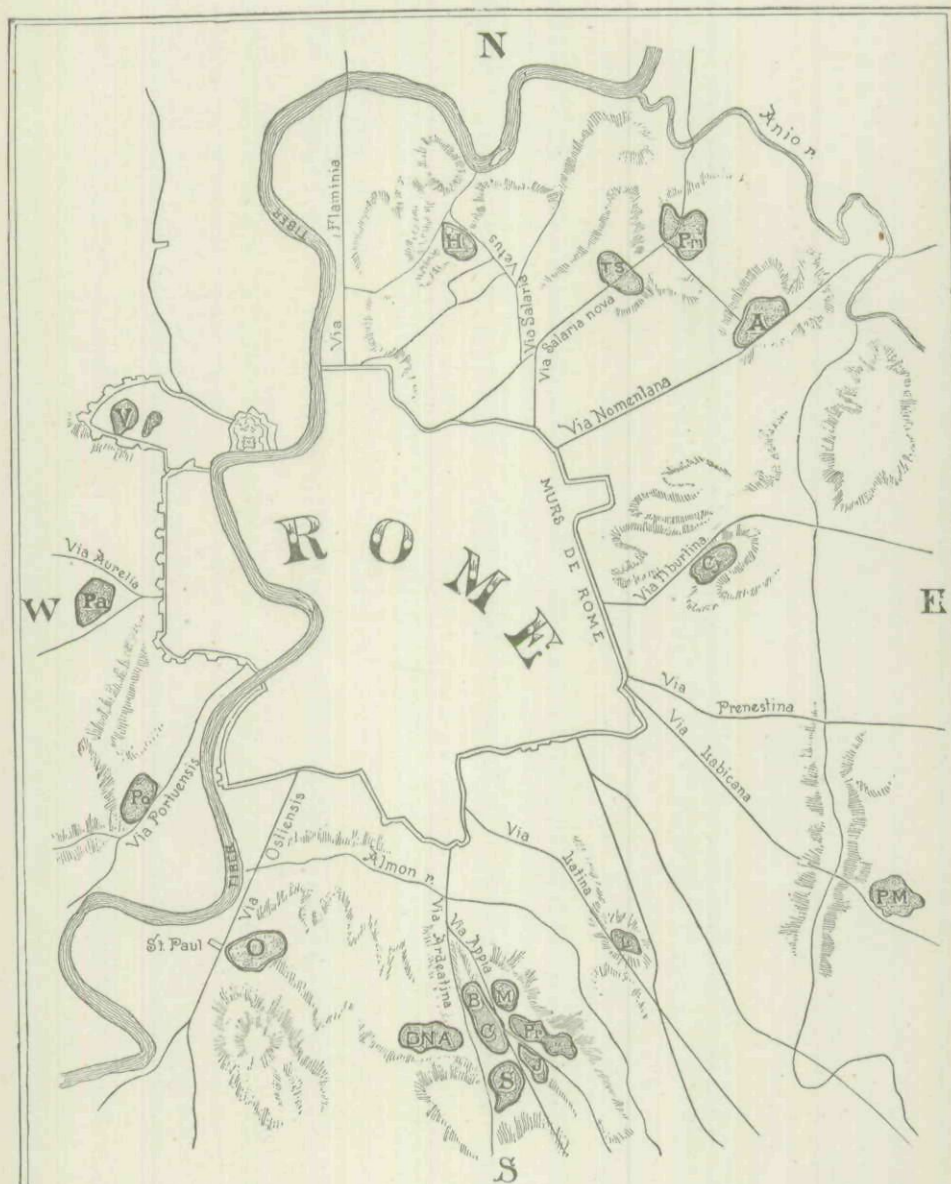


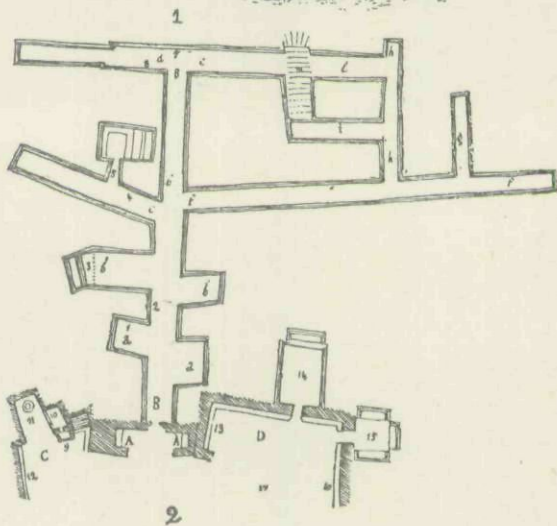
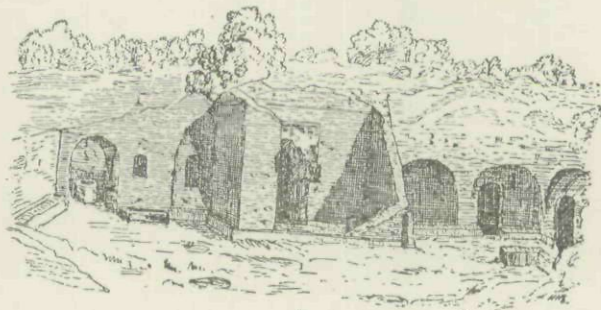
APPENDIX TO REPORT OF THE COUNCIL.

NOTE A., p. 16.



PLAN showing the location of the more important Catacombs.
FROM ROLLER.

KEY. H Cemetery of St. Hermes; Pri. Priscilla; T.S. Thraso Saturninus; A. Agnes; Cy. Cyriaca; T.M. Peter Marcellinus; L. Latin (closed); M. Maximus; P. Pretextatus; S. Januarius; B. Balbina; C. Callixtus; S. Sebastian; DNA. Domitilla, Nereus, Achilles; O. Ostian; Po. Pontianus; Pa. Pancratius; V. Vatican.



NOTE B., p. 20.

Figure 1 represents the original entrance to the catacomb of Domitilla described by Professor Mommsen. It was on a street, visible to any passer by. Figure 2 gives a plan of this vestibule with the adjoining *ambulaera*. The letters A A mark the Portico, where were found fragments of numerous sarcophagi of the second century, some perhaps as early as Trajan (A. D. 98); tiles dated A. D. 154, 142, 137, 123,—none later than A. D. 179; inscriptions in characters of the second century; the Christian symbol, an anchor; names of *Flaviū*, *Claudii*, *Aurelii*, etc. B B mark the broad *ambulaerum* whose vaulted roof “is covered with the most exquisitely graceful designs, of the branches of a vine (with birds and winged genii among them) trailing with all the freedom of nature over the whole walls.” The letters a a b b indicate recesses for sarcophagi; some of the figures mark the place of “the groups drawn

on the side walls," referred to by Prof. Mommsen, viz., Daniel between two lions, 2; the Good Shepherd, 1; Noah's Ark, with the dove, 6; the Supper, 7. C. D., etc., mark constructions added probably in the third century. They indicate all the arrangements proper for a pagan tomb; the *custodia*, C; the *triclinium*, D; the *podia*, 12, 13, 16—thought to be for a bench or seat. C and D form an *atrium*, a *schola sodalium*, or place of reunion. 11 marks a well; 9 a cistern. For other details see Northcote & Brownlow, *Roma sott.*, I. p. 123 sq.; Roller, *Les Catacombs*, I. p. 58 sq.; and especially De Rossi, *Bullet. di arch. crist.* 1865, p. 33 sq., 41 sq.

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