And Interesting Narratives: From Genesis To Revelations. Embellished With Familiar Figures And Striking Emblems. New-Ipswich, N. H. Printed By Salmon Wilder. 1820.

fr.[ii], t.[1], [2-4], 5-108 p.; illus.; 13.5 cm.; wallpaper covers; the front. is numbered p. "100" & repeated on p. "100".

MWA* (p.[3]-8 torn in half, p. 57-58 mut.); Shoemaker 406.

470.1 THE HIEROGLYPHIK [sic Hieroglyphic] BIBLE; Or Select Passages In The Old And New Testaments, Represented With Emblematical Figures, For The Amusement Of Youth: Designed Chiefly To familiarize tender age, in a pleasing and diverting manner, with early ideas of the Holy Scriptures. To Which Are Subjoined, A short account of the Lives of the Evangelists, and other pieces. Illustrated with nearly five hundred cuts. Second Edition. Boston: Published By Isaiah Thomas, Jun. No. 6, Marlborough Street. J. T. Buckingham, Printer. 1814.

fr.[ii], t.[iii], [iv-v], vi-vii, [8-9], 10-144 p.; illus.; 14.5 cm.; bound in printed gray-green paper over bds. red leather spine.

Cover title copy A: "Thomas' Second Edition. Hieroglyphick Bible.

Price 75 cents." Cover title copy B: Thomas's Edition ——— [same as copy A].

MWA* (copy A, B); CtY (fr.[ii] wanting); MHi (copy A); NN (bound in leather); PP; OOxM; Ries; NUCC—MB; Shaw 3086r—MBrZ; MH.

470.2 ——— Third Edition. Plymouth [Mass.]: Published By Joseph Avery, And For Sale At His Book-Store. Printed At George Clark & Cos [*sic, i.e.* Co's] Office. Charleston [Mass.]. 1820.

fr.[ii], t.[iii], [iv-v], vi-vii, [8-9], 10-144 p.; illus.; 14.5 cm.; bound in gray-green paper over bds. leather spine.

MWA*; NjR; Welch (p. [9]-10, 29-32, 35-36, 77-78 mut.); Gumuchian 2988; Shoemaker 409—DGU; MBedf—Hi.

471.1 A NEW HIEROGLYPHICAL BIBLE For the Amusement & Instruction of Children; Being A Selection of the most useful Lessons; and most interesting Narratives; (Scripturally Arranged) From Genesis to the Revelations. Embellished with Familiar Figures & Striking Emblems Neatly Engraved To the whole is Added a Sketch of the life of Our Blessed Savior, The Holy Apostles &c. Recommended by the Rev.d Rowland Hill M.A. Boston Printed for W. Norman Book & Chartseller [*ca.* 1796]

enr. folded fr.[ii], engr. t.[iii], [iv. bl.]; [i-ii], iii, [4], 5-144 p.; illus.; 15 cm.; bound in Dutch paper over w. bds. Recommendation p. [i] signed: R. Hill. Surry Chapel, May 12, 1794.

English ed. London: G. Thompson, 1794. (Welch; Gumuchian 2986); G. Thompson; I Parsons. 1794. (BM).

Welch*; CLU; CSmH; DeWint; MH; MHi; MWA; MiU-C; NN (rebound); PP (fr.[ii] follows t.[iii]); RPJCB (front cover wanting); Evans 2665I; NUCC—ICMILC (t.[iii] wanting); Rosenbach 181 dated [*ca.* 1794].

471.2 ——— Emblems Elegantly Engraved To the whole is added ——— [same as 471.1] New York: Printed for & Published by the Booksellers. MDCCXCVI.

enr. fr.[ii], engr. t.[iii], [iv, bl.], [i-ii], iii, [4], 5-144 p.; illus.; 14 cm.; bound in leather over w. bds.

Welch*; CLU; CtY; MH (p. 139-144 wanting); MWA; N (soiled worn copy); NHi (p. 143-144 wanting, bound in marbled paper over bds. leather spine); NhHi (p. 143-144 mut.); NUCC—DLC; Evans 30668.

471.3 ——— Striking Emblems. To the whole is added a sketch of the life of Our Blessed Saviour. Recommended by the Rev. Rowland

Hill, M.A. From an English Edition: Reprinted at Jaffrey N. H. by Salmon Wilder: Sold at his Printing Office by the gross, dozen or single. 1814.

t.[i], [ii-iv], v, [vi], 7-120 p.; illus.; 16.5 cm.; copy A bound in gray-green paper over w. bds. leather spine; copy B wants rear cover bound in pr. yellow-buff paper over w. bds.

MWA* (copy A, B); CLU; DLC; NhHi (emb. st. on t.[i]); Shaw 30872.

471.4 ————useful lessons and interesting narratives, from Genesis to the Revelations. Embellished With Familiar Figures And Striking Emblems, Neatly Engraved. To the whole is added, A Sketch Of The Life Of Our Blessed Saviour, And The Holy Apostles, &c. New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

enr. pl.[ii], enr. pl. [iii], [iv, bl.], t.[1], [2-5], 6-56, [57-72] p.; illus.; 14.5 cm.; bound in pr. buff paper over bds. black leather spine; cover title undated; adv. by S. Wood & Sons, 1816 in no. 1059.6 & 1819 in no. 1059.7.

Welch*; DLC (2 copies); MSaE; MWA; Shaw 34076—CSmH.

471.5 ———— Embellished With Nearly Two Hundred Emblems, Neatly Engraved. To Which Is Added, A Sketch ———— [same as 471.4] Hartford: Published By Cooke And Hale, 8 Rods North Of The State-House. 1818. P. B. Gleason & Co. Printers.

t.[1], [2-5], 6-56, [57-72] p.; illus.; 15 cm.; bound in pr. & illus. yellowish-buff paper over bds. leather spine. Cover title imprint: Hartford: Published By Cook And Hale.

Welch*; Ct (p. 7-8, [57-72] wanting, p. 6 mut.); MDeHi; MWA; NPV; RPB (covers worn); Shaw 43311—CtHi; GDC; MB; NN; NP; NeSaM; OHi; OrSaW.

471.6 ———— Hartford: Published By Cooke And Hale, 8 Rods North Of The State-House, 1818. Hamlen & Newton, Printers.

t.[1], [2-5], 6-56, [57-72] p.; illus.; 15 cm.; bound in pr. & illus. yellow-buff paper over bds. leather spine; cover title undated.

NN*(p. [71-72] mut.); CtY; MdHi.

471.6a ———— Apostles &c. Printed For Randolph Barnes, Bookseller, Pittsburgh. 1818. Hamlin & Newton, Printers, Hartford, (Con.).

t.[1], [2-5], 6-56, [57-72] p.; illus.; 15.5 cm.; bound in pr. paper over bds. leather spine.

MSaE*(p. 47-50 mut.).

471.7 ——— [same as 471.4] New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-street, Baltimore. 1818.

enr. pl. [ii], enr. pl. [iii], [iv, bl.], t.[1], [2-5], 6-56, [57-72] p.; illus.; 14.5 cm.; bound in glossy green marbled paper over w. bds. red leather spine.

MWA*; MSaE; NHi; PP; Welch (p. 5-8, 13-14, 23-24 & covers wanting); Shaw 43312—OrP.

471.8 ——— [same as 471.5] Hartford: Published By Oliver D. Cooke, For Sale By Him And Most Booksellers In The United States. 1820. P. B. Goodsell, Printer.

fr.[2], t.[3], [4-5], 6-56, [57-72] p.; illus.; 14.5 cm.; pr. & illus. orange buff paper over bds. leather spine; cover title; Seventh Edition—Price 38 Cents. A New ——— [same as t.[3]] Children. With Nearly 200 Engravings. And The Life Of Our Saviour, And The Apostles. Hartford, Oliver D. Cooke. 1821.

Welch*; CtHi; ICU; MWA (gray-green pr. & illus. paper over bds.); NN (i. st. on t.[3], p. [71-72] wanting); OCIWHI, RPB; Shoemaker 426—DLC; IU; NjR.

471.9 ——— Bible For The Instruction and Amusement of Good Children. Embellished With Upwards Of Fifty Emblems, Neatly Engraved. To which is added, A Sketch Of The Life Of our Blessed Saviour, And The Four Evangelists. Hartford: Published By Oliver D. Cooke. P. B. Goodsell, Printer. 1820.

t.[1], [2-3], 4-18, [19-24] p.; illus.; 13.5 cm.; illus. white paper covers printed in pink ink.

Welch*; Ct (poor copy); CtW; Shoemaker 427—CtHi (p. [19-24] not recorded); PP; Shoemaker 427.

471.10 ——— Bible In Miniature, For The Instruction and Amusement of Good Children. To which is added, A Sketch Of The Life Of Our Blessed Saviour. Hartford, Oliver D. Cooke. 1820.

t.[1], [2-3], 4-13, [14-16] p.; illus.; 10.5 cm.; illus. white paper covers pr. in blue-green ink; copy A.

Copy B. pr. & illus. white paper covers pr. in tan ink, cover dated 1820. MWA* (copy A), ICU (copy B); Shoemaker 424, 425.

471a HISTORICAL POCKET LIBRARY: Five Volumes. Consisting Of I. Heathen Mythology. II. Ancient History. III. Grecian History. IV. Roman History. V. History Of England. The Whole Forming A New, Moral, And Comprehensive System Of Historical Information, For The

Amusement and Instruction of the Young, particularly adapted for the use of Academies, Boarding Schools, and the perusal of all who wish to acquire a knowledge of the above important and interesting subjects. Vol. III. Boston: Published By Munroe & Francis, No. 4, Cornhill, (Corner of Water-street;) And David Francis, No. 90, Newbury-Street, (Five doors north of Boylston Market.) 1818. [1st. t.[1] vol. III.]

vol. III: 1st. t.[1], [2], 2nd. t.[3], [4-5], 6-192 p.; vol. IV: 1st. t.[1], [2], 2nd. t.[3], [4-5], 6-212 p.; 2 vols. in 1; 15 cm. 2nd. title vol. III.: The History Of Greece: ——— [same as 496a]. 1st. title. vol. IV.: Historical Pocket Library: In Six Volumes. Consisting Of I. Heathen Mythology. ——— [same as 1st. t.[1] vol. III.] V. and VI. History Of England. The Whole Forming A New, ——— [same as 1st. t.[1] vol. III.]

2nd. title vol. IV.: A Biographical History Of The Roman Empire: ——— [same as 102].

Both the above books would ordinarily be considered text books and omitted. Under no. 102 vol. IV has a catalogue of 100 *Juvenile Classics* of which vol. III is numbered 23, and vol. IV is numbered 24. The 5 volumes mentioned in 1st. t.[1] vol. III. appear to have been part of a child's home library and "packed in a suitable case" *see* 102. Vols. 21, 22, 25 & 26 are only known from the advertisement in 102. *See* also 839a, 48, 1181a.1, 1181a.2 respectively.

CtHi* (vols. III & IV), MWA (vol. IV, *see* 102); Shaw 44324—NIC; NPlak; PPL.

472 HISTORICAL SKETCHES FOR JUVENILE MINDS, Ornamented with Engravings. Written By A Lady. New-York: Printed For And Sold By T. B. Jansen & Co. No. 248, Pearl-Street. 1802.

fr.[ii], t.[1], [2-3], 4-72 p.; illus.; 14.5 cm.; bound in blue-gray marbled paper over bds. leather spine. Some of the cuts are signed "A", or "Anderson" [Alexander Anderson].

NHi*; Shaw 2405—PU.

473.1 THE HISTORY AND ADVENTURES OF LITTLE ELIZA, A Companion To Little William; Illustrated With A Series Of Elegant Figures. Eliza in the Garden reading a little Book. [12 lines of verse]. Philadelphia: Published and sold Wholesale by William Charles, and may be had of all the Booksellers. 1811 W. M'Culloch, Printer.

fr.[ii], t.[1], [2-8], [pl. opp. p. [8]] p.; 8 pl. including the front.; 12.5 cm.; pr. yellow paper covers.

English ed. London, entitled: The History Of Little Eliza. A Companion To Little Fanny. J. Aldis, 1810, with 7 paper dolls. (CaOTP; CLU; Gumuchian 3813).

NNC-Pl* (rear cover torn in half); NN (i. st. p. [1-2]; pl. [1, 2, 3] wanting, other pl. bound out of order); Shaw 23006; Weiss 1932b.

473.2 ——— Philadelphia: Published and Sold Wholesale by William Charles, and may be had of all the Booksellers. J. Bioren, Printer. 1815. fr.[ii], t.[1], [2-8], [pl. opp. p. [8]] p.; 8 pl. including the front.; 12.5 cm.; pr. tan paper covers.

Copy A cover imprint: Philadelphia: Published By Morgan & Yeager, At Their Juvenile Bookstore. Price 25 cents coloured, 18 cents plain. Copy B cover imprint: Philadelphia: Published and Sold Wholesale by Wm. Charles and may be had of all the booksellers. Price plain 18 3-4 Cents—Colored, 25 cents. 1814.

Welch* (copy A, col. pl.); DLC (copy B); NN; PP (copy A, B); Rosenbach 526 (copy B); 666 (copy A).

474.1 THE HISTORY AND ADVENTURES OF LITTLE HENRY, Exemplified in A Series Of Figures. Boston: Printed By J. Belcher. 1812.

t.[1], [2-3], 4-20 p.; illus. with 7 moveable figures which lie loose in the book; 11 cm.; blue-gray paper covers. The figures are 8.5 cm. high without the interchangeable head, and show Henry in different costumes which he wore during his adventures: 1 As a child of Wealthy parents, 2. A beggar boy, 3. a chimney sweeper, 4. a drummer, 5. a sailor, 6. a midshipman, 7 a costume worn by Henry when he returns to his parents.

English ed. London: S. & J. Fuller, 1810. (NBL 786).

Welch* (7 figures; head & hats wanting); CtHi (5 figures; head & hats wanting); MiD-B (head and 7 figures, 1 cap or hat); *The Month At Goodspeeds*. vol. XXIX, nos. 8-9, 1958 p. 209 (6 figures, 1 head, & 2 hats; figures with head about 11 cm. high).

474.2 ——— Figures. Philadelphia: Published and Sold Wholesale by Wm. Charles, and may be had of all the Booksellers, 1812. Price—18 Cents, Plain,—Coloured, 25 Cents. W. M'Culloch, Printer.

fr.[ii], t.[1], [2-3], 4-16 p.; 7 pl.; 13 cm.; pr. paper covers.

Welch film DeWint*.

474.3 ——— New-York: Published by W. B. Gilley, 92 Broadway. 1819.

t.[1], [2-3], 4-20 p.; illus. with 7 moveable figures, which lie loose in the book; 11 cm.; pr. brownish-buff paper covers. The moveable figures are the same as 474.1. There is a moveable hat for figures 3, 4, 6, 7. A ribbon is knotted in the spine so that the book can be closed and tied together.

Welch* (Gift of Mrs. Glen Bartsche of Cleveland Heights, O.; original head wanting); Welch film W. M. Stone (7 figures, original head and hats wanting, present location unknown).

475.1 THE HISTORY AND ADVENTURES OF LITTLE WILLIAM, A Companion To Little Eliza; Illustrated With A Series Of Elegant Figures. William at Home with his Parents. [12 lines of verse]. Philadelphia: Printed and sold Wholesale by Wm. Charles, and may be had at all the Booksellers. 1811. W. M'Culloch, Printer.

fr.[ii], t.[1], [2-8] p.; 8 pl. including front.; 13 cm.; pr. buff paper covers.

Front cover title: ——— Eliza; Illustrated With Whimsical Engravings. Philadelphia: Published and sold Wholesale by Wm. Charles and be had of all the Booksellers. 1811. W. McCulloch, Printer.

The *may of may be had of all the Booksellers* is wanting in the cover title.

NNC-PI* (pl. opp. p. [5] wanting, rear cover $\frac{3}{4}$ wanting).

475.2 ——— Philadelphia: Printed and Sold Wholesale by William Charles, and may be had of all the Booksellers. J. Bioren, Printer. 1815.

fr.[ii], t.[1], [2-8] p.; 8 pl. including front.; 13 cm.; pr. paper covers; cover title same as title but dated 1814. (copy A). Cover title imprint copy B: Philadelphia: Published By Morgan & Yeager, At The Juvenile Bookstore, No. 114, Chestnut Street, first door below the Post-Office. Price, plain 18 $\frac{3}{4}$ cents—coloured 25 cents.

MWA* (copy A); Carson (copy A); DLC (copy A); MiD; PP (copy A, B); Rosenbach 523 (copy A); 669 (copy B); Shaw 34904.

THE HISTORY AND DESCRIPTION OF WATER BIRDS. *See* Bewick, Thomas, no. 95.

476 THE HISTORY AND SUFFERING OF ALEXANDER SELKIRK, Who was left on Juan Fernandez, a desolate island in the Pacific Ocean. Philadelphia: Published by Bennett & Walton, No. 31, Market Street 1814.

t.[1], [2-3], 4-108 p.; 14.5 cm.; bound in pr. gray paper over bds. MWA*; Shaw 31716.

See also The History of Alexander Selkirk, no. 483.1.

477.1 HISTORY OF A BIBLE, &c. &c. Ballston Spa [N. Y.]: Printed By James Comstock, For Phineas Webb. 1811.

t.[1], [2-3], 4-12 p.; t. [1], 17.5 cm.; bound with other tracts in a contemporary binding of blue-gray paper over w. bds. leather spine.

Welch xerox MWA*; Shaw 23007—MBC.

477.2 (No. 17.) HISTORY OF A BIBLE. Published By The Philadelphia Female Tract Society. [caption title p. [1]]. Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1817] [colophon p. 12.]

[1], 2-12 p.; 14 cm.

MWA* (bound with other tracts, with which The Second Annual Report Of The Philadelphia Female Tract Society For The Year 1817 was originally bound); Shaw 41049.

478.1 Boston Series of Cheap Religious Tracts, No. 2. THE HISTORY OF A BIBLE, Describing Its Happy Influence On The Members Of Different Families, Into Whose Libraries it gained Admission. Boston: Printed And Sold By Lincoln & Edmands, No. 53 Cornhill. Who publish a great variety of cheap Religious Tracts. The charitable, resident in any part of the Union, who purchase for distribution, will find their orders answered on the most liberal terms. 1809. Price, 4 cts. single—33 cts. doz.—2,25 cts. a hundred.

t.[1], [2-3], 4-12 p.; 17 cm.; blue paper covers.

MWA*; Shaw 17754—MBC.

478.2 Boston Series of Cheap Religious Tracts, No. 2. THE HISTORY OF ——— Admission. [caption p. [1]] Boston: Printed And Sold By Lincoln & Edmands, No. 53, Cornhill. Who publish a great variety of Cheap Religious Tracts On cash purchases of 5 dols a discount of 5 pr. cent will be made; over 10 dols. 10 pr. cent. The orders of charitable distributors, resident in any part of the United States, promptly answered. 1811. Price, 2,25 cts. a hundred, 33 cts. a doz. [colophon p. 12].

t.[1], 2-12 p.; t.[1] 16.5 cm.

Welch xerox MWA* (rebound, bound with other tracts in *Evangelical Tracts, Doctrinal, Experimental, And Practical. Vol. I. Boston: Lincoln & Edmands. 1813.*); Shaw 23008.

478.3 ——— Bible . . . Utica, N. Y. Pr. by Ira Merrell, at the Patriot Office, 1812.

[94] p.

NUt (not seen); Shaw 25654.

478.4 < No. 77. THE HISTORY ——— Admission. Part I. [caption title p.[1]]. Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1818. < 3d edit. 6000 [colophon p. 12].

[1], 2-12 p.; 17.5 cm.

Welch xerox MWA*; Shaw 44325.

478.5 < No. 77. THE HISTORY ——— Admission. Part I. [caption title.] Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1820. < 4th edit. 6,000. [colophon p. 12].

[1], 2-12 p.; 17 cm.

Welch xerox MWA* (bound with other publications of The N. Eng. Tract Society. vol. IV. Andover: Flagg And Gould. 1820.); MB.

479 THE HISTORY OF A BIBLE, Exhibiting Its Happy Influence Upon Several Of Its Proprietors, And Connected With Anecdotes Of Some Of Its Possessors. Augusta: (Geo.) Printed And Sold By Hobby & Bunce, At their Book-Store, Broad-Street. 1812.

t.[1], [2-3], 4-35 p.; no illus.; 17 cm.; pr. buff paper covers; front and rear cover titles the same as the title-page surrounded by a border of printer's type ornaments.

ICU*.

THE HISTORY OF A DOLL. *See* Johnson, Richard, no. 616.1.

480 THE HISTORY OF A GOLDFINCH: Addressed To Those Children, Who Are Dutiful To Their Parents, And Humane To Their Fellow Creatures. Philadelphia: Published By B. And T. Kite, No. 20, North Third Street. Fry And Kammerer, Printers. 1807.

fr.[ii], ½t.[1], [2, bl.], t.[3], [4-5], 6-33 p.; 3 pl. including front.; 14 cm.; blue marbled paper covers.

Half title: The History Of A Goldfinch.

English ed. London: Darton, 1806. (NBL 555); W. and T. Darton, 1807. (CaOTP Osborne p. 259).

Welch*; DLC (per. st. on t.[3]); Shaw 12757.

THE HISTORY OF A GREAT MANY BOYS AND GIRLS. *See* Kilner, Dorothy, no. 668.1.

THE HISTORY OF A LITTLE BOY FOUND UNDER A HAYCOCK. *See* Johnson, Richard, no. 617.1.

HISTORY OF A LITTLE CHILD FOUND under a Haycock. *See* Johnson, Richard, no. 618.

481.1 THE HISTORY OF A PIN, As Related By Itself. Interspersed With A Variety Of Anecdotes, Pointing out to the Youth of both Sexes, the Superiority of a generous Mind over one that is narrow and uncultivated. By the author of the Brothers, A Tale for Children, &c. Easton [Pa.]: Printed By Samuel Longcope, For Jacob Johnson, No. 31 High-Street, Philadelphia. 1802.

fr.[ii], t.[1], [2-3], 4-64 p.; front. only illus.; 12.5 cm.; blue marbled paper covers. Engr. front. signed *Ralph sc.* [William Ralph.]

English ed. London: E. Newbery, 1798, (Welch, BM, CBEL, NBL 516); Dublin: T. Jackson, 1799. (BM).

Welch*; DLC (fr.[ii] wanting, rebound); MWA; PP; Shaw 2406—NNC.

481.2 ——— Mind over one that is contracted. Printed and Sold by Whittingham and John Gilman, Middle-street. Newburyport [Mass.]. Feb. 1808.

fr.[2], t.[3], [4-5], 6-34 p.; illus.; 14 cm.

MSaE*.

482.1 THE HISTORY OF A SCHOOLBOY. With Other Pieces. New-York: Printed and Sold by W. Durell, at his Book-Store and Printing-Office, No. 19, Queen-Street. MDCC,XCII.

fr.[2], t.[3], [4-7], 8-74 p.; front. only illus.; 13 cm.; bound in blue-gray paper over bds. leather spine.

English ed. London: J. Stockdale, 1788. (BM, CBEL, Hugo 1866 32). NHi*.

482.2 ——— Philadelphia. Printed by Benjamin Johnson, No. 147 High-street.—1794.

t.[1], [2-3], 4-124 p.; 10 cm.; bound in buff paper covers ornamented with red characters.

Welch*; Bristol p. 499.

483.1 THE HISTORY OF ALEXANDER SELKIRK, The Real Robinson Crusoe. To which are added, Sketches Of Natural History. New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

fr.[ii], t.[1], [2-3], 4-45 p.; illus.; 13.5 cm.; pr. yellow paper covers; cover title undated; fr.[ii] and illus. p. 7, 9, 21 signed *A* [Alexander Anderson]. Adv. by Samuel Wood & Sons, 1816 in 1059.6, 1819 in 1059.7.

MWA*; Carson; NHi (bound with other books in *The Child's Magazine*. Vol. I. no. 185); Shaw 34907.

483.3 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

fr.[ii], t.[1], [2-3], 4-48 p.; illus.; 14 cm.; pr. brownish-buff paper covers; cover title undated; fr.[ii] signed *A* [Alexander Anderson].

NHi*; Carson; MWA; NN (covers mostly wanting, fr.[ii] mut.); Shaw 34907.

483.3 ——— The Real Robinson Crusoe. Adorned with Cuts. New-Haven: For J. Babcock & Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; pr. & illus. paper covers; copy A has a cut of a bird on the front cover; copy B has a cut of a squirrel on the limb of a tree. Cover imprint of both copies A and B: Published by J. Babcock & Son, New-Haven, and S. and W. R. Babcock, Charleston.

MWA* (copy A, B, W. M. Stone copy); Ct. (i. st. on fr.[2]); CtHi; MSaE (emb. st. on t.[3]); PP; Shoemaker 1600.

484 THE HISTORY OF ALIBEG, THE PERSIAN. Hartwick [New York]: From the Press of L. & B. Todd. 1815.

t.[1], [2-3], 4-28 p.; 5.5 cm.

English ed. London: J. Lowe, for M. Bassam. [1811?] (Welch).

MWA* (covers wanting).

THE HISTORY OF ALLADIN [*sic. i.e.* Aladdin]. See Aladdin, no. 27.1.

485 THE HISTORY OF ALMIRA. Designed To Show The Advantages Of A Good Education. By A Youth. Meredith [N.H.]: Published by Jason Lothrop. 1815.

t.[i], [ii-iii], iv-v, [vi-viii], [9], 10-68 p.; 8.5 cm.; bound in buff paper over w. bds. leather spine; p. [ii]: George Hough, Printer, Concord [N.H.]. Preface p. v. signed: Meredith, March 13, 1815.

Welch* (p. 29-30 mut.); DLC; Greenwood; MWA; NjR; Shaw 34909.

486.1 THE HISTORY OF AMELIA, Or an elegant Collection of Entertaining Stories, For Boys and Girls. Boston: Printed and sold by N. Coverly. 1793. Price Three Pence.

½t.[1], fr.[2], t.[3], [4], 5-32 p.; illus.; 10 cm. This book contains cuts used in the N. Coverly 1793 edition of *The History of Little Goody Two-Shoes*, and the 1789 edition of *The House That Jack Built*.

Half title p.[1]: The History Of Amelia.

Edward Morrell & Son, Boston, Cat. 6, No. 599 lists an ed. of N. Coverly of 1792.

Welch film CtHi*; MWA (½t.[1], fr.[2], & p. 27-32 wanting, t.[3] mut.); Bristol p. 481.

486.2 ——— Collection of Diverting Stories, For Boys & Girls. Printed for and sold by the Booksellers. 1800.

t.[1], [2-3], [4], 5-14, [15-16] p.; illus.; 10 cm.; pink paper covers.

MWA* (corner of p. [4], [15-16] wanting including pagination); Evans 37618.

487. THE HISTORY OF AMERICA, Abridged For the Use Of Children Of All Denominations. Adorned with Cuts. [1 line quot.] Philadelphia: Printed by Wrigley & Berriman, for John Curtis.—1795.

fr.[ii], t.[iii], [iv-v], vi, [7-8], 9-127, [128 adv. list of books] p.; illus. 11 cm. bound in Dutch paper over bds. The same portrait is used for "Dr. Benjamin Franklin" p. 16 and "Thomas S. Lee, Esq." p. 55. PP*; NjP (bound in Dutch paper over bds.); Oppenheimer; Evans 28831; Rosenbach 192.

THE HISTORY OF AN INDIAN WOMAN; Or Religion Exemplified In The Life of Poor Sarah. See [Boudinot, Elias] no. 118.

488.1 THE HISTORY OF BEASTS. Philadelphia: adv. by John Adams, 1806 in 591.3.

488.2 THE HISTORY OF BEASTS. [2 lines quot.] New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 362, Pearl-Street. 1808.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.; black Dutch paper covers.

MWA*; CtHi; CtY; Shaw 15241.

488.2a ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store. No. 357, Pearl-Street. 1810.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.; illus. blue-gray paper covers.

Welch photostat sel. p. Adomeit*.

488.3 ——— Beasts. Concord [N.H.]: Published and Sold by Daniel Cooledge, at his Book-Store. 1812. Geo. Hough, Printer.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 10 cm.; illus. blue-gray paper covers; fr.[2] a picture of Daniel Cooledge's Bookstore; preface p. [4] signed: S. W. This is a different book from the S. Wood publication.

Welch xerox CtHi* (front cover wanting); NHi (p. 22-23 & covers wanting); PP (all pages except fr.[2] and front cover worm eaten).

488.4 ——— New-York: Printed And Sold By Samuel Wood, At the Juvenile Book-Store, No. 357, Pearl-street. 1812.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. brownish-buff paper covers.

MWA* (p. 9-10 wanting, fr.[ii], t.[1], p. [2]-8 & front cover mut.); Welch xerox Gardner* (complete copy).

488.5 ——— [2 lines quot.] New York: Printed And Sold By Samuel Wood, At the Juvenile Book-store, No. 357, Pearl-street. 1813.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.

NRU*; MSaE (fr.[ii], p. 29 & covers wanting, emb. st. on t.[1]).

488.6 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No 357, Pearl-Street. 1814.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title dated 1814.

CtY*.

488.7 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No 357, Pearl-Street. 1816.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 11 cm.; pr. & illus. buff paper covers.

Welch xerox Ries*; DLC (fr.[ii] & covers wanting, t.[1] mut.); NWebyC.

488.8 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1818.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10.5 cm.; orange Dutch paper covers.

Welch*; Adomeit.

488.9 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street. And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10.5 cm.; green Dutch paper covers.

Welch film MH* (i. st. on p. [2]); PP; Shaw 44326.

488.10 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S Wood & Co. No. 212, Market-st. Baltimore. 1820.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10.5 cm.; green Dutch paper covers.

Welch film ICU*; DLC (fr.[ii], p. 29 & covers wanting).

THE HISTORY OF BERTRAM. *See* Berquin, A., no. 87.1.

489.1 THE HISTORY OF BIRDS. [2 lines quot.] New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store. No. 357, Pearl-Street. 1810.

fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10. cm.; illus. gray-green paper covers; last line p. 29: *See the book of Riddles*. Title vignette signed A[Alexander Anderson], and in nos. 489.2-489.10.
MWA*; Shaw 20338.

489.2 ——— New-York: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-Street. 1811.

fr.[ii, alphabet]; t.[I], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. yellow-buff paper covers; cover title dated 1811. Last line p. 29: *See the book of Riddles*.
MWA*; NhHi; Shaw 23009.

489.2a ——— Birds. Printed By W. & J. Gilman, Newburyport [Mass.]. Sold at their Book-Store & Printing-Office, with a variety of Children's Books, wholesale and retail. 1812.

fr.[2], t.[3], [4-5], 6-27 p.; illus.; 12.5 cm.; pr. & illus. yellow-buff paper covers. This is a different book from 489.2.
Welch xerox Wm. M. Fitzhugh, Jr.,* Pebble Beach, Cal.

489.3 ——— [same as 489.2] New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1813.

fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. buff paper covers. On the frontispiece the alphabet groups are separated by division ornaments. Alphabet group one and two and four and the bottom line are separated by a thick rule, 9 mm. long, which tapers at each end. Alphabet group two and three and three and four are separated by an ornament, 11 mm. long, composed of a central diamond, on either side of which is a club shaped rule tapering at one end. The last line p. 29 printed in italics: *See the Book of Riddles*. Cover title: ——— Birds. [illus. of three boys playing with a top] [a thick rule tapering at the ends] New-York: ——— S. Wood, At the Juvenile Book-store, No. 357, Pearl-street. [a thick rule tapering at the ends] 181[3].
Welch xerox OOxM*.

489.3a THE HISTORY OF BIRDS. [illus. of four groups of flowers] [an ornament composed of a central diamond on either side of which is a club shaped rule tapering at one end] New-York: Printed And Sold By Samuel Wood. At the Juvenile Book-store, No. 357, Pearl-street. [a row of 9 dots] 1813. [cover title]

A variant edition of 489.3 with a different type setting for the cover title and differences in the type setting of the frontispiece and p. 29. On the frontispiece the upper three division ornaments have a thick

rule with a slightly diamond shaped center, which tapers at each end. The lowest division ornament is thick at the center and tapers at each end. The last line p. 29 printed in italics: *See the book of Riddles.* with the "b" of "book" in the lower case.

Welch film of sel. p. MB* (most of the imprint cut off of t.[1]); Shaw 28748.

489.4 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. yellow-buff paper covers.

MNS*.

489.5 History Of Birds. Newburyport [Mass.], Printed By W. & J. Gilman. And Sold at their Miscellaneous Book-Store, No. 2, Middle-Street. 1814.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 13.5 cm.; pr. & illus. paper covers. Cover title undated. This is a different book from 489.4.

MWA*; Shaw 31717.

489.6 ——— [same as 489.4] New-York: Printed And Sold By S. Wood & Sons At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus. 10 cm.; pr. & illus. brownish-buff paper covers; last line p. 29: *See the Book of Riddles.* Cover title imprint: New-York: Printed And Sold By Samuel Wood, ——— [same as t.[1]] n.d.

MWA* (fr. ii, t.[1], p. [2] mut.); Shaw 34910.

489.7 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.; pr. yellow paper covers; cover-title undated.

MWA*; DLC (fr.[iii] & covers wanting); MH; NWebyC; Shaw 37839.

489.8 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street. And Samuel S. Wood & Co. No. 212, Market-st., Baltimore. 1818.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10.5 cm.; blue Dutch paper covers.

Welch*; MWA; PP (green Dutch paper covers); Shaw 44327.

489.9 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1818.

fr.[ii], t.[1], [2-3], 4-29 p.; illus.; 10.5 cm.

Welch* (p. 29 & covers wanting); NjR (all before p. 5 and after p. 26 wanting supplied with xerox prints from Welch copy); PP; Weiss 1942 p. 766—W. M. Stone.

489.10 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1820.

fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10.5 cm.

Welch film MH* (i. st. p. [2]).

490. THE HISTORY OF BIRDS AND BEASTS. New-York: adv. by William Durell, 1790 in no. 560.5.

THE HISTORY OF BLACK GILES. *See* More, Hannah, no. 804.1.

THE HISTORY OF CAROLINE. *See* Berquin, A., no. 88.1.

THE HISTORY OF CHARLES AND JOHN SPENCER. Hartford: adv. by Lincoln & Gleason, 1803 in 522.1, 1806 in 522.2

THE HISTORY OF CLEOPATRA. *See* Berquin, A., no. 89.

491 THE HISTORY OF FANNY. To Which Are Added, Serious Considerations, And Hymns. Newburyport [Mass.], Printed By W. & J. Gilman. Sold at their Book-Store, No. 2, Middle-Street. 1813. A variety of Useful Tracts, &c. for charitable distribution, cheap, at wholesale or retail.

t.[1], [2-3], 4-16 p.; illus.; 15 cm.

MSaE* (original covers wanting).

492 THE HISTORY OF FANNY BEVERLY, And Her Dog Fido. Adorned with Cuts. New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. buff paper covers printed in pink ink.

MWA (p. 7-10, 29-30 mut.; remaining p. torn); DeWint; NCooHi; Shaw 48229.

THE HISTORY OF FIDELITY AND PROFESSION. *See* Cameron, Lucy Lyttleton (Butt), no. 145.

493.1 THE HISTORY OF FISH. [2 lines quot.] New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store. No. 357, Pearl-Street. 1810.

- fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10 cm.
Welch* (covers wanting).
- 493.2 ——— New-York: Printed And Sold By Samuel Wood. At The Juvenile Book-store No. 357 Pearl Street. 1812. [cover title]
fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.
Welch xerox CtHi* (t.[I] mut. imprint wanting, fr.[ii], p. [2-3], 27-29 mut.).
- 493.3 ——— New-York: Printed And Sold By Samuel Wood, At the Juvenile Book-store, No. 357, Pearl-street. 1813.
fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. yellow paper covers; cover dated 1813.
Welch film MH*.
- 493.4 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.
fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. paper covers; front cover undated.
MWA* (fr.[ii], p. 29 & covers wanting); Welch film MH; Shaw 34911.
- 493.5 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.
fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10.5 cm.; pr. & illus. paper cover; cover dated 1811.
MWA* (2 copies varied covers); DLC (fr.[ii] & covers wanting); PP (wall paper covers); Shaw 37840.
- 493.6 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st., Baltimore. 1818.
fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10.5 cm.; blue Dutch paper covers.
Welch film NNC-P1*; Welch film MH (pr. & illus. buff paper covers, undated, i. st. p. [2]); Shaw 44328.
- 493.7 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-street; And Samuel S Wood & Co. No. 212 Market-st. Baltimore. 1820.
fr.[ii, alphabet], t.[I], [2-3], 4-29 p.; illus.; 10.5 cm.; pr. & illus. brown paper covers. Cover title imprint: Printed And Sold By S. [Wood] & Sons, At the Juvenile Book-store, No. 261, Pearl-street, New-York.

NN* (not seen, data obtained from Mrs. Maud D. Cole & L. M. Stark); Shoemaker 1602—MHad; Weiss 1936.

HISTORY OF FORTUNIO. *See* Aulnoy, Marie Catherine Jumelle de Berneville Contesse D', no. 51.1.

494.1 HISTORY OF FOUR-FOOTED ANIMALS. Printed By W. & J. Gilman, Newburyport [Mass.]. Sold at their Book-Store & Printing-Office with a variety of Children's Books, wholesale and retail. 1812.

fr.[2], t.[3], [4-5], 6-27 p.; illus.; 12.5 cm.; pr. & illus. buff paper covers. CtHi*.

494.2 ——— Animals. Newburyport [Mass.], Printed By W. & J. Gilman. And sold at their Miscellaneous Book-Store, No. 2, Middle-Street. 1814.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 13 cm.; pr. & illus. buff paper covers. Cover title: History of Animals. MSaE*; MNeHi.

495 THE HISTORY OF GEORGE BARNWELL, OF LONDON. Learn to be wise by others harm, and you will do full well. Norwich [Conn.]: Printed by John Trumbull, M,DCC,XCII.

t.[1], [2-3], 4-21 p.; 14.5 cm. PP*; Rosenbach 158.

HISTORY OF GILES GINGERBREAD. *See* Gingerbread, Giles, *pseud.*, no. 415.1.

496 THE HISTORY OF GOOD CHILDREN, With An Account Of A Gallery Of Pictures And Museum. Hartford: Printed by George Goodwin & Sons. 1820.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 13.5 cm.; pr. & illus. pink paper covers; cover dated 1821. MWA*; Ct (i. st. on fr.[2]); CtHi; MH; NjP (unprinted pale green paper covers); Shoemaker 1604—RPB.

496a THE HISTORY OF GREECE: From Its Earliest Establishment, Until It Was Subjected To The Roman Empire. Containing An Account Of The Wars, Revolutions; Progress In Arts And Science; Together With The Characters Of The Most Distinguished Generals, Kings, Legislators, And Philosophers, Whose Actions Were The Ornament Of Greece. [2 lines quot.] Goldsmith. Boston: Published By Munroe & Francis, No. 4, Cornhill, And David Francis, No. 90, Newbury-Street. 1818. [2nd. t.[3]].

1st. t.[1], [2], 2nd t.[3], [4-5], 6-192 p.; 15 cm.; 1st t.[1]: Historical Pocket Library ——— [same as 471a vol. III]. While this book ordinarily would be considered a text book and omitted, it is included because it was advertised by the above publishers in no. 102 as Juvenile Classick no. 23.
CtHi*.

THE HISTORY OF GOODY TWO-SHOES. *See* Goody Two-Shoes, no. 427.12.

497 HISTORY OF HENRY FAIRCHILD AND CHARLES TRUMAN. Philadelphia: Published by the Sunday and Adult School Union. Clark & Raser, Printers. 1819.

t.[1], [2-3], 4-48 p.; title vignette only illus.; 13.5 cm.; pr. & illus. paper covers.

MWA*; Shaw 48230.

HISTORY OF GUY EARL OF WARWICK. *See* Wonderful Exploit Of Guy Earl Of Warwick, no. 1274.1.

THE HISTORY OF HESTER WILMOT. *See* More, Hannah, no. 805.

498.1 THE HISTORY OF INSECTS. [2 lines quot.] New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 362, Pearl-Street. 1808.

fr.[ii, alphabet], t.[1], [2-3], 4-28, [29] p.; illus.; 10 cm.; Dutch paper covers.

CtHi* (front cover wanting).

498.2 ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1810.

fr.[ii, alphabet], t.[1], [2-3], 4-28, [29] p.; illus.; 10 cm.; Dutch paper covers.

MWA*.

498.3 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-street. 1812.

fr.[ii, alphabet], t.[1], [2-3], 4-28, [29] p.; illus.; 10 cm.; pr. & illus. buff paper covers.

Welch xerox Gardner*; DLC.

498.4 ——— New-York: Printed And Sold By Samuel Wood, At the Juvenile Book-store, No. 357 Pearl-street. 1813.

fr.[ii, alphabet]; t.[1], [2-3], 4-28, [29, adv.] p.; illus.; 10 cm.; pr. & illus. buff paper covers.

Welch film PP*; DLC (pr. & illus. buff paper covers); Rosenbach 475; Shaw 28750—NN.

498.5 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 9.5 cm.; pr. & illus. paper covers; cover title undated.

Welch*; DLC (fr.[ii] & covers wanting); MWA; Shaw 37841.

498.6 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1818.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10 cm.

MWA*; Gardner (covers wanting); NNC-PI (orange Dutch paper covers); NUCC—DLC; Shaw 44330; Weiss 1942, p. 13—W. M. Stone.

498.7 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10 cm.; green Dutch paper covers.

Welch*.

498.8 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1820.

fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10.5 cm.; purple & green Dutch paper covers.

Welch*; MWA; MH (fr.[ii] & covers wanting); NjR (fr.[ii], t.[1], p.[2] wanting supplied with xerox prints from Welch copy); Shoemaker 1605—MiD-B.

449 [THE HISTORY OF JACK AND THE GIANTS. Part. I. To Which is added The Third Voyage Of Sindbad The Sailor. Newport: Printed by S. Southwick. 1770?] [imaginary title-page]

7-24 p.; 15 cm.; [A]₁—[A]₃ wanting. The book was once part of a group of five pamphlets loosely bound together. Three of which were printed or believed to have been printed in Newport, and one in Boston. For this reason the above book is believed to have been published in Newport. Alden uses the conjectural title: [The History Of Jack and the Giant . . . Newport? Printed by Solomon Southwick? ca. 1770]. The first portion of the imaginary title, given the book in this bibliography, is patterned after the London 1711 and 1775 editions, because it was probably copied from an early chapbook form of the book. The title, Jack The Giant Killer, would be more suitable since the hero is referred to by this name on p. 21. This title does not appear to have been used in English chapbooks until around 1810. Line 20 p. 21 has the caption: The Third Voyage of Sindbad the Sailor. The story ends on p. 24. This is the earliest appearance of *Sinbad the Sailor* in America.

There is a holograph inscription on p. 24: *Jonathan Shaw Jun. His Book Bought February the 20th: 1771*. The book is printed in 84 or 85 Roman and italic type similar to S. Southwick's Newport edition of Fox's *Instructions For Right Spelling. 1769*. (Welch) and his edition of *The Renowned History Of Giles Gingerbread. 1771*, no. 417.3. It is therefore conceivable that the book was printed in 1770, and by S. Southwick.

English and Scottish chapbook ed., some of which may be the source books of the above American ed., Newcastle, entitled: *The Second Part Of Jack and The Giants*. J. White, 1711. (Ashton, p. 185; BM); [London]: Larkin How. (MH Lane 504); London: J. Davenport. (MH Lane 506); *The History Of Jack and the Giants* London: [1775] (BM); Alston: [1780?] (BM); London: Aldermary Church Yard. Bow Lane. (Ashton p. 186); pt. 1. and 2. Bow Church Yard. (MH Lane 501-503); J. Davenport. (MH Lane 505); Newcastle: pt. 2. [1780?], and pt. 2. [1790?] (BM); London: Jennings [1804?] (Ball bound with other books dated 1804); J. Pitts [1810?] (BM, Welch); [Edinburgh]: J. Morren (MH Lane 507); *The Pleasant and Delightful History Of Jack And The Giants*, Nottingham; (BM dated [1800?]; Ashton n.d.; MH Lane 512 n.d.); [1805?] (BM); Glasgow: 1809, (BM); Cowgate [Edinburgh, 1810?] (BM); York [1810?] (BM); *The History Of Jack The Giant Killer*, Glasgow: McKenzie & Hutchinson. (MH Lane 508, 509); Edinburgh [1815?] (BM); *The Wonderful History Of Jack the Giant Killer*, Manchester: 2 pts. A Swindells [1810?] (BM); Paisley: 1814. (BM); *Jack The Giant Killer a hero celebrated by ancient Historians*, Banbury: J. G. Rusher. (BM dated [ca. 1820] MH Lane 511); *The Renowned History Of Jack the Giant Killer*, Falkirk; 1815. (BM). W. N. H. Harding a private collector in Chicago, Ill., has made a large typescript catalogue of his extensive collection of English and American chapbooks, of which I have a copy. In it are listed nineteen editions of *Jack the Giant Killer* which probably range in date from the eighteenth century to after 1820. A great deal of work needs to be done on dating chapbooks. No attempt has been made to study those listed above.

Welch xerox MWA* (t.[1]-p. 6 & covers wanting); Alden 441; Bristol p. 195 (with the same title used by Alden).

THE HISTORY OF JACK IDLE AND DICKY DILIGENT. See Johnson, Richard, no. 619.

500.1 THE HISTORY OF JACK JINGLE. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

English ed. Beverley: M. Turner, and G. Turner, Hull. (Welch).

500.2 ——— Hartford: adv. by Peter B. Gleason, 1811 in 1015.2.

501 THE HISTORY OF JACOB; A Scripture Narrative, In Verse. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; 13 cm.; pr. yellowish buff paper covers; fr.[2] & illus. p. 7, 13, 22, 26, 31 signed *A* [Alexander Anderson]; cover title undated.

English ed. London: R. Miller, 2 vols. [1814] (Alister Mathews bookseller, cat. 47, 1955).

Welch* (p. 31 wanting); MWA (fr.[2] wanting); RPB; Shoemaker 1607.

502 THE HISTORY OF JESUS. Drawn Up For The Instruction Of Children. To Which Is Added, A Token For Children. Extracted from a late Author, By John Wesley, A. M. [1 line quot.] Prov. xxii. 6. [1 line quot.] First American Edition. New-York: Published By D. Hitt And T. Ware For The Methodist Connection In The United States. J. C. Totten, Printer. 1814.

t.[i], [ii-iii], iv, [5], 6-95, [96, bl.], [97], 98-160 p.; 11 cm.; bound in leather; caption p. [97]: A Token For Children.

MWA*; OOXM; Shaw 33644.

503 THE HISTORY OF JOHANNA MARTIN: To Which Is Added, The Interesting Story Of Poor Joseph, With Reflections. Philadelphia: Published by "The Religious Tract Society of Philadelphia," and for sale at their Depository, No. 8, South Front-street. William Bradford—Agent. 1818.

t.[1], [2], 3-12 p.; title vignette only illus.; 17.5 cm.

Welch* (covers wanting); Shaw 44331—IEG; MWA.

HISTORY OF JOHN GILPIN. *See* Cowper, William, no. 236.

504 THE HISTORY OF JOHN WISE, A Poor Boy. In Three Parts. Intended For The Instruction Of Young Children, Especially Such as attend Sunday Schools. Hartford: George Goodwin & Sons, Printers. 1820.

t.[1], [2-3], 4-36 p.; illus.; 14.5 cm.; pink paper covers; illus. p. 9 signed Barber [John Warner Barber].

Welch xerox CtHi*; Ct; MH; PP (pr. & illus. paper covers; front cover dated 1821); Shoemaker 1608.

505 THE HISTORY OF JOSEPH AND HIS BRETHREN: Wherein we may behold the wonderful Providence of God, in all their Troubles and

Advancements. [caption title p.[1]]. Philadelphia: Printed and sold by Daniel Lawrence, No. 33, North 4th Street. [1792?] [colophon p. 16.] [1], 2-16 p.; 17 cm.
PP*; Rosenbach 159; Bristol p. 449.

THE HISTORY OF JOSEPH, THE SON OF ISRAEL. *See* Macgowan, John, no. 714.1.

506 THE HISTORY OF JOSEPH, THE SON OF ISRAEL. Woodstock [Vt.]: Printed By David Watson. 1819.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. paper covers. An abridged ed. of no. 714.1.
Welch*; Griffin; MWA; VtHi; McCorison 2119; Shaw 48231.

507.1 THE HISTORY OF LITTLE ANN AND LITTLE JAMES to which is added a Present of Pictures. Boston: adv. by W. Folsom, 1798 in no. 614.1.
English ed. London: John Marshall. [ca. 1790] (Welch, CLU)
Evans 33878 (probably from an adv. similar to the above).

507.2 ——— Exeter [N.H.]: adv. by Henry Ranlet, 1801 in no. 510.2.

507.3 ——— Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in no. 395.3.

THE HISTORY OF LITTLE CHARLES, And His Friend Frank Wilful. *See* Somerville, Elizabeth, no. 1097.1.

THE HISTORY OF LITTLE DICK. *See* Little John, no. 712.1.

THE HISTORY OF LITTLE ELIZA. *See* The History And Adventures Of Little Eliza, no. 473.1.

508.1 THE HISTORY OF LITTLE FANNY, Exemplified in A Series Of Figures. Boston: Printed By J. Belcher, 1812.
t.[1], [2-3], 4-17 p.; illus. with 7 moveable figures, head, hats, which lie loose in the book; 10.5 cm.; blue-gray paper covers.
English ed. London: 1 ed. S. & J. Fuller. 1810. (Welch, OOxM); 3 ed. S. & J. Fuller, 1810. (MiDW); 4 ed. S. & J. Fuller, 1810. (Bartsche, CaOTP Osborne p. 418).
Welch* (head, hats, and fig. no. 7 wanting), MHi, MiD-B (head and 7 figures).

508.2 ——— Figures. First American Edition. Philadelphia: Printed and Sold Wholesale by Wm. Charles, and may be had of all the Booksellers. 1812. Price—18 Cents, Plain,—Coloured, 25 cents. W. M'Culloch, Printer.

fr.[ii], t.[1], [2-3], 4-14 p.; 6 pl. including front.; 14 cm.; pr. paper covers. Adv. by Wm. Charles 1815 in no. 690 as having 7 pl.

Welch xerox Ball* (wants leaf 8, probably p. 15 and the last pl.).

509 HISTORY OF LITTLE FIDO. Philadelphia: adv. by B. & T. Kite, 1807 in no. 559.1.

510.1 THE HISTORY OF LITTLE GOODY GOOSECAP, And Her Brother Little Charles. To which is added, The Story of Jonny Badboy. Boston: Printed and sold by John W. Folsom, No. 30, Union Street. 1798.

fr.[2], t.[3], [4-5], 6-29, [30-31] p.; illus.; 10 cm.; buff paper covers with a striped design in black.

MSaE* (p. 31 mut.); MH (fr.[2], p. 11-12, 15-18, 21-22 wanting, t.[3] mut.); MWA (fr.[2], p. 13-20, [31] wanting); Bristol p. 586.

510.2 ——— Exeter [N.H.]: Printed And Sold By H. Ranlet. 1801.

fr.[2], t.[3], [4-5], 6-28, [29, oval illus.], [30-31, adv. of books] p.; illus.; 10 cm.; illus. buff paper covers; p. 23 wrongly numbered "32".

MWA*; MSaE (emb. st. on t.[3]); Shaw 658.

510.3 ——— Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in 395.3.

THE HISTORY OF LITTLE GOODY TWO SHOES. *See* Goody Two-Shoes, no. 427.1.

511 Price [6½] Cents. Sold At Jansen's [Juv]enile and School Library.

THE HISTORY OF LITTLE GOVERNOR PIPPIN. New-York: Printed By L. B. Jansen, [1]16, Broadway, opposite the City Hotel, 1809. [cover title]

MWA* (pr. & illus. buff paper covers only); Shaw 17756.

512 HISTORY OF LITTLE HENRY. Philadelphia: adv. by William Charles, 1815 in 690. *See* no. 474.2 for the actual book.

HISTORY OF LITTLE HENRY AND HIS BEARER. *See* Sherwood, Martha (Butt), no. 1066.1.

THE HISTORY OF LITTLE JACK. *See* Day, Thomas, no. 254.1.

513 THE HISTORY OF LITTLE JACK, [caption title p. [3]] Hartford Printed by John Babcock. [ca. 1800] [imprint below illus. p. [2]].

illus.[2], [3], 4-30, [31, illus.] p.; illus.; 12 cm.; orange Dutch paper covers. No title-page. The text is different from Thomas Day's *The History of Little Jack*, no. 254.1. See also no. 340. which has the same text as 513.

MWA*; Welch film CtY; Bristol p. 623.

514 THE HISTORY OF LITTLE JOHN. New-York: adv. by William Durell, 1790 in no. 560.5.

515.1 HISTORY OF [LITTLE] KING PIPPIN. New-York: adv. by Hugh Gain, 1786 in John Clarke's *Corderii Colloquiorum Centuria Selecta*. (Welch)

515.2 THE HISTORY OF LITTLE KING PIPPIN: With An Account of the melancholy Death of four naughty Boys, who were devoured by Wild Beasts. And The Wonderful Delivery of Master Harry Harmless, by a Little White Horse. Philadelphia: Printed and Sold by Young, Stewart, and M'Culloch, the corner of Chesnut and Second-streets. 1786.

fr.[2], t.[3], [4-5], 6-62, [63, illus.] p.; illus.; 9.5 cm.; buff paper covers speckled with red; p. 43 wrongly numbered 53. On p. 9 there is an illustration of the interior of Young & Co's Book-store. Adv. by Young & M'Culloch, 1787 in 237.2; also by William Young, 1794 in 287.

English, Scottish and Irish ed. London: adv. by F. Newbery, 1775 in *The Cries Of London*. (McKell); adv. by E. Newbery, 1781 in T. Tell-truth's *The Natural History Of Four-Footed Beasts*. (Welch); Newry: D. Carpenter, 1782. (Welch); London: E. Newbery, 1783. (Welch xerox Ball); E. Newbery, 1793. (BM, CtHi); Glasgow: J. Lumsden and Son [ca. 1795] (Gumuchian 3021); London: J. Harris, 1815. (BM, NPV); Glasgow: Lumsden & Son, 1814. (BM); Wellington, Salop: F. Houlston & Son [1820?] (BM, Gumuchian 1569 dated [ca. 1810], Welch).

MWA*; PP (fr.[2] wanting; t.[3], p. [4] and a number of other p. mut.); Evans 19711.

515.3 ——— The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold, Wholesale and Retail, at his Book-Store. MDCCLXXXVII.

t.[3], [4-5], 6-44 p.; illus.; 9.5 cm.; adv. by I. Thomas, 1786 in 370.1. Welch* (fr.[2], and all after p. 44 wanting); Evans 20413; Nichols 109.

515.4 ——— Hartfor[d:] Printed by Nathaniel Patten[.] M,DCC-LXXX,IX.

fr.[2], t.[3], [4], 5-59 p.; illus.; 9.5 cm.; Dutch paper covers.

Welch photostat MWA* (t.[3] mut.); Griffin (p. 15-16, 49-50, 59 wanting); Bristol p. 408.

515.4a ——— Boston: adv. by Samuel Hall, 1791 in no. 379.2.

515.5 ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. [1795?]

fr.[2], t.[3], [4-5], 6-60, [61-63, adv. list of 24 books] p.; illus.; 10 cm.; Dutch paper covers. The book can be identified by characteristic groupings of printer's type ornaments. Above the caption p. [5] is a decorative rectangle formed by ornaments 61 and 52a (pl. 1, figs. 61, 52a), with the central space filled with 24 asterisks (pl. 1, fig. 45). On p. 60 is an inverted triangular tailpiece composed of 9 ornaments (pl. 1, figs. 47, 70, 71, 81, 82). No. 81 an angel's head, and 82 a crown are characteristic ones used by S. Hall as early as 1793. The advertisement caption p. [61]: *A great Variety of BOOKS, /designed for the Instruction and Amusement, /and suited to Children of all Ages and /Capacities, are constantly kept for Sale /by S. Hall, No. 53, Cornhill, Boston; /among which are the following, viz. /*[followed by a list of 24 titles]. No. 5 on the list is *The Big Puzzling Cap* and 15 *The Royal Alphabet*. There is a nick in the *d* of the word *and*, the last word in line three, and in the "S" of "S. HALL" line five. This advertisement caption was printed by S. Hall from standing type and appears in 10 x 6.5 cm. books of 31 or 61 pages printed by him in 1794, in 370.3, 379.3, 605.4, 615.6, 1168.7, and in 1795 in 1218.3. All these books printed in 1794 with the exception of 615.6. have the letters *d* and "S", mentioned above printed in perfect type. In Johnson's *The Hermit Of The Forest*, 615.6, possibly printed late in 1794 and in *Virtue and Vice*, 1795, 1218.3 the letters show the same defects described above in *Little King Pippin*, 515.5. *Little King Pippin* particularly resembles 1218.3 in having the list of books, titles 1-7, and 8-17 on the following page printed from standing type, with no. 5 *The Royal Alphabet* and 15 *The Big Puzzling Cap*. In *The Hermit Of The Forest* and other 1794, 10 cm. books, printed by S. Hall, the first two pages are printed from the same standing type used in the 1795 ed. of 1218.3 but no. 5 is *The Big Puzzling Cap*, and 15 *The Royal Alphabet*, so that these two titles were reset in 1795. From these data *Little King Pippin* is dated [1795?]. On p. 33 the often used cut illustrating a man on horseback (pl. 2, fig. 5), has three breaks marked "a", "b", "c", in the rule borders and in the lines of the sky. This illustration was repeatedly reprinted from the same block by S. Hall from 1790-1805 (pl. 2, figs. 1-9). In *Little King*

Pippin break "a" is 2.8 mm long which is the extent of the break after 1790. Break "b" with the concave outline of the edge of the sky to the left of the opening and with a central hole in the lines of the sky, formed by the overhanging top rule and first line of the sky, is the characteristic state of the block from 1791-[1796?]. This illustration is further evidence that the book was printed sometime between these years. Evans 28605 dates this book [1793]. This is open to question, because in 1793 the advertisement caption in S. Hall's 10 cm. books of 31 or 63 pages is: *A great Variety of BOOKS for Children, to be sold by S. HALL, in Cornhill, Boston; among which are the following, viz.,* see no. 1014.2, 866.3. Since S. Hall appears to have usually printed his advertisement captions for a year or two from standing type he must have changed the type setting in 1794 from the one used in 1793. *King Pippin* surely was not published in 1793 but later. Evans 37619 also dates the book [1800]. This is unquestionably an error because the state of the illustration of a man on horseback (pl. 2, fig. 5), is not comparable to the print of the cut from the same block in *Mother Goose's Melody*, 1800, 825.4. (pl. 2, fig. 7). From 1800 on break "b" becomes wider, V shaped, the edge of the sky to the left of the opening straight in outline and the left rule border becomes detached from the top rule and the lines of the sky.

Welch xerox CtHi*; Welch film sel. p. NN; PP; Evans 25605 dated [1793]; 37619 dated [1800].

515.6 ——— The Second Worcester Edition. Worcester: Printed by Isaiah Thomas, jun. For Isaiah Thomas And Son, Sold Wholesale And Retail At Their Respective Bookstores.—1795.

fr.[2], t.[3], [4-5], 6-62, [63, adv. of 6 books] p.; illus.; 10. cm.; green Dutch paper covers; copy A. I. Thomas copy rebound in blue morraco. Copy B same as A but with the last line of the title-page imprint having *Bookstores* misprinted "okstores", and bound in illus. blue paper covers.

MWA* (copy A, B); DLC (green Dutch paper covers); NjP; Evans 28834.

515.7 ——— Philadelphia: Printed By Neal & Kammerer, Jun. 1796. fr.[2], t.[3], [4-5], 6-63 p.; illus.; 10.5 cm.; green Dutch paper covers. Welch film PP*; Bristol p. 522.

515.8 ——— New-York: Printed by Wm. Durell, For Cornelius Davis. 1800.

t.[3], [4-5], 6-30 p.; illus.; 11 cm.; the "A" of "Account" line 6 on the title-page is printed upside-down; p. 26 is misprinted "29".

Welch* (fr.[2], p. 31-63 and covers wanting); Bristol p. 623.

515.9 ——— New-York: Printed by Wm. Durell, For Thomas B. Jansen & Co. 1800.

t.[3], [4-5], 6-63 p.; illus.; 10. cm.; text same as 515.8 but with the error on the title-page corrected.

Welch photostat MWA* (fr.[2], p. 7-8, 25-26 and covers wanting); Evans 37620.

515.10 ——— Third Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him.—MDCCC.—

fr.[2], t.[3], [4-5], 6-62, [63, 2 rectangular wood cut illus.] p.; illus.; 10 cm.; illus. blue paper covers.

MWA* (p. 61-62 mut. and lower half of p. wanting); Evans 37621.

515.11 ——— Boston: [Printed and sold by] S. Hall, No. 53, Cornhill, [1]80[1?]

t.[3], [4-5], 6-60 p.; illus.; 10 cm.; the imprint on the title-page is worn and the date indistinct but looks as if it might be 1801. This book can be identified by characteristic groupings of type ornaments. Above the caption p. [5], there are two decorative bars. The top bar consists of 4 ornaments forming an 8 looped rope design separated in the middle by ornament 50 (pl. 1, fig. 50) and with an ornament at each end of the bar. The lower bar is composed of 4 S shaped ornaments with ornament 46 in the center (pl. 1, fig. 46). On p. 49 the top bar of p. [5] is repeated with different ornaments at the ends of the bar and without central ornament 50. The bar on p. 55 is composed of seven ornaments with a triangle at each end. Figured ornaments (pl. 1, figs. 33, 46-48, 72) occur on other pages and have the following formulae: p. 51, 6 of 72; p. 52, 12 of 33; p. 53, 1 of 46/10 of 47/1 of 46; p. 57, 1 triangle/5 of 48/1 triangle. The illustration of a man on horseback on p. 33 is printed from the same block used in [1795?] (pl. 2, fig. 5) with breaks "a", "b", "c", discussed in 515.5. Break "b" is now V shaped, in this edition, and the left rule border is separated from the top rule border and first lines of the sky, which is similar to the state of the illustration in *Mother Goose's Melody*, 1800, 825.4, and *The Sister's Gift*. Hall & Hiller, 1805, 1083.8 (pl. 2, figs. 7 & 9). Samuel Hall was at 53, Cornhill alone until 1803. He announced in the *Ind. Chron.* April 4, 1803 that the firm of Hall & Hiller at 53, Cornhill had been formed. It was dissolved June 20, 1805. From 1805 to the time of his death Oct. 30, 1807, S. Hall's addresses were "bookseller, house, Half Court Square, 1805", "bookseller, 53 Cornhill, house, Half Court Square, 1806", "bookseller, 53 Cornhill, house, Congress Street, 1807." see R. Silver, 1949. *The History Of Little King Pippin* could

have been printed between 1800 and 1803. Since the state of the illustration of a man on horseback (pl. 2, fig. 8) seems a little closer to the state of the cut in 1805 than in 1800 (pl. 2, figs. 7, 9) the date [1801?] was probably the correct date of the book.

Welch film MH* (i. st. on p. [5]; fr.[2], p. [61-63] & covers wanting; t.[3] & p. [4]-6 mut.; p. 47-48 torn but complete.

515.12 ——— Hartford: Printed by Hale & Hosmer. 1813.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. orange paper covers.

MWA*; CtHi (covers wanting); Shaw 28754.

515.13 ——— Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

MWA*; CtHi; CtY; Shaw 31720.

515.14 ——— Hartford: Printed by Sheldon & Goodwin. Stereotyped by J. F. & C. Starr. [1815]

fr.[2], t.[3], [4-7], 8-31 p.; illus.; 10 cm.; pr. & illus. gray paper covers.

"J. F. & C. Starr are known to have been in Hartford in 1815 and 1818.

Sheldon and Goodwin were a firm in Hartford from Nov. 1, 1814—Oct. 23, 1815." A. Clarke MWA cat.

Welch*; CtY; DLC; MWA; Shaw 34913.

515.15 ——— Hartford: Printed for J. & W. Russell. < Stereotyped by J. F. & C. Starr. > [1818?]

fr.[2], t.[3], [4-7], 8-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

Printed from standing type from 515.14. "John and William Russell began as a firm in Hartford on Nov. 10, 1818 and ran until *ca.* July 28, 1820. J. F. & C. Starr are known to have been in Hartford in 1815 and 1818." A. Clarke MWA cat. The book is printed from standing type from 515.14. and could have been printed for the Russell brothers in [1818].

Welch* (front cover and fr.[2] wanting); Adomeit (pr. & illus. brick red paper covers); CtHi (unprinted pink paper covers).

THE HISTORY OF LITTLE PHOEBE. *See* Somerville, Elizabeth, no. 1098.1.

516.1 THE HISTORY OF MARGARET, And The Fable Of The Bees. Adorned with Cuts. Sidney's Press. New-Haven. 1813.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; pr. & illus. green paper covers.

Welch* (covers mut.); MWA; Shaw 28755.

516.2 ——— Windsor, (Vr. [*sic. i.e. Vt.*]) Printed By Jesse Cochran, 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers. Cover title: The History of Margaret. Windsor, Vt. Printed and Sold by Jesse Cochran.

Welch*: OCIW-LS; McCorison 1743.

516a THE HISTORY OF MARTIN AND JAMES. Boston: adv. by William Spotswood, 1795, in 564.1. See also 753.1.

English ed. London: Darton And Harvey, 1806. (Gumuchian 3024, 3984); Darton, Harvey & Darton, 1816. (BM).

THE HISTORY OF MARY WOOD. Philadelphia, 1800. See Cheap Repository, no. 165.24.

517 THE HISTORY OF MARY WOOD Published by B Johnson No 247 Market Street. Philadelphia. [1807]

t.[i], [ii], [1], 2-36 p.; title vignette only illus.; 14 cm.

Welch xerox sel. p. MWA* (covers wanting); NNC-SP (bound in vol. I. Cheap Repository. 1807); PP (rebound, covers wanting); Rosenbach 333.

518 THE HISTORY OF MASTER FRIENDLY, Together with a number Of Fables: Selected from Æsop. Boston: Printed and sold by N. Coverly. 1792. (Price 4 Coppers.)

t.[1], [2], 3-16 p.; illus.; 10.5 cm.; p. 3-9 copied in part from the English ed.

English ed. London, entitled: The History Of Master Billy Friendly, And His Sister Miss Polly Friendly. To which is added, The Fairy Tale of The Three Little Fishes. John Marshall. n.d. [*ca.* 1783] (Welch, Welch xerox Ball a different ed. from Welch copy).

Welch film CtHi* (p. 15-16 mut.); Evans 24397.

519.1 THE HISTORY OF MASTER JACKY AND MISS HARRIOT. To Which Is Added, A Few Maxims For The Improvement Of The Mind. Dedicated To The Good Children Of The United States Of America. [4 lines of verse] The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And sold, Wholesale and Retail, at his Book-Store. MDCCLXXXVII.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; illus. buff paper covers. The story entitled: *The History Of Master Jacky And Miss Harriot Gracemore*, appeared on p. 51-60 in vol. VIII of *The Lilliputian Library; Or Gulliver's Museum*. By *Lilliputius Gulliver*, with the half

title on p. [v]: *The Lilliputian Biographer, Or Lives Of Illustrious Little Heroes, And Others*. (Welch xerox Ball). Richard Johnson in his day books has this entry: "1779 Compiling The Lilliputian Library, 10 vols for Mr. H. Baldwin Began Nov^r last.—May 12. Received of Mr. Baldwin 20^l deduct from thence 20^s laid out for Books—" (Weedon 1949). These 10 vols. were compilations from existing works and probably none of the stories were written by Richard Johnson. Johnson's *The Juvenile Biographer* is an entirely different book from *The Lilliputian Biographer*.

English and Irish ed. of *The Lilliputian Library*, 10 vols. London: adv. *London Chronicle*, *xlvi*, May 15-18, 1779: "In the whitsun Week will be published In Ten Volumes, Lilliputian Quarto, price only 5 s. . . . The Lilliputian Library, Or Gulliver's Museum. [the 10 vols. are then listed separately] printed for W. Domville, under the Royal Exchange; and Byfield and Hawkesworth, at Charing-Cross"; 10 vols. Printed for W. Domville, ——— [same as the above adv.] [1779] (Welch xerox Ball); Dublin: Shepard and Nugent, and John Parker, 1782. (Ball, vols. IV, IX only); German ed. Berlin: 10 vols. in 1, Chr. Fridr. Himburg. 1782. (Welch xerox sel. p. Gardner; BM); English ed. London: adv. *London Chronicle*, *liii*, 19-21 June 1783, 590, printed for R. Baldwin, W. Domville, and Byfield and Hawkesworth (Weedon 1949); adv. by E. Newbery 1795 in *Anecdotes Of Mary; Or, The Good Governess* with the 10 vols. listed separately. (Welch xerox sel. p. Adomeit).

English ed. of *The History Of Master Jackey and Miss Harriot* as a separate edition, London: John Marshall [ca. 1785] (MiDW); Scottish ed. Paisley: J. Neilson; J. Lumsden, Engraver, Glasgow. [ca. 1810] (Welch); Edinburgh: G. Ross, 1814. (BM). The text of the Paisley [ca. 1810] ed. is the same as that in *The Lilliputian Library*; . . . Vol. VIII.

MWA*; CtHi (fr.[2] & front cover wanting); DLC; Evans 21144 (dated 1788).

519.2 ——— Harriot: Together With A few Maxims For The Improvement of the Mind. Dedicated To The Good Children Of The United States Of America. [4 lines of verse] Boston: Printed and sold by Samuel Hall. [1789?]

fr.[2], t.[3], [4-5], 6-30, [31 adv. of 7 books] p.; illus.; 10 cm.; illus. brown paper covers. On the recto of fr.[2] and verso of p. [31], both pasted to the inside of the paper covers, 5 lines of letters per page are printed. The illustrations on the covers are printed from the same blocks used to illustrate p. 11, 22, 24 and 28 of Dorothy Kilner's *Little Stories For Little Folks*, 670.1. S. Hall also used cuts from this book to

make illustrated paper with which he also bound 670.1 and Richard Johnson's *The Hermit Of The Forest*, [1789?]. 615.1. The caption p. [5]: THE HISTORY OF *Master Jackey & Miss Harriot*. The advertisement caption p. [31]: BOOKS sold by S. HALL, in Cornhill, BOSTON. This caption is more abbreviated in 615.1 being: BOOKS sold by S. HALL. In 670.1 it is closer to this book and reads BOOKS sold by S. HALL, in Boston. Before 1790 S. Hall seems to have used differently worded advertisement captions in each of his early 10 x 6.5 cm. books of 31 or 63 pages. The three mentioned above are the only ones known having a list of advertisements. *Little Stories*, 670.1, should be an exception, because it is squarish in form, being 10 x 7.5 mm., and such S. Hall books usually have different advertisement captions. However in this case it is very close to 519.2. The book can be identified by characteristic groupings of printer's type ornaments (pl. I, figs. 42, 46, 47, 69, 72) into decorative bars with the following formulae: p. [4], 1 of 42/5 of 72/1 of 42; p. [5], 1 of 46/4 of 47/2 of 46/4 of 47/1 of 46. Ornament 69 is above the imprint on the title-page. Ornaments 46 and 47 were used by S. Hall in 670.1, p. 5. The bar on p. [4], with ornaments 42 and 72, was used in R. Johnson's *The Hermit Of The Forest*, p. 5. The illustration probably representing *my Lord*, p. 13, has no break in the upper right rule border, which is evidence that the book was printed before 1790. On p. 25 is the earliest located illustration of a man on horseback. It was probably taken from a contemporary edition of *The Royal Alphabet*, because it appears in S. Hall's edition of 1793 of that book. The cut has the letter "H" in the upper left corner and was used for the rhyme "H Was a Horseman." Since 519.2 resembles the early format of the book, with paper covers illustrated with cuts taken from *Little Stories*, which has a holograph date "1787" or "1789" on the recto of the frontispiece, it, as well as 615.1, and 670.1 are dated [1789].

The illustration, p. 11, supposed to represent *an old woman who used to serve my Lord's house*, is a copy of the one printed on p. 29 in *The History Of Little Goody Two-Shoes*. London: J. Newbery, 1766. It shows a front view of Goody Two-Shoes with a basket in her left hand. This illustration is not in the *Charlestown [Mass.]: J. Lamson, for Samuel Hall*, 1797 edition, 427.8, which has entirely different illustrations from those printed by John Newbery. This illustration on p. 11 appears in all S. Hall editions of the book except 519.9. It is of special interest because it is a clue that Samuel Hall may have published an edition of *The History Of Little Goody Two Shoes* prior to 1790.

Welch photostat MWA*; NjN (W. M. Stone copy, p. 27-31 & covers wanting); Bristol p. 384 dated [1787?]



PLATE 2, FIGS. 1-9. The illustration of a man on horseback printed in different Boston publications of S. Hall and of Hall & Hiller (fig. 9) from the same block, showing the increase in size of breaks "a" and "b" from 1790-1805, and the relative stability of break "c". Figs. 1-2. Break "a" in 1790 or [1790?] with the relatively small separation of break "b". Figs. 3-6. The increase of break "a" after 1790 to 2.8 mm. and the increase in break "b" from 1791-[1796?] with a portion of the border and sky to the left of the break overhanging the hole in the lines of the sky. Figs. 7-9. The V shaped form of break "b" in 1800, the increase in width in later years and the separation of the upper left rule from the lines of the sky. The titles of all books with the exception of fig. 2 are taken from the running title at the top of one of two facing pages in each book. Figs. 5 and 7 are from copies in CtHi.

519.3 [——— Boston: Printed and sold by Samuel Hall, No. 53 Cornhill. 1790?] [imaginary title-page]

[5], 6–26 p.; illus.; 10.5 cm. The caption p. [5] is mostly wanting but reads: [*The History of Master Jackey and Miss Harriot*. The illustration probably representing *my Lord* p. 13 has a break 1 mm wide in the upper right rule border and appears in all later editions without any marked increase. On p. 25 is an illustration of a man on horseback (pl. 1, fig. 1) which was reprinted by S. Hall from the same block in all subsequent editions of the book and in different books up to 1805. There are three breaks in the rule borders, which are marked “a”, “b”, “c”. Break “a” in the upper left rule and break “b” along the left side of the top rule (pl. 2, fig. 1) are relatively small separations. On the rear cover of Defoe’s *Travels Of Robinson Crusoe*. S. Hall, 1790, no. 260.2, the same illustration is found (pl. 2, fig. 2) printed from the same block. Either because of the roughness of the paper or because the breaks had become more open, breaks “a” and “b” show a small increase in the openings between them. In *Travels Of Robinson Crusoe* the rule border in break “b” to the left of the opening is slightly raised above the rule border on the opposite side of the break. Because of the similarity in the breaks in the two books this edition of *Master Jackey* . . . is dated [1790?]. Break “c” in both books seems to have about the same opening, which looks wider than it does in later printings of the illustration. This may be due to the fact that the paper on which the woodcut was printed is a little worn (pl. 2, fig. 1), or to the roughness of the paper cover (pl. 2, fig. 2).

Welch* (gift of Benjamin Tighe; fr.[2], t.[3], p. [4], 27–31 & covers wanting); Bristol p. 697.

519.4 ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1791.

The collation is probably the same as in 519.5. The book, according to a letter from the late Mr. Oppenheimer, has the illustration of a man on horseback, which has the same identical breaks as the same illustration has in *Tom Thumb’s Folio*. Boston: S. Hall, 1791, no. 1168.5 (pl. 2, fig. 3).

Oppenheimer* (not seen); NBL 883; Bristol p. 449.

519.5 ——— Boston: Printed for and sold by Samuel Hall[,] No. 52, Cornhill. [1792?]

fr.[2], t.[3], [4–5], 6–31 p.; illus.; 10.5 cm.; orange-yellow Dutch paper covers. Adv. by S. Hall, 1792 in 532.26. Caption p. [5]: *THE HISTORY of Master Jackey and Miss Harriot*. Above the caption and on p. 30 there is a decorative bar composed of 7 of printer’s ornament no. 80

(pl. 1, fig. 80). The illustration of a man on horseback (pl. 2, fig. 4) is now on p. 24 instead of p. 25. See 519.3 for a discussion of the breaks in this cut. Breaks "a" and "c" (pl. 2, fig. 4) are about the same as in the 1791 printing of the illustration (pl. 2, fig. 3). In break "b" the top rule and first line of the sky to the left of the opening are markedly raised above the equivalent lines to the right of the opening. In like manner the last three lines of the sky to the right of the opening are lower than those to the left. Because of the increase in the extent of break "b" this book is dated [1792?]

Welch photostat RPB*; Bristol p. 463.

519.6 ——— Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1793.

Greenwood (not available for study).

519.7 ——— Miss Harriot. To Which Is Added, ——— [same as 519.1] The Second Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And sold Wholesale and Retail, at his Book Store, MDCCXCIV.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; Dutch paper covers.

MWA* (fr.[2] & p. 29-[30] mut.); Bristol p. 499.

519.8 ——— Miss Harriot: Together With ——— [same as 519.2] Boston: Printed and sold by S. Hall, No. 53, Cornhill. [1796?]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green paper covers. Adv. by S. Hall 1794 in 615.6; 1795 in 1218.3; 1796 in 532.32; 1798 in 379.5. Caption p.[5]:[a thick and thin rule] THE HISTORY OF JACKY AND HARRIOT, [sic. i.e. "."] [2 thin rules], [illus.], [2 thin rules]. This differs from the captions in earlier S. Hall editions, 519.2, 519.3, 519.5, but is similar to 519.9, except there is a period after "Harriot." The book resembles the format of 519.9 but can be identified by a few characteristic type settings. The caption over the frontispiece: THE PARENTS' ADDRESS TO THEIR CHILDREN. The last line p.[5]; *named John, after himself: When Mas-*. Decorative bars of printer's ornaments are not present over captions. Two rules are at the head of p. 30, and a thick and thin rule follows the text on p. 31. At the bottom of p. 29 ornament 49 (pl. 1, fig. 49) is present. The book was printed prior to 1800, because break "b" in the illustration of a man on horseback (pl. 2, fig. 6) is close to the state of the break in *The History Of Little King Pippin* [1795?] (pl. 2, fig. 5) with the top rule and first line of the sky, to the left of the opening, overhanging the central hole in the lines of the sky and does not resemble the state of the break in *Mother Goose's Melody* (pl. 2, fig. 7). The book could have been

printed between 1794 and 1799. It was probably not printed in 1794 because it does not contain printer's ornaments of a crown and angel's head (pl. 1, fig. 81, 82) commonly used in 1793 and 1794 by S. Hall nor are the letters "M^M" present on the recto of the frontispiece. No books dated 1797-99 printed by S. Hall with this illustration in it are known. Since the illustration of the man on horseback is so close to that in *Little King Pippin* (pl. 1, fig. 5) and yet similar in format to the text of 519.9 the date [1796?] has been selected on present data. Welch photostat of sel. p. MWA*; Welch xerox NNMM (Dutch paper covers; i. st. on p. [4], 30).

519.9 ——— Boston: Printed by S. Hall, No. 53 Cornhill. [1801?] fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; marbled paper covers. Caption p. [5]: [a thick and thin rule] THE HISTORY OF JACKEY and HARRIOT. [2 thin rules] [illus.] [2 thin rules]. The text resembles the format of 519.8 but can be identified by a few new type settings. The caption above the frontispiece: THE PARENTS' ADDRESS TO THEIR CHILDREN. The last sentence on p. [5]: *John, after himself. When Master.* The decorative bar on p. 31 is ornament 49 (pl. 1, fig. 49) is the same as that on p. 29 in 519.8. On the bottom of p. 29 the tail piece consists of a basket of flowers. There is a new illustration representing the *old woman who used to serve my Lord's house*, p. 10. It is similar to the one on p. 11, 519.2, but redrawn and shows a side view of the old woman with a basket on her left arm. The book was printed around 1800 because in the illustration of a man on horseback, p. 24 (pl. 2, fig. 8), break "b" has a V shape and the left rule border is separated from the top rule and lines of the sky similar to the state of the same cut in *Mother Goose's Melody*, 1800 (pl. 2, fig. 7). See discussion of the break "a", "b", "c" 519.3. In this book break "b" looks slightly more pronounced and closer to the state of the break in *The Sister's Gift*, 1805 (pl. 2, fig. 9) and identical with the same cut in *The History Of Little King Pippin* [1801?], 515.11. For this reason the book is dated [1801?].

Welch*; MHi (caption on p. [5] cut off); NN (dated 1793); Evans 25606—NN dated 1793; Weiss 136 no. 340—NN dated [ca. 1800].

519.10 ——— Harriot. Being An Essay For The Improvement of the Minds Of All Good Children In The United States. [4 lines of verse] Hudson [N.Y.], Printed by Ashbel Stoddard, And sold Wholesale and Retail, at his Book-Store. 1804.

fr.[2], t.[3], [4-5], 6-30 p.; illus.; 11 cm.; illus. paper covers. Welch photostat Ct* (p. 9-10, 31 and rear cover wanting).

520.1 THE HISTORY OF MISS KITTY PRIDE. Together With The Virtue Of A Rod; Or The History of a Naughty Boy. "Vice will always be detected, Virtue ever be protected." First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, jun. Sold Wholesale and Retail by Him.—1799.

fr.[2], t.[3], [4-5], 6-26, [27-28], [29, 2 illus.] [20 adv.], [31, 2 illus.] p.; 11 cm.; orange & green Dutch paper covers; 9 oval illus. on fr.[2], & p. [4], [20], [29], [31] were used by I. Thomas in *Little Robin Red Breast*, no. 721.

Welch film MWA*; Oppenheimer; Evans 35622.

520.2 ——— Pride. Embellished with Cuts. Shirley [Mass.]: L. Parker, Printer. 1802.

fr.[2], t.[3], [4-5], 6-27, [28, illus., 29, illus.], [30 bl.] [31, illus.] p.; illus.; 9.5 cm.; Dutch paper covers.

Welch photostat PPPrHi*; Welch (p. [2-4], 19-20, 27-[31] & covers wanting).

520.3 ——— Harvard [Mass.]: Printed by Sewall Parker. 1803.

t.[3], [4-5], 6-27, [28-29, illus.] p.; illus.; 10 cm. On p.[5] there is a decorative bar of 3 printer's ornaments (pl. 1, figs. 37, 46, 47) in the formula 1 of 46/3 of 47/1 of 37/1 of 46/1 of 37/3 of 47/1 of 46.

MWA* (fr.[2]?, & covers wanting); Shaw 4377.

520.4 ——— Pride. Embellished with Facts. [illus. with the word "Windsor" on a stone.] Printed By Nahum Mower. [1805?].

fr.[2], t.[3], [4-5], 6-23, [24-27, 2 cuts on each page.]; 10 cm.; brick red paper covers. Holograph inscription on rear fly leaf: *Relief Crouch her Book She was born September the 12 1803 and died September the 3 1805.*

MWA*; McCorison 2262 (dated 1803-1805).

THE HISTORY OF MR. FANTOM. See More, Hannah, no. 806.1.

521 THE HISTORY OF MR. TOMMY THROUGHGOOD, And Mr Francis Froward, Both young gentlemen. To Which Are Added, A number of Moral Stories; Designed for the Instruction of Youth of both Sexes. Published at the request of several Gentlemen, and Tutors. [one line quot.] Stonington-Port [Conn.], Printed By S. Trumbull. 1800.

t.[1], [2-3], 4-24 p.; 18.5 cm.; printed on blue-gray paper.

English ed. London: the above appeared in *The Lilliputian Magazine*. T. Carnan and F. Newbery, 1777. (Ball); *The Lilliputian Magazine* adv. by John Newbery, in the General Evening Post, March 4, 1751.

(C. Welsh 1885); J. Newbery, 1752. (C. Welsh 1885-BM); also in *The Lilliputian Library*. Vol. VIII, W. Domville; Byfield and Hawkesworth. [1779?] (Welch xerox Ball). See discussion of *The Lilliputian Library*, no. 519.1.
Welch xerox CtHi*; Evans 37623.

THE HISTORY OF MOTHER TWADDLE. See C., H. A., no. 141.

522.1 THE HISTORY OF NANCY TRUELOVE. Exhibiting The Advantages Of A Good Education. A Tale. Ornamented with Cuts. Hartford: Printed by Lincoln & Gleason. 1803.

fr.[2], t.[3], [4-5], 6-29, [30-31, adv. list of books] p.; illus.; 10.5 cm. Welch* (covers wanting, t.[3] slightly mut.); NB (Dutch paper covers); Shaw 4378.

522.2 ——— Hartford: Printed By Lincoln & Gleason. 1806.

fr.[2], t.[3], [4-5], 6-29, [30, 2 woodcut illus.], [31, adv. list of books] p.; illus.; 10 cm.; blue marbled paper covers. Welch film CtHi*.

522.3 ——— Hartford: Printed By Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4-5], 6-29, [30-31, adv. list of books] p.; illus.; 9.5 cm. MWA* (covers wanting); Shaw 23013.

522a THE HISTORY OF OLD BRIDGET. A True Story. February—1818. Published by "The Religious Tract Society of Philadelphia," and sold at the Depository, No. 8, South Front-street. Wm. Bradford, Agent.

t.[1], [2], 3-12 p.; title-page vignette only illus.; 18.5 cm. Welch xerox MWA*; Shaw 44337.

THE HISTORY OF POLLY CHERRY. See The Entertaining History Of Polly Cherry, no. 341.

523.1 THE HISTORY OF PRINCE LEE BOO A NATIVE OF THE PELEW ISLANDS brought to England by Captⁿ Wilson a new Edition Printed for B. Johnson & J. Johnson, Philadelphia 1802.

fr.[ii], t.[iii], [iv], [1], 2-143 p.; 7 pl. including engr. fr.[ii] & t.[iii]; 14.5 cm.; bound in leather. Adv. by Johnson & Warner, 1814 in 1273.2.

English & Irish ed. London: E. Newbery, 1789. (Welch, BM); A New Ed. E. Newbery. [n.d.] (Welch, BM, MiDW dated [ca. 1790]); Dublin: J. Rice, 1791. (BM); London: J. Harris, 1808. (Welch); R. Harris & Co. [1810?] (BM); J. Harris, 1812. (OOxM); Harris and Son, 1814

(Gumuchian 4634); Wm. Darton, Jun. 1816. (Welch); John Arliss, 1818; (Gumuchian 4635); Harris & Son, 1819. (BM; Gumuchian 4636).

PP*; DeWint; MWA (5 pl. only); Rosenbach 277; Shaw 2410—MiD-B, PBL.

523.2 ——— LEE BOO, To Which Is Added, The Life Of Paul Cuffee, Of Westport, In The State Of Massachusetts, A Man Of Colour. Dublin: Printed By M. Goodwin, 29 Denmark-Street. 1818. And Sold By Munroe & Francis, 4 Cornhill, Boston. [cover title]

[3], 4-180 p. illus.; 14 cm.; bound in pr. buff paper over bds. An Irish imprint with Munroe & Francis imprint below that of the Irish publishers.

Adomeit* (t.[1] wanting).

524 HISTORY OF PRICELLA AND LEONARD. Boston: Printed by Lemuel Child. No. 2. West Row. 1812.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. paper covers.

DLC*.

525 THE HISTORY OF RALPH RAYMOND. A new Story for Children. Hartford: Published by S. G. Godwin. Roberts & Burr, Prs. 1819.

fr.[2], t.[3], 4-16 p.; illus.; 10.5 cm.; illus. white paper covers printed in black ink.

MWA*; Shaw 48235.

526 THE HISTORY OF SAMUEL BONNER; Or Cruelty To Animals. By The Author Of "The Returning Prodigal." Boston: Wells And Lilly, Court-Street. 1820.

t.[1], [2-3], 4-24 p.; 15.5 cm.; blue paper covers.

MWA*; Shoemaker 1611.

THE HISTORY OF SINBAD THE SAILOR. *See* Sinbad The Sailor, no. 1081.1.

526a THE HISTORY OF SOPHIA CARTER. Philadelphia, Published by "The Religious Tract Society of Philadelphia," and sold at the Depository, No. 8, South Front-street. Wm. Bradford, Agent. August, 1820.

t.[1], [2], 3-12 p.; title vignette only illus.; 18.5 cm.

Welch xerox MWA*; Shoemaker 1612—VtMiS.

527 THE HISTORY OF SUSAN WARD. Philadelphia, Published by "The Religious Tract Society of Philadelphia" and for sale at their Depository No 8 South Front-street. Wm. Bradford, Agent. April 1817.

t.[1], 2-4 p.; title vignette only illus.; 20.5 cm.; colophon p. 4: Published for the New-York Religious Tract Society, and sold at their Depository, by Whiting & Watson, Theological and Clasical Book-sellers. J. Seymour, Printer. October, 1813.—5000. The page numbers 2-4 are enclosed in parenthesis. Page 4 has in the upper right hand corner of the page: No. 20. >
NRU*.

527.2 ——— April 1817.

t.[1], 2-12 p.; title vignette only illus.; 18.5 cm. The title-page is the same as 527.1. The text is different being in 12 pages instead of 4 and the page numbers are not enclosed in parentheses. There is no colophon on p. 12 nor "No. 20 >" in the upper right hand margin of the page. Welch xerox MWA*; Shaw 41056.

528 THE HISTORY OF THE APPLE PIE. Philadelphia: adv. by Wm. Charles, 1810 in 234.5 and 1815 in 690.

English ed. London: J. Harris June 25-1808. (Welch xerox Ball).

THE HISTORY OF THE BEGGARLY BOY. See Cheap Repository, no. 165.21 and The Beggarly Boy, no. 69.

529 HISTORY OF THE BIBLE. Hudson (N.Y.): adv. by A. Stoddard, 1804 in 615.17.

HISTORY OF THE BIBLE. See Miniature Bible, no. 784.1.

529a A HISTORY OF THE BIBLE. Printed In The Year Of Our Lord, 1819.

t.[1], [2-3], 4-72 p.; 8 cm.; blue paper covers.
MWA*; Shaw 48236.

529b THE HISTORY OF THE BIBLE ABRIDGED. Philadelphia: adv. by William Young, 1794 in no. 287. This may be a reprint of *The Holy Bible Abridged*, no. 560.2.

THE HISTORY OF THE BIRDS IN THE AIR. See Whistle, Will, Esq. [*pseud.*] no. 1257.1.

THE HISTORY OF THE BIRDS IN THE AIR. See [Whistle, Will, Esq.] [*pseud.*], no. 1258.1.

530 THE HISTORY OF THE BLIND BEGGAR OF BETHNAL GREEN; Shewing His Birth And Parentage. Printed in New-Haven, M.DCC.XCVII.

t.[3], [4-5], 6-45 p.; illus.; 9.5 cm.; sigs. A₁₁, B₁₁ each should be 12, possibly fr.[2], and a leaf following p. 45 is wanting.

English ed. chapbook version in verse, ———— *Of Bednal Green*. London: T. Norris [1715] (Ashton p. [360]); Sheffield: in two parts, John Garnet [1752] (MH Lane 701); Northampton: W. Dicey. (broadside) (MH Lane 702); English chapbook version in prose, ———— *Bethnal Green*. London: Bow Church Yard. (Welch xerox MH Lane 447, 448); London. (MH Lane 449); Aldermay Church Yard. (MH Lane 450).

CtHi* (fr.[2]? and covers wanting); Bristol p. 566.

THE HISTORY OF THE CHILDREN IN THE WOOD. See *Children In The Wood*, no. 173.

THE HISTORY OF THE DAVENPORT FAMILY. See S., H., no. 1017.

530a HISTORY OF THE INCHANTED [*sic. i.e.* ENCHANTED] CASTLE. Worcester: adv. by I Thomas, 1786, in 370.1.

530b HISTORY OF THE FAMOUS AND REMARKABLE DOG, TOBUS. Interspersed with interesting Anecdotes and Stories. Second Edition—revised and improved. vol. I. [II.] Printed For The Proprietors. [1817]

1st. t.[1], [2-3], 4-16, 2nd. t.[17], [18-19], 20-48 p.; 10.5 cm.; buff paper covers. On the front leaf is a holograph inscription: *Topliff Johnson from Willm & Henry Webster Albany 1817*. Topliff Johnson was the son of Jacob Johnson the Philadelphia publisher of children's books, according to Mrs. Joseph Carson.

Carson*.

531.1 THE HISTORY OF THE HOLY BIBLE. Philadelphia: Printed and Sold by Young, Stewart and M'Culloch, the corner of Chesnut and Second Streets. 1786.

Adv. by Young and M'Culloch, 1787 in 237.2. This may be *The Holy Bible Abridged. Philadelphia, 1786*, no. 560.2.

Evans 19508.

531.2 THE HISTORY OF THE HOLY BIBLE, As contained in the Old and New Testament. Adorned with Cuts. For the Use of Children. [2 lines quot.] Boston: Printed and sold by J. White and C. Cambridge, near Charles-river Bridge. 1790.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-96 p.; illus.; 10 cm.; bound in leather.

The illus. are printed from the same woodcut illus. used in *The Holy Bible Abridged. Boston, [1782]*, see no. 560.1.

Welch*; MHi (leather of the cover sewed across the fr.[ii]); MWA (fr.[ii] & covers wanting; t.[iii] mut.); Bristol p. 428.

531.3 ——— Boston: Printed and sold by J. White and C. Cambridge, near Charles-river Bridge. 1792.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-96 p.; illus.; 10.5 cm.; bound in illus. buff-yellow paper over w. bds.

MWA*; Adomeit (t.[iii], p. 13-18, 91-96 & rear cover wanting); MB (i. st. on t.[iii]); MHi (fr.[ii] & orig. covers wanting; t.[iii] mut. wanting imprint); NNC-Pl; NjP (front cover broken, t.[iii] slightly worm eaten); Bristol p. 458; Evans 25174; Hamilton 139.

531.4 THE HISTORY OF THE HOLY BIBLE. Illustrated with Notes, And Adorned with Cuts. For the use of Children. [2 lines quot.] Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-7], 8-120 p.; illus.; 13 cm.; bound in marbled paper over w. bds. leather spine.

CtHi*; CoU; MWA (p. 49-50; 59-62, 71-72, 83-86 and covers wanting; t.[3] mut.); PP; Evans 33411.

531a HISTORY OF THE BIBLE. Adorned with Cuts. The Fifth Edition. Philadelphia: Printed for John Wigglesworth, at his Hard-ware, Toy and Brush-Shop, in Second-Street. [ca. 1798]

t.[1], [2], 3-23, [24, adv.] p.; 4 pl.; 7.5 cm.; text in verse. A different book from any listed under 531 and from Benjamin Harris' *The Holy Bible In Verse*, no. 452.1.

Welch photostat MWA* (Naumburgh copy); Bristol p. 580.

531b.1 THE HISTORY OF THE HOLY BIBLE ABRIDGED Embellished with Eight Elegant Copper Plate Prints. Philadelphia, Published By T. T. Stiles. 1807.

fr.[2], t.[3], [4-5], 6-52 p.; 8 pl. some of which can be considered illus. or part of the pagination; 14 cm.; bound in yellow paper over bds. leather spine.

MWA*; CtHi; Welch (fr. [2], & illus. p.[10] wanting, illus. p.[47] $\frac{3}{4}$ wanting); Shaw 12760—DLC.

531b.2 ——— Abridged. From Sidney's Press, New-Haven, 1808.

fr.[ii], t.[1], [2-3], 4-62, [63] p.; illus.; 11 cm.; yellow unprinted paper covers.

MWA* (fr.[ii] mut.); CtHi (p. 61-63 wanting; fr.[ii] mut.); Welch (fr. [ii], p. 43-54, 61-[63] & covers wanting); Shaw 15244.

- 531b.3 ——— From Sidney's Press, New-Haven, 1809.
fr.[ii], t.[I], [2-3], 4-36 p.; illus.; 13.5 cm.; gray-green pr. & illus. paper covers.
Cover title: *History Of The Bible*. Published by I. Cooke & Co. Church-Street, New-Haven, opposite Butler's tavern. Where every article may be found usually wanted in Schools and Academies.
MWA*; CtHi; DLC (covers mut.); MH (fr.[ii] wanting); Shaw 17760.
- 531b.4 ——— Abridged Embellished with Eight Elegant Copper Plate Prints. Philadelphia, Published by A. Dickinson 1809.
t.[I], [2-3, bl.], [4, 1st. illus.], [5], 6-52 p.; engr. t.[I] with vignette; 6 illus., 1 pl. opp. p. 24; 14 cm.; wallpaper covers; p. no. 26-27 not used, they should be p. 28-29, which would then renumber p. 30-52 to 28-50; 2nd illus. p. [9] numbered 15; 3rd. illus. p. [16] numbered 50; pl. opp. p. 24, numbered 22; 4th. illus. p. [32] numbered 31; 5th illus. p. [42] numbered 39; 6th. illus. p. [47] numbered 46.
Welch xerox Adomeit*; CtHi; MWA (t.[I] and several plates wanting); PP; Rosenbach 392; Shaw 17759.
- 531b.5 ——— Abridged. Adorned With Cuts. From Sidney's Press, New-Haven. 1817.
fr.[2], t.[3], [4-5], 6-47 p.; illus.; 13 cm.; illus. pink paper covers.
MWA*.
- 531b.6 ——— New-Haven: Printed For J. Babcock And Son. Sidney's Press. 1819.
fr.[ii], t.[I], [2, adv.-3], 4-36 p.; illus.; 13.5 cm.; pr. brick red paper covers. Cover title of PP copy: *The Holy Bible*. [cut of a man, a hut, a boy and two women]. Published By J. Babcock & Son, Booksellers, Stationers and Printers, adjoining the Post-Office New Haven. Sold by S. & W. R. Babcock, Booksellers and Stationers, Charleston, S. C. In the Adomeit copy the fr.[ii] is a cut of a sow, young pigs, and the trunk of a tree. The PP copy has a fr.[ii] showing negroes climbing coconut trees.
Welch xerox Adomeit* (front cover wanting, p. [3-7 mut.]); Welch xerox sel. p. PP.
- 531b.7 ——— New-Haven: Printed For J. Babcock And Son. Sidney's Press. 1820.
fr.[2], t.[3], [4, adv.-5], 6-31 p.; illus.; 15 cm.; pr. & illus. pink paper covers. Cover title: *Bible History*. [vignette illus. of Negroes climbing coconut trees.] Published and Sold by John Babcock and Son, New-Haven, and S. & W. R. Babcock. Charleston [S.C.].
MWA* (fr.[2], p. 31 & covers mut.); Ct; CtY; MHi; OOxM; Shoemaker 1615.

532.1 THE HISTORY OF THE HOLY JESUS: Containing, a brief and plain Account of his Birth, Death, Resurrection and Ascension into Heaven; and his coming again at the great and last Day of Judgement. Being a pleasant and Profitable Companion for Children; compos'd on purpose for their Use. To which is added, two excellent Hymns, one on the presence, the other on the absence of the Lord Jesus Christ; and a Body of Divinity for little Children. By a Lover of their precious Souls. Sold by B. Gray, at the North-side of the Market.

"The above advertisement announcing the book as 'Just Published' appears in the *Boston News Letter* of January 31, 1745. It appears also in the two issues next following with the additional sentence after the word 'little children', 'Adorn'd with sixteen Cuts'. In the absence of further evidence, this is assumed to be the first edition. No copy of this edition is known." Bates (1911).

Bates 5., Sabin 84553 p. 97.

532.2 THE HISTORY OF THE HOLY JESUS. Containing A brief and plain Account of his Birth, Life, Death, Resurrection and Ascension into Heaven; and his coming again at the great and last Day of Judgement. Being a pleasant and profitable Companion for Children; compos'd on Purpose for their Use. By a lover of their precious Souls. Third Edition. Boston, Printed for B. Gray, on the North Side of the Market. 1746.

fr.[2. portrait], t.[3], [4-47] p.; [A]-[C]₈*; 16 illus.; 9.5 cm.; scalloped marble paper covers. Introduction, [A]₃ recto & verso; History, [A]₃ verso-[C]₅ recto; Delight in the Lord Jesus, [C]₅ verso-[C]₆ recto; Hymn II, [C]₆ verso-[C]₇ verso; The Child's Body of Divinity, [C]₇ verso-[C]₈ recto. Six printer's ornaments (pl. I, figs. 1, 3, 4, 5, 8, 9) are used to compose decorative bars at the top of captions or at the end of a section. These bars for convenience are lettered in sequence A, B, C, D etc. and the ornaments are referred to by the same number as the figure in the plate in this book and in all following books. Each decorative bar has a definite formula or sequence of ornaments considered from left to right. Bar A, [A]₃ recto, has the formula 6 of 1/1 of 3/3 of 1/1 of 3/2 of 1; bar B, [C]₅ recto, has 7 of 1/1 of 8/4 of 1/; bar C, [C]₆ verso, 7 of 5/a question mark "?"/2 of 5/a question mark "?"/1 of 4/2 of 5; bar D, [C]₇ verso, 11 of 9/1 of 8/8 of 9. The large capital "T" of the first word "The" of text is not illuminated. Other characteristic type settings are: [A]₃ recto, line 7, "wish"

*In unpagged books, in which reference to certain pages are to be made, signatures will be given in the collation and referred to in the text.

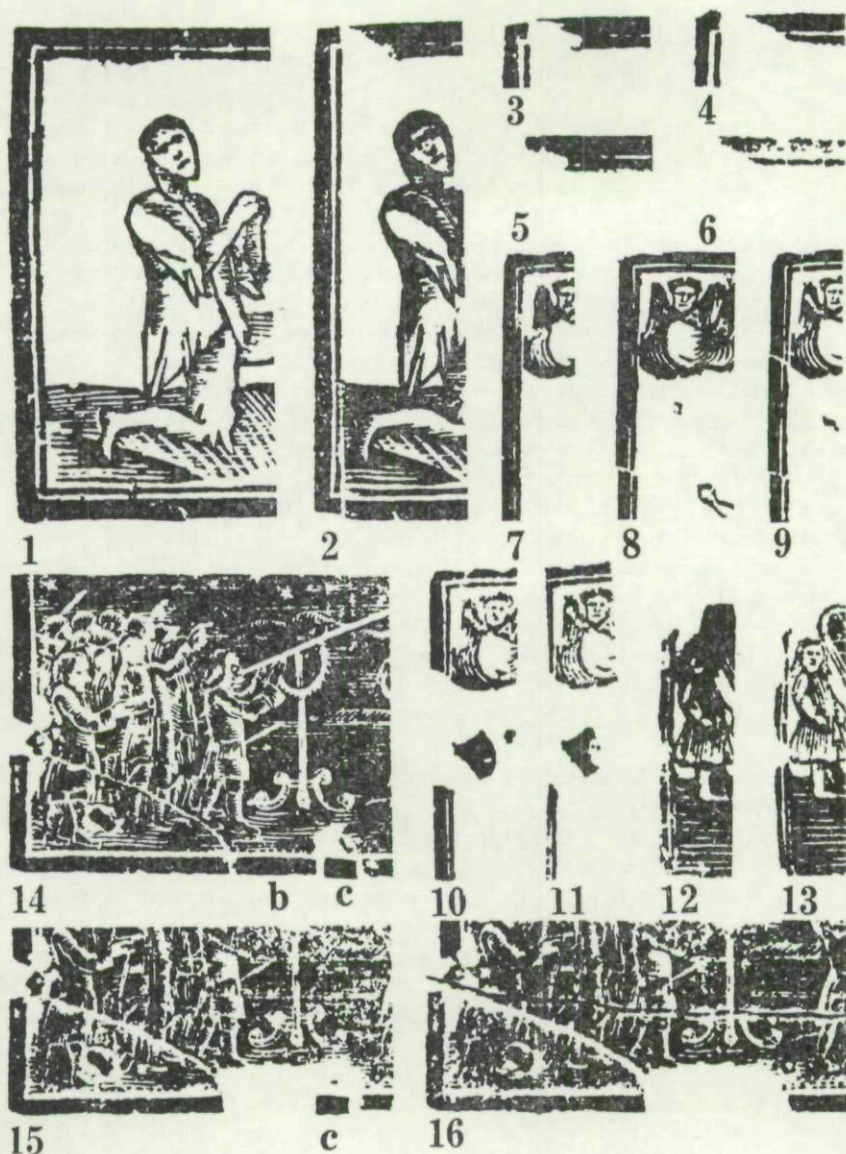


PLATE 3. Portions of four illustrations, figured consecutively, appearing in different editions of *The History Of The Holy Jesus* which show the extent of breaks in the rule borders in different years. Figs. 1-2. The Prodigal Son. Boston. 1748, 1749 (Welch); figs. 3-6 New-London. 1754 (NN); 1762 (CtHi); 1766 (MWA), 1769 (CtY); figs. 7-8 Abraham offering up his son Isaac. Boston. 1748, 1749 (Welch); figs. 9-10 New-London. 1766 (MWA), 1769 (CtY); fig. 11 New-Haven. 1771 (NjP); figs. 12-13 The careful Mother instructing her children. Boston. 1748, 1749 (Welch); figs. 14-16 The Wisemen from the East, &c. Boston. 1764, 1766, [1767?] (MWA).

[*sic. i.e.* with]; [A]₄ verso, line 12, "Go'd" [*sic. i.e.* Gold]; [A]₆ recto, line 3, "First-born" [with a hyphen]; B₃ recto, line 1, "astary" [*sic. i.e.* astray]; B₃ verso, line 8, "him, --- a" [separated by 4 hyphens]; B₆ verso, line 1, "o see" [*sic. i.e.* To see]; [C]₃ recto, line 8, "Tidings"; [C]₂ recto line 1 is 4.8 cm. long [in the Welch copy of the Melcher fac.]; the base of the illustration Darkness over the Land, B₇ recto, is along the outside margin of the page. The illustration of "Herod slaying the innocent Children," [A]₆ verso, has the signature "J T" in the upper left corner. Bates, when describing the illustrations in the 1747 edition, which are from the same blocks used in the 1746 edition, believed that all of them except perhaps the two smallest, are the work of James Turner who presumably signed this cut.

MSaE*; Welch [copy of Frederic G. Melcher fac. of the unique MSaE copy; MWA; PP; and other libraries also have copies of this Melcher fac. of which 1200 copies were printed; Bristol p. 81.

532.2a [——— Third Edition. Boston, Printed for B. Gray, on the North Side of the Market. 1746.] [title taken from 532.2]

A variant of the preceding. A fragmentary copy. The pages are identical with 532.2 both in type setting and the breaks in the illustrations. A few corrections have been made: B₃ recto, line 1, "astray" is spelled correctly; B₆ verso, line 1, has the "T" of "To see" struck. Welch photostat MWA* (fr.[2], t.[3], [4-6], [31-47] wanting; [7-8], [27-30] lower half of the p. and covers wanting); Bristol p. 81.

532.3 ——— The Fourth Edition. Boston, Printed for D. Gookin in Marlborough-Street. 1747.

fr.[2, portrait], t.[3], [4-47] p.; sigs. [A]-[C]₈; illus.; 10 cm.; scalloped marbled paper covers. The text is the same and the type setting is close to the 1746 ed., 532.2. Six printer's ornaments (pl. 1, figs. 1, 2, 3, 5a, 6, 9) are present. Ornament 5a is a combination of two of ornament 5 printed base to base and on the side. Bar A, [A]₃ recto has the formula 4 of 1/1 of 3/ 5 of 1/and exclamation mark "!" / 2 of 1; bar B, [C]₅ recto, 10 of 6; bar C, [C]₆ verso, 3 of 5a/a question mark "?" / 3 of 5a; bar D, [C]₇ verso, 20 of 9. The capital "T" of the first word "The" of the text is 3mm. high and surrounded by an illumination of 8 of ornament 2. The "e" of the same word lies below the space between the "The" and "Introduction" of the caption. The type setting of 532.4 and 532.5 is the same as in this 1747 edition. The misprintings in the 1746 ed. 532.2, [A]₃ recto line 7; [A]₄ verso, line 12; B₃ recto line 1 are corrected. Other changes are: "First born", [A]₆ recto line 3, no longer has a hyphen; only three dashes separate "him, --- a", B₃ verso line 8; and "Tidings", [C]₃ recto line 8, is spelled

"Tydings"; [C]₂ recto line 1, is longer than in 532.2, being 5.5 mm.; the base of the illustration *Darkness over the Land*, B₇ recto is along the inner margin of the page. On [C]₆ recto, line 1, "dear" is printed with the letters "ar" higher than the "de", and on the line below "to" is also misprinted with the "o" higher than the "t"; [C]₇ verso line 1 "spread" is printed with the "re" higher than the rest of the word. These misprintings occur only in the 1747 edition. The 16 illustrations are from the same blocks used in the 1746 edition. The illustration of *The careful Mother Instructing her Children*, [A]₄ recto, has a nick 3. mm. wide in the outer left thick rule border at about the level of the bottom of the skirt of the little girl standing behind the Mother's chair. The illustration is worn at this point in the copy of the 1747 edition, but in the 1748 impression of it, 532.4, (pl. 3, fig. 12) this break is clear and limited to the outer rule border. Bates says "This edition was probably printed by John Draper, as two of the type ornaments in it are found also in John Barnard's Massachusetts election sermon, which was printed by John Draper for Daniel Goodkin in 1746."

Welch photostat CtHi*; Bates p. 5; Evans 5967; Sabin 84553.

532.4 ——— The Fifth Edition. [Bost]on. Printed by J. Green, 1748. fr.[2, portrait], t.[3], [4-47] p.; [A]-[C]₈; 16 illus.; 9.5 cm.; red scalloped marbled paper covers. The text is the same as 532.2. The type setting of most of the pages is from standing type of the 1747 edition. The misprintings on [C]₆ recto lines 1 and 2 and [C]₇ verso line 1 are corrected. Line 20 [C]₁ verso the "r" of the word "Door" lies between the "e" and "n" of "silent" in the line above, just as in the 1747 edition. In 1749 this line is reset. The word "sound," [C]₄ verso, line 1, is printed without a space between the "s" and "o" and has a comma after the word, similar to 532.3. See discussion of variations of these points in 532.5. The illustration of *The Prodigal Son*, B₂ recto, (pl. 3, fig. 1) has a break in the double rule border with a hair line opening in the thick outer rule which does not show on plate 3. The lower rules have slipped a little to the left. Note that the sole of the prodigal Son's foot is 7.5 mm. from the edge of the border. In 1747 this border is without a break. The picture of "*Abraham offering up his Son Isaac*", B₈ recto still has an unbroken border (pl. 3, fig. 7). In the illustration of *The careful Mother teaching her Children*, [A]₄ recto (pl. 3, fig. 12) the break in the left double rule border does not extend completely through the inner rule to the edge of the little girl's dress. In the 1749 edition this break is more extensive (pl. 3, fig. 13) and touches the edge of the little girl's dress. The smaller break in the left rule border only occurs in 532.4 and 532.4a.

Welch* (fr.[2], and front cover wanting; t.[3] & p. [4] inner margin of the leaf 1/8th wanting; p. [5-8] half wanting); Bates p. 6; Evans 6157; Sabin 84553, p. 98.

532.4a ——— The Fifth Edition. Boston, Printed by J. Green, 1748. A variant of 532.4. The type setting for most of the pages is the same in both books. The printing of line 20 [C]₁ verso is the same as in the 1749 edition, 532.5. The word "s ound", [C]₄ verso line 1, is printed with a space between the "s" and "o" and without a comma after the word matching Welch copy 1 of the 1749 edition. All illustrations are from the same blocks used in 532.4, but the state of the breaks in the borders of *The Prodigal Son*, B₂ recto, and the one of "*Abraham offering up his Son Isaac*," B₈ recto, match the state of the cuts in 1749 with the characteristic breaks (pl. 3, figs. 2, 8). There was apparently a remainder of some leaves or unbound sheets of the 1748 edition which got mixed with those printed in 1749 and both were bound together. This accounts for the presence of 1749 illustrations and pages in this book with the title-page 1748. I am indebted to John Cook Wyllie, Librarian of the University of Virginia, for helping me in formulating this explanation.
Welch photostat MWA* (scalloped marbled paper covers).

532.5 ——— The Sixth Edition. Boston, Printed by J. Bushnell and J. Green, 1749.

fr.[2, portrait], t.[3], [4-47] p.; [A]-[C]₈; 16 illus.; 10 cm. The text is the same as 532.4. Most of the pages are printed from standing type from the 1747 and 1748 editions, so that they are identical in all three years. Variations occur between copies and certain pages may resemble or differ from 532.4. CtHi copy [C]₄ verso line 1 "sound," is printed in correctly spaced type with a comma after the word and could have been printed from standing type. In Welch copy 2 "s ound," is printed with a space between the "s" and "o" with a comma after the word. In Welch copy 2, MWA, and RPJCB copies "s ound" is very close to that in Welch copy 1 but wants a comma after the word. Line 20, [C]₁ verso is reset in the MWA, RPJCB, and both Welch copies because the "r" of "Door" lies below the "t" of the word "silent" in the line above. In the CtHi copy the "r" lies below the "e" and "n" of "silent" just as in the 1748 edition, 532.4 and the page looks as if it were printed from standing type. It is quite possible that both these pages in the CtHi copy could be a mixture of leaves of the 1748 edition with those of 1749. In the illustration of *The careful Mother teaching her Children*, [A]₄ recto (pl. 3, fig. 13) the break in the left double rule border extends through the inner rule to the edge

of the little girl's dress and the outer rule at the tip end of the border is wanting. The greater extension of these two breaks characterizes 532.5 and 532.5a and are the only criteria for distinguishing the 1749 editions from the 1748 editions when the title-pages are wanting. The left portion of the illustration of *The Prodigal Son*, B₂ recto (pl. 3, fig. 2) apparently was damaged and repaired by cutting away part of the block and moving the substituted left border over a few mm. In 532.4 the sole of the foot of the Prodigal Sons's foot is 7.5 mm. from the left border (pl. 3, fig. 1). In 532.5 (pl. 3, fig. 2) it is 1.7 mm. The left top rules, near the left border end in a jagged angular point. The illustration of "*Abraham offering up his Son Isaac*," B₈ recto (pl. 3, fig. 8) has a break passing through the double rule left border.

Welch* (copy 1, fr.[2] & covers wanting; copy 2 fr.[2], t.[3], p. [4-6], [47] & covers wanting but has illus. of *The Prodigal Son* B₂ recto and Gabriel, [C]₄ recto centered on the page so that the right rule border is intact and not cut away as in 532.3-4 and other copies of 532.5, and 532.5a); Welch photostat CtHi (scalloped marbled paper covers; fr. [2] wanting, supplied from another copy); CSmH; DLC (fr.[2], t.[3], p. [4-6], [45-47] wanting; on p. 7 there is a holograph date "1749"); Welch xerox MWA (fr.[2], [7-8], [15-16], [35-36] mut.); NjP (2 copies, copy 1 complete; copy 2 fr.[2], p. [47] & covers wanting; t.[3] mut. with date wanting; p. [21-28], [43-47] slightly mut.); Welch film RPJCB; Bates p. 6; Evans 6631; Hamilton 28; Sabin 84553, p. 98.

532.5a ——— The Sixth Edition. Boston, Printed by J. Bushnell and J. Green, 1749.

A variant of Welch copy 1 of 532.5a. The type setting in both books is identical but mixed with this typical 1749 edition with the characteristic more extensive break passing through both rules of the border of the illustration of a careful Mother instructing her Children, [A]₄ recto, (pl. 3, fig. 13) are typical 1748 illustrations of *The Prodigal Son*, B₂ recto, and "*Abraham offering up his son Isaac*," B₈ recto (pl. 3, figs. 1 and 7) which lack the prominent breaks in the borders. The book is a mixture of both editions. There was probably a remainder of certain leaves or sheets of the 1748 edition, which were mixed with the 1749 printing when assembling it, resulting in both variant editions 532.4a and 532.5a. I am indebted to Mr. John Cook Wyllie, Librarian of the University of Virginia, for helping me in formulating this explanation.

Welch film PP*; Rosenbach 34.

532.6 ——— The Seventh Edition. [Ne]w-London, Printed [And] Sold by John Green, 1754.

t.[3], [4-44] p.; [A]-[C]₈ with [A]₁; [C]₇, [C]₈ wanting; 15 illus.; 10 cm. The text is the same as 532.2. The type is different from the earlier Boston editions. Printer's ornament 2, (pl. 1, fig. 2) is the only one present. Bar A, [A]₃ recto, bar B, [C]₅ recto, bar C, [C]₆ verso all have the formula 15 of 2. The capital "T" of the first word of the text "The" is smaller than in 532.5 being 2 mm. high and surrounded by an illumination of 8 of ornament 2. The caption "The Introduction", [A]₃ recto is printed in large Roman type instead of large italics. The missing frontispiece was probably the portrait of The Author from the same block used in 532.5. Fourteen of the illustrations are from the same blocks used in the Boston 1749 edition. Two have new borders. "The careful *Mother* Instructing her Children", [A]₄ recto, has a rule surrounding it on three sides and a double rule on the right side. For the first time the illustration is given a title which is placed below it. All earlier editions have a double rule on the bottom and sides of the illustration with the top rules and upper third of the side rules wanting. On [A]₈ verso the picture of a three-masted square rigger is surrounded by a double rule, and the entire cut is 39 x 53 mm. The florid border of mermaid on either side blowing a horn and much scroll work of the earlier editions is done away with. The small illustration of the fig tree, B₅ verso, is crudely redrawn and enclosed in an outer scalloped and inner thin rule border. The illustration of the Prodigal Son, B₂ recto (pl. 3, fig. 3), has similar breaks in the left top rules to 532.5 but the ink is slightly smeared. That of "*Abraham* offering up his Son *Isaac*," with the words "*Genesis 22. 10*" added to the title, B₃ recto, has the same break described in 532.5. In 532.5 a spot or two confluent spots appear above Isaac's clasped hands (pl. 3, fig. 8). These spots are only a dot in this edition. Other illustrations have additions to the title, a title where none existed before, or the cut is set differently on the page as follows: [A]₂ verso, has "*Gen. 3*" following "*Adam and Eve*"; B₇ recto, has the title "Darkness over the land, *Luk [sic. i.e. Luke], 23. 44*, below the left double rule margin and along the bottom of the page; [C]₁ recto, "An Earthquake"; and [C]₄ recto, "GABRIEL."

Welch photostat NN* (fr.[2] & p.[45-47] wanting); Bates p. 6; Evans 7211; Sabin 84553, p. 98.

532.7 ——— The Eighth Edition, with some Addition [*sic. i.e.* Additions]. Boston, New-England; Printed and Sold by Fowle & Draper, in Marlboro'-Street. Where may be had a variety of little Books for Children. 1762.

fr.[2], t.[3], [4-32] p.; [A]-B₈; 10 illus.; 12.5 cm. Introduction, [A]₃ recto and verso; History, [A]₄ recto-B₈ verso. The text follows that of

532.2. Five printer's ornaments (pl. 1, figs. 1, 10-13) are present as well as an elaborate decorative bar 7 x 2 cm., [A]₄ recto, consisting of dolphins, baskets, and scrolls. The title-page is decorated by a mixture of ornaments 1, 10, 11, 12, 13. The border around the illustration, [A]₂ verso is entirely ornament 1 broken in two places with an exclamation mark "!". Bar A, [A]₃ recto has the formula 7 of 1/a question mark "?"/1 of 1/a semicolon ";"/6 of 1. The illumination around the letter "T" of the first word of the text "The" is composed of 8 of 11. All the woodcut illustrations are new or redrawn from preceding editions. The frontispiece, [A]₁ verso is the right half of an illustration which came from an unknown edition of *The Prodigal Daughter* and shows the devil dressed up as a fine gentleman. On [A]₆ verso the left half of another illustration from *The Prodigal Daughter* portrays the Devil in the nude with a tail and horns on his head. This must be meant to illustrate the line on the page opposite *And there the Devil tempts him fore*. Two illustrations and a squarish tailpiece 4 x 4.5 cm. with a circular central opening surrounded by a thick ornamental border, [A]₇ verso, were used by Daniel Fowle [ca. 1756] in *A New Gift for Children*, 848a. The illustrations are: 1. a woman seated on a bench and holding a baby, [A]₂ verso, which is now entitled "Eve"; 2. a woman seated on the ground between two trees, [A]₃ verso. The center of the squarish tailpiece contains the words "Tell No lies Children" in the [ca. 1756] book. In 532.7 the words "Josephs Well" plus 9 of printer's ornament 11 and another ornament are substituted. The two illustrations and tailpiece with different words in the center were used by Fowle & Draper, 1762 in *A New Gift For Children*, 848, as well as three others in 532.7 which are: 1. a portrait of "Herod," [A]₅ verso, which in 1762 represented *King George the Third*; 2. a boy, [A]₂ verso, entitled *Adam*, which in 848 depicted *Master Tommy Fido*; 3. a man and women kneeling, each before a book, B₃, verso. The illustration entitled "Wise Men come from the East, &c.," [A]₄ verso, is copied from the one in 532.5. The block is damaged and has an upper break in the left thick rule 2 cm. from the edge of the left base. Below this is a second or lower break which forms section "a" 5 mm. long in the left border between the breaks. Portions of the illustration contiguous to the left rule breaks are gauged out to a depth of 3 mm. The second break continues as a fine crack across the left bottom corner of the block and extends to a third break in the thick basal rule 3 cm. from the left corner. To the right of break three are breaks four and five forming basal section "b", 11 mm. long, and basal section "c", 4.8 mm. long. Behind basal section "c" is a half moon shaped portion scooped out of the cut itself 4.1 mm. high. This redrawn woodcut was used by Z. Fowle from 1764-[1767?], 532.9,

532.11, 532.13. In 532.9 section "a" drops out (pl. 3, fig. 14). The picture of the fig tree, B₄ recto, is very crudely redrawn and has breaks in the borders. On B₁ recto, is an illustration of a ship 8 x 6.3 cm., and on B₂ recto is a very crude picture of a house, hog, and the Prodigal Son in a woodcut 6.4 x 7.6 cm.

Welch photostat MWA* (covers wanting; fr.[2] & p. [15-16] mut.); Bristol p. 142.

532.8 ——— The Eighth Edition. New-London: Printed and Sold by T. Green, 1762.

illus. [1, portrait], fr.[2, portrait], t.[3], [4-48] p.; [A]-[C]₈; 18 illus.; 10 cm. The text is the same as 532.2. The type setting is different from the 1754 edition. The printer's ornaments are all no. 2 (pl. 1, fig. 2) with some of them broken. Bar A, [A]₃ recto, and bar B, [C]₅ recto have the formula 7 of 2/a question mark "?"/8 of 2; bar C, [C]₆ verso has 8 of 2/a question mark "?"/7 of 2; bar D, [C]₇ verso, has 15 of 3. The illumination around the letter "T" of the first word of the text "The" is composed of 8 of 7. Two new illustrations have been added. On [A]₁ recto, is a portrait of a man with a wide ribbon or sash over the right shoulder and extending to the left hip. The other [C]₈ verso, looks as if it might be a supplementary woodcut illustration of the murder of the Innocents. Three soldiers are on the left side of the picture, the middle one seems to be holding up a child possibly siezed from the unhappy mother below him. In the central foreground a body is lying on the ground. To the right among some trees is the outline of a taller figure with arms outstretched towards a smaller one. This illustration is also present in 532.12, 532.14, 532.19. The remaining sixteen illustrations are from the same blocks used in the 1754, New-London edition. In the illustration of the Prodigal Son, B₂ recto, the lower rough portion of the broken pointed top rules, to the right of the space, has been smoothed out and the space between the tip of the top rule and the left border enlarged to 3.5 mm. (pl. 3, fig. 4). The space between the base of the lower or inner rule of the top border is increased to 10 mm. The break passing through the left rules of the cut of "*Abraham offering up his Son Isaac, . . .*" is similar to that in the same woodcut in 1754, but now a new break appears, 15 mm. above the first break, which is merely a hair line and not a definite separation as in the New-London 1766 edition (pl. 3, fig. 9). The spot above Isaac's clasped hands is as small as in the 1754 New-London edition. The title "GABRIEL" at the bottom of the illustration on [C]₄ recto is printed upside down along the inner margin of the page. Welch photostat CtHi* (rebound, orig. covers wanting); Bates p. 7; Bristol p. 142; Evans 9138; Sabin 84553 p. 98.

532.9 ——— The Tenth Edition with some Addition [*sic. i.e.* Additions]. Boston, New-England; Printed and Sold by Z. Fowle, at his Printing-Office, in Back Street, 1764. (Price 6 Coppers.)

[3-46] p.; would be [A]- C₈ if the copy were complete; 14 illus. and one tailpiece; 10.5 cm. Introduction, [A]₃ recto and verso; History, [A]₄ verso-C₃ verso; Upon the Day of Judgement, C₄ recto and verso; The Child's Body Of Divinity, C₅ recto-C₆ recto; St. Paul's Shipwreck, C₆ verso-C₇ verso, which ends in a tailpiece of 7 lines made up of ornament 65a (pl. 1, fig. 65a), the word "FINIS" and the catchword "Just". The poems *Delight in the Lord Jesus* and *Hymn II. Absence of Christ intolerable* are omitted and three new poems *Upon the Day of Judgement*, *The Child's Body of Divinity*, *St. Paul's Shipwreck* appear for the first time. *The Introduction* and *History* follow that of 532.2 and 532.7. The type setting is entirely different from 532.7. Five printer's ornaments (pl. 1, figs. 1, 4, 5, 10, 65a) are present. Bar A, [A]₃ recto, has the formula 4 of 10/a question mark "?"/1 of 10/a question mark "?"/1 of 1/3 of 10/1 of 1/1 of 10; Bar B, C₄ recto, 7 of 1/a question mark "?"/5 of 1, with a rule under the bar. The tailpiece, [A]₃ verso is composed of 1 of 4/1 of 5/1 of 4; that on C₄ verso is 2 of 10 and that on C₇ verso is 35 of 65a. The "T" of the first word of the text "The" is 13 mm. high and not illuminated. The portrait of "The AUTHOR," [A]₁ recto in the 1766 edition, 532.11, was probably on the missing leaf [A]₁ in this book. The missing leaf C₈ may have also had at least one illustration. Two illustrations are from the blocks used in 532.7 and are: 1. The Wise Men . . . [A]₅ recto (pl. 3 fig. 14), which has the same breaks described in 532.7, except that, the section "a" in the left thick rule border has dropped out, leaving a space 4.5-5 mm. long. The basal section "b" is still intact, but in the 1766 edition, 532.11, it is wanting. 2. The seated woman holding a baby, [A]₈ recto, now probably represents the woman at the well instead of Eve; 3. The fig tree, B₄ verso; 4. A kneeling man and woman each before an open book, C₅ recto. This cut was used in 1766, [1767?], 1774, 1779, no. 532.11, 532.13, 532.20-21. In the Boston [1792?] edition, 532.24c, this cut is redrawn and entitled *A little Boy and Girl at Prayers*". Besides these four illustrations there is a squarish tailpiece, C₃ verso with the central space now filled with a square, in which is a design, which might represent a tree. In addition to these there are six illustrations crudely copied in the reverse from the Boston edition of 1746 and each signed "I T": 1. "Adam and Eve. Gen. 3.6", [A]₂ verso; 2. "A careful Mother Instructing her Children," [A]₄ recto; 3. "Herod slaying the innocent Children", [A]₆ recto; 4. "The prodigal Son", B₂ verso; 5. Christ teaching the Multitude, B₅ recto; 6. Abraham offering up his Son Isaac, B₇ recto; 7. Death with three coffins, B₈

verso. There are three entirely new illustrations: 1. two women, a tree, Christ and a man, in a small rectangular cut, 50.8 x 10.8 mm., [A]₄ verso; 2. a three-masted square rigger meant to depict the ship in which the miracle of the draught of fishes took place, 52.6 x 39 mm., B₁ recto; 3. a picture of another three-masted square rigger, presumably St. Paul's ship, 44.2 x 34.6 mm., C₆ verso, carrying a flag both forward and aft with a white cross on a black field. The right border has a piece 10.1 mm. long wanting from the outer rule. Bates discussing the seven cuts signed "I T" in the 1767 edition considers them to be the work of Isaiah Thomas. I agree with Hamilton that there is much information to back up Bates' assumption. Isaiah Thomas was bound to Zechariah Fowle as an apprentice, June 4, 1756, when he was 7 years of age. At the age of twelve young Thomas "cut" about a hundred plates for books printed by Z. Fowle. See Thomas, vol. I. p. xxv. Hamilton p. 22 says that in 1762 I. Thomas at the age of 13 cut the plates for Erra Pater's *The New Book Of Knowledge*. In the MWA copy of the 1767 edition of Pater's book, Hamilton says "Thomas has written: 'Printed and Cuts engraved wholly by I. Thomas, then 13 years of age, for Z. Fowle when I. T. was his apprentice.'" The seven cuts in 532.9 signed "I T" Hamilton believes were cut by I. Thomas prior to 1765 before Thomas left Fowle.

Welch* (fr.[2] & p. [47] or sigs. [A]₁, C₈ and covers wanting); Welch photostat MWA (fr.[2], t.[3], p. [4], [19-20], [45-47] or sigs. [A]₁-[A]₂, B₂, C₇-C₈ & covers wanting); Bristol p. 159 (dated [1765?]) the date I first assigned the book before acquiring the copy with the title-page).

532.10 ——— Boston: adv. by Z. Fowle 1765 in Watts' *A Preservation*.

Evans 10201 (according to Mr. Brigham); Sabin 84553, p. 98.

532.11 ——— The Eleventh Edition. Boston: Printed and Sold by Z. Fowle, at his Printing-Office, in Back-Street. 1766. (Price 4 Pence.). fr.[2, portrait], t.[3], [4-48] p.; [A]-C₈; 20 illus.; 11 cm.; Dutch paper covers. Introduction, [A]₂ verso-[A]₃ verso; History, [A]₃ verso-C₃ recto; Upon the Day of Judgement, C₃ verso-C₄ recto; The Child's Body of Divinity, C₄ verso-C₆ verso; St. Paul's Shipwreck, C₆ recto-C₇ recto; full page illus. of a standing man and woman facing each other in a two windowed room, furnished with a chair and table, C₇ verso; portrait of Queen Charlotte, C₈ recto; a man drinking from a bottle, C₈ verso. The text follows that of 532.9, but with the various sections and illustrations on different signatures. Four printer's ornaments (pl. 1, figs. 1, 4, 5, 10) are present. Bar A, [A]₃ verso has the formula 12. of 1; bar B, C₃ verso, 6 of 1/something that resembles an ex-

clamation mark/6 of 1, with a rule under it. The tailpiece on C₄ recto has 2 of 10; and that on C₇ recto has 3 of 5, 1 of 4 in the shape of a triangle. Nine illustrations are from the same blocks used by Z. Fowle in his 1764 edition, 532.9. Six are full paged, with five signed "I T", and three smaller being two thirds to a quarter of a page in size. The full paged illustration of *The Wise Men*, [A]₅ recto (pl. 3, fig. 15), has the same breaks as in 532.9, but now basal section "b" of the bottom rule border is wanting leaving a space 12.5 mm. long. Behind this space and the remaining basal section "c" of the border, a portion 19 x 4 mm. is missing from the base of the cut. "HEROD slaying the innocent Children," is on [A]₅ verso instead of [A]₆ recto as in the 1764 edition. The smaller illustrations are: Death with three coffins, B₈ recto, signed "I T"; the kneeling man and woman each before an open book, C₄ verso; and the three-masted square rigger, the ship of the draught of fishes, [A]₈ verso. Two new cuts signed "I T" are present: a full page portrait of "The Author," [A]₁ verso, which may have been the frontispiece missing in 532.9 and a half page portrait of St. Paul, C₆ recto. The remaining unsigned nine illustrations are new. Three full paged ones are on the last three pages and described above. The other six are small, about a quarter of a page in size and are: "Adam and Eve. *Gen. 3.6.*", [A]₂ verso, a crude copy in the reverse of a London, J. Newbery illustration in *The Holy Bible Abridged. 1760*; the woman at the well, [A]₇ verso; Christ, a follower and a fig tree, B₄ recto; The Crucifixion, B₇ recto; a portly minister, C₁ recto; and a small cut 35 x 29 mm. of a man and woman standing on either side of a tree, C₈ recto. Welch photostat MWA* (rear cover wanting); Bristol p. 164.

532.12 ——— The Eighth Edition. [Ne]w-London: Printed and [sol]d by Timothy Green, 1766.

t.[3], [4-48] p.; [A]-[C]₈ with [A]₁ wanting; 16 illus. with the 17th illus. the portrait of The Author wanting; 10.5 cm.; tan paper covers. The text is the same as 532.2. The type setting is different from 532.8. Two printer's ornaments (pl. 1, figs. 2, 3), are present. Bar A, [A]₈ recto, bar B, [C]₅ recto, bar C, [C]₆ verso have the formula 15 of 2; bar D, [C]₇ verso has 10 of 3/a small diamond shaped ornament/4 of 3. The "T" of the first word of the text "The" is 9 mm. high and not illuminated. In the succeeding New-London edition of 1769 and New-Haven, 1771 the first portrait on the recto of the frontispiece is not used so it may not have been in this edition. The first illustration of the text, [A]₂ verso, has the title "Adam and Eve" in large Roman type 5.6-4.3 mm. high. The title is along the left double rule border, and at the bottom of the page. The bottom of the illustration is along

the outer margin of the page. "The Careful Mother Instructing her Children," [A]₄ recto, no longer has a top rule border. The left border of The Prodigal Son, B₂ recto (pl. 3, fig. 5), is no longer present. The top break in the left double rule border of "Abraham offering up his son Isaac, . . ." (pl. 3, fig. 9) is no longer a hair line, as in 532.8, but a marked separation. The spot in the sky above the clasped hands of Isaac, which first appeared in the Boston, 1749 edition as two spots, and was reduced to a dot in the 1754 and 1762, New-London editions, is larger and more prominent (pl. 3, fig. 9). The title "GABRIEL" is printed upside down in type 3.3 mm. high, at the top of the illustration, along the inner margin of the page.

Welch photostat MWA* (fr.[2] wanting, t.[3] mut.); Bristol p. 164.

532.13 ——— The Fifteenth Edition. Boston: Printed by I. Thomas, for Z. Fowle, in Back-Street, near the Mill-Bridge. (Price 6 Coppers.) [1767?]

fr.[2, portrait], t.[3], [4-47] p.; [A]-C₃; 19 illus.; 11 cm. Introduction, [A]₃ recto-verso; History, [A]₄ recto-C₃ verso; Upon the Day of Judgement, C₄ recto-verso; The Child's Body of Divinity, C₅ recto-C₆ recto; St. Paul's Shipwreck, C₆ verso-C₇ verso; portrait of Queen Charlotte, C₈ recto. The text follows that of 532.11, but with various sections and illustrations on different signatures. Four printer's ornaments (pl. 1, figs. 1, 7, 14, 15) are present. There are no decorative bars before the one on C₄ recto which has the formula 5 of 7/a question mark "?" / 4 of 7/a question mark "?" / 5 of 7. On C₄ verso is a tail-piece of 2 of 1; that on C₇ verso is composed of 1 of 15 (a harp) over 2 of 14 (thistles). The letter "T" of the first word of the text "The" is 7 mm. high and not illuminated. The eighteen illustrations are from the same wood blocks used in the Boston, 1766 edition. The third from the last and last illustration in 532.11 are omitted. A new quarter page picture of The Annunciation is on [A]₄ recto. The Wise Men, [A]₄ verso (pl. 3, fig. 16), has the same breaks as in 532.11, but now both basal sections "b" and "c" of the bottom rule border are wanting and a space 20 mm. long is present. Behind this space 4 mm. have been scooped out from the base of the cut inside of the border.

Welch* (a made up copy from two different books, fr.[2], t.[3], [4-6], [47], & covers wanting, supplied with xerox prints from MWA copy; p. [7-8] mut.); MWA (covers wanting); CtHi (fr.[2] wanting); NjN (W. M. Stone copy, fr.[2], t.[3], & covers wanting); Bates p. 7; Bristol p. 170; Hamilton 68; Sabin 84553, p. 98.

532.14 ——— The Tenth Edition. New-London: Printed and sold by T. Green. 1769.

Portrait [1], [2, bl.], t.[3], 4-48] p.; [A]-[C]₈; 17 illus.; 11.5 cm.; bound in leather. The text is the same as 532.2. The type set up and type is different from 532.12. Two printer's ornaments (pl. 1, figs. 2, 7) are present. Decorative bar A, [A]₃ recto, has the formula 7 of 2/a question mark printed upside down "i"/8 of 2; bar B, [C]₅ recto, bar C, [C]₆ verso have 15 of 2; bar D, [C]₇ verso has 4 of 2/1 of 7/2 of 2/1 of 7 printed upside down/7 of 2. The letter "T" of the first word of text "The" is 7.5 mm. high and not illuminated. The identical blocks used in the 1762 edition, 532.8, are present, but the portrait of "THE AUTHOR" is on the recto of [A]₁ and is so entitled for the first time. Certain illustrations are placed differently on the page and others have new or more extensive breaks or omissions from the borders. "The careful Mother . . .", [A]₄ recto, has the title above the illustration and the base along the outer margin of the page. Comparing it with the impression in 532.12, 15 mm. of the upper half of the left double rule border is found to be wanting. The illustration of The Prodigal Son, B₂ recto, now has the double rules of both the right and left borders wanting. The left end of the top double rule border is smoothed out and comes to a sharp point (pl. 3, fig. 6). The twin illustrations of the rich man and Lazarus . . . B₂ verso, want the left outer thick rule and the right double rule borders. The remaining left inner rule has three pieces wanting from the upper portion 10.6 mm. from the top inner rule. The basal thick rule has a new break 4.6 mm. wide just below the right arm of Lazarus. "*Abraham offering up his son Isaac, Gen. 22, 10.*", B₃ recto (pl. 3, fig. 10), has a large break 15.8 mm. in the left border, a black piece 16.3 x 5 mm. is seen for the first time, and a spot 2.3 mm. in diameter is present in the sky to the right of the opening in the border. The spot is noted in the Boston, 1749 edition (pl. 3, fig. 8), and is very prominent in the Boston, 1766 edition (pl. 3, fig. 9). The title "GABRIEL" to the illustration on [C]₄ recto, is printed in larger type than in 532.12, and is printed along the top of the woodcut along the outer margin of the page. The type is 4.8 mm. high and the word 36.5 mm. long. Welch photostat CtY*; Bristol p. 183—Greenwood; Sabin 84553, p. 98.

532.15 ——— The Twenty-Fourth Edition. Boston: Printed for, and Sold by J. Boyles, in Marlborough-Street, 1771.

fr.[2], t.[3], [4-47] p.; [A]-C₈; 16 illus., 1 tailpiece; 10.5 cm.; Dutch paper covers. Introduction, p. [5]-7; History, p. 8-38; Upon the Day of Judgement, p. 38-40; The Child' Body of Divinity, p. 41-43; St. Paul's Shipwreck, p. 44-46; a full page illus. of possibly a portable candle holder with a sconce-like portion attached to a pyramidal or



four sided triangular metal object with a finial at the top and a looped handle. In front of it is an oval tray with an object on it which could be a snuffer, p.[47]. Printer's ornaments are absent. This is the first paged edition of the book. The last line on p. 16 reads: *unto his earnest prayer*. The last line on p. 33 is *Even at Jerusalem*. The running title on p. 9, *The Holy Jesus* is 31.2 mm. long, the last *s* of *Jesus* is printed slightly lower than the rest of the word, and the page number 9 is 3 mm. high. Illustrations used in the 1766 edition, 532.11 are: portrait of "The AUTHOR," p. [2]; "HEROD slaying the innocent Children," p. 11; "The careful Mother . . .," p. 13; "The prodigal SON," p. 21; Abraham . . . , p. 29; The Crucifixion, p. 30, with a dent in the upper right hand corner; Death . . . , p. 32. New redrawn illustrations: "ADAM and EVE . . .," 59.5 x 59.3 mm., p. [5], with the title printed above the cut; The Annunciation, p. 8; The Wise Men, p. 9; a large cut 59.3 x 58.2 of a three-masted square rigger, the ship of the draught of fishes, p. 18, with a break in the thick top rule border. On p. 25 there is an oblong cut, 57 x 28 mm., of a man, with something that looks like a mortarboard on his head, looking at a tree with a house in the middle of the illustration. This presumably represents Christ and the fig tree. The sky above the house and tree is clear and does not have any linear blemishes in it. Entirely new illustrations are: a globe, p. 7; The Ascension, p. 35; a circular tailpiece of a swan surrounded by a thick scroll-like border, p. 40; a cock, p. 46; and a full page illustration of a triangular object which may be a candle holder of some kind described above.

Welch photostat MWA* (rear cover & p. [47] wanting; p. 45-46 mut.); CtHi (rear cover & p. [47] wanting); NRU (complete); Bristol p. 204; Sabin 84553 p. 98.

532.15a [— Boston: Printed For and Sold by J. Boyles, . . . 1771.] [title taken from 532.15]

A fragmentary variant wanting the title-page which is identical with 532.15 except that p. 31 is printed p. "33". This was probably the first printing of the book for Boyles which in the later printing of 532.15 page "31" was correctly numbered.

Welch film MWA* (p. [2-12], [47], & covers wanting; p. 13-14 lower half wanting, p. 15-46 mut.).

532.16 ——— The Twenty-Fourth Edition. Boston: N. E. Printed and Sold by N. Coverly, near Liberty-Tree. MDCCLXXI.  Price 6 Coppers. 

t.[3], [4], 5-44 p.; would be [A]-C₈ if the copy were complete; 13 illus., 1 tailpiece; 10 cm. The text is the same as 532.15. The missing illus-

trations are: The Author, p. [2]; [The Cock], p. 46; and possibly the illustration on p.[47] in 532.15. The type setting of the title-page, except for the imprint, and on most of the pages of the text is identical with 532.15, but variations occur. Printer's ornaments are not present. On p. 10, 12, 14, 15 the catchword is lower than the last line of verse. The last line on p. 16 is the extra line *For the same hour of the day*, a duplication of the first line on p. 17. The catchword at the bottom of p. 16 is *The*. This may be a misprinting for the word *That* the first word in the second line on p. 17. The last line p. 33 same as in 532.15. The catchword p. 36 is *Aud* [*sic. i.e. And*] same as in 532.17. The running title "The Holy Jesus" on p. 9 is printed in larger type than in 532.15 and 532.17. The entire line measures 41.2 mm. instead of 31.2 mm. The illustration of the square rigger, the ship of the draught of fishes, p. 18, shows a nail head and an irregular patch, approximately, 7 x 9 mm., in the upper left corner which probably first appeared in 532.17. Unlike 532.15 but like 532.17 the thick rule borders are ornamented with a central wavy line. Christ and the fig tree, p. 25, has a linear blemish, approximately 10 x 1.2 mm., perpendicular to the roof of the centrally located house and has three mm. of the uppermost portion bent to the right. It is thicker than in 532.18 which also does not have as marked a bend at the top. It may represent a hair which was attached to the block during printing. Above the left top side of the tree is a second linear blemish 5.1 x 1.5 mm. Welch photostat MWA* (fr.[2], p. 45-47, & covers wanting); Bristol p. 203; Sabin 84553, p. 98.

532.17 ——— The Twenty-Fourth Edition. Boston: Printed and Sold by Ez. Russell, in Queen-Street. 1771.

fr.[2, portrait], t.[3], [4-5], 6-38 p.; would be [A]-C₈ if copy were complete. 12 illus.; 10 cm. The text is the same as 532.15. The missing illustrations are those on p. 46, [47] and tailpiece p. 40, if the missing pages of this edition were the same as 532.15. The text and illustrations are identical with 532.15 and probably printed from the same type setting except for the imprint on the title-page. Printer's ornaments are absent. The running title p. 9, *The Holy Jesus* and the page number 9 is the same as in 532.15. The catchwords on p. 10, 12, 14, 15 are on a level with the last line of verse. The catchword p. 36 is "Aud" [*sic. i.e. And*] same as in 532.16. Both the last lines on p. 16, *Unto his earnest prayer*, and p. 33, *Even at Jerusalem*, are the same as in 532.15. This may be the second printing of this edition considering 532.15 to be the first. In 532.17 the mutilation of the upper left corner of the illustration of the three-masted square rigger, the ship of the draught of fishes, p. 18, probably first appeared, as well as the orna-

mentation of the thick rule borders with a central wavy line. The mutilation is repaired and shows a nail head and a patch approximately 7 x 9 mm. The oblong illustration of Christ and the fig tree, p. 25, has the same linear blemishes in the sky described in 532.16. The one above the roof of the house is shorter and thinner, 7.3 x .8 mm., while that to the right of the top of the tree is about the same. The Griffin copy, lacking a title-page, is identical with this Russell edition except for the linear blemish above the house. In the Griffin copy this blemish has moved to the left of the house, lies at an angle of 45 degrees, and is slightly thicker, 7.6 x 1.4 mm. This linear blemish may represent a piece of a hair that was attached to the block when being printed.

Welch photostat MWA* (fr.[2], p. 33-47 & covers wanting); Welch photostat Griffin* (t.[3], p. [4], 39-[47] & covers wanting); MB (p. 31-47 and rear cover wanting; p. 30 mut.); Bristol p. 203; Evans 12073; Sabin 84553 p. 98.

532.18 ——— The Twenty-Fourth Edition. Boston: Printed for, and Sold by Isaiah Thomas, in Union-Street. 1771.

fr.[2, portrait], t.[3], [4-5], 6-42 p.; would be [A]-C₈ if copy were complete; 13 illus.; 10 cm.; Dutch paper covers. Introduction, p. [5]-7; History, p. 8-38; Upon the Day of Judgement, p. 39-41; The Child's Body of Divinity, p. 42-. The type setting of the text and the illustrations are identical with 532.17 up to p. 32, including the illustration of the three masted square rigger, p. 18, with the nail head and patch and the rule borders ornamented with a wavy central line. Pages 33-42 have a new type setting and are without illustrations. Ten printer's ornaments (pl. 1, figs. 4, 16-24 pl. 1 are present. Decorative bar p. 39 has the formula 7 of 17/1 of 18/7 of 17; bar p. 42 1 of 24/5 of 22/1 of 23/5 of 22/1 of 24. The tailpiece p. 38 has 3 of 16 and 1 of 4 arranged in a triangle; that on p. 41 has 6 of 19, 6 of 20 and 1 of 21 arranged in a triangle. The last line p. 33 reads: *To Olivet with them.*

Welch photostat MWA* (p. 43-47 and rear cover wanting; fr. [2], p. 41-42 mut.); RPB (rebound; fr.[2], p. [47] wanting. All of signature C or p. 33-46 match both the N. Coverly, 1771 edition, 532.16, and the Ez. Russell, 1771 edition, 532.17, and appears to be a mixture of 532.18 with one of the two other editions); Bristol p. 203; Sabin 84553, p. 98.

532.19 ——— The Eleventh Edition. New-Haven: Printed by T. and S. Green. 1771.

Portrait [1], [2, bl.], t.[3], [4-48] p.; [A]-[C]₈; 17 illus.; 10.5 cm. The

text is the same as 532.2. Three printer's ornaments (pl. 1, fig. 2, 25, 26) are present. Decorative bar A, [A]₃ recto has the formula 8 of 2/a question mark printed upside down "i"/7 of 2; bar B, [C]₅ recto, 15 of 2; bar C, [C]₆ verso, 1 of 26/11 of 25/1 of 26; bar D, [C]₇ verso, 13 of 2/and exclamation mark "!" /2 of 2. The "T" of the first word of the text "The" is 9 mm. high and not illuminated. The 17 illustrations are printed from the same blocks used in the 1769 edition, but show characteristic differences. In the twin illustrations of the rich man at table and Lazarus at the gate, B₂ verso, all of the inner left rule border to the left of top of the canopy over the rich man's head is wanting. The top thick rule of this same illustration is mostly broken up and wanting. Both top rules are wanting entirely for 9.5 mm. near the left edge and only two spots indicate the left end of the top rule. In "*Darkness over the Land, . . .*", B₇ recto, the base of the illustration is along the outer margin of the page. In "An Earthquake", C₁ recto, the base is along the inner margin. The spot in the upper left corner is no longer present in the picture of "*Abraham offering up his son Isaac, . . .*", B₈ recto (pl. 3, fig. 11), but the larger blemish is smaller and more triangular with the base on the right side of the triangle slightly concave instead of convex as in the 1769 edition. The title "GABRIEL" at the top of the woodcut, [C]₄ recto, is along the outer margin of the page, and printed with the same size type as 532.11, but the spaces between the letters are greater so the length of the word is 45.7 mm.

Welch photostat, gift of Mr. Sinclair Hamilton, NjP*; Bristol p. 203.

532.20 ——— The Twenty-Fifth Edition. Boston: Printed and Sold by John Boyle in Marlborough-Street. 1774.

fr.[2, portrait], t.[3], [4-47] p.; [A]-C₈; 19 illus., 1 tailpiece; 9.5 cm.; Dutch paper covers; t.[3] surrounded by an ornamental border. Introduction, [A]₃ recto-verso; History, [A]₄ recto-C₃ verso; Upon the Day of Judgement, C₄ recto-verso; The Child's Body of Divinity, C₅ recto-C₆ recto; St. Paul's Shipwreck, C₆ verso-C₇ verso; full page illustration of a skeleton and a man dressed in fine clothes, C₈ recto. The text is reset but closely follows the type setting of the [1767?] edition, 532.13. Two figured printer's ornaments (pl. 1, figs. 18, 27) and corner ornaments are used for a border around the title-page. There are no decorative bars in the text. The "T" of the first word of text "The" is 6 mm. high. Many words are misspelled or abbreviated such as: *Noble Man* (*sic. i.e.* Nobleman), [A]₈ verso, line 1; *Barley Loves* [*sic. i.e.* Loaves], B₂ verso, line 1; the catchword *Wroship* [*sic. i.e.* Worship], C₂ recto; bro't [*sic. i.e.* brought], C₅ recto, line 2; *Uuto* [*sic. i.e.* Unto], C₆ recto, line 6. The catchword *And* B₆ recto is not

printed; *But hear — the Lord . . .*, B₇ verso, line 1, has a single dash after *hear* instead of four hyphens “—” as in the [1767?] edition. There is a thick and thin rule above the caption, C₄ recto. Fourteen of the nineteen illustrations in 532.13 appear in this book. The omitted ones in 532.20 are: The Wise Men, [A]₄ verso; Herod slaying the innocent Children, [A]₅ verso; the portly minister, C₁ verso; the small cut of the man and woman on either side of a tree, C₃ verso; Queen Charlotte, C₈ recto. These are replaced by new or different illustrations: “The STAR”, [A]₄ recto; “HEROD slaying the Innocent”, [A]₅ verso, is a duplication of “Abraham offering up his son Isaac”, B₇ recto, with the base and title of the cut, on both pages, along the outer margin of the page instead of along the inner margin as in 532.13. The coming of the Holy Ghost, C₁ verso, which cut looks more like a representation of the Annunciation; a rectangular cut of two women, a tree, Christ and a man, C₃ verso, used in 532.9; a skeleton and a man, C₈ recto, mentioned above. On C₇ verso is a tailpiece of a double lined circle enclosing a front view of a nude female figure standing on a wheel, and holding a cloth above her head, which drapes across her loins. The illustration of Death and three coffins, B₈ recto, for the first time shows an extensive mutilation. The entire upper left corner is wanting, involving the signature “I T”, a portion of the skeleton’s skull, the sky, and the feathered portion of the arrow. This is replaced by an attached corner from another cut.

Welch* (p. 47 and rear cover wanting, p. 47 supplied with a photostat from the CtY (Pequot) copy; fr.[2] and front cover half wanting; t.[3] mut.); CtHi (p. [47] wanting); CtY (Pequot); DLC (copy 1 covers wanting; copy 2, fr.[2] half wanting, p.[47] wanting, t.[3] mut.); Griffin (incomplete); MB (fr.[2], p. [28-29], [47] wanting); MHi (p. [2]-[32], [47] & covers wanting); MWA; McKell; NjP (copy 1, front Dutch paper cover half wanting, p. [21-22] mut.; copy 2, also defective); PP; Bates p. 9; Bristol p. 226; Hamilton 68; Rosenbach 79 (fac. of t.[3]); Sabin 84553, p. 98.

532.21 ——— The Twenty-Sixth Edition. Boston: Printed for John Boyle in Marlborough-Street. 1779.

illus.[1], fr.[2], t.[3], [4-48] p.; [A]-C₈; 22 illus., 1 tailpiece; 10 cm. The text is the same as 532.20, closely follows the type setting and has 19 illustrations printed from the same blocks. Two printer’s ornaments (pl. 1, fig. 28 and 29) are present. Ornament 29 is the right one of a set mirror image ornaments. The title-page is bordered with 28. Decorative bar on C₄ recto has the formula 10 of 29. The letter “T” of the first word of the text “The” is 6.4 mm. high and not illuminated. Many of the misspelled words are now correctly printed such as:

Nobleman, [A]₈ verso, line 1; *Loaves*, B₃ verso, line 1, the catchword *Worship*, C₂ recto; *brought*, C₃ recto, line 2; *Unto*, C₆ recto, line 6. The catchword *And*, B₆ recto is present. The illustration of "HEROD slaying the Innocent," [A]₅ verso, has the base and title along the inner margin of the page. It is the same cut as "Abraham offering . . .", B₇ recto, which has the title and base of the cut along the outer margin of the page. Three new full page illustrations have been added to the blank pages in 532.20: "The MAN of SIN," [A]₁ recto; "The Angel GABRIEL," [A]₂ verso; and a boy in baggy trousers standing with legs apart and arms directed to the sides and upward, C₈ verso. Welch xerox MWA* (illus. [1], fr.[2], [47-48] wanting; supplied with xerox prints from CtHi copy); Welch xerox CtHi (fr.[2], t.[3], p. [5-6], [47] mut.); DLC; MHi (p. 47-48 wanting; illus.[1], fr.[2], [41-46] mut.); NjP; PP (p. [47-48] wanting); Welch xerox RPB (all of [A], B₁, C₄-C₈ wanting supplied with xerox prints from MWA, CtHi, CtY (Pequot) copies); Bates p. 10; Bristol p. 293; Hamilton 88; Rosenbach 88; Sabin 84553, p. 98.

532.22 ——— The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. MDCCLXXXVI.

fr.[2], t.[3], [4-5], 6-43, [44-47, adv. list of books] p.; [A]-C₈; 19 illus.; 9.5 cm.; illus. buff paper covers, with two rectangular cuts surrounded by a border of ornament 30 (pl. 1, fig. 30) on the front cover; the MWA copy has oval woodcuts on each cover used by I. Thomas in 1786 to illustrate *Little Robin Red Breast*, no. 721. Introduction, p. [5]-6; History, p. [7]-33; The Child's Body of Divinity, p. 34-36; St. Paul's Shipwreck, p. 37-[39]; The Cradle Hymn, p. 40-43; [adv. list of 23 books], p. [44-47]. The last three lines of The History . . . p. 33 are changed from *Amidst devouring Flames,/While you eternal Praise shall sing/To God and to the Lamb*, 532.21, to *And suffer endless Pain:/But you with Christ, the great, the wise,/Shall live and ever reign*. The book is smaller than former editions being 9.5 x 6.5 mm. Fifteen printer's ornaments (pl. 1, figs. 30-44) are present. Decorative bar A, p. [5] has the formula 16 of 31; bar B, p. [7] has 5 of 32/a small ornament/6 of 32; bar C, p. 34 is a complex rectangular one made up of ornaments 38, 39, 40; bar D, p. 37 has a checkerboard design made up of 43; bar E, p. 40, 5 of 42/a combination of 2 of 36 one above the other/5 of 42. The triangular tailpiece on p. 33 is made up of 1 of 37, 2 of 33, 5 of 34, 1 of 35, 1 of 36; that on p. [39] has 10 of 41; and the one on p. 43 has 10 of 42. Ornament 44 is on p. 36. This book and none of the following editions have the letter "T" of the first word of the text illuminated and since different printers use

different type the size of the letter will not be given for the remaining editions. The illustration of Adam and Eve p. [5], and Christ, a follower and the fig tree, p. 21, are from the same blocks used in the Boston [1767?], 1774, and 1779 editions. The remaining cuts are new. With the exception of the frontispiece entitled, The Rev. Mr. *Instructwell*, teaching the Principles of the Christian Religion to Master *Learnwell*, used by I. Thomas in *Little Robin Red Breast*. 1786, and the cut on p. 40, all the illustrations were used by Isaiah Thomas in *The Holy Bible Abridged*, 1786, 560.4, which are copies of woodcuts which appeared in John Newbery's London edition of *The Holy Bible Abridged*, 1760.

Welch* (W. M. Stone copy, fr.[2]-t.[3] figured in James, p. 24; p. 29-47] and rear cover wanting supplied with xerox prints from MWA copy); CtHi; RPB (fr.[2], t.[3], p. [4] wanting); Bates p. 10; Evans 19712; Nichols 1918, 78; Sabin 84553, p. 98.

532.23 ——— Hudson [New-York]: adv. by Ashbel Stoddard, "in 'The Hudson Weekly Gazette', August 5, 1790, as 'Just Published, and sold at this office'. Information from Mr. Clarence S. Brigham." Sabin. Evans 22568; Sabin 84553, p. 99.

532.24 ——— Middletown [Conn.]: adv. by Moses H. Woodward, as "Just printed, Middlesex Gazette, or Fœderal Adviser", of Middletown, Conn., April 3, 1790." MWA Ann. Evans, & Sabin. Evans 22569; Sabin 84553, p. 99.

532.24a ——— New-York: adv. by William Durell, 1790 in 560.5. Sabin 84553, p. 99, probably taken from a similar adv.

532.24b ——— Boston: adv. by Samuel Hall, 1791 in 379.2.

532.24c ——— Sold at the Bible and Heart in Boston. [1792?]
t.[1], [2-40] p.; [A]-B₃, C₄; 23 illus. and one tailpiece; 10 cm.; marbled paper covers. [An account of Adam and Eve], [A]₁ verso; Introduction, [A]₂ recto-verso; History, [A]₃ verso-C₂ recto; Hymn I. Delight in the Lord Jesus, C₂ verso-C₃ recto; Hymn II., C₃ verso-C₄ verso. Two printer's ornaments (pl. 1, figs. 75 and close to 12) are present. Decorative bars at the top and bottom of the title-page, [A]₁ recto, have the formula 10 of 75. Bar A, A₂ recto, has 10 of an ornament similar to 12/a colon ":"/10 of an ornament similar to 12. The large capital "T" of the first word of "The Introduction" is 7 mm. high and not illuminated. The account of how Satan brought about Adam and Eve's downfall, [A]₁ verso is added and different from any other

edition of the book. The remainder of the text follows 532.2 with The Child's Body Of Divinity not present. The book has a holograph inscription *Irene Clark Her Book 1792*. This is probably fairly close to the date of issue. According to Avis G. Clarke the firm of Thomas and John Fleet was at the Bible and Heart from 1776-1797. There are three New England Primer alphabet cuts. Two of them, Adam, [A]₂ recto, and Bible, C₁ verso, first appeared in Benjamin Harris' *The Holy Bible In Verse. 1717*, 452.1, which was probably printed by John Allen in Boston. The third one Zaccheus, B₈ recto also undoubtedly belongs to this 1717 series. The set of cuts with the exception of Job appears to have passed into the hands of Thomas Fleet, who was the probable printer of *The Holy Bible In Verse. 1729*. See discussion no. 451.1, 451.4. After 1729 various cuts from the set appear in the publications of Thomas and John Fleet such as *Cock Robin's Death And Funeral* [ca. 1780], no. 203 and *Tom Thumb's Folio* [ca. 1796], no. 1168.1. The Bible cut was used by Thomas Fleet in 1802 opposite the title-page of John Taylor's *Salvator Mundi*, the New Testament portion of his *Verbum Sempiternum*, bound in the same book and dated 1801, no. 1150.10. Other cuts also found in 203 are a coffin ornamented with a skull and crossbones, hourglass and sickle, B₂, verso, and the *New England Primer* cut of the Pascal Lamb, signed WG, B₄ recto. Two other cuts also occur in 1168.1. They are the *New England Primer* illustration, signed WG, of a woman and man seated at table in front of a window, [A]₇ recto, and one of a woman, a house, and a tree, [B]₂ recto, with a rule border in which the rule corners are rounded. The left rule, the upper half of the right rule and all of the top rule of the border are lacking in *Tom Thumb's Folio*, no. 1168.1, so that the latter was surely a later printing than 532.24c and for this reason has been dated [ca. 1796]. Seven small rectangular cuts appear in *The New England Primer Enlarged. . . . Boston: Printed by T. and J. Fleet, at the Bible and Heart in Cornhill.* [n.d.] (Welch); Evans 16875 [1780]; EAI-DLC [1779]; Heartman 391 [1781-1785]. They are: 1. Adam and Eve, [A]₁ verso; 2. a picture without a caption, of a man and woman seated at a round table in front of a window, which in the above *New England Primer* is entitled "A good Boy and Girl at their books", [A]₇ recto; 3. the Pascal Lamb, B₄ recto, the last two are mentioned above under 1168.1; 4. the laying of Christ's body in the Tomb, B₆ verso; 5. a cut of the Annunciation, which presumably represents the coming of the Holy Ghost, B₇ recto; 6. Christ ascending into Heaven, B₈ recto; 7. "A Little Boy and Girl at Prayers", C₄ verso. A similar small rectangular cut of the Temple, [A]₆ recto, is a copy of one which appeared in *The Holy Bible Abridged. The Third Edition. London: J. Newbery, 1760*. This Newbery book

was first printed in America in Boston, by *Robert Hodge for Nathaniel Coverly* [1782?], no. 560.1. Another small rectangular illustration supposed to represent the Earthquake, B₆ recto, has a building in it which resembles the Tower of Babel in the Newbery book of 1760 and may have been the source of the artist's inspiration. Redesigned illustrations are: 1. the Star, with a triangular comet's tail to the right of it, [A]₃ verso; 2. a three-masted square rigger, 2.2 x 2.2 cm., [A]₈ recto; 3. a feathery fig tree, B₃ verso. Entirely new cuts which are different from any in any other edition of *The History Of The Holy Jesus* are: 1. "The careful and tender Mother", [A]₃ recto, showing a crowned woman seated by a fireplace and in front of whom is a couch with a person lying on it; 2. a large cut, [A]₆ verso, 5.9 wide by 4.1 cm. high, possibly supposed to represent Nicodemus coming to the Lord by night, which is composed of a half moon, a figure with a crown on his head standing to the left of a central tree, on the opposite side of which are two figures, one a rotund man facing a person, possibly a soldier, with a pointed hat; 3. a blurred cut which looks like a silhouette of a hooded individual, may represent the devil and could have been intended to have something to do with the lines above it: "To tell them of the fatal Doom, they'll have in Hell below", B₁ recto; 4. a small oval cut of a face surrounded by a halo, possibly representing the Sun which withdrew its light when Christ died on the cross, B₆ recto; 5. Time, represented by an old man with a scythe and an hourglass, C₂ recto. Besides these is a cut of a battle scene, with infantry and cavalry, supposed to depict Herod's murder of the Innocents, [A]₄ recto. This cut and the large ornamental tailpiece on [A]₆ recto, composed of a floral design with a bird with outstretched wings perched on a central stand, appeared in Wiggleworth's *A seasonable Caveat against believing every Spirit: . . . Boston: Printed for D. Henchmen, 1735*, Evans 3975. Welch xerox of a privately owned copy.

532.25 ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1792.

fr.[2], t.[3], [4-7], 8-58, [59-62, adv. list of books] p.; [A]-C₈, D₇ one leaf probably p. 63 of adv. wanting; 19 illus.; 10 cm. Introduction, p. [5-6]; History, p. [7]-36; The Child's Body of Divinity, p. 37-39; St. Paul's Shipwreck, p. 40-42; The Cradel Hymn, p. 43-46; Hymns. At Dressing in the Morning, p. 47; At undressing in the Evening, p. 48; The Nativity of Christ, p. 49-50; Sincere Praise, p. 51-53; Prayers. A Morning Prayer, p. 54-56; An Evening Prayer, p. 56-58; [adv. list of books], p. [59-62 and probably 63]. Adv. by S. Hall, 1793 in 866.3. Eleven printer's ornaments (pl. 1, figs. 3, 33-34, 41, 46-49,

51-53) are present. Decorative bar A, p. [7], and bar B, p. 37 are ornament 49; bar C, p. 39 is ornament 51; bar D, p. 40 is composed of two bars, the upper one has the formula 1 of 46/4 of 47/2 of 46/4 of 47/1 of 46; the lower one 1 of 34/2 of 48/1 of 41/2 of 48/1 of 34; bar E, p. 43, 3 of 48/1 of 34/2 of 48; bar F, p. 50 ornament 52; bar G, p. 53 ornament 53. The tailpiece p. 36 has 2 of 34, 1 of 48, 3 of 3, 2 of 41. That on p. 42 has 4 of 33, 1 of 41, 2 of 34, 1 of 48, 2 of 47, 1 of 46. A large tailpiece on p. 58 is an oval with the word "Finis" in the center and below which are two crossed leafy branches held together with a ribbon. The caption p. [59]: *A great Variety of BOOKS/for Children, to be sold by S. HALL, in Cornhill, Boston; among which are/ the following, viz.* Sixteen illustrations are copies of those in the English edition of *The Holy Bible Abridged*. London: J. Newbery, 1760, but are different from 532.22. The frontispiece and the illustration on p. 43 are redrawn but represent the same subjects as in 532.22. The fig tree p. 23 is entirely different from any previous cuts.

Welch film RPJCB* (t.[3], p. [4-6] edge of page frayed, sig. D₈ or p. [63] wanting); DLC (fr.[2], t.[3], p. [4], 41-[63] & covers wanting); MWA (fr.[2], t.[3], p.[4]-6, [57-63] and most of 55-56 wanting); Evans 24398; Sabin 84553, p. 99.

532.26 ——— The Second Hudson Edition, Printed at Hudson (New-York) By Ashbel Stoddard, And Sold, Wholesale and Retail, at his Printing-Office. M,DCC,XCIII.

fr.[2, portrait]; t.[3], [4-47] p.; [A]₈, B₄, C₈, D₄; 23 illus., 1 tailpiece; 10 cm.; marbled paper covers. Introduction, [A]₃ recto-verso; History, [A]₄ recto-C₇ verso; Upon the Day of Judgement, C₈ recto-verso; The Child's Body of Divinity, D₁ recto-D₂ recto; St. Paul's Shipwreck, D₂ verso-D₃ verso; illus. of a man and a skeleton, D₄ recto. The square shape of the book, size and text follows the Boston 1774 edition, 532.20. Printer's ornaments are not used. Five of the six full page illustrations are crudely redrawn usually in the reverse with additions from 532.20, as well as 8 small ones on [A]₃ recto; [A]₄ recto; [A]₇ verso; B₄ verso; C₄ verso; C₇ verso; D₁ recto; D₂ recto and the tailpiece, D₃ verso. The remaining small cuts are crudely redrawn and altered in the reverse from those in 532.22 or from *The Holy Bible Abridged*, 560.4. The Annunciation, [A]₄ recto is used also for The coming of the Holy Ghost, C₅ verso. Entirely new ones are: the full page picture of "ABRAHAM offering up ISAAC", C₃ recto, and the small cut of the three-masted square rigger, [A]₈ recto, probably copied from some English children's book.

Welch photostat MWA*; CtHi (several pages bound out of order); NUt (t.[3] bled along the right border affecting the first word of each sentence); Bates p. 11; Evans 25607; Sabin 84553, p. 99.

532.27 ——— New-York: Printed by John Buel, For Wm. Durell. [1793?]

fr.[2], t.[3], [4-5], 6-31 p.; 16 leaves; 11 illus.; 9.5 cm.; Alphabets, p. [4]; Introduction, p. [5]-6; History, p. [7]-28; The Child's Body of Divinity, p. [29]-31. The format and text of this shortened edition is the same as 532.22. This may be the 1790 edition advertised by Durell in *The Holy Bible Abridged*, 560.5. The book is dated [1793] because the Greenaway copy has a holographic inscription *Rachel Roades Book July 17, 1793*. Eight printer's ornaments (pl. 1, figs. 29, 47, 54-59) are present. Decorative bar A, p. [4], has the formula 3 of 55/1 of 56/3 of 55; bar A' at the bottom of page [4], 1 of 29/4 of 57/1 of 29/4 of 57/1 of 29; bar B, p. 5, 1 of 54/6 of 58/1 of 54/6 of 58/1 of 54; bar C, p. [7], 5 of 47/a question mark "?"/6 of 47; bar D, p. [29], 11 of 47. The title-page has a long bar of 10 of 54, and a short one of 6 of 54. Page 28 has two mirror image ornaments of 29 above ornament 59. The illustrations on p. 8, 10, 15, 16, 19, 23, are redrawn, altered copies of cuts in 532.22. The Annunciation, p. [7], is similar in the reverse to that in 532.13, [A]₄ recto. New ones are: fr. [2], and those on p. [5], 12, 22.

Welch* (fr.[2], t.[3], p. [4]-6, [29]-31 and covers wanting); Gardner (fr.[2], t.[3], p. [4], 31, & violet brown Dutch paper covers mut.); Greenaway (p. 31 and rear cover wanting); PP; Bristol p. 481; Rosenbach dated [1795].

532.28 ——— Boston: adv. by S. Hall, 1794 in 1140.4.

532.29 ——— Hudson (New-York): adv. by Ashbel Stoddard, 1794 in 1089.1.

532.30 ——— Second Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, And Sold Wholesale and Retail at his Book-store. MDCCXCIV.

fr.[2], t.[3], [4-5], 6-63 p.; [A], [B], C-D₈; 30 illus.; 10 cm.; Dutch paper covers. Introduction, p. [5]-6; History, p. [7]-33, with the last 4 lines the same as in 532.22; The Child's Body of Divinity, p. 34-36; St. Paul's Shipwreck, p. 37-39; The Cradle Hymn, p. 40-43; Songs for Children, p. 44-63. The format of the book, the text and 18 illustrations up to p. 43 are the same as in I. Thomas' 1786 edition, 532.22. Ten printer's ornaments (pl. 1, figs. 41, 44, 53a, 60-65, 66) are present. Decorative bar A, p. [5] has the formula 12 of 60; bar B, p. [7], 1 of 53a/2 of 61/1 of 53a; bar C, p. 34, 9 of 62; Bar D, p. 37, 4 of 63 with an ornament at each end; bar E, p. 40, 10 of 64 forming a rope design with a small flower ornament at each end; bar F, p. 44, 5 of 66. The

tailpiece p. 36 is ornament 44; that on p. 39 has 15 of 41; the one on p. 58 is a floral design of roses and leaves; that on p. 61 is ornament 65. Adam and Eve in the Garden of Eden, [A]₃ recto is different from that on the same page in 532.22 and is the same as the one used by I. Thomas, 1786 in *The Holy Bible Abridged*, 560.4. There are two new small tailpiece illustrations which replace groups of printer's ornaments in 532.22: a three-masted square rigger, p. 33; and a tree, p. 43. There are 9 new oval illustrations in the added portion "Songs For Children," p. 44-63. The songs and oval illustrations first appeared in *Little Robin Red Breast. Worcester: I. Thomas, 1786*, no. 721. Welch film MWA* (rebound); CtHi; NRU; PP; Bates p. 11; Evans 27122; Rosenbach 175; Sabin 84553, p. 99.

532.31 ——— The Third Hudson Edition. Printed at Hudson (New-York) by Ashbel Stoddard, and sold at his Book Store, wholesale and retail. M,DCC,XCV.

24 leaves including portrait of the author and 19 other woodcuts; 32 mo. This is probably a ghost. No copy has been located. It may have been taken from an advertisement.

Sabin 84553, p. 99—MB (not located in MB); Evans 28836.

532.32 ——— Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1796.

fr.[2], t.[3], [4-7], 8-58, [59-63, adv. list of books] p.; [A]-C₈; 19 illus.; 10 cm.; Dutch paper covers. Introduction, p. [5-6]; History, p. [7]-36; The Child's Body of Divinity, p. 37-39; St. Paul's Shipwreck, p. 40-42; The Cradle Hymn, p. 43-46; Hymns. At dressing in the Morning, p. 47; At undressing in the Evening, p. 48; The Nativity of Christ, p. 49-50; Sincere Praise, p. 51-53; Prayers. A Morning Prayer, p. 54-56; An Evening Prayer, p. 56-58; [adv. list of books], [59-63]. The format, text and illustrations are the same as 532.25. Comparing 532.25 and 532.32, the type is reset but closely follows the setting of the earlier edition. Eleven printer's ornaments (pl. 1, figs. 42, 50, 51, 52a, 61, 65, 67, 69, 70, 71, 72) are present. Decorative bar A, p. [7], has the formula 17 of 67; bar B, p. 37, 1 of 52a/1 of 61/1 of 50/1 of 61/1 of 52a; bar C, p. 39 is ornament 69; bar D, p. 40 has 1 of 71/6 of 70/1 of 71; bar E, p. 43, 1 of 42/5 of 72/1 of 42; bar F, p. 53, is ornament 51. The tailpiece on p. 36 is ornament 65; that on p. 58 is the same as in 532.25, p. 58, but with the word "AMEN" in the oval instead of "FINIS". There is a rule under the running title "Hymns" on p. 47-49, 51, and under "Prayers," p. 54. The caption p. [59] has the same wording as in the 1792 edition but the type setting is different and reads: *A great Variety of BOOKS/for*

Children, to be sold by S. HALL, in Cornhill, Boston; among which/are the following, viz.

Welch* (fr.[2], p. [63] & covers slightly mut.); CtHi; DLC; MB (per. st. on t.[3]); MWA; Bates p. 12; Evans 30564; Sabin 84553 p. 99.

532.32a ——— Boston: adv. by S. Hall, 1798 in 379.5.

532.33 A History Of The Holy Jesus. Suffield [Conn.]: Printed by Edward Gray. — 1803 —

t.[1], [2-3], 4-23, [24, portrait] p.; [A]-B₆; 14 illus.; 17 cm.; brownish buff paper covers. Introduction, p. [3]; History, p. 4-22; Delight in the Lord Jesus, p. 22-23; portrait, p. [24]. The title-page has a tapering rule above and below the title vignette of a tree. The printer's ornaments in the text are heavily inked and blurred in my copy. Above the caption p. [3] is a decorative bar of printer's ornaments in a rope design. Page 22 has a thin, thick and thin rule. The illustrations are very crudely cut, copied from those in the 1749 edition, 532.5, and are: "The careful Mother . . .", p. 4; "Wise Men come from the East &c", p. 5; "Herod slaying the innocent Children", in the reverse, p. 6; the three-masted square rigger, in the reverse, p. 9; The Bible, without the word "Bible" printed across the open pages, p. 10; the Prodigal Son, p. 11; the fig tree, in the reverse, p. 13; "Darkness over the Land, Luke 23 44", p. 15; "Abraham offering up his Son Isaac. Genesis 22. 10.", p. 16; "An Earthquake," in the reverse, p. 17; Death . . . p. 18; "GABRIEL," p. 21 The last full page illustration is new and consists of a picture of portrait of a man in an oval frame on the left side of the frame is a trumpeting angel, with very vestigial wings, and on the other side is a standing woman. A note by Wilbur Macey Stone in his copy of the 1804 edition, 532.36, reads: "The picture on the last page was originally used in Russell's Almanac, 1780, Danvers, Mass., and is supposed to represent Ethan Allen. The Almanac contained part of Ethan Allen's Narrative of his capture by the Indians. See Bib. of Salem, Mass. imprints ca.—1927". Welch*; CtHi.

532.34 ——— [same as 532.32] Boston: Printed for Hall & Hiller, No. 53 Cornhill. 1804.

fr.[3], t.[4], [5-7], 8-9, [9], 10-63 p.; [A]-C₈; 19 illus.; 10 cm.; Dutch paper covers. Alphabets p. [5]; Introduction, p. [6-7]; Nativity of Christ, p. 8-9; History, p. [9]-38; The Child's Body of Divinity, p. 39-41; St. Paul's Shipwreck, p. 42-44; The Cradle Hymn, p. 45-48; Hymns. At dressing in the Morning, p. 49; At undressing in the Evening, p. 50; Sincere Praise, p. 51-53; Prayers. A Morning Prayer, p.

54-56; An Evening Prayer, p. 56-58; The Lord's Prayer, p. [59]; Dr. Watts's Catechism, p. [59]-63. The format of the book, text and illustrations are the same as 532.25 with *The Nativity of Christ* changed in position and other variations. The type is reset, and pages renumbered. Most of the decorative bars are replaced by rules or a different series of printer's ornaments from the 1796 edition, 532.32. Four figured printer's ornaments (pl. I, figs. 34, 47, 52a, 69) and one unfigured ornament are present. Decorative bar p. 39 has the formula I of 34/II of 47/I of 34; the bar on p. 45 is a thick rod 47.5 x 1.5 mm. having a criss cross pattern and decorated at each end with ornament 52a. The bar on p. 53 is ornament 69. The tailpiece p. 58 is the same as in 532.32 with the word "AMEN" in the oval.

Welch film MWA* (copy 1, Dutch paper covers, copy 2, paper covers); CtHi; Griffin; MB; OCl (fr.[3], t.[4] & p. [4-6] wanting); Oppenheimer (W. M. Stone copy); RPB (Dorr coll. bound with other books); Bates p. 12; Sabin 84553, p. 99; Shaw 6478—MH.

532.35 ——— Hudson [N.Y.]: adv. by Ashbel Stoddard, 1804, in 615.17, and 1805 in 605.10.

532.36 A HISTORY OF THE HOLY JESUS. Suffield [Conn.]: Printed by Edward Gray. — 1804 —

t.[1], [2-3], 4-23, [24] p.; [A]-B₆; 13 illus.; 17 cm. Introduction, p. [3]; History, p. 4-22; Delight in the Lord Jesus, p. 22-23; portrait, p. [24]. The format, the text and illustrations are the same as 532.33. The type is reset but closely follows the earlier edition. There are two ornamental bars on the title-page, mainly made up of oval printer's ornaments with tapering lines at each end. The title vignette could be an open book with a central floral and two crossed trumpetlike designs across the groove in the center. The ornamental bar above the caption p. [3] is composed of two rows of ten braces. The rules on p. 22 in the 1803 edition are replaced by a bar of 17 oval ornaments in a row with tapering lines on each end. See note 532.33 on the illustration on p. [24].

Welch film MWA* (W. M. Stone copy); CtY (t.[1], p. 21-[24] wanting); DLC; NUCC—MB; Bates p. 12; Sabin 84553, p. 99; Shaw 6479.

532.37 ——— [same as 532.34] Providence: Printed By Heaton & Williams. [1805?]

t.[i], [ii-iii], iv, [5], 6-24 p.; 12 leaves without sigs.; 2 illus. p. [ii] only illus.; 14 cm. Introduction, p. [iii]-iv; History, p. [5]-24. The text follows that of 532.22 without additional poems. There are no printer's

ornaments. Two small rectangular woodcuts on p. [ii], are not copies from any blocks used in any former edition or appear to have anything to do with any subject in the book. Heaton & Williams were a firm from 1803-1806.

Welch* (t.[i], p. [ii]-iv, 21-24 & covers wanting; missing p. supplied with reproductions from MWA and PP copies); MWA (covers wanting; t.[i], p. [ii] mut.); PP (original paper covers present); Rosenbach 306; Sabin 84553, p. 99; Shaw 8616.

532.38 ——— Dover, N. H. J. Whitelock, Printer. 1806.
fr.[2], t.[3], [4-6], 7-47 p.; [A]-[C]s; 15 illus.; 6 tailpiece illus. or ornaments; 10 cm.; gray wallpaper covers. Alphabets, p. [4]; Introduction, p. [5]; History, p. [6]-31; St. Paul's Shipwreck, p. [32]-33; Hymns. The Cradle Hymn, p. [34]-36; At Dressing in the Morning, p. 37; At undressing in the Evening, p. [37]-38; Sincere Praise, p. 38-40; Prayers. Morning Prayer, p. 41-42; Evening Prayer, p. 42-43; Dr. Watts's Catechism, p. 44-47. The format and text follows Hall & Hiller's Boston, 1804 edition, 532.34, with omissions. There are few small printer's ornaments. Bar A, p. [5] is ornament 76 (pl. 1, fig. 76). A thick and thin rule are used for decoration on p. [6], [32], [34], and a thick rule tapering at the ends separates the poems on p. 37 and 38. Page 42 has two such tapering rules running into each other. Decorative tailpieces are: a rose, p. 7; a bird in a tree, p. 31; a house and a tree, p. 33; a vase with flowers, p. 40. Small ornaments used as a tailpiece are a bee, p. 36, and ornament 73 (pl. 1, fig. 73) p. 43. The word "FINIS" p. 47 is printed in a rectangular box with a tulip like ornament at each end. The frontispiece showing a reclining female with a harp is new as well as the small woodcut used for *The Cradle Hymn*, p. [34], of a Mother teaching a child. The remaining thirteen woodcuts are all copied from 532.34. With the exception of those on p. [6], 21, 23 all are copied in the reverse.

Welch photostat MWA*; RPB (marbled paper covers; i. st. on fr.[2]); Shaw 10560.

532.39 ——— composed on purpose for their use. Together with a number of Innocent Songs. Second Worcester Edition. Worcester, Massachusetts: Printed By Thomas & Sturtevant, For Isaiah Thomas, Jun. Sold Wholesale and Retail at his Bookstore; by Thomas & Whipple, Newburyport; and by Thomas & Tappan, Portsmouth [N. H.]. 1806.

fr.[2], t.[3], [4-5], 6-69; (70-71, adv. list of books); [A]-F₆; 41 illus.; 14 cm.; bound in brown paper ornamented with black dots, over w. bds. leather spine. Full page illus. of The Lamb of God p. [4]; Introduction, p. [5]-6; History, p. [7]-28; The Child's Body Of Divinity, p.

[29]-30; St. Paul's Shipwreck, p. [31]-32; The Cradle Hymn, p. [33]-35; Songs For Children, p. [36]-69; [adv. list of books], p. [70-71]. The text follows I. Thomas's 1794 edition, 532.30, from p. [5]-49. To this has been added "Songs X-XX" with twelve new oval woodcut illustrations, that on p. [36] also being present on p. 62. These songs and all the oval illustrations first appeared in I. Thomas's 1786 edition of *Little Robin Red Breast*, no. 721. A thick and thin rule is above the caption on p. [5], [7], [29], [31], [33], [36], [70]. Printer's ornaments are not present. Pages [5]-[31] have seventeen small rectangular illustrations which were in 532.30. The illustration above the caption of THE CRADLE HYMN, p. [31] is new. Other new cuts are: The frontispiece, a minister seated before a small table in a library, p.[2]; The Lamb of God, p. [4], both being full paged ones, and a three quarter page illustration of a seated Christ[?], with a laurel wreath around his head, surrounded by a halo, and before whom three children and an angel stand, p. 28. The oval cut of a seated minister and a seated boy at a desk, p. 59, was used for the frontispiece in 532.22, and 532.30.

Welch*; CtHi; CtW, ICU; MWA (i. st. on t.[3]); MiD-B; PP (unprinted pink paper covers); NUCC—MB; Bates p. 13; Rosenbach 319; Shaw 10561—MWHi.

532.40 ——— [same as 532.26] The Fourth Hudson Edition. Hudson [N.Y.]: Printed By Ashbel Stoddard, And Sold Wholesale and Retail at his Book Store, No. 137 Warren Street—1807.

fr.[2, portrait], t.[3], [4-47] p.; [A]₈, B₄, C₈, D₄; 23 illus. and 1 tailpiece; 10 cm.; illus. blue paper covers. Introduction, [A]₃ recto-verso; History, [A]₄ recto-C₇ verso; Upon The Day of Judgement, C₈ recto-verso; The Child's Body of Divinity, D₁ recto-D₂ recto; St. Paul's Shipwreck, D₂ verso-D₃ verso; illus. of a man and a skeleton, D₄ recto. The format and text of the book follows that of the 1793 Hudson edition, 532.26. The type is reset but the illustrations are from the same blocks. Printer's ornaments are absent except on C₈ recto which has an ornament 3.9 mm. long composed of a central oval and a tapering ornament on either side. Comparing this edition with 532.26 certain differences can be noted. There are no catchwords. The following illustrations have the title along the outer margin of the page: The STAR, [A]₄ verso; "The careful mother instructing her Children", [A]₆ verso, with the "m" of "mother" in the lower case. Other variations: the cut of the three-masted square rigger, [A]₈ verso, does not have a double rule along the top border, or along the upper two thirds of the sides; the title CHRIST *teaching the multitude*, B₁ verso, has the last three words in italics, instead of Roman type, with the "m" of

"*multitude* in the lower case; ABRAHAM *offering up* ISAAC, C₃ recto, has the two middle words in italics instead of Roman type. The *Child's* BODY of DIVINITY, D₁ recto, has *Child's* and *of* in italics instead of Roman type. The type on D₁ recto-D₂ verso is smaller in this edition than in 532.26. The first word of the last sentence, D₂ recto is changed to "Zealous" from "Zealously", in 532.26. Welch*; Adomeit; CtHi; MWA; Bates p. 13; Sabin 84553, p. 99; Shaw 12761.

532.41 ——— Whitehall [Pa.]: [Pri]nted For The Association Of Travelling Booksellers. 1807.

t.[iii], [iv], v-vi, [7], 8-63 p.; would be [A]-D₃ if the copy were complete; 18 illus. and probably a missing frontispiece which would make 18 illus. which are the same as 532.45; 10 cm.; marbled paper covers. Introduction, p. [v]-vi; History, p. [7]-36; The Child's Body Of Divinity, p. 37-39; St. Paul's Shipwreck, p. 40-42; The Cradle Hymn, p. 43-46; Hymns. At dressing in the Morning, p. 47; At undressing in the Evening, p. 48; The Nativity of Christ, p. 49-50; Sincere Praise, p. 51-53; Prayers. A Morning Prayer, p. 54-56; An Evening Prayer, p. 56-58; The Ten Commandments, p. 59-62; The Creed, p. 62; The Ten Commandments in Meter, p. 63. Colophon p. 63; Dickinson, Printer. Whitehal[l]. The text up to p. 58 follows the Boston: Hall & Hiller, 1804 edition, 532.34, or Dover, N. H., J. White-lock, 1806 edition, 532.38. There are no catchwords or ornamental bars of printer's ornaments. A tailpiece of an urn, with a cover, is on p. 36. The page number "v" is on a level with and comes immediately after the caption, instead of being above the caption. The illustrations are completely redrawn, redesigned and follow the subject of Hall's 1796 edition, 532.32, with many drawn in the reverse. The fig tree, p. 23, is new and shows a tree and Christ standing to the right of it. Welch xerox N* (fr.[ii & front cover wanting; t.[iii], & p. [iv]-8, 23-24, 43-44 mut.).

532.42 A HISTORY OF THE HOLY JESUS. Suffield [Conn.] Published By Daniel Smeer E. Gray Printer [1807?]

t.[1], [2-3], 4-23 p.; illus.; 16.5 cm. On p. [2] is a holograph inscription: *Rufus Sikes Book Bought of Chester Allen in The Year 1807.*
CtSu*.

532.43 THE HISTORY OF THE HOLY JESUS ——— [same as 532.41] Their Use. Together With St. Paul's Shipwreck. Exeter [N.H.]: Published by Benjamin P. Sheriff. 1813.

t.[1], [2-4], 5-18 p.; [A]₉; p. [2] only illus.; 13.5 cm.; blue-gray paper covers. Introduction, p. [3]; History, p. [4]-16; The Child's Body of Divinity, p. 16-17; St. Paul's Shipwreck, p. 17-18. The text is the same as 532.41 without the additional material. On p. 16 and 17 there is a small printer's ornament 12 mm. long composed of a central black dot and tapering rules on each side. The illustration p. [2] of Jesus leading three children is new.
Welch* (W. M. Stone copy); CtHi; MH; MWA; NhHi; Bates p. 14; Sabin 84553, p. 99; Shaw 28751.

532.44 ——— [same as 532.2] Second Edition. Printed at Leominster, Mass. By Salmon Wilder,—Jan. 1813.—

t.[i], [ii], iii, [iv-viii], viii, [9], 10-32 p.; [A]-B₈; 11 illus.; 13 cm.; paper covers. Alphabets etc. p. [ii]-iii; illus. of "The Man Of Sin," p. [iv]; The Child's body of Divinity, p. [v-vi]; Introduction, p. [vii]-viii; History, p. [9]-28; Essay upon the Day of Judgement, p. [29]-30; St. Paul's Shipwreck, p. [31]-32. The text of The History . . . is the same as 532.22. There are no catchwords. Nine figured printer's ornaments (pl. 1, figs. a small form of 3, 4, 18, 27, 44, 48, 59, 72, 74) are present. Decorative bar A, on p. [9] has the formula 4 of 72. The title-page is bordered with ornament 48 and 74. Borders of ornaments occur around illustration as follows: that on p. [iv] has ornament 4 with seven exclamation marks along the basal border; that on p. 13 has small triangles, ornament 59, and some small blurred ornaments along the base; the cut on p. 14 has ovals, circles, ornament 18, and the right half of 27; that on p. 15 is surrounded by a small form of 3; that on p. 20 is 74. Tailpiece ornaments are: p. [vi], 1 of 44; p. viii, central black ball surrounded by 3 circles on which is superimposed a cart wheel of eight spokes. The illustrations are extremely crude, re-designed and copied in the reverse from the Boston, 1779 edition, 532.21. They are: "THE MAN OF SIN", p. [iv]; the woman at the well, p. 13; the three-masted square rigger, p. 14; the Prodigal Son p. 16; Christ a follower and a tree, p. 20; the Crucifixion, p. 23; the Angel Gabriel, p. 28; portrait of St. Paul, p.[31]. New small cuts are: a house and a flower, p. 10; a fish and a tree, p. 15; a dog, p. 30.
Welch photostat MWA*; PP; RPB (p. [1]-12 mut.); Shaw 28752.

532.45 THE NEW TESTAMENT, IN VERSE; Or The History Of Our Blessed Saviour. Containing A brief account of his Birth, Life, Death, Ressurrection, and Ascension, &c. Being a pleasant and profitable companion for Children. Philadelphia: Published by Benjamin Johnson, No. 22, North Second Street. 1813.

fr.[ii], t.[iii], [iv], v, 6-72 p.; A-C₁₂; 18 illus.; 8 cm.; pr. paper covers. Introduction, p. v-7; History, [9]-47; The Child's Body Of Divinity,

p. 49-51; St. Paul's Shipwreck, p. 52-55; The Ten Commandments in Metre, p. 55; The Cradle Hymn, p. 56-59; Hymns. At Dressing in the Morning, p. 60; At undressing in the Evening, p. 61; The Nativity of Christ, p. 62-63; Sincere Praise, p. 64-66; Prayers. A Morning Prayer, p. 67-69; An Evening Prayer, p. 70-72. While the title is different from 532.41 the text closely follows it up to p. 72. The Ten Commandments and Creed are omitted. There are no catchwords, ornamental bars of printer's ornaments or tailpieces in the text. Pages [iv], [8], and [48] are blank. The illustrations are from the same blocks as those used in 532.41. The cut of THE CRADLE HYMN, 532.41, p. 43, is omitted in 532.45.

Welch xerox CtHi*; NWebyC; PP; Bates p. 14; Rosenbach 477; Sabin 84553, p. 99; Shaw 27917; 28753.

532.46 ——— Exeter [N.H.]: Published and sold by Benjamin P. Sherriff. Sold also by W. & J. Gilman, Newburyport [Mass.]. 1814.

t.[1], [2-3], 4-23 p.; [A]₁₂; illus. p. [2] & [22] only illus.; 12.5 cm.; covers when present are usually unprinted blue-gray paper, the CtHi copy has pr. & illus. paper covers. Illustration [same as in 532.43], p. [2], Introduction, p.[3]-4; History, p. [5]-19; The Child's Body of Divinity, p. 19-21; St. Paul's Shipwreck, p. [22]-23. The text follows 532.43. A small rule 9 mm. long and tapering at the ends is on p. [3]. On p. 19 there is a bar composed of a small ovoid asterisk-like ornament with a black tapering rule on either side. The illustration, p. [2] is from the same wood block used in the 1813 edition. A new illustration of a three-masted schooner, 5 x 4.7 cm. depicts St. Paul's ship on p. [22]. Cover imprint of the CtHi copy: Newburyport [Mass.], Published by W. & J. Gilman. Sold at their Miscellaneous Book-Store, No. 2, Middle-Street. On the front cover is a holograph inscription *Mary L. Bates's Book Given to her by Betsy Megder as a New Years G. 1818.*

Welch* (covers wanting); Welch xerox CtHi (pr. & illus. paper covers); DLC; MB (t.[1], p.[2] mut.); MWA, NhD; NhHi; PP (original covers wanting); RPB (covers wanting); Shaw 31734.

HISTORY OF THE KING AND THE COBBLER. See The Most Delightful History Of The King And The Cobbler, no. 824.1.

533.1 THE HISTORY OF THE NEW TESTAMENT. New York: adv. by William Durell, 1790, in 560.5. Bound with The Holy Bible Abridged, 560.9; issued as a separate book in 1800, 1153.

533.2 ——— Hudson (New-York): adv. by Ashbel Stoddard, 1794 in 1089.1, and 1804 in 615.7. Evans 28288 lists an ed. of 1795.

THE HISTORY OF THE NEW TESTAMENT. *See* Taylor, John, no. 1150.3.

THE HISTORY OF THE OFFICER'S WIDOW. *See* Hofland, Barbara (Wreaks) Hoole, no. 552.

534.1 No. 1. THE HISTORY OF THE PRODIGAL SON: From The Gospel According To St. Luke, Chapter XV. Illustrated with Six elegant Copperplates. Designed For The Instruction And Amusement Of Youth. New-York: Published by Griffin & Rudd, No. 189 Greenwich-street, and Thomas Gimbrede, No. 101 Read-street. 1813. Price 8 3-4 cents plain, and 25 cents colored. [cover title]

[ii, alphabet], [pl. opp. p. [1]], [1], [pl. following p. [1]], 2-6, [7] p. printed on one side of the page only; 6 pl.; 12 cm.; pr. buff paper covers.

Welch film NHi*.

534.2 ——— SON: Taken From The Gospel ——— [same as 534.1] New-York: Published by Griffin & Rudd, No. 189 Greenwich-street, and Thomas Gimbrede, No. 101 Read-street. 1813. Price 18 3-4 cents plain, and 25 cents coloured. [cover title]

[ii, alphabet], [pl. opp. p. [1]], [1], [pl. following p. [1]], 2-6, [pl. opp. p. 6]; [7] p. printed on one side of the p. only; 6 pl.; 11.5 cm.; pr. paper covers. The date 1813 is indistinct and looks like 1818. "The firm of Griffin & Rudd ceased to exist with the death of Charles Rudd on Oct. 2, 1815." A. Clarke MWA catalogue. No. 534.2 has the same text as 534.1 except for the addition of the word "Taken" and the spelling of "coloured" in the cover title. Pl. 6 is also opposite p. 6, while in 534.1 it is in front of p. 6.

MWA*.

534.3 ——— [same as 534.1] Elegant Engravings. New-York: Printed And Published By Smith & Forman, And for sale at the Franklin Juvenile Bookstores, 190 and 195 Greenwich Street. 1815. [cover title]

[2, alphabet], [pl. opp. p. [3]], [3], 4-10, [pl. opp. p. 10], [11] p.; 6 pl.; 12.5 cm.; pr. paper covers. The rear cover: Of Smith & Forman May Be Had, Recently Published. [followed by a list of 19 children's books, all of which were printed or advertised by Wm. Charles].

Welch film MB* (i. st. on each of the 6 pl.).

535 THE HISTORY OF THE PROPHET SAMUEL. Portrayed from the Holy Scriptures. For The Use Of Children. [2 lines quot.] Woodstock [Vt.]: Printed By David Watson. 1820.

fr.[2, poem], t.[3], [4-5], 6-31 p.; illus.; 9 cm.

Welch* (orig. covers wanting); McCorison 2203; Shoemaker 1617.

HISTORY OF THE SEVEN CHAMPIONS OF CHRISTENDOM. See Johnson, Richard, 610.1.

536.1 THE HISTORY OF THE SEVEN WISE MASTERS, OF ROME. Containing, Many Excellent and Delightful Examples. With Their Explanations and Modern Significations; which (by way of Allusion) may by [*sic. i.e.* be] termed, An Historical Comparison of sacred and civil Transactions; the better to make an Impression on the Minds of Men. Boston: Printed and Sold by J. White, near Charlestown-Bridge. 1794. fr.[2], t.[3], [4-5], 6-34 p.; front. only illus.; 14 cm.; bound in brown paper over w. bds.

English, Scottish & Irish ed. some of which are not children's books but have been included for completeness, [London]: *Here begyneth thy Storve of ye VII Wyse Maysters of rome.* Wynkyn de Worde. [1520?] [B.L.] (BM; Esdaile); W. Copeland. [B.L.] (Esdaile—Priv. Lib.); *The Historie of the Seaven Wise Maisters of Rome.* T. Purfoot, 1633. [B.L.] (Esdaile—Priv. Lib.); *The History Of The Seven Wise Masters Of Rome.* By J. C. for E. Blackmore, 1653. [B.L.] (Esdaile; Wing 2180—BO); London: Printed for J. Wright, 1671. [B.L.] (BM; Esdaile; Wing 2181); J. Wright, 1677. [B.L.] (Esdaile—Priv. Lib.; Wing 2182—Christie Miller); By J. Wright, 1682. [B.L.] (Esdaile, Wing 2183—BO); J. Wright, 1684. [B.L.] (BM; Esdaile; Wing 2184—CSmH); M. Wotton and G. Conyers, 1687. [B.L.] (BM; Esdaile; Wing 2185—CSmH); Glasgow: Newly Corrected. R. Saunders, 1693. [B.L.] (BM; Esdaile; Wing 2186); London: G. Conyers, 1697. [B.L.] (Esdaile; Wing 2187—BM); [London]: J. Hodges and J. Johnson [1700?] (BM); Glasgow: Robert Saunders, 1713. (BM; Esdaile); Aberdeen: J. Nicol, 1717. (Esdaile—BM); Newcastle: [1750?] (BM); London, entitled *The Famous History of the Seven Wise Masters Of Rome.* Aldermay Churchyard [1750?] (BM); Aldermay Churchyard [1760?] (BM); Printed and Sold in London [1785?]; Printed for the Company of Walking Stationers [1805] (BM); Dublin: A. Fox, 1814 (Gumuchian 3026); Warrington: Travelling Stationers [1815] (BM). Welch* (fr.[2] wanting); BM; DLC; MB; MH (p. 15-22 wanting); MWA; Evans 27669.

536.2 ——— Containing Many Excellent And Useful Examples For Mankind. Together With Their Explanations and Modern Significations; which (by way of Allusion) may be termed; An Historical Comparison Of Sacred And Civil Transactions; the better to make an impression on the Minds of Men. Worcester: 1794.

t.[1], [2-3], 4-31 p.; 17.5 cm.

MWA* (covers wanting); Evans 27670.

See also ROMAN HISTORIES, no. 1009 and ROMAN STORIES, no. 1010.

536.3 ——— Boston: Printed and sold by William Spotswood, No. 55, Marlborough-Street. 1795.

t.[1], [2-3], 4-100 p.; illus.; t.[1] 12.5 cm.

MB* (rebound); Evans 29467.

536.4 ——— Containing Many Ingenious And Entertaining Stories: Wherein The Treachery of Evil Counsellors is discovered, Innocency cleared, And The Wisdom of the Seven Wise Masters displayed. Philadelphia: Printed And Sold By H. & P. Rice, No. 50 High-Street, Also By J. Rice & Co. Market-Street, Baltimore. 1795.

t.[1], [2-3], 4-100 p.; 14 cm.; bound in gray paper over bds. leather spine.

MWA*; Bristol p. 531.

536.5 ——— New York. Printed And Sold By John Tiebout, At (Homer's-Head) 358 Pearl-street. 1797.

t.[1], [2-3], 4-95 p.; 12 cm.

MH* (p. 5-6 wanting; p. 84-94 torn); Bristol p. 573.

536.6 ——— Philadelphia: Printed for the Booksellers. 1798.

t.[1], [2-3], 4-96 p.; 14.5 cm.; bound in black and orange red wallpaper over bds.

Welch*; Bristol p. 596.

536.7 ——— Hudson, [N.Y.] Ashbel Stoddard, 1801. 123 p.

Shaw 659—NjR (not located at NjR).

536.8 ——— Wilmington: adv. by P. Brynberg, 1801 in no. 62.9.

536.9 ——— Baltimore; adv. by A. Douglas, 1803 in no. 260.43.

536.10 ——— Hudson: Printed by Ashbel Stoddard. And sold Wholesale and Retail at his Printing-Office and Book-Store, in the White-House, corner of Warren and Third-Street. 1805.

t.[1], [2-3], 4-106 p.; 15 cm.; bound in illus. blue paper over w. bds. leather spine; text printed on blue-gray paper.

MWA*; MH; N; Shaw 9336—NN.

536.11 ——— Boston: Printed By Nathaniel Coverly, Jun. Corner Of Theatre Alley, Milk-Street. Price one dollar per dozen—12½ cents single. 1811.

t.[1], [2-3], 4-22 p.; 14 cm.

MWA*; Shaw 23016—MDovC.

536.12 ——— Printed For The Purchasers. 1811.
t.[3], [4-5], 6-34 p.; 14 cm.
MB*.

536.13 ——— Windham [Conn.]: Printed By J. Byrne And Son. 1811.
t.[1], [2-3], 4-84 p.; 13 cm.; bound in marbled paper over w. bds.
leather spine.
MWA*; Ct; CtHi (2 copies); MH; PP; Shaw 23017—MAm.

THE HISTORY OF THE TALES OF THE FAIRIES. See Aulnoy, Marie, no. 52.

THE HISTORY OF THOMAS THUMB. See Thomas Thumb, no. 1154.

537 THE HISTORY OF THREE BROTHERS: A moral and entertaining Tale, founded on Fact. Also The Three Sisters. To Which Is Added, The Little Queen. Embellished with beautiful Cuts. New-York: Printed by Samuel Campbell, No. 124, Pearl Street. 1794.

fr.[2], t.[3], [4-7], 8-106 p.; illus.; 13 cm.; bound in blue marbled paper over w. bds.

English ed. London: adv. by John Stockdale in Camp's *The New Robinson Crusoe*. 1788. (McKell)

MWA* (rebound); CtHi; DLC; PP; Evans 27124.

THE HISTORY OF THE TWO BABES IN THE WOOD. See Children In The Wood, no. 174.

538 THE HISTORY OF THE VOYAGES OF CHRISTOPHER COLUMBUS; And The Discovery Of America, And The West-Indies. New-York: Printed For E. Duyckinck, No. 110, Pearl-Street. By G. Bunce. 1809.

t.[1], [2-3], 4-144 p.; 14 cm.; bound in blue marbled paper over bds.
leather spine.

MWA*; Shaw 17761—DLC.

THE HISTORY OF TOM JONES. See Fielding, Henry, no. 378.1.

539.1 THE HISTORY OF TOM NODDY AND HIS SISTER SUE. Boston: adv. by John W. Folsom, 1798 in 614.1.

539.2 ——— Exeter [N.H.]: adv. by Henry Ranlet, 1801 in 510.2.

539.3 ——— Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in 395.3.

THE HISTORY OF TOMMY CARELESS. See Johnson, Richard, no. 620.1.

THE HISTORY OF TOMMY GINGERBREAD. *See* Gingerbread, Giles, no. 418.1.

THE HISTORY OF TOMMY THROUGHGOOD. *See* The History of Mr. Tommy Throughgood, no. 521.

THE HISTORY OF TOMMY TITMOUSE. *See* Tommy Titmouse, no. 1173.1.

HISTORY OF TOMMY TRIP. *See* Tommy Trip, no. 1174.1.

541.1 [THE HISTORY OF] TOMMY TWO SHOES. Wilmington Del.: adv. *may be had at James Wilson's Book-Store, . . . 1803*, in no. 974.

541.2 THE HISTORY OF TOMMY TWO-SHOES, Own Brother To Mrs. Margery Two-Shoes. Adorned With Cuts. Litchfield [Conn.]: Printed By Hosmer & Goodwin. 1808.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; green Dutch paper covers. The book is mainly taken from "Chapter II" and "Appendix" of *The History Of Goody Two-Shoes*. 1775, no. 427.1, or some English edition. Mary (Belson) Elliot wrote *The Adventures Of Tommy Two-Shoes. Being a Sequel to that of < The Modern Goody Two-Shoes. >* London, W. Darton, jun. 1818. (Jordan 1936 1; Gumuchian 519 described as the 1st ed.). The above Litchfield edition and the following ones are often wrongly ascribed to her as author.

English ed. York: Wilson, Spence, and Mawman. [ca. 1797] (MSaE). CtHi*; CtY; Shaw 15245.

541.3 ——— Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; pr. & illus. green paper covers.

Welch*; CtY (t.[3], wanting); NN-C; RPB; Shaw 31404; Weiss 1935 365.

541.4 ——— Embellished With Cuts. Hartford: by Sheldon & Goodwin. < Stereotyped by J. F. & C. Starr. > [1815]

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; pr. & illus. buff paper covers. *See* note no. 515.14 concerning the firm of Sheldon & Goodwin. The words "Printed by" are omitted on t.[3]. Cover title: The Hermit of the Forest, And The Wandering Infants. Hartford: Printed by Sheldon & Goodwin. Stereotype Edit[ion.] Rear cover an upper illus. of a man and woman and a lower one of a woman milking a cow.

Welch* (copy A; copy B, rear cover an illus. of a cat; front cover wanting); CtHi; CtY; MWA; NB.

541.5 ——— Hartford: Published by J. & W. Russell. [1818?] t.[3], [4-5], 6-30, [31] p.; illus.; 10 cm.; illus. buff paper covers. See note no. 515.15 concerning the firm of J. & W. Russell. Welch* (fr.[2] and front cover wanting).

541.6 ——— Two-Shoes. Woodstock [Vt.]: Printed By David Watson. 1819. fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. paper covers; cover title without imprint or date. Griffin*; MWA (fr.[2], p. 31, & covers wanting); McCorison 2120; Shaw 48239.

THE HISTORY OF TWO GOOD BOYS AND GIRLS. See [Richardson, Mr.], no. 992.2.

542 THE HISTORY OF TWO HORSES, AND OTHER FABLES, In Verse; With Moral Reflections. Principally Calculated To Inspire The Minds Of Youth With Filial Affection, And A Tenderness towards the Dumb Creation. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the Booksellers. 1811. W. M'Culloch, Printer. fr.[ii], t.[1], [2-3], 4-34 p.; front. only illus.; 13.5 cm.; pr. orange paper covers. Adv. by Wm. Charles, 1814 in 339 and 1815 in 690. MWA*; NNC-Pl; NWebyC; Shaw 23018.

543 HISTORY OF TWO LITTLE GIRLS. Philadelphia: adv. by B. & T. Kite, 1807 in no. 559.1.

544. A HISTORY OF WATER BIRDS. Woodstock [Vt.]: Printed By David Watson. 1820. fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. paper covers. MWA*; Shoemaker 1620; McCorison 2204.

545.1 (No. 23.) THE HISTORY OF WILLIAM BLACK, The Chimney-Sweeper. Published By The Philadelphia Female Tract Society. And for sale at their Depository, No. 20, Walnut Street. [caption title] Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1817] [colophon p. 8] [1], 2-8 p.; 14 cm. MWA* (bound with other tracts, with which *The Second Annual Report Of The Philadelphia Female Tract Society For The Year 1817* was originally bound); Shaw 41057.

THE HISTORY OF WILLIAM SELWYN. See Sandham, Elizabeth, no. 1026.

HOARE, GEORGE RICHARD

547.1 — THE YOUNG TRAVELLER: OR, Adventures Of Etienne In Search Of His Father. A Tale For Youth. By G. R. Hoare, Author Of Modern Europe In Miniature. [3 lines quot.] Economy Of Human Life. New-York: Published By William B. Gilley. Van Winkle & Wiley, Printers. 1815.

fr.[ii], t.[i], [ii-iii], iv-viii, [9], 10-93 p.; front. only illus.; 14 cm.; bound in violet buff paper over bds. green leather spine; front. signed *Scoles sculp.*

English ed. London: J. Harris, 1812. (BM).

Welch xerox sel. p. MWA*; DLC (emb. st. on t.[i]); N; NWebyC; Shaw 34920—MB; NN.

547.2 — ——— [4 lines quot.] Albany: Printed By Websters And Skinners, At their Bookstore, corner of State and Pearl-Streets. 1818.

t.[i], [ii-iii], iv-vi, [7], 8-68, [69-72, adv. of books] p.; 14 cm.; bound in pr. buff paper over bds. green paper spine.

Welch*.

THE HOBBY HORSE. See Ticklepitcher, Toby [*pseud.*], no. 1163.2.

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844

548.1 — THE AFFECTIONATE BROTHERS: A Tale By Mrs. Hoffland [*sic. i.e.* Hofland], Author Of The Clergyman's Widow, The Panorama Of Europe. &c.&c. [7 lines of verse] Beattie. New-York: Published By W. B. Gilley, 92 Broadway. Van Winkle & Wiley, Printers. 1816.

fr.[2], t.[3], [4-5], 6-150 p.; front. only illus.; 14.5 cm.; bound in pink paper over bds. green leather spine; front. signed *Scoles sculp.*

English ed. London: A. K. Newman, 1816, 2 vols. (BM).

MWA*; DLC; KU; Shaw 37855.

548.2 — ——— Albany: Printed By Websters And Skinners, At their Book-store in the White House, corner of State and Pearl-streets.—1818.

t.[1], [2-3], 4-120 p.; 14 cm.

MWA* (covers wanting); Shaw 44356.

548.3 — ——— [same as 548.1] New York: Published by W. B. Gilley, 92 Broadway, N. Van Riper, Printer. 1819.

½t.[1], [2, bl.], [i, bl.], fr.[ii], t.[3], [4-5], 6-150 p.; 14 cm.; bound in blue-gray paper over bds. black leather spine; front. signed *Scoles sculp.*

Half title p. [1]: The Affectionate Brothers A Tale.

MH*; DLC (½ t.[1] wanting); PPL; Shaw 48253.

549.1 — THE BLIND FARMER, AND HIS CHILDREN. By Mrs. Hopland [*sic. i.e.* Hofland], Author Of The Son Of A Genius; Officer's Widow; Clergyman's Widow; Sisters; Ellen The Teacher; Affectionate Brothers. &c &c. [3 lines of verse.] Thomson. Albany: Printed by Websters & Skinners, At their Bookstore, in the White House, corner of State and Pearl Streets—1817.

t.[1], [2-3], 4-120 p.; 14 cm.; bound in pr. violet-buff paper over bds. English ed. London: J. Harris, 1816. (Welch xerox sel. p. Gardner); 2 ed. 1819 with front. dated Dec. 1, 1815. (CaOTP St. John, Osborne p. 261).

MWA* (rebound, with rear cover only remaining); Shaw 41065.

549.2 — ——— New-York: Published By William B. Gilley, 92 Broadway. A Paul, Printer 1817.

t.[1], [ii-iii], iv, [5], 6-144 p.; 15 cm.; bound in violet-gray paper over bds. green leather spine.

MWA*; Shaw 41066—MDecP.

550.1 — ELLEN, THE TEACHER. A Tale For Youth. By Mrs. Hofland, Author Of "The Officer's Widow;" "Son Of A Genius;" And Other Works For Young People. [1 line quot.] Vol. I. [II.] New-York: Published By W. B. Gilley. No. 92, Broad-Way. 1815.

fr.[ii], 1st. t.[1], [2-3], 4-97, [98, bl.], 2nd. t.[1], [2-3], 4-93 p.; front. only illus.; 2 vols. in 1; 14.5 cm.; bound in marbled paper over bds. leather spine; front. signed *Scoles sculp.*; illus. p. 32, 82, vol. I., & p. 15, vol. II., signed *A.* that on p. 64 signed *Anderson* [Alexander Anderson]; p. [2]: Van Winkle & Wiley, Printers.

English ed. London: J. Harris, 1814. (NNC-LS); 2 ed. J. Harris & Son, 1819. (BM).

Welch*; MH; MNF (imp.); MWA (2 separate vols.); Shaw 34930—ScCLiJ.

550.2 — ——— [1 line quot.] New-York: Published By W. B. Gilley, 92 Broadway. N. Van Riper, Printer. 1819.

fr.[ii], t.[1], [2-3], 4-189 p.; front. only illus.; 14.5 cm.; bound in blue gray paper over bds. green leather spine; front. signed *Scoles sculp.*; illus. p. 32, 82, 111 signed *A.*, that on p. 159 signed *Anderson* [Alexander Anderson].

MWA*; CtHi; MH; RPB; Welch; NUCC—NNG; Shaw 48254—MDecP.

551 — THE GOOD GRANDMOTHER AND HER OFFSPRING: A Tale. By Mrs. Hofland, Author of "The Son Of A Genius," &c. &c. [1 line quot.]

Proverbs. New-York: Published By James Eastburn & Co. Literary Rooms, Broad-way. E. B. Gould, Printer, 5 Chatham st. 1817.

t.[1], [2-5], 6-170 p.; 15.5 cm.; bound in pr. pink paper over bds.

English ed. London: R. Hunter, 1817. (BM, CaOTP, Osborne p. 261).

MWA*; PP; Shaw 41067.

552 [—] THE HISTORY OF AN OFFICER'S WIDOW AND Her Young Family. [2 lines quot.] Congreve. From The Third London Edition. New-York: Published by W. B. Gilley, No. 92 Broadway. Van Winkle And Wiley, Printers. 1815.

fr.[ii], t.[i], [ii-iii], iv, [5], 6-162 p.; front. only illus.; 14.5 cm.; bound in orange-red marbled paper over bds. red leather spine.

English ed. London: 1809. (BM); 3 ed. 1814. (BM); J. Harris and son, 1820. (Gumuchian 3051).

Welch*; NUCC—MdBp; Shaw 34931—InU; PPL.

553 [—] MATILDA, Or The Barbadoes Girl. A Tale For Young People. By The Author Of The Clergyman's Widow And Family, Merchant's Widow And Family, Affectionate Brothers, Panorama Of Europe, The Sisters, &c. [2 lines quot.] Bacon. [4 lines quot.] Addison. Philadelphia: Published By M. Carey & Son, No. 121, Chestnut Street. 1817.

t.[1], [2-3], 4-175, [176, bl.], [1], 2 p.; 14.5 cm.; p. [1]-2 at rear adv. list of books; colophon p. 175: Doylestown [Pa.]: Printed By Asher Miner.

English ed. Lond: 1816 (BM).

ViU*; MBAt; PPL; Shaw 41068.

554 — THE SISTERS. A Domestic Tale. By Mrs. Hofland, Author Of The Clergyman's Widow And Family; Merchant's Widow And Family; Panorama Of Europe; Young Northern Traveller, &c.&c. [7 lines quot.] Hartford: Printed By Sheldon & Goodwin. 1815.

t.[1], [2-3], 4-212 p.; 15 cm.; bound in leather.

Welch xerox sel. p. Ries*; Shaw 34934—CtHi; MB; MDeeP; MMhHi.

555.1 [—] THE SON OF A GENIUS; A Tale, For The Use Of Youth. By The Author Of The History of an Officer's Widow and Family, Clergyman's Widow and Family, Daughter-in-Law, &c. &c. [1 line quot.] Proverbs. New-York: Published By Eastman, Kirk & Co. At The Literary Rooms, Corner Of Wall & Nassau Streets. 1814.

t.[i], [ii-iii], iv-vii, [viii, bl.], [9], 10-251 p.; illus.; 14.5 cm.; bound in leather; illus. p. 101 signed A [A. Anderson]; colophon p. 251: *John Forbes, printer.*

English ed. London: 1812. (St. John, Osborne p. 262); J. Harris, 1816. (BM); J. Harris, and Simpkins and Marshall, 1817. (CaOTP, Osborne p. 262); J. Harris, 1818. (Gumuchian 3057); 1819. (Gumuchian 358). Welch*; CLU; MWA (rebound); RPB; NUCC—DLC; Shaw 31737, 32819—MMiLT.

555.2 [—] ——— Second American Edition. New-York. Published By David Bliss, 59 Maiden-Lane. A. Paul, Printer. 1818.

t.[i], [ii-iii], iv-vii, [viii, bl.], [9], 10-251 p.; 14.5 cm.; bound in pink paper over bds. green leather spine.

MWA*; DLC (i. st. on t.[i]); PP; PU; Rosenbach 565; Shaw 44357.

556 CANCELLED

557.1 HOLIDAY ENTERTAINMENT; Or The Good Child's Fairing: Containing the Plays And Sports Of Charles and Billy Welldon, And Other Little Boys and Girls who went with them to the Fair. With The Fancies of the Old Man that lived under the Hill. Ornamented with Cuts. Hartford: Printed By Lincoln & Gleason. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; marbled paper covers.

English ed. London: E. Newbery, 1793 (Ball); adv. by E. Newbery 1786. (C. Welsh 1885 p. 237).

NB*; MWA; PP; Shaw 10576.

557.2 ——— Hartford: Printed By Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pink paper covers.

Welch* (top of t.[3] cropped affecting the upper half of the words *Holiday Entertainment*); OOxM; Shaw 23027—not in CtNwchA.

558 HOLIDAY EXERCISES. Or, The The [*sic.*] Christian A. B. C. Consisting Of Seven Alphabets, With a Text of Scripture affixed to every Letter. [2 lines quot.], [2 line quot.] 2 Tim. 3. 15. Printed By Kline And Reynolds, And Sold by Mr. Bailey, Mr. Aikin, Philadelphia; and Mr. Sam. Loudon, New-York. M,DCCXLXXV [*sic. i.e.* M,DCCLXXXV].

t.[1], [2-5], 6-36 p.; 18 cm.; verse.

NN* (rebound, i. st. on t.[1]); RPB; NUCC—NH, PU; Evans 19042.

THE HOLIDAY, OR CHILDREN'S SOCIAL AMUSEMENT. *See* Dobson, Thomas, no. 276.

THE HOLIDAY PRESENT: Containing Anecdotes Of Mr. and Mrs. Jennet, And Their Little Family. *See* Kilner, Dorothy, no. 669.

THE HOLIDAY SPY. *See* Johnson, Richard, no. 621.1.

HOLLOWAY, WILLIAM

559.1 [—] THE CHIMNEY-SWEEPER'S COMPLAINT. By The Author Of The Peasant's Fate, Scenes Of Youth, &c. [1 line quot.] Cowper. Philadelphia: Published By B. And T. Kite, No. 20, North Third Street. Fry And Kammerer, Printers. 1807.

fr.[ii], ½t.[1], [2], t.[3], [4-5], 6-33, [34, bl.] [35-36, adv.] p.; 3 pl. including front.; 14.5 cm.; blue marbled paper covers pink paper spine. Half title p. [1]: The Chimney-Sweeper's Complaint.

English ed. London: J. Harris, 1806. (BM, CaOTP Osborne p. 66). NNC-P1*.

559.2 [—] ——— Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

½t.[1], [2,bl.], t.[3], [4-5], 6-32 p.; 14 cm. Adv. by Johnson & Warner 1814 in no. 1273.2.

MWA* (covers and leaves C₅-C₆ wanting); Shaw 14686.

560.1 THE HOLY BIBLE ABRIDGED: Or, The History Of The Old and New Testament Illustrated With Notes, and adorned with Cuts. For the Use of Children. [2 lines quot.] Boston: Printed by Robert Hodge, for Nathaniel Coverly, in Newbury-Street. [1782]

t.1, [2-7], 8-107 p.; illus.; 13.5 cm.; bound in Dutch paper over w.bds. The OCIWHI copy has on p.[4] a holograph inscription: *Patience and Abigail Riders their Book 1783*.

English & Irish ed. London: adv. by John Newbery, 1758. (C. Welsh 1885); adv. by John Newbery, 1759 in *Food For The Mind*. (McKell); J. Newbery, 1760. (Welch xerox CLU); Carnan & Newbery, 1772. (Opie); T. Carnan and F. Newbery, 1775. (Welch; McKell; MiDW); Dublin: adv. by H. Walker, 1782 in *The History . . . Goody Two-Shoes*. (Welch); London: T. Carnan, 1786. (BM); York: T. Wilson and R. Spence, 1803. (Welch Hugo copy; Hugo 4144).

MWA* (Dutch paper mostly worn off covers); MB; MNeHi (upper half of t.[1] & p. 103-107 wanting); Welch photostat & xerox OCIWHI (p. 15-22, 105-107 & covers wanting); PP; Evans 17474; Rosenbach 92; Sabin 5167.

560.2 ——— Philadelphia: Printed and Sold by Young, Stewart, and M'Culloch, the Corner of Chesnut and Second-streets. 1786.

t.[i], [ii-iv], [1], 2-188 p.; illus.; 10 cm.; bound in marbled paper over bds.

MWA*; Evans 19507.

560.3 ——— The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. Sold Also By E. Battelle, Boston. MDCCLXXXVI.

fr.[vi], t.[vii], [viii-x], xi-xiii, [xiv-xx], [21], 22-176 p.; illus.; 10 cm.; illus. buff paper covers.

MWA*; PP (p. 113-114 mut.); Evans 19506.

560.4 ——— The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. MDCCLXXXVI.

fr.[vi], t.[vii], [viii-x], xi-xiii, [xiv-xx], [21], 22-176 p.; illus.; 10 cm.; bound in illus. buff paper over bds. The described copy is incomplete lacking most of sigs. [A] and C. Same as 560.3 but with a different imprint. The above collation is for the complete book, matching this with the preceding.

Welch* (p.[vi], [xi]-[xvi], 33-48 wanting), Adomeit (p.[vi]-[xiv], 25-26 wanting, p. 37-38 half wanting, p. 173-176 mut.; the book is either 560.4 or 560.3); Bristol p. 370.

560.5 ——— New-York: Printed By William Durell, 198 [*sic. i.e.* 19] Queen-Street. M,DCC,XC.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-186 p.; illus.; 10 cm.; bound in Dutch paper over w. bds.; p. [185]-186 adv. list of books.

MWA*; CtHi; PP (rebacked, p. 31-34 wanting); Bristol p. 428.

560.6 ——— Children. To which is added, A Complete Abstract Of The Old and New Testament, With the Apocrypha, In Easy Verse. [2 lines quot.] New-York: Printed by Hodge, Allen, and Campbell, And Sold at their respective Book-stores. M,DCC,XC.

fr.[2], t.[3], [4-13], 14-180 p.; illus.; 13 cm.; bound in brown paper speckled with black over bds.; leather spine. Frontispiece signed *P. Maverick, Sc. Æ 9 Years*. Peter Maverick, an engraver, was born in 1780 and according to Groce and Wallace published his first work at the age of 9. Hamilton considers this engraving to be probably his earliest production. The illustrations in the text are crude copies of those in 560.1.

Caption p. [91]: Part II. The New Testament.

Caption p. [135]: Complete Abstract Of The Holy Bible In Easy Verse; Containing The Old and New Testaments, With The Apocrypha. This versification of the Bible is not Benjamin Harris's *The Holy Bible In Verse*, no. 452.1.

Welch* (p. 19-22, 81-82 slightly mut.); CtY (fr.[2] mut.); MWA (front cover wanting); NN (bound in leather); NjP; NUCC—CCC; Evans 22350; Hamilton 127.

560.7 ——— Children. [2 lines quot.] Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1791.

fr.[iv], t.[v], [vi], vii-ix, [x-xvi, contents], [17], 18-173 p.; illus.; 10 cm.; bound in marbled paper over w. bds.
Welch xerox MHi*; Bristol p. 445.

560.8 ——— Children. Sagg-Harbor [New York], Printed by David Frothingham, 1791.

Advertised Sept. 13, 1791, as now printing and in a short time for sale.
Evans 23182.

560.9 ——— [2 lines quot.] New-York: Printed By William Durell No. 19, Queen-Street. M,DCC,XCII.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-110, [2 bl. leaves], 2nd. t.[3], [4-5], 6-63 p.; illus.; 10.5 cm.; p. 110 printed on the inside of the page.

Second title-page: The New Testament Abridged: Or, The History Of The New Testament. Adorned with Cuts. For the use of Children. [2 lines quot.] Luke xviii. 16. New-York: Printed By William Durell. 1792.

CtHi* (New Testament p. 49-63 and covers wanting); Greenwood (according to Evans MWA Ann. vol. 1790-1792); NNC-LS (complete); NjP; Bristol p. 458.

560.10 ——— New Testament. Being a valuable present for a little Son or Daughter. Illustrated with Notes and adorned with Cuts. [2 lines quot.] Philadelphia: Printed By Francis Bailey, For the Rev^d Mason L. Weems. M,DCC,XCIV.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-88, Part II. [89], 90-136 p.; illus.; 10.5 cm. bound in tan paper over bds. leather spine. One illus. signed "I P" according to PP cat. Caption p. [89]: Part II. The New Testament. MWA*; CLU; CtHi (fr.[ii], t.[iii] & other p. wanting); CtY; MiU-C; PP (p. 35-46 wanting); PPL; RPJCB; Evans 26650—PPL (with imprint: Philadelphia: 1794.).

560.11 ——— [same as 260.7] Boston: Printed and sold by Samuel Hall No. 53, Cornhill. 1795.

fr.[ii], t.[iii], [iv-v], vi, [vii-xii], [13], 14-156 p.; illus.; 11 cm.; buff paper covers; tailpiece on p.[xii] composed of three printer's ornaments of crowns set in a triangle (pl. 1, fig. 82).

MWA* (p. 15-16 wanting); CLU (p. 81-82 wanting); CtHi (t.[iii], p. 155-156 mut., bound in Dutch paper over w. bds.); CtY (yellow Dutch paper over w. bds.); Griffin, MB; PP; NUCC—DLC (3 copies); IaB; Bristol p. 516.

560.12 ——— The Second Worcester Edition. Worcester, (Massachusetts) From The Press Of Thomas Son & Thomas, And Sold At Their Bookstore. MDCCXCVI.

fr.[ii], t.[iii], [iv-vii], viii-ix, [x-xvi], [17], 18-171, [172-175, adv. list of books] p.; illus.; 10.5 cm.; bound in Dutch paper over w. bds.

MWA* (2 copies copy A bound in Dutch paper, copy B rebound in leather with I. Thomas's book plate); CLU; DLC; MiU-C (fr.[ii] supplied in photostat); NUCC-DLC; Evans 30067.

560.13. ——— Wilmington [Del.]: Printed and sold by Peter Brynberg. 1797.

t.[1], [2-3], 4-134, [135-136, contents] p.; illus.; 10.5 cm.; bound in tan paper over bds. leather spine.

MWA*; CtY; DeWi (per. st. & i. st. p. [3]); NjP (covers wanting); PP; Evans 31809; Rosenbach 228.

560.14 ——— New-York: Printed by W. Durell, for Evert Duyckinck, Bookseller & Stationer, No. 110 Pearl Street. 1800

fr.[2], t.[3], [4-5], 6-108 p.; illus.; 14 cm.; bound in w. bds. leather spine.

NjP* (paper wanting from w. bds.); Hamilton 189.

560.15 ——— New-York: Printed by W. Durell, for Stephen Stephens and W. Falcouar [*sic. i.e.* Falconer]. 1800.

fr.[2], t.[3], [4-5], 6-108 p.; illus.; 14 cm.

MWA* (covers & p. 107-108 wanting); PP; Evans 36953.

560.16 ——— Testament. For The Use Of Children. Illustrated With Notes, and adorned with Engravings. [2 lines quot.] Boston: Printed For William Norman, Book And Chart Seller. 1802.

fr.[ii], t.[1], [2-7], 8-107 p.; 9 pl. including front.; 14 cm. bound in Dutch paper over w. bds.; copy A, with 9 unnumbered pl. The pl. opp. p. 20, *Rachel* watering her flocks, is followed by a duplicate pl. in Welch copy which has 10 instead of the usual 9.

Copy B with 8 numbered pl.

Copy C without plates, bound in blue marbled paper leather spine.

Welch* (copy A & C); CtHi (copy A); CtW; DLC (copy C); MBC; MHi (copy C); MSaE; MWA* (copy B, 1 pl. lacking); PP (copy B, 7 pl. only; fr.[ii] & p.[3-4], 21-22 mut.); Amer. Imp. In. Mass. 1802—MH; NNUT; Shaw 1873.

560.17 ——— Testament. Illustrated With Notes And Adorned With Cuts. For The Use Of Children. [2 lines quot.] New-York: Published By John Tiebout, No. 238 Water-street. W. W. Vermilye, Printer. 1805.

t.[1], [2-3], 4-108 p.; illus.; 13.5 cm.; bound in marbled paper over w. bds.

MH*; IU; Shaw 7994.

- 560.18 ——— Children. Adorned with Cuts. [2 lines quot.] Boston: Published by Isaiah Thomas, Jun. 1811. S. Avery, printer. fr.[2], t.[3], [4-5], 6-159, [160, adv.] p.; illus.; 10.5 cm.; bound in gray marbled paper over bds. leather spine. Welch*; CtW; MB; MWA (I. Thomas copy, rebound in red leather, i. st. on t. [3]); MiU-C; NN (rebound); PP (2 copies); Shaw 22347—DLC.
- 560.19 ——— New Testament. For The Use Of Childrens [*sic. i.e.* Children]. [1 line quot.] Luke xviii. 16. Greenfield [Mass.]: Printed By John Denio. 1811. t.[1], [2-3], 4-36 p.; 14 cm. MWA* (covers wanting); NN; PP; NUCC—DLC; Shaw 22348; 24818.
- 560.20 ——— New Testament. Illustrated With notes, for the use of children. [2 lines quot.] Windsor [Vt.]: Printed And Published By Jesse Cochran, 1811. t.[1], [2-5], 6-180 p.; one tailpiece (illus.) p. 171; 13 cm.; bound in leather. Welch*; KU; MWA; PP; McCorison 1261—VtHi; VtMiS; Shaw 22349.
- 560.21 ——— New Testament. For The Use Of Children. Adorned with Cuts. [2 lines quot.] Barnard, Vt. Published by Joseph Dix. 1813. I. H. Carpenter, printer. fr.[ii], t.[iii], [iv-v], vi, [7], 8-124 p.; illus.; 13 cm.; bound in marbled paper over bds. leather spine. MWA*; CLU; NN; NjR; McCorison 1479—PHC; VtU-W; Shaw 27899.
- 560.22 ——— New Testament. Illustrated With Notes and adorned with Cuts, for the use of Children. [2 lines quot.] Hudson [N.Y.]: Printed by Ashbel Stoddard, No. 137, Warren-Street. 1813. fr.[2], t.[3], [4-6], 7-120 p.; illus.; 13 cm.; bound in paper over w. bds. leather spine. MWA*; NHi (fr.[2] wanting); NN; Welch (p. 7-10, 44-120 & covers wanting); PP; NUCC—DLC; Shaw 27900.
- 560.23 ——— The New Testament. For The Use Of Children. Adorned with Cuts. [2 lines quot.] Salem [Mass.]: Published By Thomas Carey. J. D. Cushing, Printer. 1820.

t.[1], [2-3], 4-192 p.; illus.; 11.5 cm.; bound in marbled paper over bds. green leather spine.

Welch*; BM; CtHi; CtY; MSaE; MWA; NNC-T; Shoemaker 410—MHaHi.

THE HOLY BIBLE IN VERSE. *See* Harris, Benjamin, no. 452.1.

460a HONEY JUG. Wilmington, Del.: adv. "... may be had at James's Wilson's Bookstore at the sign of Shakespeare, in Market Street, . . ." 1803 in no. 974.

HORNER, J. [*pseud.*]

561.1 [—] SILVER PENNY. Wilmington, Del.: adv. "... may be had at James Wilson's Bookstore at the sign of Shakespeare, in Market Street, . . . 1803 in 974.

561.2 — SILVER PENNY, OR NEW LOTTERY-BOOK, For Children. By J. Horner, Esq. Fellow of the Royal Society of A B C, &c. From Sidney's Press, New-Haven. 1805.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; Dutch paper covers.

English ed. York: J. Kendrew [*ca.* 1820] (Welch).

Welch film MWA*; Shaw 8644.

561.3 — ——— From Sidney's Press, New-Haven. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; violet & green Dutch paper covers.

NB*.

561.4 — ——— A, B, C. &c. Embellished With Cuts. Philadelphia: Printed By John Adams. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. blue paper covers; p. 30-31 adv. list of books.

Cover title: Toy-Book, Philadelphia: Sold by James Parke, 1807.

PP*; Rosenbach 354 (fac. of t.[3] opp. p. 138); Shaw 11363; 13593 (dated 1807).

561.5 — ——— Philadelphia: adv. by B. & T. Kite, 1807 in no. 559.1.

561.6 — ——— Horner, Esq. Of The Royal Society Of A.B. C. &c Albany: Printed By E. And E. Hosford. 1809.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers. CtHi*; Welch (fr.[2], & front cover wanting).

561.7 ——— Albany: Printed By E. and E. Hosford. 1810.

fr.[2], t.[3], [4], 5-31 p.; illus.; 11 cm.; pr. & illus. buff paper covers.

CtHi*; Welch (fr.[2], p. 31 & covers wanting; t.[3] mut.); N; NN-C; NNC-LS; Weiss 1936 664.

561.8 ——— Of A. B. C. &c. Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1813.

fr.[2], t.[3.], [4], 5-31 p.; illus., 10 cm.; pr. & illus. buff paper covers. Welch*.

561.9 ——— Albany: Printed by E. & E. Hosford. 1814.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.; pr. & illus. yellow buff paper covers.

Welch*; ICU; MWA; Shaw 31788.

561.10 ——— Albany: Printed By E. & E. Hosford. 1816.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.; paper covers.

Welch film MWA*; Shaw 37873.

HORWOOD, Miss. See Baker, Caroline (Horewood), no. 55.

562.1 AN HOUR'S AMUSEMENT; OR, TWO ENTERTAINING STORIES FOR YOUNG LADIES. Printed at Hudson (New-York) By Ashbel Stoddard, And sold, wholesale and retail, At his Printing-Office, M,DCC,XCIII.

fr.[2], t.[3], [4], 5-23 p.; illus.; 8 cm.; buff and red paper covers. Page number 5 printed on the inside margin of the page.

English ed. London: J. Marshall. [ca. 1790] (Welch xerox Adomeit).

Welch film CtHi*; Bristol p. 481.

562.2 ——— Young Ladies. To Which Is Added The History Of Augi. Hudson [N.Y.]: Printed by Ashbel Stoddard, And sold Wholesale and Retail, at his Book-Store. 1804.

fr.[2], t.[3], [4-5], 6-30, [31 adv. list of books] p.; illus.; 11 cm.; illus. blue-gray paper covers.

Welch film MWA*; Shaw 6505.

562.3 ——— Hudson [N.Y.]: Printed By Ashbel Stoddard, And Sold Wholesale and Retail at his Book-Store. 1818.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. pink paper covers; cover title dated 1830.

Welch*.

563.1 [THE HOUSE THAT JACK BUILT. A Diverting Story for Children of all Ages. To which is added, Some Account of Jacky Jingle; Shewing

By what Means he acquired his Learning, and in Consequence thereof got Rich, and Built himself a House. With A Collection of Riddles written by Him. The Whole Adorned with Variety of Cuts by Master Collett. And Set forth at large for the Benefit of those, who being quite destitute, friendless, and poor, Would have a fine House, and a Coach at the Door.] [title taken from the English ed. of John Marshall [ca. 1784]].

[Philadelphia: Printed and Sold by William Spotswood. MDCC-LXXXVI.] [Imaginary imprint made up by Charles Evans 1932]

5-28 p.; illus.; 9 cm. The illus. and text are copies of the [ca. 1784] ed. of Johns Marshall and for this reason the imaginary title made by Evans 19718 is not used.

English ed. London: John Marshall and Co. [ca. 1784] (CLU); adv. by John Marshall and Co. in *Nancy-Cock's Pretty Song Book*. (Welch xerox Ball, dated [1780] by the Opies in ODNR, which may be a little early); adv. by John Marshall, [1787?] in *The Wisdom Of Crop The Conjurer*. [n.d.] (Welch). It was bought with two other books. Each of the three books have the holograph signature of *William Wild* and one *The Looking Glass* Printed by Mozley in Gainsbrough is dated 1787, so by association, the above John Marshall book is dated [1787?], but may be earlier. *The House That Jack Built, a diverting Story For Children of all Ages*. London: T. Evans. [n.d.] (MWA); *The House That Jack Built, A Merry Game*. London: T. Bailey, For M. Bassam, 1811. (Welch).

Welch photostat MWA* (W. M. Stone copy; all before p. 5 and all after p. 28 wanting); Evans 19718.

563.2 [——— Built. To Which Are Added. The History Of Miss Kitty Pride. And The Virtue Of A Rod. First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him. 1786?] [imaginary title made up from the Second Worcester Edition, no. 563.1.

[3], 4-32 p.; illus.; 10.5 cm.; gold Dutch paper covers.

Welch film MWA* (t.[1], p.[2], & front cover wanting); Evans 19720.

563.3 [——— Built. Also, The History Of Mrs Williams, and Her Plumb Cake which she mathe-she matically [*sic. i.e. mathematically*] divided among her Pupils, according to their merit. The Story of Little Red Riding Hood. Boston: Printed and Sold by Nath'l Coverly Near the Sign of the White-Horse. [1787?]

t.[1], [2], 3-31, [32 adv. list of books] p.; illus.; 10.5 cm. At the bottom of p. [1] is a holograph inscription: *Elisabeth Bartlett Her book 1787*. The book contains the earliest printing of *Little Red Riding Hood* in America. Page 18 is numbered "18". The illustrations. p. [2]-8, 11-25

were used by J. White & C. Cambridge 1790 in no. 563.5. *The History of Mrs Williams and Her Plumb Cake* appeared in England in *The Twelfth Day Gift*. London: J. Newbery. 1767. (McKell).

Welch film MSaE*; Bristol p. 384.

563.4 [——— Boston: Printed and Sold by Nath'l Coverly Near the Sign of the White Horse. 1788?] [imaginary title made up from no. 563.3]

9-28 p.; illus.; 9.5 cm.; the woodcut illus. are identical with those in no. 563.3. Except for one, all of them occur on different pages. Page "18" is numbered correctly.

Welch photostat Adomeit* (t.[1], p. [2]-8, 29-31 & covers wanting).

563.5 ——— [same as 563.3] Boston: Printed and sold near Charles Charles-River Bridge. 1790.

t.[1], [2], 3-28 p.; illus.; 8.5 cm.; illus. buff paper covers; thirteen woodcut illus. from the same blocks used in 563.3 with the exception of two, those on p. 9 and 10, which are different. The one on p. 9 was used by N. Coverly in *The History Of Little Goody Two-Shoes*. 1783, p. 58. The firm of J. White was printing at the above address in 1790.

NNC-PL*; MWA (W. M. Stone copy, t.[1] torn in half with the last line closely cropped so that the final digits of the date are mostly wanting), Welch (t.[1], p. [2], 27-28 & covers wanting supplied with photostats from NNC-Pl copy); Evans 30596 (dated 1796).

563.6 ——— Built: to which is added a collection of Riddles. New-York: adv. by William Durell, 1790 in 560.5.

563.7 ——— Built [.] A Diverting Story for Children of all Ages. To which is added Some account of Jack Gingle [*sic. i.e.* Jingle] [.] Shewing By what means he acquired his learning, and in consequence, thereof got rich and built himself a house. With a Collection of Riddles. the [*sic. i.e.* The] whole adorned with a variety of Cuts. And Set forth at large for the benefit of those, [w]ho from being quite destitute, friendless and poor, Would have a fine house, and a coach at the door. Printed By W. Durell. [1793?]

fr.[2], t.[3], [4-7], 8-30 p.; illus.; 10 cm.; brown unprinted paper covers; the word Alphabet on p. [4] is misspelled "ALPHAAET". On p. 20 there is a woodcut illustration of "a coach, driver, and two horses". The same wood block was used by Durell in *Tom Thumb's Folio*, 1793, no. 1168.6 on p. 27. The cut of "the Maiden all forlorn" p. 8 looks as if it had been badly damaged so that the right border and contiguous portions are lost. The cut must have been unusable by

1800 because a new cut had to be substituted on p. 8, 563.12 and 563.13. In the cut of "of the man all tattered and torn", p. 9, there is a nick 2 mm. wide in the right rule. This nick by 1800 is about 4 mm. wide in 563.12, p. 9. No. 563.7 must have been published before 1800 considering the above data. Because of the cut of the "coach, driver and two horses" appearing in 1168.6 and 563.7 the latter is tentatively being dated [1793?].

Scottish and English ed. Glasgow: J. and M. Robertson, 1793. (CCamarSJ); Dunbar: G. Miller, 1802. (MSaE); York: T. Wilson and R. Spence, 1806. (Hugo 1868 4179); Edinburgh: G. Ross, 1813. (Hugo 1868 4257); G. Ross [1815?] (BM).

Welch* (p. 31 and rear cover wanting); Bristol p. 481 dated [1794?] (the first date I assigned the book).

563.8 ——— Built. Hudson, N.Y.: adv. by Ashbel Stoddard, 1794 in 1089.1.

563.9 ——— Built. Philadelphia: adv. by William Young, 1794 in 287 and 1795 in *Sermons to Children*.

THE HOUSE THAT JACK BUILT. Boston, 1796. Evans 30596. See 563.5.

563.10 ——— Built. To Which Are Added. The History Of Miss Kitty Pride. And The Virtue Of A Rod. Second Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him, 1799.

t.[1], [2-3], 4-27, [28, adv. list of books] p.; illus.; 10.5 cm.; orange and silver Dutch paper covers.

Welch film MWA*; Bristol p. 612.

563.11 ——— Built, A Diverting Story for Children Of All Ages. To which is added, Some account of Jack Gingle [*sic. i.e.* Jingle]; Shewing [by] what means he acquired his [le]arning, and in consequence [t]here-of got rich, and built himself a house. With a Collection of Riddles. Adorned With Cuts. New-York: Printed by W. Durell, For Evert Duyckinck. 1800.

t.[3], [4-7], 8-28 p.; illus.; 10 cm.

Welch film MWA* (fr.[2], p. 29-31 & covers wanting; t.[3], p. 27-28 mut.); Evans 27656.

563.12 ——— New-York: Printed by W. Durell, For Thomas B. Jansen & Co. 1800.

fr.[2], t.[3], [4-7], 8-31 p.; illus.; 10 cm.; ornamental paper covers.

MWA* (p. 25-31 mut., page numbers wanting); Bristol p. 623.

563.13 ——— New-York: Printed by W. Durell, For Longworth & Wheeler. 1800.

fr.[2]; t.[3], [4-7], 8-31 p.; illus.; 10 cm.; illus. buff paper covers.

Welch film MWA* (W. M. Stone copy; fr.[2], p. 31 & covers mut.); Evans 37055.

563.14 ——— Built, A Story. To which Are Added, The means by which he acquired his learning, and the riches he obtained thereby. Likewise Jack's Riddles, Written for the benefit of all who would be Great and Good. Hudson [N.Y.], Printed by Ashbel Stoddard, And sold Wholesale and Retail, at his Book-Store. 1804.

fr.[2], t.[3], [4-6], 7-31 p.; illus.; 11 cm.; illus. blue-gray paper covers.

Welch*; Welch film PP (fr. [2] trimmed, p. 29-31 slightly mut.).

563.15 ——— Built: To Which Is Added, A Collection Of Entertaining Fables, &c. Embellished with elegant Cuts. Philadelphia: Printed By John Adams. 1805.

fr.[2], t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; blue paper covers; p. 28 pr. on the inside of the page; p. 29-30, adv. list of books.

Welch xerox CtHi*; DLC; Shaw 8647.

563.16 ——— Built, A Story. To which is added, Some Account Of Jack Jingle, Shewing how he acquired his learning and thereby his estate. Also, the famous story of the Brazen Head. Portsmouth [N.H.], Printed For C. Peirce By J. Whitelock. 1805.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; wallpaper covers.

NhHi*; Shaw 8648.

563.17 ——— Built. To Which Are Added, The History Of Miss Kitty Pride: And The Virtue Of A Rod. Worcester: Printed by Isaiah Thomas, Jun. Sold Wholesale and Retail at his Bookstore.—1805.

fr.[2], t.[3], [4-5], 6-30, [31, 2 illus.] p.; illus.; 11 cm.; blue paper covers.

Welch film MWA*; Shaw 8649—MWHi.

563.18 ——— Built: To Which Is Prefixed, The History of Jack Jingle, Shewing by what means he acquired his Learning, and in consequence thereof got Rich, and Built himself a House. Set forth for the benefit of those, Who from being quite destitute, friendless and poor; Would have a fine House, and a Coach at the Door. Ornamented with Cuts. Hartford: Printed By Lincoln & Gleason. 1806.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; green Dutch paper covers.

Welch film CtHi*; DLC (covers wanting); PP; Welch xerox Ries; Rosenbach 320; Shaw 10594.

- 563.19 ——— [same as 563.15] Entertaining Fables, &c. Embellished With Cuts. Philadelphia: Printed By John Adams. 1806.
fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; wallpaper covers.
NH*i* (original covers probably wanting).
- 563.20 ——— Built. Philadelphia: adv. by B. & T. Kite, 1807, in 559.1.
- 563.21 ——— [same as 563.18] Hartford: Printed By Peter B. Gleason & Co. 1811.
t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.
CtHi* (fr.[2], p. [31] & covers wanting); Shaw 23053.
- 563.22 ——— Built, A Diverting Story For Children. Ornamented With Cuts. Boston: Printed By N. Coverly, Jun. Milk-Street, 1814.
t.[1], [2-16] p.; illus.; 9.5 cm.; wallpaper covers.
Welch film MH* (i. st. p. [2]); Shaw 31760.
- 563.23 ——— Built, A diverting Story for Children Of All Ages. To which is added some Account of Jack Gingle [*sic. i.e.* Jingle]: Shewing By what means he acquired his learning and in consequence thereof got rich, and built himself a house. With A Collection of Riddles. The whole adorned with a variety of Cuts And Set-forth at large for the benefit of those Who from being quite destitute, friendless and poor, Would have a fine house and a coach at the door. Hudson [N.Y.]: Printed By Ashbel Stoddard, And Sold Wholesale and Retail, at his Book-Store. 1818.
fr.[2, alphabet], t.[3], 4-31 p.; illus.; 10.5 cm.; pr. & illus. blue paper covers.
Cover title: The House That Jack Built. Hudson: Printed By Ashbel Stoddard, And Sold, Wholesale and Retail, at his Book-Store. 1821.
Welch xerox N*.
- 563.25 ——— Built. A Diverting Story For Children. Ornamented With Cuts. Boston: Printed by N. Coverly, jun. Milk-Street. 1817.
t.[1], [2-14], p.; illus.; 10.5 cm.; yellow wallpaper covers.
MWA*.
- 563.26 ——— Boston: Printed For N. Coverly. Milk Street. 1820.
t.[1], [2-14] p.; illus.; 10 cm.; paper covers. The words "THE ALPHABET" on p. [2] are printed entirely in caps. and the letters of the alphabet are printed in capitals in three rows. The last line p. [8]: built.
Welch film ICU*.

- 563.27 ——— Boston: Printed For N. Coverly. Milk Street. 1820.
Same as 563.26 but the type is reset. The words "The Alphabet" are not printed entirely in caps. and the letters of the alphabet are printed in capitals in four rows. The last line p.[8]: Jack built.
Welch* (p. 11-14 wanting).

HOWARD, THOMAS

- 564.1 [—] THE HISTORY OF THE SEVEN WISE MISTRESSES OF ROME. Containing Many Ingenious And Entertaining Stories; Wherein The Treachery of Evil Councillors is discovered, Innocence cleared, And The Wisdom of the Seven Wise Mistresses displayed. Boston: Printed and sold by William Spotswood, No. 55, Marlborough-Street. 1795.

t.[1], [2-3], 4-114, [115-116, adv. list of books] p.; illus.; 14 cm.; bound in leather.

English and Scottish ed.: By J. C. Blackmore, 1653. (Wing 2180—BO); For M. Wright. 1663. (Esdaile—private library; Wing 3008—CSmH); London: For J. Wright, 1682. (Wing 2183—BO); J. Wright, 1684. (BM; Wing 2184—CSmH); M. Wotton and G. Conyers, 1686. (Wing 3009—ICN); Magdalene College, Cambridge); M. Wotton and G. Conyers, 1687 (BM; Wing 2185—CSmH); Glasgow: R. Sanders, 1693. (BM; Wing 2186); London: J. W. for G. Conyers, 1697. (Wing 2187); W. O. for G. Conyers [1700?] (Wing 3010—BM); [London]: Five and Twentieth ed. J. Hodges and J. Johnson [1700?] (BM); Glasgow: Robert Sanders, 1713. (BM); Aberdeen: J. Nicol, 1717. (BM); The Famous History of ——— 2 pts. Newcastle: [1750?] (BM); London: Printed and Sold in Aldermary Church Yard. [1750?] (BM); Printed and sold in Aldermary Church Yard—Bow Lane. [1760?] (BM); Printed and Sold in London [1785?] (BM); ——— in London. [1790?] (BM); Printed for the Company Of Walking Stationers London. [1805] (BM).

MWA*; CLU; Evans 29492; 32285 (1797 vol.).

- 564.2 [—] ——— Philadelphia: Printed And Sold By H. & P. Rice, No. 50 High-Street, Also By J. Rice And Co. Market-Street, Baltimore, 1795.

t.[1], [2-3], 4-114, [115-116, adv. list of books] p.; 14 cm.; bound in leather.

PHi; Carson (p. 115-116 wanting); Bristol p. 531.

- 564.3 [—] ——— Philadelphia: Printed for the Booksellers. 1798.

t.[i], [ii-iii], vi [*sic. i.e.* iv], [5], 6-132 p.; 14 cm.; bound in ornamented paper over bds.

MWA*; Bristol p. 531.

564.4 [—] ——— Wilmington [Del.]: adv. by Peter Brynberg, 1801 in 62.9.

564.5 [—] ——— Baltimore: adv. by G. Douglas, 1803 in 260.43.

564.6 [—] ——— Hudson [N.Y.]: Printed by Ashbel Stoddard, And sold Wholesale and Retail, at his Printing•Office and Book•Store, in the White-House, corner of Warren and Third Streets. 1805.

t.[3], [4-5], 6-99 p.; 15 cm.; bound in illus. blue paper over w. bds.; text pr. on blue paper; p. "76" not struck.

Welch xerox sel. p. MWA*; Adomeit (covers almost entirely wanting; t.[3] & p. 98-99 mut.); N; PP (p. 25-26 mut.); Shaw 9337.

564.7 [—] ——— Printed For The Purchasers. 1811.

t.[1], [2-3], 4-107 p.; 14 cm; bound in blue paper over bds. leather spine.

Welch* (Howard Pyle copy); MWA; NUCC—DLC; Shaw 23055—CtHi.

HOWE, SOLOMON

565 THE YOUNG GENTLEMAN AND LADY'S PLEASANT COMPANION. Containing: A Number of Poems On Natural Moral & Divine Subjects, Entirely New. By Solomon Howe. A.M. [4 lines quot.] Greenwich [Mass.], Printed, By John Howe:—For the Author. Price 12 Cents: 1804.

t.[1], [2], 3-30 p.; 14 cm.

MWA*; CtHi; Shaw 6511—RPB.

THE HUBUB. *See* More, Sarah, no. 821 and The Cheap Repository, no. 165.26.

HUGHES, MARY (ROBSON)

566 [—] AUNT MARY'S TALES, FOR THE ENTERTAINMENT AND IMPROVEMENT OF LITTLE BOYS. Addressed To Her Nephews. First American From The Third London Edition. New-York: Printed For D. Bliss, No. 59 Maiden Lane. Forbes & Co. Printers. 1817.

fr.[iii], t.[i], [ii-iii], iv, [1], 2-172 p.; front. only illus.; 14.5 cm.; bound in pink paper over bds. leather spine.

English ed. London: 3 ed. Darton, Harvey, and Darton, 1817. (CaOTP Osborne p. 266).

MWA*; PP; Rosenbach 452; Shaw 41093—IEG.

567 [—] AUNT MARY'S TALES, FOR THE ENTERTAINMENT AND IMPROVEMENT OF LITTLE GIRLS. Addressed To Her Nieces. First American

Edition From The Third London Edition. New-York: Printed For D. Bliss, No. 59 Maiden Lane. Forbes & Co. Printers. 1817.

fr.[ii], t.[i], [ii-iii], iv-vi, [1], 2-168 p.; front only illus.; 14.5 cm.; front. signed *A* [Alexander Anderson].

MWA*; Adomeit; CLU; NB; NN (bound in pink paper over bds. leather spine; per. st. on t.[i]); NUCC—IaU; MB; MH; Shaw 41094.

568 — THE METAMORPHOSES: Or Effects Of Education. A Tale. By Mrs. Hughes; Author Of Aunt Mary's Tales, The Ornaments Discovered, Stories For Children, Etc. Philadelphia: Printed And Published By Abraham Small, No. 165, Chesnut Street. Nearly opposite to the United States Bank. 1820.

fr.[ii], t.[i], [ii-iii], iv, [1], 2-286, [287-288, adv. list of books] p.; front. only illus.; 14 cm.; bound in marbled paper over bds. leather spine.

English ed. London: William Darton, Jun. 1818. (CaOTP Osborne p. 266; Gumuchian 3106).

MWA*; Carson; MH; PP; NUCC—NNU-W; Shoemaker 1695—CtY; InGrD; MB; MBAt.

569 [—] THE ORNAMENTS DISCOVERED: A Story, In Two Parts. By The Author Of Aunt Mary's Tales. New-York: Published By W. B. Gilley, No. 92 Broadway. 1817. D. Fanshaw, Print. 241 Pearl-st.

t.[1], [2-3], 4-180 p.; 13 cm.

English ed. London: Wm. Darton jun. 1815. (Welch: CaOTP Osborne p. 267); William Darton Jun. 1819. (NPV; CaOTP Osborne p. 267).

MWA* (paper wanting from covers, green leather spine); MH; PP (bound in marbled paper over bds. black leather spine); Shaw 41095—NcD.

570 — STORIES FOR CHILDREN, Chiefly Confined To Words Of Two Syllables, By Mrs. Hughs [*sic. i.e.* Hughes], Author Of "Aunt Mary's Tales," "Ornaments Discovered," &c. Philadelphia: Printed and Published by Ab'm Small. 1820.

t.[i], [ii-vi], [1], 2-226, [227-229, adv. list of books written by Mrs. Hughes & published by William Darton Holburn Hill London.], [230, bl.]; [231-233, adv. for Mrs. Hugh's boarding school.] p.; 14 cm.; bound in buff paper over w. bds. red leather spine.

English ed. London: Wm. Darton, Jun. 1819. (CaOTP Osborne p. 267).

MWA*; DeWint; MH; PP; Shoemaker 1696.

571 — THE TWIN BROTHERS; Or, Good Luck and Good Conduct. By Mary Hughes. Author of "William's Return; Or, Good News For

Cottagers," &c. &c. First Published By The Christian Tract Society. No. XXI. Boston: Wells And Lilly, Court-Street. 1820.

t.[1], [2-3], 4-180 p.; 14.5 cm.

MWA*; MHi; Shoemaker 1697—ICA.

572.1 THE HUMOROUS ALPHABET. [illus. of a lion] Newburyport [Mass.], Printed by W. & J. Gilman. Sold at their wholesale and retail Book-Store, No. 2, Middle-Street, and by the Booksellers in Boston. [ca. 1814]

t.[1], [2-3], 4-15, [16, adv. of 17 books] p.; illus.; 10 cm.

Welch film PP* (covers wanting); Rosenbach 494.

572.2 ——— [illus. of a man, woman, house, and trees] [ornamental bar of 24 egg-shaped printer's ornaments with a dash at each end] Printed by W. & J. Gilman. Sold by the hundred or dozen, at their Book-Store. Middle-Street, Newburyport [Mass.] [ca. 1815]

t.[1], [2-3], 4-16 p.; illus.; 10.5 cm.; pr. & illus. blue-gray paper covers. The date is conjectural.

Welch xerox; NNMM* (i. st. p. [2]).

THE HUMEROUS STORY OF MRS. GILPIN'S RETURN FROM EDMONTON. See [Lemoine, Henry.], no. 690.

THE HUNTERS. See Bingham, C., no. 100.

HURLOTHRUMBO, DR. [*pseud.*]

573.1 — THE FORTUNE-TELLER, By Which Young Gentlemen and Ladies may foretell a variety of future events. By The Renowned Dr. Hurlothrumbo Chief Magician and Astrologer to the King of the Cuckows. Philadelphia: Printed by Francis Bailey, at Yorick's-Head, No. 116, High-Street.—1793.

t.[3], [4-5], 6-63 p.; illus.; 10.5 cm.

Welch film PP* (p. 31-32, 47-50 wanting); Bristol p. 479; Rosenbach 169.

573.2 — ——— of important Events that will happen both to Themselves and their Acquaintance By the Renowned Doctor, Hurlothrumbo, Chief Magician and Astrologer to the King of the Cuckows. Boston: Printed and sold by John W. Folsom, No. 30, Union-Street. 1798.

t.[3], [4-5], 6-60, [61-62] p.; illus.; [A]₁₅, B₁₅; 10 cm.

Welch film MWA* (covers, fr.[2]? & p. [63]? wanting, p. [61-62 99% wanting); Evans 33918.

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